

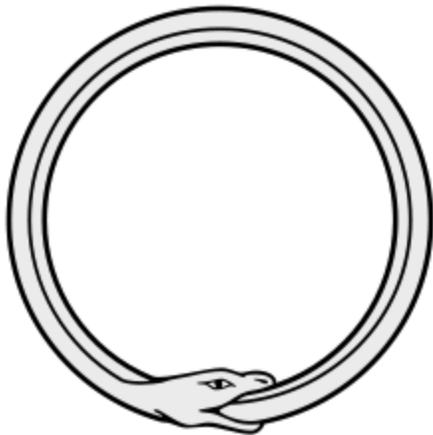
# Mystery Teachings 1:

## The Dragon and the Vesica Pisces

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*Someone wrote to me recently, asking me to teach him on Skype. He seems to be a very nice chap, a doctor in fact, and he was intrigued by some dreams he'd had about the dragon and vesica pisces, and asked for my help. I replied that I wasn't able to cherry pick information, but could show him how to climb the tree. We agreed to have a tuition session on Skype, for which I sent him some background reading over a number of emails. He replied "Thank you. The depth and breadth of knowledge in these posts is mind blowing." And so I thought some here might like to have access to it too and here it is:*

I assume you know about the ouroboros, the ancient Greek symbol for infinity which is a serpent eating its tail? Dragons and serpents are pretty interchangeable in mythology.



How the dragon and infinity are represented in ancient zodiacs is by depicting the serpent Draco in the centre of the zodiac, so that its coils touch each and every astrological symbol. This, on landscape zodiacs such as the one we have at Glastonbury, is how the heavens were brought down to the Earth, as Draco was once the pole star and the ancient stories about him in Celtic myths feature Arthur (Great Arth or Great Bear) PenDragon (crushes head of dragon under foot) and his Round Table (zodiac).

There's more about all of that in a few articles of mine:

[2012, the Mayan Calendar, the Holy Grael and the Glastonbury Zodiac](#)

[The Serpent Cult](#)

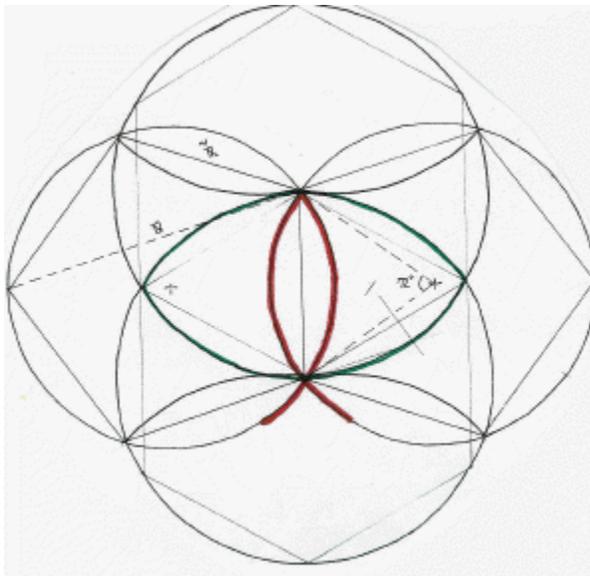
## [The Underworld Initiation of King Arthur by Morgan la Fae](#)

### **The Vesica Pisces**

The "Flower of Life" can be found in all major religions of the world. It contains the patterns of creation as they emerged from the "Great Void". To the ancients who recognised these patterns in Nature and encoded them into their sacred art and ritual architecture, everything is made from the Creator's initial thought or word, otherwise known as the primordial vibration or "Aum".

According to this geometrical system, after the creation of the Seed of Life, the same vortex's motion was continued, creating the next structure known as the Egg of Life.

This structure forms the basis for music, as the distances between the spheres is identical to the distances between the tones and the half tones in music. It is also identical to the cellular structure of the third embryonic division (The first cell divides into two cells, then to four cells then to eight). Thus this same structure as it is further developed, creates the human body and all of the energy systems including the ones used to create the Merkaba. If we continue creating more and more spheres we will end up with the structure called the Flower of Life.



In other words, all life emanates from beyond and through the central almond-shaped centre of the Flower of Life known as the vesica pisces, representing in humans the vulva of the female, aka the Divine Feminine. We know from studying rock art going back into the Paleolithic period that our ancient ancestors honoured the vulva as the source of all life (see links below).

We also see the vesica in their depictions of twin-headed serpent prowed and helmed boats which, in the opinion of some shamanic archaeologists, are multi-dimensional and metaphorical as well as actual boats. Everything the ancients created in material reality had multi-dimensional meaning because they lived across the three worlds of the shaman instead of just the one remaining that we recognise today.

The Ainu would not even throw away their fish bones without first making them a sacred offering to the Earth.

In the same way, when the ancients designed and built serpent-headed craft, and depicted them in rock art, there was usually a deeper meaning behind it ~ and most likely that it was the twin-headed serpent boat (aka spirit boat) of the shaman that traversed the dimensions and returns, which we know about from Mircea Eliade's interviews with turn of the century shamans, *Shamanism: Archaic Techniques of Ecstasy*.

### *Bronze Age Tanum Rock Art Sweden*



The vesica pisces shape creates and 'holds open' the point of "death" and "re-birth" from the Underworld, where the shaman on his twin-headed serpent or spirit boat travels to and returns from ~ especially when the moon is close, but not full ~ that is, when the field of the earth is interfered with most by the field of the moon.

"Cultures are created and destroyed in ecstasy—and for every moment in between there is nothing that keeps a world alive aside from the breath of ecstasies." *Peter Kingsley, "A Story Waiting To Pierce You"*

### **FURTHER READING**

[The most important astronomical event of 2012](#)

[Washington DeCoded: The Lost City](#)

[In the Eye of the Beholder: Palaeolithic Pornography or Spiritual Art?](#)

[Earliest vulva rock art in Europe](#)