

by ALEX SANDERS

TRUTH "Within the Kingdom of thine own
body shalt thou eat the bread of
thine own initiation".

To cast a circle without correct knowledge and ritual is highly dangerous, inasmuch that from the first moment you begin to lay out your circle, certain factors are released to strike at triggers deeply rooted in your subconscious. As you have been preparing your candles, incense, altar etc., you have begun to condition and programme yourself to the concepts of eternal truth and wisdom. They were already there, but you had begun to release them when you made the preparation for the magic circle. The meeting place between the worlds of gods and men.

When you defy truth and attempt to give it an image, it is an image which will strike terror into the hearts of all who are vain.

Yet this terrifying image of truth can bring a love with a moral standard far above that of earthly saints, for it is entirely free from piety, enmity and hypocrisy.

Truth is the monster of the intellect, that which lies deep in the darker side of the subconscious, the knowledge of when man crawled on his stomach through the abysmal depths of primeval swamp in strange shapes alien to our scriptural concepts, but this indeed was the true image.

The black witches and magicians know only too well this monster of old, for in the book of Hermes it is written,

"Behold me, mortal, for I am thy God, the true image of thyself, and the very essence of life, yet within me lieth a magnitude greater than you can ever behold without. For I am both the macrocosm and the microcosm; only your petty vanity could decree otherwise. Worship me, and I shall give thee the stars. Reject me and I shall give thee the depths of the Abyss, for I lie within your own being".

The Black witches and magicians, being aware of this, and knowing that this terror could come from the very depths of the dark side of the subconscious, accepted sex rites and blood rites as a basic foundation for their worship, and they learned to control this terror that could come from within themselves to wreak havoc amongst the unsuspecting.

The generally accepted symbol of the Left-hand path is the Inverted Triangle, called the Triangle of Darkness, symbolic of the Children of Darkness, and it is passed on to this day among the Initiates that it was a certainty in the old days that the people of the Right-hand path feared this dark knowledge. When many of the Books, or Grimoires of Wisdom in the temples were destroyed, the knowledge was not forgotten, for it has been carried through to the present day as an oral tradition.

The Brotherhood of the Right-hand path, eventually discovered the secret of the inverted triangle and to balance the symbol they devised the Triangle of Light - this was a Golden Triangle inside a circle, and so the powers of Light and Darkness began to take on new aspects as the initiates penetrated deeper into the Mysteries of the Triangles.

But the Old Gods were never forgotten and other names were used in their place to hide the truth from prying eyes, especially the ancient kingdoms who sought their secrets.

When the two Brotherhoods of the Light and the Dark realized that the whole world was to be engulfed in a world catastrophe - that of the Great Flood - they consulted in unity to discuss the preservation of the mysteries.

After many disagreements, the Council of Light and Darkness combined their symbology. As a result the two triangles were interlaced to form a set pattern which has been handed down to the present day as the Six-pointed Star (also called the Star of Unity, and met with under the titles of Star of David, although, immeasurable older than that king).

This unity of the Macrocosm and the Microcosm inside the Magic Circle made greater the terrible potentialities of the subconscious that could be released and set free.

A warning is implied to those of you who will attempt to use these symbols, either singly or in combination. Extra-sensory perception is the common inheritance of us all, but the magical method of release one acquires under the guardianship of a trained and qualified teacher.

After the Great Flood the ancient Egyptians used these Triangles to represent a Triad of Deities. The people of Neph-Kam, the Black Lands of Lower Egypt used the Triangle of Darkness, led by Sethen and supported by Anubis and Seldumet. The people of Khem, the Golden Lands of Upper Egypt used the Triangle of Light, led by Amun-Ra, and supported by Aset (Isis) and Asar (Osiris). The people of both lands used the Star of Unity.

Again the twin triangles of Light and Darkness began to take on new aspects; for after the Great Catastrophe, five extra points had been added to the 360° of the Great Circle. These are known today as the Epagomenes, the Secrets of the Pentagram. There was no other way, for the symbols inside the circle were based upon a mathematical concept.

To the Anubis priests of Neph-Kam, the concept of the two Triangles seemed to be incomplete, so two more triangles were introduced to make the twelve points corresponding to the houses of the Zodiac.

The first of these new triangles was led by Kephher-Ra and included Hapy and Duamutef. It was called the Triangle of Life. The second Triangle was led by Thoth and was supported by Inset and Qebehsenuf, being called the Triangle of Wisdom.

Thus was completed the Great Twin Circles of the Magic of the Two-Lands, the Triangles of Darkness, Light, Life and Wisdom.

In the Golden Land of Upper Egypt, Thoth or as he is better known by his title Hermes Trismegistos, was the High-Priest at the Temple of Saïd. He was undoubtedly one of the Greatest Initiates before Merlin.

In his book of Wisdom, known as the 'Book of Thoth', the highest wisdom that can ever be grasped on our planet is left for posterity. His Tabulae Smaragina or Hermes Tablet serves to provide the microcosmic and macrocosmic laws of analogy.

Originally, the Book of Wisdom, written by this High initiate consisted of seventy-eight plates which later became known as the seventy-eight Tarot cards, and their secret meaning up to this day remains known only to a few elect. Use them for meditation and you will find a certain connection between the seventy-eight Tarot cards and the seventy-two genii of the Mercury Zone. Lay them in the correct order of the circumference of your magic circle, then will you understand the cycle of nature and penetrate the mysteries of the Gods. When you have solved the mystery of the seventy-two points of the circles, you will attribute out of the six remaining cards, four to the elements and two to polarity.

The first Tarot card (The Magician) symbolizes the intellectual development of man. This development can be explained, and past events have shown this, by diagrams in a precisely worked out system.

The second Tarot card (The High Priestess) symbolizes the connection between the Spirits, and with all spheres; The practical way to bring about such connections can be explained through the use of the degrees of the Magic Circle.

The Third Tarot card (The Empress) hints at the cosmic language which is taught by the Goddess herself; "For those who receive the touch of the Goddess receive the Opening of the Gates of the Inner Life".

Thoth (Hermes Trismegistos) was a representative of the highest knowledge, a brilliant example of human intellect, and of an enlightened spirit in analogy to the Mercury sphere for that sphere is a sign of the immortal spirit and is in analogy to it.

Though the seventy two Genii of the Mercury Sphere correspond in number to the original number of Tarot cards, they are not successively represented by the Tarot cards, i.e. by one Tarot card for each individual genius, but are all symbolised in

a certain part by the second Tarot card (The High Priestess). This card represents the total. Behind the numerical connection between the seventy two genii and the seventy eight tarot cards there is hidden the Secret Key to the Book of Thoth.

Learn how to strengthen will-power and how to make belief as firm as a rock, in order to be able, due to these faculties, to increase the power of conviction in such a way that you can directly bring about true miracles (working with intent) you will be told by the genius the secrecy quickly achieving any kind of magical faculty.

The letters which accompany some of the Tarot cards represent secret keys as you will learn and realise after having got in touch with the relevant Genius. The seals of 72 are drawn in yellow, but it happens sometimes that a genius will want to have his seal drawn in a different colour. You must always follow such a command or your circle may master you.

- from the original source documents.
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