



The Womb Also Temple Order

Of the letter Mayim by Frank Salt

MAYIM



OF THE LETTER MAIN.



Symbolically, the womb. MAIM starts with a rather small YOD in the top left lesser square, The throne of the Son, from its lower tip a short line runs out to the left top of the lower lesser square, then down to the lower left corner of that square, just touching. This section is somewhat like the VAU, the Son it is to bear. The other section starts also from the lower tip of the YOD, runs up to the middle of the top right square, then sweeps round, touching the outside of the Great Square at its mid-point, then in a little to reach the lower lesser square just in from the edge. It there joins a horizontal bar running just into the lower left square. The inside of the Letter is more circular, sweeping from the lower tip of the YOD to form an arc down into the lower right square also to the left edge of the basal bar. MAIM is not easy to make, and the most ill-used letter by most writers. Its shape is very important and a badly formed MAIM is of little use as a symbol. The bottom bar must leave a gap between the left end and the foot of the VAU down the left side. The opening of the womb.



MAIM as a final, by contrast appears much more square, touching as it does all four sides of the Great Square and completely enclosing the cross dividing it. It is then the closed womb. A YOD runs right along the top of the Great Square, its lower tip linking down to the bottom bar, all the way to the left of the base, then up the left side, tipping inward just as it reaches the left end of the YOD. It is the womb closing and protecting the fetus, the little cross. nourishing and maturing it in security and silence.

MAIM, Meaning Water, as final, the seas, as Mother of life incarnate "The Maternal and Feminine" the Key-words.

It is one of the Three Mother Letters, ALEPH, MAIM, and SHIN, and the easiest to see why it is called a "Mother" Letter. In this case, when we say it is the womb, it is in symbolism of the cosmic womb. The MAIM (Hebrew MIM) in its Final form is symbolically the Firmament as between the Waters above dividing them from the Waters below. The "womb of time" is a human concept, temporal, not the Infinite. The vast majority of Man is still "in the womb" at a spiritual level. Embryonic, drawing on the Mother for his spiritual substance. Again, the spelling MIM, having the phallic YOD in it, bears much reflection. In the Old Testament we find MRIM (Miriam) which, with the symbolic birth of Christ loses the closed womb, the final M and thus becomes "MRI" (Mary) The Womb is open, having given birth. "MRI" is literally "bitterness", from the sea being salt or "bitter", and the Great Mother is achetypally in travail, a state ending in the Birth of the SON; -- remembereth no more her agony for joy that (a) Man is born into the world."

The numerical value of MAIM is 40. It is also DALETH X YOD. As a final form it is 600

Forty is curiously associated with Water. The Flood lasted 40 days. After crossing the Red Sea the Hebrews spent 40 years "in the wilderness". After his baptism Jesus spent 40 days "in the wilderness"

MAIM, plasticity, capacity to take any form, reflective, responsive to influence. Horizontal. The opposite to the symbolism of a Pillar. Mirror. The Unconscious mind. As a pool or well, the personal sub-conscious, easily influenced, pliant, responsive. As a stream, the personal subconscious on its way to the Sea, the collective unconscious.