

8 chant;

" EKO EKO AZARAK, EKO EKO ZOMELAK, Eko, Eko, Eko
BAGABI LACHA BACHABE
LAMAC CAHI ACHABABE
KARRELLYOS.
LAMAC LAMAC BUCHALYAS
CABAHAGY SABALYOS
BARYOLOS.
LAGOZ ATHA CABYOLAS
SAMAHAC ATHA FAMOLAS
HURRAHYA, HURRAHYA, HURRAHYA.

REPEAT.

Above a scan of the 'Witches Incantation' used by Soror Moonshree. Interestingly the differences are:

Line 1: Farrar's do not have the first Eko's line, however both Sr Moonshree and Simon Goodman do

Line 2: Farrar's spell 'Bagahi' where as both Sr Moonshree and Simon Goodman use 'Bagabi'

Farrar & SG use 'Laca' whereas Sr Moonshree uses 'Lacha'

Farrar & Moonshree both use 'Bachabe' whereas Goodman uses 'Bach Abi'

Line 3: All use 'Lamac CahI Achababe' and all use in 4th line 'Karrellyos' Moonshree spells 'Karrellyos'

Line 5: Farrar & Goodman use 'Lamac Lamec' Moonshree uses 'Lamac Lamac'

Farrar uses 'Bachalyos' Goodman uses 'Bachous' and Moonshree uses 'Buchalyas'

Line 6: Farrar uses 'Cabahagi sabalyos' Moonshree replaces i with Y making 'Cabahagy Sabalyos' and Goodman does not use Cabahagi at all but has replaced with 'Labaasy Sabalyos'

Line 7: Farrar uses 'Baryolas' Moonshree uses 'Baryolos' and Goodman does not use at all!

Line 8: Sr Moonshree uses 'Lagoz Atha Cabyolas' whereas Farrars combine Lagoz & Atha together making 'Lagozatha Cabyolas'. Simon Goodman separates but uses 'Lasoz' instead.

Line 9: Sr Moonshree uses 'Samahac Atha Famolas'

Farrars uses 'Samahac Et Famyolas' using the Latin 'et' instead of the the Atha (possibly behold) Goodman 'Samahac Et Pramyolas' also uses Latin 'et' but spells Famyolas with a 'Pr

The meanings of some of these and their sources will be covered in 1 Craft-8

- Jean



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