

A Magickal Healing Ritual with Drum and Crystal

by Mikail, Dunedin

Love under Will

Instead of leaving all the work to the crystal, as it appears some people do, in this rite the Magickian actively direct his/her will by the formula of "Love under Will".¹

The crystal is the material talisman and point of focus. It is of white or blue fluorite which has been cleaved into two pyramids with a common base. The drum is a shaman's drum and is used to attain a state of trance. It is open ended and the head is made from natural animal skin stretched and laced tightly over a hollow wooden body to give a clear, sharp sound.

During the day the Magickian prepares a circle in a clearing in a wood or forest away from anywhere that may attract attention and near a stream or lake. A fire pit is made ready in the West and an incense burner placed in the East.

At sunset

At sunset, the Magickian formulates his/her will and brings the person to be healed into the circle by the Western gate. The patient's clothes are replaced by loose fitting cloth and the magickian consecrates him/her with Holy Oil.²

The fire is kindled and the charcoal in the incense burner lit. Much "incense of resinous woods and gums"³ is heaped on. Powdered eucalyptus leaves, camphor and oil of myrrh would be a good mix for this work.

The drumming begins

With the coming darkness, the drumming begins. When the circle has been 'fed' by the drumming, the magickian rises and makes the Lesser Banishing Ritual of the Pentagram and invokes his/her personal Deity. The drumming continues and this rhythm is allowed to change as the thoughts of the magickian rise and fall away. The fluorite crystal is put in the patient's hand. Neck and shoulders are massaged to relax and reassure him/her.

The drumming continues and settles down into a simple rhythmic pattern.

The drummer/magickian now allows the drum to 'speak', that is, s/he listens to the drum, listens to the rhythm and then finally 'spirit plays the drum'. The drummer is now only a fulcrum - skin on skin - nothing more.

Trance is shared by drummer and drummed. The magickian removes the crystal from the patient's hand and focuses on it. On an in breath s/he draws the energy from the crystal via the ajna at the centre of the forehead (or the third eye) and buries him/herself in the earth by pushing the crystal into soft earth already prepared for it and, at the same time, bringing all to a point at the Muladhara (at the base of the spine). This is the most difficult part of the rite and the magickian should be in a state of 'silence of word, silence of thought, silence of deed':

that is, "unassuaged of purpose and delivered from the lust of result".⁴

Both magickian and patient sleep in the circle under the starlit body of Nuit. In the morning, the crystal is taken to the stream or lake, submerged and left there, to be forgotten about.⁵

Love is the Law, love under will.

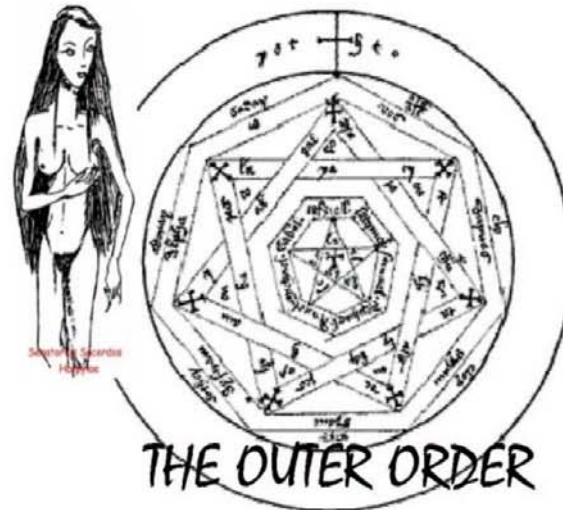
FURTHER READING:

Festival Drumming with accompanying tape by Drumspeak, available from Black Moon Publishing, Box 19469, Cincinnati, Ohio, 452190469, USA.

4 Ibid. Ch 1, v 44. This is to prevent the demon taking hold in the body of the magickian.

5 This is to affirm a forgetting by the conscious mind, a sinking of the talisman in the abyss of the subconsciousness. See Grant, Kenneth, Aleister Crowley and the Hidden God. Ch.8

by Mikail 111
Used with Permission



Senatorius Sacerdos Harpyiae

1 Crowley, A., Book of the Law, Ch.1, v.57: Love under will... there are love and love.
The serpent love or kundalini is the formula used in this working.
2 Holy Oil is an equal quantity of the oils of galangal, cinnamon and myrrh, in a base of olive oil. See Crowley, A., Magick, p. 58
3 Crowley, A., Book of the Law, Ch.1, v.59