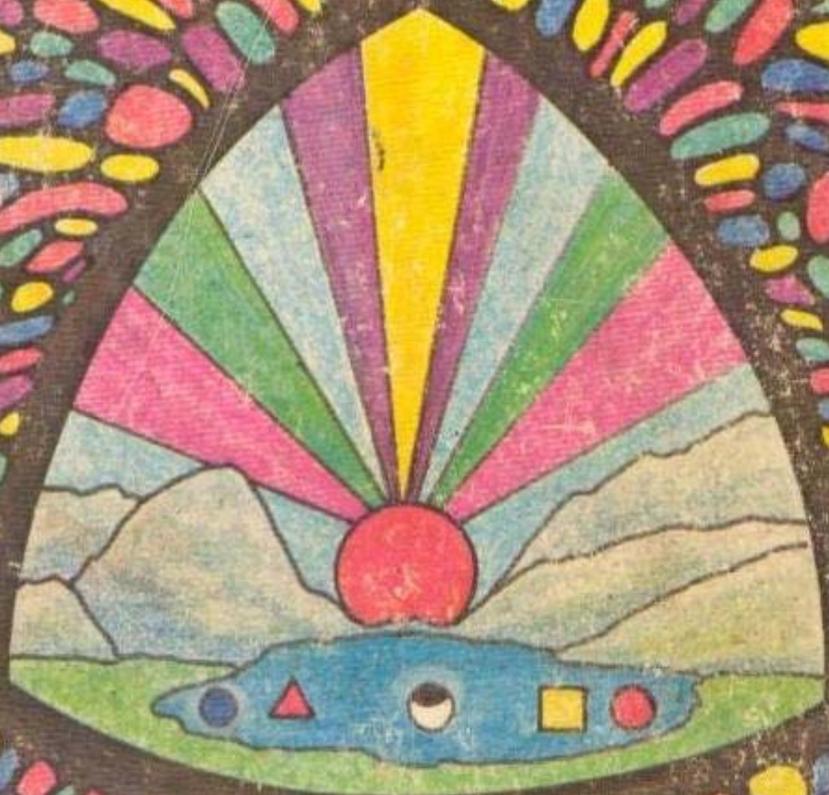


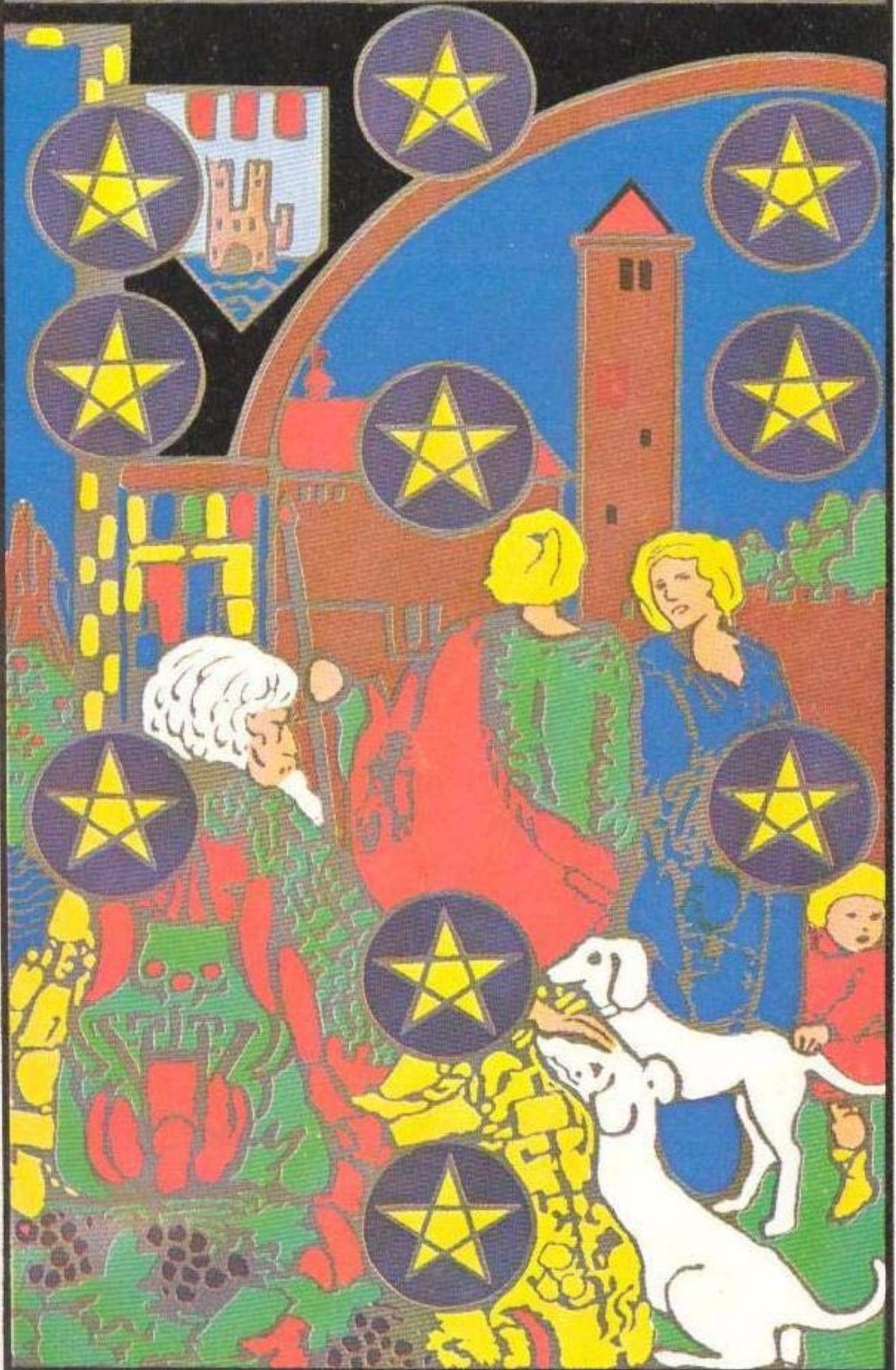
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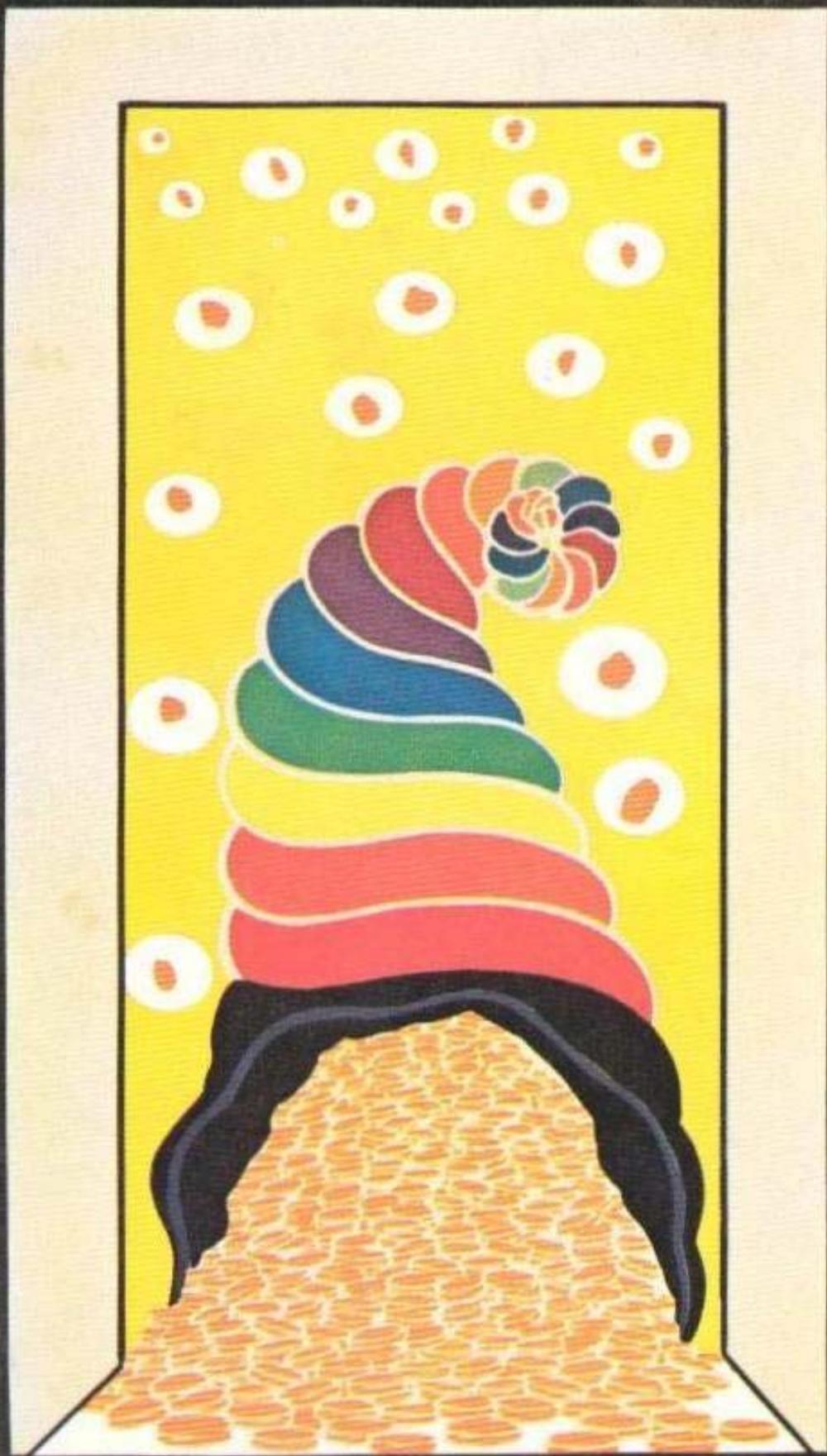


**THE ART & PRACTICE OF
GETTING MATERIAL THINGS
THROUGH CREATIVE VISUALIZATION**



X





THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION

By

OPHIEL

Author of

ART AND PRACTICE OF ASTRAL PROJECTION
ART AND PRACTICE OF THE OCCULT
ART AND PRACTICE OF CLAIRVOYANCE
ART AND PRACTICE OF CABALA MAGIC
ART AND PRACTICE OF CONTACTING THE DEMIURGE
ORACLE OF FORTUNA

**THE ART AND PRACTICE OF
GETTING MATERIAL THINGS
THROUGH CREATIVE
VISUALIZATION**

Who wouldn't like the chance to enjoy some of the "finer things" in life? Especially since these things are within the reach of almost anyone who can read this book and follow the simple directions which Ophiel outlines. Ophiel says that, with practice, anybody can develop the ability to bring almost any desirable things into his or her life, through "Creative Visualization"

This technique, explained in very simple language, is Ophiel's own. He has used it for many years, AND IT WORKS! All you need is the desire for the things you want, plus some elementary Occult knowledge. Ophiel explains "laws" like the "Sphere of Availability", "The Law of E-motion", and the "Law of the Barrier", as well as giving you a complete and easy ritual to follow which can open doors and bring enormous dividends to your life.

Ophiel is one of America's best known occult writers. His "Art and Practice" series is probably the finest ever written for beginner and intermediate student. Anyone who sincerely wants to study and use the occult will benefit by reading these books.

Samuel Weiser. Inc.
740 Broadway
New York, N.Y. 10003

- DEDICATION -

OPHIEL dedicates this book to all those who are endeavoring to better themselves, mentally, physically, and materially thru the study, practice, and application of THE OCCULT..

OPHIEL hopes you will acquire the knowledge, understanding and use of the material offered in this book. And, through its successful practice, attain the happiness of your desires.

BY RAISING YOURSELF BY YOUR OCCULT BOOT STRAPS!

FOREWORD AND INTRODUCTION

Without doubt the greatest mystery on earth is the mystery of our Physical Existence. We are stuck here, and what do we know about why we are here; and what can we do about it?

There are "Those" who SAY "They" know what Physical Existence is all about and "They" are listened to by all and sundry, and are followed by all and sundry, who hang on "THEIR" every word, and gesture, and believe everything "They" SAY completely.

Fortunately it happens that Ophiel has a defect(?) in his character (probably comes from his Capricorn birth sign) (Capricorn ruled by Saturn, the tester) (Ophiel wishes, many times, he didn't have this defect(?)) (then he could live in peace, in a fool's paradise like the others!)

Ophiel's defect consists of not being about to accept self-styled prophets' sayings, and teachings, without raising the following awkward question - and making the following embarrassing test. The question is IS WHAT THEY SAY TRUE? And the test is DOES WHAT THEY SAY WORK, AND PRODUCE RESULTS? And if what they SAY DOES NOT WORK THEN IT IS NOT TRUE, and into the garbage can with it!!

So, having applied this question and this test, to every Religion, Church, Philosophy, Occult School, Occult Teaching et al: Ophiel now arrives at 1966, leaving a trail of Religions, Churches, Philosophies, Occult Schools, Occult Teachings et al, in garbage cans behind him!!

But out of all these years of Ophiel's turmoil/search has COME SOMETHING FOR YOU! (leaving the details of the search for another book) Ophiel has found that Men - ALL MEN - HAVE CERTAIN DEFINITE POWERS. Powers of which he is often not aware of having and which powers seem almost divine!!

HENCEFORTH YOUR OBJECT IN LIFE SHOULD BE THE DISCOVERY AND DEVELOPMENT OF YOUR PERSONAL POWERS, FOR YOUR USE AND BENEFIT, AND TO BRING YOU HAPPINESS, AND ENLIGHTENMENT, AND ILLUMINATION.

Ophiel wrote this book to bring to you DEFINITE WORKABLE KNOWLEDGE ABOUT ONE OF YOUR POWERS - THE POWER OF CREATIVE VISUALIZATION.

If you will stop, analyze, examine, and consider, you must find that our physical Existence consists almost wholly of "things" coming into our Personal-Life-Physical-Existence-Surroundings. These physical Incoming Things are of two types/classes. The first class of Things are Mental-Emotional-Circumstantial-Events; and the other classes of Things are Material Things. We Occult Students should be deeply interested in the Modus Operandi of our Powers of Mental-Visualization-Creation-Creating, and all its ramifications; more especially as to how the development of these powers pertains to our own personal lives: with emphasis upon the idea of conquering physical matter by learning to control it, as well as bringing into our personal possession the material things that seem to be so necessary now for our happiness and physical plane well being.

Do not be afraid to do this. Man's attempts at Creative-Visualizations-Workings are nothing new in man's evolutionary development. Untold ages of times ago your Cave

Man ancestors secured needed-desired-circumstances-things by various types of Creative Visualization work combined, of course, with endless devices, both physical and mental, to assist the Creative Visualization work.

As you know your stone age ancestor's Creative Visualization work consisted of picture-drawings on the walls of caves - pictures showing him successfully hunting game and successfully defending himself from his enemies; and his creative visualizations must have worked, also successfully, because our ancestors did survive, and we are here today as a result of their survival! A modern application of the cave wall pictures will be given in this book. For your own advancement and understanding I ask you to study carefully this ancient application of this magic Art and the modern one and make the connection in your own mind/thinking.

Also for untold ages mankind has engaged in asking supposed higher powers for the favorable circumstances wanted or needed. These higher powers were supposed to be "outside" of man. There are powers "outside" of man but I cannot go into the question of these outside powers, called God or gods, in this book. This subject I will again have to leave for another book. All I want to do in this book is to direct your attention to YOUR LATENT POWERS, THOSE POWERS THAT YOU POSSESS NOW. I will repeat - YOU, ALL OF YOU, POSSESS POWERS, WHICH POWERS USED PROPERLY - ARE ABLE TO HANDLE THE CREATION OF CIRCUMSTANCES FAVORABLE TO YOUR PHYSICAL BEING - ONE OF THESE POWERS IS THE POWER OF CREATIVE VISUALIZATION:

Do not worry about not learning to use the Laws of these powers perfectly. If you learn the Laws, and use them, as well as you can, they will work, maybe a little slower, but they will work. Do remember that all the things you have now, that you do not want, you brought to yourself by the unconscious use of these laws, and you did no special practice on that did you?

Also have no fear about using these laws. These Laws, the embodiment of your Powers, are as much a part of you as your life is. There is no wrong in using them. The only wrong is in not using them and allowing Physical Life to hurt you. If you need help and advice and assistance then contact Ophiel, at the address given in the back of this book, and he will help you to the best of his ability.

NOW GO TO IT. MAKE YOUR LIFE THE LIFE YOU WANT. GO-GO-GO.

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FORWARD TO EIGHTH EDITION

The time has arrived for another printing of this book. This was the second of Ophiel's occult books. My first book was, as you know, about Astral Projection. It soon became apparent to Ophiel that many people did not have the resources so that they could devote time to Occult study. Indeed, many people lacked the surplus of material means to lead a gracious life. Ophiel gathered together Knowledge - some of it a million years old! - and put it together for your use and benefit, so use it!!! Creative Visualizations DO WORK. They have worked for Ophiel, and Ophiel was a difficult subject for that sort of thing, so it can work for you. Please notice the Symbol before the frontispiece. Notice that the Symbol is not exactly three dimensional, but is in-between, hence in-between this place and the next plane 'up'. Give this idea your attention. Ophiel has written, so far, seven other books, each pertaining to a vital phase of Occult Knowledge. If these books are studied consecutively they should lead you to a good basic foundation of Occult Knowledge that should keep you busy for the rest of your life! Several correspondence courses are available and Essays on timely Occult Subjects. If you do not have, at present, means to acquire these books, write Ophiel and he will send you a condensed version that should start you off on the way of Getting necessary Material Things to enable you to live better, so you can have time to devote to study and get along, physically, better. This whole Physical Life is a dream type of Illusion, and it is your job to so demonstrate it. SO MOTE IT BE.

- OPHIEL

THE ART AND PRACTICE OF CREATIVE VISUALIZATION

Living this material physical life can be a cruel thing. Millions of human beings suffer from the “slings and arrows of outrageous fortune,” not knowing that they each possess many powers which, if used properly, could enable each of them to control his material physical Existence, to a large extent, and relieve himself of much trouble.

One of the unknown, unused powers, man possesses is the POWER OF CREATIVE VISUALIZATION.

CREATIVE VISUALIZATION is the name for a Magical-Occult-Operation wherein a man creates in his “Mind’s eye,” or in his imagination, the idea-image of something, or some circumstance, or some circumstances he fancies would be of benefit to his Physical-Life-Comfort and add to his Physical-Well-Being - the Well-Being usually called HAPPINESS.

Further upon the successful completion-creation of such an image, by such a process in the man’s imagination, - the Mental-Imagination-Image will become “REAL” and come into the daily life of the man; and confer the above mentioned HAPPINESS by its presence in his daily Life-Possession.

Up to now endless books have been written, published, and sold describing this Magical-Occult-Process; calling it by various names but all names meaning the same thing. Such names as “Contacting God for your Daily Supply,” or “Creating Circumstances,” or “Seven Steps,” as one school puts it, and so on thru many other titles.

This book is another one of those kinds of books about those kinds of Creative Visualization Systems.

However in this book it is my intention to go much deeper into this subject of Creative Visualization than has ever been gone into before by anyone. I intend to give you all the knowledge and information and practices necessary to enable you to understand AND USE AND PRACTICE SUCCESSFULLY THE GREAT ART OF CREATIVE VISUALIZATION:

And I do this with the sincere hope that by your study of this book you will be able to use this great ART so well that you will be as happy as it is possible for you to be by arranging the physical circumstances of your life to your heart’s desire.

But before we go any further into a study of a system of Creative visualization I think it proper that we should stop here and ask first a big question - CAN AND DOES A SYSTEM OF CREATIVE VISUALIZATION REALLY WORK? And if, for now, we assume that the answer is “Yes” then some other questions are in order. Questions such as - How does it work? Does it work for big things or does it work for little things only? What is the reasonable truth about it?

We can start our consideration, of the idea, of the existence of such a thing, as a system of Creative Visualization, by giving some weight to the old proverb which says “Where there is smoke there is - fire.” On the one hand, in our material life on this earth, you will usually find that if there exists some kind of an idea, even as a crude superstition idea, there is always some kind of a Truth behind it. Therefore you can take it, tentatively, that if a system of Mental-Creative-Visualization had absolutely nothing behind it at all the idea of such a thing would not even be in existence.

Of course, on the other hand, the other old proverb "If wishes were horses beggars would ride," can give some weight to the contrary idea that a/any Visualization System(s) would not work no matter of what they were, or of what they consisted. It does not seem too unreasonable to point out that if such a simple looking process as merely visualizing what you want and it comes to you; at least it appears that way, would work easily, and there is the snag!, there would be no poor people in the world at all, nor any unhappiness if happiness depended upon a material supply of wanted PHYSICAL THINGS, and there is another snag!

In my years of Occult research I have found, as seems to be normal on this difficult-not-understood-at-all-physical-plane, that the true practical working out of Magical-Occult-Knowledge-Principles to and onto the physical plane, from the Inner planes, is about in the center/middle of the two extremes - Working - Not Working.

Apparently Creative Visualization Systems "work" for some people and, apparently, do not "work" for other people! If a visualization system does work it will, apparently, work certain times and, apparently, not work certain other times! Again a Visualization system will work, apparently, for some people instantly and again, for some other people, apparently never work at all! And, to sum this up, it could be truthfully said that Systems of Creative Visualization appear to be a poor hit and miss proposition and cannot be depended upon for constant results; especially on the physical plane where RESULTS MUST BE AS EXPECTED AND MUST WORK OUT PROPERLY-ALWAYS TO BE KNOWN AS SOMETHING SUCCESSFUL:

Now, after much study and experience, I believe I am in a position to be able to elucidate an important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualization-Process - and that Statement is - THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!

To be a little more specific - The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.

And so the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceeding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately.

I am going to list a number of Inner Plane Laws. I intend to treat each of these laws, in the order of its importance, as completely as I can. Then I will set up the operational technique for each law as completely as I can. Most of the techniques I will put into a section by themselves and treat as practices. I will try to sum up techniques/laws and practices at the end in such a way that you will understand them and be able to do likewise. Please pay close attention to each law, technique and

practice as it is introduced in the book. Make a very strong attempt to understand and master each in turn. Your individual mastery of these laws, and their practices, will constitute your final mastery of the GREAT ART OF CREATIVE VISUALIZATION and prepare you to master other Occult Laws.

The following Laws govern the Art of Creative Visualization.

I will devote a section summary of study to each of these Laws. The object of these studies will be to change the Law into a personal Technique, for your use. Make the best effort you can to master these Laws. Never give up. In the event you do not succeed in practicing these techniques so perfectly, as a master would practice them, it would mean only that it will take you a little longer to accomplish desired results.

I will first give a brief description of each of these Laws and outline some details of its method of study.

<i>Number</i>	<i>Name of Law</i>	<i>How Studied</i>
1.	The Occult Law of Physical Visualization	Discussed and Described
2.	The Occult Technique of Physical Visualization	Practice with Physical Objects.
3.	The Occult Technique of Making the above Physical Visualization Objects - at end of book but connected with 1 and 2 Laws.	Study and Practices.
4.	The Occult Law of The Sphere of Availability	Study.
5.	The Occult Law of Limitation	Study.
6.	The Occult Law of Binding	Study.
7.	The Occult Law of the Barrier	Study.
8.	The Occult Law of the Treasure Chart	Study.
9.	The Occult Law of E-Motions	Study.
10.	The Occult Law of Reversal of Planes	Study.
11.	Summary and Practices.	Study.

Law Number 1. - The Occult Law of Physical Visualization. For a Creative Visualization to be successful the first thing necessary is for the operator to mentally create a visible mental PICTURE of the thing, or the circumstance, wanted. This kind of Mental Visual Creation the average person cannot do easily but unless this mental

creation is done the Creative Visualization Work cannot proceed to a successful conclusion.

Law Number 2. - The Occult Technique of Physical Visualization. The Technique-Law is described and directions given for carrying it out. Most of the laws are described in this first section and the practices are given in the latter part of the book but in this second Law's case the practices are given immediately after the description of the technique. I do this so that you will have some work to do while you are studying the rest of the Laws. That is I give one kind of practice and the rest of the practices pertaining to other symbols are given in the latter part of the book.

Law Number 3. - Continuation of the first two laws with more detailed directions for the making of the symbols for visualization practice and some additional instructions.

Law Number 4. - The Occult Law of the Sphere of Availability. - This Law is one of the most important factors in the magical operation of Creative Visualization. To my knowledge this Law has never been taught before. The lack of knowledge of this Law is the cause of all failures in attempting to use the Art of Creative Visualization. The practices of this Law will be found in the latter part of this book in connection with the case histories.

Law Number 5. - The Occult Law of Limitation. - This is another important Law the lack of knowledge of which prevents the working of the Creative Visualization Art but, perhaps, a little less than some of the other laws. However I guess I had better stop saying - this has never been taught before - because none of these distinct Laws have ever been taught before that I can find. I do not mean that I am the sole discoverer of these laws or they have never been printed before. I mean that these laws existed before but their direct connection with Magical Occult work had never been established as clearly as they are now in this book. Also the practices of this Law of Limitation will be given in the latter part of this book in connection with case histories, as will all the rest of these laws practices. So I will not repeat that again.

Law Number 6. - The Occult Law of Binding. - This is another unknown Law, that greatly effects Creative Visualization work. Understanding this Law, and working WITH it, can greatly assist your Creative Visualizations.

Law Number 7. - The Occult Law of The Barrier. - This Law governs the Art of changing Words into Emotions and Emotions into Words. Attempting to work Creative Visualization with Words alone or Emotions alone is a difficult process. Understanding this law can make your work more effective.

Law Number 8. - The Occult Law of the Treasure Chart - A Treasure Chart or Map, as it is also called, is a visual aid to Creative Visualization work. A Correctly made Treasure Chart is of tremendous value in Creative Visualization work. Full directions are given for making this magical tool.

Law Number 9. - The Occult Law of E-Motions. The part that emotions play in Creative Visualization work is usually referred to but little more. Here a full explanation is given so that you will understand the part emotions play and can take full advantage of them.

Law Number 10. - The Occult Law of the Reversal of Planes. Ordinary English words are not very good when it comes to explaining the very fine metaphysical operations of Inner Being "Things." Thus the fact that all planes are reversed to each other is almost unknown to many Occultists. What is going, on one plane, is coming, on another!! And then this reversal also becomes reversed at times!! The lack of

knowledge of this reversal of planes is another reason why much ordinary Creative Visualization work fails.

Summary and Practices. Mostly given thru the case history type of instruction.

In the opening pages of this book I said - "endless books have been written describing an Occult process called - Creative Visualization." and then I said - "This book, that you are now reading, is another one of those kinds of books about those kinds of Creative Visualization Systems."

The next few paragraphs will be in the form of questions and answers - Imagine you asking these natural questions and I giving the answers.

The first natural question you would ask is - "if there are so many other books on this subject, already written, why then another book?"

And the correct answer to that question is - "Yes there are lots of books already written on this subject BUT THE INSTRUCTIONS CONTAINED IN THOSE BOOKS DO NOT ALWAYS WORK SO WELL or, let us say, do not work so well as to preclude the introduction of another book on this subject."

And your next natural question would be - "If the instructions given in those other books did not work so well then how did the authors get away with writing books that contained instructions that did not work?"

And the correct answer is - "Those instructions, as given in those books, did work!! BUT ONLY FOR THE AUTHORS OF THOSE BOOKS!!!

What these questions and answers add up to is this - due to a particular personality quirk, which these authors alone automatically, naturally, possessed, THESE AUTHORS UNCONSCIOUSLY DID ALL THE TECHNIQUES OF THE CREATIVE VISUALIZATION WORK PROPERLY AND THUS THE PROCESS WORKS FOR THEM SUCCESSFULLY!!!

Once these authors get a creative system working for themselves they hasten to write a book about it and, usually having money, they get the book printed. Then occult students hasten to buy the book to get the Magic System to work for them. And the Magic system works sometimes, and sometimes it doesn't DEPENDING ON HOW CLOSELY THE STUDENT IS LIKE THE AUTHOR IN PERSONALITY PECULIARITIES OF THE SAME TYPE.

It never seems to occur to those authors that their process might not work for others as it did for them. They publish their personal, empirical system, of Creative Visualization and not a word is said about THE PRINCIPLES UPON WHICH THEIR SYSTEM IS BASED. In fact so natural might their working of Creative Visualizations be that they don't even KNOW about any basic principles. It is strange but there are people like that in the world. People who do things right the first time they try, without any previous training at all.

However I was never one of those kinds of people. I had to learn how to do things, through learning their basic principles, and then work them through, and by, their principles. I cannot learn any other way. (If you are one of the natural workers then you are lucky)

So now I will repeat myself again and say - In this book the laws governing the Art of Creative Visualization are listed; and each of them are going to be explained to you in

detail: and the basic principles of these laws laid out for you to understand. Then, through understanding, you will be able to adapt these laws to your personal uses/needs. AND USE THEM. The existence of Principles, Techniques, and Rules, which can be learned and practiced/used, shows that this Work of Creative Visualization IS AN ART. AND AN ART OF WHICH WE CAN ALL LEARN SOMETHING, and many of us a great deal, and many of us can BECOME MASTERS OF THIS ART.

Mastery of the Art of Creative Visualization is a big step towards the Mastery of the ART OF LIFE. As a matter of actual fact you are using Creative Visualization every second of your living life! None of us are very successful in living and having the kind of life we would like to have and yet everything we have that we do not want, and possession of which makes us very unhappy, WE CREATED OURSELVES, FOR OURSELVES, AND BY OURSELVES, BY OUR OWN MENTAL POWERS!

Naturally we did this creating ignorantly but we did it nevertheless. As I said before the time can come (and we hope this book will hasten it for you) that you can take, and will take, your own Personal Divine Powers into your own hands and direct the Right Use of this power. AND THEN ONLY WILL YOU BEGIN TO USE YOUR DIVINE POWERS AS THEY SHOULD BE USED AND AS YOU SHOULD USE THEM - IN THE RIGHT WAY AND FOR YOUR OWN BENEFIT!!!

WHAT DOES USING YOUR POWERS FOR YOUR OWN BENEFIT MEAN?

Basically it means that we all use our basic Creative Powers every second of our lives. But we use these Creative Powers wrongly. What does "using our creative Powers wrongly" mean?

The most outstanding thing it means is using our Creative Powers ignorantly. Our present daily use of our Creative Powers is like giving a baby a gallon of nitroglycerine to play with!

Some other misuses of our Creative Powers are - spasmodical use of the Powers. No definite sharp idea of knowing exactly what you want to do or to be or to have. There are other endless misuses of our Powers but these two are enough to throw a monkey wrench into the best life in the world.

How to handle your Powers properly is the subject of this book, and will be explained as we go on. For now all I want you to know and understand is that there are two things necessary for the successful Use of this Creative Art and they are - 1. - THE KNOWLEDGE THAT YOU HAVE GREAT CREATIVE POWERS AND 2. - THE KNOWLEDGE THAT YOU HAVE HERETOFORE USED THESE POWERS IGNORANTLY, AND HENCE WRONGLY, ALL YOUR LIFE BUT NOW YOU ARE TO LEARN TO USE THESE POWERS CORRECTLY. So now, knowing that the successful use of the Process of Creative Visualization is possible to all of us, in some degree, thru the right use of basic principles, we can go on from there.

LAWS GOVERNING CREATIVE VISUALIZATION

The first main reason why the Creative Visualization process does not work perfectly (as it should work) for the average student is implied in the title of this book - Creative - Visualization. Half of the Creative Visualization process Consists of a procedure called VISUALIZATION: Now exactly what is Visual-ization?

A Glance into the dictionary gives the following definition - To make or to become visible, especially TO SEE OR TO FORM A MENTAL IMAGE OF - THE NATURAL ABILITY to be able to form a clear mental image of some-thing in your mind-memory is an ability that not every person possesses. Certainly this is an ability that varies with different people and varies widely even with those who possess the ability naturally.

Here then is one of the main reasons why this Mental Creative Visualization Process does not, and cannot work, for all people, as it should. Because an ability to create clear, mental, picture images, in the mind, is required; and not all people possess this image creation facility naturally. I did not have this facility myself and I had to work hard to get it in enough degree to get positive results from my Creative Visualization work. I have no doubt that those writers, who wrote those previously referred to books about this creative visualization subject, POSSESSED THOSE CREATIVE VISUALIZATION MENTAL IMAGE MAKING ABILITIES NATURALLY, and it probably never occurred to them that others did not have that ability to in the same degree that they had it.*

* I want to call your attention again to this strange omission of all practical exercises on developing mental images made by the previous teachers of this Art. Obviously, as the Art succeeded with them, they just assumed that all other people had this ability too in line with that recent joke "Well doesn't everyone?" The lack of a positive image making facility is one of the most potent factors in the failure of this kind of creative work; and the omission of any kind of exercises in those books to develop this ability in you is inexcusable. How could you possibly succeed in this work if you cannot visualize?

If they did not think that everyone possessed the same ability as they did then I am at a complete loss to account for the fact that none of these people gave any exercises to develop this ability in their students. One thing I can say for certain is that in all those books I researched on this subject not one of them gave any of the following work that I am going to give to you. Work to enable you to develop your visualization ability as much as is needed for your creative work.

In the beginning of my occult-studies-work I was not able to proceed in this Art until I discovered and developed the following exercises. Practice with these exercises then enabled me to learn to create clear mental images of the physical things I needed/desired, and I can tell you that when my mental creations were clean cut and clear then my Creative Visualization wish succeeded.

Now that I have emphasized the importance of Physical Visualization I will give you some work in it. (It was my intention to explain all the laws one by one and then give the practices in the use of the Laws in the latter part of the book. I will do this with the other Laws but I will also give you this Visualization work now so that you will have something to work on while you are learning the rest of the Laws.)

The Visualization work-practice, in connection with this first part of the mental-physical-creative-visualization will be a Magical Ritual. In this Magical Ritual you will use a great deal of mental-imagination in connection with physical actions. You will

first learn to “work” the ritual Physically and then “work” it Mentally, visualizing it as you work it. Finally you will 1. First work it Physically. 2. Then work it Mentally. 3. Then work it both Physically and Mentally AT ONCE.

This will be the first part of practice visualization in connection with developing this faculty in you. The second part will consist of work with symbols which you will find in the back of this book. If you got the book second hand and the symbols are gone you will find directions for making your own symbols and coloring them. In the advanced part of this work you should make up your own symbols anyhow.

Start your first work in the following manner - *

* All the work I give you is Magical work of a certain type. If you continue to buy my books and continue to develop yourself, as I am trying to help you to do, you are going to find more and more of these magical operations in these books. By the time you have been thru several of my books you should have at your command some very useful, practical magical operations that will help you thru life if you use them carefully.

The first work will consist of a very simple looking little Ritual. Now if you want to make a big mistake that will hold up your magical proficiency for a long time just imagine, as I did, that because this Ritual is so simple looking, and sounding, it does not amount to very much, and so neglect to learn and do it.

This simple looking little thing is very helpful AND VERY POWERFUL. LEARN IT AND USE IT ALL THE TIME:

You are going to find this Ritual in most every book I write so if you have run across it before just pretend that you never saw it and learn it all over again!

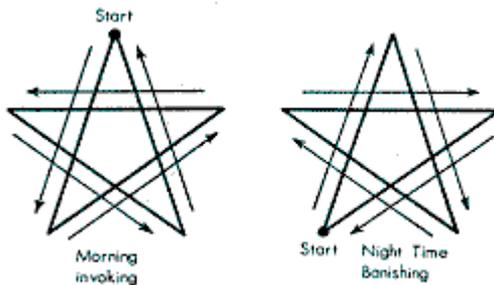
Memorize the following material and memorize it so well that you will be able to recite it easily without stopping to think of what comes next. The Ritual sounds easy, and it is easy, but it is a bit complicated involving, as it does, some movements and word-actions. If you continue in Occult work, and you should, you will eventually understand the meanings of the words, and actions, but for now work the Ritual as it stands. It will still work.

1. Touch the forehead and say ATOR (Thou Art)
2. Touch the lower breast and say MALKUTH
(The Kingdom)
3. Touch the right shoulder and say VE-GEVURAH
(and the Power)
4. Touch the left shoulder and say VE-GEDULAH
(and the Glory)
5. Clasp the hand and fingers together before the breast say LE-OLAHM
(forever AMEN)

This ritual exercise is the preamble to the next section which is as follows - Stand in the center of as large a room as you can find to work in. Face East. Visualize a steel dagger in your right hand. (Now here is your first work to do. Find a picture of a dagger, or find a real dagger, or borrow one, or do something to get yourself a real dagger model to visualize. Then look-concentrate on your model until you can recall the image of it to memory-mind easily.)

The carefulness and the accuracy of your work in setting up this, and the other models for visualization processes, is the degree of Magical accuracy you will attain in your Magical work.

“Hold” your image dagger in your righthand and trace, in the air in front of you, a large star according to the outline given here. Trace the star accordingly as it is day, morning: or evening, night.



Practice making these stars many times until you can make-trace a star without any jerky motions. You can practice making some stars on a piece of paper. Keep the proportions of the star good. “Draw” the star making movements deliberately and

slowly.

After you have perfected these star making movements add the following material to the ritual. Take a spoonful of rubbing alcohol or whiskey and place it in a saucer. Light the liquid and note carefully the blue color of the flame. (Don't waste the whiskey or burn the house down!) Get this blue color flame fixed in your mind and also the way the flame wavers. Practice until you can visualize the color and wavering and recall them to memory perfectly.

Now you can proceed with the main ritual. Face East. “Take” your steel-image-dagger in your right hand, visualize the dagger outlined in the wavering blue flame. Make a pentagram star, according to the time of the day, and visualize the star outlined in the blue flame. Then pronounce the name Y H V H - (YOD-HEH-VAV-HEH).

Now “see” thru the center of the large flame outlined star a beautiful dawn! Pink to Rosy clouds. The East is the Quarter of AIR, SO FEEL AIR. Imagine, and feel, a cool soft breeze coming from the dawn clouds and passing over and thru you, and thru you again and again. The name of this East Wind is EURUS. So call him out by his name.

After you feel filled and satisfied with AIR, erase the scene gently from your imagination and continue around, in a circle, with your flame dagger to the Quarter of the South. The line of the circle, between the stars, is also composed of the wavering blue flame.

When you have turned South, make the Star and then pronounce the name ADNI (AH-DOH-NAI). Thru the center of this South star “see” the following scene. A tropical island scene. Warm blue sea waters dashing on coral reefs. Beyond the coral reefs lie long white beaches and beyond the beaches grow palm trees swaying gently in the hot tropical wind. Feel this hot wind pouring from the center of the star into you and warming you thru and thru. The name of this south Wind is Notus. So name him and call him.

When you have finished with the South erase it gently from your mind and continue to make the blue fire circle around to the West. There make your blue flame star and pronounce the name AHIH (EH-HE-YEH). Visualize a waterfall tumbling down over a cliff and dashing on rocks at your feet sending up a cloud of mist and spray. Feel this

mist-spray on your face like a gentle rain. Feel wetness and coolness thru and thru. The name of this West wind is Zephyrus, so name him and call him.

When you are thru with the Quarter of the West continue, with your flame dagger, the circle around to the Quarter of the North; trace the fire-flame star and pronounce AGLA (AH-GAL-LAH). The North is the Quarter of the Element of Earth. These Quarters have no relation to the usual material ideas of AIR, FIRE, WATER, AND EARTH, but are concerned only with the QUALITIES OF THESE ELEMENTS. Hence NORTH the Quarter of Earth is not the North Pole of the Earth but is NORTH, THE QUARTER OF EARTH. It is in the NORTH QUARTER OF EARTH that all the other Elemental Forces end. I will repeat this - All "forces" coming thru to the "OUTER" FROM THE "INNER" end in the North Quarter of the Earth. Therefore EARTH is the great END storehouse of ALL FORCES WHICH FORCES ARE ALL THINGS!! You will find in EARTH all the things that you are looking for and which you need to make you happy.

So, therefore, when you visualize the Quarter of Earth, thru the blu flame star, you first visualize, before you, vast fields of ripened grain and vast fields of ripened corn and other cereals. Beyond these fields are vast orchards of fruit trees loaded with all kinds of fruits. Beyond the orchards stretch great areas of grasses on which graze great herds of animals. Beyond the herds start forests of trees and beyond the forests are mountains.

And these mountains are full of mines of minerals which we use in our daily lives; and the mountain tops are covered with snow and ice. The melting of this snow and ice makes an abundance of water which flows down to water and nourish the living, growing things, below. ALL IS PEACE AND PLENTY. FULL OF ALL THE THINGS YOU NEED TO MAKE A FULL AND HAPPY LIFE FOR YOURSELF. The name of the North Wind is BORUS so name him and call him.

When you have finished working with the Quarter of the North continue the flame circle on around back to the East and end it there, where you started. You should then be completely surrounded by a circle of blue flames with a blue star at each quarter.

Close the ritual by repeating the Cabalistic Cross exercise followed by these words and actions - You are facing East. Throw out your arms in the shape of a Cross and say -

"Before me is Raphael,"
"Behind me is Gabriel,"
"On my right hand is Michael,"
"And on my left hand is Auriel,"
"Before me flames the Pentagram and behind me
shines the six rayed star."

The above ritual constitutes the first part of the practices in connection with the work of learning physical-mental visualizations.

OCCULT LAW NUMBER FOUR. THE SPHERE OF AVAILABILITY

We now come to the Law listed as Number 4 on our list. I have named this Law - THE SPHERE OF AVAILABILITY. This name designates one of the most important Occult Laws ever given out in any Occult book. In all my years of Occult research I have never found any outright expostulation of this Law. There were a few vague hints but that is all. All the work you will ever do now, or in the future, along the lines of Creative-Visualization hangs on the Knowledge-Theory-Base of THE SPHERE OF AVAILABILITY.

Now I sure do hate to keep on saying "give this next subject your utmost attention etc." But in this case it is more true than otherwise and the reason is that in the case of some of the other Laws I will give you - in spite of them - you can still accomplish a great deal in Creative Visualization work; but a lack of knowledge of the SPHERE OF AVAILABILITY is fatal when it comes to accomplishing anything thru Creative Visualization. The one big single reason why Mental Visualizations fail to "come true," or do not reach Physical Consummation, is a failure to know about-and understand-and allow for the existence of the LAW OF THE SPHERE OF AVAILABILITY. Once this Law is clearly understood it explains why some student's visualizations succeed easily while other student's visualizations never succeed no matter what they do or how hard they visualize. (Except those who do the work naturally, as I said before.) In the illustrations following look for the examples where creative visualization work was done naturally.

For the technique-theory of the Law I am about to explain to you (as you have no doubt guessed by now) I have coined the name THE SPHERE OF AVAILABILITY (I did this coining of names even after I complained about others doing it). (I feel guilty!)*

* I feel that I should mention here that it was my repeated failures to achieve success with Visualizations that led to my discovery of the Law of the Sphere of Availability.

The concept of the Law of THE SPHERE OF AVAILABILITY is so subtle that I have decided that the best way to teach the understanding of this Law is by means of case histories about people who have succeeded in Creative Visualization work and then I will point out the correct use of the Law in these cases.

I am going to give here the very first story I ever heard about Creative Visualization work. The following is from a book written by a Mr. Richard Ingalese. Mr. Ingalese was a lecturer and Occult teacher in this country at the turn of the century. He apparently died in Los Angeles about 1930 as near as I can find out. He and his wife wrote some books about the Occult and these books are still quite good for beginners in this line; although a little outdated now. If you are a beginner and want to get copies of them, I have them, both new and second hand. Contact me thru the address given in this book and I will advise you about them.

In one of his books Mr. Ingalese - talking about the Law of Opulence which was his name for Creative Visualization - tells a story about a young man who lived in Paris many years ago. This young man came from a family of rag pickers. That is he made a living by picking over the piles of Paris rubbish and salvaging anything usable; but from what I know of the French, and their thrifty habits, I would say that the pickings were slim indeed.

This young man attracted the attention of a person, who was versed in the Occult Arts, and this person decided to help the young man. He gave the young man a manuscript and told him to study and practice the knowledge contained therein. And this the young man did. The manuscript contained directions explaining the Art of Creative Visualization or, as it was called in the manuscript, Getting things thru thinking.

After reading and studying the knowledge contained in the manuscript the young man decided he would attempt to practice the Great Art. (The following is very important).

The young man decided, for his first visualization attempt, that the first thing he really needed was a small piece of carpet to put beside his bed to protect his feet from the cold stone floor when he got out of bed in the mornings. HE PROCEEDED TO VISUALIZE FOR A PIECE OF CARPET AND IN A SHORT COURSE OF TIME A WOMAN GAVE HIM A PIECE OF CARPET!!!

This simple demonstration so convinced him of the value and power of the Art of Creative Visualization that he proceeded to practice it for the rest of his life and when he passed on he had many hundreds of thousands of Francs, and Francs were Francs in those days.

We will now consider a case that I know about personally. Many years ago I lived in La Jolla, California and I used to attend a little Theosophical meeting that was held there each week. As is somewhat common in Theosophical circles there was a mixture of people there with different backgrounds and many different kinds of different ideas about the Occult.

I recall one lady who was active in semi-occult work. She used to teach, in some kind of a WPA group in San Diego, how to make Treasure Charts (as you will get later) such as are taught by the Unity People in their work. She adapted her own ideas to these Treasure Charts and then taught them as a kind of Creative Visualization system of her own to a mixed group of people in her classes.

The people in the class, having nothing better to do for the moment, took up the idea with a great deal of non-seriousness and, much in jest, one man made up a chart for a bottle of whiskey and another made up a chart for a Blond!!!!

It turned out, shortly afterwards, that someone gave the one man a bottle of whiskey and the other man was introduced to a Blond!!!! The two men were so frightened by these happenings that they fled the classes and refused to have anything more to do with this stuff!!!!

From two of my own cases. At one time I owned a small rooming house that I had gone to a lot of trouble to fix up very nicely and yet I did not seem to be able to get any income out of it to amount to anything. I made up a chart and I decided that I would be satisfied with an income of \$200.00 a month clear for the time being AND I SOON HAD IT!

At another earlier time than that I needed a small hand punch for some work that I was doing but I was not able to buy one for lack of money at that time. I did some visualization work for a punch (frankly without much hope as I was new to the game). A few days later I was accosted by a drunk man who offered me a punch for a small sum of money. I did not like the idea of the man being drunk and selling something for less than it was worth and so I refused to buy the punch, whereupon the man

threw the punch down at my feet and stalked off in high dudgeon! You certainly could not ask for more of a miracle than that!!

I am not sure where I heard the next two stories, I don't think I read them anywhere but I did hear them. So if I am using anyone else's stories I apologise in advance. Both of these stories are about women and women's hats! A lady saw, in a large department store, a very beautiful hat that she decided she wanted for her own. She could not afford the price of the hat easily so she decided to get the hat through Creative Visualization work. In order to get the Creative Visualization mental picture correct in her mind she went into the store and, leaving her old hat on the counter, put on the desired hat and went to a mirror to see how she looked and to get the visualization picture absolutely correct in her mind. When she was thru viewing the hat she returned to the counter and, looking about, could not find her old hat! Whereupon the upset manager said she could have any hat she wanted in the department and so she walked out of the store with the hat she wanted and visualized for!

Another lady saw a very expensive hat in a store window and also decided to get the hat thru Creative Visualization. She studied the hat and then visualized the hat on her head. Then she did not go near the window again because she felt that if she did look for the hat in the window it might spoil the picture she had of the hat on her head already. Which was a very sensible idea.

Some weeks later she was visiting a rich friend and this friend said to her - "a couple of weeks ago I bought a hat and now that I have got it home I hate it and, I would not wear it to a dog fight if I knew both the dogs! If you want it you can have it." And she brought out the hat!! I could give many other examples but these are enough to illustrate the Law of the SPHERE OF AVAILABILITY.

You think over all these stories and consider - What was the most outstanding feature of these stories? WHAT WAS THE ONE DEEP THING THEY ALL HAD IN COMMON??

OTHER THAN THE OBVIOUS FACT THAT THEY ALL GOT WHAT THEY WANTED THRU A VISUALIZATION PROCESS IS NOT THE HIDDEN FACT THAT THE DESIRED THING WAS WITHIN THE NORMAL REASONABLE REACH OF THE PERSON?? OR SHALL WE NOT CALL ALL THESE THINGS "GOTTEN" BY THESE PEOPLE WITHIN THEIR NORMAL SPHERE OF AVAILABILITY????

These people did not ask for Rolls Royces, Mansions, Huge bags of gold pieces, and the Moon with a fence around it; things nowhere near their present lives or way of living. No! The things they asked for were, a small piece of carpet, a bottle of Whiskey. A Blond, A hand punch, Women's hats. Things that are there now.

My Occult research has convinced me that the main reason why visualizations do not work for us all the time, as we want them to work, is that we ask "AMISS" That is we do not get the things we want not because God does not want us to have them but because those things ARE NOT IN OUR SPHERE OF AVAILABILITY AT THE TIME.

The Truths of Divine Metaphysics are so grand and divine and sound so right that a new student, hearing and reading about them for the first time in his life, is greatly tempted to throw caution, and reason, out of the window and imagine that he can work miracles easily, especially after reading a few pages of a Creative Visualization book.

The new student then proceeds to visualize for LARGE THINGS. BIG THINGS. VALUABLE THINGS. Things that are far beyond his ability - not to visualize - imagine-desire, BUT FAR BEYOND HIS PRESENT ABILITY TO DEMONSTRATE-VISUALIZE. And all this is especially so if a man has a champagne appetite with a beer income. Well a champagne appetite, with a beer income, is no joke to the one who has it.

To reinforce your understanding of the Law of the Sphere of Availability I am going back to the story of the young French rag picker and compare his story with another story I will give.

You will recall that the first thing the young rag picker visualized for was a piece of carpet to protect his feet from the cold stone floor in the mornings. This young man had nothing but absolutely nothing. (In his case having nothing was a great blessing). He did not have something that he could have traded for a carpet. He did not have a little money so he could have bought himself a piece of carpet - he had nothing.

So therefore, having no resources at all, he was able to decide on the piece of carpet as what he needed and wanted most and to concentrate full on the creative visualization of this piece of carpet. And as the carpet came to him soon, thru his work, it proved among other things, that the CARPET WAS WITHIN HIS SPHERE OF AVAILABILITY.

Now I will tell you another story. This story concerns a man who had a positive genius for running large department stores. He had a terrific ability to sell goods and to manage efficiently such a business. He was employed in a very large store but not in the top capacity. The store being a family affair the top jobs were held by family men who were content to use the man's ability without giving him the top responsibility and salary.

Under these circumstances this man was not able to move to the position he was entitled to no matter how much he tried to get ahead where he was.

This man came into contact with a metaphysical worker whom he allowed to do some work for him and thru this metaphysical work he secured a position in one of the largest stores in the world where he was soon at the very top spot and made a terrific success of everything he touched along his line.

Now I want you to think - DO THESE TWO CASES HAVE ANYTHING IN COMMON AND, IF SO, WHAT IS IT?

At first thought there seems to be no connection between these two cases but a closer look shows that they have one very important thing in common. BOTH OF THESE PEOPLE HAD THE THINGS DESIRED, OR AS COULD BE SAID, WERE READY FOR THE THING DESIRED, OR CREATIVELY VISUALIZED FOR, IN THEIR SPHERE OF AVAILABILITY.

I will repeat and you please read this over several times, THE THINGS THE TWO MEN DESIRED AND WHICH WERE CREATIVELY VISUALIZED FOR - ONE DOING THE WORK HIMSELF AND THE OTHER HAVING IT DONE FOR HIM BUT MEANING THE SAME THING - THOSE TWO DIFFERENT THINGS WERE IN THEIR SPHERE OF AVAILABILITY.

In Order to make absolutely clear what I am driving at let us assume that the young rag picker had, instead of visualizing for a piece of carpet, visualized for the top manager's job of the largest department store in Paris!

Now, although everything taught about Creative Visualization is true and the work is very powerful to bring us what we visualize for, quite common sense (Law of the physical plane) will tell you that the young man would not get the job easily, or if he did get it he could not hold it. Again, no matter how powerful the magical Creative Visualization work was, the FACT REMAINS THAT HE IS, WAS NOT, FITTED FOR THE JOB! FOR THIS REASON, AND THIS REASON ONLY, THE JOB IS DEFINITELY NOT WITHIN HIS SPHERE OF AVAILABILITY.

It would not be the Creative Visualization work that would be at fault but the complete lack of common sense and the complete lack of obedience to THE LAWS OF THE PHYSICAL PLANE: All the things that you know about the Physical Plane and its limitations are the Laws of the Physical Plane and certainly not the least of Physical Plane Laws is the Law that the young man MUST BE FITTED FOR THAT JOB and if he was not fitted for the job HE COULD NOT DO THE WORK EVEN IF THE CREATIVE VISUALIZATION FORCES BROUGHT HIM THE JOB.

Or, to put it another way, we can say truthfully that before the Creative Visualization work could have brought him the job successfully a tremendous amount of work would have to have been done first to have prepared him for the successful holding of such a job; and this kind of work would have taken no end of material time no matter how you look at it. In the case of the young rag picker this amount of work is so large that he could not have got it done in one life time considering the late start he had. Mr. Ingalese speaks of people who visualized for things beyond their present Sphere of Availability and did not get the things until their next reincarnation on earth; and at that time they did not want the former things anymore, but wanted something else entirely different, and so life went on in a vicious circle.

So now you can ask another natural question - "How then did the Creative Visualization Process work for the young man so when he passed on he had many thousands of Francs and Francs were Francs in those days?"

Very Important. Study the following very hard. What happened in his case was, as said before, the first successful demonstration so encouraged him and convinced him of the workability of Creative Visualization Powers that he determined to practice this Art for the rest of his life. The next thing he did was to select another thing-object he needed-wanted, which thing-object happened to be in his Sphere of Availability and when that thing was demonstrated he went on to another and still another.

EACH SUCCESSFUL DEMONSTRATION ADDED SOMETHING MATERIAL TO HIS LIFE AND THUS ENLARGED HIS SPHERE OF AVAILABILITY.

AS THE SPHERE OF AVAILABILITY ENLARGED IN SIZE OTHER THINGS FORMERLY NOT POSSIBLE BECAME POSSIBLE OR, AS SHOULD BE SAID, THE SPHERE OF AVAILABILITY INCREASED IN SIZE UNTIL IN FULL COURSE OF TIME AND GROWTH ENDLESS, FORMERLY IMPOSSIBLE, THINGS BECAME EASILY AVAILABLE AND WERE ON HAND ALMOST AUTOMATICALLY. For heavens sake, and your sake, read this over until you understand it completely and absolutely.

The following subject matter is so important that I am going to risk boring you to tears and repeat it, some of it, in another slightly different form. Please absorb it and successfully use it for your benefit.

To sum up the foregoing case history - The young rag picker, having no money or resource at all, and having decided to practice the Art of Creative Visualization, picked out, with good common sense, an article he needed viz a piece of carpet.

The young man did not do Creative Visualization work for a Palace, or a million Francs, or for a yacht or for any of those other things that persons sometimes try for the first time they use the Creative Visualization process. (Oh yes we are all guilty of this sort of thing) All the young man asked for was a simple thing that he really needed. A palace, for example, was not needed, and because this thing he needed-wanted was within his Sphere of Availability he got it in a relatively short time.*

* Our lives are so constituted so there is a big difference between what we really need now and what we would like to have or dream of having. Our lives are like a puzzle of many pieces that we must fit together ourselves and only we can work out our lives. You must start to build up your life a piece at a time and you must find out and decide what piece is to be next fitted into your pattern. You can dream about other things but the first work you do should be for what you need next.

The second step the young rag picker took is equally important. He did not, upon completion of his first successful demonstration, then jump to palaces and millions of Francs or other big things; but proceeded to select another object that he needed for his immediate comfort and well being and proceeded to demonstrate for and to secure that thing.

Mr. Inglese does not tell, in his book, what the next article actually was but I am assuming, from the nature of the first article selected, that it was something simple and necessary and very probably of the same nature as the piece of carpet.

As said before the young man continued this process for the rest of his life and his life became a process of gradual growth and acquirement: *the possibilities of further acquirement increasing with each new asset acquired as explained before.*

NOW WHAT ABOUT YOU AND I AND OUR USE OF CREATIVE VISUALIZATION?
We should have a reasonable belief that the system does work if for no other reason than we use it wrongly all the time. Now we want to use it right so how do we, you and I, go about using it?

Let us go back to the rag picker. Now I do not want to use this system to get a piece of carpet. I do not need a piece of carpet. I do not need to use this system to get a piece of carpet. I have lots of pieces of carpets about me now. I have some extra money available so that I can buy many pieces of carpet if I want them. So pieces of carpets, are not my problem as it was to the rag picker.

However while I do have some-many things now I am not completely satisfied with what I now possess and I do want to use this system of Creative Visualization to get the things-circumstances-situations-possession of things that I would like to have, or do want, or think I want.

On the other hand, from what I have found out about the Sphere of Availability, I do know that many of the big things that I would like to have are not in my Sphere of Availability, let's face it, at this time. Also let us face the fact that we are dealing with definite planes of manifestations each of which have definite laws, each law of which plane must be obeyed and, of course, the laws of the last plane, the physical plane of matter and that plane is very hard to move, to understand, and to operate on.

What then should I do and must I do, and you do too, in order to make the Creative Visualization Process work for us? Clearly it would seem that the very first thing we "middle class" (whatever that is) people must do is to discover exactly where we stand and where we are in regard to what we want on the physical plane. We have to pinpoint our exact position and know where we stand EXACTLY. We must find exactly the things we want and FIND OUT EXACTLY WHERE THEY ARE IN REGARD TO OUR SPHERE OF AVAILABILITY. WE MUST FIND OUT EXACTLY WHAT THINGS ARE MISSING IN OUR LIVES AND HOW THESE THINGS STAND IN RELATION TO OUR SPHERE OF AVAILABILITY.

TO SUM THIS UP - The intelligent and accurate appraisal of your present life's position in regard to your wants, and needs, and desires is the FIRST STEP IN THE RIGHT USE OF CREATIVE VISUALIZATION AND THE SECOND IS THE ACCURATE APPRAISAL AND UNDERSTANDING OF THESE THINGS IN RELATION TO YOUR SPHERE OF AVAILABILITY.

It can be said, quite truthfully, that we middle class people are the most difficult subjects for Creative Visualization work. We have many things on hand now and many other things automatically coming to us. If we should start Creative Visualizations for something that is automatically coming to us it would be a waste of time and effort. In all Occult work you have to look out for a situation wherein you use Occult Powers to accomplish something that could be accomplished in another, more natural, way. For example by using ordinary planning you might find that you could trade something you no longer want for something you do want and need. To have done otherwise than this natural method would have been a waste of the Art of Creative Visualization and a waste of time and effort.

We must use good, common, sense and think hard of what, exactly, we should work for by Creative Visualization methods. We must consider the state of growth we are in, and the state of growth our Sphere of Availability is in. Few people will demand too much of a beginner. So DON'T DEMAND TOO MUCH OF YOURSELF IN THE EARLY STAGES OF YOUR WORK. Later on when you have achieved some success in the work you will guide yourself by the DEVELOPMENT OF YOUR SPHERE OF AVAILABILITY. What is wrong with attaining your goal in several steps instead of one big hard jump?

I will refer again to Mr. Ingalese and his book. Mr. Ingalese is the only teacher I have ever found that taught, in connection with Creative Visualization, a system of gradual growth. He called his idea - Creating a "Center" from which to draw the things you want and need. Every other teacher that I read always strongly stressed the idea that in your visualization work, under no circumstance, must or should you designate from what source your desired things should come. That idea never did appeal to me because I am a natural planner and I like to know at all times where I stand, and what I am doing.

Mr. Ingalese tells in his book a story about a woman who built up a center gradually. She is supposed to have come to San Francisco a long time ago. In some way, not explained in the story as I received it, this woman acquired a facility in the Art of Creative Visualization and she used it from the start to BUILD UP A GRADUAL GROWTH CENTER. She first got a job thru visualizing it. Then she got several promotions in the same place. Then she visualized herself going into metaphysical work and after that she visualized herself receiving compensation worthy of the effort she had spent in doing work for others and someone gave her a large sum of money in gratitude for work she did etc.

I will admit that this story does not follow the pattern as laid out by many other teachers but it seems to me that this system of gradual growth is far more sensible than doing a lot of general visualizing without any idea of anything definite and not knowing if the thing desired is in your Sphere of Availability or not.

But I will also admit that you should not, for example, concentrate thoughts on some person with the idea of forcing them to give you a chunk of money. Nor does it seem sensible to concentrate on getting things that belong to other people now. Nor should you visualize your rich Uncle dead so you could have his money etc. I really believe that these are the sort of things that the other teachers were thinking of when they said you should not designate where the visualized objects should come from.

It would seem rather foolish in this day and age to attempt to designate from where your supply should come from exactly when there are so many unknown ways in existence and many more coming every day. And then again in this day of multiple manufactured processes it would seem silly to want the exact things others have. There is nothing that cannot be improved - why should you want his car when a newer model would be better in all ways?

So therefore I cannot find anything basically wrong in building up a center of supply, according to approved visualization methods, as long as you leave the channels open so things can flow into your center of supply come from what source they may. I would suggest that you do not picture yourself doing work in exchange for things as you might find yourself working more than you would like. You can start out at first by doing some kind of work but you should shift your pattern quickly to doing work that you know you will like to do and thus not seem like labor to you.*

* I regret to have to warn my student-readers that if you have gotten so far down the Sphere of Possession that you are in actual physical want for food and shelter necessities of life, this process of Creative Visualization is not for you now. It would take a student of terrific powers to instantly create things needed for you and a beginner in this Art could not do it - this process is too slow for that even under the best of circumstances. In the case of such dire physical necessity to try to use this process of Creative Visualization would be like trying to grow a tree in a flood to get wood to make a boat to escape the flood. I wish I did not have to say this but you must make allowances for the physical plane. If the arrival of this book finds you in dire need you must be sensible and accept the aid of the government for immediate assistance. That step taken then turn to Christian Science, or Unity practitioners, for immediate help. They have been in the work for many years and they can help you until you can help yourself. When your immediate needs are taken care of then come back to this book and work to make sure you never get into such a state again.

For God's sake combine Inner Spiritual knowledge with earthly common sense. The two are needed to make a good whole.

The Creative Visualization Mental Operation is a True Magical Operation. True magical operations are things that are not too well known and understood. There has been no real expostulation of magical operations in books for students and the main reason for this is, as I have said before, that people qualified to teach these things are few and far between; because they received their training in secret schools under oaths of secrecy and cannot give them out to the interested people freely. Only a person, like myself, who gained these things thru his own work; thru hard years of striving and inner meditations and study, can give them out freely because I am under obligations to no one for them. Therefore I am able to give you the former secret knowledge-teachings freely. For Heaven's sake use them.

OCCULT LAW NUMBER FIVE. OCCULT LAW OF TECHNIQUE OF LIMITATION

One of the main parts, and a most essential part, of a True Magical Operation is the part which is called "THE LIMITING OF THE OBJECT OF THE OPERATION."

What does this mean? It means first of all. Magical Operations, involving as they do the forces of the Inner Planes, deal only with FORCES. Inner Plane Forces are subject to Inner Plane Laws and are certainly not subject to Physical Plane Laws. This fact practically everyone knows, of course, but few persons realize the implications of that fact.

Basically when you deal with Inner Plane forces you are dealing with forces THAT HAVE NO CONFINEMENT OF ANY KIND. TWO INNER PLANE FORCES OCCUPY A SINGLE SPACE AT THE SAME TIME. INNER PLANE FORCES FLY OFF IN ALL DIRECTIONS AT ONCE. TIME, AS WE KNOW IT, IS NOT THE SAME FOR THEM, THEY EXIST BOTH START AND FINISH AT ONCE. BEGINNING AND END AT ONCE. (now do you see why it says in the Bible I am the Alpha and the Omega, the Beginning and the End) And yet in order to obtain your outer desired-physical-end-plane-results you have to work with Inner Plane Forces first, and so to handle these Inner Plane Forces YOU MUST KNOW SOMETHING ABOUT THEIR NATURE AND HOW TO "WORK" THEM.

Dion Fortune did say something about it but did not explain the full implications. You have much to learn and I will give it to you in time, and as we go along, but for the present all you have to know is - AT THE START OF ANY MAGICAL OPERATION A LIMIT MUST BE SET TO DESIGNATE THE EXTENT OF WHAT YOU WANT TO ACCOMPLISH IN THAT PARTICULAR OPERATION. UNLESS YOU DO THIS YOU ARE GOING TO HAVE TROUBLE IN GETTING THE FORCES TO MAKE THE TRANSITION FROM THE PLANE OF FORCE TO THE PLANE OF FORM, AND STAY THERE-PUT.

You are able, by means of ordinary mental magical daily operations, to contact and gather Forces together quickly BUT UNLESS THE GATHERED FORCES ARE QUICKLY CONDUCTED INTO A "FORM" HERE ON THIS PHYSICAL PLANE THEY WILL FLY OFF AS FAST AS THEY ARE GATHERED.*

* The object desired by you in your visualization work is the FORM that limits the forces that your work gathers.

Now appears two of those seemingly endless factors that influence Magical Creative Visualization work and I trust that you are not going to blow up at their endless appearances. We will come to an end of them sometime, surely at the end of the book! It is the lack of knowledge about these things that makes our work so futile when it comes to helping ourselves through magical work.

Well we might as well get it over with - It is a Law of the Inner Planes that ONCE YOU HAVE SUCCEEDED IN GETTING AN INNER PLANE FORCE TO WORK FOR YOU, OR TO "FLOW" INTO YOUR LIFE, THE WAY YOU WANT IT TO WORK - THIS FORCE THEN HAS A TENDENCY TO KEEP ON FLOWING WORKING. And this flowing working will keep up long after you, or any other operator, has achieved the original objective of the original starting of the flowing working! I note an apparent

contradiction in the above and what I said before but there is none really. I told you that Inner Plane Forces do not operate the same as Physical Plane Forces. It is true that Inner Plane Forces can be gathered together quickly and they do and can fly away as quickly. BUT WITH LONG PERSISTENCE, AND OTHER UNCONSCIOUS MAGIC TECHNIQUES, A PERSON CAN SUCCEED IN GETTING THE FORCES TO FLOW FOR HIM, AND THEN THEY KEEP ON FLOWING!! (Consider 'flow' the same as 'work') This automatic overflow can cause as much trouble and disappointment in results as no flow at all can cause. The simplest form of trouble this over-flow can cause is to create a condition of tension in you after you have received the original thing visualized for and in this tension you are vaguely dissatisfied with the whole creative visualized matter-operation, and you feel that you want to go on demonstrating the same thing-object over and over.

And the other factor is. - Many-some people do yield to that continual flowing-in pressure and go on accumulating the objects, first wanted, beyond all reasonable need of them. This happens in the case of people who were once very poor and in great need of money a large part of their life; and who, by a sort of mental natural personal Creative Visualization System pertaining to themselves as explained before, started money coming to them but, having set no limit to their objective, (at least for this one visualization creation) the incoming flow, once started, kept on coming and, in the end, the incoming flow took over their lives and they continued to do nothing but get money. All their other objectives in life were lost sight of and some of these people actually starved to death because they could not control the incoming flow of money - to divert some of it to spending patterns - *They were gripped by the power of the forces they had set in motion.* They could not spend the money for what they had originally wanted it for - a good time to be had in, and out, of life.

In the paper, this morning, was a story of a woman who dropped dead on a San Francisco street, of starvation, and over one thousand dollars was found on her person by the police! Another example of this sort of thing is the story by Charles Dickens of Ebenezer Scrooge. This man turned to the making of money because of a great love disappointment in his life and he felt he needed money to make up for what he had lost. Scrooge, having gotten a flow of money started his way, was not able to control it thereafter and the massing of money took over his life to the exclusion of all else.

This concludes the theoretical discussion of The Occult Law of Limitation. I will give a few directions here to guide you in practices now and give more detailed directions, in the latter part of the book.

So, for the time being, what has to be done to make your Creative Visualization work come out right? The first thing to do is to figure out exactly what object, or thing, or circumstance(s) you want to bring about, or acquire, by Creative Visualization practices.

Having made this decision you then set down and Write out in exact detail describing the object or circumstance desired AND STATING CLEARLY THAT THIS IS ALL THAT YOU WANT FROM THIS ONE OPERATION. MAKE THE END OF THE OPERATION AS CLEAR AS THE BEGINNING.

As an example let us assume that you are working for a piece of carpet as the Paris rag picker was. You would write this down on paper exactly what you wanted and what you wanted it for. You can also add a description of how you expect the carpet to be used and HOW YOU EXPECT IT TO "FEEL" IN USE (this part is important more of this later) NOW CONCLUDE YOUR WRITING BY PRONOUNCING SOME STATEMENT SUCH AS "AND FOR THE PURPOSES OF LIMITING THE EFFECTS

OF THIS OPERATION I HEREBY STATE THAT THE SOLE PHYSICAL DESIRED
RESULT OF THIS OPERATION IS THIS PIECE OF CARPET and also for a psychic
result I expect a deep satisfaction from the use of this piece of carpet!

OCCULT LAW NUMBER SIX. LAW OF BINDING

In magical operations of all kinds there are always two kinds of forces involved.

ACTUALLY ANY KIND OF AN OPERATION - ANY ACTION OF ANY KIND - PHYSICAL OR INNER PLANE MAGICAL - INVOLVES TWO KINDS OF FORCES. Or to say it another way to make it as clear as possible, ANY AND EVERY FORCE IN OUR PHYSICAL COSMOS IS REALLY A DOUBLE ACTING FORCE - EVERY FORCE IS DUAL IN NATURE - ALWAYS HAS BEEN DUAL - AND COULD EXIST IN NO OTHER FORM THAN DUAL.

There is not a thing in the Physical Universe that does not have two sides to it. Even God has two sides to him.

However, in our physical life, we use both sides of things, so naturally, that we have completely lost sight of the other side of the things we use. Do you ever stop to think that every time you cover yourself with bed clothes you are using one side only and that there is another side to the bed clothes? Could the sheet exist without the other side, the side you do not use? (not too good an illustration but it will do to enable you to think about it, and to keep the concept as simple as possible.)

Here is a different illustration. Do you realize that everytime you drive your automobile forward you are exerting an equal force backward? If you will study some physics about the Laws of Motion, you will find this is true.

So again I say - When we use a physical-plane force we do not use only one side of the Force, or only one aspect of the Force, but we USE both sides of the Force AT ONCE. As in the simple illustration of the bed sheet and the more complex operation of the automobile, we MUST USE both aspects of a force or we can't use it at all. In fact a force could not exist, even on the Inner Planes, if it did not have two sides to it.

However in the use of Inner Plane Forces to accomplish something on the physical plane WE WANT TO USE ONLY ONE ASPECT OF THE FORCE AND NOT BOTH ASPECTS. And the reason for this is - One aspect of a Force will bring a thing to use and the other aspect of a Force will take it away! Or to say it in another way - A Force can bring something to us and the same Force can take it away!

It follows naturally then that if we want a certain thing then the aspect of the Force we want is the aspect that will BRING THE THING TO US!!

THEREFORE IT IS IMPERATIVE IN ALL MAGIC WORKS, AND IN ALL KINDS OF OTHER WORKS, THAT YOU MUST RECOGNIZE THE EXISTENCE OF THE OTHER SIDE OF THE FORCE THAT YOU ARE INVOKING. REMEMBER WHEN YOU CONTACT A FORCE YOU CONTACT BOTH SIDES OF IT AT ONCE, AND AT THE SAME TIME, AND BOTH SIDES HAVE EQUAL POWER. It is the lack of knowledge about this "secret" fact that causes so much trouble in the magical workings of would-be magicians. Either your magical operation works like mad (I mean literally) or does not work at all.

Therefore when you want to use a Force to accomplish a certain kind of work you must use the "side" of the Force that you need to accomplish the work that you want to do, be it constructive or destructive, AND BIND THE OTHER SIDE OF THE

FORCE THAT YOU ARE USING SO IT WILL NOT FUNCTION IN THE OPERATION YOU ARE PERFORMING!

If you do not bind up the one side of the Force that you are using, the side that you do not want to operate, then in any particular operation you perform you will INVOKE-CONTACT BOTH SIDES OF THE FORCE AT ONCE AND THEY WILL NICELY CANCEL EACH OTHER OUT. Or to enable you to understand it better I will put it in a little different way - When you start a Magical Operation without a binding you can, and often do, use the aspect of the Force that you want to use; but as time goes on the one sided use will build up a strain, or pressure, and this pressure will, sooner or later, bring the opposing Force, now concentrated by the removed dilution of its balancing opposite, BACK INTO OPERATION WITH THE RESULTS, HARMLESS ENOUGH WHEN SAID THIS WAY, OF COMPLETELY NEUTRALIZING ALL THE PREVIOUSLY DONE WORK AND BRINGING BACK ALL CONDITIONS, PHYSICAL AND OTHERWISE, TO THE SAME CONDITION PREVAILING BEFORE THE MAGICAL WORK STARTED OR, TO SAY IN ANOTHER WAY, MAKE A HASH OUT OF THE WHOLE THING.*

* A way to see this quick reversal in action is to watch the people at race tracks. A man will win a large sum of money which was done by successfully invoking pressure on Inner Plane Forces. Even if it was done ignorantly the power of the Will, even of an ignorant man, is very great (at times) And then a few minutes later the man will lose all that he won. The Force gave and the Force took away.

If you will look carefully you will see this cycle repeated time and time again in the history of Nations in the world as far back as you care to go. You can see it operating in our daily lives every day in all our little disappointments and breakdowns in daily living.

So now that you know about the Occult Law of Binding what must you do to make your magical operations come out right?

The operation of the Mental Magic work you will be doing by using the Art of Creative Visualization, as given in this book, to set up a Limit on the extent of each operation you perform will have the same effect as a binding of the opposite force in this case.

If the work you are attempting to do does not involve too great a dislocation of your surroundings; if your Sphere of Availability is ready to supply you with what you are working for, setting a sensible limit on the size of the operations you are conducting will be sufficient for all normal purposes. If you are Creatively Visualizing for something really big, or if you are attempting real Magical work of a big kind it will be absolutely necessary for you to bind the opposing Dual Force. For binding in connection with anything of an advanced nature more than Mental Magic I give here contact me thru the address given in this book and I think I will be able to direct you to the source of information you need.

I suggest that for a long time you confine yourself to the type of specialized operations that I have given you so far; going one step at a time and gaining slowly what you want. I can tell you truly that if you get too large a thing by these Creative Visualization methods, unless you protect yourself by a binding, you are apt to lose it all back again when the reaction takes place. *Build up your life by the slower, careful, well-thought out methods I have given you; one step at a time, and you can expect to hold on to your gains and increase and use them in the right way.* Gaining a thing through Creative Visualization (not too large a thing as to cause the dislocation as aforesaid) and starting to use the thing is another form of binding.

OCCULT LAW NUMBER SEVEN. LAW OF THE BARRIER

Again, in this section, I am introducing a new subject-Law which pertains to the Art of Creative Visualization. I have never found this Law in this exact form before. I have no good name for this Law and so I have to give it a name myself. I have named this seventh Law of Creative Visualization - The Occult Law of the Barrier. An understanding of this Law will enable you to work the Art of Creative Visualization a little more perfectly.

In the use of the Art of Creative Visualization methods to get what you want, much confusion exists about the use of verbal words as against symbol pictures. There appears to be two schools of thought about the use of verbal words as against picture symbols and neither of the two schools seems to know too much about it conclusively.

In the past 30 years of Occult study-work I ran across first one school of thought and then the other school. They seemed to run in cycles. First there would be schools and books dealing with words, mantrams, and chants, etc. And then there would be schools dealing with mental visualizations pictures etc. Certainly you have all heard of Coue' and his "Day by day I am getting better and better" no it is "Day by day, in every way, I am getting better and better." Also you must have heard of Eastern Mantrams. Chants, and fairy tales are full of words like en-charm-ment, (en-in, chant-sing, ment-state of.) and In-voking, (In-in, voke-voice speaking). All these things pertain to word-sounds. It appears that "states" have to be gotten by words, and "things" have to be gotten by mental pictures. It probably could be said that the East is interested in "States" while the West is interested in "Things" Therefore I presume the choice is up to you. If you want "Things" then follow the instructions as given in this book and if you want "States" then follow the Eastern type of instructions, or work out your own system of the knowledge you have been given here.

Speech, in the sense that we use word sounds to convey ideas to each other, is, in the evolutionary existence of man, a recent invention. (in thinking of speech you must never confuse human speech with the SPEAKING OF GOD as, for example, where in the scriptures it says "GOD SPOKE" The SPEECH OF GOD is an entirely different thing from human vocal sounds, But as this is the only kind of speech we know about we are apt to mistake the one for the other. The Creative Speech of the Divinity is connected with the Tattva Akasha "sound granules" which sound granules are vibrations and these vibrations shape the Astral Light - The Logos - into all things and then change these things to material things by an entirely different process. However as ALL THINGS ARE CONNECTED TOGETHER IN MORE THAN ONE WAY these connections are treated - for another purpose - in another book of mine called The Oracle of Fortuna. I suggest you get this book and read and use the divination system therein to help you thru life. The Divination system therein is good strong Occult Knowledge and Practice)

Thus this human speech of ours, due to its recent invention, does not pertain to the depth of our being, our inner subconscious mind, but rather speech pertains to our outer conscious mind only. (You should know from your Occult studies that you have two minds, an inner one and an outer one; the outer one called the conscious mind and the inner one called the subconscious mind)

The existence of these two minds in you is what makes all the trouble in the world. Or maybe I should say the separation of these two minds makes all the trouble for you in the world.*

* For those of you who are "ready" for "higher things" I will drop a big fat juicy hint as to what Illumination really is - becoming a Master, becoming an Adept, BECOMING LIKE A GOD, means the two minds fuse into one! Enough said! Some further information is available - contact me thru address in book.

Attend to the following knowledge carefully. WORDS-SPEECH ARE THE "LANGUAGE" OF THE CONSCIOUS MIND WHEREAS FEELINGS ARE THE "LANGUAGE" OF THE SUBCONSCIOUS MIND.

So I repeat again - All the trouble we have in the world, in living this material life successfully and fully comes from the differences in COMMUNICATIONS BETWEEN THE TWO MINDS. The inability of these two minds to talk to each other. To get ideas and commands over to each other! Conscious-you to talk to unconscious-you! Hardly in your whole life have you been able to tell yourself what you really mean!

In studying this book, and learning therefrom the Art of Creative Visualization, you are entering upon a new phase in your life; a phase in which you can learn to communicate properly to and with your sub-conscious mind. You can learn to give your sub-conscious mind positive directions and have them obeyed by it in order to get things done for you.

At this point I believe I will part with a couple of big Occult Secrets. Big Occult secrets that you would never get except from some secret society and then only under big oaths of much secrecy; and you would never be able to use them for your own benefit or tell them to another person so that person can help themselves, oh Heavens! Again, for heavens sake, use these secrets for your benefit, and then for the benefit of others.

First big secret! Your INNER YOU IS CONNECTED ALMOST DIRECTLY WITH THE INNER FORCES OF THE PHYSICAL COSMOS!!!

And the second big secret! THE INNER FORCES OF PHYSICAL COSMOS ARE THE EMOTIONS-FEELINGS OF GOD!

The word E-Motion means moving (something moving) Movements on the Inner Planes are vibrations of different kinds and of different forms. THESE INNER PLANE VIBRATIONS, AS SOON AS THEY COME IN CONTACT WITH YOUR INNER PLANE SUBCONSCIOUSNESS, BECOME "VISIBLE" TO YOU AS YOUR EMOTIONS!

AND THE CONVERSE IS ALSO MUCH MORE IMPORTANTLY TRUE TO YOU. YOUR SUBCONSCIOUSNESS EMOTIONS - GENERATED BY YOU - REACH OUT AND CONTACT THESE INNER PLANE FORCES - AND INFLUENCE THEM TO YOUR BENEFIT!

Now with this imperfect and incomplete explanation of the basic foundation of this Creative Visualization Art out of the way (The reason I use the words imperfect and incomplete is that modesty forbids me to claim, as others do, that I have given you the whole truth and whole Truths of Be-ing. All I have given you is enough theory-knowledge to enable you to proceed with your work in this Art) we can proceed.

The Art of Creative Visualization would be a terrifically simple matter if we could just “talk” our desired Visualizations into physical existence. But that simple thing we cannot do. You could spend a life time talking about what you want and still not get one word thru to the sub-mind. Talking, Words must be linked with EMOTIONAL FEELINGS IN ORDER TO WORK! Yet we cannot THINK or even operate-communicate on the physical plane without the use of words and it is by WORDS that the OUTER HAS TO COMMUNICATE WITH THE INNER.

However I am glad to be able to show you that thru all these contradictions between words and emotions and emotions and words there is a path that does go right thru it all. To explain this path I have invented a name for it (a practice I abhorred when others did it and here I am doing it again) The name I have invented is THE BARRIER!

Imagine a “place” inside your mental being where there exists a sort of “fence”. This fence, or barrier, separates your outer being from your inner being, separates your conscious mind from your sub-conscious mind. You, your conscious mind, is outside the barrier and YOU your sub-conscious mind is inside the barrier. (this is not too good a way of explaining it but this explanation is only to describe a theory and that only so your mind can have something to grapple with - don’t demand too much from a theory, as soon as you get used to the idea you will not use the conception anyhow).

Imagine that the Barrier works in the following manner - WORDS COME UP TO THE BARRIER - STRIKE THE BARRIER - SINK IN THE BARRIER - AND THEN EMERGE ON THE OTHER SIDE, THE INNER SIDE, AS EMOTIONS!

CONVERSELY IMAGINE EMOTIONS COMING UP TO THE INSIDE OF THE BARRIER - HITTING THE BARRIER - SINKING INTO THE BARRIER - AND EMERGING ON THE OUTER SIDE AS WORDS!

WHEN YOU CAN VISUALIZE-WORK THIS OPERATION YOU HAVE MADE A GREAT ADVANCE IN THE MASTERY OF THE OCCULT ARTS.

This theory of the Barrier may be only an invention of my mind to help you understand these important Occult operations; but you can see for yourself that something like this must be so in order to seal off your Inner Being from your Outer Being. If this Barrier did not exist the least little word would raise a perfect hell of emotions that could not be controlled; and if the barrier did not exist the least little emotion would raise a storm of words that would be meaningless to you and all others.

The Barrier slows down both of these transfer actions and allows proper living to proceed in a halfway orderly manner. Understanding of the above instructions in the Barrier process enables you to deliberately control the Barrier actions, going and coming, or as might be said - control the traffic both ways. You can now consciously link your words with emotions and your emotions with words.

OCCULT LAW NUMBER EIGHT. LAW OF THE TREASURE CHART

The Occult Law we will study here is called The Occult Law of the Treasure Chart.

We will now consider another tool which can be used by you in your Creative Visualization work. This Treasure Chart tool is a rather well known device being an application of some very old Magical Principles. I have reason to believe that the pictures and decorations on Egyptian tombs were early treasure charts. As soon as a royal child was born in Egypt a tomb was immediately started for him. On the walls of the tombs were painted pictures of his life up to his death and this while he was still an infant. These pictures show the child as having all the good things in life right up to his death and even beyond that! The Pictures show him winning all the wars and capturing large numbers of prisoners. In other words setting up a fine life for him IN ADVANCE. These pictures were painted on the walls of the tomb and made alive, and powerful, by the Magic of the Priests. In all cases, unless the priests withdrew their magic protection, these pictures preserved him through out his whole life, and he lived this protected path his whole physical life.

Still earlier, in the history of man, pictures of game were drawn on the inside walls of caves. These pictures showed a hunter killing food game successfully, and bringing it back for food. It can be said that *Treasure Charts or Maps are oldest of man's magical devices to help him thru life.*

At the present time I find that the Unity people are using this magic tool in their work. It seems a little strange to find the Unity people using this magic device, in their work, as none of their other teachings have any connection with Magic, that I can find, being mostly Metaphysical, Mental teachings. But be that as it may we can be thankful that the Magical Tool, still exists, and that it's use is open to us all. (I just called the Unity office in this city and the lady there tells me that the Treasure Charts are still used in their work only she called them Treasure Maps. If you feel so inclined get some of their magazines and see what additional things they have to say about the technique of this Magical Tool. Perhaps you will find additional data that I do not give which will help you in your work of getting the best out of a Treasure Chart for your benefit. If it works for the Unity people it should work for you as you will be using additional Magical Techniques that they do not use.)

You will recall that in the earlier part of this book I told you about the lady in La Jolla a long time ago who had taught a class of people this Treasure Chart system and how one of her students had made up a chart for a blonde and another student made up a chart for a bottle of whiskey, and how both of them got what they wanted and it scared the wits out of them. (these students were far more sensible in their askings than many Occult students who ask for the Moon with a fence around it the first time they use a Creative Visualizatiuon technique)

The Technique of preparing and using a Treasure Chart is basically rather simple. The first thing to do is to get a large sheet of paper or cardboard, or some other large surface on which you can fasten things say, 15" x 15" or larger. The "surface" of your chart should be kept in as private a place as possible. The chart should not be in a location where others can view your chart freely; and you should show it yourself to others very sparingly, if at all, and then only to those who are in complete sympathy with your aims in life. A man and wife team might make a chart together for their

mutual benefit but that is about the only exception to this secret rule. So for your chart let it be very private and hidden.

After you have selected your chart surface and mounted it somewhere away from prying eyes, the first thing to do is to place a boundary line along the edges of the chart. (why?) Your answer is “to invoke the Law of Limitation” of course. I think at this point I will add some more material -

As Occult students you should have some knowledge about planes. The Inner Planes are treated somewhat more fully in my book - The Art and Practice of Astral Projection. In that book you were shown how to enter the Inner Planes and thus become familiar with them first hand. But until you are familiar yourself with the Inner Planes you will have to take my word for it now. (I respectfully suggest that if you do not have the book The Art and Practice of Astral Projection that you get a copy and study it thoroughly. There is also much ordinary Occult Knowledge material in there which you will use in your Occult Work, and Occult studies for the rest of your life. All my books are written for one purpose only and that purpose is to HELP YOU HELP YOURSELF. I have said this before and I may say it again and I repeat this because I mean it)

So placing a border-boundary line on your chart’s surface not only places a physical boundary line mark on your physical chart’s border surface but also places an Astral boundary line on the Astral Plane Counterpart on the Inner Planes, way up to the top of Creation. Now do you see why you should place a boundary limitation on your work? For example I am told that the designs of a rug are all duplicated on the Astral Plane and it seems logical that they would if the idea of Counterparts is true. In Oriental countries, where these things are automatically known or sensed, when a rug is designed and woven, breaks are left in the pattern of the rug for any elementals, who happened to get into the Astral pattern, to escape from the design of the rug!! (that is all I know about it. Why the elementals cannot get out of the design sideways is beyond my ken. I have heard that they can move only in a straight line. Doesn’t make much sense in the absence of positive knowledge. Maybe they are dumb as I have also heard.)

Anyhow, placing a boundary line on your chart will limit the boundary of your operations. By placing a boundary on the Counterparts of the pictures that you put on the chart to express your desires. Remember your desire pictures are attached to the real physical object/things on the Inner Planes, and this attachment is the basic-why-reason your chart will work and can be used to bring you the things you desire.

After the foregoing preparations are finished you can then start your search for desire-representing-pictures-material to place on the chart. **WHAT YOU ARE TO LOOK FOR, AND LOOK EVERYWHERE FOR, ARE PICTURES THAT EMBODY YOUR DESIRES.**

Where do you find these pictures? Naturally, in our modern civilization, you will find these pictures in Magazines, Sale Pamphlets, Brochures, Illustrated Books and other similar things. It is fortunate, for our search, that every well sought after desired thing in this life is represented by some kind of a magazine of the “Trade”.

For an example - If the things you desire are some special kind of thing then find the “Trade” magazine for the thing you desire. Let us say, for example, that you are interested in Horses. In which case you would secure the Trade Magazines for Horse Owners and in those magazines you would find pictures of Horses which pictures would embody your desires. What I want to emphasize here now is that **IT IS THE SEARCH, AND RESEARCH, THAT YOU DO TO FIND YOUR BASIC DESIRE-**

OBJECTS-PICTURES THAT ASSIST GREATLY IN INFLUENCING YOUR SUB-MIND TO START THE INNER PLANE CURRENTS-FORCES TO WORKING TO BRING ABOUT YOUR DESIRES. So when you find a picture or illustration that gives you a thrill, arouses desire in you, then clip it out and fasten it to your chart. I found that the best way to fasten these cut out pictures to the chart was with a small piece of scotch tape. Use your own personality-imagination-desires-ideas-emotions, and everything basically You, in making up your chart.

Here are a few basic directions you can use on your chart as follows - If you feel like following any of these ideas you can do so but if you don't feel like it then do as you please. You can place, at the top of the chart, a picture of something inspirational, and place, at the bottom of the chart, a picture of something that expresses thanks. You might, in general, say that big things should go to the top of the chart and smaller things near to the bottom of the chart. You might consider the bottom of the chart as nearest the present time and the top of the chart as farthest away from near time. You might consider the left side of the chart as where things might come from and the right side as the things already arrived or near arrival. Now again I want to say if you don't like any of these ideas then follow your own ideas as what you feel might be right for you in a special way.

Therefore select pictures of the things you desire and place them on the chart accordingly but do remember the Sphere of Availability. Also keep in the background of your mind the other Creative Visualization Laws that you have learned about.

Now, in the case of the Treasure chart, it wont hurt to put on the chart, somewhere, pictures of fine things, pictures of Cadillacs, Rolls Royces, Jewels, fine Homes and Estates SO THAT YOU CAN HAVE SOMETHING TO LOOK AT, AND ADMIRE, AND AROUSE YOUR EMOTIONAL DESIRES FOR BETTER THINGS, AND TO DEVELOP YOUR TASTE FOR BETTER THINGS, AND TO GET IN THE HABIT OF THINKING OF THE BEST THINGS ONLY AT ALL TIMES.

Thinking of the best things in the world is not going to hurt you as long as you see things in the correct perspective. Call this section your dream section, or a dream boat, or anything like that as long as you do understand what it is. REMEMBER THAT ALL THE FINEST THINGS IN THE WORLD CAN COME TO YOU BUT THEY HAVE TO COME THRU THE LAWS OF THE PHYSICAL PLANE; USUALLY IN EXCHANGE FOR MONEY WHICH MONEY COMES TO YOU IN SOME WAY. ONE THING IS CERTAIN THESE THINGS HAVE TO COME TO YOU THRU AN INCREASED SPHERE OF AVAILABILITY BUT YOU HAVE TO GIVE THIS INCREASED SPHERE OF AVAILABILITY A CHANCE TO GROW. TIME TO BUILD UP.

I have found that everybody sets up his chart differently so this is the reason I am giving you so much leeway to follow your own personality pattern in these instructions. The main idea is to search out and hunt for pictures of the objects of your desires. It is the hunting out and the searching out of these embodied desires that stir your Inner Being to activity first, and then it is the constant reviewing of these pictures afterwards that reinforces and steps up Inner Plane activities to bring you the things you desire.

View the chart everyday. In a few weeks time you should be able to recall the pictures-images to memory very easily. Once you recall these pictures you should be able to manipulate them about to suit yourself.

Referring again to my book The Art and Practice of Astral Projection, the last section of this book is called The Symbol Method of Projection. After you have studied this

section I call your attention to the fact that you can use this same projection method to project yourself into these pictures on your Treasure chart. You will find this a curious and rewarding experience. This type of projection can be of great assistance to you in stirring your Inner Being into greater activity in getting you what you want.

Ophiel has plans to write another book as soon as he can dealing with the subject of projecting your consciousness into these pictures more fully and in greater detail; but more particularly projecting into those other kinds of pictures called TALISMANS.

However TALISMANS are more powerful instruments than those picture-symbols you are to use in the Treasure chart and these TALISMANS projections have to be treated differently. Ophiel suggests that you look for this book and get it when it comes out but in the meanwhile get Ophiel's other book and study it and use it. The book is - The Art and Practice of Astral Projection which contains much Occult dynamite. Ophiel's only object in writing books is to help you and to give you the means of developing your Hidden Powers for your benefit first, and, then, when you are all set, to help others. Don't worry about Ophiel making too much money from the sale of these books for two reasons - 1. Every cent Ophiel gets from the books goes back into the work and 2. All the money he could get from the sale of these books would never pay Ophiel for what he has lost and the time he spent in getting ready to be able to write these books. So go to it.

OCCULT LAW NUMBER NINE. LAW OF E-MOTION

The word Emotion comes from the same root as the word MOVING, AND E-MOTION IS ALIVE.

The truth is that there seems to be evidence that an EMOTION is actually a part of your BEING. The real you.

We can't go too far into psychology here, and I never did fully understand the psychological connection myself, but it does appear that a strong Emotion is really a deeply connected part of your ego in some way. For example if you should have a strong Emotion, that is repellent to you, for some reason, and you reject it, split it off from your personality, you have a real demon in the background of your mind that is raising Cain with you to get back into-with you.

Years ago, when I was first studying the Occult, there was much glib talk in Occult circles about a thing called the Dweller on the Threshold. No one knew what it was exactly but all spoke of it with bated breath and with great fear. I was never able to find out exactly what it is and as time passed I forgot about it and heard no more about it until I started practicing Occult works.

When I had completed the preliminary work that led up to the writing of the book *The Art and Practice of Astral Projection* I had, by that time, settled many of the "conflicts" that is I had welcomed back into me most of the things that I had formerly rejected; and therefore when I started to project, by the different systems, I encountered no dweller on my Threshold. Oh there were a few things as described in the book; those noises and various images came to me but I recognised them for dream projected images and as soon as I started to work with them they disappeared, (which was when I took them back into me) although I will admit that I did not recognise them at the time as projections of me, which I had formerly rejected, and I am just now connecting these different things up so I understand them, and their relation to Occult work.

I cannot give a course in psychology as I am not qualified to do that; nor could I do it, long distance, in this little book. But in considering this Occult Law of E-motions I am getting close to this Threshold Business. This Threshold Business is where the EMOTIONS come in. Of course, in referring to Creative Visualization work, I am referring to New Emotions and not to old ones such as your projected-rejected projections would be. I am concerned here least the OLD EMOTIONS should interfere with the NEW EMOTIONS.

Now for heaven's sake don't be suggestible, and yield to any suggestions, from what I have said so far and be afraid of this work. We probably all have these rejected projections, to some degree, in our lives. WILL YOU DO THIS? IF YOU FEEL ANY DEEP SEATED EMOTIONAL UPHEAVAL WHEN YOU START TO DO THIS WORK, OR ENCOUNTER AN UPHEAVAL LATER ON, YOU FEEL THAT YOU CANNOT HANDLE - THEN YOU HAD BETTER STOP OCCULT WORK AND GO TO A PSYCHOLOGIST AND ASK FOR ASSISTANCE AS YOU MIGHT HAVE SERIOUS REPRESSIONS THAT YOU ARE CONTACTING. This does not happen very often and, in fact, I cannot think of a single case that I know of personally but since there are so many screw-balls in the world always hollering about the dangers of the Occult I would rather warn you this way than say nothing.

The whole idea of doing Occult work is to clear up, or resolve, your rejected parts of your personality and get them back into yourself and then go ahead to greater things. (as I said before I don't understand the rejection idea and neither does anyone else but the main idea is to get cleared up and, no matter how many different ways they say it, that is it.) Conversely if you feel only a mild upheaval then proceed to try and handle it yourself and go on with your work. So to proceed -

One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time.

This idea seems to have originally been based upon one of the few genuine portions of the "new testament".

The purported Jesus is supposed to have said - "Whatever things you want believe that you have them already and you will have them." (*Therefore I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.*)

Of course the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them.

How then do you go about using the E-motion Technique Law fully? (This part properly belongs in the section of practices but I will include some of it here now and give some more later on in the section of practices) We can go back to the case of the young Paris rag picker as his story is the most simple to illustrate the principle which is the same in all cases. You remember that what the young man first worked for was a small piece of carpet to put on the floor beside his bed to protect his bare feet from the cold stone floor when he got up in the morning. He knew what the cold stone floor felt like so he did not have to image the feel of THAT. Therefore from the standpoint of the Occult Law of E-motion as applied to the rag picker, having allowed for all the other Laws, the use of the Law of E-motion would consist, in this simple case, of the young man FEELING HIS FEET ALREADY PROTECTED BY THE RUG UNDER HIS FEET. AND ALLOWING THAT FEELING TO GENERATE THE FEELING - EMOTION OF PLEASURE AND SATISFACTION. I WILL REPEAT - THE FEELING OF PLEASURE OF THE DESIRE FULFILLED IS TO GENERATE THE EMOTION OF HAPPINESS AND SATISFACTION!

There is more to this E-motion work however. Let us consider E-motion in terms of another kind of an emotion we are all familiar with. Let us consider the EMOTION-CALLED DESIRE.

A would-be-occult-teacher once told me that this word - desire - meant *de-of, sire-* Father, so the word meant, *of the father*. This is not true, etymologically speaking as a glance at the dictionary will show, but the idea is not a bad one to consider.

It has been argued that all desires are BASIC - come from a basic cause - which can be equated with a central Divinity idea. To extend this idea farther - the basic Divinity desires all good for all and it implants the de-sire in all beings to cause them to reach out for this good thing the Divinity has already created for all to use and to have. Certainly without desire we would all do nothing.

I trust you see then that desire is an emotion greatly to be desired, to be cultivated, and developed and practiced.

Naturally the best and proper practice of desire is to link it to something. Something you want. You have ideas all the time as to things you want, circumstances to be brought about. And this is what you have been studying in this book. Use your Treasure Chart to the limit. Load it with pictures of things you desire and feast your eyes on them. Everything helps. The sky is the limit. Go to it.

OCCULT LAW NUMBER TEN. LAW OF THE REVERSAL OF THE PLANES

This Law of Reversal is of some importance, enough that you should know about it; but in actual practice-use it would do little more than perplex you as you note the effects of reversal, as you go thru the planes; if you are viewing them clairvoyantly. You might have flashes of this while you are following the other directions as given in this book.

In case you do have a clairvoyant flash and notice something like a name or a sign post on something you will notice that the words are reversed as in a mirror. This is about the only time you will notice the reversal as the scene is not always so clear. A reversed street, for example, looks very much like an ordinary street and it takes some examination to notice the reversal of it, which close examination you do not usually give a dream scene.

Then again in this clairvoyant flash you will probably be "passing" thru a plane and by the "time" (no time over there) you stop to see why the sign is reversed you will be thru that plane and in the next plane the words will be right again.

Now the reason for this is - In relation to our plane the next inner plane is reversed to this one!! Then the next inner plane is reversed to that one!! And so on down to the end of the planes as far as the physical cosmos is concerned! Or to say it in a more simple way, each inner plane is inside out to each other. WHAT IS COMING HERE IS GOING THERE!

Here is a simple illustration, rather too simple in a way, but try to understand it thoroughly. Let us, for example, say that on our physical plane we plan to go for a picnic. As you well know we would start at the beginning here like 1-2-3-4 etc. We plan the picnic, we buy the food for the picnic, we cook the food, we then prepare it in other ways, we pack the food in baskets, we travel to the picnic grounds, we carry on there all day, and then come back home.

Now if there were such things as picnics on the Etheric Plane, the plane next to this plane, to "go" on a picnic WE WOULD COME HOME FIRST, SPEND THE DAY AT THE PICNIC GROUNDS, PACK THE FOOD IN BASKETS, PREPARE THE FOOD IN OTHER WAYS, WE WOULD COOK THE FOOD, WE WOULD BUY THE FOOD FOR THE PICNIC, WE WOULD PLAN THE PICNIC, ETC: You see I can hardly make sense in writing this down and yet that is the way the plane next to this plane functions.

In the section previous to this one I told you that in one of the few genuine portions of the new testament Jesus is supposed to have said - "Whatever things you want believe that you have them already and you will have them." Now, in view of this reversal process can you see why you start out getting something by FEELING THAT YOU ALREADY HAVE IT? By doing your creative visualization work this way you are working with the Laws of the Inner planes and not against them.

It can be argued that THINKING belongs to this lower physical plane and FEELING-EMOTIONS belongs to the next plane (whatever you are going to name the planes) So now I trust you see how you use thinking and feeling together to get what you want.

We have now come to the end of the sections devoted to the study of the Laws of the Art of Creative Visualization.

We now come to the last section of the book. In the first part of this book I dealt with the Subject of Creative Visualization. Then I introduced ten different divisions-factors which I said were Occult Laws and practices that were directly connected with the Art of Creative Visualization. I first outlined these Laws and practices and then described them later in greater detail. Although I had said that I would give the practices of these Laws in the latter part of the book I did give some practices in the first part. In order to go further in the use-practices-illustrations of these Laws I am going to have to repeat many/some of the things I partly covered before.

My friends have accused me of repeating myself, and I know that I did repeat myself in my last book (I was sort of expecting the book reviews to say something about it but they didn't thank heavens!) I can and will say, as I said before, that the Occult is a very difficult subject and not fool proof easy to teach under any circumstances, more especially when the student is working alone, as you are, when working from a book like this. I am not writing glorious literature that will go down in history as perfect prose examples for all to read and copy. No. I am writing down very difficult material of a very difficult subject and I feel that I must put down Occult Knowledge and Occult Practices as exactly as it is possible to do, and in as clear language as it is possible to do. And when I think that the presentation of some obtuse subject-point is not too clear the first time I wrote it down, I repeat the material in another form or another way, on in the same way until I feel fairly certain that the material is understood and/or could be understood by repetitive reading on the part of the student; which is what I expect him to do, and to do as many times as is necessary to MASTER IT. (At least he should do it if he wants to understand and use the Occult Art in an effective manner for the development of his true Inner Powers; to help himself thru this hard physical life and make this physical life easier for him)

The material that I am presenting in this book has never been given out before in this way to my knowledge. When the outlines of this material were shown to some Occult publishers I was urged to write three or four books, and divide up the material among those books, and not give out so much new and valuable material, and Techniques, in one book. However I have much more Occult Material on hand now than I will ever be able to use in my life time and so you get all of it in this one book as you always will. I will hold nothing back.

I will now go over some of the Ten Laws again and give additional material and Practices.

The Occult Law of Physical Visualization. For those who were not gifted with natural visualization powers, and I certainly was not, the presentation of this Law, and its practices, is a God Send. Certainly the ability to mentally visualize is absolutely necessary for Creative Visualization and yet not one teacher, that I know of, has treated this matter with the importance it deserves, let alone given any directions as to how to develop the Visualization Ability. I had to work this whole visualization matter out myself from the ground up. I found that there were several ways that your mental image making capability could be increased. I have developed several different methods of doing this.

The second Law I called the Occult Law Technique of Physical Visualization. One and two Laws are very closely related but I decided to divide them into two Laws because the whole matter of Visualization had never been treated before, and the importance of clear, mental pictures, never emphasized in this way before. For your first work in practice of mental visualizations you were given a ritual to learn and

practice both mentally and physically. This ritual is very old and very potent when it is done right by a student. I hope you did not neglect your work on that ritual. I gave this to you in the first part of the book so you would have something to be doing while you were studying the rest of the book. If you followed my directions and did the ritual you should have developed some marked visualization ability by now. You should be able to work the whole ritual while seated, that is you should be able to run over the whole ritual in your mind's imagination eye, making all the motions and making all the movements back and forth in your imagination. If you haven't done it then don't get discouraged but start to do it when you feel like it.

Now I am going to give you some more visualization work-practices.

On the inside covers of this book you will find, in outline, four symbols. Elsewhere in this book you will find these same four symbols in color. You can cut out these colored symbols and paste them to cardboard, for your first work with these symbols. If you get this book second hand and the colored symbols are gone you will find directions with the outlined symbols as to how to make them with a compass and ruler and ink pen.

To keep up your work with these symbols you should make them yourself, first on paper then later on parchment. Keep them very private. Keep them protected so that other people will not see them or have a chance to handle them. It should come about, as you continue to use your own private symbols, that the symbols should increase in power becoming successively charged with your magnetism and the magnetism of the forces you invoke. For now you can use the colored symbols given in the book as visualization objects, to develop your visualization ability only and not for the other purposes, the more advanced work. (Some additional uses were given for these symbols in my book *Art and Practice of Astral Projection* and I refer you to that book for work of an advanced nature)

The use of the symbols for visualization-practice-development-work is as follows - In starting the work each time I urge you to work the ritual first, probably physically as you are going to do the other work mentally, and the physical ritual will serve as a good balance exercise. If you have time to do the ritual do it, and if you do not have time do not do it, but do not feel guilty if you don't do it all the time.

Start your work by making yourself comfortable. Use a table and chair of convenient size. You can have some soft music playing but it should be definitely soft and non-stimulating, soothing and soft. Place the Yellow-square-blue-border card, The Card of the Element of Earth, before you with a good light falling on the card from behind if possible. Look at the card quietly. Do not strain or force your eyes in any way shape or form. The first day look at the card for about three minutes and then gradually increase the time to five minutes but only one time a day. If you feel any strain skip a day or two.

When the time interval is over close your eyes and you will see, on your inner vision, a duplicate image of the symbol in complementary colors. Watch this image quietly and make no mental effort to interfere with it. It will grow strong and then fade away, then reappear again each time weaker. Watch it until it is gone. Do not force any action against the image, just watch the image fade away.

Repeat this work with all the symbols, each in turn for a week each, but do not put any pressure on yourself.

After you have done this work for some weeks then try to bring the image back into your memory, your mind's eye. I am sure you will be pleased to discover that in about

two or three weeks of work you will be able to bring the images back in your imagination vision easily and in color!

When you reach this result you will know that you can visualize properly if you go about it right. All that you have to do is to LOOK AT WHAT YOU WANT TO VISUALIZE LONG ENOUGH TO GET IT FIXED IN YOUR MEMORY. (That is not what really happens, you do something quite different than merely learn to recall-visualize by just looking long enough. The looking affects the Inner Plane forces but for now all you have to know is how to do it. The Occult reasons for this belong to advanced work)

You can now practice looking at pictures, or the real things, of things that you want using the same technique as given above. You have been told about Treasure Charts and it is in the use of these charts that you can practice your visualization work extensively and profitably. Nothing is truer than the old saying "practice makes perfect." At least here.

Now let us consider the presentation of the concept called The Sphere of Availability. This concept opened up an entirely new dimension to Creative Visualization work. Heretofore the raw assumption of Creative Visualization was that anything would work if you visualized for it or thought about it long enough and hard enough - AND THIS IS TRUE - BUT WITH DIFFERENT PEOPLE THE CREATIVE PROCESS WORKED DIFFERENTLY - SOMETIMES IT WORKED ONE WAY AND SOMETIMES ANOTHER BUT IT SEEMED TO WORK FOR DIFFERENT PEOPLE IN DIFFERENT WAYS AT DIFFERENT TIMES!!

Sometimes it seemed not to work at all. Other times with some people there would be long delays. For other people short time intervals was the rule. Any of us who have tried these methods know what I am talking about. And yet for some kind of an explanation for the erratic behavior of the Visualization Law there was no one to turn to. The New Thought teachers, who used this Law, considered it blasphemy to question, in any way, any of the New Thought methods; which attitude made it very hard to get a reasonable analysis of Creative Visualization and its limitations; or even to work out some kind of an Operating Technique to explain why, when it did not work. The facts seemed to be that many students found the Creative Visualization Methods did not work for them, no matter what they did.

After I discovered this Sphere of Availability concept I was able to resolve many of the former difficulties that students had had with Creative Visualization Methods. The simple non-occult answer is that all people are different and, obviously, what works for one does not always work for another. People are not mass produced so that one part of a person fits into another person exactly all the time; and this is more than true of the lives and experiences that make up people's lives. In spite of all platitudes to the contrary notwithstanding ALL MEN ARE NOT CREATED EQUAL. Every man's life and resources are different from all other lives and resources.

So this means that each student's approach to securing good results by means of Creative Visualization has to be different. We might get much better results with Creative Visualization Methods if we were all as destitute as the Paris rag picker. The Paris rag picker was so destitute that he knew exactly what he wanted because he needed a thing like a small piece of carpet! And starting from that *exact* need he was able to build up, step by step, a Sphere of Availability that, in the end, was able to supply him with a tremendous amount of material things. I hope you will read the above over until you understand it completely.

Now we come to you and I and our work with Creative Visualization. As we are not the same as the Paris rag picker in the manner of our resources *OUR PROBLEM IS MUCH GREATER THAN HIS WAS!* He Knew exactly where he stood and we do not know exactly where we stand. Most all of us have SOMETHING. I said before that most of us were “middle class” although there is a lot of argument as to what that means. I mean that we are neither rich nor poor but all the way from fair-off to affluent. IF YOU ARE NORMAL THEN YOU WANT TO BETTER YOURSELF, THAT IS BETTER YOUR MATERIAL CONDITIONS. To many of us having only a little is almost as bad as having nothing.

Your problem then is difficult but it is not insurmountable. Using the information already given you can restate your present problem in this way - YOUR PRESENT SPHERE OF AVAILABILITY IS STATIC. YOU WISH TO INCREASE YOUR SPHERE OF AVAILABILITY SO THAT IT WILL GROW TO SUPPLY YOU WITH THE THINGS THAT YOU NOW THINK ARE NECESSARY FOR YOUR HAPPINESS AND PHYSICAL WELL BEING.

So the problem, now restated, becomes this - YOU ARE TO FIND THE EXACT POINT IN AND FROM WHICH YOU ARE TO CONSTRUCT-ORGANIZE YOUR WORK-ON YOUR PRESENT SPHERE OF AVAILABILITY and this point is JUST SHORT OF THIS SIDE OF YOUR FIRST DESIRED BUILT UP OBJECTIVE.

In order to do this then you must find out exactly how your present Sphere of Availability stands. You must size up your present Sphere of Availability, in a hard headed manner, and not fool yourself by wishful thinking in any way. You are going to have to start with your present Sphere of Availability and BUILD IT UP TO THE POINT WHERE IT WILL SUPPLY YOU WITH THE THINGS THAT YOU WANT.

Before you can start this work then there are two things that you have to know and do. The first thing is, you have to KNOW exactly what it is you want to do with your life in the future, what you WANT TO HAPPEN TO YOU for the rest of your life. At least in a general way if not an exact way. Try writing it all down as best you can.

Now that you have got this written down and, as you look at it, you are to understand that WHAT YOU WANT HAS TO COME TO YOU THRU YOUR SPHERE OF AVAILABILITY. So - now you take a long hard look at your present Sphere of Availability.

Your work now becomes so personal that I cannot advise you anymore about it. I will have to leave it up to you and your examination to show you where you stand. If you need advice you can contact me thru the address given in this book and I will attempt to assist you in any way that I can. But first try and make some kind of an appraisal yourself.

I can give you a few examples as an illustration - Let us say that your appraisal has convinced you that, for the immediate time being, YOUR JOB IS YOUR SPHERE OF AVAILABILITY. Obviously to supply you with the things you have outlined as your desired objects in life YOUR SPHERE OF AVAILABILITY HAS TO BE INCREASED. Make a close examination of your job. I know this is a trite saying BUT ARE YOU REALLY PUTTING OUT A GOOD JOB? ARE YOU DOING THE VERY BEST YOU CAN ON YOUR JOB? As long as you have, for the purposes of this example, decided that your job is your present Sphere of Availability then improvement of this source supply IS THE START of your enlargement of your source of supply.

As I said your work with your life and your resources now becomes so personal that I cannot treat it further here. Contact me if you need me and I will help to the best of my ability to do so.

Let us now consider the 5th Law - the Occult Law of Limitation.

Some of the practices connected with many of these Occult Laws are little more than good use of common sense, coupled with some understanding of the nature of the Inner Planes. The main idea we all seem to get about the Inner Planes is that they are free of the limitations of this Physical Plane and that is true but that freedom pertains only to the Inner Planes and as soon as these forces are GROUNDED ONTO THIS PLANE THEY THEN BECOME SUBJECT TO THIS PLANE'S LAWS AND THAT IS WHAT WE WANT.

Some ideas about the actions of the Forces of the Inner Planes can be gained from the following words of an Occult writer of the turn of the century. I have in my possession a book written by Arthur Edward Waite printed in London in 1898. In the opening chapter of his book Mr. Waite makes the following statement about the Inner Planes, but, in a rather jocular mood - (do not take this too seriously) *There (in the Inner Planes) all paradoxes seem to obtain actually, contradictions logically exist, the effect is greater than the cause, and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through matter. There two straight lines may enclose a space; space has a fourth dimension, and further possibilities beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold and gold earth. There words and wishes possess creative power, thoughts are things, desire realizes its object there - the hierarchies of extra-mundane intelligence are within easy communication, - There the Law of Continuity is suspended by the interference of the higher Law of Fantasia.*

As I said Mr. Waite was speaking rather jokingly but the above statements do give some idea of the differences that are considered to be so between the Inner Planes and this one.

For the purposes of your work in Creative Visualization the main idea for you to remember is that Inner Plane forces are not subject to any kind of lower physical plane form of confinement until, THEY ARE GROUNDED IN SOME WAY. Once grounded in and on the physical plane they are then confined and cribbed so you can handle them.

In the Mental Magic type of work you will be doing you can easily gather the Inner Plane Forces but they fly off in all directions at once just as easily. However there is a way you can hold them. For the purposes of the simple work you are doing it will be sufficient if you conduct these forces into a FORM and the FORM will be YOUR VISUALIZED PICTURE OBJECT FORM.

Or if you will make a declaration before starting your Creative Visualization work it will usually be sufficient to bind the forces to the extent of the particular operation you are performing. Try to get into the habit of writing down before hand what you want to accomplish and put a definite end to each separate section of the work you are doing. Do not run all your Creative Visualization work together with no end in sight. Split up your desires-work in sections and work to get each section done at a time, completing each section and closing off that section. These procedures will act very effectively as binders of the Inner Plane forces that you "capture" for your work.

Keep in mind the stories I told you about misers who got money started towards them and then could not spend the money for anything when they got it not even for food, and ended up starving to death. This is more or less common when a person has Creatively Visualized for money instead of for things or circumstances. Try to do your visualization work for things, and circumstances, and not for just money as it could happen that you could get money and then not be able to use it for the things you wanted as even ordinary events can keep you from using the money for what you wanted it for.

I had a peculiar experience along these lines just recently. I am writing this material on an IBM executive typewriter. Ever since I was aware of this typewriter I wanted to own one. I did not do any real visualizing work to get one because my Sphere of Availability was just about able to supply one, that is one not from the Company, but one not new. So the work I did was to find the best second-hand typewriter that I could for the best price. I worked myself into quite a pitch doing this and it became a sort of enjoyable game (which is another thing you want to incorporate into your work, make it fun) I ran across one at a place in Hollywood and I almost bought it but I didn't quite like it, the price was just over the price I felt I could pay for it. Then I discovered that the woman was not the owner of the machine but was selling it for a store for some reason and I suppose the reason was that as a private party there would be no question of state sales tax which they would save. That is I suppose this was the reason - the woman amusingly enough used some New Thought statements like - "you were led here" - "it must have been for you" - etc.

After some thought about the matter I decided to let it go. However on my next trip to Los Angeles I did find a splendid typewriter with an extra long carriage, which is what I really wanted, and at a price very close to what I had decided I could afford to pay and would pay. Now, however, I still find myself looking at the papers and looking at prices for typewriters and such things and I still have a feeling of buying a typewriter when I have two now!! In my case the feeling is not too strong but it is there and if it ran away with me could make trouble. I could end up by going on buying typewriters without needing them. I might even buy some more typewriters at a very good price and resell them at a profit which is an acceptable course to follow. So watch out for the continuation of your desire feelings after the desire has been filled. Turn it to something else as quick as you can.

Let us consider the Occult Law of Binding - Our whole Physical Cosmos is governed by Polarity and much more than we realize. In fact being able to realize the polarity of the Physical Cosmos and being able to recognize it is an Art of Illumination. For Heaven's sake look about you from now on and take the dual nature of the Universe into account. For Heaven's sake remember that what goes up must come down. It takes a well developed man to recognize polarity and a still more well developed man to take advantage of it. Even such a mundane thing as the stock market shows this effect very clearly. When the stock market goes up the less developed man is attracted by that effect and is drawn into the raising market and when the market goes down he is deeply discouraged by that fact and gets out. The people follow effects and do not note the causes. I cannot remember the name of the very rich man who said frankly that the reason he was so wealthy was that HE BOUGHT WHEN EVERYBODY WAS SELLING AND SOLD WHEN EVERYBODY WAS BUYING. Of course no one believed him and went on just as they were doing.

The point of all this is that all forces that influence the physical plane are DUAL, THEY HAVE TWO SIDES TO THEM. Every force that you contact to do work for you has this double sidedness to it and when you contact the force you contact both sides at once.

Now although you may get the force to work for you for some time the way you want it to work; the time will come, sooner or later, when the opposite side of the force will take over and you will, by its reversal, lose all you have gained! And that when you least expect it.

Now how may you protect yourself from this reversal effect due to the dual nature of all Forces? In your Creative Visualization work it will probably be sufficient if, keeping the dual nature of all forces in mind, you add, when you write down your limitations statement, a further statement something like this - "I also desire that the object of this particular Creative Visualization work having been attained that no reversal take place, but that the opposing force of the force that I am invoking be bound, and that I possess the object gained as long as I can use it profitably and successfully." It might be well to also make the statement to the effect that I am to possess the object gained until it can be replaced with a better object etc. Most any statement like that will act as a binding.

Almost any statement like the above will be all right to use as long as you use it with common sense and MEAN it. It is not the possible powerlessness of any binding action that you might take that makes the trouble but IT IS THE IGNORANCE OF THE EXISTENCE OF THE REACTION OF DUAL FORCES, OR THAT ALL FORCES ARE DUAL, THAT MAKES THE TROUBLE.

One of the most outstanding cases I ever heard of concerning ignorance of this dual nature of Forces is the case of Mrs. Eddy, the discoverer and founder of the Christian Science Church, to whom every believer in Metaphysics must be grateful too for her pioneer work along these lines. It has been said that during the latter years of Mrs. Eddy's life she suffered from strange attacks at night times during which she suffered acutely and with great distress. No one has ever diagnosed these attacks correctly. Mrs. Eddy referred to them as Malicious Animal Magnetism. I feel rather certain that these strange attacks were due to the "other" side of the forces she invoked, and taught others to invoke, WITHOUT BINDING THE OTHER SIDE OF THE FORCE. Everything points to that being true. THE MALICIOUS ANIMAL MAGNETISM COULD HAVE BEEN THE UNBOUND SIDE OF THE FORCE CALLED DIVINE LOVE WHICH SHE INVOKED SO MUCH. I mean no disrespect to Mrs. Eddy and I do not want to start any argument about this. I regard Mrs. Eddy with great respect and I give her full credit for the great work she accomplished.

The Occult Law of the Barrier - Words and Emotions are the twin tools that you use in Creative Visualization work. You should be well equipped in Words and well equipped in Emotions for Creative Visualization work! However if you have only a few words at your command that is still all right as long as those few words are connected with STRONG EMOTIONS. It is the strong Emotions that do the Inner Plane work and not so much Words. A strong Emotion of Desire is very necessary for this work. Many people are afraid to allow themselves to feel strong emotions of DESIRE. And yet it is Desire that is the driving force of our lives. Without Desire we are nothing. Many people when they lose their desire to live actually lie down and die without more ado about it.

In the use of the next Law use Desire for all it is worth. If you feel your Emotional Desires should be whipped up a bit then, as long as you recognise it for what it is, do a little Day Dreaming in connection with your Treasure Chart. Find pictures that give you a "thrill" and play on and intensify that thrill.

The Occult Law of the Treasure Chart - One pretty good Occult Teacher I know of teaches that you should construct dramas of events that you want to take place. You

can use this device very well in connection with the pictures that you put on your Treasure Chart. Arrange the pictures so that they tell some kind of a story. Use your ingenuity to construct a sequence of picture stories which will bring about the desired thing or circumstances that you desire. Do not be too concerned with gaps in the pictures but supply your own imagination bridges to cross the gaps. The main idea is to whip up your DESIRE EMOTIONS so that they produce an effect on your subconsciousness.

In carrying out these dreams let yourself go. Make the characters in the pictures say and do what you want them to do. However you had better not picture actual persons, that you know, doing these things. Real persons are apt to feel your work and the feeling will set up currents of opposition to your proposals. Work only with imaginary persons and imaginary pictures of things or real pictures of things but imaginary pictures of persons. What you are doing is working with the Counterparts of the real things and you can have a large degree of control over the counterparts that you cannot get over the real persons and or things. (I had prepared a lesson on this subject of how to control or influence a job, lodge, town, small city, county, corporation, company or things like that. If you will write me at the address given in this book I will try to keep the lessons on hand, as well as other lessons on vital subjects) The lesson referred to teaches how to control the above mentioned things thru working on the Counterparts of those things. The Counterparts are far more easier to control than the Physical Things they represent and much can be done in working with them. So do not work with real people as it can be very unsatisfactory in results, not that it is "wikkid," just unsatisfactory.

The Occult Law of E-motions - As is usual in this work the Occult Law of E-motions goes on over into the next Law to come, the reversal Law. All these Laws are pretty well connected and especially when we get out into these fine spun distinctions as we are doing now. Here is another definition of E-motion. AN EMOTION IS A THING THAT IS OF THE NATURE OF NOW-NESS. THERE CAN BE NO SUCH THING AS A FUTURE EMOTION. ALL EMOTIONS ARE NOW!!! You can have an emotion about a thing that you think might come to you in the future but the EMOTION YOU HAVE IS RIGHT NOW! YOU CANNOT THINK OF AN EMOTION WITHOUT HAVING IT!

The previous reasoning is the basis for working with emotions. Another way you can look at it is this - As the next plane to this is reversed to this one you can regard it as a sort of mirror and you can see in that mirror the things that you already want. Suppose you come up to that plane as you do to a mirror on this plane and you hold up something that you want to that plane-mirror (in your imagination) Well there is the thing you want visible on that reversed-Inner-Plane-mirror!! And being as it exists there now, by your work of visualizing it there, THE MEANS OF ITS EXISTENCE ON THAT INNER PLANE HAD TO COME INTO BEING TOO, JUST HAD TO OR YOU COULD NOT EVEN SEE IT IN YOUR MIND PICTURE IMAGINATION THERE! Therefore, by your creation of the imagination image, you brought the means of its existence into being too! And the reason you can do this is because of the reversed nature of the plane next to this plane "above".

Now look! If you do not get too far off the beam by day dreaming, you can, in fantasy trace back a possible line of creation of the mirrored object AND THEN WHEN YOU GET BACK FAR ENOUGH ATTEMPT TO LINK THAT FANTASY LINE WITH YOUR SPHERE OF AVAILABILITY!!

You can try this. I guess it won't hurt as long as you keep your perspective! Use any sort of thinking, feeling, fantasy, day dreaming, planning, researching whatever it is that suits your nature. Feel free to experiment all you please and do it freely, keeping

in mind that you are day dreaming and you know it, but remember that back of it all lies your SPHERE OF AVAILABILITY IN REALITY.

Here at this point we could go off the deep end and start talking about Atoms, Elemental Forces, Are things really real? What does REAL really mean? And so on but we must be practical. You can say that the intense emotions that you generate throws out streamers of drawing force that draws the thing desired to you, your possession and this must be true because you usually get the thing that you “emote” for. (Of course in this day and age of multiplied manufacturing processes we actually do not have to get one certain thing, a duplicate of that thing will surely do. So try to keep this idea in mind, leave it open). But one thing is certain you do have to have the DESIRE which in turn created THE EMOTION CREATED BY THE DESIRE.

Actually the way I am stating this is all wrong. The way it sounds is that you do not work on your Sphere of Availability unless you want some thing and then you turn it on. That is wrong. I did not mean to give that idea at all. Your life should be a planned GROWTH OF YOUR SPHERE OF AVAILABILITY with all in order and no wild side trips as I seem to be advocating. In fact so natural should your building up of your Sphere of Availability become that you sort of forget about it as you go about doing it.

Remember (I again repeat) the object of your life should be to build up your Sphere of Availability so that it can bring you the things you want and what you want should be what you set your goal for; and to set your goal you should do some long thinking and planning.

If what you want is of the Rolls-Royce type of thing then you must remember that to get Rolls-Royces you must have a Rolls-Royce type Sphere of Availability and until you do have that you won't get the car. However there is one positive thing you can say and that is this - thru successive steps of building PROPERLY AND CORRECTLY AND PERFECTLY AND A FEW OTHER THINGS - YOU CAN BUILD UP YOUR SPHERE OF AVAILABILITY SO THAT YOU CAN REACH THE ROLLS ROYCE TYPE OF SPHERE OF AVAILABILITY SUPPLY BASE! I do not think anyone will argue against that.

L'ENVOI AND FINALITY

I am reading over these pages for the last time before they go to the printer - when, from then on, changes will be hard to make, small changes yes, large changes no. I wonder - did I leave anything out? What obvious thing more should I have said? (it may come to me in the dead of night) (I hope I got it all and more does not come) (Well I can't think of anything more to say right now)

For one thing I could have written better prose. But if I don't stop sometime I find I can go on endlessly improving the words and sentences, revising, revising, revising - endlessly - and if I did that I don't know when I would ever get thru with a book at all.

I will cover/hedge up, again, for myself by saying, as I said in my first book, I am not trying to write glorious prose literature that will carry my name down in history as an author - I will never be a great writer/author - No I am writing only to get down Basic Occult Knowledge and Basic Occult Working Directions, and that on a very difficult subject, perhaps the most difficult subject in the whole world - THE SUBJECT OF MAN AND HIS POWERS, and how to use them to protect himself from the hurts of the Physical Plane. Certainly this is a subject to stagger anyone's ability/confidence as to know, for sure, just how to handle properly, and correctly, much less to teach properly.

I DO THIS WRITING JOB, NOT TO HELP MYSELF, NOT TO HELP YOU, BUT TO TEACH YOU TO HELP YOU, TO HELP, YOURSELF!!!

I have been expecting to be accused of writing too few pages on such a large subject. I must admit that I did not pad out the pages of the book, nor did I pad out the pages of the first book, to make the books larger. (Please note that the paper is quite thin and that there are more words on a page than is usual in books especially the older books in which a thicker paper was used and a different kind of ink had to be absorbed by that paper) I tried very hard to go right to the core/heart of the Occult and, in as simple language as possible, explain the Basic Knowledge of the Art of Getting Material Things thru Creative Visualization. I then laid out the tools of the trade followed by as practical working directions of using the Tools as possible. I tried to keep things clear and to the point, not going too much into rapturous Nu That gush about divine love et al as against cold intellectualism, neither extreme of which will get us anywhere. I wrote for the earnest, average, student-person, so he could understand the material AND USE IT. **SO FOR HEAVEN'S SAKE, AND YOUR OWN SAKE! LEARN THE ART OF CREATIVE VISUALIZATION - AND USE IT!!**

Ophiel welcomes correspondence from those who are interested in the subject of this book, and other Occult Subjects. Ophiel will answer your letters, and answer your questions, as quickly as he can. Some of the answers may consist of printed material but Ophiel will always attempt to add a personal note.

Ophiel does ask that everyone sending a letter enclose a dollar **IF YOU CAN AFFORD IT**. If you cannot afford it then write, by all means, but state you cannot donate. Foreign money can be accepted. **ALL MONIES GO FOR EXPENSES, BELIEVE ME. NONE OF IT IS SPENT IN RIOTOUS LIVING, NEVER FEAR.**

Plans have been made to open an Occult Mystery School to teach the Occult Arts, probably in Los Angeles. This school will teach the Occult Arts freely and hold nothing back nor will any silly oaths be required of students. Students will be free to use the Occult Knowledge they gave in any way they choose. The first instructions to

be given out will be STRICTLY SELF-HELP, SELF-DEVELOPMENT, SELF-ATTAINMENT, MENTAL MAGIC, ENTIRELY FOR THE BETTERMENT OF THE STUDENT IN ALL WAYS, AND FOR THOSE WHO NEED IT, I DO MEAN PURSE WISE FIRST, FIRST, FIRST!

In time other Magic Subjects will be added such as Correspondence Magic, Sympathetic Magic, Natural Magic, and finally Ritual Magic and Variations of all these kinds et cetera.

ANNOUNCEMENT - It was announced previously that a book would be offered containing an extraordinary simple, easy to use, System of Divination, NOT FORTUNE TELLING, which was to be called THE ORACLE OF FORTUNA. However this book seemed to arouse so little interest that I put it aside for the time being.

I am unable to account for this lack of interest and the only thing I can think of is that there are so many fake fortune telling systems in the world that the Oracle of Fortuna was considered just another one of them.

Since then I have tested the Oracle of Fortuna more thoroughly for all kinds of test questions-work. I HAVE FOUND IT SO GOOD THAT I AM UNABLE TO TAKE ADVANTAGE OF ITS POWERS DUE TO THE FACT THAT I HAVE NEVER BEEN ABLE BEFORE TO OBTAIN ADVANCE INFORMATION ABOUT EVENTS AND CIRCUMSTANCES AND I DO NOT KNOW HOW TO USE SUCH INFORMATION TO BEST ADVANTAGE. And this is something I have never heard said about any fortune telling device. However unless more people express an interest in the book I cannot put it out. I would appreciate hearing from you about your ideas as to what I should do with the Oracle of Fortuna.

DYNAMITE ANNOUNCEMENT!!! - Everyone is clairvoyant to some degree!! Clairvoyance is one of man's basic powers, one of the natural powers of all men.

Increased proper-controlled use of Clairvoyance can be of great help in your daily life. However Clairvoyance alone will not solve all your problems, no single development of any one Occult Power can do that. (You should develop all your powers as fast as you find out about them and then they must be used in connection with your Physical Powers now largely unknown and not understood.) In fact the biggest obstacle to the easy use of Clairvoyance is not becoming Clairvoyant or getting new information thru Clairvoyance, but is interpreting Clairvoyant Information/Knowledge AND THEN TO ACCEPT THE Evidence/Information, so given or so obtained!!! Once these two hurdles are past you should find, thru the use of Clairvoyance, your life straightening out in a marvelous way and circumstances also working out in the way you desire.

Ophiel has started work on a book to be called The Art and Practice of Clairvoyance. In this book Ophiel will go back to first principles, as he always does, and build up the mechanics of the Art of Clairvoyance from them. If you are interested in this forthcoming book your enquiry can hasten its printing and presentation.

Hermes-Pan are the names of the two God-Forces who "rule" the Earth Plane. I bid you to look to them for guidance upon your Earth Journey. According to the teaching of the Caballa system they represent the Highest God on the Earth Physical Plane.
OPHIEL

ADDENDA.

As this book, my second book, approaches the final stages of being printed there arises the opportunity of adding a few more pages and I hereby do so.

First of all I have an apology to make for the delay in the appearance of this book. This book was ready three years ago and had actually gone to the printer when a series of happenings occurred which effectively prevented it's appearance at that time.

The first thing that happened was the passing on of my mother. Her death left a mass/mess of problems which were not solved for several years and this, unfortunately took my mind off Occult work which is, as you know, very exacting and demanding and is especially for me.

The second thing that happened was the deflection of a trusted co-worker who, during my absence, removed many books and prepared lessons and tried to set up a school for himself using a name similar to mine and, until this was known, receiving my mail and much money sent therein. He failed, naturally, but not until he caused me much embarassement in many ways and also with the Post Office to whom people complained instead of writing to me direct - which subject will be treated later on in this addenda.

A natural question you could ask at this point is - why didn't the Forces of the Occult warn of the impending trouble? And the answer is - The Occult Forces did give plenty of warning but, due to lack of application to simple rudiments of attention the warnings, at the time, passed me by. However so profound was this lesson in warnings that I got enough material out of it for a book to be written later on this subject of Occult warnings.

Please read the following carefully as the announced policy is now in force - If you have any cause, or think you have, for complaint against Ophiel (lessons, money sent, whatnot) THEN WRITE YOUR COMPLAINT TO OPHIEL DIRECT AND WAIT FOR AN ANSWER (Ophiel might be out of town and/or away on Occult business-and magic investigations-in other countries Mexico, Africa, England witch covens connections etc.) You'll receive an answer sooner or later. Ophiel, as wordly goods goes, is rich and HAS NO NEED TO STEAL ANY MONEY FROM YOU OR ANYONE ELSE AND DOES NOT DO SO. Therefore anyone making a complaint to the Post Office about Ophiel will be taken care of if correct, but will then be cut off from all future Occult communication of any kind with Ophiel and whatever other psychic measures are necessary will be taken to adjust matters all around accordingly.

Any of you who had made previous contact with several organizational attempts by Ophiel please recontact him again and you will receive full credit for previous donations in any future set up.

A word as to letters. Air mail type is, of course, the best kind of Postal Service. Occasionally you may use Special Delivery if you feel the need too. However do not use Registered letter mail service as many times it takes much longer to reach me than any other kind of mail service.

The Occult is the First and Last Great Unknown. The Basic Phenomena of the Occult are open to two kinds of Studies-Work. The first - discovery and the second -

application. First - Discovery of "Powers." And Second - Discovery of application of these "Powers."

We will devote ourselves to these Twin Occult Works, to the best of our ability, for the rest of our life and that you should benefit by it is our only wish.

OPHIEL

For thousands of years people have written about God. Endless persons-authors have endeavored to explain about God, and the mystery of the physical world.

Many of these people-authors had only a faint grasp themselves of what-it-was-all-about, hence their writings were hazy and nebulous and voluminous. Others had "secrets" unveiled to them by secret lodges and were unable to "tell all", and so had to talk all around the subject, not saying anything vital, and the end result was worse than no God-book at all.

Still others were fakes, pure and simple fakes. The "best" of the fakes were the real fakes who sooner or later gave themselves away. They were the "pure" fakes. The "simple" fakes were the worst and the most dangerous as they believed in their own fakery.

The test of a God-book should be "does it work?" or is it just talk-chatter? The books written by Ophiel work.

Ophiel's first book was called THE ART AND PRACTICE OF ASTRAL PROJECTION. The directions in this book are so clear and concise that many persons are able to enter other planes and explore and learn. Thousands of people all over the world have read this book and have practiced projection to inner planes and have gained knowledge from it. I could write a book just about the benefits to be gained from the exploration of the inner planes but that would not cover the subject properly. This book is truly a breakthrough in occult progress. For the first time, the previously secret methods of building and developing the astral body are given with clear, simple directions that can be practiced in daily life.

Ophiel's second book was named THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION. The question of material supply has always been a vexing one. There was always a practice, known for ages, called visualization but the rules were never clear. In his second book Ophiel lays down some effective rules which many people have used successfully. Ophiel now knows much more about the origins of THINGS and in later books will tell more about God and supply, but for ordinary circumstances of life the normal process of Creative Visualization will suffice until the other books are written and published – so look for them.

Ophiel's third book was called THE ART AND PRACTICE OF THE OCCULT. In this book Ophiel begins the study and use of the Caballa and the Tree of Life and all its million ramifications, as well as the knowledge of the Elemental Forces. Also, a simple ritual is given which is very useful in many ways. Deeper than the other books.

Ophiel's fourth book was called THE ART AND PRACTICE OF CLAIRVOYANCE. Everyone has some clairvoyance in him and the more you listen to it, the more it "works" for you. The book also contains additional Caballa knowledge. The more Caballa-Clairvoyance knowledge you have and use, the easier your life here on this physical plane can be.

Ophiel's fifth book, THE ORACLE OF FORTUNA, contains a simple little divination system based on the game of solitaire which can answer questions, if the questions are framed carefully and properly.

Ophiel's sixth book was called THE ART AND PRACTICE OF TALISMANIC MAGIC. This ancient subject is brought up to date. It is possible to use the Astral Light by attaching it to an object, if done with intention and knowledge. Interesting results can be obtained. Should be used with caution.

Ophiel's seventh book is now in preparation – look for it. It has been kicking around the publishers much too long, but strange forces have been at work to keep it from you. Ophiel has been told that his books contain the secret doctrine and, as I said, negative forces have been furious for years that these things are becoming known, and have been working in every possible way to keep these books from coming on

out. Ophiel wants to write twenty-five books before he passes on and he will not give up easily. But you will have to do your part. You will have to ask and continue to ask this publisher to get onto publishing Ophiel's books and cut out the fooling around.

In preparation – look for it – Ophiel's seventh book, THE ART AND PRACTICE OF CABALLA MAGIC. Dion Fortune wrote a great book about the Caballa but told nothing about the practices. Ophiel's seventh

book starts to tell about how to use the Tree of Life, or Practices. He reveals what Dion Fortune left out because she received her knowledge from a lodge and was not at liberty to give it out. Ophiel received the knowledge direct from the inner sources and can give it out freely. Use it and test it and find out for yourself.

Tentative books in preparation: at this time two more books are in preparation. One is a collection of essays based on occult truth factors. Ophiel calls them VIGNETTES. They are now sold separately because they have to be prepared by hand, as it were. Contains much occult humour and insight to

occult ideas and much occult truth. I repeat – watch for it. Next, there is to be a book on the existence of the Demiurgeous. The mystery of mysteries. The God of the Gnostics which is all material things. If the Demiurgeous can be contacted properly and used, you have the Philosopher's Stone which changes all things into gold and that is no BULL.

And beyond this, other books are projected. But you will have to do your part by letting this publisher KNOW THAT YOU DEMAND THESE BOOKS AND THAT YOU WANT THEM AND NO MORE FOOLING AROUND WITH THE ADVERSARY MISLEADING EVERYONE ABOUT THEIR PUBLISHING. LET HIM KNOW.

Ophiel is not so young and, if you want these books, he had better get them out. Ophiel is 73 years old. So act accordingly.

DEAR STUDENTS AND FRIENDS OF OPHEL

For some years, now past, Ophiel has been writing little essays on pungent occult subjects, these essays he calls "Occult Vignettes." The subjects of these essays have been legion, and have been of wide variance, from trivial to grand, but all have dealt with some essential points of vital information – interest, either of Life here on this Earth plane, or Life on the Inner Planes. As time has passed he has written more and more of these little essays of Truth until they now number a respected amount. Merely for identification purposes, these essays are labeled Series 1, Series 2, Series 3 and now, Series 4. Series 4 has been copyrighted and is now ready, and here they are, described as follows:

SERIES 3 - #1, 1975 Winter Solstice Message, \$1.50

Strong presentation of Occult truths surrounding Christmas, Winter Seasons, New Years and other postpagan holidays. Personal Message.

SERIES 3 - #2. Some thought on the Ten Commandments. 16 pages. \$3.00. Ophiel's analysis of the Ten Commandments and some annotations on their applications to today's living-being. Heavy stuff. If you are not ready, better not get it as it is heavy, really heavy, and to sloppy thinkers it will be a real shock as for the first time they face reality in truth.

SERIES 3 - #3, Living Life – Occult Vignette, 4½ pages, \$1.25

Rather deep essay about living daily life and calling attention to the personal manufacture of Thought-Forms and their effects on our lives and some references to their effects on others. Some ideas as to how to nullify adverse Thought-Forms effects.

SERIES 3 - #4, The Happiness Doll, 1 page, \$.25

What is not generally known is that all magical operations, especially "black" ones can be reversed. The famous, or rather pin-sticking doll can be reversed so that you can set up a self-doll and GIVE IT ALL KIND OF GOODIES. Can be very useful to your well-being.

SERIES 3 - #5. What is Man? 3½ pages, \$1.25

Introduces the Gnostic idea of a worker God who creates the physical world (out of No-Thing) and gives some ideas as to how to handle the Creator God, the Demiurgeous. Once you handle "it", you've got it made and you can now do things.

SERIES 3 - #6. The Dweller on the Threshold. 6½ pages. \$1.50

The title is dated but the knowledge is up-to-date. Concerns forces on the next plane and how you have (probably) built up your own opposite. Continues with ideas about how to handle your daily life with these forces in view and how these forces are to be taken into account in all your actions, the object being to lead a more perfect life and to get along better.

SERIES 3 – #7. Why Do You Let The Devil Use You? 5 pages, \$1.25

Contains ideas and suggestions as to how to work your two parts – conscious and subconscious minds (the badly working sub-mind is like a devil) – and how to watch for the alternating functioning of the two minds.

SERIES 3 - #8. More Ideas About God. 7½ pages \$1.50

Ophiel explains how certain ideas about the conception of the lesser countenance was arrived at, and how they transferred over into the idea of the Demiurgeous. Then follow a number of ideas as to how you are to arrive at a working knowledge of this situation and work it to your advantage.

SERIES 3 - #9. Astral Light – The Plastic Medium, 4 pages, \$1.00

Unexpected use and application of the Astral Light by a student, which surprised even me. Suggests terrific opportunities unlimited for all kinds of physical changes to be brought about through its use in a

simple way. Could be considered hot stuff by many!

SERIES 3 - #10. The Other You. 5 pages, \$1.25

Contains a thought-provoking idea of a/the double that you may have and gives some ideas about how to deal with this startling different-than-the-world-thinks situation. Also deals with thought-forms in this connection. Useful.

SERIES 3 - #11. Your Other You. 5½ pages, \$1.30

Note the difference in the title from the preceding. Several different ideas are presented here as they came to me and I did not edit them. You separate the different ideas and reconnect them. Great value. Requires some study but should be rewarding.

SERIES 3 - #12. A Technique of Visualization - #1. 2 pages, \$.75

Concerns you and the Demiurgeous and your ability to Creatively Visualize (under proper directions and with proper preparations), something which is never realized by countless people and yet they do produce negative creations, which they don't want, all the time. Useful to you.

SERIES 3 - #13. What You Deserve or You Tell Them Baby! 2 pages \$.75

Goes into the question of God-rewards and questions whether they are automatic. They can be automatic but YOU have to tell them or it – yourself!

SERIES 3 - #14. Assistance from the Gods. #1 - #2. 2 pages, \$.75

Concise directions on how to “work” Inner Plane Forces “down here” for results. Good basic directions just waiting for use.

SERIES 3 - #15. Treasure Map. 1½ pages, \$.50

Description and directions as to manufacture and use of this ancient talisman. This talisman worked for your ancestors millions of years ago and it can and will still work for you if you will use it.

SERIES 3 - #16A. Magic Workings on Matter. 1½ pages, \$.75

Small, short and potent. Contains a concise explanation of the translation of force into form.

SERIES 3 - #16B. On the Art of Contacting God. 1½ pages, \$.50

This vignette is a little hard to understand so I am charging less for it. Deals with attitudes in daily life as exemplified in everyday cliches, how attitudes can rule you, and suggests a method of dealing with them. Not easy.

SERIES 3 - #17. Plato and the Soul, 2 pages, \$.50

For some mysterious reason about 2000 years ago there were no definitely taught ideas about life after death. None of the religions that were then current in the world taught such an idea, except in a fragmentary way. Then Plato thought about a continuation of a life after death. He was talking about the Etheric body but the Church mistook that idea of the Etheric body for a thing called a Soul.

SERIES 3 - #18. The Two Dreamers. 3 pages, \$.75

More about the Two Gods that create the existence of the world and some clarification as to how you are on your own as to your choice of arranging your life with your powers which you and all others have.

SERIES 3 - #19. Your Disloyal Life Opposition. 5 pages, \$1.50

There is some evidence that we are made up of two contending forces which seem to “rule” alternately in our lives and bodies. A successful life is one that can adjust a balance between these two forces. Once it is known that there are these two forces some defence can be set up against the negative one.

SERIES 3 - #20. An Exercise in Preliminary Projection. Two parts, \$1.00

More information on Etheric Projection and information on some additional side-lines connected thereto.

SERIES 3 - #21. The Two Creators. 2½ pages, \$1.25

More knowledgeable information about the two creators who, between them, have made up the physical world. Much interesting and useful information.

SERIES 3 - #22. A Little Recapitulation of the Occult Basis of All Things. 1¼ pages, \$.50

As it says, a recapitulation of some of the basics I have written about so far, and their relation to older cliché stuff that we got tired of so many years ago as it apparently led nowhere. Some value for thought.

SERIES 3 - #23. Witch Craft. 5 pages, \$1.25

Natural witch craft forces as exemplified in this study of the application of raw nature to very material nature forces by American Indians in time past. Close study will show that all witch craft is a combination

of the inner and the outer and the line is not too clear. Pretty good and pretty useful.

