

# INTRODUCTION

## GLOSSARY

**DRAWING DOWN THE MOON** -Drawing Down the Moon is a rite in which a Priestess embodies the Spirit of the Goddess through trance, in order to bring through Divine energy or messages. This term was coined in reference to the Moon Goddess, but it can also be used broadly to describe bringing through an Oracle from any aspect of Deity, or even the beloved Ancestors. Sometimes, it is simply referred to as an Oracle. The ability to bring through such an Oracle is the defining aspect of the Third Degree High Priest/ess in Correllian Wicca.

**TRADITIONAL WITCHCRAFT** -Traditional Witchcraft is a term which has come into vogue to describe the practice of Witchcraft before Gardner. Traditional Witchcraft is made up of Familial Traditions which come from a variety of cultural backgrounds. Some of these Familial Traditions -like the Correllian- consider their practices to be religious in nature, with an element of magic. Other Familial Traditions view their practice as being purely magical in nature, with little or no religious component. This difference in viewpoint comes from the fact that the different Traditions within Traditional Witchcraft come from a variety of cultural and historical origins. There has been considerable tension between the Traditional and Gardnerian branches of Wicca, and some people consider them to be separate movements today -the Correllian Tradition rejects this view however.

## LESSON I

### GLOSSARY

**GYPSY** -Gypsy is a term which is commonly used to describe the Romany people. The term comes from “*Gypcian*” meaning “Egyptian” since in former times many Europeans thought that the Romany were descendants of ancient Egypt. This is because the first big migration of Romany into Europe came by way of Egypt, in the late 900s or early 1000s of the Piscean era (late 1300s or early 1400s AD). Records indicate the presence of wandering bands of Gypsies in Europe as early as the 700s Pisces (1100s AD), but many scholars suggest that the term was first used to describe any wanderers, and that these earlier “Gypsies” were not Romany. The matter is open to debate however.

**CROSSED WITH SILVER** -Every one has heard the phrase “*Cross my palm with silver,*” but how many people know what it means? Most people assume it only refers to payment; indeed, as a request for payment it has become somewhat synonymous for some people with greed. In fact however, it refers to a very specific ritual. It was the custom of former times that when one went to a reader, if one had training in magical or psychic matters one would enact this little rite before the reading began; one would take the silver coin with which the reading was to be paid for and make the sign of the equal-armed cross -the Pagan Cross of the Four Quarters- above the outstretched hand of the reader. In this way the reader knew that s/he was dealing with a fellow adept and would know to take this into consideration in the reading. It also served to identify magical people in the age when public identification was not always safe.

**KNIGHTS TEMPLAR** -The Knights Templar were originally founded as the Order of the Poor Knights of the Temple of Solomon. Organized and led by the aristocratic Hugue de Payns the Knights of the Temple were a chivalric association of laymen sworn to poverty and a monastic life. In its early days the order was under the jurisdiction of King Baldwin of Jerusalem, and its principle duty was to protect Christian pilgrims traveling in the Near East, principally between the port city of Jaffa and the Judeo-Christian holy city of Jerusalem. The Knights of the Temple became an official order of the Catholic Church at the Council of Troyes in 728 Pisces (1128 AD), through the influence the powerful Abbot Bernard of Clairvaux, a friend and patron of de Payns. As an order of the Church the Knights Templar played a leading military role in the crusades and in the government of the territories conquered by the crusades. They also became immensely rich, and within just a few years of their founding were already filling what would become their most vital role -as the principle bankers of Europe and the Near East. The Templars remained powerful and respected throughout the entire period of the crusades, with extensive land holdings in both Europe and the Near East. It was only when Europe’s Near Eastern territories were lost in the 890s Pisces (1290s AD) that the Templars began to have problems. The European Kingdoms loved the Templars as crusading knights in the Near East, but when they fell back to Europe after loosing their Eastern possessions it was another matter -the Templars vast

wealth and ecclesiastical privileges led to much jealousy. Within only a few years the powerful and acquisitive King Phillip the Fair of France moved against the Templars, tricking the Templar leadership into coming to France, and then arresting every last Templar in the Kingdom -more or less simultaneously- on the morning of Friday October 13, 907 Pisces (1307 AD). Though a number of Templars escaped, and Templars in other parts of Europe did not all fare so badly, the Templar leadership and the French Templar knights were subjected to horrendous tortures and in most cases executed. What makes this relevant to the Wiccans and metaphysical audience are the charges under which the Templars were arrested; the Knights Templar were charged with being a secret Pagan society disguised as a Christian religio-military order, who worshipped a Deity called Baphomet (Bapho Metis -"Initiated in Wisdom") and practiced ritual homosexuality. Ever since the Templar's arrest theory after theory has been proposed to explain why the charges either were or were not true, and the Templars have been portrayed as everything from Christian saints, to Pagan saints, to merely tawdry Satanists. One of the most interesting theories suggests that the surviving Templars went underground and re-formed to become the Masons. This theory is put forth in the intriguing book "*Born in Blood*" by John J. Robinson.

**ROMANY** -Romany is the proper name for the people commonly known as "Gypsies." The Romany appear to have originated in India, but their nomadic lifestyle has spread them throughout the Near East and Europe, and thence to the Americas. The Romany are split into tribes including the Kalderash, Gitanos, and Manush (also called Sinti). The Romany tend to practice double-faith, adopting the dominant religion of the area they are in while still maintaining many of the animistic beliefs of their Ancestors. Thus in the Near East they are usually Muslim, while in Europe and the Americas they profess Christianity, without having sacrificed their ancestral culture. The Romany tend to have a particular devotion to the Black Goddess, often in the form of Black Madonnas or their own Patron Saint SanSara said to be the dark-skinned maid of the Three Marys. Traditionally a Romany tribe is headed by a Council of Elders (Elder - Kako) above which is a diarchy very similar to our Correllian diarchy; a tribal Chief or King, the Vataf or Voivode, whose power is political and executive, and a Matriarch or Queen, the Phuri Dai, whose power is primarily spiritual. Historically the Romany have often been closely associated with Christian Europe's other outcasts, Jews and Witches.

**MINOR ARCANA** -The Minor Arcana are the four suits of the Tarot which correspond to the four suits of playing cards. These are commonly rendered as Swords/Spades, Wands/Clubs, Cups/Hearts, Pentacles/Diamonds. The suits of the minor arcane differ from those of playing cards by having four court cards rather than three. For most of Tarot's history the artwork in the Minor Arcana was handled much like that in playing cards; the requisite number of each item per card -two cups, three cups, etc... However the famous Rider-Waite-Smith Tarot deck introduced the idea of illustrating each Minor Arcana card, and that has since become the standard practice for contemporary decks. In Tarot the Minor Arcana are generally said to refer to the more mundane aspects of life, while the Major Arcana refers to more spiritual aspects, or events of greater importance. It is believed that playing cards predate Tarot, so the Minor Arcana is actually the older part of the deck.

**MAJOR ARCANA** -The Major Arcana are a series of allegorical images added to playing cards to create Tarot. Today the Major Arcana are commonly -but not always- twenty-two in number. In earlier times the number appears to have varied considerably. The Major Arcana appear to have been developed in Renaissance Italy, and drew their themes from a variety of sources including Alchemy, Hermeticism, Classical and medieval Paganism. Some of the cards now in the Major Arcana were there from the beginning; such as the fool and the Wheel of Fortune. Others did not appear until much later -notably the Tower and the Devil cards. Others, such as the Papess have changed considerably -though the transformation of the Papess into the High Priestess is not as big a change as it appears; medieval Pagans often referred to the Goddess or Her Priestesses by terms like "Abbess" or "Papess."

**REFORMATION / BURNING TIMES** -The Reformation, called the Burning Times by many Wiccans, is the period in European history which follows the Renaissance and precedes the Enlightenment. The Reformation / Burning Times are generally considered to belong to the 1100s and 1200s Pisces (1500s and 1600s AD). The Reformation was a period of intense religious strife, persecution, and bloodshed. The open and enquiring spirit of the Renaissance brought about many new ideas about society and religion, including Christian religion -and these new ideas brought deep conflicts. Spurred along by the invention of the printing press, which made the Christian Bible available to the common people for the first time, splinter movements within the Catholic Church began to demand reforms to bring the Church into line with the Bible -some even wanted to eliminate the Catholic Church altogether. These movements came to be called Protestants. The Protestants were extremely zealous and considered violence an acceptable tool of their agenda -as indeed the Catholics traditionally had as well. The result was a cataclysmic conflict fought both in the form of civil war and religious persecution. Though this conflict was largely between Catholics and Protestants, both sides also turned their attention toward non-Christian or pseudo-Christian movements as well. Some feel that they did this to divert attention from the behavior of their own Churches. The Inquisition and similar

organizations throughout Europe carried out massive persecutions focused on the extermination of Witchcraft, which was deliberately confounded with Satanism, as well as dissident Christians and metaphysical practitioners of all kinds. The Christians became obsessed with Demonology and ideas of Satanism -especially the idea of demonic possession which was used to explain a variety of mental illnesses. Though some so-called scholars are currently suggesting that these persecutions barely caused a ripple in the fabric of society, contemporary opinion and all previous memory held the Reformation / Burning Times to be an awful and violent period. Eventually the bloodshed became too much and a backlash set in against Christianity giving rise to the Age of Enlightenment, in which all these things were pooh-pooed.

**RENAISSANCE** -The Renaissance is the period in European history which follows the Middle Ages and precedes the Reformation. The word Renaissance means “rebirth” and this period was marked by a rekindling of interest in the skills and learning of Pagan antiquity, and a flowering of philosophy, and the arts. The period was characterized by free-thinking, social change, and philosophical questioning. From these qualities modern science was born. The same qualities gave rise to a huge revival in metaphysics. Alchemy, Hermetics, and Ceremonial Magic were extremely popular. So was Witchcraft, and some Italian Streghe consider this to have been the formative period for Italian Witchcraft. The Renaissance is particularly associated with the arts. Many great artists thrived at this time and there was a rapid advancement in artistic techniques -among the most famous Renaissance artists are Michaelangelo, Da Vinci, Rafael, and Botticelli. The Renaissance is considered to have begun first in the Italian city of Firenze (Florence) in the 900s Pisces (1300s ad), then spread through Italy, and thence through the rest of Europe. The term is particularly associated with the 1000s Pisces (1400s AD). After the openness and advancements of the Renaissance a backlash followed which plunged Europe into the religious dark-age of the Reformation.

**REGENT LA VEDA** -The Regent LaVeda was the former Head of the Correllian Tradition, and the person who saved the Tradition from extinction in the '70s. Lady LaVeda was the daughter of blv. Mable High-Correll, and the granddaughter of blv. Orpheis Caroline High-Correll, who had founded the Tradition. After the death of the First Priestess Mable in '66, and the First Priest William High Correll in '68, Lady LaVeda found herself the last living Correllian Priestess. For a time she abandoned the faith, feeling unable to pass on the Tradition because of its rigid matrilineal rules (for her only daughter had died). These strict matrilineal rules excluded two other pseudo-Correllian lineages; the Louise lineage and the Carline lineage, which were considered separate entities because their progenitors were male (sons of Orpheis Caroline). Then in the early '70s Lady LaVeda and her cousin Gloria joined together to change the elder rules, allowing for mixed descent. The blv. Gloria, and the Louise lineage of which she was Head, re-entered the Tradition and were trained to carry it on. So far as is known, the Carline lineage subsequently died out with the last of its elderly members. In '79 it was decided that Lady Gloria's eldest daughter Krystel should take up the role of First Priestess, while Lady LaVeda's son Don would become First Priest, thus ending the Regency and reinstating the traditional Correllian leadership. Krystel and Don decided to abandon the element of descent all together, and open the Tradition to the public. Because she was the heir of Lady Mable, but never actually took on the title of First Priestess, Lady LaVeda is always referred to as the Regent LaVeda. In Correllian usage the term Regent is used to describe the heir to a leadership office until that person has actually succeeded to the office (at least one year of mourning must pass). Lady LaVeda wrote under the pseudonym “Lady Elizabeth Greenwood.” The blv. LaVeda passed into Spirit on 13 September 1589 Pisces (1989 AD).

**SHAH NAMEH** -The Shah Nameh is an epic poem telling the mythological history of the Kings of ancient Persia. The Sha Nameh contains 60,000 rhyming couplets, and is said to have taken 35 years to complete, finally being finished in 610 Pisces (1010 AD) when its author was 70 years old. The author was Abu al-Qasim Firdawsi (540 - 620 Pisces / 940 - 1020 AD), who built upon an earlier poem by the poet Daqiqi. The work tells of the legendary Kings of early Persia through to historical times and the death of King Yazdegerd III in 251 Pisces (651 AD) during the Muslim invasion of Persia.

**BYZANTINE** -The term “Byzantine” refers to the Eastern Roman Empire, which had its capitol at Constantinople, a city which had originally been called Byzantium and is today called Istanbul. The term “Byzantine” was applied by Western Europeans who refused to acknowledge the Byzantines as Roman. In 1530 Aries (330 AD) the Roman Emperor Constantine, a Christian usually credited with the crime of suppressing Pagan religion though some of that blame should be shared with his successors, established the Greek city of Byzantium as his capitol, forsaking Rome because he could not control its powerful aristocracy or suppress its strong Pagan traditions. When the empire later permanently split in half, Rome became capitol of the Western Empire, and Byzantium -renamed Constantinople- capitol of the Eastern Empire. The Western Empire promptly disintegrated. The Eastern Empire continued for a thousand years more, though on an increasingly rickety basis, finally being conquered by the Turks in 1053 Pisces (1453 AD). The Byzantine empire was governed by an immense and complicated bureaucracy, and characterized by vicious and bloody struggles for power -hence the word “Byzantine” is sometimes used as an adjective to describe anything which is extremely intricate or overly political.

**BOOK RELIGIONS** -The Book Religions are those religions whose principle basis is the supposed bargain between Jehovah/Allah and Abraham, which set one people above all others. Of course the Book Religions cannot agree on which people currently hold that position, as each one thinks its them alone. The blv. Caroline High Correll, founder of the Correllian Nativist Tradition, held that there were only two religions in the world -the Native or Pagan religions which grew out of custom and experience of the Divine, and which were growing and evolving; and the Book Religions which were set out in Scriptures which could not be changed or deviated from. These religions are Judaism, Christianity, Islam, and Satanism, plus a variety of smaller offshoots. Each has its own version of The Book (Torah, Bible, Koran, etc) but all share the same basic beliefs -Resurrection as opposed to reincarnation, Divine judgment, Heaven and Hell, a Devil or Spirit of Evil incarnate, the superiority of the male sex, rejection of sexuality in general, and the importance of obedience over enquiry, literalism over symbolism, and "faith over works." Most of these views are diametrically opposed to Pagan views which tend to believe in reincarnation through many lifetimes, karmic balance rather than judgment, reject ideas of "evil" as such, honor the female sex and embrace sexuality as a healthy part of life, consider allegorical symbolism among our greatest achievements, welcome enquiry, and regard literalism as silly. Of course these are blanket statements, and there are many variations within each, including groups which overlap.

**HELLENISTIC** -The term "Hellenistic" refers to the international culture based upon Greek ("Hellenic") philosophy and education which came to dominate first the Mediterranean and then the Near East as well around the middle of the Arian Age (1200 BC - 400 AD). The term particularly refers to the Greek ruled Kingdoms founded after the death of Alexander the Great in 877 Aries (323 BC). These Kingdoms included Ptolemaic Egypt, Seleucid Syria, Pergamum, Pontus, and Bactria among others. These Kingdoms were strongly influenced by the Greek culture of their ruling dynasties, but were enriched by their native cultures as well, and by cultural sharing that went on between them all. Hellenistic Egypt, ruled by the Ptolemies, was particularly noted as a center of metaphysical study, and many schools of metaphysics and magic flourished there. Thousands of magical papyri survive from this period, which show us the practices of the day. The cosmopolitan attitudes of Hellenistic Egypt strongly influenced Hermetics, Alchemy, and Ceremonial Magic.

**CABALA** -The Cabala is an important school of Jewish mysticism, which has been adopted by certain metaphysical Christians and even by some Pagans. Cabala is based upon numerological significances, and is strongly influenced by Pythagorean ideas. Much of Cabala is centered around the image of the Tree of Life whose ten spheres or *sephiroth* are considered to delineate existence. These are very similar to the Seven Planes of Pagan thought. Cabalistic scholars believe that the Cabala is essential to the understanding of the Hebrew scriptures, which they feel cannot be taken at face value but must be interpreted symbolically. Because of this enlightened view, Cabalistic thought is much more appealing to Pagans than the other variations of Book Religion. Though they obviously differ on many points, Cabalistic and Pagan ideas also have much common ground.

**CEREMONIAL** -The Ceremonial Tradition, or Ceremonial Magic, shares many elements with Wicca which has been strongly influenced by it. Like Wicca, Ceremonialism has a number of branches which differ from each other, sometimes considerably. Ceremonialism draws heavily upon the ideas of the Judeo-Christian Tradition, notably Cabala, but like Wicca is also strongly influenced by Hermeticism and Alchemy. Many Ceremonials consider themselves to be Judeo-Christian, while others would consider themselves to be Pagan or Christo-Pagan. In Ceremonialism the Adept works with a variety of external Spirits, notably Angels and Demons, with the intention of gaining assistance from or control over these entities. Many Ceremonials also work diligently on personal spiritual growth. Ceremonialism shares many features with the Wiccan religion -the Magic Circle, emphasis on the Elements, the Four Sacred Tools, etc. -mainly because Wiccans have adapted these things from Ceremonialism. Ceremonialism differs from Wicca chiefly in emphasizing external matters -Ceremonials place great importance on the externals of ritual; upon the use of exact words, exact astrological timing, etc., as well as an emphasis on external powers. The most noted exponent of Ceremonialism in the modern era was Aleister Crowley. Other famous Ceremonials include MacGregor Mathers, A.E. Waite, and Israel Regardie. The leading Ceremonial organizations have been the Order of the Golden Dawn and the *Ordo Templi Orientis*.

**WAITE-SMITH** -One of the most famous of all Tarot decks the Waite-Smith, also called the Rider, Rider-Waite, or Rider-Waite-Smith Tarot, was created around 1510 Pisces (1910 AD) in conjunction with the book *A Pictorial Key to the Tarot*, and takes its name(s) from the those responsible for its creation: publisher William Rider & Son, author A.E. Waite, and long-neglected artist Pamela Colman Smith. The deck, which was beautifully illustrated by Smith, broke with precedent in making the number cards of the Minor Arcana as beautiful as the Court cards and Major Arcana. Previously a card such as the Four of Cups just had a picture of four cups on it. In the Waite-Smith each number card was turned into an illustration which helped to convey its meaning, and which formed a story to help remember the meanings. Thus the Four of Cups in the Waite-Smith deck shows not four cups but a person who possesses three perfectly good cups being tempted

by a phantom cup held by a disembodied hand. It was partly this innovation which made the Waite-Smith so popular and led to its becoming the dominant Tarot deck and the model for most subsequent ones.

**TREE OF LIFE** -The Tree of Life is the central symbol of Cabalistic thought. The Tree symbolically depicts the relationship of the ten Cabalistic Spheres or Sephiroth (s. Sephira), which are used to delineate the qualities of existence. The Tree is arranged as a central trunk with branches to each side -forming three vertical lines or pillars, upon which the Sephiroth are arranged. The ten Sephiroth are: Malkuth (Kingdom), Yesod (Foundation), Hod (Splendor), Netzach (Victory), Tiphareth (Beauty), Geburah (Power or Firmness), Chesed (Mercy), Binah (Understanding), Chokma (Wisdom), and Kether (Crown). It is believed that the Cabala is an outgrowth of Pythagorean thought, and that the Sephiroth are based upon Pythagorean numerology which used numbers to symbolize the states of existence and the nature of the Universe. The idea of a Tree of Life -a tree used to symbolize the Universe- long predates Cabala as such. It is an ancient and wide spread symbol, found in ancient Sumeria and Egypt, as well as in Europe and the Far East. Most often it is represented as an apple tree, but in Asia it is commonly a peach tree and the Germanic world-tree Yggdrasil was an Ash. Certain ancient representations of the Sumerian Tree of Life somewhat resemble the later Cabalistic Tree, but have eight spheres rather than ten, and may possibly have had a similar significance. However the particular arrangement of the Cabalistic Tree of Life is unique to it alone.

**EDEN GRAY** -A noted actress, author, and radio personality, Eden Gray ranks among the foremost authors on the subject of Tarot. More than any other author her works made Tarot accessible to the average reader, and were instrumental in the Tarot renaissance of the 1960s (1960s AD). Eden Gray wrote only three books on Tarot -Guide to the Tarot, Mastering the Tarot, and the Tarot Revealed- but these were and are the standard works for beginning Tarot students to read. For many years Eden Gray owned a metaphysical bookstore and publishing house in New York, through which she published a number of books on metaphysical themes. She said that she decided to write about Tarot when customers at her store began asking for books on the cards (which were first imported into the U.S. in large numbers by Stuart Caplan in the '60s) and she was unable to find any. The books which she did eventually find on Tarot were written in obscure and pedantic language, which she felt made them unsatisfactory. Consequently when she wrote her own books on the subject, she was at pains to make them easily readable for most people. The result was that the books were immensely and immediately popular. Ms Gray said that she stopped writing books on the Tarot after she was asked to write a Tarot cookbook combining tarot information with recipes -she figured at that point enough was enough. Although she was instrumental in sparking the Tarot renaissance which has led to the proliferation of thousands of different Tarot decks, Ms Gray was a purist who preferred the more traditional decks. Shortly before her death at the age of 98, Ms Gray appeared as guest of honor at the first World Tarot Congress held in Chicago, sponsored by the International Tarot Society and its President Janet Berres, HP, where she was honored for her lifetime of achievement.

**HAGIOGRAPHY** -Hagiography is the study of Saints. A Saint is a particularly holy person, through whom Deity is seen to manifest strongly. Usually this is demonstrated through great wisdom, good works, and/or very high level magic. In life such people are teachers, and after death they often manifest as Spirit Guides helping anyone who calls on them. The word Saint is usually associated with Christianity and the Book Religions, but in fact the concept is found in all religions. Most Pagan religions have Saints, but they are usually known by different terms, which vary according to the religion in question. In Hinduism particularly great spiritual teachers, both living and in Spirit, are considered Sadhus or Saints: examples being Mahatma Gandhi or Sai Baba. In Buddhism a Saint is called a Bodhisattva -one who has attained Spiritual Enlightenment but acts as a Guide to help those who have not: an example being Avalokitesvara/Kuan Yin or Ksitigarbha/Ti Tsang. In Taoism a Saint is an Immortal (Hsien): examples being T'ieh-Kuai Li or Lan Ts'ai-Ho. In Greco-Roman Paganism Saints were often termed Demi-Gods: examples being Herakles or Orpheus. In Wicca Saints are usually referred to either as Beloved Ancestors or Mighty Ones, though the exact usage of these terms varies with Tradition.

**ACCLAIMED** -In the Correllian Tradition we speak of our Officers of Tradition as being acclaimed -that is to say recognized- rather than chosen. This is in keeping with the idea that we have come into the world with specific purposes and specific tasks. It is our responsibility to recognize and act on these. When we acclaim an Officer we are recognizing that their soul came into life with this among its purposes -thus we are not really choosing them so much as acknowledging their role in the Divine Plan. This is partly due to our belief that the Tradition is a multi-generational project whose actual blue print is in the Spirit Realm. When an Officer is acclaimed it is because we believe that they are already fulfilling this purposes of the Office to the extent available to them. Thus when an Elder is acclaimed it is because we are recognizing that that person is already functioning as an Elder. To determine this we rely upon the judgment of our conscious mind, upon divination, and upon the advice of the Beloved Ancestors.

**IMMANENCE** -Immanence is the idea that Deity is within all things, rather than being an outside force. This is the ultimate meaning of the ancient phrase "As Above So Below." Deity is the spark which gives us life

through our soul, and Deity is the true inner nature of all things which exist. But our Divine inner nature is obscured by successive layers of incarnation. By penetrating these various levels of incarnation and healing the blockages associated with them, we can return to our true Divine nature. Most Pagan religions believe in the immanence of Deity, though their beliefs about it of course vary.

**HIEROPHANT** -From the Greek Hierophantes, the term Hierophant refers to a Cleric who initiates. In particular it was the title of the presiding Cleric in the Eleusinian Mysteries in ancient Greece. Dedicated to the Goddess Demeter and Her daughter Kore/Persephone, the Mysteries of Eleusis had to do with death and rebirth, though the ceremonies were kept so secret that we cannot really say what occurred in them. We do know a great deal about the worship and mythology of these Goddesses, and we know a lot about the outer ceremonies which surrounded the Eleusinian initiation, but as to the inner ceremonies we can only guess -people took their oaths of secrecy much more seriously in those days. In the Tarot deck the term Hierophant is used because it is through the inner transformation triggered by initiation that the doors to higher spiritual knowledge are acquired.

**SUPERSTITIONS** -Superstitions are spiritual practices which bind rather than strengthen one. True religion and spirituality enrich the individual and set them free, spiritual practices should be tools to help one realize ones highest potential. The great Pagan philosopher Plutarch summed it up nicely in his book *De Superstitione* in a manner which may be paraphrased as follows; "*Superstition refers to practices which are followed out of fear of Deity, Religion refers to practices which are followed out of love Deity.*" Terms such as "*God-fearing*" and "*Fear of God*" represent the ultimate in superstitious motivations. A truly religious person never does things out of fear of Deity, but rather acts always from love for Deity.

**PLUTARCH** -Plutarch was born in the city of Chaeronea around 1246 Aries (46 AD). He was educated at Athens, then the intellectual center of Grecco-Roman civilization, and traveled widely throughout Egypt and Italy. He lectured in Rome, served as a Priest at the Temple of Delphi (principle Oracle of the Greek world), but eventually returned to settle in Chaeronea. Plutarch wrote many books on a variety of subjects, but is best known for *Parallel Lives*, a book of biographies paralleling the lives of famous Greeks and Romans. Plutarch also wrote a number of works on religion and philosophy, including volumes on the nature of Oracles, and the worship of Isis and Osiris. For the modern Pagan Plutarch's most important work is *De Superstitione*, in which he discusses the differences between superstitions and true religious feeling. Plutarch died around 1320 Aries (120 AD).

**ATTUNE** -To attune to something is to tune in to it -to seek out its particular qualities and align with them. This forms a bond through which energy may be shared. In magic attunement refers to processes by which we enter a state of sympathy with another person or thing. A common example is attuning to a particular place, or to a magical tool or item. In this way we build a relationship which allows us to draw upon the qualities of that place or item to enhance our working or our knowledge. One can also attune to people and things which are far away. We do this by feeling for their energy in the Universe and aligning with it -creating a remote bond. In this way people who are physically far away can share a ritual or other experience by joining their energy at the same time.

**IMPRESSIONS** -The Universe is composed of energy. Energy reacts to thought and emotion (and also to physical stimuli: action). Because of this every thought, emotion, and action leaves behind an impression in the ambient energy. Sometimes these impressions are slight. Sometimes they are strong. We all respond to these impressions, but we are not usually aware of the fact. Psychic readers however react to these impressions consciously, picking up on them and interpreting them: "reading" them, if you would. Most of these impressions however are incidental -meaningless static: "negative" energy. While we can select through our focus which impressions we wish to concentrate on, it is easier to do this if we cleansed away unwanted impressions. This is why it is always a good idea to cleanse a psychic tool such as a Tarot deck between uses.

**GOSPEL** -The term Gospel comes from the Anglo-Saxon "*God Spell*" meaning "Divine Words." The term is usually used by Christians to refer to portions of their religious scripture, which they consider to have been channeled to them from their God Jehovah. These Christians consider their scriptures to be infallible and unquestionable. In wider usage the word Gospel is used to refer to anything which is viewed in this way: as infallible or beyond question. To "Take something as Gospel" is to give up one's own free will and judgment and assume that there could be no possibility that the thing in question might be either wrong or misinterpreted. Since we are given the conscious mind to question and form judgments that we might better understand, there is nothing which should ever be taken "as Gospel."

**QUERENT** -The Querent in a reading is the person asking the question: that is, making the query. If you are reading for yourself, you are the Querent. If you are reading for another, they are the Querent.

**SPREADS** -Spreads are different ways of laying out (or “spreading”) Tarot or other divinational card. There are many different spreads which accommodate different tastes and purposes. The most popular spread is probably the Celtic Cross, in which six cards are laid out in the form of the equal-armed Celtic Cross, representing the Four Quarters (two in the center and four around). An additional four cards are laid to one side. Though there are many different popular spreads, there is no “correct” spread: each reader must decide for themselves what works best for them.

**SPIRITUALIST** -A Spiritualist is one who works with Spirits, usually to bring through messages from them. These may be the Spirits of the dead, of elemental or astral entities, or even forms of Deity. This skill is sometimes called mediumship, and sometimes called channeling. It may be performed in either a light or a deep trance, the Spiritualist retaining consciousness in the former, and being unconscious in the latter. Spiritualism is an intrinsic part of almost all religions -for example the Book Religions, which mostly repudiate the psychic arts still claim that their Books were “Divinely inspired”, that is; channeled. Often however the term Spiritualist is used to refer more specifically to the Spiritualist movement and its adherents. The Spiritualist movement arose as a coherent entity during the 1400s Pisces (1800s AD) in part as a result of publicity surrounding the Fox sisters, who are generally considered its founders. Though certainly not the first people to practice communication with Spirits, the Fox sisters added a note of showbiz and commercialism which led to many problems down the line. The fact that many mediums accepted money for their efforts attracted charlatans and frauds. The movement grew rapidly in popularity, even as it became mired in scandals. By the 1520s Pisces (1920s AD) many laws were being passed against Spiritualists, despite their rights to freedom of religion -laws which have since been used against Wiccans and others who practice psychic and magical traditions. Many Spiritualist responded to these laws by becoming pointedly non-commercial, frowning upon any exchange of monies. Many of the people involved in Wicca at the turn of the last century also had ties to the Spiritualist movement, one result of which is the deep split between those who believe in charging for teaching and other services, and those reject all financial compensation as inappropriate. The Spiritualist movement, notably the Spiritualist Church, remains active and is still very much in existence today.

**SISTRA** -A Sistrum (pl. Sistra) is a kind of ceremonial rattle which was used in ancient Egypt to purify sacred space. It was believed that the sound of the Sistrum dissipated negative energy; this is because the frequency of its sound vibrations raised the vibrational frequency of the surrounding area. Sistra are still used today, especially by Temples with an Egyptian bent. They are very popular among the devotees of Isis and other Egyptian Deities. Egyptian Sistra have a very distinctive appearance, looking rather like the sacred Ankh. They have a handle, often in the shape of a “T,” above which is a narrow hoop set with rows of metal cymbals, which jingle when the Sistrum is shaken. The Sistrum is considered particularly sacred to the Goddess Hat-Hor, and often bears Her image where the handle connects to the hoop.

**PUNCTUATED EVOLUTION** -Biologically speaking, evolution is the idea that species evolve the characteristics that give them the best chance for survival through a process of natural selection. Traditionally people have thought of this as a long and gradual process, occurring over the course of millions of years. More recently however the idea has been put forward that evolution may occur quite rapidly, in the course of only a few generations, with long periods of stability between. This is called punctuated evolution. Such evolution would come quickly in response to specific changes in environment. Metaphysically speaking, we would add the idea that species participate in this evolution, working from the level of the Higher Self and in humanity’s case perhaps from the conscious self as well -and that we are in such a period of punctuated evolution now, as humankind’s psychic abilities expand exponentially.

**SHAMAN** -The term Shaman, though of Siberian origin, is used to refer to people in many animistic religions who act as a link between the Spiritworld and human world. A Shaman is a healer and magician who works with the Spirits to receive messages, teaching, and advanced abilities which are used for the benefit of the people in the community. Shamans usually practice trance and often travel in trance to and from the Spiritworld. Shamans often use dance and sound vibration in their practices. It is generally believed that Shamanism represents the oldest surviving religious practice, and many consider Shamanistic practices to be intrinsic to Wicca.

**PEYOTE** -Scientific name: *Lophophora Williamsii*. Called *Peyotl* in the Nahuatl language of the Aztecs, Peyote is a hallucinogenic drug used traditionally by Native American Shamans of the Southwestern U.S. and Mexico. The drug comes from the roundish tubercles of the Mescal, a spineless, globe-like cactus. These tubercles are sometimes termed “Peyote buttons” or “Peyote mushrooms.” The Shamans use Peyote to induce visions and aid in astral travel. Peyote continues to be important to Native American Shamans, and the use of peyote is part of the rituals of the Native American Church, which has fought numerous legal battles over the practice.

**SPIRIT GUIDES** -Spirit Guides are Spirits which act as helpers and guides to the living. The term “Spirit

Guide” has its origins in the Spiritualist Church, but the concept is ancient and universal -though of course people’s beliefs about the Guides vary. In many Traditions the Guides are either Ancestors or are sent by the Ancestors -people from the family the subject belongs to in the present life. Some Traditions hold that Guides are Spirits we have known in other lifetimes, who help us because of Karmic ties. Other Traditions hold that the Guides have never been physically incarnate, but are purely spirit. In some Traditions Spirit Guides are called Guardian Angels. In other Traditions Spirit Guides manifest as Animal Spirits, sometimes termed Totems. Cinderella’s “Fairy Godmother” was a Spirit Guide, possibly the Spirit of her dead mother. The Correllian Tradition holds that Spirit Guides may come from several sources including Ancestors, past life ties, and other aspects of our own soul. Everyone has Spirit Guides, though most people are unaware of it. Working with our Spirit Guides can be very beneficial.

**NEAR DEATH EXPERIENCES** - Near Death Experience is the term used when one who has apparently died is resuscitated. The experience, once very rare, is now more common due to the advancements of modern medicine. Near Death Experience is usually explained as the cessation of all bodily functions *except* the brain -no one can be definitively said to have ever been resuscitated from brain death. Most people who have had Near Death Experiences describe similar experiences in the Otherworld, which are very much in line with traditional Pagan thought. Skeptics however blame this on the brains reaction to the cessation of bodily functions and hallucinations induced by oxygen deprivation.

**FALSE FACE** -False Face is a term which is used to refer to certain Shamanic healing associations among the Iroquoian peoples. The False Faces are known for their extremely expressive masks which represent the Spirit Guide of the individual Shaman, and which are worn whenever healing work is done. To become a member of a False Face Society one must first be healed by them. If a sick person dreams of the False Faces, the False Face Society called to heal them. Once healed, the sick person is held to have been called by the Spirits to join the False Faces and must create a mask depicting the Spirit who called them. The mask has to be carved from a living tree. Once created the mask is treated as a living representation of the Spirit.

**ACT OF POWER** -“Act of Power” is any set series of actions which is used as a Key to make a magical shift of consciousness. A spell is an example of an Act of Power, but so is an affirmation, a visualization, even some gestures. For example making the *Mano in Fica*, a hand gesture which is a fist with the thumb poking out from between the second and third fingers (representing the vulva of the Goddess) to ward off bad luck is a very simple Act of Power.

**LOVING CUP** -A loving cup is term for a toast in which everyone drinks from the same cup. The term is also applied to the large cups used for this practice in former times. It was once a custom to begin a formal dinner or celebration by drinking a loving cup to the health of the host/ess or Patron of the celebration, especially in the British Isles. The cups used for this practice were very large and made of silver, hence quite expensive. Because they were quite expensive and prestigious pieces, loving cups were often given as awards, and sometimes still are. The custom of drinking a loving cup largely died out in the 1400s Pisces (1800s AD) because of people’s mounting fear of venereal disease, a fear which also brought gloves into fashion for nearly all occasions since many people feared they could contract a venereal disease merely by touching someone who had it.

## **LESSON II**

### **GLOSSARY**

**SOCRATES** -Socrates was a great Athenian philosopher, born in 732 Aries - 469 BC. Socrates was the teacher of Plato, and thus had a huge effect on later Greek philosophy. Socrates' own teaching was primarily concerned with issues of virtue and right behavior. Socrates taught that the highest virtue was to "Know Yourself", and that no one knowingly does wrong but rather always does the best thing they know to do. Socrates taught with a method termed Socratic Dialogue or Dialectic: teaching through question and discussion, a technique which forced the student to evaluate the matter for themselves. Socrates is said to have created the teleological argument for the existence of Deity, which states that anything which exists to fill a useful purpose must be the work of an intelligence which designed it to fulfill that purpose. Socrates was an opponent of the powerful Sophist movement, and his activities against them led to his being accused of impiety and corrupting the morals of the young. Some say that these charges arose partly because two of Socrates' intimates, Alcibiades and Critias, had recently betrayed Athens. Socrates denied having done anything wrong, but refused to offer arguments to support his point of view and was convicted and sentenced to commit suicide by drinking hemlock, an herbal poison. Socrates trial and death occurred in 802 Aries - 399 BC. Socrates left no writings of his own, our knowledge of his teachings being derived from the works of his student Plato and the memoirs of the historian Xenophon: plus a few comments in the works of Plato's student Aristotle.



**DIVINE PLAN** -The term "Divine Plan" refers to the idea that nothing happens accidentally or randomly, but that everything is united as part of a single Divine whole, all of Whose parts have meaning. The Divine Plan is an intrinsic part of Deity that is contained within every thing which exists, since every thing which exists is ultimately a manifestation of Deity. The Divine Plan can be accessed through the *Monad* level of the being, which though separate from Deity retains all of the essential nature of Deity at the core of the individual soul. The idea that the totality of the Divine Plan is present in all things, and can be seen through them, is the ultimate meaning of the ancient maxim of Hermes Trismagistus: "As Above, So Below."

**PALMISTRY** -Palmistry is the most famous form of physiognomy, and consists of divining the character and potential future of a person from the palm, fingers, and other features of the hand. Palmistry is very ancient, having been widely practiced in the ancient world. A famous mosaic from Pompei, itself believed to be copied from a much earlier Greek work, is thought by many to show a palmist and her client. Palmistry works on the premise of planetary correspondences -that is that certain parts of the hand correspond to certain planets and may be read in light of their qualities -according to the idea of "As Above So Below." Shape of hand and fingers, lines and markings on the palm and elsewhere, all have meaning in palmistry and go toward the complete reading. The best known palmist of modern times was probably Count Louis Hammond, who read under the name Chiero during the Edwardian era and the jazz age.

**SUN SIGN** -In Astrology the Sun Sign is the zodiacal sign the Sun was in at the time of one's birth. Though many other elements go into an astrological chart, the Sun Sign is the most prominent, as it most expresses the nature of the individual.

**GEROLAMO CARDANO** -Also rendered in Latin as Hieronymus Cardanus, Gerolamo Cardano was born on September 23, in 1501 Pisces (1501 AD) in the Italian town of Pavia, near Milan. Cardano was considered one of the greatest physicians of his age, and wrote fully eighty-three books on medicine. He was also acknowledged as a great mathematician, his most noted mathematical work being the *Ars Magna*. In addition he wrote many other books on many other subjects including astrology and astronomy, dream interpretation, theology and physics. Cardano also perfected the art of metapsocopy, or the physiognomic reading of the lines on the forehead. Cardano assigned horizontal regions of the forehead to astrological rulers, and interpreted the lines using palmistic techniques. He wrote a total of thirteen books on metapsocopy. Cardano died in 1576 Pisces (1576 AD).

FERTILE CRESCENT

CITY

ANIMA

EXCALIBUR

AUGENBLICKGOTTER

CHARGE OF THE GODDESS

DECADENT PAGANISM

CONE OF POWER

INTENT

INCARNATION (In the sense of the world as a vehicle for Goddess' soul]

## **LESSON III**

### **GLOSSARY**

**NATAL HOROSCOPE** -The Natal Horoscope is the most common form of Horoscope, and is necessary for

any astrological evaluation. A Natal Horoscope is a horoscope cast to show where the planets were positioned at the time of a person's birth. The Natal Horoscope shows personality traits, strengths and weaknesses, and potentials for the future. The Natal Horoscope is necessary for other types of Astrological charts, as it shows

**ASTROGANCY** -Astrogancy is divination based upon celestial events: observation of comets, coronas, etc... It is believed that the practice of Astrogancy gave rise to Astrology when ancient Astrogancers realized that certain heavenly phenomena repeated on a regular schedule and began to study their sequence.

**PLANETARY CORRESPONDENCES** -Planetary Correspondence, also termed Planetary Rulership, is an important idea in metaphysics. Simply stated, the idea is this: because the microcosm can be understood through the macrocosm, As Above So Below, everything which exists can be studied through other aspects of existence with which it has correspondence. The seven Ptolemaic Planets, which also correspond to the seven Divine Archetypes, are a frequently used tool for interpreting in this manner. Thus any given thing can be said to have one or more Planetary Correspondences or Planetary Rulers. For example anything romantic is commonly said to be ruled by Venus. The Outer Planets, Uranos, Neptune, and Pluto, cana so be used in this manner: for example Uranos is usually said to be ruler of technological issues.

**NOSTRADAMUS** -The famous French prophet Michelle de Nostre Dame, better known as Nostradamus, was born in Provence in 1103 Pisces -1503 AD. The prophet was born into a wealthy Catholic family of Jewish ancestry. He grew up to be an astrologer and medical doctor -an expected combination in that era. After losing his young wife and children to the plague in 1134 Pisces -1534 AD Nostradamus made plague his specialty and had unusual success in its treatment. For many years he worked as an itinerant doctor, travelling wherever he was needed. In 1147 Pisces -1547 AD Nostradamus married his second wife, Anne Ponsart (or Anne Pons Gemelle) and settled in Salon. Beginning in 1150 Pisces -1550 AD Nostradamus published an annual Almanac, which included his predictions for the coming year. This proved to be very popular, and in 1155 Pisces -1555 AD he published the first part of his famous Prophecies. The success of the Prophecies brought Nostradamus to the attention of the French royal house, and in 1156 Pisces -1556 AD he was summoned to Paris to meet King Henri II and Queen Marie de Medicis: the Queen asked Nostradamus to make predictions for the royal house and the royal children. After this Nostradamus received royal patronage from the House of Valois. When King Henri II died in 1159 Pisces -1559 AD in circumstances which seemed to confirm Nostradamus prediction with uncanny accuracy, the prophet's reputation was set. The Dowager Queen Marie de Medicis appointed him Physician in Ordinary in 1164 Pisces -1564 AD, a high honor. Nostradamus died in 1166 Pisces -1566 AD, and the definitive edition of his Prophecies was published postumously in 1158 Pisces - 1568 AD by his widow and his student Chavigny. Nostradamus' prophecies are decidedly obscure, but have been held to predict a wide range of events including the English civil war and French revolution, Napolean and Hitler. Indeed, in WWII both the Britttish and German propaganda departments had special subsections dedicated to interpreting and if need be manufacturing Nostradamus prophecies of their eventual victory.

**ASPECTS** -In Astrology the position of one Planet as regards another is termed an Aspect. There are a number of Apects including Conjunction (very close together), Opposition (opposite from one another), Square (at right angles to each other) as well as many others. The Aspects between Planets are very important in Astrology and much information is divined from them.

**ZODIAC** -The Zodiac is a system of constellations used since ancient times to structure the practice of Astrology. Developed in the ancient Near East, Astrology uses the theoretical position of stars and planets to address issues of internal character and future events. Though tied to the position of heavenly bodies, it could be argued that astrology really has more to do with the mathematical calculation of repeating cycles of time and their individual character, using the stars and planets as markers.

**PTOLOMEY** -Claudius Ptolomey, author of the Astrological treatise *Tetrabiblos*, written in the second century AD (1300s Aries). The *Tetrabiblos* was a compendium of all Astrological knowledge of the time, and served as the major reference on the subject for centuries. For this reason traditional Astrology is sometimes termed "Ptolomaic Astrology."

**CENTAUR** -In Greek mytholgy Centaurs are creatures which were half human and half horse, who lived on the plains of Thessaly. Centaurs are usually portrayed as combining the best characteristics of both humankind and horeskind -but occasionally they are shown as combining the worst of each. The two most famous centaurs in Greek mytholgy are Nessus and Chiron. Nessus attempted to seduce Deianeira, the wife of Hercules, and was killed by the irate husband. Before he died however Nessus was able to persuade Deianeira that if she saved a vial of his blood she could use it restore Hercules' love, should it ever wander. In time Hercules did begin to turn from Deianeira, and so she took the vial of Nessus' blood and applied it to a tunic which Hercules owned. When Hercules put on the tunic impregnated with Nessus' blood, far from

falling back in love with Deianeira he was poisoned and burned by the blood of the centaur, dying in terrible pain and agony. The other famous Centaur, Chiron, was a wise sage who tutored many Greek heroes including Jason, Hercules, Peleus, Achilles, and Aeneas. Chiron was also among the teachers of the great healer Asclepius, who became the God of healing.

**ACHILLES** -Greatest of the Greek warriors during the Trojan War, Achilles' story is presented in the Iliad and other ancient sources, and while there may have been a real Achilles his story is heavily overlaid with myth. Achilles was said to be the son of the Sea Goddess Thetis and the mortal Peleus, King of Phthia. The marriage of Thetis and Peleus was the mythical starting point for the Trojan War, for it was here that the Goddess Eris (Discordia) threw the famous golden apple, marked "Kallisti" or "To the fairest." This caused the Goddesses Hera, Athena, and Aphrodite to vie with each other as to which of Them most deserved the apple. Accepting the Trojan Prince Paris as judge, the three Goddesses endeavored to bribe him, Aphrodite offering to make the most beautiful woman in the world -Helen, hereditary Queen of Sparta- fall in love with him. Paris duly judged Aphrodite the fairest, and began his affair with Queen Helen, which sparked off the war. When Achilles was born his mother, Thetis, dipped him in the river Styx, making him invulnerable to physical injury -everywhere except his heel, which She held him by. Thetis tried to keep Achilles out of the Trojan War by hiding him at the royal court in Skiros disguised as a girl -but this ploy was unsuccessful and resulted in the birth of Achilles' own son, Neoptolemus. At Troy Achilles became the Greek's greatest warrior, fighting with his eronemos Patrocles at the head of a band of myrmidon soldiers. Achilles defeated Troy's greatest defender Prince Hector, in revenge after Hector has slain Patrocles. Achilles was killed near the end of the Trojan War when Prince Paris shot an arrow which accidentally hit Achilles in the heel, his one vulnerable spot. This is the origin of the phrase "Achilles Heel."

**CERES** -Ceres is the Roman name for the Goddess Demeter, Goddess of the Earth and fields. The name "Demeter" means "The Mother" and Demeter is above all a Mother Goddess. Demeter's primary myth is the story of how Her daughter Persephone was taken by Hades God of the Dead to be His wife. Demeter mourned Her daughters loss and the Earth fell into the first Winter. In time Demeter's persistence led to an entente: Persephone would live six months of the year with Her Mother and the world would be in Summer, and six months with Her Husband Hades when the Earth would be in Winter. Some versions say Persephone was to spend four months on Olympus (Spring) four months with Her Mother (Harvest) and four months with Her Husband (Winter), which reflect the older three-season Greek year. The pre-eminent site of Demeter's worship was Eleusis, near Athens, where each year the Eleusinian mysteries celebrated the story of Demeter, Persephone, and Hades, and proclaimed the immortal nature of the soul. The Eleusinian mysteries were considered the greatest of the Greek mysteries. In some places, such as Arcadia, Demeter was portrayed with a horses head, linking Her to the more Northerly Earth Mothers like Danu, Rhiannon, and Macha.

**PALLAS ATHENA** -Athena is a Greek Maiden Goddess. Athena is the Goddess of the mind and of intelligence, Mistress of all arts, crafts, and sciences. Athena was also a warrior Goddess who served as a Protector and as a Patron of Heroes: She is nearly always shown in armor. Athena was the tutelary Goddess of Athens, but Her worship was found all through the Greek world. Athena was the daughter of Metis by Zeus, but Zeus, fearing that Metis' offspring would be greater than He swallowed Metis whole: later Athena sprang full grown and fully armed from Zeus' head. Athena is cognate to the Roman Minerva and is considered to be closely related to the Hindu Goddess Durga as well. The warrior aspect of the Goddess is less pronounced in Minerva, but more pronounced in Durga. Pallas is either an earlier or variant name for Athena or a Mycenaean era Goddess assimilated to Athena: later Greek myth describes Pallas as the daughter of the Titan Triton and a childhood friend of Athena's Whom She accidentally killed and Whose name She took from remorse.

**VESTA** -Vesta is the Roman equivalent of Hestia, Goddess of fire, especially the hearth fire. Vesta was considered the Guardian of the Roman state, and Her Priestesses, the celebrated Vestal Virgins, were of extreme importance among the Roman Clergy. The Vestal Virgins, originally the daughters of Kings, later of aristocratic families, were sworn to serve the Goddess for thirty years each, during which time they must remain celibate -at the end of the thirty years they could leave the Order and marry if they chose, or remain in the Goddess' service. The principle duty of the Vestal Virgins was to maintain the Sacred Flame, which was never allowed to go out -if it did go out it was a very ill omen and the Vestal responsible was considered guilty of a terrible crime. The Chief Vestal was something of a female equivalent of the Pontifex Maximus, the Chief Priest of Rome, and Chief Vestals wielded tremendous influence. The Chief Vestal Vibidia attempted to intercede on behalf of the condemned Empress Messalina during the reign of Claudius, and though she was unsuccessful in this the eminent Vibidia was one of the few people powerful enough to be able to make an attempt. Another prominent Vestal was Aquilia Severa, who briefly became the wife of Emperor Elagabalus, as part of the Emperor's attempt to emphasize the unity of all religions thought: high minded reasons notwithstanding the Roman public was outraged and Aquilia was ceremonious re-virginified by order of the Roman Senate.

**HERA** -Hera is a Greek Mother Goddess with aspects of both Maiden and Crone. Hera was the Sister and Wife of Zeus, Queen of the Gods. Hera, Whose name means "The Lady", was a Patron of women and children, of the home and family. She was the particular Guardian of marriage and childbirth. In Her Crone aspect Hera becomes jealous and persecuting -yet in common with all Cronos Her apparent persecution must be thought of in terms of hard lessons which cause the recipient to grow and rise to their highest potential. Although Her worship was universal in the Greek world, the primary seat of Hera's worship was at Argos, in the Peloponnesus. Her festival, known as the Heraia, was held here and was considered the women's answer to the Olympic Games. Hera is considered cognate with the Roman Juno.

**ZEUS** -Greek King of the Gods, Zeus was thought of as the Son of Cronus (Time) and Rhea (Earth). According to the most common myth of Zeus' birth, Cronos feared that His children would overthrow Him, so He swallowed each child whole as it was born. When Zeus was born Cronos' wife Rhea, grieving for Her earlier children and not willing to lose another fed Cronos a stone wrapped in baby's swaddling, and hid the real baby at Mt. Ida in Crete. Here Zeus was suckled by the Goat Goddess Amalthea (identified by the Greeks with capricorn). Grown up, Zeus returned to overthrow His Father Cronos, just as predicted, and liberated His siblings Whom Cronos had swallowed. A war between Zeus and the Gods and Cronos and the Titans followed, which the subject of quite a few pieces of Greek art: ultimately Zeus prevailed and Cronos was killed. The freed siblings of Zeus were: Demeter, Hera, Hestia, Hades, and Poseidon. Zeus is considered cognate to the Roman Jupiter.

**HEROES** -In the metaphysical sense a Hero is a man or woman who goes on a spiritual quest, often in the form of a physical adventure. Greek mythology is full of such heroes, their exciting semi-historical quests forming a large part of Greek mythology. Almost always Greek Heroes date from Mycenaean times, before the advent of Classical Greece. This may be because the stories of Heroes are a legacy of the earlier culture (much as Germanic Europeans relished the adventures of the Celtic King Arthur) or it may be because the Classical Greeks could not conceive of such Heroes in their own day. Some noted Greek Heroes include Hercules, Odysseus, Jason, Theseus, and Atalanta to name a few.

**HOROSCOPE** -A Horoscope is an Astrological Chart showing the position of the Planets and the relationships between them at any given time. There are many different kinds of Horoscope, but the most common is the Natal Chart which shows the position of the Planets at the time of a person's birth. The term Horoscope is Greek and means roughly "To See the Hour."

**NATAL CHART** -The Natal Chart is the most common chart used in Astrology. The Natal, or Birth Chart, is drawn up to show the position of the Planets and the aspects between them at the time of a person's birth: from this character traits and potential future events are divined. The Natal Chart is the basis of most other Astrological operations. Natal Charts can also be done for countries, institutions, businesses, or anything that may be said to have an official "birth."

**COMPARATIVE CHART** -In Astrology a Comparative Chart is the combined chart of two persons (usually), to divine their compatibility and the nature of the interactions which might be expected between them. Comparative Charts are commonly done for romantic or business partners, but can also be done for parents and children, friends, or whomever might desire it. A comparative chart can also be done for countries, institutions, etc...

**TRANSIT CHART** -In Astrology a Transit Chart compares the position of the Planets at the time of birth with their position at a given moment later in life. The relationships thus revealed between the Natal Chart and the later positions of the Planets, are used to divine the influences around the person and how these might influence present or future events.

**HORORARY CHART** -Horary Astrology is based upon the idea that conditions repeat, and that if a given set of Astrological aspects led to one thing in the past, it will lead to something similar in the future.

**GREAT FIRE OF CHICAGO** -A tragedy comparable to the Great Fire of London or the Tokyo Earthquake, the Great Chicago Fire began on 8 October, 1871 in the city of Chicago, Illinois. The fire started at a barn belonging to one Patrick O'Leary, but could not identify the cause -although the famous legend attributes it to a stubborn cow and an overturned lantern. The Fire left 300 dead and 90,000 homeless.

**ONOMANTIC** -Onomancy is the art of divining the energetic effect of a name by its meaning or by the arrangement of letters or syllables in it.

**ENOCHIAN MAGIC** -Enochian magic is a form of ceremonial magic pioneered by the great English mystic Dr. John Dee. Dr. Dee was the court astrologer of Queen Elizabeth I. Like many ancient mystics Dr. Dee did not receive psychic messages himself, but employed a clairvoyant, one Edward Kelly, to see visions for him. Kelly would scribble what Dr. Dee termed a "shewstone" -something along the lines of a polished ball of black crystal or haemetite- and describe the visions he would see as Dr. Dee wrote them down. Dr. Dee then interpreted Kelly's visions. Dr. Dee and Kelly believed that they were in contact with what they termed Arch Angels, who taught them the Enochian system and magic, complete with its own alphabet. The Enochian system puts a strong emphasis, as much ceremonial magic does, on issues of nomenclature, and includes special Enochian names for Deity and other spiritual beings, and special charts of spiritual realms laid out in rather symbolic tablets. Enochian magic lays special emphasis on the idea of four great elemental Watchtowers, which basically correspond to our Airts -which indeed, are also frequently termed Watchtowers. Enochian magic was popularised by the Golden Dawn and Aleister Crowley in particular, and has become a staple of Ceremonial practice. The name Enochian comes from Enoch, a Hebrew sage who supposedly attained immortality through his great spirituality.

**IN CAPUT VELATO** -In Caput Velato is a Latin phrase meaning "With veiled head" and refers to the Roman practice of veiling the head during religious ceremonies. Whenever a Roman acted as a Priest or Priestess - including familial and personal rites performed at home- they would always cover their head. The purpose of this was to shield them from any bad omen which might require the ritual to be postponed or begun again. For this same reason public ceremonies were commonly accompanied by a flautist playing the Aulos flute, whose purpose was to drown out any ill-omened sounds which might disrupt the ceremony. The memory of this practice of veiling the head is one reason why Wiccan robes often have hoods, though the hoods are not normally used this way today. In Correllian Wicca the hood is not worn until Second Degree, since traditionally Second Degree included learning to preside at ceremonies.

**GRIMOIRE** -A grimoire is a spell book, especially but not exclusively a spell book used in Ceremonial Magic. The term most commonly refers to spell books from renaissance and baroque eras, of which one of the most famous is the Key of Solomon. These grimoires contain directions for spells, ceremonies, and amulets, and make heavy use of sigils and pentacles. Grimoires often deal with the idea of compelling supernatural forces which they perceive as angels and demons, to do your bidding, but some deal with planetary powers and alignment as well. Some people use the term grimoire very precisely, others term any spell book a grimoire.

**CUNEIFORM** -Cuneiform is one of the most ancient forms of writing. Cuneiform developed in Mesopotamia around 3,300 BC - 3,100 BC at more or less the same time that hieroglyphics developed in Egypt. Most scholars regard the cuneiform developed just slightly before hieroglyphics, but this might reflect the Biblical Bias among some archeologists. The two forms of pictographic writing are unrelated. The name "Cuneiform" means "wedge-shaped" and it is called this because it was written by incising wedge-like marks in soft clay tablets, the marks arranged in patterns that showed their meanings. The soft clay tablets could then be wiped clean for re-use, or baked to make the record permanent. Much of our knowledge of the ancient Near East comes from the libraries of baked clay cuneiform tablets which archeology has uncovered. In time cuneiform was adapted to alphabetic and syllabic styles of writing, and continued in use throughout the Near East until well into the Roman era.

**HIEROGAMY** -The term Hierogamy means "Sacred Marriage." Hierogamy is a ceremony in which a person symbolically marries a Deity. The ritual can take many forms, sometimes only one partner represents a Deity and sometimes both partners represent Deities. Sometimes the Deity is represented not by a person but by an image or symbol. In ancient times rulers often enacted Hierogamy as a way of identifying themselves with Deity. Common people sometimes practiced it as well, depending on the location: a Priestess or Priest would represent Deity in the rite.

## **LESSON IV**

### **GLOSSARY**

**GEORGE GUEST** -Better known as Sequoia, George Guest is the famous inventor of the Cherokee syllabary system. There are many myths about George Guest, most of which downplay his role as a scholar and linguist and portray him instead as a "noble savage" -for example it is said that he had no formal education outside of being a warrior and hunter, and turned to inventing the syllabary only when injury prevented him from engaging in these more rustic pursuits: that his creation of the syllabary was an act of almost superhuman genius unaided by any previous ability to read or write in any language. In fact none of this is true and have to do with racist assumptions about Native Americans, and an unwillingness to imagine

that a Native American might have created something as remarkable as the Cherokee syllabary by any means other than a miracle. The reality is more what one might expect for the inventor of an alphabet. Guest was born in the village of Taskigi, in what is now Tennessee, in 1730 - 1770 AD, the son of a prosperous family of the Cherokee lesser gentry. His mother was Cherokee and his father a German merchant. Guest was well educated and could speak and write several languages including English, German, Greek, and Latin, besides his native Tsalagi -and he maintained a large and varied library. Guest was trained as and made his living as a silver smith, and enjoyed the patronage of the powerful and aristocratic Hicks family -a situation which gave him the prosperity and leisure necessary to pursue the creation of the syllabary, which took many years. Guest presented the syllabary in 1821 - 1826 AD, and it spread like wild fire through the Cherokee nation, which became literate at an extraordinary speed. This was partly because of the excellence of the syllabary as a system in itself, and also partly because the structure of the Tsalagi language lent itself particularly well to the syllabary system: the intelligence of the Cherokee people, their reverence for learning, and the political dangers the Cherokee nation faced at the time were also factors. Many people wonder about the meaning of Guest's Cherokee name "Sequoia" and several meanings have been advanced including "He Guessed It" -none of these are true however: in fact Sequoia is not a Cherokee name at all. The Cherokee of that day were extremely secretive about their names for religious reasons, and often used English names with a similar sound to obscure their actual name: thus for example the Cherokee name Tsalv (Tobacco) is sometimes rendered as "Charlie" or as "Jolly". The English Sequoia is used in this way as a similar sounding stand in for Guest's actual Cherokee name which is said to have been the rather prosaic Sogwili, or "Horse."

**DENOTE, DENOTATION** -The denotation of a word is its literal meaning. In addition to its denotation a word may have additional connotations in common usage, which may have little to do with the denoted meaning, and may sometimes even contradict it.

**CONNOTE, CONNOTATION** -In language, a connotation is a meaning which attaches to a word beyond the word's denotation, or literal meaning. Often the connotations which attach to a word are emotional associations, or accretions of usage. The connotation of a word may add to or change its perceived meaning for the hearer or reader.

**INQUISITION** -The Inquisition was a special office of the Roman Catholic Church dedicated to the suppression of rival belief systems: whether Christian "heresies" such as Protestantism, or non-Christian religions like Judaism or Paganism. The Inquisition did not become a permanent church office until the late Middle Ages, and became infamous only during the Renaissance and after, when the Catholic and Protestant Christians came into bloody conflict. The Inquisition existed throughout Catholic Europe, but its influence and effect varied with the region: in England the Inquisition was never established at all, and it had little impact in Scandinavia. In Southern Europe the Inquisition was quite vigorous. The most notorious branch of the Inquisition is the Spanish Inquisition, which was instituted under King Fernando and Queen Isabella for the purpose of destroying Spanish Jewry, and later expanding to persecute Protestants, scientists, and free thinkers. The Inquisition was famous for its credulous ideas, flamboyant use of torture, and for confiscating the estates of the condemned: however it should be noted that the Protestants were no better, just less organized. People convicted by the Inquisition might receive punishments ranging from simple penance to death. Today there is a huge movement to whitewash the Inquisition -co-inciding nicely with the Roman Catholic Bi-Millennial jubilee- which seeks to give the impression that the Inquisition was not a social evil and that the Catholic Church had little to do with it anyway: this requires a huge capacity for suspension of disbelief, the historical record being what it is, but people do like novelty. An example of this is the frequently encountered comment that the Inquisition never executed anyone -civil authorities carried out the executions. While this is true, it is splitting the hair rather thin since it was the Inquisition which passed the sentences.

**CLAVIS** -"Clavis" is the Latin term for "Key" and in a Correllian sense refers to heraldic symbols and the narrow tabard that these are emblazoned on, specifically by members of the High Priesthood.

**I CHING** -The I Ching, or Book of Changes, is a very ancient form of divination created in China. The I Ching is said to have been created by the semi-legendary King Wen, founder of the Chou dynasty, while he was imprisoned by a rival. King Wen's son the Duke of Chou is said to have created the first commentary on the I Ching around 201 BC - 1000 BC. Many other Chinese sages wrote commentaries on the I Ching, notably Confucius himself. The I Ching is a divinatory system incorporating 64 hexagrams, the total number of possible combinations of the eight sacred trigrams (Ba Gua). Sacred in both Taoism and Confucianism, the I Ching is considered one of the Five Classics of Confucian thought. The Five Classics, or Wu Ching, include the I Ching (Book of Changes), the Shu Ching (Book of History), Shih Ching (Book of Poetry), the Ch'iu Ch'iu (Spring and Autumn) and the Li Chi (Book of Rites).

**HONORIUS II** -The Grimorium Honorii is a book of Ceremonial Magic said to have been authored by Pope

Honorius, although there is considerable ambiguity as to which Honorius is meant. It is commonly attributed to Honorius III, Pope from 816 Pisces - 1216 AD to 827 Pisces - 1227 AD: a deeply beloved Pope and patron of common people who seems to have had a reputation as a sorcerer. Others attribute it to Honorius II, Pope from 724 Pisces -1124 AD - 730 Pisces -1130 AD. However if it was in actuality written by any Pope Honorius it was most likely the OTHER Pope Honorius II: Petar Cadalous, who was elected Pope in 661 Pisces -1061 AD by Lombardian Bishops at the direction of the Dowager Empress Agnes, but deposed on charges of sorcery, and declared an Anti-Pope.

**DR. JOHN DEE** -Dr. John dee was born on 13 July 1127 Pisces -1527 AD and died on 26 march 1209 Pisces -1609 AD. An eminent astrologer and mathematician, Dr. John Dee served as court astrologer to Queen Elizabeth I, even selecting the date for her coronation in 1158 Pisces -1558 AD. Dr. Dee also served the Queen as a spy -possibly even before her ascension to the throne. Dee was accused of magic many times during his life, and once arrested for the practice of mathematics (considered about the same as magic by many at that time). In fact, he did practice Ceremonial Magic and is the pioneer of Enochian magic, a system of magic based upon messages from what he considered to be Arch Angels. The Enochian system puts a strong emphasis, as much ceremonial magic does, on issues of nomenclature, and includes special Enochian names for Deity and other spiritual beings, and special charts of spiritual realms layed out in rather symbolic tablets. It also has its own Enochian alphabet and special way of pronouncing. Enochian magic lays special emphasis on the idea of four great elemental Watchtowers, which basically correspond to our Airts -which indeed, are also frequently termed Watchtowers. Like many ancient mystics Dr. Dee did not receive psychic messages himself, but employed a clairvoyant, one Edward Kelly, to see visions for him. Kelly would scry using what Dr. Dee termed a "shewstone" -something along the lines of a polished ball of black crystal or haemetite- and describe the visions he would see as Dr. Dee wrote them down. Dr. Dee then interpreted Kelly's visions. Kelly outlived Dr. Dee by many years, but never had comparable success as a psychic after Dee's death. The famous Ceremonial Aleister Crowley thought that he was the reincarnation of Edward Kelly.

**BOOK OF ENOCH** -In Judeo-Christian mythology Enoch was an early Patriarch especially favored by God and assumed bodily into heaven without experiencing physical death. The Book of Enoch was at one time a popular part of Judeo-Christian scripture, and is quoted in the New Testament as such. In the time of the Jewish philospher Jesus the Book of Enoch was very important, but later Chrisitians suppressed the book and no copies of it survived in Europe -leading to great curiosity as to what it had contained. In 1373 Pisces - 1773 AD a copy of the Book of Enoch was discovered by the Scottish explorer James Bruce in Abyssinia/Ethiopia. The Book was eagerly translated, but pronounced a forgery when it was found to contain mismatched pieces lifted from the New Testament. And so the Book fo Enoch remained a mystery until a copy of it was found to be among the Dead Sea Scrolls, and dated to more than a century before the time of Jesus. Translated, the Dead Sea version of the Book of Enoch turned out to be identical with the Ethiopian version: the passages earlier scholars had dismissed as being lifted from the New Testament in fact predated the New Testament and Jesus himself. The Book of Enoch was considered one of the great "bomb shells" from the Dead Sea Caves, and has changed how history looks at the development of Christian ideas.

**RAYMOND BUCKLAND** -Raymond Buckland comes from an English Romany family, and has written many books on Wicca, magic and the occult, being among the best known and most influential writers on these subjects. Buckland was born in 1534 Pisces - 1934 AD, in London, England. Buckland was initiated into the Gardnerian Tradition of Wicca in 1563 Pisces - 1963 AD by Monique Wilson, Gardner's High Priestess. Buckland is credited with bringing Gardnerian Wicca to the United states, and at one time acted as Gardner's agent and spokesman in the U.S. Buckland published his first book, "A Pocket Guide to the Supernatural" in 1569 Pisces - 1969 AD. He followed this in 1570 Pisces - 1970 AD with "Witchcraft Ancient and Modern" and "Practical Candleburning Rituals". Also in 1570 Pisces - 1970 AD Buckland published his first novel, "Mu Revealed", unde rthe pseudonym of "Tony Earl". Other works by Buckland include but are not limited to: "Buckland's Complete Book of Witchcraft" affectionately known as "Big Blue", "Scottish Witchcraft: The History and Magickof the Picts", "Signs, Symbols, and Omens, An Illustrated Guide to Magical and Spiritual Symbolism", "Advanced Candle Magic: More Rituals and Spells for Every Purpose", "Gypsy Witchcraft and Magic", "Witchcraft From the Inside: Origins of the Fastest Growing Religious in America", as well as other less well known titles like "Chant-O-Matics". In 1573 Pisces - 1973 AD Buckland opened what he termed "The First Museum of Magic and Witchcraft in the United States", a project he had been developing for sometime (though in fact the Becket-Lawrence Museum of Magic and Witchcraft in Indiana had been open since 1537 Pisces - 1937 AD) Leaving the Gardnerian Tradition in the early '70s because of its politics, Buckland founded the Seax Wicca Tradition, which was intended to be more open and democratic in structure. In the early '80s Buckland and his then wife established the Seax Wicca Seminary, a correspondence school of Wicca which at one point had more than 1000 students. Buckland also practices Pecti Wicca, a form of Scottish Wicca. In 1592 Pisces - 1992 AD Buckland retired from active leadership and has since pursued a solitary path, but remains a prominent authority and lecturer. Buckland has also enjoyed some success as a technical consultant and script writer in the entertainment industry.

# LESSON V

## GLOSSARY

**THE LANGUAGE OF GOD** -Many cultures have had the idea that there is a specific "Language of God" - usually whatever language they themselves speak. They attribute metaphysical properties to the language and its parts, and regard that its words have an intrinsic magical power. Although several languages have been looked at in this way, one most commonly encounters the idea among Judeo-Christian mystics who regard the Hebrew language as the Language of God. The Correllian Tradition would hold that human language, being by its very nature limited, cannot therefore be regarded as an appellation of Deity in this sense, Deity being by its nature unlimited in all ways. The Pythagoreans do however make an interesting argument for Mathematics as the Language of God, Mathematics dealing as it does with universal concepts of number and pattern.

**HELLENISTIC ERA** -The term "Hellenistic" refers to the international culture based upon Greek ("Hellenic") philosophy and education which came to dominate first the Mediterranean and then the Near East as well around the middle of the Arian Age (1200 BC - 400 AD). The term particularly refers to the Greek ruled Kingdoms founded after the death of Alexander the Great in 323 BC (323 BC). These Kingdoms included Ptolemaic Egypt, Seleucid Syria, Pergamum, Pontus, and Bactria among others. These Kingdoms were strongly influenced by the Greek culture of their ruling dynasties, but were enriched by their native cultures as well, and by cultural sharing that went on between them all. Hellenistic Egypt, ruled by the Ptolemies, was particularly noted as a center of metaphysical study, and many schools of metaphysics and magic flourished there. Thousands of magical papyri survive from this period, which show us the practices of the day. The cosmopolitan attitudes of Hellenistic Egypt strongly influenced Hermetics, Alchemy, and Ceremonial Magic.

**ALEXANDRIA** -Termed the "Capitol by Egypt" rather than the "Capitol of Egypt," to indicate its technical status as a free Greek Polis, Alexandria was the largest and most glamorous city in the Hellenistic world. Founded by Ptolemy I Soter, Alexandria was a center of culture and learning unrivaled in its time. Among its greatest achievements were the Pharos light house, considered one of the Seven Wonders of the World, and the famous Library of Alexandria, actually a number of libraries centered on the Museion of Alexandria. Alexandria was considered separate from Egypt proper, which it ruled, and Alexandrian citizenship was almost as prized as (and considered a good recommendation toward) Roman citizenship. In Alexandria Egyptian, Greek, and Jewish civilization co-existed side-by-side and inter-mingled, not without some strife: the result of this was an active and vigorous culture with a propensity for re-invigorating old ideas and creating new ones. Alexandria was especially noted for its highly developed ideas about magic, which have influenced magical theory and practice for centuries. Hermeticism and Alchemy both trace their origins to Egypt through Alexandria: Hermeticism takes its name from Hermes Trismagistes, the Greek form of a title of the Egyptian God Thoth, while Alchemy comes from Al Chem, meaning "Black" as in Kemet -the Black Land, the native name of Egypt.

**ENLIGHTENMENT** -Enlightenment is the state of having all seven levels of the being in alignment, so that the physical becomes a perfect vessel for spirit the entity experiences a state of conscious Union with Deity. Enlightenment is sometimes spoken of as surrendering or extinguishing the conscious self or ego -but it is better to look at Enlightenment as the expansion of the self to its full proportions: in this state the conscious self becomes a conduit for Deity, increasing rather than losing its nature. Enlightenment is also sometimes described as Union or Buddhahood. Enlightenment is generally regarded as the ultimate destiny of the soul.

**UNION** -When we speak of Union we speak of being One with Deity. This is the state of Enlightenment or Buddhahood, in which all levels of the being are in synch and the physical self serves as a conscious vehicle for Deity. We taste a bit of this state when we Draw Down Deity to give an Oracle, or when we enter certain kinds of trance, but to be constantly in this state is to become a bridge between the Worlds, eliminating the barrier between them so that the Lower Self and the Higher Self are at one and Deity is expressed through the being in a conscious manner.

**ENNEAGRAM** -An Enneagram is a nine-pointed star: sometimes drawn as a closed star made of three interlocking triangles, sometimes as an open-ended star with a more complex formation. The use of the Enneagram as a spiritual and psychological tool was pioneered by Georg Gurdjieff, a Christian mystic from Russian Georgia, and is based upon Numerological theory. The open-ended Enneagram symbol appears to



have originated with Gurdjieff, although some claim a more ancient origin for it, but complex theories involving the cosmological significance of the nine single digits date back to Pythagoras at least. The Enneagram is used to represent and chart the relationships between these nine numbers. Use of the Enneagram is very popular in psychology, although this is markedly different from its significance in Correllianism. In Correllian Theology the Enneagram represents the Nine Monads, or Ennead, each of which contains many souls, just as each soul contains many lives. The Monads might be thought of as "over-souls" in the sense that the Monad is to the soul what the soul is to the individual incarnation.

**GREGORIAN** -The Gregorian calendar was instituted in 1582 AD at the order of Pope Gregory XIII in order to correct problems accreting with the Julian calendar, which had been in use since the time of Caius Julius Caesar. Over the course of centuries the Julian calendar had fallen out of whack by ten days, off-setting the Christian religious calendar, to the annoyance of the Papacy. On recommendations from a panel headed by the Jesuit mathematician Christoph Clavius, Pope Gregory dropped ten days from the date and altered the system of leap years so that years ending in even hundreds were no longer counted as leap years unless divisible by 400. The new calendar was only gradually adopted outside of the Roman Catholic world, slowly displacing the Julian calendar.

**BI-LOCATING** -Bi-location is the art of being in two or more places at once. This is a kind of Astral Travel in which the person sends out their image to a secondary location from the body. Sometimes the image is experienced as solid and fully physical by people who see and interact with it, other times it may appear insubstantial as if it were a ghost. Usually this is done intentionally, and is a fairly high level skill. Spontaneous bi-location, occurring without the conscious knowledge of the individual, most often occurs when sleeping.

**ASTRAL TRAVEL** -Astral Travel, or Astral Projection, is the term applied to travelling outside of the physical body while in a trance state. It is held that the part of the person which is able to do this is the Astral body, a part of the consciousness associated with the Astral Plane. The Astral body can assume any form, but is generally perceived in the form of the physical body. Animal forms are sometimes preferred for Astral Travel however, the Astral body taking the form of a mouse, bird, wolf, or other animal for its out-of-body adventures: this is also called Shape Shifting, and is the origin of legends about werewolves and the like. Astral Travel is a fairly advanced spiritual discipline, but it also can occur spontaneously without the person knowing that they are doing it, usually while sleeping or in moments of extreme crisis.

## **LESSON VI**

### **GLOSSARY**

**OTHERSIDE** -The "Otherside" is a term for the Spiritworld or Afterworld: where we go between lives. It is perceived as being on the "other side" of the Veil, obscured from normal human perception.

**BRAINDEATH** -Braindeath occurs when the brain ceases functioning. People are often said to "die" when their heart ceases functioning, even though the brain is still working: this is perhaps better termed "Near Death". People often return from Near Death experiences, and tell similar tales of their experiences in the Spirit World, but it is said that no one has returned following Braindeath: whether this is true, or whether it is only true that no one has been shown to have returned to life following Braindeath is open to speculation.

**WORLD WALKERS** -A World Walker is a person who walks Between the Worlds: that is, through trance and magic they are active in the Spiritworld. World Walkers assist spirits during the process of death, between incarnations, and toward rebirth. They also work with powerful healing techniques and can act in the same manner as Spirit Guides. World Walkers are particularly important in the process of Conscious Incarnation, as they assist the Incarnate in remaining focused between the end of one life and the beginning of the next.

**BOOK OF THE DEAD** -The Book of the Dead is a series of chapters intended to assist the deceased in the Afterworld, through invocations, spells, and what we today might term visualizations. The Book of the Dead developed steadily throughout the history of ancient Egypt, ultimately totalling some 200 chapters -though each copy of the Book was individual and no one known copy contained all 200 chapters. The earliest known chapters of the Book of the Dead come from the walls of pyramids dating to the fifth and sixth dynasties - very early indeed, though the Egyptians made the claim that they were already ancient then. The Book of the Dead is intended to guide the deceased to Amentet, the Blessed Land of the God Osiris and Goddess Isis. Along the way the deceased must pass many tests and avoid many monsters, which might be regarded as externalizations of spiritual blockages which must be cleared before the spirit can advance. In Egyptian the

Book of the Dead is called the "*Peret Em Heru*", or "*Coming Forth in Light*."

**AMIDA** -Amida Buddha is the central figure of Pure Land Buddhism, the Pure Land being the Otherworld or afterlife. Amida is the Buddha of Everlasting Light. In Pure Land Buddhism Amida is regarded as a previous incarnation of Gautama Buddha, Who as a Bodhisattva deferred Enlightenment in order to confer eternal life in the Pure Land paradise on anyone who called upon Him. This promise on the part of the Bodhisattva was termed the Original Vow. Pure Land Buddhism arose out of Mahayana Buddhism in India, spread to China where it was very popular, and ultimately to Japan. In Tibetan Amida is known as Amitabha and in Chinese as Amitofu: Amida is the Japanese form.

**AKASHIC** -Akasha is a Hindu term for Spirit, the Element from which the other four Elements arise. The Theosophists taught that every feeling, thought, and action is recorded in Akasha, forming the Akashic Records which may be accessed through trance. There are many other terms for the Akashic Records, including "Collective Subconscious".

**MABLE HIGH-CORRELL** -Mable High-Correll was the youngest daughter of Caroline High Correll, and the second Head of the Correllian Tradition. Born 24 January 1599 Pisces -1899 AD, Mable was the only one of Caroline High Correll's three daughters to survive her mother, succeeding as Head of Tradition in 1539 Pisces - 1939 AD. Lady Mable was strongly influenced by Eastern philosophies and by theories of the nature of reality and illusion. A gifted medium Lady Mable worked extensively with the Ancestors and Spirit Guides. She also worked extensively with time magic and the manipulation of probability. The exercises used for psychic development in these Lessons come largely from Lady Mable. Lady Mable died in February of 1566 Pisces - 1966 AD, leaving her daughter LaVeda as the family's last Matriarchal Hieress of unbroken lineage.

**SPIRIT GUIDES** -Every person has a number of Spirit Guides, or Familiar Spirits, around them. These spirits are there to help us in our lives, especially in dealing with major life lessons. They are also there to advise us, if we know how to listen to them. Spirit Guides are drawn from among the spirits of people we have known, with whom we still have a strong connection. Sometimes these are people we have known in this life, and sometimes they are people we have known in other lifetimes of which we may or may not have conscious memory. A person may have many Spirit Guides, but usually one special spirit will be the main guide. This spirit is a companion and guardian throughout life, even if the person has no conscious knowledge of their presence. There are many different kinds of Spirit Guide, some of whom specialize in healing, or the development of particular qualities or talents. But it is not necessary to know what a Spirit Guide specializes in to receive their help -indeed, it is not even necessary to know they are there to be helped by them. In medieval times Spirit Guides were called Fairies, before that term came to be attached to Nature Spirits instead. They are also sometimes called "guardian angels." But whatever they are called, the concept is always the same -a spiritual guide and helper who eases our journey through life.

**GUARDIAN ANGELS** -"Guardian Angel" is another term for a "Spirit Guide" -a spirit who aids and protects the individual through life. Some people interact with their Guardian Angels/Spirit Guides consciously, seeking their advice and assistance -others have no conscious interaction with their Guardian Angels/Spirit Guides but are helped and assisted by them anyway. As a rule Guardian Angel is a term which tends to be used in Judeo-Christian circles, but the term is not limited to these and is sometimes used by Wiccans as well. Some Judeo-Christians think of Guardian Angels as beings which have never been physically incarnate, while others perceive them as the souls of the blessed dead -like Clarence in the movie "It's A Wonderful Life".

**LAMAS** -A Lama is a monk of the Lamaist school of Mahayana Buddhism. Lamaist Buddhism is a form of Buddhism traditionally based in Tibet which contains elements of the pre-existing Bon religion as well as elements of Indian origin not always thought of as Buddhist. Lamaism is known for its advanced spiritual and energetic practices and techniques. Lamaism is also known for the practice of Conscious Incarnation whereby spiritually advanced adepts known as Tulku return to the same job through a succession of lifetimes, forming in essence a single very long life with brief interruptions.

**DEIFIED** -The Pagan idea of "Deification" whereby a person is looked upon more or less as a Deity, is widely misunderstood. It is rooted in the idea of Deity as the Diamond of many Facets -because all things which exist reflect Deity, anything which exists can be a Personal form of Deity, no less an Ancestor than an allegorical idea. The Beloved Ancestors are looked upon very much as one might look upon a Patron Deity, and looked to for advice, teaching, and assistance just as one might look to a Patron Deity in this regard. Particularly important Ancestors are sometimes looked upon as Patrons of a whole group of people, or of a given activity, again just as one might look at a Patron Deity. A famous example of this is the Deified Roman Emperor Augustus who was looked upon as a Patron Deity of the state, or His Deified wife Livia Whom we would regard as the Patron of long range plans. There are those who would look at such deceased Pagan religious figures such as Om Seti or Lawrence Durdin-Robertson in a similar manner. Such persons are

referred to as Beloved Ancestors and are very similar in character to Christian Saints or Buddhist Bodhisattvas.

**THE WILD RIDE** -In certain ancient mythologies, most notably Germanic, the spirits of the dead were believed to ride out in a great procession on certain nights. Some said this ride took place on nights of the Full Moon, others said it was only on certain festivals. Often the ride was characterized as a "hunt." It was believed that the living could join in this "ride" through astral projection. This was the basis of the German school of Witchcraft known as the Hexenrai, and is well attested to in trial transcripts from the Burning Times. Sometimes the Wild Ride was said to be led by the Crone Goddess. Sometimes the leader of the Wild Ride was the Horned God. There are many interesting descriptions of this Wild Ride in old literature. Odin, Herne the Hunter, Herlichinus (afterwards Harlequin), and a variety of other forms of the Horned God were said to lead the Ride. The hunt of Diana and Her nymphs is sometimes seen as a version of the Wild Ride as well.

## **LESSON VII**

### **GLOSSARY**

**FALL OF MAN** -In Judeo-Christian mythology the Fall of Man refers to the idea that humankind was originally perfect and immortal -but because of disobedience to Deity "Fell" into imperfection and death. Often this is extended to the idea that humankind is getting progressively worse with time, and can only be made better by joining whatever church the speaker belongs to. This point of view runs counter to Correllian theology which teaches that evolution is an upward spiral, and that humankind is becoming progressively better as it develops further.

**PATRIARCHY** -Patriarchy is a system of rule in which all power is in the hands of the father, with other family members having no right to oppose his will. Similarly in Patriarchal societies all power is held by the government, with the people having no right to question or oppose it. Patriarchy is marked by a strict social and racial hierarchy, rejection of the body, and an often ruthless enforcement of law. The chief proponents of the Patriarchal system today are the Book Religions. Wiccan religion on the other hand follows a Matriarchal, or mother-centered, principle. In Matriarchal systems the mother is the head of the family, or both parents are equal. Matriarchy is marked by racial and sexual equality, acceptance of the body, and an emphasis on the rights of the governed.

**MATRIARCHY** -Matriarchy is a system of rule in which the mother is the head of the family, and women are pre-eminent in society. Matriarchy is not an opposite of Patriarchy: in Matriarchal systems relations between the sexes tend to be fairly egalitarian, and are not marked by the subjugation of males to females. As a rule Matriarchal societies tend to racial equality, tolerance of diversity, acceptance of the body and sexuality, and an emphasis on the rights of the governed.

**EVIL** -The idea of Evil is a misguided attempt to take the subjective experience of something unpleasant or painful and make it into an absolute quality. That experiences can be subjectively good or bad no one would argue, but from the point of view of the immortal soul even the worst experience must be viewed as transitory and experientially enriching to the soul which requires to experience all sides of existence. For this reason we would say that Evil does not exist in a cosmological sense as it is conceived of in some other religions.

**HIEROGAMOS** -The term Hierogamos refers to Divine Marriage: an idea which has meanings at many levels. In the simplest terms Hierogamos is the embodiment of Spirit in Matter: The Divine Marriage is that of Goddess/Spirit/Yin and God/Matter/Yang which creates and sustains the universe. Everything which exists is a microcosm of this union, because everything which exists has both a spiritual and a material aspect, even when these are not readily apparent to the uninitiated eye. The term Hierogamos also refers to the process of Enlightenment, by which the conscious mind and the Higher Self come into union, and the physical life becomes a vehicle for the soul's higher purposes. At another level the term becomes more literal: in Pagan religion the union of Goddess and God is often enacted ritually, sometimes in symbolic form and other times quite physically. In many ancient cultures the ruler was ceremonially married to the region's tutelary Deity in a very literal ritual version of Hierogamos: The Queen or a Priestess would embody the Goddess through trance and the King would embody the God. A similar rite was practiced in Temples. The idea being that by thus channeling the Divine energy one was moved closer to full union with Higher Self. The fullest flowering of this practice can be seen in Hindu Tantra. Finally, the term Hierogamy can also be used to refer to the act

of channeling Divine energy.

**ALCHEMICAL MARRIAGE** -Alchemy is the art of personal transformation in order to achieve spiritual enlightenment, allegorized as transforming lead (the ordinary, conscious self) into gold (the enlightened self). The term Alchemical Marriage refers to the union of spirit and matter, or more specifically to conscious union of the waking mind and the Higher Self, ie: Enlightenment. This is allegorized as the union of Sun and Moon, or Red King and White Queen and is the same concept found in Wicca and most Pagan religions.

**HATSHEPUSITU** -The name Hatshepositu, more commonly rendered Hatshepsut, means "Pre-eminent Among Noblewomen" or "Pre-eminent Noblewoman". Hatshepositu was the daughter of Pharaoh Tehutmose I and his Queen Ahmose. Hatshepositu married her half-brother, Tehutmose II, who was the son of Tehutmose I by a lesser consort named Mutnofret. Tehutmose II reigned three or four years before dying, his only child being the future Tehutmose III, son of his own lesser consort Aset. Upon the death of Tehutmose II, Hatshepositu made herself Pharaoh and reigned in this capacity for some 15 years, among the most peaceful and prosperous reigns of Egypt's XVIII Dynasty. Hatshepositu had one child, the Princess Nofret, who is believed to have been by her Visier Senmut, and who is thought to have predeceased her mother. After Hatshepositu's death in 1243 BC - 1558 BC she was succeeded by her nephew and half-son Tehutmose III. It used to be thought that Tehutmose III bitterly resented Hatshepositu, and upon ascension to the throne began immediately defacing her memory: now it is thought that they had an amicable relationship, and that his celebrated defacing of her memory followed only after he had been on the throne for many years, and was motivated by political rather than personal considerations. Hatshepositu's primary monument is her magnificent Mortuary Temple at Dier el Bahari, one of the greatest achievements of Egyptian architecture.

**SACRED HARLOTS** -Sacred Harlot is a term applied to Priestesses who used Hierogamy as a spiritual discipline -that is to say, they practiced tantric sexual ritual. In some parts of the ancient world this was a common practice. The Priestesses of Ishtar are particularly famous for this practice, but it was quite widespread -in the Middle East especially. In many places it was a requirement that young women serve at Temple in this capacity prior to marriage, so that they did not come to marriage ignorant of the ways of sexuality and of the world. In such societies virginity at marriage was considered a very bad omen, for the bride had not been blessed by embodying the Goddess in a ritual setting. Some Priests, such as the transexual Priests of Cybele or of Hercules, may also have practiced Hierogamy in this way. The practice of Sacral Harlotry declined as women's position in Middle Eastern society worsened and female sexuality became more excoriated and repressed. The term Harlot is said to come from a title of Ishtar. The Book Religions tend to view Sacral harlotry as being no more than prostitution practiced in order to raise money for the Temple, but while it may have degenerated into this in some times and places the actual idea of Sacral Harlotry is quite elevated.

**AENEAS** -A legendary figure in Greco-Roman mythology, Aeneas was a Prince of Troy, the son of Anchises and the Goddess Venus. Aeneas escaped from Troy during its defeat carrying his lame father on his shoulders, and the sacred Palladium under one arm: the Palladium was a particularly holy and very ancient (even then) statue of Athena which was considered a primary treasure of Troy. After escaping from Troy Aeneas had many adventures, including a love affair with Queen Dido of Carthage (based upon the historical Queen Elyssa) which ended in the Queen's suicide. Eventually Aeneas would settle in Latium, founding the bloodline from which Romans would descend, becoming the ancestor of the legendary twins Romulus and Remus. The powerful Gens Julia, which produced Caius Julius Caesar and became Rome's first imperial family, claimed descent from Aeneas' son Iulus. According to Vergil Iulus was the same person as Aeneas' son Ascanius, whose mother was the Trojan Creusa. Livy, however, held that Iulus and Ascanius were different persons, Iulus' mother being Aeneas' Latin wife Lavinia.

**ACHILLES** -Greatest of the Greek warriors during the Trojan War, Achilles' story is presented in the Iliad and other ancient sources, and while there may have been a real Achilles his story is heavily overlaid with myth. Achilles was said to be the son of the Sea Goddess Thetis and the mortal Peleus, King of Phthia. The marriage of Thetis and Peleus was the mythical starting point for the Trojan War, for it was here that the Goddess Eris (Discordia) threw the famous golden apple, marked "Kallisti" or "To the fairest." This caused the Goddesses Hera, Athena, and Aphrodite to vie with each other as to which of Them most deserved the apple. Accepting the Trojan Prince Paris as judge, the three Goddesses endeavored to bribe him, Aphrodite offering to make the most beautiful woman in the world -Helen, hereditary Queen of Sparta- fall in love with him. Paris duly judged Aphrodite the fairest, and began his affair with Queen Helen, which sparked off the war. When Achilles was born his mother, Thetis, dipped him in the river Styx, making him invulnerable to physical injury -everywhere except his heel, which She held him by. Thetis tried to keep Achilles out of the Trojan War by hiding him at the royal court in Skiros disguised as a girl -but this ploy was unsuccessful and resulted in the birth of Achilles' own son, Neoptolemus. At Troy Achilles became the Greek's greatest warrior, fighting with his eronemos Patrocles at the head of a band of myrmidon soldiers. Achilles defeated

Troy's greatest defender Prince Hector, in revenge after Hector has slain Patrocles. Achilles was killed near the end of the Trojan War when Prince Paris shot an arrow which accidentally hit Achilles in the heel, his one vulnerable spot. This is the origin of the phrase "Achilles Heel."

**KUNDALINI** -The term Kundalini is used to refer to the kind of energy which is used in the Lunar Circuit. In Hindu thought the Kundalini takes the form of a serpent which sleeps at the base of the spine. When activated, the Kundalini serpent rises through the seven Major Chakras, uniting them to form a kind of "super-Chakra". Through this technique very high levels of manifestation are possible.

**CADUCEUS** -The Caduceus is the sacred staff of Mercury, which is taken as an allegory of existence. The Caduceus is composed of two serpents intertwined around a staff, sometimes surmounted by wings. The two serpents are taken to represent Goddess/Yin and God/Yang forces, and Their intertwining represents the dance of Life and Death. The two serpents are also taken to represent the Ida(Yin) and Pingala(Yang) energy currents ascending the spine. The Caduceus is also used as a symbol for the medical profession.

**I CHING** -The I Ching, or Book of Changes, is a very ancient form of divination created in China. The I Ching is said to have been created by the semi-legendary King Wen, founder of the Chou dynasty, while he was imprisoned by a rival. King Wen's son the Duke of Chou is said to have created the first commentary on the I Ching around 201 Taurus - 1000 BC. Many other Chinese sages wrote commentaries on the I Ching, notably Confucius himself. The I Ching is a divinatory system incorporating 64 hexagrams, the total number of possible combinations of the eight sacred trigrams (Ba Gua). Sacred in both Taoism and Confucianism, the I Ching is considered one of the Five Classics of Confucian thought. The Five Classics, or Wu Ching, include the I Ching (Book of Changes), the Shu Ching (Book of History), Shih Ching (Book of Poetry), the Ch'iu Ch'iu (Spring and Autumn) and the Li Chi (Book of Rites).

**ANGEL** -Angel is a term used primarily but not exclusively by Judeo-Christians to describe an advanced Spiritual being. In common Christian belief Angels are the spirits of the blessed dead, who are given jobs helping the living -the view can be readily seen in everyday Christian culture, and is exemplified by movies such as "Its a Wonderful Life". In this sense they are exactly cognate to the idea of Spirit Guides. Other Judeo-Christians hold that Angels have never been physically incarnate, and regard them as something closer to Faeries or Devas. Angels are very important in some branches of Ceremonial Magic, where they are treated more or less as Personal forms of Deity. As a rule the term Angel is not favored in Wicca, but some Wiccans do use it -especially as a synonym for Spirit Guide.

**GHOST (the movie)** -The film "Ghost" made in 1590 Pisces - 1990 AD and starring Whoopi Goldberg, Patrick Swayze, and Demi Moore, is noted for its realistic depiction of certain aspects of the afterlife experience, and if the "shadows" which overtake the villain are understood to be guilt and regret rather than external forces, the film is essentially accurate from a Correllian perspective in its portrayal of a spirit caught Between the Worlds. Other films which afford a relatively accurate depiction of afterlife issues include: "The Others" with Nicole Kidman and Fionnula Flanagan, Year 1 Aquarius - 2001 AD, again depicting spirits caught Between the Worlds: and "The Adding Machine" with Milo O'Shea, Phyllis Diller, and Billie Whitelaw, 1569 Pisces - 1969 AD, which shows a most interesting and essentially accurate version of the otherworld paradise as it might be perceived by the characters in the story.

## **LESSON VIII**

### **GLOSSARY**

**NUMA POMPILIUS** -Legendary second King of Rome, after Romulus, Numa is said to have ruled from 486 Aries -715 BC to 528 Aries -673 BC. Numa established many Roman cultural institutions, especially regarding the Roman religion. Numa regulated the Roman liturgical calendar, establishing religious festivals, and created the office of Flamen or Arch Priest -one for each of the major Roman Gods, most notably the Flamen Dialis for Jupiter whose life was surrounded by many taboos.. The wives of the Flamens served as Flaminias, or Arch priestesses. Numa also established the Salian Priesthood and the Vestal Virgins. Legend says he was married to the Goddess Egeria, who transformed him into a sacred well in the forest of Aricia when he died.

**CUAUHXICALLI** -The Cuauhxicalli, better known as the "Aztec Calendar Stone" or the "Sun Stone", is a huge circular carving nearly 12 feet in diameter, 3 feet thick, and weighing 25 tons. Cuauhxicalli is a Nahuatl term variously translated as "Eagle Bowl" or "Heart Bowl". The

Cuauhxicalli shows Tonatiuh, the Sun God of the present Fifth Age, surrounded by the months and days of the Aztec calendar. The Cuauhxicalli was carved from Olivine Basalt around 1079 Pisces - 1479 AD, during the reign of the sixth Aztec monarch Axayacatl. The Cuauhxicalli was part of the Temple of the Sun in the Aztec capitol Tenochtitlan, and was buried in the general destruction which followed the conquest of the Aztecs, only to be re-discovered in 1390 Pisces - 1790 AD.

**TONATIUH** -The Aztecs believed that there had been successive Ages of creation and destruction, each with their own Sun and their own characteristic race. Tonatiuh was the Sun of the Fifth and current Age. According to Aztec mythology, as related by the spaniard Bernardino Ribera de Sahagun, after the Fourth Age had ended and all was destroyed, the Gods had gathered at Teotihuacan to create the world anew. A new Sun and Moon had to be created, but these could only be created if two Gods would sacrifice Themselves for the purpose. A God called Tecucistecatl undertook to become the new Moon, but no God could be found to become the new Sun, for they were all afraid. At length a humble and disfigured God called Nanahuatzin agreed to become the new Sun. After extensive rituals of purification, a great bonfire was built into which both Tecucistecatl and Nanahautzin were to throw themselves -but Tecucistecatl lost His nerve, so the humble Nanahautzin went first. Then, inspired by Nanahautzin's example, Tecucistecatl followed. Nanahautzin was reborn as Tonatiuh, the Sun, while Tecucistecatl became the Moon. And thus the Fifth Age began. Tonatiuh ruled an Otherworld paradise called Tollan, which was reserved for warriors who died in battle and for women who died in childbirth.

## **LESSON IX**

### **GLOSSARY**

**CASTENADA** -Carlos Castenada is the author of several books on metaphysics, in which he describes his apprenticeship under the Yaqui mystic Don Juan Matus. The Castenada books deal with issues of perceived reality, psychic development, and manifestation. Castenada's works include "Journey to Ixtlan", "A Separate Reality, Further Conversations With Don Juan", "The Art of Dreaming", "The Teachings of Don Juan; A Yaqui Way of Knowledge", and "The Fire From Within". The first of Castenada's books, published in 1968 Pisces - 1968 AD, emphasized drug use as a technique of spiritual opening and will be forever associated with the '60s. Questions have been raised concerning the identity of Don Juan Matus, and it has been suggested in recent years that he may be either completely imaginary or a composite of several persons. This may or may not be true, but inconsistencies in Castenada's books certainly fuel speculation. Don Juan's teachings are said to be very different from what are normally thought of as traditional Yaqui teachings - however there is no inherent reason to think that all Yaquis think and teach exactly the same thing than there is to think that of whites, and it is entirely possible that the teachings could simply be highly individual. Some people feel that they discern Hindu and Buddhist elements in Don Juan's teachings, but a Native American is as capable of studying and being influenced by these as anyone else. Castenada is not the only person to claim to have studied under Don Juan Matus -author Marilyn Tunneshende makes the same claim. However it should be pointed out that the spiritual teachings in Castenada's books do not necessarily require Don Juan to have been a real person to have relevance -the relevance of any given spiritual technique rests simply upon its efficacy and importance to its followers. Carlos Castenada died in 1998 Pisces - 1998 AD.

## **LESSON X**

### **GLOSSARY**

**FENG SHUI** -Ancient Chinese art of Geomancy based on the directions and the Asian system of five Elements. Feng Shui is used to align the position of buildings, to decorate rooms and in general to divine the most auspicious place to put things, to allow for a free flow of Chi (spiritual energy). Feng Shui makes extensive use of the Chinese Ba Gua trigrams.

**DION FORTUNE** -Dione Fortune is the pseudonym of British occultist Violet Mary Firth. An encyclopedic author on metaphysics Dion Fortune wrote many books on the subject including "Training and Work of the Initiate", "Psychic Self-Defense", "Esoteric Orders and Their Work", "Sane Occultism", "Through the Gates of Death", and "The Mystical Qabbalah" to name a few. She also wrote a number of novels including "The Sea Priestess", "The Goat-Footed God", "Moon Magic", and "The Winged Bull". The name Dion Fortune was taken from her motto "*Deo Non Fortunis*" meaning "Deity, Not Fortune." In 1929 Pisces - 1929 AD Dion Fortune founded her own spiritual Order, the Community of Inner Light which continues to function, now

known as the Society of Inner Light. In addition to work in metaphysics, Dion Fortune was also a practicing psychologist. Fortune's work is considered extremely influential in the development of the modern Pagan movement, and "Psychic Self-Defense" is considered to be the defining work on the subject of psychic attack and defense. Dion Fortune was born in Chelsea, UK, in 1490 Pisces - 1890 AD and died in 1546 Pisces - 1946 AD.

**MAGNETIC** -In the sense used here Magnetism is another term for Psychic Energy. All things have an energetic field, and this field can affect and be affected by other energetic fields. In this sense Ley Lines can be described as magnetic, and there is a belief that animals react to this magnetism, following the energetic current in their migrations.

**ANIMAL MAGNETISM** -Animal Magnetism is an old term for psychic energy. The idea of Animal Magnetism is that all creatures have a spiritual energy field which affects and can be affected by other spiritual energy fields: whether those of other creatures, of stones or metals, of Ley Lines, etc.. The term Animal Magnetism is particularly associated with Franz Anton Mesmer who advanced the concept in the 1370s Pisces - 1770s AD. Mesmer thought of spiritual energy as a subtle fluid (a pretty good description in the era before electricity), and sought to influence it by the use of magnets and by force of will. Although Mesmer was denounced as a fraud and a charlatan, it will readily be observed that this is the same basic theory we use today under the term psychic energy.

**DOWSING** -Dowsing is a means of psychically locating things which are underground or otherwise concealed from normal means of detection. The dowser walks over the area where something is being looked for, such as water or underground mineral deposits, and finds it by feeling the difference in energy where it is located. Often a dowser will use a handheld device such as a forked stick or a set of dowsing wands, which will move automatically when they walk over what they are seeking. Other times dowsing will be done by the feel of the energy alone. Dowsing can also be done remotely, as with a pendulum over a map.

**INCARNATE** -An Incarnate is a person who is reborn into the same family or group as part of a multi-generational commitment, with many or most of their memories of previous lives accessible. Incarnates usually pick up where they left off in their previous life very early in the present life, so that they can continue the work their soul has chosen to do. The term is short for "Conscious Incarnate." The most famous example of Incarnates of this kind are the Tibetan Tulku's, such as the Dalai Lama, who reincarnate repeatedly to continue the same work in the same office.

**PENDULUM** -A pendulum is a pendant hung on a string or chain for use as a divining mechanism. One holds the pendulum by the chain so that the pendant hangs free, and asks questions. The answers are determined by how the pendant swings: back and forth, side to side, in a circle, etc... The meanings of the different swing vary with the reader and sometimes with the pendulum.

**PLATONIC SOLIDS** -The Greeks used geometry as a tool for representing and understanding the Universe: geometric forms carried metaphysical significance, and were thought to reveal the processes of existence. A Polygon is a two dimensional shape bounded by straight lines. A Regular Polygon is a Polygon whose edges are the same length and meet at equal angles -the intersection of these angles is called a vertex. A Platonic Solid is a perfect Polyhedron whose facets are congruent Regular Polygons, with the same number of facets meeting at each vertex. There are only five such geometric shapes: The Tetrahedron, composed of four Triangles with three Triangles meeting at each vertex: The Octahedron, composed of eight Triangles with four Triangles meeting at each vertex: The Icosahedron, composed of twenty Triangles with five Triangles meeting at each vertex: The Hexahedron, or Cube, composed of six Squares, with three squares meeting at each vertex: And the Dodecahedron, composed of twelve Pentagons with three Pentagons meeting at each vertex. The great Greek philosopher Plato associated these five perfect Polyhedrons with the four Elements (Elemental Theory having been expounded a generation earlier by Empedocles), with the Octahedron representing Air, the Tetrahedron representing Fire, the Icosahedron representing Water, and the Hexahedron or Cube representing earth. The Dodecahedron was used to represent the Cosmos. Because they are so strongly associated with Platonic thought they are termed the Platonic Solids.

**ULUNSUTI** -The Ulunsuti is the Eye of the Dragon Uktena. Traditionally it is said to be a clear crystal with a red streak inside. The red streak marks the Dragon's pupil. The Ulunsuti is said to confer great magical power, especially in terms of clairvoyance and prophecy. Sometimes the Ulunsuti is described in other ways -some say that whole crystal is red, others say that the streak will appear as either white or red depending upon the observer, and some regard any crystal formation resembling an eye to be an Ulunsuti: slices of colored agate for example. The Correllian Ulunsuti is a large clear crystal, with a deep red streak almost purple in color at the crystal's center.

**UKTENA** -The Uktena is the great Dragon of Cherokee mythology. The Uktena has the body of a snake and the legs of a deer: it has large wings and great antlers upon its head. The Uktena's body is covered with beautiful shining scales, although some say that it is a feathered serpent like those venerated in Meso-American tradition. The Uktena's body is marked by a beautiful pattern of circles along its length. Between the Uktena's antlers is the Ulunsuti, or Eye of Uktena -this is a powerful crystal which functions in effect as the Dragon's Third Eye, allowing it to see the future and the past, and to focus its magical powers. In some myths the Uktena is presented as beneficent, a world builder appointed by the Sun Mother to help create the world. In others myths the Uktena is presented as a fearsome creature, embodying destruction and fear. Like all Dragons the Uktena ultimately represents the Tao or flow of the Universe, and how the Uktena is perceived depends in part upon one's relationship with that flow. The Eye of Uktena is regarded as the most efficacious of all magical tools.

## **LESSON XI**

### **GLOSSARY**

**MISSIONARIES** -Religious Missionaries are people who believe that they have a duty, a "mission", to spread their religion to others. Missionaries are usually thought of as being a Christian phenomenon, but in fact many religions have had and still have missionaries. Some missionaries are decent people who are actually trying to do good works and attract people to their religion by example, but others are aggressive and offensive proselytizers -that is, they try to coerce or force people into joining their religion. Some churches have organized missionary campaigns which send waves of missionaries into an area to try to force its conversion. In the 1400s to 1800s AD missionaries were often used to help subdue non-European cultures as part of a strategy of conquest: the missionaries would convert large numbers of indigenous people to Christianity, teaching them to be pacifists and telling them that all Christians were non-violent, honorable, and trust-worthy: when troops from European colonial powers were subsequently sent in, these converts were completely unprepared for the reality of their situation, in which none of these values had meaning and all that they had been taught about Christianity proved to be false.

**TRIGRAMS** -The Chinese trigrams are symbols made up of three lines each -hence the name. In Chinese they are termed Ba Gua or Bagua. There are a total of eight Ba Gua: Chi'en/Heaven, K'un/Earth, Chen/Thunder, Sun/Wind, K'an/Water, Li/Fire, Ken/Mountain, and Tui/Lake. These eight trigrams are the basis of an extensive system of correspondences, much like that of the Quarters in Wicca. The Ba Gua are important in Feng Shui and are the basis of the I Ching system of divination. The Ba Gua are often used as a symbol of Taoism, arranged around the Yin/Yang.

**FU HSI** -Fu Hsi is a Chinese culture hero God. In early Chinese mythology Fu Hsi and His wife Nu Kua taught humankind all of the arts of civilization. Among many other things, Fu Hsi created the Ba Gua which are so important in ancient Chinese culture. In some images Fu Hsi is shown as a dignified gentleman in primitive clothing -in others he is shown with a serpent tail and wings, a kind of dragon-man.

**NU KUA** -Nu Kua is a Chinese creator Goddess, the wife of Fu Hsi. In some stories it was Nu Kua who created humankind, modeling them out of clay and baking them. Some the Goddess was very careful with, and these became fine upstanding people of high character. But the Goddess became bored and began to hurry Her work, so some of the later people came out very flawed as a result.

**QUIPUS** -Quipus are a system of notation used by the Incas in Peru. Quipus are made from string of various colors, knotted in special ways. The color of the string and the number and position of the knots, has special meanings which enabled them to be "read" by special scribes. The Quipu is among the most unique forms of "writing" ever created. Sadly, no one today can read them -although attempts are being made to decipher them. "Quipu" means "Knot" in the Quechua language used by the Incas.

**PROODOS AND EPISTROPHE** -In Neo-Platonic thought Proodos and Epistrophe are the currents of the universe, roughly equivalent to Yang and Yin. Proodos is the Advancing, and Epistrophe, the Turning-back. It was felt that Proodos came forth from Spirit into matter and reaching the fullest extent of matter became Epistrophe, turning back and ascending to Spirit. Here we see that Proodos is the active element which like the God or Yang energy advances into the physical as far as it can before having reached the limit of physicality it must turn back toward the spiritual, Goddess/Yin energy. There were and are different schools of thought and interpretations of Proodos and Epistrophe, but this is the basic principle.

**KUNG FU TZU** -Kung Fu Tzu, better known as Confucius, is one of the greatest philosophers of China, founder of the Confucian school of thought. Confucius was born Kung Chiu in the state of Lu in 649 B.C. -



551 BC, to a noble family who had recently fled from the state of Song and had fallen upon hard financial times. Confucius' father, a District Commander in Lu, died when the boy was only three, but his mother worked hard to see that her children were educated and brought up well, despite their poverty. Confucius married at the age of 19 and had one son and two daughters. Confucius had a number of jobs as a young man, but after his mother died in 674 Aries -527 BC he settled into his career as a teacher. When Duke Zhao of Lu fled into exile after a disastrous war with a neighbor, the young Confucius accompanied him as a retainer, returning to Lu after the Duke's death. Confucius wanted very much to have an office in the government, and declared that he would take pretty much anything he was given, but though he received occasional appointments he never really made a career in politics. He did receive a position as a Ducal counsellor around the age of fifty, but it was pretty much an empty title and he was not really consulted. But his fame as a teacher and philosopher grew. In his late fifties Confucius left Lu to travel around China with his students, and much of his legacy is based upon this period and the experiences he and his students had abroad. He returned to Lu at the age of sixty-seven, and died there at age seventy-two, having outlived his son and several of his most loved students. The primary record of Confucius' teachings is the *Annals*, composed by his students after his death. Confucius' teachings deal with virtue and right action, respect and treating others decently. His ideas became almost universal in China, and indeed East Asia, and served as a basis for social interaction and good government.

**BIBLIOMANCY** -Bibliomancy is the art of divination by book. The most common form is to open a book randomly, in the belief that whatever page you thus turn to has a message for you. Another variation is to close your eyes, open the book at random, and thrust your finger blindly on the page -the word or sentence thus indicated is the message or answer sought. Any book can be used for Bibliomancy, but in the past sacred books such as the Pagan *Iliad*, *Odyssey*, and *Aeneid*, or the Christian Bible were commonly used for the purpose.

**AENEID** -The *Aeneid* is an epic poem composed by Publius Vergilius Maro (Vergil) at the urging of Caesar Augustus, which tells the story of the founding of Rome by Aeneas. Aeneas was a Prince of Troy, son of the Goddess Venus by the mortal Anchises. When Troy fell Aeneas managed to escape carrying his aged father on his shoulders. The *Aeneid* tells the legend of his wanderings and eventual founding of the city of Rome. The poem is in twelve books/chapters with many sub-plots including a love affair between Aeneas and Dido, founder and Queen of Carthage (the historic Queen Elyssa). For the Romans the poem took on a sacerdotal character similar to that of the *Iliad* and *Odyssey*, which were looked upon by Greco-Romans rather as Christians look upon the Bible.

**VERGIL** -Celebrated by the Romans as their greatest poet, Vergil also enjoyed a reputation as a great sage and sorcerer in later ages. Publius Vergilius Maro was born in Gallia Cisalpina in Northern Italy on 15 October 1131 Aries -70 BC. Son of a wealthy Celtic family, Vergil received a top-rate education and became a man of letters, acquiring Roman citizenship in 1152 Aries -49 BC. Between 1159 Aries -42 BC and 1164 Aries -37 BC Vergil wrote a series of pastoral poems known variously as the *Eclogues* or *Bucolics*. He also wrote the *Georgics*, an extensive treatise on agriculture. After the rise to power of Caesar Augustus, Vergil enjoyed imperial patronage and moved in court circles. Augustus pressed Vergil to write a Roman epic comparable to the Greek *Iliad* and *Odyssey* -which had a standing in Greco-Roman times comparable to the Bible for Christians. Vergil responded with the *Aeneid*, an epic about the founding of Rome by the Trojan Prince Aeneas. The poem was still unfinished at Vergil's death in 1182 Aries -19 BC and the poet left orders for it to be destroyed -but the Emperor intervened and had the *Aeneid* published: the poem became a classic and the Roman public did in fact accept it as comparable to the *Iliad* and *Odyssey*, establishing Vergil with a reputation comparable to Homer's for many centuries thereafter.

**GORDIAN KNOT** -The Gordian knot was a knot created by the Phrygian King Gordias with the prediction that whoever could untie it would rule all of Asia. Many people attempted to untie the knot and failed. Alexander the Great, presented with the knot, drew his sword and cut it in half, thus untying it -then went on to conquer all of Asia.

**LI CHI** -The *Li Chi*, or "Book of Rites", is one of the Five Classics of Confucian thought. The Five Classics, or *Wu Ching*, include the *I Ching* (Book of Changes), the *Shu Ching* (Book of History), *Shih Ching* (Book of Poetry), the *Ch'iu Ch'iu* (Spring and Autumn) and the *Li Chi* itself. The *Li Chi* is a collection of very ancient rites and ceremonies, said to have been compiled by Confucius himself, and was used as a moral guide in such matters.

**WANG CH'UNG** -The great Chinese philosopher Wang Ch'ung was born in China in 1227 Aries -27 AD, and died in 1300 Aries -100 AD. Wang Ch'ung was a Taoist but drew upon Confucian ideas as well in his philosophy. His primary works attacked what he saw as superstition -including Feng Shui. Wang Ch'ung taught that all things happen spontaneously: Wang Ch'ung believed that Deity does not take direct action in the physical world and that events happen from chance and not Divine Plan. Wang Ch'ung denied the idea of

the soul and life after death. Wang Ch'ung also held that theories must be supported by experimentation and objective proof. Wang Ch'ung was never very well received in China, but his ideas were rediscovered and celebrated by Western rationalists long after his death. Wang Ch'ung is also known as Wang Chong.