



'Faeries'

from Soror Moonshee's notes

faeries

It is thought that the faeries junction is to act as a mediator between above + below. They are supposed to absorb Prana from the sun and distribute it to earth. When visible they are on an etheric level, when invisible (to most) they are on the Astral Plane. A faery without form is perceived as a pulsating sphere of lights with a bright nucleus. But faeries do take forms. To do this they read a person's subconscious and form themselves into a shape expected of them. In order to make a form a faery must get the form firmly fixed in their mind, having conceived it very clearly, and keep it there, or they will resort to their natural state.

Faeries take many forms; some which seem to be remarkably good descriptions of witches in modern times:

a full sized nude female of singular beauty. Her hair is jet & shining, her brow broad, features beautifully modelled, eyes - large and luminous and while ^{their} hair expression has something of the spirit of the wilds, their glance is not unkindly.

There are also faeries who inhabit trees and plants, some good, some evil:

Bluebells: - one of the most potent faery plants. A bluebell wood is hazardous to the uninitiated 'a place of faery woven spells & enchantments'

Rowan Tree - Amongst the druids Rowan was of important ocular use. Fines of Rowan were used to conjure up spirits.

Elder tree - a witch in tree form. Should not be cut down without asking:

'Old girl, give me some of your wood, and I will give thee some of mine when I grow into a tree'

Ash - used by druids for wands

Blackthorn, hazel, Alder, oak - all haunted by elementals. 2 thorn twigs + an elder twig when twined are dangerous.