



OF THE LETTER GIMEL



The third Letter, GIMEL, meaning literally, CAMEL, occupies only the right half of the Great Square. In the top right lesser square again stands the basic YOD; in the lower square is its reflection. The two being linked as in BETH by a narrow vertical line reaching down to earth, seat of the reflection.

In form it thus represents its inner meaning, again very abstract, implying communication, productive co-operation between that which is above and that which is below, spirit and mind, Creator and creature, always in a productive way. It signifies giving birth to something, hieroglyphically. Thus the camel as in a caravan for trade, a canal for the same purpose, but as always it is the activity rather than the object implied. The throat, as a passage for the voice, the modulation of AIR to a purpose.

The second of the seven double letter, it is related to peace and strife as the pair of opposites, and to the symbol of the moon, as reflecting the sun. "As above, so below" but there must be productive communication or neither is alive, and Hebrew is a very vital language, It speaks of living, not of things. Our worldly life reflects the spiritual, it is the incarnation of Spirit.

"Outward and physical expression" the key-word clue.

As the third Letter, GIMEL suggests the Triad, with the Son as the outward and physical expression of the Infinite. On a lesser arc, GIMEL, communication between the spiritual and mortal man, suggests meditation, which should have outward expression to be fruitful. Positive and active meditation, the activity of turning ideas over in the mind while focused on a purposeful topic, so that the conscious and subconscious mind truly reflect the interplay of spirit and matter productively, with positive intent, with the positive and active mental plane drawing on the passive plane of the soul via subconsciousness, giving birth to new concepts here and now. Productive communication - GIMEL.

Enough hints are given in these notes to stimulate the search for the fuller and personal insight into the abstract idea living behind the glyph concerned. It is not what you know but that you know. Meditation is more specifically covered by one of the Twelve Simple Letters, but one step at a time is enough.

FIVE Letters occupy only one side of the Great Square, GIMEL, VAU, ZAYIN, YOD, and NUN.

Only the right hand side is given in these notes, but, using the symbolism of the Four Lesser Squares as you find developed throughout the series, try moving them to the left hand side and reflect on the similarity. For example, the YOD in the Chamber of the Son, "I and My Father are ONE". This exercise will be more significant after studying the whole alphabet.

AIR  
Planet the Moon

13<sup>th</sup> Path