



The Rite of Shaitan

A Self-Initiation Invocation

by Michael W. Ford - Akhtya Seker Arimanius

The circle represents the oath of perfection, from which nothing shall enter. The mind is a source of heaven and hell, from which we may align ourselves better through ritualistic tools and techniques, it is the Command to Look in progress, in terms of Greater Black Magick. Robed in crimson or black, white candles upon the altar, and upon two points: North and East representing Belial and Lucifer respectively. Black candles should be at the point of West and South, representing Leviathan and Shaitan, the force reversed of Lucifer.

Holding Athame, trace the unicursal hexagram and focus:

“The black of night from which I have dwelled longs for a return to the dawn, from which I shall cast my eyes upon through the shadow. Let the opposites be joined as the twilight reverses into dawn.”

Form an averse pentagram, feeling the flames burn from the source of the pentagram. Examine its essence and what it means to you, this is the source of Sabbatic empowerment through the arcana of self.

“Let the four Princes of the Qlipth bless my emergence from darkness to light, the journey to Al Dajjal, my center of being.”

Facing West:

“Leviathan - Master of the self from the depths of the oceans, your secrets shall walk with me always. I am holding the flame of awakening within and shall hold this oath of shadow and the graves of the sea shall still whisper into my ears!”

Facing South:

”Shaitan, Satan, who exists behind Saturn, let the fires of your manifestation be revealed in the rite of your true nature, from which all concepts of ill be forgotten and the essence absorbed. I call forth the shadows of flame who reside with BABALON to bless my journey into the Light of your self.”

Facing East:

“Lucet, Lucifer, the source of my knowledge of self, Morning Star of wisdom and perfection. Let the light of your essence rain upon me, so that I may become of your knowledge, from which I may become as God (Goddess) itself. From the dream of spirit, emerge!”

Facing North:

“Belial, Belarion, the seraphim who would command the earth. Allow your essence to surge through me as I stand upon the earth, your very eyes shall mirror my self. I call thee forth from the depths of the earth, give me the strength to become Belarion Al Dajjal when I have passed through the veil!”

Imagine the Four Crowned Princes flowing within you, that you may absorb and take the knowledge of the Daemonic force to use in a positive, creative way. The baptism is therefore one of self- initiation, so thus the symbols you believed they were are the opposite. Face now and invoke Shaitan, from which you shall awake.

The Sigil of Shaitan should be focused upon and a mantra be recited, vibrating the name “Shaitan”.

Take now the Athame and focus upon the sigil,

“Force emerged from Azoth, from which there is both the beginning and end, I do place this oath before thee. To seek the shadows, the caverns of the earth, the dead and their mighty arcana, come forth and bless my awakening. I call to the angelic, the highest meaning of self, from which all light announces the birth of my being awakened, come forth from the light of dawn.”

“I am the source of Light and Darkness, from which the Peacock Feathers grow. From my essence is the flow of time, the current of life and light. Such shall be hidden and not revealed to the profane, their eyes shut in the forgotten shadows of unbecoming.

I speak the words of Darkness as being Zazas, Zazas, Natsatanada Zazas, the secret oath of opening the abyss, these are my words of Manifestation! I create therefore!”

“The Dragon which coils in the darkness shall walk with my spirit, while I shall cultivate the light of dawn from which wisdom springs. The green of the earth is fed from the blood of wolves and the living, from which great secrets find their way to my ears. So it shall be!”

“Shaitan I am, shadow and light. Let the voices fill with my joyous awakening!”

So it is done.

Invocation of the Adversary

By Akhtya Seker Arimanius (Michael Ford) October 2002

The following is a ritual which may be conducted when the Sun is at its full light, or when the Moon is full or dark, as the essence of Iblis be finally revealed. The purpose of the ritual is invoking the spirit of the Adversary, known as Shaitan/Iblis, Satan, Lucifer, Set, Azazel....

The sorcerer shall seek the fire-spirit of change, rebellion and progression. The symbol of Set the Adversary shall take the earthen form of the Devil, the solar creative (and destructive) force of change and self-deification.

There are two primary faces of the Adversary. The celebrant may construct as mask of two sides, which shall be placed upon the center of the altar.

One- The Fallen Seraph Lucifer, the angelick essence of the Black Flame, the very source of our wisdom, being and becoming.

Two – The Seraph of Flame, the Djinn Iblis of Fire, Daemon of the Blackened Flame, serpent – beast – dragon – wolf – goat. Satanus is the devil-cloaked initiator of the path of the wise, those who laugh at the warnings of a cringing society.

Robe thyself in crimson, the color of flame and movement. The symbol of the averse pentagram, being downward pointing to indicate the union of the fallen angels with humanity to create divinity. In the Sethian Witchcraft Current the sorcerer becomes as SET him/herself, thus in the circle the first of Witchblood unto the path.

UPON THE HOUR OF NOON-

Invocation of the Djinn of Fire

Ya! Zat-i-Shaitan!

*O' ring of flame, scorching sun of the sun's height
Scorpion soul, who arises as the Sun at Noon*

Sekak Sekak, lasokilam

*I speak now unto the Sun, from the fires of growth and illumination
That in your pride and knowledge of self may I become as
I summon your essence in this Noontide Hour, to the Scorpion Flame
Al-Saiphaz, Al-Ruzam,
At the point of the Crossroads, when the Sun is high I do speak thy words of power*

*Zazas, Zazas, Nasatanada Zazas
Zrozo Zoas Nanomiala Hekau Zrazza
Sabai infernum*

*I shall transcend and ascend above all things, myself may only strengthen in this light
In this hour I illuminate, I burn with the glory of Luciferian Light – Within!
Above the Throne of Azothoz is the entering fire ring of Set-heh, Adversary of the Nine Gates and
Seven Points of the Dragon!*

I go now between and beyond, within and without!

UPON THE HOUR OF MIDNIGHT-

Ya! Zat-i-Shaitan!

By the Gate of the Black Light, when I name the words against the Sun
O' Fire Djinn Azazel, Set-heh, I summon thee forth with Serpent's tongue,
That my oath before this blackened flame, ignited within.
In the dreaming aethyr shall I be known in the wisdom of the Moon

Al Zabbat, Hekas Hekau, Serpent Soul do I summon
Raise now from thy Black Light, that I see what has been never known

Akharakek Sabaiz

I call forth the Shadow of which I am and have always been,
The darkness which I nourish in between the light
Eclipse now the face of God that I become in this darkened image-
By this circle I do become
By the flame I do emerge
I am by form the Peacock Angel beauty revealed unto those who may see
As the Black Sun rises, I become in this emerald stone
I am the Imagination, the Seed of Fallen Angel
In darkness exists my Light
My Will gives birth to the kingdom of Incubi and Succubi, the nourish their desires in the blood of
the moon, Lilitu Az Drakul

So it is done!

Commentary

The Ritual of the Adversary is a dual rite which explores, encircles and announces command over the entire approximation of self. While the rite is called for as one being conducted at both Noon and Midnight, the sorcerer may choose to conduct both the Noon (Light) and Midnight (Darkness) points at both hours, as an further focused point of ensorcelled energy may be raised. This is considering the embodiment of the self is within the perpetual mastery of the psyche in reference to the model of Shaitan. It is essential that the magician looses all perception of anything outside of the circle, that being enflamed and submerged in gnosis, the circle is the circumference of the sorcerers' world. That the ritual is a success is the subjected 'turning the knife towards oneself' in the area of self-directed and willed energy. The Ritual of the Adversary, in conjunction with the Lord's Prayer Averse (used in certain Luciferian Covens to summon the Devil-Cain) provides a powerful foundation for self-deification in the Witches Sabbat Gnosis.

Luciferian Sorcery and Set-Typhon

By Michael W. Ford

First written in 2003 and updated January 2006

Suti (Set) and the Devil-forms of ancient Egypt

"I am the Crocodile-god (Sebak) who dwelleth amid his terrors. I am the Crocodile-god and I seize (my prey) like a ravening beast" – "Transformation into the Crocodile-god" from "The Egyptian Book of the Dead"

Set is considered in the developing Luciferian Gnosis as the Adversary, an early form of the Adversary. The crocodile god Sebak in the Egyptian Book of the Dead draws some aspects similar in nature to Set, such as the forms he would take. Seemingly, it is considered by the initiatory focus into the symbol and traits of Set, "Verily the Greatest of the Gods" embodied many different aspects and forms in Egyptian mythology. Seker seems to also be a God associated with the early manifestation of Set, in the Tuat, one of the tunnels which were under the control of Seker were guarded by a serpent with four legs, scorpions, vipers and other winged demons.

The Arabic word TAWFAN according to E.A. Wallis Budge may hold a connection to the name TYPHON, considering the Arabic means "Storm". Apep was known universally as the serpent-devil which held power over storms, darkness and night. Set made his forms in darkness as well, yet as Sutekh his "Adversarial" nature was that he existed both in the Tuat or underworld in the seeming form of Apep (once he mastered this chaotic aspect) and Man-God on earth. At Kom Ombo as well as other places Set was called Nubti and Sutekh, although later identified with the god Baal, whom the Hyskos held as their highest god.

Set is called a mighty warrior who had his kingdom in the North, specifically in the Northern Sky where he dwelled in a star of the constellation of Khepesh or the "thigh". As Typhon has long been associated with Set the common traits of his nature are clear.

Consider the nature of "Typho" as the greeks called him, his nature was of the beast and he corrupted the natural order, the course of nature. Set was of this nature as well, an Anti-Nature in that his spirit was against the natural laws and went forth upon its own course. In the Luciferian Path, the common element of practice is to

forge with your own identification of mythology, your own path against others. That is, by antinomian practice from a spiritual foundation, the Adept becomes "like" Set or Ahriman, not in any Western "evil" definition, rather in the spiritual sense.

The names of the Adversary in ancient Egypt (as Set and Apophis) were many, a few examples are:

Nak, Sabau, Apophis, Suti, Baba, Smy, Hemhemti, Pakerbeth, Saatet-ta, Qerneru, Tutu, Nesht, Hau-hra, Iubani, Amam, Sebaent-Seba, Khak-ab, Khan-ru,Uai Sau, Beteshu, Kharubu the Four Times Wicked

The Smaiu and Mesu Betschet were the "Children of Rebellion", those who were shape shifters and cult members who venerated the Serpent as their God. As it was written in Genesis the serpent was "subtle than any beast" and refers to the cunning and mindful approach it had towards anything done.

The material associated with Set-Typhon is iron, called often "the bone of Typho". It was by this strength in which Set held dominion over all at some point in time, his forms many and his will and hunger to exist was greater than the efforts of his enemies to destroy him. Set is called the personification of the dark waters and the desert, his two-fold essence of being is central to his role as the tester and sorcerous initiator.

All predators of the spirit who devoured the dead were reposed in the darkened pits of the Tuat. Aapep, Apep or Apophis was the Demon Serpent of chaos who devoured many, battled often by Set, later Apep was conquered and mastered by Set, soon Apep merged into Set. Just as the most common form of Apep was a crocodile, this was also a form that Sutekh or Set took as well. Suti (Set) was also often a God of Death, devouring spirits or befriending them as well. Predatory Spiritualism had its roots in the world in Ancient Egypt, from what the Gods practice shall some Adepts practice as well.

In the Tuat, a demon-serpent called "Sati-temui" who was seventy cubits long and was said to grow strong from devouring the souls of the dead who were there. There is also a mention of a serpent called "Akriu" who was also an enemy of RA as well. There was a place of fire in the Tuat as well, where there was a Lord in the form of a giant serpent who held the power of the Evil Eye. This serpent would seduce his prey and then devour their spirits. Know that the forms of Set are many, the God of Darkness and War is also a creative god of progression and shape shifting. He survives by transformation.

The path of sorcerous arte known as Luciferian Witchcraft, is perhaps

becoming a clearer subject under the Sethian concept of the Adversary as a dual and necessary force. Just as Chaos Magick is a development of primal sorcery, without limitations, the Luciferian Path is a further and refined development of primal sorcery with a defined path towards the Sethian becoming, and the ongoing process of self-transformation.

"Luciferian Witchcraft" presents a gateway to gnosis of what our culture has called Satan, specifically reaching into the roots of the adversary to discover the various cultural traits of the Luciferian spirit. Ahriman is a primary source of this fountain of gnosis, however Set or Sutekh as the God of Darkness is equally as fascinating if one may find a semblance of interest there.

Consider the ideals of the Luciferian path. In Luciferian Witchcraft, by Michael W. Ford, the very foundation of the adversary is presented as a multicultural force, thus existing within the universe and not a creation of mankind. While man had created anthropomorphic attributes, this spirit if you will pre-existed human consciousness. To practice Luciferian Witchcraft and Sorcery, one essentially prepares the mind and body to be a vessel for this force, not joining in union with it, rather encircling the essence of the Adversary and allowing the self to shape Chaos into self-willed Order within the self. This, by definition alone is Chaos Magick. What transfers the title is a result of what transformed the Gnosis itself, the intent of the work.

Be cautious in the terms of Chaos Magick, you are not simply paradigm shifting, rather utilizing chaotic forces to utilize temporary Order in the self to grow stronger and progress as an Adept. Chaos Magick in the terms of which I refer to are tools of various forms of ritual belief to construct your own initiatory focus. The foundation is the consistent aspect of Chaos Sorcery in the Luciferian Path.

The Witches' Sabbat itself is composed of two aspects, the Celestial or Empyrean (the highest aspect of Light, Luciferian Fire and divinity) and the Infernal (the lower aspects, the daemonic). What the Witches' Sabbat is the spiritual transference from the waking flesh (everyday life) to the astral/dream rite (the gathering of witches and sorcerer in the arena of the dream). The Sabbat has been explored since before the middle ages, in the form of the infernal, daemonic and often demoting in the lens of Christianity. It was Austin Osman Spare, in his one room apartment in London, awakened to the gathering of spirits, fornicating and procreating the inherent wish of each sorcerer. Spare considered the Sabbat most healthy, and noted an increase in mental and physical health and vigor. Spare around this time, in the early 1950's, drew numerous illustrations of the Sabbat in various forms, including many infernal aspects of his early

career. Kenneth Grant later illustrated much of Spare's Luciferian Gnosis in his legendary work, "Images and Oracles of Austin Osman Spare".

The Sabbat of the Witches is a dreaming aspect of the imagination, of strengthening the self into the arcana of the Cunning Fire, or Black Flame. The Lore of Cain as the Lord of Horsemen is the earthen bound spirit who kindles the very flame of self, the illumination of Iblis/Shaitan. He or she is a vessel reflecting its unique touch, different from all others, as well as each other who make walk a similar path. It is within the nature of the Ourobouros bound mirror that we emerge into the dream of spirit flight, when the Sun is the Black Essence of creation, that all images are cast in the light of Opposition. Cain is the embodiment of the strength and wisdom of the Watchers, the very possibility of divine consciousness awakened in man and woman.

The entry of the Luciferian practice is symbolized in Luciferian Witchcraft's "AZOTHOS". In this work, I used the method of poem and prose to write a cipher of ensorcelling the self, or spiritual awareness through a Luciferian and Sethian mirror. In this work, my position was to clearly draw the connection and becoming process of self-initiation through the lore of the Watchers, the Nephilim, the Black Eagle and the essence of the Adversary. The combination of Art and text invoke the very spirit of Shaitan and Lilith to those who may embrace it. Azothos reaches into the current of magick to manifest itself in the initiate who may be of this essence, born by the spark of Djinn fire to witch blood. This is a Luciferian process of Self-Liberation which invites a deeper understanding of Daemon and Angel, their union outside of a Christian standpoint. It is the otherness which individuals may seek to inspire, bringing one closer to the Lord of Storms and Chaos, SET to a spirit of Order in the self. When writing of angels, a point of the 'angelick familiar', "Luciferian angel" or Holy Guardian Angel may be observed, higher aspects of our consciousness, while 'demonic familiar' is the lower, bestial aspects of our consciousness, atavisms, the shadow itself. Here is the essence of Ahriman as the bringer of shadow, from which we encircle both the higher with the lower. References to the infernal and demonic within Luciferian Witchcraft are aimed as that same process of self-liberation, initiating change and progress of the self from a magical perspective.

The Sabbat itself stands between normal dreaming and waking, it is a mystical process undermined by determination to change and progress. In a symbolized working, the dreamer experiences the Sabbat be it in the Celestial (Luciferian gathering, communion with the Watchers) and Infernal (Daemonic gathering, fornication and shades of the dead) to usher forth a strong process of self-initiation,

that the imagination is illuminated and able to stand alone. In an observation process, the imagination is able by means of Will, to create and sustain its own individual independent being of self.

As a Sethian perspective, the Luciferian Witchcraft is not in my opinion effective as a RHP tool, but only essentially useful through a LHP perspective. The Sorcerous Path itself is one of selfdevelopment, exploring both ones shadow and light aspects, utilizing them to ones benefit and ultimately focusing these tools as a means of becoming. As one enters the Luciferian Circle, the self is encircled in the arcana of I, which Austin Osman Spare defined as the center of being and the infinite possibility therein. All of the Daemons and Angels of the self as familiars or guides are all an expression of owns being. Before one becomes cloudy in the waters of Wicca, the pure source must be revealed.

To better explain the Luciferian Path in the terms of which is offered in "Luciferian Witchcraft", "Liber HVHI" and ""Book of the Witch Moon", an assessment of the basic tools, God forms and models of belief are given here:

Apep

The serpent-demon of chaos and the abyssic waters of the Tuat. Apep is the early embodiment of the Sumerian Tiamat or the Sevenheaded dragon of the apocalypse. In early Persian manifestation, Ahriman and the ArchDaevas. In Egyptian lore, Apep is by cipher and study nothing more than Set revealed, his primal draconian aspect of self. Apep embodies the very essence of Set and may even be considered associated with his shadow or demonic form. In the Tenth and Eleventh Sections of the Tuat "Set-heh " is shown as being to the left of the Gods in a fiery place, Horus standing in front of Setheh in the form of a serpent.

Anubis

The Lord of Jackals and Opener of the Way, Anubis is Hermes, the Gateway unto Death. Anubis is a tester, one who would way the heart of he or she that sought to emerge or dive unto the Celestial or Infernal realms. Anubis is also a Mortuary God, residing over embalming and funeral preparations. Within Luciferian Sorcery, one undertakes the mask of Anubis to become like Anubis, some may seek the shades of the dead or further necromantic experiments depending on the predilections of the sorcerer.

The Alphabet of Desire

Considered a formulaic point of congress with the `other' or 'otherness', the Alphabet of Desire is an unspeakable grammar which

communicates with Azoth or the subconscious. Azoth is the beginning and the end, that which encompasses the in-between. As a Sethian or Luciferian, may incorporate the Alphabet of Desire as a tool of self-determination, or Will to achieve ones goals. The Alphabet of Desire may be a useful tool of exploration to advance ones knowledge in the learning of herbs and their uses, astral projection, learning martial arts, understanding tarot correspondences, whatever it may be. The Luciferian grimoires such as LIBER HVHI, Luciferian Witchcraft and Book of the Witch Moon incorporate the Alphabet of Desire as the means of communication with the sorcerers' familiar, the 'Holy Guardian Angel' and 'Evil Genius' of the Cabbala. The 22 letters/paths of the Qlippoth are presented in Liber HVHI and interestingly enough, as one moves through the workings and rituals described in "Luciferian Witchcraft", "Liber HVHI" and "Book of the Witch Moon", there becomes little difference in the HGA and Evil Genius, shadow and light become encircled and the self grows as One balanced point within the circle of arte. The alphabet of desire, as Austin Spare called it, represents the complete arcane of sorcery from which the Black Adept may make his desires flesh in spirit and in flesh. The methodology of the Qlippoth is also within this gnosis. The Order of Phosphorus instructs a basic teaching of the creation of the Alphabet of Desire based on the 22 Tunnels of the Qlippoth as defined in LIBER HVHI.

The 8-Pointed Luciferian Star - ALGOL

The 8 pointed sigil holds several symbols of interest, as one definition may be reflected into another. Called the Chaos Star/Sigil, this eight pointed symbol represents the void and non-being concerning matter in the universe. Chaos is the most beneficial force, from it the Black Adept weaves temporary Order within the Self. In Sabbat Rites, it is the Ritual of transferring the consciousness unto the self. This is reminiscent of the Italian Witches Covens that took to the Spirit Hunt on the dreaming plane as well. The Luciferian essence of attending the conclave is the meeting place of the Three (consider Hecate/Lilith the Guardians of the Crossroads), it is the Seven Rayed Star which initiates and the Eight Ray which comes the initiator of Magick, Set himself. Nick Hall points out in "Chaos & Sorcery" that the Eight Rayed Star appeared in Mesopotamia around 3,000 B.C. as a symbol to represent Dingir (God), Heaven (AN) and Star. This may be viewed in a Luciferian context as Dingir representing the infinite possibility of being, the Fire stole from Heaven, and the union of the Celestial Going Forth into the Aethyr of angelick being, the higher intellect or essence associated with the Neter Set. Within "Luciferian Witchcraft", ALGOL is represented by the Five Elements of Ahriman, as first described by the ancient Manichaeian Cult, which was inspired by Zoroastrianism but called Heretics. These elements of the Prince of Darkness combined the bestial and earthly aspects, from which Ahriman masters all within

his circle.

The Holy Guardian Angel/The Evil Genius/Congressus cum Daemone

There has been much in the way of misunderstanding within Magick as to what the Holy Guardian Angel actually is. Some have described it as an exteriorized force which guides each person, others a force of the subconscious. I am partial by experience and direction that this is a force of the subconscious, the Greater Familiar is a result of Atavistic workings (which include the Bornless One Ritual) from which the Luciferian Sorcerer calls both the Evil Genius (the demonic atavistic nature of self) in unity with the Holy Guardian Angel, the Emyrean Angelic force, blended with the Demonic Aspect grants a higher articulation of the spirit force, which is still very much a part of us. The attendant spirit, as Familiar may be considered an Angelick/Luciferian illuminated self. This is of course, not a separate entity but the projected and developed imagination of the Sorcerer, from which he or she may visualize a force created from shadow and darkness, blending with the higher articulations of a Luciferian Spirit of Flame (Iblis) or Light, thus creating and bringing forth the HGA or Angelick Familiar. There is no mystical guideline for this force, it is very much a part of your being, illuminated and empowered by your own desires.

Fetishes (lesser and greater)

A Fetish is simply a storehouse of power. It represents the sorcerer in some way, particularly an aspect of his or her personality. For instance, a Vampyric Famulus would be a human skull (the Knights Templar were said to worship Baphomet in the form of a human skull) which holds a consecrated sigil representing the vampyric aspects of self; along with the grave soil of a graveyard in which the sorcerer has rested in and meditated upon death. Fetishes are considered a powerful tool in witchcraft and primal sorcery, as they are gateways of consciousness and a growing extension of the sorcerer. In making a fetish, consider the elements which would suit the desired purpose of the elemental. You are creating the famulus, from aspects of the self aided with the manes of the dead, Willed into a form which exists through the fetish or storehouse, but ultimately is a repose of the sorcerer's consciousness. A "vampyre" within the context written of here is a word denoting the essence of the myths of old, essentially a "Predatory spirituality" which the Black Adept slowly transforms into upon the path.

Cain

Known also as CHIVA, or Chioa, the Beast – offspring of Samael and Lilith. Tubal-Qayin is the Lord of the Horsemen, the Luciferian Patron of the path, the initiator. Cain in some areas of the Luciferian Witchcraft gnosis is an earth form of Set, the form imposed in flesh

and greenery, the desert and the caverns of the earth. Cain may be viewed as a symbolic form of awakening, and much of the Luciferian Witchcraft gnosis is based upon the self-initiatory association with Cain. Cain is also considered the Offspring of Asmodeus/Samael and Lilith, a child of infernal union. The lore of the Sorcerous Blacksmith is explained in depth in "Luciferian Witchcraft", "Liber HVHI" and "Book of the Witch Moon".

Leviathan

Considered primarily "male" and often "female", Leviathan encompasses the ancient flesh of Mummu Tiamat, the primal Goddess. Leviathan is the unity of sexualities, from which all emerges from this Dragon of the Depths. Leviathan or the Ouraborus is considered the encircler of ones path, or Will. It surrounds and brings in all exteriors as designed by the sorcerer's Desire, Will and Belief. Leviathan as featured in YATUK DINOIH is the dragon which brings the union of Lilith and Samael within the magician, that the path is brought forth.

Shaitan/Lucifer

Lucifer is the Bringer of Light, the Fallen Angel who prides knowledge and Wisdom above blind faith and servitude. Lucifer was the Seraph who with a flaming sword and beautiful visage guarded the Throne of God in the Heavens. It was because of stasis that Lucifer sought to rebel, to initiate becoming in the exploration of his shadow self. The Angel then became as Daemon also, holding both quality of darkness and light. Lucifer fell unto earth and sought the very knowledge of Earth, and within it the powers that such the darkness would bring. Iblis, a title of Shaitan is described in ancient texts as a Spirit of Fire, one whose eternal flame would bow before no one, not even a God force. Iblis/Shaitan understood he was unique and powerful within his being, and that by separating himself from the natural order, would become as a God. "Azothoz" presents a cipher in poem on the nature of the Adversary and becoming.

Lilith-Az-Babalon- Hecate

The Daemonic Feminine is the fountain of the Witch Cult, in it's dreaming and waking aspect. While Wicca has taken a more sterile approach to the Goddess, a Luciferian Sorcerer acknowledges the beauty of the Daemonic Goddess as a well of power and selfdeification.

Through Babalon we drink the blood of saints and emerge as God itself. Lilith is the Succubus Witch Queen of the Sabbat, whom is the very mother of us all. Any within the veil of darkness are from her, we fornicate with her continually in the fruitful imagination of creation. The above four names are but a glimpse at her face, for she wears many masks in accordance with her role. All individuals must invoke Babalon Lilith within, regardless of gender.

She is reached in the City of Chorazin, from which you seek the Skull Cup of Blood, drinking deep from the Immortal Well of her Vampyric Essence. Part of the work of Coven Nachttoter (a small group of which the present author is a part of) is to explore and restore the work of John Whiteside Parsons, including the work of Belarion Armiluss Al Dajjal Antichrist, a title of attainment. The essence of Witchcraft in its rightful Left Hand Path perspective is the illumination and understanding of the Daemonic Feminine, which is revealed to each sorcerer who treads this path of darkness. One symbol of Coven Nachttoter is the Sigil of Hecate, which is a mirror into the Gates of the Dead, the abode of the Goddess of Witches.

THE SETHIANIC FRAGMENTS OF LUCIFERIAN WITCHCRAFT

These God forms are powerful for the sorcerer who summons them, discovers the atavistic aspects which relate to them, and becomes like them. One would seek to create such energy forms that may be closely connected with the psyche, therefore initiating a further speed of ones becoming through manifesting the qualities and traits of the God forms therein. Atavisms are also used in such a way; while often one may use Atavistic Resurgence as a form of summon many of the God forms listed above.

Some of the Luciferian Witchcraft or High Sorcery gnosis is developed from Charles Pace, known in early Wiccan circles as Hamar'at. Pace, who was born in 1920 was an early associate of Gerald Gardner, knowing him from some of the Egyptian Hermetic Occult circles they associated in. Pace was known in the 1960's as a Priest of Set and Anubis, and later became a high priest of Gerald Gardner's Coven in South London. Charles created two known manuscripts of his lectures and teachings, which were based on his own Sethanic Cult of Masks. Pace was presenting a Luciferian aspect of Wicca which would provide an actual initiatory ground, rather than a dogmatic and unchallenging religious doctrine.

"NECROMINION" and "THE BOOK OF TAHUTI" were two manuscripts which survived Pace, authored in the late 1960's and early 70's. 'Necrominion' was based around the Sethanic Cult of Masks, an ornate Sexual Magick rite known as "ANKH-KA", the Five Fold Kiss and material on the Hermetic Tarot which lists different attributes than Aleister Crowley's own coherent Thoth deck.

` The Book of Tahuti' was dedicated to ` Austin Ozman Spare' is based upon the Hermetic Tarot, many of the plates are beautiful and impressionistic. Included in the manuscript was Hamar'at's Triple Hermetic Circle, which was incorporated in Coven Nachttoter and my

own magickal work. It presents ANKH KA DJED meaning a triple form and self-invigoration, presenting a similar result as what the Bornless Ritual does. The Circle is reproduced with new attributions based on my own work in LUCIFERIAN WITCHCRAFT.

Charles Pace was a Mortician from Scotland, he was even a consultant for when Jimmy Page redecorated Boleskine House, painting many murals around the home. Pace was also in trouble with the Wiccans and the British Press in the 1970's for various reasons. Anton Szandor LaVey was said to have been a correspondent with Pace as well around 1974.

Upon receiving reproductions of the images of Pace, my own work seemed to have opened in a new way, new aspects were to be found in this forgotten character. Upon receiving these images and text, a meeting was called and we discussed the work at hand and how we would go on to develop it. It is a clear and direct line into the Luciferian Gnosis, as well as the Sethian aspects of self-evolution.

The Luciferian Essence itself is intertwined with the work of the Sethian. It is a tool of self-deification and advancement, with a more firm and serious approach than some Chaos Magick aspects. The Luciferian Path is one of Luciferian Self-Deification, from which Set emerges behind as the Bearer of the Black Flame. It is time to usher forth a challenging, a potent new form of Witchcraft, a return to Primal Sorcery with the highest aspects of the Sethian, Ahrimanic or Luciferian spirit.

This article was originally published in a Setian publication as "Sabbatic Sorcery and Set" and has since been advanced accordingly and fully updated.

Suggested Reading:

Luciferian Witchcraft by Michael Ford ISBN 1411626389

Liber HVHI by Michael Ford ISBN 1411660862

Michael W. Ford is the author of Luciferian Witchcraft, Book of the Witch Moon and Liber HVHI: Magick of the Adversary as well as an active musician. Mr. Ford is also Magister of the Order of Phosphorus and The Black Order of the Dragon.

From a post made in response to questions from the Casting the Circle (Luciferian version).

By Michael Ford

Lucifer is East, presiding as the morning star. I have detailed specific descriptions and elements within my Shades of Algol AND the booklet "Sabbatic Sorcery". The actual SIGIL of Lucifer is defined in meaning through initiation.

Leviathan is generally presiding within the West, however I chose to address the obvious other areas of each prince. You have heard the term "Nothing is what it seems", well each Crown Prince in relation to our subconscious seems to bring forth different elements of its nature. For instance, you think of Leviathan as a water associated element (which IT is essentially) however it does draw influences of a specific Earth based "swallowing of souls", meaning Leviathan becomes essentially the Dweller of the Threshold for our consistency of developing Earth Mastery, it becomes WATER (subconscious, unconscious psyche) to EARTH (the commanding of the elements, or the Witch Queen or King as the Crowned avatar).

Shaitan is behind primarily to present a varied opinion of the Opposer, which is essentially the Shadow of Lucifer itself. It is also known as Noctifer, the Bringer of Night. This is where the balance of the Demonic comes into fruition, from which we may not only manifest according to our controlled desire, but also the functions of an awakened mind. Luciferian Witchcraft demands a Hedge Riding ability along with the detailed awakening of both the Angelick and Demonic. Shaitan would represent the element of Water within this aspect, and Water to Air represents the dual Luciferian Gnosis of Witchcraft embedded through the individual awakening the sorcerous intent, to BECOME.

Belial represents in this aspect FIRE, being manifestation, creation and destruction. Fire is generally Satan, or Shaitan which I am not attempting to alter beyond a means of controlling the elements within ones natural ability. Fire with Earth represents success within ones individual life, and to achieve goals. Belial is also the other name of the Beast 666, John Whiteside Parsons understood this when he adopted the title BELARION Armiluss Al Dajjal Antichrist in the late 40's and early 50s before his death. The Sun essentially, equaled to Abraxas, father Sun, must be sought in it's opposite. Belial is the Angel of awakening inspiration and the ability to make its Will flesh, a kin to Lucifer.

The Angels mentioned in the rite are Enochian, with specific elements connected with them. Those who research that will discover a useful gem within that context.

CASTING THE CIRCLE (Luciferian)

By Michael Ford

Draw circle in flour if not painted in temple.

Place a candle in each of the four cardinal directions.

The altar can be on the ground, a table, rock or such. The altar should be in the center or just north of center of the Circle. Light the candles and the incense.

THE RITUAL

Facing North, the High Priest and Priestess kneel in front of the altar with him to her right. She puts the bowl of water (mixed with the ashes of the dead or grave soil) on the altar, places the point of her athame in it and says:

"I exorcise thee, O Creature of Water, the my sacred Will exorcises from this all things unwilling to manifest according to my desire. Bring the warmth and stillness of the great unconscious, that my flesh becomes a mirror of my waking in the dream."

The Athame should now be held and the magician enters the grand Sabbatic circle.

"Awaken now from the sleep of the mind, that I summon the spirits of strength and silent victory, from which my being shall emerge. Guarded in the light of Prometheus, the state of Self- Love shall produce kindness and love for those around me. So much that I may fortify myself through the emergence of Godhood."

Facing the north, Anthame pointed:

"Angels of the North, which walks of light and fiery swords, voice of those who fall in defeat to your radiance, emerge and protect this circle of being, I call to thee Angelick spirits of the Watchtower:

Nanta!

Cnbr, Roan, Magl, Psac"

Facing the west,

"Angels of the West, which the depths are protected by the force of your cups, emerge and protect this circle of being, I call to thee Angelick spirits of the Watchtower:

Bitom!

Xgzd, Iaom, Nlrx, Ziza"

Facing the south,

"Angels of the South, from which of Fire you would emerge, carry forth our protection to this circle of being, I call to thee Angelick spirits of the Watchtower:

Hcoma!

Utpa, Phra, Tdim, Anaa"

Facing the east,

“Angels of the East, from which by wind you approach, emerge and protect this circle of being, I call to thee Angelick spirits of the Watchtower:

Exarp!

Rzla, Boza, Taad, Dopa”

Hold now the Athame and moving Widdershins, invoke the elements of Lucifer:

“By the triangle of elemental sight I bless this circle, by the spirit mind of Godhood I emerge as one who commands the elements by Will alone. Move and Bless this circle and work!”

“By the image of the falling pentagram and star, from which we dive to achieve the Promethean light, I bless this circle, by the spirit mind of the separated psyche, made selfdeified by self- love, to build and strengthen through the mysteries of UR and the Black Dragon, I emerge as one who commands individual ascension by Will alone. Move and bless this circle of work!”

“By who is named Lucifer, come forth and bless this circle which is dedicated through thee. In the image of the Morning Star we each ascend, and in your image we become. Prince of Light and Prince of Darkness emerge as one! Bless this circle!”

“Hail Lilith, she who would bless our lives with joy and beauty, and the love of our kin. We seek the sorcerous path!”

“By the power of the Toad, sacred of Hecate and the powers of night, avail the lunar current unto our selves, so that we shall emerge in the dark light of Saturn!”

“By the power of the Serpent, sacred of Asmodeus and Lilith, bringers of the craft of olde, that we shall emerge in the waking dawn of Phosphorus!”

“By the power of the Goat, OZ as known to the secret. Bring us union and that opposites are joined, that we shall emerge knowing both good and evil!”

“This circle is hereby sacred, blessed by the light of Shaitan the double headed one!”

Perform the Witches’ Rune:

"Bagabi lacha bachabe lamac cahi achababe

To that which is, unto that which was...

A burning cycle is upon us, fear shan’t ascend in its ugliness,
failure is null, nothing is true.

Cast my earth and rise unto the shadow

Shining moon and velvet night I raise the witches' blade and give thee life

Come unto us this dark night!
South, East, West and North thy spirit come forth in joy
A fire from the spinning sun wheel, Birth is through blood"

The circle is cast.

The Beholders of Night
An exploration of the Shadow Luciferian Path
By Michael W. Ford © October 2002

0) The Luciferian Essence

That the roots of Traditional Witchcraft as they have emerged passes beyond western culture as a cornerstone of middle-eastern origins, while reemerging in Europe to America as time moved forward. What should be understood as a universal approach to Witchcraft, shall the answer lie between the shadow and light, the essence between. The path of the Wise is existent between what is seen and not seen, the very connection a clue to what the potential of the individual can be.

Luciferian Witchcraft is the very result of sorcery which emerged in ancient cultures and times. The Luciferic lineage is traced back to the Fallen Angels of ancient lore, whom tasted from the shadow garden and the pleasures of both the spirit and flesh. That the Watchers and fallen ones, led by Azazel[1] – Lucifer, called later Iblis, understood the immortality of the psyche is between the path of the not-seen, the shadow and darkness which cultivates the Black Flame itself.

The Witchcraft tradition was explored in essence by the practitioners of Yatuk Dinoih[2], or Persian Witchcraft of which emerged from the sorcerous shadow-god Ahriman, the darkness which would create flesh. Ahriman is a pitch-black representative of the hidden and the secret, from which the profane should not see. Ahriman and its female counterpart, AZ[3], are the early fountainheads of the Gnosis of the Sabbat or Al-Zabbat, the freedom from the trappings of flesh and the awakening of the Nightside Consciousness. This is the Primal Gnosis of Sorcery itself, which is the dark well of the elixir of the Adept, the one who drinks of the dual ecstasies of the Sun and the Moon[4].

The Arcanum of the Luciferian Path is a resounding voice of the King and Queen of Witchblood, being Samael and Lilith[5]. The key to the gnosis of the fallen angels is within their very essence, being of the Sun and the Moon. The sorcerer may seek the sexual union of both within his or her self, allowing the pleasure of the waning and waxing Moon to be brought forth through the Sun, which is the gateway for demons and angels in copulation. If one seeks not the sexual genii, the antinomian path is brought forth by a solitary and capable mind, which is beheld by the Sethian Psyche, or Kingdom of Shadows.

The Luciferian Essence is found within the eyes of Cain, the father of Witchblood, buried deep within the dark well of the watchers, from which our mind is of the deep. Leviathan the serpent guards this gateway of the arcana of sleep, from which the twilight brings the Nightside of the Immortal, those who pass the veil of the Birth Caul of Lilith through the Essence of the Adversary. The Birth Caul itself is a vampyric reference to folklore of Europe. Called specifically the amniotic membrane, which is a birth caul which almost guarantees in European Folk Lore that one will return from the dead, is the mark of the vampyric aspect of Lilith, the death-mask of awakening towards the Nightside.

The Caul itself as described by Adrien Cremene gave the following account, published in *Vampires, Burial and Death* by Paul Barber- "Such an infant is born to a woman who has drunk of impure water mixed with the saliva of a demon, or to a woman who, having gone out in the night, her head bare, met a demon which gave her a red cap (coiffe) like his own, which cap causes the child to be born with a caul".

In an initiatory context which implies the connection of folklore with inspired magical practice, the Caul introduced in Ritual practice (by a blood coloured cloth, stained with menstrual blood or otherwise) is the Mark of Lilith and Cain, born unto the night within the mysteries of Vampirism.

The heart of the arcana is in the brain itself, it is our connection and desire to unite the Hand and the Eye in the Grimoire of the Fallen, which was long ago scribed in the blood of our spiritual

ancestors, those who walk the Ahrimanic Path long ago, when the deserts whispered the timeless name of Azazel, called our father and Lilith, the very womb of our birth and initiation.

l) The Left Hand Path

That the Luciferian Tradition is awakening from European Traditional Craft is nothing new, the emergence of the work in America leads to a Left Hand Path approach to the path of the wise. Considering much of the Witchcraft tradition is a conglomeration of various magical traditions, the term Witchcraft is as universal as its language.

In the past, Witchcraft and Wicca was originally intended to be a shadow unto light way of living, from which the essence of the self is propagated in ones own Will, Desire and Belief. As time moved forward, a watered down version of the craft from which was passed down from Hermetic Occultism and other Pagan practices, brought much of the public essence of Witchcraft to be a watered-down, sometimes spiritually impotent off shoot of Christianity, which seemed to plague much of all Western culture.

In our primal selves, the forgotten areas deep within the mind, from which Christianity could not pervert, Leviathan guarded the gateway, and soon Lilith and Samael again emerged from the Light of Azazel, called Lucifer, the Bringer of Light. That the challenge of the initiate to the Adept is the very self, that the Dark Wells of the Watchers were guarded by our own demons and angels, and that we must unite the worlds to create the ecstasy of the self.

The Left Hand Path itself is the path of disunion from the natural order or Objective Universe. Witches, are considered wise unto their very name, which indicates and objective view of their own surroundings and life. Life is a great gift, even more so is the gift of freedom. Freedom is the chance to progress and develop ones own life in accordance to desire. A responsible and free individual stands at the gateway of possibility, from which limits are only placed by ones mind. To align ones own self with the natural order is to dissolve the essence, from which the consciousness would be devoured by the mind numbing devourer called Christianity, or the Right Hand Path. This is the very silk masked murdered of the self, which would caress us into the arms of the scorpion, which would destroy all of which we are to sacrifice the mind to the Void of Non-being.

The Left Hand Path is the strengthening of the mind, and the possibility of one becoming as a separate being, not in order with the natural universe, that he or she is uniquely different. This is the path of Lucifer and Lilith, those who stand within the dark wells and have illuminated the Black Flame of self-acknowledgement and the joys of the waking and dreaming worlds.

The Left Hand Path tests the individual, uniting the Demonic with the Angelic, and the balance between the two. It also frees one of the need for a spiritual father or mother, and to confirm responsibility and self-reliance by the individual themselves. That this is sometimes a lonely path is not a misstatement, but rather an angle of beauty of which we may seek comprehension of therein.

What is often misunderstood is the intent of the Left Hand Path. Many view the LHP as one in line with Christian Satanism or Diabolism, which is an inaccurate view of the path itself. The LHP is the freedom from such restrictive thoughts as Good or Evil, or the moral right of the day. The individual must seek to transcend both, and that the image of Evil or Darkness, is the Opposition essence of our selves, our secret essence or Holy Guardian Angel/Evil Genius of being.

The Black Flame[6] itself is the concept of the Gift of Seth, of Lucifer. The Black Flame is the awakened consciousness or Psyche of the individual, whom has torn down the Right Hand Path concept of Trust and Dissolution in a Tyrant Father who demands faith. The Black Flame is the immortal essence of the self, the True Will as which emerged from the fountains of the wells of darkness. The Black Flame is the Light which Brings the Watchers close to us, that we may drink

of their cups of ecstasies, the skulls and the secrets they contain therein.

The Black Flame itself is illuminated through the work of the Left Hand Path, through the development of ones own self-divinity, through our Famulus and Servitors, the Guardians and Angels of our Temple, the Arcana of Self as revealed in essence. Each individual is a model of Lucifer, whom is the imagination, or self. That we must shadow forth the Adversary to rebel against the natural order, to awaken the Black Flame of Self-Knowledge. We are thus Iblis, the Children of the Fire Djinn whom shall taste from the skulls of the sleeping.

II) The Adversary

"Oh moon nourished hauntings of dreams, who have tasted the souls' blood of life,
From the graves of Corpse-sleep from which ye emerge, from the pools of blood beneath the
fountains of red sea, that emerge from the dreaming sleep of Azrail,
Move now through the manes of the dead, they seek the commune of those in the warm flesh of the
living.

My shadow, as I build, calls forth the famulus whose spirit is the Djinn of the Noon tide sun, the fire
of spirit later withdrawn in midnight honor.

Moon hungering shade of the tomb, I summon thee!

From beneath the city of Chorazin have your rested, yet though I go forth to the city of shadows, I
embrace the darkness within and beyond!" – From NOX UMBRA by Michael Ford

The Essence of Perpetual Revolution, or rebellion from the natural order, is the very concept of the Opposer. To oppose one must seek to free the self from the limits set within society's context and rules. This is not an advocating of crime, but rather to work within still societies rules, mastering it all along. The True Will is the essence of the Adversary, which seeks to break free from the accepted order, an often unfertile result of the Dayside World of the Humanistic fellowship, which in time, leads to a stasis of being. It is in the solitude of the Shadow can then the essence be revealed, to present the endless possibility of becoming.

The Adversary is called and known by many names and titles. Among them are such as Shaitan, Iblis, Satan, Lucifer and Set. Such God Forms are masks of the Prince of Darkness who within ourselves offers freedom and divinity for those willing to strive for it. The Adversary itself is the gateway from which we discover our own Will, or direction of endless possibility of desire. This is the very conscious gift of the Artist Austin Osman Spare, whom of Witch Blood, gave us the gift of self liberation in the form of the grimoire "The Book of Pleasure". That we may translate the system of the Hand and the Eye, within our personal universe form this Luciferian Doctrine to our own desire of becoming, shall be the greatest distinction from the order of the Right Hand Path.

The Adversary exists within the 8 pointed Sabbat Star of Chaos, called often ALGOL. The very essence of Chaos is disruption and the opening of possibility, that we may destroy that which hinders ourselves and thus creating a new form of Order. Order exists until the self grows into stasis, thus Chaos then grows into a positive self-liberation process. The Opposer/Adversary thus holds the Black Flame of Being within Chaos, that we are both the Red and Black Dragon, the Sun and the Moon respectively.

Evolution itself is possible when the mind reaches back to the Primal Well of Darkness, which holds the secrets of our origins and Luciferic Divinity, from then Liberation is an available process of the Divine Gift.

III) Saturn, The Watchers and Luciferian Spirits

The Saturnian Mysteries[7] is only one avenue of magical exploration which may be explored within a Sabbatic context, not to, by any means, destroy an ongoing tradition but rather develop it.

Through such excellent magical focuses, from the Fraternitas Saturni to the work of Stephen Edred Flowers, which at face point is unrelated, the Sabbatic Gnosis itself is closely related by means of effective initiatory material. The Luciferian Path itself is reflective of this gnosis, known by the essence of exploration and self-discovery through the Saturnian Sphere.

The work of Saturn itself is one connected with the Left Hand Path. As the Saturn Sphere is connected with Demiurge Saturnus, or Satanus, the self is the avenue of which this planetary influence is found. Saturn, as being held in two Octaves or "rays", is itself a means of psychic isolation from which the psyche is refined to a deified level.

The Watchers, or Fallen Angels of Ancient Lore are the guardians of the path of the wise. Such Angels dwell within the shadow gardens of twilight, of dreams and the night side of being. We must listen closely, for their wisdom is that of the gifts of Lucifer and Lilith, that through the Adversary can such beautiful music be heard!

The Watchers, as brought forth by Shemyaza/Azazel, is the divine gift brought down from the sky unto man, whom was a primal sleeper which carried the bestial desires of the planet. The Fallen Angels thus brought divinity with the Abyssic daemon of self, that we were divine in our Dual Essence.

It is through the self-chemical work of Saturn, that one emerges awakened in unity. Saturn is the Guardian of Death, or Daath or the Guardian of the Threshold[8]. In Saturn there is a Lower and Higher Octave, which is a passage way of self-exploration and self-perception. In the lower octave is Satan or Satanus/Saturnus, the Guardian of the depths and the Daemonum of the Earth.

Saturnus is the breaker of cosmic order, the essence of ALGOL or the Adversary, as well as death and regeneration. The Demiurge Saturnus is related to the number 666, being that of Sorath, or the Sun. Satanus in this aspect is one form of the Adversary, being rebellion, death and Chaos from Stasis. The very fire force of the Sun is in the Eye of Satanus/Saturnus, Misrule and self-liberation through Antinomian awakening of Saturn.

The Higher octave of Saturn is Lucifer, being Light, Wisdom and illumination. Lucifer/Iblis is the Imagination thus Azazel, the fallen Djinn of fire. Lucifer represents also rebirth, inner strength, reason and solitude.

In the unity of Saturn are both the Star of Algol[9] hidden (without the Averse Pentagram) and the mark of Demiurge Saturnus. It is through Satan/Iblis (fire) that one emerges in Light, thus Lucifer is the Black Flame in the darkness, the light in the darkness. It was in medieval times that Saturn itself was the outermost planet, holding the secrets of self – transformation, death and the darkness of the soul.

The workings of Saturn are focused within darkness, and the possibility therein. The self-chemical process of moving through the sphere of Saturn is relative to darkness in that the initiate moves through the chthonic realms of the Earth (Satanus or Mephistopheles), or the Demonium of the Earth, from which one then rises through the higher octaves of Saturn (Lucifer). Within a Sabbatic sense, the Arcanum of Lucifer is presented in the dual essence of self-liberation, isolation and transformation. Just as Lucifer/Azazel fell from the sphere of light to the darkness of the earth, shall a new knowledge be gained in the exploration of the chthonic realms of the psyche. From tasting and knowing the darkness shall the light be controlled and mastered unto the self.

One of the specific focuses of the Sabbatic Path is one rising to acknowledge that the only God is the self, from which all other God and Goddess find their existence in, it is from the well spring of the abyss (the subconscious) that we nourish our Great Famulus and Demonium of the Depths. The individual will then soon realize that there is no God and there is no Devil, yet we as the image of

the Adversary, are both God and the Master of the Devil, the gifts of the fallen angels themselves.

IV) The Dragon and Vampirism

"I come before you, night born as the Queen of the Dead. Behold unto my death mask, the Temple of Azothoz as a current of the living flame. I shall bless each one of you with the devil's sight, the serpents tongue shall speak of the secret alphabet which ye all shall scribe on the walls of the Sunless Palace, scribe your name in the black book of the dead, with the witchblood of your veins, you are all my children, of Lilith-Hecate, your father is Ahriman, Lord of Phantoms and Darkness.
" – Lilith in NOX UMBRA by Michael Ford

The Dragon itself holds a significant role within the darker and self-liberating aspects of the Sabbatic Path, being specifically a evocation of latent forms from which we become. Considering the Dragon itself is a model or form of the Adversary, the symbolism of the Red and Black Dragon are present.

The Red Dragon itself is Shaitan or Samael, the dual aspects of self-liberation and transformation. As the Red Dragon is a mirror or exteriorized (viewed as a form outside the self) form of the primal self, the Dragon is also a form of ourselves developed and initiated into the Luciferian Mysteries. The Dragon itself as the Adversary is viewed in the initiatory context as both Shaitan and Lilith, the Beholders of Night. The Dragon itself is considered the center point of the Sabbatic Arcanum, the initiatory path of the serpent, which coils and encircles the spirit or psyche of the individual.

'Arimanius frowned, the author foul of Evil, how with Shades from his dire mansion, he deformed the works of Oromazes, turned to noxious heat the solar beam, that foodful earth might parch' (Yasht xix.11,12)

The Black Dragon is symbolized as Ahriman, the averse force of darkness and shadow. Ahriman in Zoroastrian terms is the great force of Evil and Darkness, whom was created divine but chose the shadow path. In the Ancient Persian religion of Zoroastrianism, Ahriman (called also Arimanius or Angra Mainya) is one of the earliest forms of the devil itself, the father of those of the shadow, the demonium of the earth.

In the ancient witchcraft religion (Yatuk), Persian Sorcerers used blood of wolves[10] (who are sacred to Ahriman) to call upon darkness. Ahriman was probably in this sense, one of the first Vampyre forms of ancient history. While similar to other fallen angels such as Azazel/Iblis or Lucifer, there is a strong separation of Ahriman from such fire djinn. The reason for this is that Ahriman is of death and shade, a black flame of essence hidden by the cloak of darkness. Iblis/Azazel/Lucifer is an Angel of Light, self-liberation and illumination of knowledge (Gnosis). In this however, do not dismiss the forces of darkness, they are essential to ones own individual initiation and growth. It is in the darkness that the roots give the nourishment for the tree to reach for the Sun.

Ahriman is thus a form of the Vampyre, the shadow which grows in the darkness and solitude of psychic seclusion, isolation and loneliness. Many forms may be taken by Ahriman, from Toad to Dragon, Shadow and Wolf. Ahriman is the model for our Nightside Primal Conscious, the kingdom of the demonium or infernal realm. This is not a moralistic Evil designed to perform harmful deeds against others, but rather a model of self-initiation from which the essence is awakened or discovered through the opposite. The offuscation of the self or Lunar Eclipse is the night – calling of both Ahriman and Az, from which through the Vampiric transformation of self can one reach the consort of Ahriman, known as AZ.

AZ, the Primal Lilith,

"The reason that they felt ill at ease was that by eating and drinking they laid themselves open to Az-concupiscence: their bodies were no longer self-sufficient but depended on nourishment from

outside, and this in turn ultimately led to their own wastage and death when they themselves are devoured by Az, for Az is not only the demon of gluttony and lust, she is also the demon of death who is never sated; she is the demon 'who swallows all things.' - : The Dawn and Twilight of Zoroastrianism, R.C. Zaehner, New York, 1961

Az, which is a female demon related directly to Ahriman, is considered a harlot and Goddess of Death and Blood. In this aspect Az is related or a blue-print for, Lilith, Hecate and Babalon. She is the Vampyre Queen, the immortal witch whom creates the alchemical elixir of endless existence, the very core essence of the Luciferian and Vampyre. Az may also be related to KALI, the Goddess who devours and brings life. The Vampyre in this aspect is one who feeds of the blood - lifeforce or the nectar of the mind, the imagination, thus revealing the Vampyre as a solitary being who holds no need in the actual draining of blood. The blood itself is symbolic, as an invocation to the Dark Well of the Fallen Angels, the subconscious or imagination (Iblis, Shaitan).

Az is connected with the word, Azhi, meaning a serpent. The Chaos of the divine feminine or lunar essence is explored through a Godform relation to this Goddess, thus the magician invokes AZ to understand the feminine within. It is the Serpent and Dragon which are the immortal avatars of the well of the imagination, the blood pool of immortality and the endless existence of the psyche.

Death and the grave exists a challenge and significance within the Shadow Sabbatic Path, being of two primary points. One is that death and darkness is a challenging image and concept which the magician must overcome mentally to invoke a higher point of self-initiation, to understand opposites and their dual meaning. The second is that death is a gateway of self-transformation and thus the relation of the vampyre and the grave is this; that the developed and isolated psyche strives for survival beyond the grave, that the mind may prove immortal to exist thus as the fallen angels or watchers.

The Dragon of Darkness is our freedom within the Nightside world of Atavisms and the Lesser and Greater Famulus of the self, that the Sabbatic Path awakens our potential as Gods and Goddesses. Reach forth into the shadow, for it is there that Lucifer and Iblis emerge, and through the Nightside may the gates of immortality open.

I wish to thank those who have offered friendship, assistance and their own ideas in whatever way that it manifests: Douglas Grant, Armiluss Faust, Charles Gonzales, Aaron Besson, Frater Scorpius Nokmet, Stephen Cass, Nathan Harris (RED PRIORY) and the independent initiates of the Luciferian Path. – VOX BARATHRUM, Michael Ford

[1] Iblis, the Black Light by Peter Lamborn Wilson. Gnosis Magazine.

[2] Yatuk Dinoih, a grimoire of Persian and Left Hand Path Witchcraft by Michael W. Ford.

[3] Lilith, Awlraun-Lilith, see Azothoz by Michael W. Ford

[4] Azothoz, a Book of the Adversary by Michael W. Ford

[5] Yatuk Dinoih, the Ritual of Infernal Union

[6] The Black Flame is the essence of the isolated divinity of self, the unity of the Sethian God Form of the individual. See Azothoz, Lords of the Left Hand Path by Stephen Flowers and The Diabolicon by Michael Aquino.

[7] FIRE AND ICE and LORDS OF THE LEFT HAND PATH by Stephen Flowers.

[8] Ayn al-Qozat explained Iblis/Satan as the Gateway between worlds, or the imagination from which we shall manifest ideas.

[9] Shades of ALGOL, A Grimoire of Left Hand Path and Sabbatic Witchcraft by Michael W. Ford
[10] See YATUK DINOIH by Michael W. Ford.

Luciferian Initiation

Via Nocturne

By Michael Ford

A Ceremonial or Solitary initiation into the Light of Phosphorus.

Participant should be hooded in a black robe, unmarked with no symbols bearing. This represents that a person need not be refined by appearance, but the center of self. That Cain has given man and woman an inherent gift of Luciferian independence, that the lineage is not cultivated by mere appearance. The secret self should be revealed as a significant aspect of the Holy Guardian Angel, the higher aspect of what is called the self.

The Grand Luciferian Circle should be drawn large or duplicated so that one body may fit standing or sitting within it. Candles should surround the circle and the initiate should be within. The wand should be previously used in the art of evocation and Goetic sorcery. The sigils surrounding the circle make up along with the center the sigil of Lucifer, so that the initiate is actually calling down the essence of the Serpentine Mind, the Luciferian core of the self as a background for the Sabbatic initiation. Each small part manifests as a whole in the end.

The initial ceremony should be a banishing ritual, and before a bath to cleanse the body for the actual initiation. Anoint with oil, incense within the Temple to allow the mind entrance into the astral mysteries.

By closing your eyes and focusing on a small dot which slowly becomes a torch, imagine the light growing closer and closer. A great black shape draws near you holding the torch, the figure of black has the sounds of goats around him, a great and strange musick may be heard as he appears before you.

Greet this figure:

“By the torch of Azazel, brought to man and woman, hearken and appear through mine eyes.”

The figure enters you at this instant, allowing a calm silence to fill as the sounds of the musick and the goats grow muffled and dim.

“By the four winds and the four Watchtowers, I call thee angels of silence to bless my initiation.”

“By the call of Lilith, grant me passage through the fields of night. From the womb of the mother I emerge with the caul, the stain of Witchblood.”

Open your eyes stand and face the altar, staring intently into the mirror:

“By night, the Sabbatic honor of being, the dreamer shall ride the back of the owl, this is the awakening of the dark flesh! Eko, Eko, Asmodee!”

Banish and close circle.

Luciferian Witchcraft

A modern approach to a medieval Magickal Art - An Introduction
by Micheal Ford ©2001

“By the oath of Belial and Saturn, the awakening of hidden light
The lifting of flesh through dream and chant
I call upon thee, Asmodeus, devil lord of the winds of forests and caves
Speak upon the web of dreams,
I invoke thee within my very essence, by serpent and wolf
By fire and earth, ice and snow, desert and heat
Pass beyond the veil little known by most,
For I am a child of this flesh!
I offer now my dedication of my own Will to the powers of night, and of the Great
Work itself! That through my dedication to the path of Witch blood, I shall know
the secrets not so hidden!”
-from “The Book of the Witch Moon”, a Grimoire of Luciferian Witchcraft,
Vampirism
and Chaos Magick
by Michael Ford, © 1999, 2001

Many understand the essence of Witchcraft as in relation to nature and general folk craft. While the folk magic brought from Europe flourished in the form of Wicca, mainly due to Gerald Gardner’s (1886-1964) extensive writings and Coven expansion. The system regarded Magic as a natural process, and to build knowledge from the earth, from which is powers reside. Many grasped this ideology well, given aid no doubt to the nature conscious fever of the 1960’s (1). It is considered that humanity has destroyed enough of its natural resources to begin the long process of re-building from the industrial revolution. Witchcraft offered a sister/brotherhood of individuals seeking the love of nature and folk magic, from which many in Europe in our current time are seeking yet again.

“Witchcraft is the direct descendent of ancient shamanic cultures and practices, which has flourished with humanity since the beginning of time. The essence of witchcraft is of two basic aspects, being the discovery of the self and the unity with nature, and the mastery of sorcery and a balance of both dayside and darkside practices.” (2)

The Sethanic Witchcraft current has been cultivated in Europe through those who hold the key to the gnosis within their minds; it seems to speak through the blood. This unspoken aspect of the tradition of the old is known directly as Witchblood, it is a silent, unspoken yet natural degree of the folk ability to practice Magick. This is the inner magickal voice of Angels and Demons, the very core essence within each initiate that speaks to he/she of their own infinite potential. While the direction of those involved in the Luciferian Tradition in America are well aware of its context of approach, the defining state of consciousness must be adhered to .

The union of some aspects of Middle Eastern practices such as Sufism and the various parallel witch ways of tribes of the Deserts are essential productive and beneficial for the advancement in human thinking. There is much to be learnt from other cultures, however the heart of such always emanates within a focus of folk magic or witchcraft.

The Order of Phosphorus is founded upon the techniques taught through the lore of Luciferian Witchcraft, the lore and legend of the old transferred into magickal technique. The common history of the gnosis is labeled Sethian as it was indeed Lucifer/Seth and Azazel who brought the Black Flame to humanity, enabled it to rise above the mongoloid putty of our ancestors and become something beautiful. Witchcraft was a natural tool, taught by Luciferic angels known as the Watchers, and their Cain – inspired brethren known as the Nephilim. This is the lore of the Nightside, from which legend becomes desire which takes flesh.

The Shadow – World of the Magickian is shrouded in arcane wisdom and infernal teachings, all the while embracing the light of the Morning Star and the Sun rising within. The actual practice of Magick demands patience and the Will to continue, for the many challenges of such a path are meant to weed the strong from the weak. What should be considered in some aspects is the fact that we as humans have developed over thousands of years, still regaining in the depths of our mind the great Serpents that dwelled, the wolves that devoured their prey and the pulse of nature in general. We are of nature, thus a great bond should be developed therein.

The Luciferian current in America is generally hidden from public site, allowing those who work through such circles to build the Magickal Art through practice and discipline. Those who enter the gates of Witchcraft will automatically view the very Gate of the Left Hand Path. Very few will enter this infernal tread, as it brings one to the ultimate personal power of self-deification. Many are not able to understand this state of being, the ascent to become God or Goddess, thus either failing and loosing their mind in the Sabbatic Circles of Time or renouncing to a much kinder garden path.

The Luciferian Witchcraft tradition of the Order of Phosphorus respects ALL paths that lead to human advancement and knowledge, including those of the white light persuasion. We consider that every individual has the right to believe and practice what he or she Wills, unless it harms another unjustifiably. The Order of Phosphorus is against Bigotry and Racism, considering such as the filth of non-human advancement.

The Order of Phosphorus as a whole considers itself as a manifestation of Lucifer itself, those who join are literally “Doing the Devils Work” by bettering themselves. Thought dictates advancement by positive practice of Magick and Sorcery. Ones own darkside must be explored in areas not normally embraced by occult orders. The Qliphoth as described in Michael Ford’s “The Book of the

Witch Moon” is a demonic astral region, beneficial to those who dive the mirror of Lilith and become stronger. Through the diving of darkness one shall embrace the light.

The symbol of the Devil within Luciferian Witchcraft is symbolic of transformation within each individual, which appears at first glance, dark and foreboding yet essentially allows a great light of wisdom and power to be revealed. This is the Black Flame, the knowledge of self-consciousness and the process of becoming something greater.

The Devil is essentially, humanity’s darkside, the very essence of infernal teachings that reveal Man and Woman as holding their own infinite potential. The light of knowledge which depicts Good and Evil is a great wisdom few may handle responsibly, it allows one to create and destroy.

The Devil is defined as the personification of Evil, or the inverse ideology of whatever moralistic system is popular at the time. The word devil derives from the Greek Diabolos, which originally meant accuser. The word Demon is derived from Daimon, meaning a guardian spirit. A demon in modern context (according to TOPH) is a spirit or intelligence which can be related to ones Evil Genius, or hidden self, or the Holy Guardian Angel, which is a perfected manifestation of the self in anthropomorphic form.

The Devil would not lead us to death and fire, but to life, creation, pleasure, ecstasy and wisdom.

Lucifer has been described within a Sabbatic context before, specifically as the husband of Diana from the legend originating from Italian folklore. Lucifer (the Sun) was the husband of Diana (the Moon); the two were joined in a great union of opposites. It is the development of the individual towards a partial solitary path which opens each aspect of initiation towards the advancement of the human spirit. This means positive evolution, discipline, understanding and mental strength is the building blocks of understanding.

Lucifer is thus the high symbol of Sethian Witchcraft.

The Witches Sabbath has long been a misunderstood and often misrepresented expression of Magickal Art. It should be considered that the Sethian Witch Cult is an expression of not only Folk Magic and Lore, but that of a modern synthesis of advanced ideals of sorcery, psychology and psychic development. The Witches Sabbath has long been held in arcane lore as the dream – meeting of the Astrals and Spirits of Magickal Practitioners of the Craft, those who between the Twilight of Dawn and Dusk dive the dream waking environment and meet as spirits and other forms to gather under the Black Sun, or under the arms of Luna, awaiting the embrace of Lilith and Hecate, the Queens of the Sabbath.

It is through the Luciferian Circles that the Watchers and Fallen Angels

brought to us the gift of what is called Witchblood, the Black Flame of Awakening that offered an awakening of senses. Each angel still exists in spirit form upon the earth, allowing a lineage to emerge from different areas of psychic and physical development.

The essence of Witchcraft should be explored within its dream – based roots, the touch of Sethanic initiation. As the Angels brought us the lore of the wise in the early times, so we must continue to change and progress such ideas into new ways and techniques. Sorcery is efficient as a manner of implicating your immediate surroundings. This involves the specific use of Lesser and Greater Black Magick in its aspects – healing, cursing, astral projection, love spells and more are essential yet undefined in their approach of performance. This alone is up to the witch who develops his/her system based on personal and individual preference.

The works of Austin Osman Spare (1886-1956) was an artist whose talents of draftsmanship allowed direct expression of his developed gnosis of sorcery. Spare's early drawings were founded on the belief of exploring the self, known as the Zos (3) and Kia (4). Austin's system of exploring the self by delving the depths of the mind is best described by his art alone. The writings of Spare, while being confusing and cryptic, were very poetic and strong. Yet, in the face of his art were under matched, quite simply, the man was a genius!

Spare developed an arcane letter system called "The alphabet of desire" which contained the structure for contact with the subconscious. This aspect of Black Magick, allowed the individual to tap the latent powers of the mind and make such work for him or her. The letter itself should be developed by each individual initiate for his/her own Alphabet of Desire, this is where the connection and development of Luciferian Witchcraft emerges.

Witchcraft itself, was silently expanded upon by Spare in his later years. It is known that he had many dream experiences which allowed him to attend the Witches Sabbath, as well as communicate with many of the attendants. Zos vel Thanatos (aka. Austin Spare) created numerous glyphs and sigils based on the astral conclave, even writing texts which included a full invocation of the Sabbath. Such art and writings no doubt influenced the magickal stream of initiation within many individuals later on, as well as announcing the formation of the technical term called "Chaos Magick" in the 70's.

Wisdom is the point of conscious understanding that is essential for the practice and life work of the craft of the wise. One may find considerable study in the four elements as described by Robert Cochrane of the Clan of Tubal Cain. As is within all Luciferian traditions, the significance of individual study and obtainment of knowledge is paramount.

The answers to all things, according to Robert Cochrane (5). are in the Air – inspiration which is brought on the winds shall give the gift of answers to the many questions you may seek. The trees will bring power and the Sea will bring

patience, for as Cochrane wrote, the Sea is the womb which contains the memory of all things.

You essentially will be brought to listen to the elements, observe and learn. The one who brings the mind in tune with his or her surroundings is better adapted to work Magick and achieve the gnosis of which he/she seeks after. This is primarily an individual process and involves a large amount of personal dedication. The results, or treasure of the work is rewarded to those who essentially step through the veil of waking into dreaming and emerge upon the hill of the Sabbat, encompassing the circle of the Witchblood whom have offered unto Asmodeus, the waking lord of the Sabbath.

The Order of Phosphorus, being a Luciferian group focused on solitary, ceremonial and individual growth through one discovering his/her own foundation of magickal practice recognizes the importance of the Sethian Witchcraft lineage that is present within some of its initiates. It is very much like a call of the blood, it whispers on the webs of dreams from which you are slowly lifted up to the Stag, naked and awake through the eyes of Lilith and Asmodeus.

The Awakening and Dedication chant (performed by candlelight – indoors or out. If outdoors, cast your circle in flour.)

"By the rights of pleasure may flesh procreate from within. Mother of the Sabbath, Lilith I awaken to the mysteries of our craft. I dedicate my being to the path from which my blood dictates. By the mysteries of the Goat and the Serpent I come to thee. I walk now the Sabbatic Path, reborn under the Luciferic Shadows and Promethean Light! Cain, wanderer of the desert dawn, embrace now my way which is our way, that thy mysteries are revealed through dedication!

Shaitan – Asmodeus – Belial – Lilith – Hecate Eko, Eko Lucifer!"

Interested parties should contact the Order of Phosphorus with a detailed biography and magickal path interest to:

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1. Rosaleen Norton 1917-1979 considered the god Pan to be responsible for the Back-to-Nature revival of the late 60's through the 70's.

2. Book of the Witchmoon, a Grimoire of Dark Sabbatic Witchcraft, Vampirism and Chaos Magick by Michael Ford © 1999-2001

3. "The Body considered as a whole"

4. "the atmospheric "I", or cosmic self"

5. aka. Roy Bower, founder of the Clan of Tubal Cain as he called it.

Luciferian Witchcraft-The Mystery Revealed
By Michael Ford © 2001

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There is a path from which the wise seek the light,
And from the darkness nourish their shades in the dream.
This path is born of the Goddess of the Caves, from which the serpents
slither
This path is born of the Blacksmith who forges the illuminated light of
Azazel
And speaks through the blood of his kin,
This is forever a path of fence walking, from which one shall be
revealed the great mysteries, spoken in the wind.
This is forever a path from which Lilith emerges in the fire of the
Sabbat,
And Lucifer emerges as the Sun.
Through the art of Sorcery shall the winding path be shown,
Through the art of Magick shall we all be elevated towards the light.

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of individuals announces a specific development of the Cunning Craft
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The two paths are essentially united consciously, from which each individual will be able to unite the Microcosm with the Macrocosm, the Angelic and the Demonic, the shadow and the light, all opposites in union. This is the work of the Beast 666 and Babalon conjoined.

The very beginnings of Witchcraft hold much lore and legend as any other religion or socio-formulated belief pattern. In the beginning within the great darkness, Diana (Lilith-the Moon) joined with Lucifer (the Sun) and produced the daughter and goddess Aradia, or by some suggestion Hecate. The Watchers led by Azazel, after Lucifer fell from the heavens joined with man's daughters and produced the Nephilim. The Watchers then taught man and woman the art of sorcery, and what is now called witchcraft. Asmodeus, also called Samael joined in union with Lilith to bear the son Tubal-Cain. Cain was a carrier and the first in the circle of Witchblood, initiated by birth and whose memory of the Watchers and the Nephilim was strong.

The legends of the Watchers and Nephilim move on to describe the great flood, which killed many of them. While their bodies died, their spirits did not, and certain spirits of the Watchers still walk the earth inspiring the lore of the wise, from the shadows of the dead.

This lore exists within our minds and holds strength within our minds eye. The initiate into the shadows of the Sabbatic path understands the darkness and light within he/she, how to master it and use the insight to improve his or her life. The Luciferian path is one of knowledge and must be held with an open mind. Different paths teach many different things, and should be understood as such.

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The Calling to the First of Witch Blood

An Invocation of Cain

By Michael W. Ford

A short dedication to the Luciferian Sabbat and those seeking their own light within the gnosis of the Adversary. The initiation of the witch into the Circle of Cain, the living Son of Satan and Lilith, the great Harlot and Demoness, the Adversarial deific force of dark instinctual desire and willed continual existence.

With the pen inked in the blood of Abel do I scribe
Of when the blade fell I knew pain and a blinding heat
Of falling deep into my own created hell, of knowing a heaven
Of isolation and self-reliance...
Then this ecstasy of transformation.
The blood of my shell encircled me, and alone did I first summon
Forth my father of whom I knew by dream
Did that dragon come and ignite within,
My soul, my initiator
By giving to the daemon did my eyes open anew.

I conjure thee, o wanderer who bears a black thorn stick
I adjure thee, who the blood of Abel did ignite your senses
Who lifted thee up into the flames of your father
In Iblis shadow did you awaken in the arms of Lilith, the Moon.
I summon thee, Cain of Old, whose words open the gates of hell
I invoke thee, Cain of the serpent skin, who is the first of witch blood
I conjure thee, Cain who is the earthly devil, who is the master of spirits
Encircle and awaken within my flesh, my blood, my mind.
By thy depths of which I walk herein shall I become reborn
In the Name and Mark of the Devil, whom I swear my spirit unto
I am myself the redeemer and bringer of the Infernal Pact
Which holds no bounds nor mortal strain,
Yet my desires shall be filled by the Eye within the blackened triangle
Of Cain and the Children of Rebellion, rise up with me
Of Cain and those going forth by night unto the infernal sabbat
Let the devil bless my name
Hearken and remain, Satan be thy name...
Adversary – Opposer – Fornicator – Deceiver
All of which is my name
Body of shadow, Body of Light
Align in the Noon and by Moon lit night
So it just begins, life to never end
By flesh or spirit way, shall my mind remain..

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Midnight's Circle

A Commentary of AZOTHOZ – A Book of the Adversary

Presented by The Night Raven (Akhtya Seker Arimanius ~ Michael W. Ford)-

A Brother in the Pact of Witchblood

AZOTHOZ presents in poetic form the antinomian concept of separation from the natural order. This is clear throughout the various grimoires such as NOX UMBRA, BOOK OF CAIN, YATUK DINOIH, GOETIA (Luciferian Edition), and The TOAD RITE. Azothoz is actually a strong foundation from which these works arose. As written as lyric and poem form, the original praxis of the spiral force is not only directed inward, it is invoked in the circle of being. As some may have studied, Aleister Crowley[1] has placed significant focus on the Spiral Force, the traveling point of magickal energy. The same may be stated in the Antinomian practice of Left Hand Path Magick, it is the spiral force from below (darkness) which ascends through the body (self) towards the Luciferian Realms (Light).

A good point of focus may be the planet Saturn, which holds two octaves[2] which is a lower and higher. The opposing force resides in both octaves, the lower being Satan = rebellion, adversity, fire and the destructive power of the Sun. The lower is the demonic, being the fall from the light to taste the wisdom of darkness. The higher octave is Lucifer, the Angel-Serpent which brings wisdom to mankind. Lucifer is known in the Sabbat and Luciferian Witchcraft lore as among other names, Azal'ucel, being a sigillic word-manipulation of Azazel and Lucifer. The face of the Dragon-serpent is indeed an Angel (Angels are described as Higher articulations in man) who brings the gift of the Black Flame to us, Spirit and intelligence.

"It is the ecstasy of the in-between that led to the path unseen" -Azothoz by Michael W. Ford

In working with the Adversary, one must be focused on the Great Work of Becoming like Lucifer, thus keeping by Will developing in the Higher Octave, being the Luciferian Sabbat– the ecstasy of the Light of Iblis, the very Knowledge and Communication of the Holy Guardian Angel or Angelic Familiar. This is the essence of the Great Work, the bare root or essence of what the focus of Black Magick and Luciferian Witchcraft/Sorcery entails.

A study of the Janus-Headed Adversary is essential in the context of the Sabbatic/Luciferian Path as well as others. In the Brotherhood of Saturn the God of the Saturnian Sphere is Baphomet – Temohpab, being an Angel-Demon of both a positive and negative side. In AZOTHOZ, Lucifer is the Baphometric Spirit which presents in lyrical prose the sides of the Adversary, in terms of Sethanic (of SET) Witchcraft and the Left Hand Path. Set is presented in AZOTHOZ as the Egyptian Godform of Chaos, Darkness and Storms. He is in this sigillic mask the initiator and tester, the opposer and flame giver. It is indeed the mask of Set which was given unto his bride, Lilith, to spawn CAIN, the first sorcerer and initiator of Witchblood. As written in Azothoz-

"Lilith came unto the Prince of Darkness
whom found the shores of the Red Sea
in passion and nocturnal lust knew
the passions of man and woman
thus children of this infernal union born"

This represents the formula of Sex Magick within a Left Hand Path perspective. They (Samael/Lucifer & Lilith-Awlraun) join in their circle of flame at the shores of the Red Sea to copulate and breed Daemons. The significance of the Red Sea is the point of the Ocean from which Leviathan arises, thus Leviathan the coiling dragon (the CIRCLE) brings the Lucifer and Lilith in Sexual Congress, by Will they create the first born of Witchblood = Cain. This is mirrored by the initiate who is able by the solitary act to bring in union both the masculine (Lucifer/Samael) and the

daemonic feminine (Lilith) to spawn Cain (the united Self, the Adversary in flesh, Baphomet).

In the Circle of Midnight does the self invoke the shadow of the Adversary; it is the union of the Daemonic Spirit or True Will with the sorcerer. In this process, the passing and invocation of power brings the initiate in the passing of Witchblood. Azothoz is the word which brings the self to the fall and then to discover in the darkness the Black Flame within, the very gift of Iblis[3]. It is the idea of this word, spoken in silence by the sorcerer or witch, to encircle the self in the Holy Fire of Samael and Lilith, those who rebelled from the Natural Order (Right Hand Path = death of being) to bring man and woman intelligence, being known as the Black Flame. The magician speaks the word of making to become as a God himself; Cain is born from the union of the Dragon and Harlot.

The illustrations of Azothoz provide a powerful interplay between the invocations and the placement of the actual drawings in the tome. There are 13 illustrations of the grimoire, each holding a focus of the Luciferian Gnosis in some way or another. "The Spirit of Azothoz" beholds the Eye of Set or Saturnus, the Adversary. This eye is surrounded by Flame, and is at first glance a serpent's eye. This is the wisdom driving sigil of the discovery of dreaming and waking knowledge, that which lies hidden. "Iblis" is a powerful sigillic drawing which interplays with the 6th section of the poem, the descending dragon-angel which is Azazel, or Lucifer. This Adversarial Spirit is shown with Angelic traits (the upper which falls from the Sun) to the Demonic (which descends but then reaches towards the Light again). It is a process of coming into being as the Adversary, horned and crowned in the Midnight Sun, thus emerging Shaitan of Midnight.[4] The 17th and 18th section of the poem displays the "Alphabet of Desire" which presents the language of making and the subconscious spells made flesh. The sigils are aligned within two Trapezoids crowned by Cain the Adversary and the Apep – Demon of Chaos, surrounded by sigillic formulas of Antinomian Self-Deification; the making of the Luciferian Mind through Solitude and Isolation. This is a process of developing the self through the Mark of Cain[5] and the declaration of separation from the Natural Order. This allows the magician to grow without outside and society crippling dogma.

The Sigillic Drawings of Lilith and Samael-Asmoday (a mask of Shaitan-Iblis) are the separate initiators of the path, Lilith who comes as the vampyric – succubi and the Moon dwelling force of water and earth, via the North Winds (symbolic of Darkness). Shaitan-Samael, the Dragon-Angel comes enfleshed as a beautiful figure which holds two skulls, one Wolf-like and one of a Goat – this is the Sexual Formula of the Sun entering the Moon, thus Shaitan's direction is South and East, depending on his representation, being of Wisdom or Fire (Two Octaves of Saturn, the Higher and Lower).

The other illustrations are equally important and play a direct correlation between text and image, thus being a grimoire which plants a seed in the reader, as one widdershins[6] forward via magical development the Adversary awakens via the Black Flame.

A section in "The Throne of Twilight" mentions an Atavistic Resurgence concept which was propagated to some extent by Austin Osman Spare.

"Humanity carried the knowledge of the Beast which angels sought to possess"

This refers to the Fall and how Lucifer sought to invoke the dragon and beast within his being, thus joining in union the Sun with the Moon. The practitioner of the Art Magical[7]

Is one who seeks the Knowledge and Conversation of his Holy Guardian Angel or Luciferian Angel, but also to enflesh the Bestial Aspects of his being, thus developing the Shadow and the Light aspects of his being. This is the Great Work, through isolation in the antinomian path does the Luciferian Sorcerer come forth and recreate himself/herself as a God.

"The Lore of the Fallen" was written as a Witch cult invocation of the self bringing in union the ghost-fires of shades of the dead with the Witches Sabbat and Luciferian Point of Becoming. The

illustrations present direct interplay of this process, the dynamic in motion. While the illustrations do not represent the end point, but rather the self in this motion, ever flowing towards the higher articulation of being.

As AZOTHOZ deals with the magickal transformation of being, the ensorcelment of self in the circle of Cain and Lilith, the further exploration of the Watchers are given in the tracts THE SUN and THE MOON. Each presents the developmental process of the Witchblood propagated by the Watchers who in spirit and dream bring knowledge to those who may invoke them.

The Invocation of the Black Eagle as propagated by Austin Spare presents a powerful nightside formula of image and concept which holds the sorcerer in isolation. One should seek the Black Eagle in dream, in those areas not conceptually noted from which shadows may hide. It is the Initiatic Guide which grants the knowledge of the darkness in the self.

The focus and essence of Azothoz lies in dreaming, how this may relate to the individual and what omens are presented. Hidden in the gnosis of Azothoz is the embrace of the Sun, the solar and life giving illumination, but also the scorching and fire influenced spirit of Sorat/Shaitan/Set, which is the core essence of the isolated spirit of the Adept.

Equally the Moon and Night (Darkness) is the gnosis which must be explored through the dreaming essence of Lilith – Az, the emotional, instinctual and sorcerous path. It is the direct transition and embodiment of the adept in the Antinomian Left Hand Path concept. It is essential to balance both, as one feeds the other, be it masculine and feminine qualities. The union of the Sun and the Moon defines the essence of being, thus separates by Will the isolate consciousness of the Adept.

AZOTHOZ

A Book of the Adversary

By Michael W. Ford

Illustrated by Elda Isela Ford

Published by Succubus Publishing

<http://algol.chaosmagic.com>

Azothoz is a formula used specifically in the Golden Dawn and is a work combined from the first and final letters of the Latin, Hebrew and Greek Alphabet – Alpha & Omega, Aleph and Tau. This work symbolizes the Beginning and the End, the Dawn and Twilight, thus as AZOTHOZ is a reverse partly, signifying the Adversary. Azothoz is a poetic grimoire which sigillizes in lyric and image the essence of Set/Shaitan the Adversary, Lilith and the sorcerous path of Luciferian Witchcraft. Azothoz contains an essay on Sethanic Witchcraft and the development inspired from various correspondences around Azazel, the Middle Eastern Fire Djinn who is regarded by practice as the initiatic spirit of sorcery. The Adversary in an initiatory context as it pertains to the Left Hand Path, the path of Non-Union with the subjective universe.

Part One of Azothoz is “The Throne of Twilight”, this poetic invocation is the Leviathanic Dance against the Sun and ensorcells the Vampyric and Shadow essence of not only the Sabbat, but the sorcerous invocation of Shaitan-Lilith-Azrael-Ahriman, the Infernal Spirits who reside over the Path itself. Part Two “The Lore of the Fallen” is a poetic-invocation of the Cunning Path, that of the Sabbat and Sethanic Gnosis of Lucifer and Cain, from which the Initiatic Fire is passed from Spirit to Spirit. The Spirit-Familiar of Austin Osman Spare, known as the Black Eagle is presented here as a guide by a sinistral (left way) sigillic formula, including an invocation chant and essay upon the shadow of this vampyric shade. Two formulas of the Sun and the Moon are given, which is a sigillized text of the Watchers of the Book of Enoch. The Grimoire ends with an invocation of Set the Adversary. Azothoz is beautifully illustrated by Elda Isela Ford, who captures the pictorial symbolization of the darker aspects of the sorcerous path.

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<http://algol.chaosmagic.com>

[1] The Book of Thoth, Aleister Crowley, The Thoth Tarot.

[2] Fire and Ice by Stephen E. Flowers

[3] "The Throne of Twilight is the awakening undertaken by the initiate, by he and she whom invokes and envisions the Luciferian Light. That Lucifer is Iblis, the imagination and the very foundation of free thought that defines the propagation of the Will." – From SETHANIC WITCHCRAFT & THE LEFT HAND PATH, the Introduction to AZOTHOS by the present author.

[4] See NOX UMBRA, "The Ritual of Entering Black Eden", the Vampyric-Luciferian Dreaming Sigil of the Devil-made flesh.

[5] A Ritual performed via BOOK OF THE WITCH MOON, by the Present Author and a private version practiced in COVEN MALEFICIA, the Triad of The Order of Phosphorus. See THE BOOK OF CAIN by the Present Author.

[6] Widdershins is a movement counter-clockwise, a way of going reverse about a circle. See Arkon Daraul, A History of Secret Societies, Citadel Press.

[7] A term used by Scire, G.B. Gardner, IV^o OTO to denote the path. Pg. 182 of High Magic's Aid, IHO Books.

THE ABYSS AND TABAET

A Study of Adversarial Mythology in Magick

By Michael W. Ford

INTRODUCTION

The purpose of the following essay is to not only examine masks worn by the fallen angels throughout history as well as to examine the etymology of the spirit of self-liberation and opposition from the praxis of occult thought. The very passing of power in the Circle of Witchcraft and Sorcery is the averse way of bringing into union Daemon and Man, the intent of the Adversary is life and the immortality of the spirit. As "Luciferian Witchcraft" and "Liber HVHI" provide a foundation of sorcery which incorporates an interwoven praxis of antinomianism and self-deification, the essential origins of the Daemonic Feminine and Masculine should be further understood by its origins.

What is regarded as common knowledge depicts that the Luciferian spirit, what is found are the associative traits and that the Adversary has existed long before Christianity. The Avestan texts as well as the Denkard provide a wealth of knowledge of Ahriman from a right hand path point of view, consider as such a veil which can only be passed through by the Great Work of initiation.

The names and cultural expressions of the Adversary are briefly explored as an introduction, from the ancient Persian, Hebraic and even Norse, the Adversary appears in each. As tempter, war maker, wisdom bringer and devouring predatory spirit. Look to the common aspects which make the Opposer as a force of initiation.

Lucifer/Ahriman/Samael is a spirit which is made viable through the Adept his/herself, this force is expressive of the individual, thus each manifestation unique as the initiate in question.

THE PRIMAL ABYSS

"She filled their bodies with venom instead of blood. She cloaked ferocious dragons with fearsome rays And made them bear mantles of radiance, made them godlike, 'Whoever looks upon them shall collapse in utter terror! Their bodies shall rear up continually and never turn away!' She stationed a horned serpent, a mushussudragon, and a lahm-hero, An ugallu-demon, a rabid dog, and a

scorpion-man, Aggressive umu-demons, a fish-man, and a bull-man Bearing merciless weapons, fearless in battle." -Enuma Elish

The dragon of the primal oceans of the abyss opened her veins and filled her children with venom as blood, with a spell cracking the sky with the blackened flame of her Will. To raise them as Gods which shall master all forms of wolves, serpents and those beasts which prey upon others is the desire of Tiamat. What she gave to humanity was never cleansed from the ancient darkness in the subconscious, there is still a coiling serpent within.

The ancient dragon which personified the primal sea was Tiamat, according to George Barton the name Tiamat was equivalent to the same stem which meant 'tamtu', being the primal waters of the Abyss. Tiamat is the Adversary from an atavistic viewpoint, her form too terrible to comprehend. An interesting concept of the demonic feminine as a motivational factor in all life can be found in the archetype of Tiamat.

The Adversary, long hidden away in a morass of filth by those who would hate the darkness, those who would commit greater crimes on humanity and veil such in the words of God. They are indeed old, the two-fold principle of darkness, known as the Adversary, call it Samael and Lilith or the older Ahriman and Jeh, the very isolate God of Darkness. Tiamat is the very first manifestation of this force, from a time when darkness held in its arms hideous monsters, the very demonic shapes which still seek our thoughts in the darkest hours of our mind. In times of stress and turmoil, these atavistic beasts seek to escape from the barbed wire, cruel talons in the mind.

The mighty Mummu Tiamat was called the "bringer forth of them all", yet was equally horrifying to her enemies, Gods she created Tiamat in ancient Assyria embodied all of that which was horrifying and violent to mankind, from the blackened oceans of the abyss did she first rise up, a great sea dragon who had partial elements of other predators, the head of a tiger, winged, four talons and a scale covered tail. This form was that which was from nightmares, which still copulates with our dreams and brings us visions of our vast possibility as living beings.

Tiamat was betrayed by her child, Marduk and was joined with him in battle. In this battle did another plot with Marduk to capture and slay her. When she was cut open, the North Wind bore her blood to secret places. Gunkel and Bousset describe that Tiamat who was the Queen of the Abyss and darkness, supported by her infernal spirits rebelled against the higher gods of which Marduk was of.

Tabaet is said to be the name of Tiamat, the Book of Enoch

mentions this Serpent to not just an abyssic demon, rather a fallen angel who beholds power in the Noon tide sun. The serpent later with the use of seduction, tempted mankind to accept the gift of the Black Flame in the form of an apple, leading to the possibility of mankind being as Gods if they chose to.

Tiamat may be a etymological form of what would become the Adversary as Ahriman/Jahi or Samael/Lilith, the name itself being the enemy of the so-called "righteous", depending on whoever associates with the term at that time.

THE ORIGINS OF THE ADVERSARY

Ahriman was first within the womb along with his brother, Ohrmazd. Ohrmazd had overheard Zurvan whisper, 'Whichever of the two shall come to me first, him will I make king.'. Upon hearing this Ohrmazd told his brother of this Ahriman ripped from the womb and came forth to his Father Zurvan. It was Zurvan who insulted his son and called him dark and stinking but considered the second born, action-less son Ohrmazd was favored and made sacrifice to his father Zurvan. Ahriman reminded his father of the promise of the first born, but was granted a period of time, thus Ahriman went away from those of the arrogant light. Ahriman soon made a pact with his father, which was manifest as Az, the bride of darkness.

'Pondering on the end, Zurvan delivered to Ahriman an implement from the very substance of darkness, mingled with the power of Zurvan, as it were a treaty, resembling coal, black and ashen. And as he handed it to him he said: "By means of these weapons, Az (Concupiscence) will devour that which is thine, and she herself shall starve, if at the end of nine thousand years thou hast not accomplished that which thou didst threaten- to demolish the pact, to demolish Time.' - The Dawn and Twilight of Zoroastrianism

The Zurvanites and Zoroastrians held a form of dualism wherein if one approached from the Zoroastrian view, the power of Ahura Mazda would be useful in only battling evil, powerless against a materialistic or spiritual benefit other than using such to keep one from temporary torment (the Zoroastrians do not believe in an eternal hell, merely a temporary one once Frashgird arrives). When Dualism can be overcome, that Ahriman may be recognized in all which includes the self firstly, then can one use the power of darkness to become strong in both a material sense (if desired) or a spiritual one.

Az or Jeh, the whore or demonic feminine, was the 'weapon of Concupiscence' which "Ahriman chooses it of his own free will 'as his

very essence'."

The lightening which emerges from the abyss manifests upon earth, the storm bringing shadow called daemon can be only comprehended once the seeker enters the circle, wherein all Gods and Demons meet in the flesh! The Adversary opens forth serpent eyes, finding all in the primal darkness and with an inner fire awakening the clay on man! Yet it is the compliment of the Masculine in Lilith or Az or the earlier Jahi who is the fiery compliment which rouses her mate to manifest upon earth!

The Feminine which is the essence of Lilith is just as her mate Samael, in the form of Leviathan does she inspire his mind just as from his mouth go burning lamps and from his nostrils as smoke which infused the sacred fire with the adversarial chaos of strife! This primal essence, symbolized as lightening which causes the fire of intelligence is the Alpha of the Adept, the forge of which Cain stretches out a fire-blackened hand to uplift a sword first as arte taught by Gadreel, the shadow-name of the Father of Serpents.

There is the immortal spirit which exists in the depths of the mind, guided up through the darkness with an inner fire of Rahab, the angel of violence, whose breath is the lightening of inspiration and self-deification. This ancient spirit rises up from the oceans in our bodies and envenoms our spirit to the possibilities of our deification! From the great sleep does the Adversary come forth as the balance of the feminine and masculine, the primal path of the Black and Red Serpent. Rahab, who makes the orbs of light dark with its presence, a shadow cast upon the self-righteous and weak.

As Ahriman did he first create the predators of the earth, wolves, serpents, flies, scorpions, did his fire of darkness create the six archdaevas who bring wisdom and power to mankind, against the mindnumbing arch-angels of Ahura Mazda. Was it not Jahi whose voice of inspiration rouse the Dragon from his slumber, bringing chaos and motion into this world? Yet Ahriman brings Order as well, knowing that stasis is death and the spirit must continually move forward.

The Adversary's origins are found in both the feminine and masculine, that balance must bring the lively intelligence of existence. Here is the sacred cup made from the human skull, to drink of it's elixir is to taste the lifeforce which illuminates and makes free the spirit!

One may refer to the name of Ahriman or Angra-Mainyu for a source of the Adversary on earth. The root of the word Mainyu is the Avestan word, derived from the Latin 'mens' meaning the human

mind. Angra is "angry" meaning violent motion, determining by Will alone the path and moving against the natural order. Ahriman is thus a powerful sorcerer by defined concept, his bride was the fiery motivation in his spirit and for Ahriman to exist beyond the limitations of flesh he realized that the fiery aspect was essential to his motivation.

With regard to the Zurvanite view of evolution, Ahriman and Ahura Mazda emanated from Zurvan, endless time. Ahriman was essentially one who beheld the light from which life could emerge from, however it was cloaked in darkness. This light became passed on to the physical manifestations of Ahriman's power, wolves, serpents, scorpions, worms, flies and other such creatures were considered of Ahriman.

'The twelve Signs of the Zodiac... are the twelve commanders on the side of Ohrmazd, and the seven planets are said to be the seven commanders on the side of Ahriman. And the seven planets oppress all creation and deliver it over to death and all manner of evil: for the twelve Signs of the Zodiac and the seven planets rule the fate of the world and direct it'.- The Dawn and Twilight of Zoroastrianism

Ohrmazd and Ahriman both had elements of their being in the creation and government of the physical and material universe, thus the Angels and Daevas (demons) were not only emanations from their source, they could be considered to act according to the attributes of their nature, spirit based Daevas were unseen yet had very powerful hungers for the human spirit, Vizaresh for instance had no specific physical attributes but could detect spirits, sat at the Mouth of Hell and sought to drag souls into darkness. Material based Daevas such as Druj Nasu, came in the form of a fly and transformed the body into dark matter and the spirit into a type of spiritual predator.

THE NAMES AND ETYMOLOGY OF AHRIMAN (SATAN)

In Rabbinical, which is old Jewish religious text and Apocryphal writings, the names of Satan (Adversary) are many. Just as "his" forms are different, so is the source of him, remember that The Adversary is both of darkness and light and uses elements of both in accordance with his Will.

BELIAL as the name of the Adversary in recent times been considered different from Satan, old grimoire texts mention Belial was the angel created after Lucifer. Belial is considered by Hebrew texts to be the father of idolatrous nations, which if you relate the context of the early Rabbinical writings on Cain, his "founding of a

city" is related to "founding a belief system". As Belial appeared in the Old Testament, his name has been explained by numerous etymological studies as meaning "wicked" but also one who is the opposer of established authorities. Belial was suggested as meaning in Samuel as the rivers of the underworld, then as a force than a specific person.

The orthography of the Luciferian Path as defined in Michael W. Ford's Luciferian Witchcraft and Liber HVHI is based – in part – on the trans-cultural manifestation of the Adversary throughout time. Belial is held in Hasidic traditions as being identified as a manifestation of Satan, specifically in the Ascension of Isaiah Belial is called Beliar and is considered the same as Samael, called Malkira or Malak ra the Angel of Lawlessness or Angel of Evil. This name is Sammal Malchira and is a manifestation of Angro Mainyush or Ahriman.

In the Ascension of Isaiah, Belial is called "Beliar; for the angel of lawlessness, who is the ruler of this world" and is called "Mantanbuchus" or Ahriman. In another text, Belial has Seven Spirits of Deceit which emanate from his being, that is they are connected with his existence. In the "Testaments of the Twelve Patriarchs" the Seven Demons are identical to the ArchDaevas of Ahriman.

"what things I saw concerning the seven spirits of deceit, when I repented. Seven spirits therefore are appointed against man, and they are the leaders in the works of youth. [And seven other spirits are given to him at his creation, that through them should be done every work of man. The first is the spirit of life, with which the constitution (of man) is created. The second is the sense of sight, with which ariseth desire. The third is the sense of hearing, with which cometh teaching. The fourth is the sense of smell, with which tastes are given to draw air and breath. The fifth is the power of speech, with which cometh knowledge. The sixth is the sense of taste, with which cometh the eating of meats and drinks; and by it strength is produced, for in food is the foundation of strength. The seventh is the power of procreation and sexual intercourse, with which through love of pleasure sins enter in. Wherefore it is the last in order of creation, and the first in that of youth, because it is filled with ignorance, and leadeth the youth as a blind man to a pit, and as a beast to a precipice" -THE TESTAMENTS OF THE TWELVE PATRIARCHS

The Septuagint follows a specific Hebraic consideration that Belial, being "Beli'ol" is "The one who has thrown off the yoke of heaven" and is thus without a master.

The Luciferian finds connections in the path of history and mythology and seeks to make them work for he or she in the modern world. The

spirit of Belial is of the mastery of the earth, identified with the element of Earth and the North, from which Ahriman is identical. Consider the four elements however and their association with the Adversary as a spirit of self-deification and self-mastery.

SAMAEL is known in the Talmudic texts as being the same as Satan, the chief of Evil Spirits who is known as "The Venom of God". Samael is said to have twelve wings rather than the six of normal angels, a favored assumption. As the Angel of Death, Samael was the angel of poison which is "sain ha-mawet", along with Ashmodai, is the Lord of Demons. Compare to Ahriman and his created daeva Eshm or Aeshma, who controls and directs the seven powers of Ahriman.

Samael as the Angel of Poison is to the Luciferian as a symbol of self-mastery and using the world around us to grow in power and strength, always internal, sometimes external depending on the individual desire. Luciferians seek to devour the essence of life, the essence of humanity. All life is made stronger by devouring another, this is the law of nature. To be honest to the self, to present challenge and overcome such is to attain a foundation upon the path of mastery.

Beelzebub is a name for Satan mentioned in the New Testament with regards to him holding the title of Prince of Demons. The name Beelzebub or Beelzebuth actually can be derived from Baal Zebub, Baal meaning "Lord" and Zebub which holds reference in Hebrew as "Hostility", thus Baal Zebub is the "Lord of Hostility" or they enemy, a title of the Opposer.

Dominus Muscarum is also a translation of the title of Beelzebub, meaning "Lord of Flies" and relates to the Adversary being in part a spirit of the Air. Baal-Zebub as the name of a God worshipped in the Philistine city of Ekron around 850 B.C. and was considered a controller of flies and perhaps plague.

If the initiate of the Luciferian Path looks deep within the history of the Adversary, little of Christianity may be needed. The Adversary is no Christian creation, nor does it need the concept of "God" as so many have decried. In the West, all Gods and Demons have been transformed to suit whatever they need it for, such is known as a mild case of "Chaos Magick" and thus may be useful. The Luciferian knows the importance of discipline, if you build yourself in the image of the Adversary with the traits associated with, the Adept will truly be a God upon this earth.

Lilith, known as the Queen of Demons, a bestial body with a sometimes beautiful appearance, was called "Mother of Ahriman" and is related to blood sucking vampiric demons and other night spirits.

Lilith is one half of the Adversary is there were, is truly a Satanic or Luciferian source of self-mastery and strength. Lilith is said to howl at the head of 480 companies of demons, having sometimes appearance with a Chariot guided and backed by demonic spirits. Lilith is the fiery aspect of Ahriman or Samael and should be considered equal to the Fallen Angel.

In ancient non-Zoroastrian writings, M.N. Dhalla makes reference to the early Hippolytus who wrote that there was a dualistic religion, the father being light and darkness being the mother. With this in consideration, Ahriman no doubt was a manifestation of the Androgynous primal dragon Tiamat, which Ahriman and Az emerged from later.

In the ancient writings of Jacob and Isaac Hacoen of Segovia Castile, Samael and Lilith were born by an emanation beneath the Throne of Glory in the form of a double-faced androgynous angel, said to be in the form of the one above.

Lilith has a long history and a background in all magical practices. She is the one who is of the Astral plane, of the air, and began all legends of vampiric acts committed at night. Lilith grows strong from the blood of humans, but also has been worshiped by rebels since Babylonian times. In the Qlippoth Lilith holds great power, "the femal of Samael is called Serpent, Woman of Harlotry, End of all Flesh, End of Days".

"The name of Baphomet is regarded by Traditional Satanists as meaning "the mistress (or mother) of blood" - the Mistress who sometimes washes in the blood of her foes and whose hands are thereby stained" – Order of Nine Angles

In some modern Satanic orders, Lilith has appeared as both Babalon and even Baphomet. The Order of Nine Angles related Baphomet as the Bride of Satan. The dark feminine energies were recognized as a valid magical practice in certain texts, Azanigin being a name of the dark goddess and which such Satanic Magick was practiced. What is underlying is not what order practices what, rather that the demonic feminine or the fiery inspiration itself is central to initiatory development.

My grimoires or Books of the Adversary, "Luciferian Witchcraft" and "Liber HVHI" deal exclusively with the dark feminine and masculine as equal forms of the Adversary and Luciferian practice, something which requires more discipline to work with in terms of initiation as it requires balance and the application of reason to achieve magical results.

One may consider the demon of the void mentioned in John Dee's diaries who is called Coronzom, known by modern Enochian and Thelemic students as Choronzon. This demon is considered a madness inspiring beast, causing fragmentation of the mind and the loss of mental vitality. Choronzon in the Black Temple rites of the Characith Lunar Lodge, from which the author was personally involved in the late 1990's draw on the energies of Choronzon as a Vampire spirit, being something which may be encircled and used as a means of draining the energy or Chi of another through ritual sorcery.

Some dogmatic magical practitioners consider Choronzon as a symbol of the false ego or will, which can be viewed by left hand path practitioners as residue of the Christianized West, where the self is encouraged to be lost and given to something else called "Godhead". For some, Choronzon or Coronzom is the Dark Shadow of the Self, the very darkness which the Sorcerer may shape and form according to his or her desire.

The Ahrimanic or Luciferian knows that the self is the only thing that is real, as it is the object experiencing all. You can know of sorcery because you create results in response to your actions, while balancing the spiritual and material. The Hebraic of Choronzon is ChVRVNVN and according to Kenneth Grant relates to 333, one half of 666 with the other being Shugal, the desert howler. As Coronzom is the original name written by Dee, this would add to 323 which represents the Qliphoth of Aquarius which in LIBER HVHI is represented as Behemiron, shadows and demonic fragments which the sorcerer may utilize to draw energy from.

THE ADVERSARY FROM A LEFT HAND PATH PERSPECTIVE

"Our way is all about, in its beginnings, and for those daring individual who join us, liberating the dark or shadow aspect of the personality. To achieve this, we sometimes encourage individuals to undergo formative experiences of a kind which more conventional societies and individuals frown upon or are afraid of.....But the strong survive, the weak perish. All this - and the other directly magickal experiences like those you yourself have experienced - develop both the character of the individual and their magickal abilities. In short, from the Satanic novice, the Satanic Adept is produced."- FALCIFER – Order of Nine Angles

Consider the very nature of the Adversary, the wicked dragon whose very essence was continual change, self-mastery and power. His and her forms are many, from masculine to feminine to the effeminate. The barbarian and violence embodied soldier to the diplomatic

statesman, the psychologist to the murderer. The Adversary is made great in this world by the individuals who manifest it in our material world. The Children of the Lie are many, legion, our visual appearance is often bold to even normal or bland. Many of our kind are those who go unnoticed in society, yet master and control our personal lives in such a way to which much "good luck" befalls us. Some are avatars of darkness, appearing as what society fears and hates most. The Beast headed God has taken many masks in our world, the Adversary has also mastered the elements as well.

The Adversary is anything but mysticism. When you discover something you destroy mysticism, within the circle of Azothoz, you banish mysticism by obtaining knowledge of the self. During pathworkings, camping away from anyone for a period of time, joining the military, doing something which captivates and awakens the senses, you destroy mysticism. The process and interaction may be overpowering and leave you in awe however it is no mystery. Mysticism is the act of neo-pagans who are trying to recapture the awe of your parents reading that first fantasy story to you that left your imagination with endless possibilities.

"The more mediocre, the weaker, the more submissive and cowardly a man is, the more he will posit as evil: it is with him that the realm of evil is most comprehensive. The basest (most dishonourable) man will see the realm of evil that is, of that which is forbidden and hostile to him – everywhere.....The most powerful man, the creator, would have to be the most evil, in as much as he carries his ideal against the ideals of other men and remakes them in his own image" – Friedrich Nietzsche

The Left Hand Path Adept (whether they know they are LHP or NOT) are those who do things with those endless possibilities, rather than talk in vague sentences about them. Mysticism is not-knowing that which cannot be known. A vicious cycle, the new age is truly something which is not new, rather a bad filter of what could be a wonderful reality.

Evil is nothing but an opinion and more or less a perspective of the individual. The left hand path is defined as the process of selfdeification and using the energy of the serpent (called Shakti) to transform the consciousness into a timeless being. The left hand path is about find what aspects of the self are the core elements of being, separating and understanding the automatic and socialstructuring which is fashioned by your environment. When you can discover these elements, many can change them to improve your material life, as well as heighten the spiritual.

It must be known that one of the core aspects of the left hand path is the transformation of the individual into a God or Goddess of their own design. It represents the current of what is collectively called "Luciferian", despite whatever culture it is made manifest in, to use and grow within that dark power. As one moves through the Luciferian path, the initiate becomes like Ahriman yet without the right hand path deficiencies placed upon it in traditional folklore.

SOURCES FROM THE AVESTA AND DENKARD

"His astral body is that of the frog, the vicious crab." –Greater Bundahishn

Ahriman is the sorcerous being which holds within the darkness the gift of life, while his initiation twists and makes a predator of the one who enters the religion of sorcery. Ahriman becomes viable through the Adept just as Az or Jeh does. Some initiates of the modern path of Yatuk Dinoh choose a specific daeva to work with, one to cultivate and empower through their own initiation. This proves a useful point to which one may gain insight.

"Tarik den afraj-pedak" is the dark hell of which Ahriman dwells partially. It is mentioned in the Bundahishn that the darkness is so thick one may seemingly "cut through it with a knife". Ahriman is said to have much heat within him, however cold and darkness surrounds him. As with initiation, one enters the darkness which others fear to emerge bearing the same fire of which Az stirs up. "The Five Flames of Ahriman" are described in depth in "LIBER HVHI".

The Avesta is perhaps one of the most powerful Right Hand Path religious texts composed. While fragments exist, the entire foundation of the Avesta is based on prayers and hymns when sung or chanted in a mantra disciplined form, have the ability to create "Staotas" or vibrations in sound. In one may take notice to historical foundations of all religions, a major emphasis is upon Sound and the effect upon those who use or hear it. Sound is essential as it can create gateways in the atmosphere, channel and encircle energy and be sent forth to achieve what you wish. Religious staotas or vibrations of sound may be used to open the mind to subjective experiences which include spiritual meetings, encircling and empowering the self through Daevas and their often dangerous currents of energy and much more. The practice of using Staotas "inverse" or backwards from Avestan gathas proves beneficial to the Yatus or Sorcerer working in the Ahrimanic gnosis.

The Denkard or Dinkart is a collection of Middle Persian writings

which hold an earlier significance to the Zoroastrian religion. The Denkard is an ancient religious doctrine which holds a significant amount of history of the religion and its concepts including that of the enemy Ahriman. In early Zoroastrian times it was considered that demons or Daevas held sway over man, even making their abode in the body. The word for this is "katag î nafshâ" meaning "Abode in the soul". From a left hand path perspective, this act is of initiation and should not be avoided.

The Denkard describes a secret of the Luciferian power in this world: *"Ahriman should be thus cast out from the world; everyone for the sake of self shall extract (him) from the body, since Ahriman has his abode in human bodies in this world. Consequently, when he has no lodgment in the bodies of men, he will be exterminated from the whole world; since so long as in the body of any one whatever in this world a dwelling is made by a (druj), Ahriman (will be) in the world."* – The Denkard, Book 6: Wisdom of the Sages

Thus it may be seen that Ahriman is manifest through the sorcerers and initiates of the path. This is the center of the conceptual foundation of the work of Luciferian Witchcraft and Liber HVHI, to manifest the Adversary in the individual within their own unique visage.

SORCERY AND AHRIMAN

The literary foundations of LIBER HVHI and the "Yatuk Dinoih" and "Paitisha" found in LUCIFERIAN WITCHCRAFT are found partially in the Avesta, this is perhaps one of the most significant and powerful methods described in magical practice. While ignored, the Avesta holds in its obscure texts right hand path teachings of ritual communion with Ahura Mazda. While the Ahrimanic work of the Daeva-yasna is indeed left hand path in approach, the Avestan staotas and ritual mantras were inversed and transformed into hymns to Ahriman and the Daevas, which are in direct association to the body and spirit of the Sorcerer. This is in effect, Chaos Sorcery with defined purpose.

In the Avesta, Ahriman is said to be "Full of Death", from an initiatory perspective, death is transformation and not an end itself. Ahriman holds "Evil Knowledge" and seeks to manifest the "Evil Religion".

"It is when a man here below, combing his hair or shaving it off, or paring off his nails, drops them in a hole or in a crack" Avesta - Venidad

In Luciferian Witchcraft, the Yatuk Dinoih has a ritual of evocation in which the sorcerer makes a sacrifice of nail parings or hair into a dark

place in the earth, a crack or hole wherein by such Daevas are produced in the soil. One may go further to utilize the forces of chaos to bury nail clippings in some container with soil and within a period of one moon unearth them to use them as knives and spears in a cursing or death-causing ritual, it is suggested in the Venidad that such nails empowered by Daevas makes knives and falconed winged arrows which strike the sheep of the righteous.

Plutarch wrote of the rituals of the Daeva-yasna in old times, that they would sacrifice the blood of wolves to Ahriman by pouring such with herbs into the dark place, a hole or cave where the sun does not shine.

"unabated by Akem-mano, by the hardness of his malignant riddles"
–Avesta – Venidad

The staota or mantra which channels and focuses energy by sound is a tool of initiatory focus in all cultures from Tibetan to Christian, being the encircling of sound to create a desired gnosis. The use of sound creates vibrations which can affect the individual to achieve a spiritual or elevated state, depression or any state seemingly desired by the tonal and vibratory frequency. Such sound manipulation can be proven in Binaural Beats of PHI frequencies, created by two frequencies operating in different ears to create a brainwave corresponding to an emotion. The PHI brainwave frequency is the actual difference of the two different frequencies in each ear. The use of sound in ritual is empowering, it activates the imagination and allows belief to fully overtake and thus command. The chanting within the circle of art is merely the self awakening into gnosis and directly ensorcelling the self in belief of the act from which magick occurs.

"The Druj came rushing along, the demon Buiti, who is deceiving, unseen death" – Avesta – Venidad

Buiti is a daeva which is the manifestation of idolatry and selfdeification, associated with Buddha in ancient times. As "LIBER HVHI" presents the path of meditation, self-mastery through Ahrimanic Yoga, Buiti is the herald of that path of Magick. If one wishes to master elements of such antinomian magick, it is suggested to study the techniques of Yoga while concealing the intention of becoming a Yatus or a practitioner of the Left Hand Path. While the Buddhist seeks to kill consciousness, the Daeva Buiti seeks to master it, to strengthen and expand the concept of "I". Use the techniques of Yoga: discipline, attainment and self-control to begin a crystallization of the psyche.

SUMMARY

Tabaet is just one of the names of the Adversary, his forms are many, just as his bride, yet the Blackened Fire is imperishable. Sorcery and the Adversary are an interconnected fire, both are from the earliest legends and myths of rebellion. As Ahriman first entered the creation of the world as a Serpent and toad, his words defined the very essence of all sorcery and magick, "I will seduce all material life into disaffection to thee and affection to myself". Initiation into the path of magick is that of the illumination of clay by the Gods of the Leviathanic Path, when dreaming and desired spirit enter flesh and manifest their own journey upon the path of the Dragon. In the Circle of Evocation does the Devil Embodied awaken, it is the mirror of the creation of the initiate. No matter of which name is the Adversary invoked, the shadow encircles the body and soul to reveal the Blackened Fire of life itself, the very essence illuminated. To walk upon the Left Hand Path is to sip from the venom'd cup of the Serpent, to move against the Sun by the way of Lilith and Hecate, to listen to the ancient lore of the Watchers, to empower their fall and rise through the body of the initiate. The Left Hand Path will become whatever way the Adept walks once they move into the darkness to seek the Light illuminated, the very essence of Ahriman!

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The History of Zoroastrianism by M.N. Dhalla

Further Reading:

LUCIFERIAN WITCHCRAFT

By Michael W. Ford

ISBN 1411626389

The home publisher of Luciferian Witchcraft is here:

<http://www.lulu.com/content/112297>

"This is the revealed grimoire of the left-hand path. There is power for those willing to drink from the cup of the Beast and his Bride, the Devil's Harlot. Herein is the path as walked by one who seeks to reveal the True Path of Ahriman and Lilith-Az, to manifest in flesh the spirit of Azi Dahaka and Cain. Herein is magick from the foundation to higher pathworkings of Sorcery and Black Magick . . . here the works which burn away the modern white-washing of so-called magick and or Witchcraft . . . herein are the rituals of Lucifer, Ancient Persian Sorcery, Goetic magick and forbidden sex magick"

For more than a decade left hand path and dark witchcraft expert Michael W. Ford has labored in the forbidden fields of the dark side of the occult, lit by the pale moon of Luciferian ambition and Satanic drive. Luciferian Witchcraft represents perhaps the

major part of his published accomplishments to date. The first editions of most of his works are disappearing into private libraries of occult collector's items-and their prices are increasing enormously. With this fact in mind, Luciferian Witchcraft gathers together in one huge compendium many of the shocking rituals and bizarre initiation rites of black magick that have established Ford as the most cutting-edge exponent of the left hand path tradition in America today. The book begins with a lengthy and highly scholarly exposition of the place of the Draconic adversary within historical magick. Set Typhon, the Egyptian God of Darkness, Ahriman, the Persian Devil and his Whore of Darkness, the Adversary and the Bride of the Devil, Cain the Son, the Gnostic Yaldabaoth, "Child of Chaos", the Path of the Crooked Serpent- Leviathan and Beelzebub and Tiamat, Pazuzu, and Moloch are only some of the topics and figures covered. The second part of the book, The Grimoires of Luciferian Witchcraft, includes several of his most infamous graveyard workings, together with the complete version of the Luciferian Goetia- a completely revised and updated version of the Goetia grimoire from the Lesser Key of Solomon the King. Part three covers Yatukan and Ahrimanic Persian sorcery. As I have mentioned before, it is the willingness and creativity of Ford to look beyond worn-out Christian- and Hebrew-based demonology in search of black magick inspiration that marks his work as unique. Here, forbidden heresies of millenia-old Zoroastrian thought reveal their diabolic secrets to the sorcerer. Finally, the last part of the tome has chapters on Sethanic and Angelic Magick, in which the primal force of Set Typhon and the infamous Watchers of the book of Enoch are invoked for cosmic diabolism, and several new and strange sex magick rites of the left hand path are revealed. This totally unique, enormous tome, available now!

LIBER HVHI

Magick of the Adversary

Michael W. Ford

ISBN: 1411660862

Order from:

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LIBER HVHI contains the 22 spheres of the Infernal Qlipboth, the methods of filling and draining those "shells" and the Luciferian Rites of the Supper of Cain, symbolic of the first Satanist from the ancient Hebrew texts relating to the devouring process from a symbolic and ritualistic approach.

No matter what name the Adversary has been called by, from the ancient Persian cult of Yatukih sorcerers Ahriman or Angra Mainyu, his Bride Jahi or Az, to the Hebrew Samael and Lilith, the Luciferian Current has remained strong beneath those ancient cultures. LIBER HVHI is a grimoire written from ancient religious texts such as the Avesta and various Cabbalistic writings. The result is a powerful Luciferian ideology and methodology of ritual and daily-life practice which transforms the mind into the Spirit of the Adversary.

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Liber HVHI explores the Qliphothic Spheres, Ritual Sorcery based on the ancient cults mentioned in the Avesta of Yatuvidah, daeva-yasna (demon-worshippers) persecuted by the Zoroastrians. The roots of the Adversary as the Masculine and Demonic Feminine are explored from Hebrew and Ancient Persian sources, to a living and potent Left-Hand-Path initiatory system. Beginning with an inversion of the Catholic Rite to instead practice "exorcism", the inverted and created rite is aimed at "Possession" or liberating the shadow self into a viable, productive focus. The 22 cells of the Qliphoth along with the infernal spheres are presented as valuable aspects of strengthening consciousness and creating an attitude of winning and self-deification. LIBER HVHI will contrast with those looking to condemn left-hand-path writings, the revealed identity of the Luciferian is one who wishes to become something more, from the predatory spirituality of Ahriman and Az to the intense ritual practices of the long forgotten Daevas of the Avesta.

The Binding of Shadows

A Luciferian Banishing Ritual

by Michael Ford

In silence, close your eyes and envision a large amount of energy rising up from within you. The slow breathing technique, as described by Tantrics described a slow rise of astral energy to form a shield and to clear the mind of thoughts other than the goals of the rite you will conduct.

The rite as described by Coven Nachttoter is based within the gathering of shadows, the elementals formed in magickal workings to protect the physical and spiritual body from attack. This technique may be used to also clear the mind for the purpose of relaxation. The shadows, the same of familiars are some part related to the dead, they may be long forgotten shades which are attracted to the spiritual activity of your own magickal work. They have since lost consciousness and the concept of "I", thus proving useful in workings of magick.

Summon them with blood and bones, sexual energy and the will sharp and focused. They will respond and prove useful guardians while in the astral plane. They feed from our lifeforce just as we absorb from the sacred Opfer. Never mind harm, they do not seem to draw enough lifeforce to cause any alarm of challenge. These shades, if made malicious by destructive black magick, may cause considerable harm to the intended victim, or even seek havoc upon the caster. Be cautious. It is however mostly a chore to create and empower such elementals that one would be focused for an extended period of time to create such beings.

A traditional banishing ritual proves useful as it allows complete control and cleansing of the individual who performs it. It also, just as anything within magick, must mean something to the one performing it. This banishing ritual allows passage from shades into our orbit if you will, while banishing unwanted mental aggravations or unwanted selfcreated or imposed spiritual hindrances. It is also essential to perform at the beginning and end the each rite, allowing the proper closing in such ceremony.

I. The Banishing

Facing the altar, located in the East, take the athame and make the sign of an invoking pentagram, averse and envision a light emerge from the center of your being.

"By the light of Lucifer, born of my desire for the attainment of becoming, open the gates of the dead to protect my very being spirit and flesh. Noctifer observe!"

Touch the forehead and recite:

"Ateh" (unto thee)

Facing the North, make the sign of the invoking pentagram averse, and envision the graves of the earth opening forth and encircling you, protecting you from all outside forms.

”By the light of Azazel, who brought to man and woman the knowledge of the serpent, attend my being in the protection of the kin of Witchblood!”

Touching the genitals recite:

“Malkuth” (the kingdom)

Facing the West, make the sign of the invoking pentagram averse, and envision the waters circling you, forming great tempests with serpents and dragons seeking to devour that which would attack you.

“By the call of Shemyaza may the hidden knowledge and protection be revealed. By the desire of my many forms shall be passed from the grave to life”

Touching the right shoulder, say ve-Geburah (and the Power)

Touching the left shoulder, say ve-Gedulah (and the Glory)

Facing the South, make the sign of the inverse pentagram, symbolizing the matter of the flesh and the psyche which allows the spirit - god to emerge.

“Baraqijal, allow the stars to align with my everlasting protection! May the dead hear my call!”

Face now the altar:

Before me Lucifer;
Behind me Shaitan;
On my right hand Belial;
On my left hand Leviathan;
For about me flames the Pentagram,
And in the Column stands the seven-rayed Star of BABALON!

II. The Circle of the Dead

Upon the altar a pre-created Nganga should be with you (creation of ngangas involves the use of human and animal bones-called a fetish spirit- your blood, sigil, grave soil and snake skin. This nganga will contain active fetish spirits related to the dead. You will use items of the dead which may bring shades or manes of the dead which will allow you to form from your own desire demon servitors of protection. One may fuse animal remains with human to form half beast elementals, or shades that prove useful in defense. Do not allow conversation of any kind with such created servitors, for that is the road of insanity.

Command and Will and allow no argument or discussion with such spirits.

Facing the nganga on the altar, take gravesoil and toss a small amount in the nganga. Take then the vial of blood (of your own blood, nothing else.) and pour a small amount on the skull of bones within the nganga.

Take the wand, encircling counter-clockwise and intone:

“I summon the mighty dead from the spaces of silence from which the grave cradles. I give you life by blood and by soil, by the essence of my being. Emerge from your sleep of death and encircle my being, protecting my body as I dream and walk the web of night. As Thanatos I require your service, for we are bound by the laws of death.”

The shade will feed from your astral body while you dream, giving it nourishment to perform the duties of its creation. I have found such shades are forced away from the body when you arrive back in the flesh.

LIBER HVHI

Sub figura 864

Magick of the Adversary

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