Historical artwork and UFOs by Matthew Hurley

A.D.

Hello and welcome to my website. For a number of years I have been intrigued by old artwork that appears to depict UFOs. The artwork shown below ranges in age from the 12th century up to the late 1700s and consists of frescos, tapestries, illustrations and oil paintings. Although some of the artwork below represents actual sightings, others feature UFOs in a religious context. One can only guess at why these artists chose to insert UFOs into their artwork. Did they have UFO sightings in their day and decide to add them in ? Perhaps they had an inner urge to insert them. Maybe they had some arcane knowledge about the relationship between UFOs and certain religious events. Whatever the truth is, there are UFOs in these pieces of artwork and one can ponder and reflect on this truth.

I have now expanded my site into an older epoch, click here. I am always on the lookout for more UFO artwork. In particular there is a painting by Sano Di Pietro called "The Virgin and the Six Saints" (shown on the UK series The Why Files by an elderly gentlemen along with other pictures which I have below), and there is a medieval painting of a nobleman on horseback pointing at a UFO (it is shown in part one of the UFOs Then and Now documentary). If you have these pics or others please send them to me or point out where I can get hold of them. m.hurley@ntlworld.com (U.K.). Enjoy the site...

DISCLAIMER : I do not claim to have "discovered" the artwork on my website. I am simply collating together under one roof what I have seen in documentaries and books and also what people are sending me.

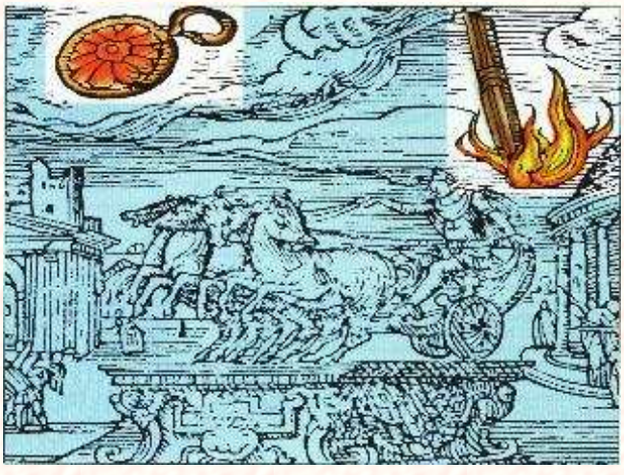
Here are some frequently asked questions.

Thanks to all the people who have sent me pics, leads and other info.

This is a sketch of an untitled 15th century Italian fresco from Mount Athos Monestary, Greece. It depicts the Apostle John dictating the Biblical book of Revelation to a young disciple. In the upper lefthand corner is a segment of a glowing oval object from which a beam of light is aimed at the head of John. In the upper right hand corner is a typical disk-shaped object which is emitting a converging light beam. Maybe someone has an orginal of this fresco ?

This one was sent to me recently. No more information on it yet. Looks like a tapestry from the east. A number of UFOs are clearly visible.

The above image comes from an ancient eastern text Prajnâpârâmita - Suna. In the enlargement you can see two objects that look like hats, but why are they floating in mid air ? also one of them appears to have port holes on it.



This is a renaissance illustration of a UFO sighting in Rome detailed in a book "Prodigiorum liber" by Roman historian Julio Obsequens.

These two tapestries were created in the 14th century. Both depict the life of Mary. Hat shaped objects can be clearly seen in both tapestries. The one on the left was created in 1330. The one on the right is entitled "The Magnificat". Both are located at the french basillica Notre-Dame in Beaune, Burgandy.

These two coloured objects are from part of a fresco entitled "The Crucifixion" (one of the objects can be seen in the center picture) and was painted in 1350. They are located above the altar at the Visoki Decani Monestary in Kosovo, Yugoslavia

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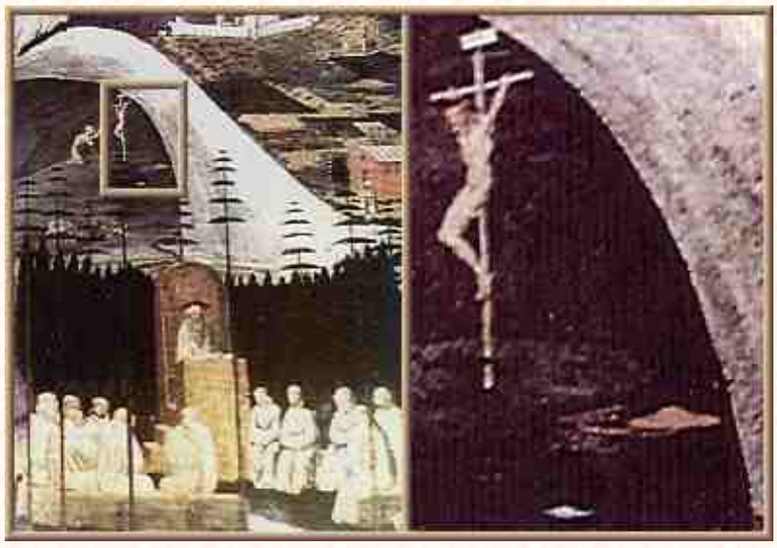
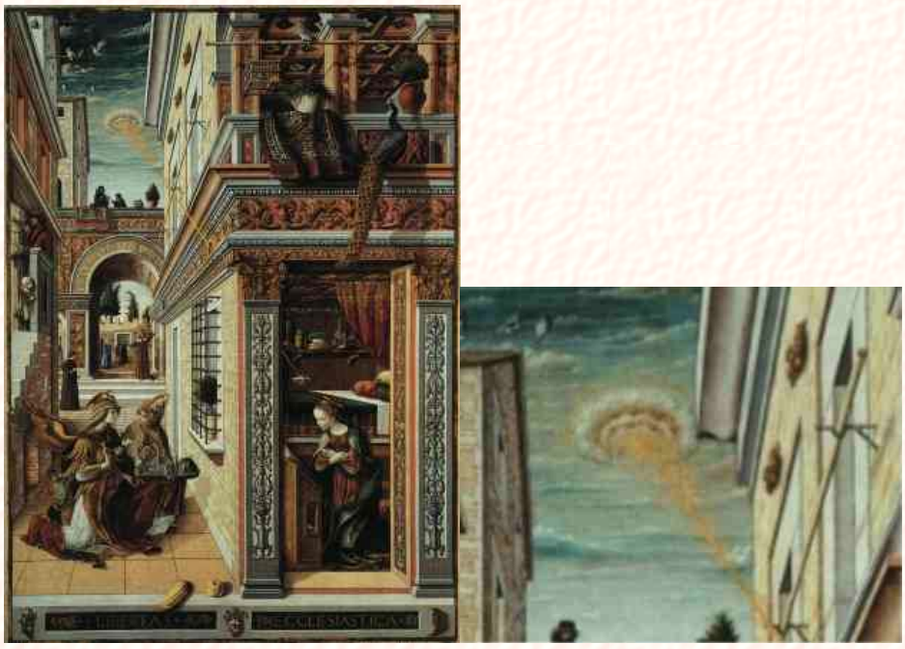
I don't know the titles/artists or where these two are displayed, but I know the one on the left is 15th century !



The above painting is by Paolo Uccello (1396-1475) and is entitled "La Tebaide" (painted c.1460-1465). The blown up picture on the right shows a red saucer shaped UFO seen near Jesus. It hangs in the Academy of Florence.



The above painting is by Carlo Crivelli (1430-1495) and is called "The Annunciation with Saint Emidius" (1486) and hangs in the National

Gallery, London. A disk shaped object is shining a pencil beam of light down onto the crown of Mary's head. A Blow up of the object is next to the painting.

The above is a painting on wood near the castle Conti Dotremond, Belgium. Moses is receiving the tablets and several objects in the sky are seen near by. Date and artist unknown

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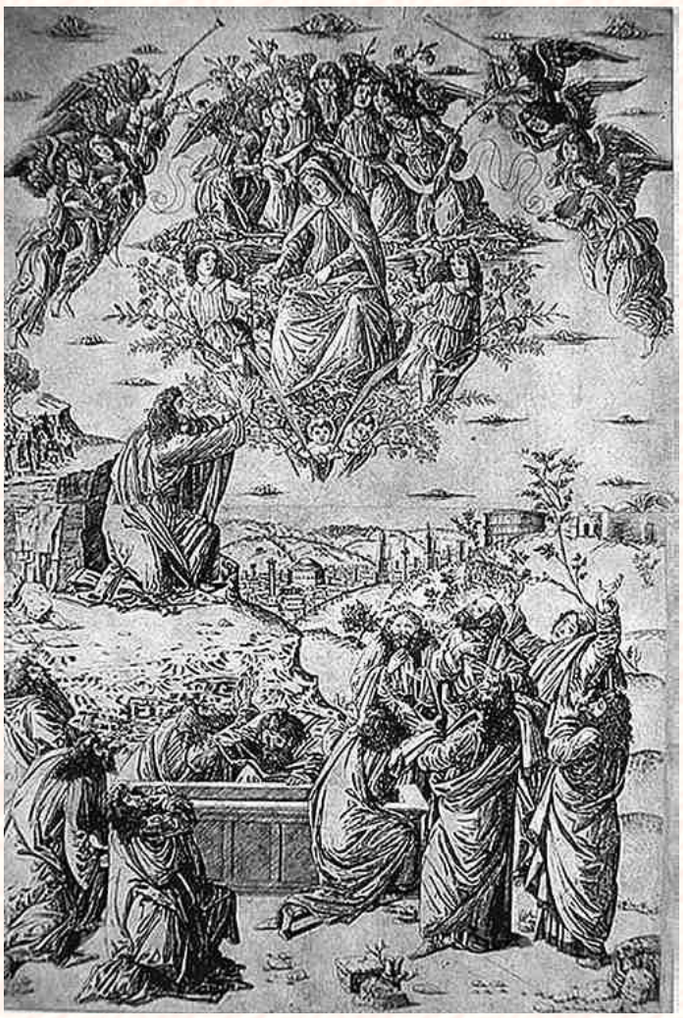
The above picture depicts Jesus and Mary on what appear to be lenticular clouds. The painting is entitled "The Miracle of the Snow" and was painted by Masolino Da Panicale (1383-1440) and hangs at the church of Santa Maria Maggiore, Florence, Italy.

More lenticular clouds ! The above images are from "The legend of the True Cross" (1420) by Piero Della Francesca (1416-1420). Discoidal clouds feature throughout this fresco, of which there are a few examples above. The fresco is located in the San Francesco Church in Arezzo, Italy.

This painting is called "The Madonna with Saint Giovannino". It was painted in the 15th century by Domenico Ghirlandaio (1449-1494) and hangs as part of the Loeser collection in the Palazzo Vecchio. Above Mary's right shoulder is a disk shaped object. Below is a blow up of this section and a man and his dog can clearly be seen looking up at the object.

The above picture is from a book entitled Prodigiorum Ac Ostentorum Chronicon by Conrad Lycosthenes (1518-1561). Basel: Henricpteri, 1557. It depicts a UFO sighting in Arabia in 1479. The book is held at the Australian Museum Research Library.



The above image is entitled "The Assumption of the Virgin" by ANON. Painted c.1490. Once again notice the discoidal clouds.

This is a 15th century fresco from Kiev. Seems to show Jesus in a rocket type device

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The above image is of actual sighting that occurred in Nuremburg on the 14th April 1561. It appeared in a local broadsheet and was a woodcut by Hans Glasser. Held at the Wickiana Collection, Zurich Central Library.

This picture describes a UFO sighting over Basel, Switzerland in 1566. It is held at the Wickiana Collection, Zurich Central Library

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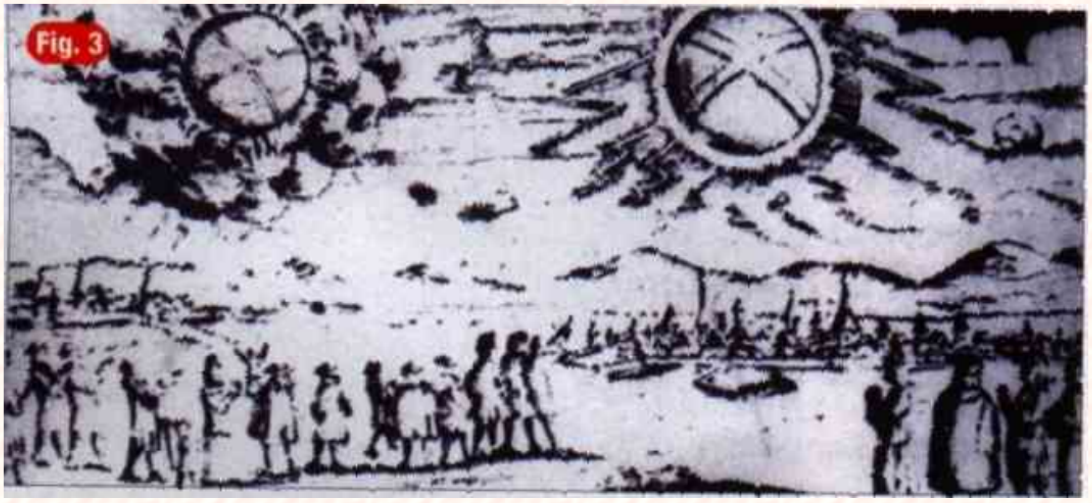
The above painting is by Bonaventura Salimbeni entitled "Glorification of the Eucharist", painted in 1600. Notice the Sputnik satellite device. It hangs in the church of San Lorenzo in San Pietro.

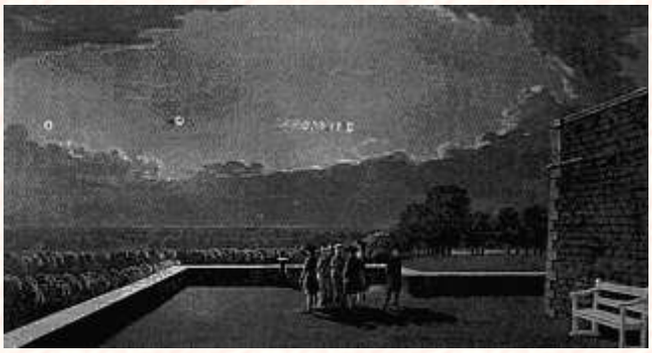
This is a French medal apparently commemorating a UFO sighting of a wheel like object in 1680. Artist/location unknown.

This is a 17th century fresco and is located in the Svetishoveli Cathedral in Mtskheta, Georgia. Notice the two saucer shaped objects either side of Christ. In the two blow ups you can see they contain faces.



More wheels ! This picture shows a UFO sighting over Hamburg, Germany 4 November 1697. The objects were described as "two glowing wheels"

This image is by flemish artist Aert De Gelder and is entitled "The Baptism of Christ" It was painted in 1710 and hangs in the Fitzwilliam Musuem, Cambridge. A disk shaped object is shining beams of light down on John the Baptist and Jesus.



The above illustration depicts a sighting that occurred at 9.45pm on the evening of 18th August 1783 when four witnesses on the terrace of Windsor Castle observed a luminous object in the skies of the Home Counties of England. The sighting was recorded the following year in the *Philosophical Transactions of the Royal Society.* According to this report, witnesses observed an "oblong cloud moving more or less parallel to the horizon. Under this cloud could be seen a luminous object which soon became spherical, brilliantly lit, which came to a halt; This strange sphere seemed at first to be pale blue in colour but then its luminosity increased and soon it set off again towards the east. Then the object changed direction and moved parallel to the horizon before disappearing to the south-east ; the light it gave out was prodigious; it lit us everything on the ground." The image was captured in this by Thomas Sandby (a founder of the Royal Academy) and his brother Paul, both of whom witnessed the event.

This is a drawing from a book of the great french writer, Voltaire (1684-1778), named "Micromégas", a philosophical novel (1752), (dealing among other things with new worlds.)