



Senatorius Sacerdos Harpyiae

The Left Hand and Right Hand Paths by Faustus Scorpis

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↑ **THE LEFT HAND AND RIGHT HAND Paths**, as they are referred to in the West, are often reflections of our civilisation's heritage of moral dualism. Because this dualism is pervasive, it is not recognised by occultists, who are more often that not ignorant of the real origin and meaning of the two Paths.

A lot of misunderstanding and contradiction consequently arises. The follower of the Right Hand Path in the West is often self-righteous in his/her condemnation of the Left Hand Path, which is seen as beyond the pale of legitimate occultism, because of its association with "Satanism" and thereby of all things vile.

The Western follower of the Left Hand Path is generally just as ignorant. Often enough, the path of someone styling himself as a 'Satanist' is just inverse Christianity.

Adherents of both paths don't realise that the two are legitimate, natural expressions of a pervasive Whole (if properly understood), that which is known as Tao in the East.

Indeed, it is to the East that we must look for the origins and meanings of the two paths. We may identify the Left Hand Path with the Yin/ anima: dark, passive-intuitive. To the Right Hand Path, we may ascribe the Yang/ animus: male active-logical. In the Yin/Yang symbol of Tao each polarity contains the seed of the other within itself, synthesised in Tao.

Polarity, rather than dualism is a principle crucial to the understanding of the two paths. While Taoism is perhaps the oldest conception of the idea, we also find parallel doctrines in Pythagoreanism and Cabbalism. The three probably have a common origin.

Certainly Taoism was introduced into China by Turanians, and the first to write the system down was a Turanian, the Duke of Chou. The Yin/Yang symbol itself is an ancient Turanian pictograph. According to the Cabbalistic scholar Isaac Myer, the Cabbala was introduced to the Hebrews by "Aryans and Turanians in Chaldea."

Again, in Cabbalism, there's the polarity principle of the Left and Right Hand paths, shown on the Tree of Life as being synthesised by the middle column (as in Tao). Binah equates with Yin/anima; Chokmah with Yang/animus.

The Dark, Anima archetype

The Left Hand Path is thus reflective of the Dark anima archetype, seen particularly clearly in deities such as Kali, goddess of Left Hand Path Tantra. This is the animating force of the cosmos. It equates with the Sanskrit term "Sat", and the Pythagorean "Apeiron". The way Sat (or the Entropy of physics) manifests in nature is called "Tan", as in Tan-tra or Tan-traism, for example. As can be deduced from these terms, the principle is reflected in the number five, as in the five points of the two-points-up pentagram. It is also the fierce looking

demon Mahakala depicted on Buddhist art as holding the Wheel of the Cosmos, and the almost universal symbol of the serpent eating its own tail. The Hebrews saw this Sat as something frightening and evil. It became the adversary, Satan. From here all the misinformation and perversion of Sat-Tan-ism and the Left Hand Path have derived.

If we wish to find the genuine Left Hand Path tradition in the West, the last place to look for it is among perverted, renegade, christian priests and debased 'aristocrats' or among the Gnostic dualists, who have left an obnoxious legacy for contemporary Satanism.

Knights Templar and Arabs

The real dark doctrine that we have been considering has been preserved in the West by certain societies deriving from the Knights Templar, who themselves received their doctrines from the Assassins [the Hashishin] and other Arab esoteric cults, as is now quite widely known through the publication of such popular books as "Born in Blood" and "The Temple and the Lodge". Templarism became Masonry.

In the 1870s, Albert Pike, Grand Commander of the Supreme Council of the Scottish rite, founded the Palladium Rite. He adopted as his symbol the "Baphomet". This had been adopted by the Templars from the Assassins. The Baphomet was the composite war banner of three cults: the Ophite Jews (as seen in the Hebrew letters spelling "Leviathan"), the Pan cultists (goat's head), and the Pythagoreans (pentagram). All three cults were (and are) representative of the dark doctrine. Pike had the Baphomet minted as a gold coin. In 1966, it was brought to public notoriety by LaVey when he chose it as the symbol of his Church of Satan.

Pike was a political conspirator, and a friend and colleague of the Italian nationalist Mazzini. Much political intrigue was initiated by Pike and Mazzini and other

Italian Masons such as Lemmi and the literary figure and Republican leader Carducci, the latter writing *The Hymn to Satan* for the Masonic leader Leei.

Palladian "Eastern Star" Masonry derived its name from the two-points-up pentagram which is mistakenly called "inverse" by most Western occultists, including neo-Satanists themselves.

The Eastern Star

In his private essays and Masonic book, *Morals and Dogma*, Pike wrote of the "Eastern Star" as the "nocturnal representation of the Hidden Lord which is called Athtar [east star] among the Arabs". He identified this Hidden Lord with Azazel, and Malek Taus of the Yezidees. He described this "blazing star" as symbol of "our House or Great Hall [the shape of the pentagon in the centre], with the five angles surrounding it showing how the Dark Hidden Lord acts as a force in nature" [that is, Sat/Tan].

Pike specifically named this Force (Note: not 'god') as 'Satan', and also equated it with the "Great Black Eagle of the American Indians" (who had great respect for Pike as a Confederate General and benefactor), with Pan, and with Mahakala.

This is something of the tradition that Ordo Sinistra Vivendi seeks to perpetuate; a far cry from the pseudo-satanism of the Gnostic dualists and the perverted christian legacy.

- Magister Bolton



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By Faustus Scorpius 'Order of Left Hand Path'
Senatorius Sacerdos Harpyiae usage per Graeme W. OLHP.

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