

The Fundamentals Of
ESOTERIC KNOWLEDGE



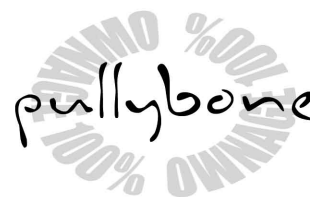
JEAN DUBUIS

THE FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Complete in One Volume



WRITTEN BY
JEAN DUBUIS



TRANSLATED FROM THE FRENCH BY
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Triad Publishing

FOREWORD

In 1995, the author of the present work wrote: "My name is Jean Dubuis. I am, this present day that I write, aged 76 years old, and I have a practice of esotericism of more than half a century. My esoteric researches started when I was twelve, after a tremendous inner experience; the invisible world had become for me as true as the world of matter where we live. From that time on, I never ceased trying to understand the nature of this experience, to find means to renew it if possible.

"This experience had shown me that there was another truth than the one of our visible world. I wished to be able to understand the nature and workings of this ordinarily invisible Universe. My researches started with books, where I didn't find much, so my early progress was rather slow. Much later, I found the only book that really helped me, the Sepher Yetzirah. After the ill success of books, I became a member of groups of Rosicrucian or Martinist spirit. I did not find really useful elements there. Their habit of illegitimate secrecy led me far from these groups.

"It is, in fact, a persevering personal effort that led me to renew my experience, and that resulted in my few contacts with the Eternity. From there on, I wrote three courses, one on Alchemy, one on Qabala, and one called The Fundamentals of Esoteric Knowledge. These lessons were finished some 15 years ago and I insured their distribution for 12 years. This work taught me a lot of things in the field of esoteric teaching. Today I have a lot to add to these lessons."

A resident of France, Jean has been a frequent lecturer in that country and in the United States. He was employed by a leading American electronics firm for 40 years, and has an extensive background in physics and electronics.

Jean founded a group in France around 1984 to disseminate his work, and to conduct group research. The association, Les Philosophes de la Nature, or LPN, ceased operations several years ago and was legally dissolved in 1999. Its English-language counterpart, The Philosophers of Nature closed on December 31, 1999. Triad Publishing is now the sole publisher of these courses for the English language, duly authorized by Mr. Dubuis.

Jean's research was based on some of the classical texts in these fields, such as the "Sepher Yetzirah" and works of MacGregor Mathers in Qabala, as well as "The Golden Chain of Homer" and the works of numerous alchemists including Flamel, Becker, and Hollandus. These courses are not, however, mere reworks of library books by some scholar. The emphasis of Mr. Dubuis has been in practical work, and the courses are meant to support experimentation.

Originally both associations sent the lessons a few at a time to their subscribers, so that one lesson was studied each month. It was required that the Spagyrics (Plant Alchemy) course of 48 lessons be received before taking the Alchemy course which expanded in time to have 84 lessons. Similarly, the Qabala course of 72 lessons was to be studied progressively. The course Fundamentals of Esoteric Knowledge was developed and eventually became a pre-requisite to the other courses. Dubuis wrote in the introduction to this course, "When we founded the association 'Les Philosophes de la Nature', no organization accessible to the public was in existence - at least in France - that clarified or disocculted esoteric disciplines such as Alchemy and Qabala. However, since esoteric and philosophical groups have been in existence for quite a long time, we assumed that the individuals who chose to join us had a certain amount of 'esoteric background and knowledge'. However, as time passed, it became obvious that, even though a number of members had spent a greater or lesser amount of time in such groups, most did not have the

esoteric knowledge we assumed they had when we wrote the lessons. The present class: 'Fundamentals of Esoteric Knowledge' is an effort to remedy this situation."

This course is, perhaps, Mr. Dubuis' finest publication to date. It provides a synthesis of a number of important ideas in esoteric studies, and provides a suitable foundation for a novice, as well as for an experienced worker to understand the courses in Qabala, Spagyrics and Alchemy. It does, however, stand alone as a course. We have heard from numerous long time students of esoteric groups who say that they have learned more from this course than in several years of study with their association.

Just as we will recommend that the course, Fundamentals of Esoteric Knowledge, be studied and put into practice before beginning the work of the Qabala or the Spagyrics and Alchemy courses, we must urge the student to work with Spagyrics before beginning the Mineral Alchemy work. This is for numerous reasons. The plant kingdom is traditionally where the principles and practices of Alchemical Work are learned. The plant kingdom is relatively safe for experimentation, and the costs are minimal because plants are readily available, and the equipment required is not particularly specialized. In this rather forgiving and gentle realm, a student can learn the skills and manipulations, which have many parallels in the work on minerals and metals. The theoretical aspects of Alchemy, which are the foundation for all practice, can be learned more readily using plants than with metals.

Further, the Mineral courses are written with the assumption that the person has studied all of the Spagyrics courses. There are many references to ideas and techniques which are explained fully in the Spagyrics course, and which are absolutely necessary to benefit from the course on Mineral work.

Our association with Mr. Dubuis began as earnest students of his lessons, around 1988, when they were first translated into English. Our personal relationship began in 1992, at a seminar in Canada, and we have shared many delightful and magical times together in the U.S. and in France since that time. We are grateful to say that our contact with our generous friend has stimulated personal transformation for ourselves and for many others.

Jean has often repeated the admonition that we must respect the personal freedom of each one on the Path of Return. We believe that the dissemination of these courses through the agency of a publishing firm, rather than through that of a fraternal group or membership association, will support that objective.

With good wishes for each in their quest for self knowledge,

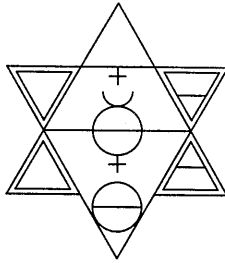
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FUNDAMENTALS OF ESOTERIC KNOWLEDGE

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THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

LESSON 1

INTRODUCTION

When we founded the association "The Philosophers of Nature", no organization accessible to the public was in existence - at least in France - that clarified or dis-occulted esoteric disciplines such as Alchemy and Qabala. However, since esoteric and philosophical groups have been in existence for quite a long time, we assumed that the individuals who chose to join us had a certain amount of "esoteric background and knowledge". However as time passed, it became obvious that, even though a number of LPN members had spent a greater or lesser amount of time in such groups, most did not have the esoteric knowledge we assumed they had when we wrote the lessons. The present class: "Fundamentals of Esoteric Knowledge" is an effort to remedy this situation.

This class comprises twelve lessons which deal with the following subjects:

1. Basic esoteric principles and general principles of social and human behavior.
2. Creation - The macrocosm: Nature.
3. Creation - The microcosm: Man.
4. Passive symbolism.
5. Active symbolism: the Word.
6. Numbers and Cycles.
7. Meditation - Prayer - Ritual.
8. Powers.
9. The secret sciences.

10. Universal Justice.
11. The seven commandments of the Fama Fraternitatis.
12. Service and the Invisible Order.

It was our intention that this class should last for 12 months only, and not for years. Therefore, it may seem very concentrated at times. This difficulty will promptly disappear with the work which consists in re-reading the content of the lessons often and in actually performing the exercises which are suggested. The goal of the class is not to pass on to you a mini- encyclopedia of esoteric knowledge but to provide a basis, a spring board, toward the individual inner path. For this reason, apart from the material on the cultural aspects of esotericism, the class offers a personal method of initiation that strives to detach itself from ancient or modern Egregores. This method, which includes meditation exercises, is based on a numeric and geometric symbolism of a universal nature which, as a matter of fact, renders it less prone to the sway of the various Egregores (see Lesson # 1). This condition assists the student in acquiring the necessary inner freedom. Whoever takes this class and does not wish to undertake the proposed initiatory work is free to act as he pleases.

The present lesson develops a knowledge which is neither alchemical nor qabalistic but which is in accordance with a knowledge coming from many years of operative work in these disciplines and others. This class won't deal with a specific discipline, except in the case of examples. Let's also specify that we cannot avoid presenting elements which already exist in the other classes or in articles of the newsletter " The Little Philosopher" or "The Stone". It should be noted that the concepts developed in this class are **essentially of Western origin and more specifically Mediterranean.**

While you study, do not lose sight of the fact that there are two complementary esoteric aspects:

- the intellectual aspect which permits us to sow seeds into the unconscious;
- the inner aspect which is the source of the knowledge coming to us. This knowledge can only be transmitted through the path said to be "of the heart".

There are two tools to be used in the study of Esotericism: the brain and the heart:

The brain sows, the heart harvests.

ORA ET LABORA!

**Out of Unity you arise
The return to Unity is your Destiny
The mind discovers the path of return
While the Heart provides the key to each stage along the way**

Dear Friend,

BASIC ESOTERIC PRINCIPLES

What is esotericism?

What do we mean by "esoteric"? This is the first point we need to examine. Etymologically, this word means "inner" or that which is reserved for the adepts - for those inside - as opposed to what is public, what is done outside and therefore is exoteric. However, this is clearly an insufficient definition to provide you with a satisfactory idea of the esoteric reality.

As we do not wish to use an "a priori" definition, we should agree, right at the beginning, that it is impossible to define this term at this time because the esoteric experience which transforms an a priori definition into personally experienced knowledge cannot be offered at the beginning of the initiatory path.

GLIMPSES OF THE ORIGIN OF THE BEING:

It is impossible to be a student and later an esoteric adept without accepting, in the beginning, several axioms. The truth of these axioms is progressively unveiled through inner contacts.

The first point: The Absolute is the origin of the Whole.

The second point: The Essence of the Absolute is the source of man.

The third point: The whole manifestation only has one aim: to make out of zero, which is the seed of man in the Absolute, the Infinite.

Starting with the Absolute, the hierarchy of forces and energies in a descending order is as follows:

Being - Consciousness - Life - Matter

The being issues from the "Void" and creates consciousness. As soon as consciousness is, it creates Life for its own need for evolution.

Life creates matter as a field for the experiments it needs to conduct.

These points will be developed later.

THE INTEREST IN ESOTERICISM

If you are interested in esotericism, it is because you feel a certain inner yearning, a certain necessity to understand things, and to understand yourself. This yearning indicates that you have passed the initiation of the Nadir (the moment when Involution leads you to the densest point of matter - see Lesson # 3). This search for knowledge, for a coherent understanding of the world cannot be satisfied by science or religion, therefore we turn to esoteric disciplines in the hope of finding the answer to our inner quest which is more or less unconscious when it first arises.

In effect, and you can verify this, esotericism leads, step by step, to an experiential certitude, to a coherent and satisfactory knowledge of the world. In the beginning, however, you need a freely-given faith and trust as the driving elements of your work. This faith gradually disappears to be replaced in turn by Knowledge. Be very cautious while you move in the domain of faith because, while it can be a motivating force in the beginning, it can also lead you to accept inconsistent ideas and the worst superstitions.

PHYSICAL CONSCIOUSNESS AND SUPER-CONSCIOUSNESS:

In the esoteric sciences, regardless of your choice of discipline, each must find his own Truth by breaking through one's inner barriers. In the profane world, man's psyche is divided into two zones: the conscious and the unconscious. In fact, the latter is not unconscious. In man, the unconscious is the superconsciousness, the Higher Self, which is permanently in contact with the "Universal Whole". The necessities of Involution have constructed barriers which, in every being, separate - more or less firmly - the different levels of consciousness existing between the Higher Self and the physical consciousness. The true initiation, the true aim of esotericism is to first render these barriers transparent and later eliminate them as barriers and reestablish the connection with the superconsciousness.

THE INTELLECT: A HELPER OR AN OBSTACLE?

The intellect is the first problem the beginner has to face. Some esoteric schools say it is an obstacle for the initiatory path, but they use it anyway. The problem is that the knowledge and the methods which permit the penetration of the inner domain are transmitted and acquired through the channel of the intellect. This problem becomes a real hindrance when the intellect ceases to be a medium and instead becomes a goal or an end in itself.

It should be clear that, on the one hand, the language of the physical intellect which sustains the consciousness of this world is not the language of the superconscious. On the other hand, if we wish to begin a dialogue between these two levels of consciousness, we must rely on symbolism which is the only thing that can cross the inner barriers at the beginning of the Path. The principle of this dialogue is as follows: the intellect transmits or attempts to transmit mental images - such as it understands them on its own level - to the inner consciousness. The latter digests them and sends them back while also striving to transmit its own Truth to the physical intellect of man. Thus, little by little, the effect of the inner barriers diminishes and they can become open borders which are crossed without a passport. This implies that the work should be done methodically.

CONDITIONS FOR ESOTERIC WORK:

A. The choice of the time: the best time for esoteric study is the evening just before going to bed. When you cannot study, then mentally and silently review the previous studies; these should be the last thoughts of the day before you fall asleep. This is important because the moment of passage from the waking state to the sleeping state is the moment where the inner barriers partially move away, in a physical-psychical sense. Conversely, when we wake up, the barriers rise, in a physical- psychical sense. Do not think about the problems of the new day, and try to remain in a mentally void state for a moment, so you can receive the inner message. Note your physical interpretation of the message in a note book and put the date on it. Note it down as soon as possible, otherwise this volatile knowledge evaporates and disappears.

B. The note book: from a practical point of view, it is useful to divide this note book into 7 sections. The first section is dedicated to the period from Friday night to Saturday morning, the next section to the night of Saturday to Sunday and so on. Each Friday night, meditate on the experiments of the first section of the book, each Saturday night on the ones of the second section of the book, etc.. You will notice that the knowledge written on the same nights - those of the same sections of the note book - is complemented each week. Check and see if the experiments on the same nights of the week do not follow a lunar cycle. This point will be developed further, later. We shall see then why the night of Friday to Saturday is the "Holy Night" and, consequently, the first night of the esoteric week.

C. The Oratory: An oratory is very useful in esoteric work. It can be a small room or place in a room or a closet, even a suit-case. This room only becomes an oratory at the moment of esoteric - inner and outer - work. The mental attitude of the student creates the oratory. It is better to be alone to do the work that needs to be done; at the most, your mate can be present. No animal should be allowed in the oratory during the work - no matter what relationship you have to the pet. Animals have not passed the Nadir initiation and therefore, the cosmic pressure in them is the reverse of the one exerted on those who work esoterically. The occult forces of dogs particularly, and even more that of cats, which were used in Egyptian magic, can only bring trouble to those who do not master them. If the oratory is a room with multiple uses, the pet can be allowed in but put outside during the hours of esoteric work.

GENERAL PRINCIPLES OF HUMAN AND SOCIAL BEHAVIOR

THE SECRET:

At one time, there was a very intense watchfulness to make sure that the law of secrecy was enforced, as it was feared that personal initiation would shatter temporal power. There are still a number of erroneous ideas about the law of secrecy. The fact that its reality is so misunderstood is the source of the troubles of modern society. If the esoteric reality had actually been more widely distributed, it could either have given birth to a philosophy-religion or it would have forced exoteric religions to reconsider their dogmas. In both cases, the compatibility of science/religion would have been greater, materialism less pronounced and the current anxiety about life and death considerably diminished. This anxiety is the basis of many current problems.

The law of secrecy is used by many pseudo-masters, "gurus" and others, as a means of hiding their ignorance, of giving themselves importance while remaining quiet about their very modest knowledge or allowing people to believe that they are the only ones granted the authority to open or close the gate of the Temple. This is the negative aspect of secrecy.

We state that everything which can help, everything which leads to the gate of the Temple can be and should be revealed to anyone who wishes to advance on the esoteric Path. It is also understood that he should work and in turn, share the information with others - the secrets which were unveiled. (Indeed it is said "Give and thou shall receive").

There is no problem created in revealing alchemical, qabalistic or initiatory secrets because they can only be used practically by those who have attained the proper inner state, that is, by whoever is already engaged on the path of wisdom. On the other hand, the inner experience, or that which the Initiate finds behind the Veil of the Temple should remain a secret. Everyone should find it on his own. It is indeed a supra- intellectual knowledge which can only be expressed by the Word and not by human speech. An attempt to transmit our own inner revelations to another, will burden him with a responsibility he may not be in a position to assume. Moving the Veil of the Temple for someone else demonstrates a lack of wisdom which definitely slows the author down on his own path.

In summary, do not hide the processes which lead to Knowledge but keep very quiet about the nature of the experiments and experiences which result from the access to this knowledge.

A similar rule can be observed in the profane world, where, without "playing" with the secret, discretion and reserve are often necessary for two very different reasons. First, in blindly entrusting people with our projects and intentions, we take the risk of triggering negative actions from those who would want to destroy us. We should therefore be watchful. Second, the fact of speaking about difficulties, in work, finances, health, engages the "power of

the Word". The problems then "crystallize", become fixed, more complex and harder to resolve. Avoid giving them much force through speech or even through writing which also has the same effect, in this domain.

APPETITES:

The adepts who have advanced on the esoteric path say that the heart of man vibrates on all levels and is thus a very significant guide. Love is the expression of the heart, not that of sexuality or sentimentality. Love is generosity in understanding, in the help given to others. This does not mean we should attempt to make others happy following our own conception of their happiness. True generosity consists in respecting the freedom of others.

On the subject of appetites (sexuality, food and drink) the rule which applies here is no excess and no asceticism. Asceticism is to be avoided because it dries the body up and therefore makes it inaccessible to true spiritual energies. There can be times where you may wish to reduce the intake of food but this is only for a certain period of time and it is only necessary when you can really understand the mechanisms which justify this behavior.

Sexuality is part of creation and therefore has a value and use beyond that of procreation. Without completely agreeing with the Tantric point of view which speaks of a purely sexual initiatory path which is not suitable to Westerners, we believe that a regular life as a couple can help in the balancing of the inner energies. The opposite polarities of man and woman can be reciprocally balanced. The original man was androgynous and this androgynous state is partially re-established in following the life style of a normal physical couple. Let's point out that homosexual couples (male or female) are not to be considered as being on a path leading to androgeny.

Asceticism can dry the heart and can also be a handicap on the path. However, a solitary life may not have any drawbacks if a sufficient mental generosity can vivify the heart.

In all this, each should progressively find what suits him best because there is probably a best solution for each one to find for himself.

KNOWLEDGE AND FREEDOM:

The first great step on the esoteric path is made when you succeed in presenting yourself and knocking at the gate of the Temple; but the gate only opens when the one who knocks is a free Knower.

Man can acquire different portions of knowledge which are not of the same nature nor of the same value. At the beginning of the study, this knowledge can be classified in two categories. The first is the knowledge resulting from the study of nature. This knowledge is

real and does not change, if you study it in the right way. Alchemists call it the "fixed" knowledge. So also is the knowledge acquired through physics, chemistry, alchemy, astronomy, astrology, etc... In this domain, man cannot have an influence upon the laws he is learning. He can only use these laws if he obeys them. You can only dominate Nature by obeying it.

On the other hand, the second category of knowledge comes from human conventions such as civil laws, even though these strive to reflect the general principles of the equilibrium found in nature. This knowledge is transmitted through customs, social life and even more so through religious dogmas. It is an artificial knowledge created by man and is modified by changes in society or religion. Ponder this. It is important to do so, because our superconscious cannot accept elements of knowledge that are contrary to the laws of nature. Human conventions do not concern the superconscious. Therefore, it is - almost - useless to attempt transmitting them, except for a small point of ethics - the point concerning our attitude toward the society we live in.

Only the Initiate is a free being. Physical freedom depends upon the society we live in and upon our position in this society. True liberation, however, is obtained through mental cleansing. During the course of ordinary life, many people renounce certain behaviors or satisfactions simply because they are obsessed by false values which impregnate their physical consciousness. This impregnation is the result of social customs, religious dogmas or even civil laws which have no relation to the principles of Nature or the inner structures of man. We can thus observe many mental blocks.

Each one must cleanse in himself all that which hinders the broadening of his point of view, his tolerance, and his generosity of heart. In no event, should you fall in love with your ideas. Compare the new with that which you already have and choose what seems best. You should be willing to let go of old ideas.

THE EGREGORES:

We have serious reasons in insisting that each student work on acquiring the greatest possible mental freedom for himself in the physical world. Genuine initiation is a complete liberation. How can your Higher Self help you to liberate yourself if you don't do it for yourself in the realm already accessible to you?

A second significant reason for insisting on this point is the subject of the egregores. What is an egregore? It is the psychic and astral entity of a group. All members of a group, a family, a club, a political party, a religion or even a country, are psychically included in the egregore of the organization to which they belong. Of course, each of us belongs to several egregores at once. Therefore, each individual who is involved in a group receives the influences of the egregores, that is the astral counterpart of the group, in his psyche. This process is unconscious. The resulting drawbacks are, first, some perturbing psychic influences in the

FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 1

majority of cases, and second, a restriction of inner freedom. It is impossible to free oneself from certain egregores, for example the egregores of the country you live in. However, we should free ourselves from all egregores which are not essential. An egregore actually grows by drawing support from the members which constitute it who, in turn, through their repeated actions vivify it, somehow helping it to maintain its power. For a beginner, this is where the danger lies, all the more because of the tendency of man to seek protection, the price of which is often a loss of freedom. We should emphasize here that the association the Philosophers of Nature does not perform any group ritual in order to reduce the influence of its egregore to a minimum.

Be cautious. The Eternal Wisdom is such that we are born where things are best for our evolution - contrary to what it sometimes may seem - and therefore mental freedom should not transform us into drop outs or misfits. It should simply open the freedom of the inner path while liberating us from unnecessary obstacles.

POSITIVE THINKING:

An element which is also very important for success on the esoteric path is the elimination of the negativity of the mind. Strive to see the positive side of things, to a priori grant the positive part.

After studying and pondering a question, form your point of view; be aware of its negative aspect but first strive to see its positive side however weak it may be. We'll examine in Lesson # 5 the influence of the Word. As we know that man's speech is in relation to, in resonance with the Word, we should avoid words or sentences of a negative connotation or quality. Rather than directly affirming the negative aspect of a thing, it is better to positively express the reverse of its negative characteristic. For example, if by the Word, you wish to influence the weather, do not formulate it as: "I wish for the rain" as most people consider the rain - consciously and unconsciously - a hindrance but rather ask that the earth may receive the water that it needs to satisfy its hunger and thirst.

In the same sphere of mind influence, if you do not at first feel well inclined toward an individual, attempt a contact first to verify if a harmony can be established or not. In the same way when an idea or a project is presented, do not refuse it immediately. Always grant yourself some time to think it out, to meditate before you give your response, and examine both aspects well - the positive and the negative - but always start with the positive.

WORK IN THE ORATORY

GENERAL PRINCIPLES:

We have already spoken about some aspects of the oratory and shall now complete the discussion of this subject in view of what we need to accomplish during this class.

THE SET UP

- it is best to put a room aside solely for this purpose (6 ft. x 6 ft. is enough); this is not essential, however.
- preferably a small wooden altar otherwise a small table, any other support is fine.
- a comfortable chair or an armchair
- a mirror in which you can see your head and chest
- 2 candle holders
- an incense burner
- binder divided into sections
- means of regulating the light (electrical or solar)
- sound insulation as best as you can
- comfortable temperature
- sufficient ventilation

PREPARATION BEFORE YOU ENTER THE ORATORY

Cleanse yourself with water. Take a shower and meditate on the water cleansing your body. Put clean clothes on. Drink a glass of water, (*Mens sana in corpore sano*).

RULES TO BE APPLIED IN THE ORATORY

A. **Intellectual Work:** study the lessons, repeat the exercises, take notes. Always read the proposed exercise completely before doing it. The altar can be used as a support to write upon if you do not have any other support available. Normal lighting. You can also burn some incense.

B. **Esoteric Work:**

- Weak or no electrical light.
- Burn both candles

- Burn incense

- Sit comfortably. Take the hieratic position: torso vertical, hands on thighs, thighs parted, feet flat on the ground, slightly parted.

1. Breathing: for a minute or two, perform the square breathing exercise:

- a. lungs empty, breathe in for 5 seconds;
- b. stop for 5 seconds;
- c. breathe out for 5 seconds;
- d. stop for 5 seconds.

First, do not go beyond 4 or 5 seconds in each phase. Stop immediately if any pain or discomfort occurs.

2. Strive to be mentally calm and to concentrate on the fact that you are then to listen to the Higher Self.

3. Perform the work or the exercise you choose and especially take notes at the end of the oratory session because it is impossible to do all the exercises in one session.

4. At each session:

- a. be positive;
- b. think on your own so you can reach a greater freedom of thought, away from all egregores.
- c. open your heart and listen to it
- d. meditate according to the influences of the day in the note book of the experiments
- e. **attempt to obtain a mental void:** when your mind is blank , you do not think anymore!
- f. choose a gesture or a sentence which means that the work is finished. Take note of the sign you chose and do not change it for a period of time.

PROPOSED EXERCISE: **Concentrating on a checker board:**

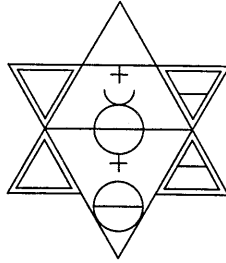
- find a checker board (preferably one of 8x8 squares) with black and white squares.
- place it horizontally in front of you
- place the burning candles on both sides.
- fix your gaze on the checker board. This does not necessarily happen on the first session, but the checker board progressively takes on a uniform color, the squares tend to disappear. The white squares stand for the active energy, the black for the passive energy. The uniform color is the result of a balance of the two. The exercise when successfully completed contributes to the rebalancing of these energies in us.
- close the session with the sign you chose.

This lesson may seem long and scattered. However, it seems essential to provide, right at the beginning, all the information which can help you comprehend the appropriate state of mind required to perform successful esoteric work.

ORA ET LABOR!

THE PHILOSOPHERS OF NATURE

THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 2

Out of Unity you arise
The return to Unity is your Destiny
The mind discovers the path of return
While the heart provides the key to each stage along the way

Dear Friend,

CREATION

THE MACROCOSM: NATURE

Usually, the beginning teaching of esoteric schools presents creation from two perspectives:

- The macrocosm: all of creation both visible and invisible.
- The microcosm: man.

The macrocosm, or creation, is the framework in which man involves and then evolves.

We shall start with the study of the macrocosm utilizing a concept somewhat common to Western esoteric disciplines. This concept is also found in the East but in a different form. If there is a difference between Eastern and Western teachings, it is more in the choice of the names rather than in the premise of the concept.

We shall use the simplest terms and images in order to clarify, as best we can, views that are very complex.

In the beginning, there is the One or the Absolute or the Absolute Being or the Great Whole.

The Manifest and the Unmanifest proceed from the One.

The Macrocosm and the Microcosm proceed from the manifested world.

Now that we have stated that much, let's add that creation occurs in 3 stages:

- A. the emanation of the Primary Energy
- B. the differentiation which creates duality in energy
- C. the condensation or coagulation of energy into matter

EMANATION OF THE PRIMARY ENERGY:

All of creation arises from a subtle energy which seems to emanate from the "void" and which feeds and forms the totality of the galaxies of the universe. The word "void" which is used by some schools doesn't satisfy us. We much prefer the term "non-manifest". The energy is in the universe: it is manifest; the energy is not in the universe, it is non-manifest, but it IS. This energy can be grasped as the Essence of the One, of the Absolute Being. An Indian analogy seems to fit here. Brahma breathes out: the world manifests, energy appears. Brahma breathes in: the world disappears and progressively the energy returns to the non-manifest. This gigantic breath which lasts about one billion years is the great and fundamental cycle of the universe. It is the rhythm of the machine-universe in its work of "making gods". This cycle progressively guides the seed of Being from the Zero of the beginning to the Infinity of the return.

TRANSFORMATION OF THE ENERGY AFTER ITS EMANATION:

(see Figure # 1, p.13)

It is difficult to explain or describe the primary energy. The most we can say is that it is an impulse to be. As soon as it emanates, it goes first through a preparation-densification (a preparation-coagulation). That is to say, its nature breaks away from the original "almost void".

This energy doesn't densify in a continuous way, as it actually occurs in stages. There are ten stages corresponding to 10 different densities, the most dense, the tenth, corresponds to the matter of our world. These stages are indicated in Figure #1, p.13; only the first three are concerned with the preparation-densification phase. During this phase, the energy is "prepared" but not yet realized. It also creates conditions necessary for duality and the form which manifests at the 4th stage.

DIFFERENTIATION OF THE ENERGY

(see Figure # 2, p.14)

At the third and fourth stages, the energy becomes the Prima Materia of the Alchemists, the Chaos of the Bible, Spiritus Mundi for others etc..

At stage # 4, the potential duality of the energy is realized as it is differentiated into its active and passive components. Since the two parts are equivalent, they form the first symmetry of the universe. Note that the energies resulting from this division are more dense and less subtle than the Primary Energy. The differentiation is repeated on each energy which results from this differentiation and so, little by little, the subtle energy acquires the heavy density of our world. We should note that in all things of our world (the tenth stage), the ten levels of density are present, the tenth is visible, and the 9 others belong to the realm of the invisible.

Duality appears with the first differentiation. In a sense, we can say that at that very moment the unitary state disappears and the potentiality for space-time appears. Duality provides energy with a twofold attribute:

1. the active energy which constitutes the elements of life,
2. the passive energy which constitutes the elements of matter.

It is only in the alchemical text "The Golden Chain of Homer", that we find a few explanations on this subject. In this text, the energy of life is called "Niter" and the energy of matter is called "Salt". Then, the first energy, the energy of life in turn is divided and gives the first 2 elements: Fire \triangle and Air \triangle . In the same way, the first energy of matter is divided and gives the two other elements : Water ∇ and Earth ∇ .

THE TRANSFORMATION OF ENERGY INTO MATTER - LIFE AND CONSCIOUSNESS -

A. The four elements: the four elements Fire \triangle , Air \triangle , Earth ∇ and Water ∇ correspond to energies and have nothing to do with the material bodies which go by the same name. At most, the material bodies can carry these energies. As a matter of fact, the four elements are present in everything and each of them carries within itself the ten levels of energy previously mentioned. Thus, in our world, everything which is made of matter contains 40 types of energies and the differences in their mutual relationships determines the nature of the matter and its degree of life and consciousness. Thus:

- in the mineral realm, matter contains a little of the elements Fire and Air but more of the element Water and a major proportion is the element Earth.

- in the vegetable realm, plants do not have much of the elements Fire and Earth but a good quantity of the elements Water and Air.

- in the animal realm, there is a large amount of the element Fire - the greatest amount is in man - the element Air is present but there is not much of the element Earth.

In the three realms, the degree of life and consciousness varies in power. The animating life force is ruled by the element Fire. The Fire-Air combination forms the soul of things, that is, the life capable of animating matter because Fire cannot, on its own, communicate its energy to matter. The animal realm contains the most Fire. It is the most "alive" as opposed to the mineral realm which contains little Fire and is therefore the less "alive". The "animal" physical death is the drawing away of the elements Air and Fire, or the soul which animated the body.

B. The three principles: to animate the three realms, the energies of the elements are divided into three principles/groups. Fire cannot be directly united with Water and Earth, the elements of matter, that is why the presence of Air is necessary in the soul. The alchemists call this soul principle Sulfur \blacktriangle

In order for the energies of life to transmit their influence into matter, a second principle is necessary. It contains the Air of life and the Water of matter. This connecting principle is called the Spirit and the Alchemists call it Mercury ♀ . In mythology, the function of Mercury is to be the messenger of the Gods. He establishes the link between the world of spirit and the world of matter. The symbol of the caduceus, the two intertwined serpents, represent the points where the energies of life and matter meet.

The body is the third principle. It is comprised of the elements Water and Earth. The receiving of the influences of the soul which are transmitted through the spirit, occurs through the element Water. The alchemists call this Water-Earth principle, the Salt \ominus .

The same is true in man, but the principles exist at the highest level. The terms Sulfur, Mercury and Salt have nothing to do with the physical bodies bearing these names.

WATER: THE SUPPORT OF PLANETARY ENERGIES

The cosmic energies act upon matter through the element Water. This element is essentially contained in all liquids although the other three elements are also present in lesser proportions. Therefore if a body is rich in water or it is in a liquid state, it will receive astrological influences more significantly. These astrological influences are planetary manifestations occurring at different levels (see Figure #1, p.13).

When rainwater or the snow of high mountains haven't been contaminated, they are rich in life energy. The life principle is only released when the snow melts because the solid state fixes the energies and prevents their escape. In the homeopathic domain, the explanation of how the dilutions function doesn't take into consideration the sensitivity of the liquid state to vital and astral energies.

Of the three realms, the animal realm - and man in particular - is the most sensitive to astrological influences. Plants are less sensitive to astrological influences because they have a

lower liquid "density". Solid bodies, such as minerals and metals, are practically not touched by astrological influences. Only mercury, which is a metal in the liquid state at room temperature, is subject to astrological influences. To be affected by these influences, other metals must be transformed into a salt and then dissolved in water.

SPACE-TIME AND THE DENSIFICATION OF MATTER:

Let's return to the space-time aspect of duality. Simple observation shows that, at the level of our world, time is bound to space. There is no way that motion through a given space would not take a certain amount of time; conversely, the measurement of time can only happen through either a motion or a movement in space. We can actually imagine, although in a practical way it is mentally inconceivable, that space and time result from the differentiation of the unique principle: Eternity, a principle which is one aspect of the Primary Energy.

Consciousness cannot travel from eternity to the space-time of our world or vice versa in one great step without significant alterations. This transduction or mutation occurs in seven steps called the 7 days of Creation. The spiritual reading of this subject in Genesis provides several indications. The "rest" of the seventh day which corresponds to our world, symbolizes the fact that at this level man is asleep to the spiritual realities of other space-times with which he has momentarily lost contact.

Note that there are only 7 days of Creation, because, as we saw in Figure #1, p.13, in the three higher levels of energy, space-time exists in a potential state and is only manifested in the fourth.

The ten levels of density of energy constitute the ten stages of the involution and evolution (see figure # 1). Each level from 9 to 4 included constitutes one of man's inner worlds.

The three higher levels, which form a whole, form eternity without space-time, in an eternal present. The seven lower levels, which form a second group, belong to the realm of time. Each level does not constitute a world - except for the last one - but a level of consciousness in man, where all things exist on the same density level. In our world, the tenth, the energies of heat, light, and electricity have adapted to the density of our matter. Man's consciousness has also adapted to this tenth density. This allows him to perceive with his senses and it makes his life and evolution possible at this level. If you wish to obtain an approximate image of the higher levels, imagine all these things to become lighter, subtler while remaining coherent in relation to each other. A conscious and coherent life is thus possible at every level. Only genuine initiations - regardless of the method used to obtain them - can provide a correct picture of what these levels are.

THE CAUSES OF THE UNIVERSE:

The Ancients, Trithemius, Cornelius Agrippa and others have affirmed the existence of a

FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 2

triune hierarchy of Powers in the Universe, a hierarchy of Causes which rule the visible and invisible worlds.

The Primary Cause, the most powerful, is the closest to the Absolute in the Manifest. Its influence primarily touches levels 1 and 2

The Secondary Causes according to Trithemius are seven in number and constitute the second level of power. These Seven Causes are often called the Seven Double Laws, the Seven Geniuses of the Presence, the Seven Geniuses of the Throne or the Seven Planetary Geniuses. Their actions affect level 3,4,5,6,7,8, and 9. They manage the material world from the Invisible world.

Finally, the third level of power is our world. It results from the action of the other two levels which dominate it entirely, except for the area which concerns man's free will.

INVOLUTION - EVOLUTION:

Originally, man was potentially an eternal being. The nature of the Absolute is such that man cannot realize himself in the Eternal world, that is to say in the Eternal world, he cannot move from his state of potential being to the state of realized being, or move from Zero to the Infinite.

Through the necessity of his Growth, man voluntarily "descends" into space-time, into the worlds of progressively denser matter. This is involution. When he has gathered the necessary elements, man starts his way back up: he leaves the denser worlds, this is evolution. The end of the journey, the return, is his reintegration into Eternity. During this journey, both on the descending path and on the ascending path, there are ten stages. Man's consciousness must adapt to the ten levels of energy and matter of Creation.

The information presented in this lesson is not easy to grasp. Some of it belongs to a realm beyond the intellect. Its several aspects will become clearer in the next lesson where we shall make the effort to more fully grasp the unitary perspective.

WORK IN THE ORATORY

For this Lesson and the following ones, refer to Lesson #1 and follow the method suggested there.

If you haven't yet obtained a uniform color in the checkerboard exercise -- and this is quite possible -- continue the exercise. If you obtained the uniform color, go onto the next exercise.

PROPOSED EXERCISE: Concentrating on the Mirror:

The mirror should be big enough so that you can see your chest to heart level.

- Lighting can be provided by the two candles, one on each side of the mirror; however, they should not be visible in the mirror. The lighting can also come from a variable intensity light control which can be turned slowly on or off. Avoid the appearance of any brilliant point which would be visible in the mirror. The intensity of the light should allow you to clearly see yourself in the mirror, but no more.

- You should not have **any** cold sensation.

- **Method:** Open your eyes and fix your gaze at the root of your nose in the mirror. There are three possibilities:

1. nothing happens;
2. a sensation of cold in the feet, the legs or the hands comes over you;
3. the mirror, starting from the sides, becomes dark in concentric pulsations.

Depending on the result you obtained:

- If you obtained 1., repeat the exercise from start 5 or 6 times.

- If you obtained 2, close your eyes and stop the experiment, otherwise you risk a psychically traumatic encounter although it doesn't incur any real risk) with the "Guardian of the Threshold" (the name for the lowest level of perception of our own Memories of Nature).

- If you obtained 3, you have achieved the first step in the process: the mirror became dark. Repeat the experiment and as soon as you reach the "black" point, focus on your heart with the intention of slowing it down. Little, by little the heart beat decreases and a sensation of peace pervades the being.

It is important to accomplish this first result because after repeating the exercise several times, we can influence the heart beat, at will. Thus we can decrease it before we fall asleep and specifically master it in case of violent emotions, which can be useful in later experiments.

In the case where 1 or 2 persists, the following solutions are to be considered:

- A. Attempt the experiment on Monday, preferably during the third hour after sunset.
- B. Prepare a tea of Veronica for Monday to be taken in the hour following sunrise.

If then you reach the "black" point (still making sure there is no sensation of cold) you may continue the experiment. However, you have reached a crucial point in that the least loss of concentration, the least distraction may break the experiment.

Let's suppose that you went on with the process. A small light appears at the exact spot where the "black" became complete. Following the same rhythmic pulsations as for the appearance of the black, the mirror lights up. Note that these pulsations form a series of concentric waves and are synchronous to the heart beat. The operator then sees a thing or a character in the mirror which is different from himself. The operator has now, at least once, passed the "Threshold" and what he perceives now, belongs to the realm of the Memories of Nature.

When this process is completely mastered, and before you start concentrating, completely fill the brain with a chosen subject. Then, one of the aspects of the subject in mind, issuing from the Memories of Nature, will appear in the mirror.

Do not be surprised by the faded appearance of most images. It is because they appear in their lunar form and configuration

If complete failure persists, continue the first step and stop as soon as you feel a sensation of cold.

If you succeed — and this is what we wish — do not have a triumphant attitude, remain humble, discreet, do not behave contrary to the ethics of the situation.

The mirror exercise is not an exercise in self-hypnosis; it is an exercise based on symbolism. The creation of duality can only happen as a result of the reflection of Unity upon itself. The mirror is the symbol of the first phase of creation.

ORA ET LABORA!

THE PHILOSOPHERS OF NATURE

APPENDIX AND FIGURES:

- Appendix - Energy and Matter (an article from The Little Philosopher of Nature).
- Figure #1 - Condensation of Energy into Matter of the Cosmic Egg.
- Figure #2 - Emanation of Energy.

Appendix

ENERGY AND MATTER

(Article from The Little Philosopher of Nature)

Alchemy and Qabala have similar concepts of nature, energy and matter. The concepts are not so different in their principles from scientific concepts. However, we can say that they differ in the question of the "why" and the "how."

Up to the present day, science has been striving to demonstrate that life proceeds from matter. It did not take the trouble, however, to ponder why both energy and matter exist. The alchemical and qabalistic conception of Creation is the reverse. In the beginning, there is only the "void," there is only a universal impulse for being. This impulse creates energy in the form of consciousness. After this consciousness has been focussed, so to speak, it can produce a manifested energy. This energy, which is omnipresent in the universe, is not the light of the sun, or the stars; it is an energy much more subtle, of a spiritual order and (following several condensations) of an ethereal order (energies of the lunar level).

In our solar system, the sun transforms this energy into an electromagnetic form. Visible light is only a small portion of this energy. The same occurs in systems existing far away from our galaxy.

Modern science says that there is an equivalence between energy and matter and that for a certain quantity of energy we obtain a certain mass of matter. Alchemists and Qabalists agree with this point of view. Alchemists have been saying for a long time that matter is only condensed light which results from the condensation of astral light. The astral light is compound of the spiritual energies previously mentioned.

There must be a way to demonstrate this statement alchemically because several old works describe methods of extracting light from metals.

The condensation of light into matter doesn't occur in one single step. Light, the element Fire, coagulates into the element Air, then into the element Water and finally into the element Earth. These elements are collected in the atmosphere through the dew or the rainwater. In the water, the four elements generate two new principles: the Gur (the universal seed) and the Archeus, fertilizing the universal seed. The composition of the Archeus determines the force and the direction. The Archeus can, from the Gur, generate metals, ores, and also the plants of the vegetable realm without any other seed but the Gur. It can generate beings without utilizing sexuality.

You do not need Darwin or the Bible to understand the evolution of Creation, even though both contain a part of the truth.

In the beginning of each galactic cycle, consciousness creates that which it needs; then it starts its very slow involution toward the mineral world. As needed, the Gur and the Archeus create the nobler metals and ores. When this cycle is complete, consciousness starts the vegetable evolution. Here again, vegetable beings are created according to the needs of evolution. Finally, the animal cycle is started. Again, the Gur and the Archeus create beings following the needs of evolution. The progressive changes are the work of Nature, the changes of threshold are the work of the Gur and the Archeus.

Self-consciousness, man's privilege, appears at the end of this cycle. A new type of cycle appears because human consciousness is to reach the galactic dimension through the involution and evolution of the levels of consciousness.

Figure #1

THE CONDENSATION OF ENERGY OR THE COSMIC EGG

This diagram (Figure #1) symbolizes the 10 levels of condensation of matter-energy.

- Above level 1, there is the One or the Primary Energy, the realm of the Uncreated, of the Non-manifest.

- From 1 to 3: the Finite-Infinite border.

- From 4 to 10: the finite world.

- From 1 to 10: the created or manifested world.

On the left: the 10 stages of the descent with simply the numbers in order. These are the levels through which the consciousness of the astral domains is gradually and sequentially lost (the symbols in the center of the figure).

On the right: the path of the ascent. The symbol in each circle represents the astral level which is re-awakened at each step.

Note that the duality and the potential form of levels 2 and 3 of the descent no longer exist in the ascent.

- A - the Veil of the Abyss which separates time-space from eternity.

-S - the Veil of the Second death also called Paroket in Qabala; it separates the solar Astral from the lunar Astral.

- BD - the Veil of birth and death which separates the lunar Astral from the world of the Earth.

Beyond - A - the world of Eternity, there is: Z, the zodiac and Saturn, the symbol of the creator of time. Saturn-Chronos devours his children; that which issues out of time disappears with or through time.

Between - A - and - S - are the levels of energy and matter (4-5-6) of the solar astral world.

Between -S - and - BD - there are the levels of energy and matter (7-3-9) of the lunar astral world.

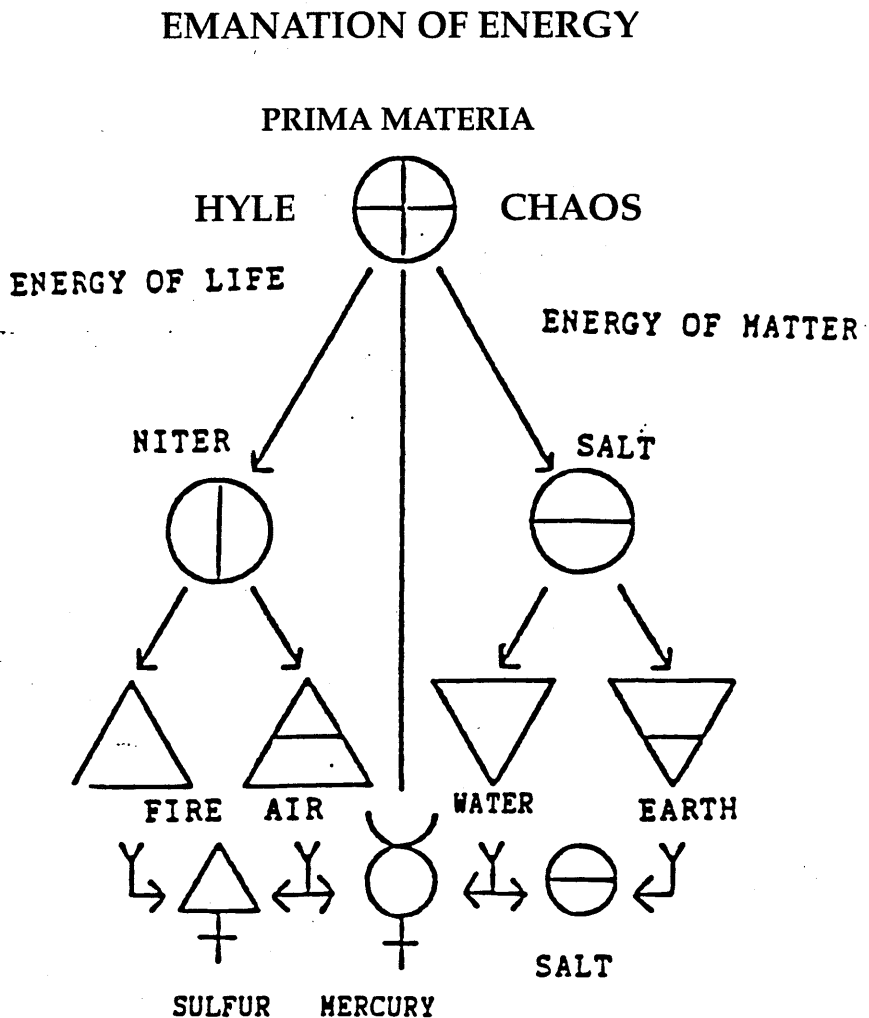
Below - BD - there is the energy and matter level of our physical world (10).

NOTES:

A. We generally define the "Astral World" as the levels 4 to 9 (inclusive) of the invisible domain. It is named astral because the astrological energies of the planets corresponding to these levels (4 to 9) are particularly powerful as they are liberated from the buffer of matter.

B. The levels 4 to 6 of the solar Astral correspond to the world of Briah of the Qabala, and the levels 7 to 9 of the lunar Astral to the world of Yetzirah. Note that the term astral happens to have different meaning in other schools, at some points.

Figure #2



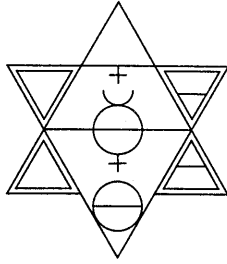
The Hyle or Chaos is manifest at level 4 as duality.

The first three stages create the active and passive potentials for matter. This is symbolized by the cross in the circle.

This chart is an attempt to make you feel the symmetry and complementarity of life and matter.

This chart which is an important alchemical key gives in a simple manner the link between the 7 components of nature: the 4 elements and the 3 principles (always remember that we speak of energies and not of the physical substance found on the Earth plane which correspond to those names).

THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 3

**Out of Unity you arise
The return to Unity is your Destiny
The mind discovers the path of return
While the heart provides the key to each stage**

Dear Friend,

CREATION

THE MICROCOSM: MAN

Begin with the study of Figure #1 on page 13 and keep it in sight for the remainder of this lesson.

If you consider his structure as a whole, man - the microcosm or the little cosmos - is an image of the universe. Therefore, he carries in himself all the various energies which are the foundation of the macrocosm or great cosmos. This is how we should understand Hermes Trimegistus' words in the Emerald Table:

"That which is below equals that which is above and that which is above equals that which is below to perpetrate the miracle of the One thing."

We are going to examine the energies we described earlier but this time we shall concentrate on their relations to and actions at various levels of man's consciousness.

MAN'S HIGHER LEVELS

During the manifestation of the Primary Energy and while it is still unitary in essence, myriads of focal points appear (level 1). To get an idea of the process, just examine how crystals form in a saturated solution and how a great number of shining points appear in the sunlight. This analogy is very inadequate because there is neither time nor space at the level of the Unitary Essence and man's temporal brain cannot access the reality of creation at this stage.

The focal points which appear in the Primordial Energy have to undergo a preparation before they are ready to become man's seed-consciousness. This preparation occurs in three cycles:

- a mineral involution-evolution which creates a mineral consciousness
- a vegetable involution-evolution which creates a plant consciousness
- an animal involution-evolution which creates an animal consciousness, at the end of which man's privilege - self-consciousness - appears.

After a fourth cycle, universal consciousness appears: it is the path of reintegration. Therefore, each of the focal points represents a potential man and each one of us on this Earth carries in himself the original point of his being. This point is the absolute androgynous Man. It is the first of the ten levels.

We previously mentioned that energy densifies in ten levels or ten stages of consciousness and density. It occurs in the same way in each focal point of a potential being.

At the second level, the division occurs inside, it does not manifest. Man still belongs to the domain of eternity but he now carries in him the future duality which will result in the appearance of the sexes.

At the third level, which still belongs to the domain of eternity, duality is still potential but a new element appears which is the potentiality of form.

These three levels are the levels of the Universal Man, the "First Adam" - of the Garden of Eden - that is, Man's state before his voluntary involution. At these levels, the being is always androgynous, Adam and Eve are only potential, the universal femininity and masculinity are not yet manifest. This androgynous state is always present in each of us and it is the sole part of our being which will remain till the end of time. Our necessary involution and evolution will, in a sense form a matrix for and liberate this part of ourselves.

The three highest levels in man represent the presence called the divine trinity by exoteric religions. Man is a god who voluntarily fell from grace to forge (alone) his Being and his freedom.

All lower levels belong to the various domains of space and time. Time is a creation of Saturn and, as we mentioned in Lesson # 2, Figure # 1, Saturn devours his children. All that which issues from time has a beginning and an end. All that which proceeds from Eternity IS.

MAN'S "LOWER" LEVELS

A prodigious barrier separates level 3 from level 4. This is the genuine descent into hell.

Man leaves eternity for space- time. He leaves the Garden of Eden (second Adam : Adam and Eve). Here and now, duality manifests in every domain: space-time, matter...

In the previous lesson, we attempted to explain the densification of the space-time duality. As soon as Man enters duality, he loses the androgynous state. The separation of the sexes takes place but it occurs progressively - as does space/ time. There is a densification of the separation of the sexes - not only in Man but in all things which corresponds to the densification of matter and time. Alchemists thus consider the existence of the three male metals, the red metals: iron, copper and gold and the three female metals: silver, lead and tin. Only mercury which is a liquid metal, is considered androgynous. Therefore the two polarities exist at all levels of the manifest.

The focal point, or Man's consciousness, continues its involution into matter and descends, one by one, the steps of Jacob's Ladder.

We explained in Lesson # 2 that each level is coherent, that is to say that the densities matter-energy-Man remain harmonious and that conscious life is possible for man of Earth at each level. The goal of creation for this operation of involution is simple: to allow original-Man's consciousness to progressively adapt to denser levels so that it can reach the 7th day - level 10 - where the density of matter, for all practical purposes, breaks all conscious links between man and the higher levels: so that man, who is ignorant of his true identity, can acquire - with almost complete free-will - all the elements necessary for his return. He will build himself. At each step of the Path he is what he has forged himself to be, in order to become the "Son of his Deeds" at the end of times.

Only a unique force, a kind of pressure acts upon man. This force compels man to involve, during involution, to descend the levels of consciousness. Then, when he has acquired the various necessary elements, man receives the "Initiation of the Nadir" and the force changes direction. Man is compelled to evolve and to ascend the levels of consciousness but with the complete freedom of choosing his return path.

A genuine initiation is a modification of man's inner structure ensuring that the contact between the various levels of consciousness is reestablished. In the case of the Initiation of the Nadir which can only take place when man has attained the lowest level of involution, its effect is not to reestablish the link between the various levels of consciousness but to reverse the relationship among man's inner forces.

MAN'S CONSCIOUSNESS IN THE VARIOUS LEVELS

There is a last important point that should be brought up concerning the structure of the levels among themselves. At this highest level, Man of Eternity who started his involution from level 1, returns to level 1 after his evolution. His state of consciousness is then a consciousness of the totality of the Universe, but unitary. At level 10, man is already closer to

FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 3

realized man because his consciousness, in our world, is also unitary. (As above so below). It is not the case in the intermediary levels where consciousness is specifically not unitary.

At levels 7-8-9 which constitute what occultists call the lunar astral world, man's consciousness simultaneously includes the three levels. Man lives in a triple space-time because this world contains three days of Creation. It is the same for levels 4-5-6 which constitute the solar astral world. It is necessary to meditate on the lunar-astral and solar-astral worlds in order to be able to interpret the experiences of conscious contact on the one hand, and fleeting images or perceptions on the other hand. Only when you have reached the highest levels of consciousness in the lunar or solar world, does your consciousness simultaneously include the three inner worlds.

THE PLANETS' INFLUENCE ON MAN

In addition, the various levels of density have been assigned to planets and corresponding organs of the human body. Knowing these correspondences is of importance for a practical application of esotericism.

Levels	Planets	Organs
3	Saturn	left nostril
4	Jupiter	mouth
5	Mars	right ear
6	Sun	right nostril
7	Venus	left eye
8	Mercury	left ear
9	Moon	right eye
10	Earth	the whole body

In order to understand the planet's influence upon man, it is first necessary to reverse the current scientific concepts according to which life proceeds from matter. Every esoteric adept is progressively and eventually led to the following concept:

- first, there is the Being,
- the Being creates consciousness for his evolutionary needs,
- consciousness creates life,
- life creates matter in order to possess the appropriate support and matrix for its activities and realization.

A second concept should be considered. The Universe is a gigantic man. Our galaxy is a living being with the ten levels of consciousness and in a similar way but at a lower level, so is our solar system. The organization, or rather the physical manifestation of the Solar Being is different from that of man. But you can find there the **same ten levels of consciousness**. Each planet exists because it is the material, concrete form of a level of consciousness at the focal point of its energy. The levels are equivalent in man and in the Solar Being therefore there is a harmonious link between them and a reciprocal action of one upon the other. Each planet has a twofold aspect which corresponds to the duality of its level.

THE COSMIC WIND

When Primary Energy leaves eternity for space-time, it takes on a double, active and passive aspect but separates into several types of energy. As the white light of the sun splits into beams of colored lights when it passes through a prism, so does the energy crossing the Abyss, split into 7 colors, into 7 different aspects, each of which has a double, active and passive polarity. Each of these "colors" of energy is in tune with a Planetary Genius, a Second Cause (Lesson # 2) and a planet and forms one of the consciousness levels of the manifest world. A new aspect of this energy appears simultaneously which activates the drive for Involution-Evolution. It is a kind of pressure of Being as previously mentioned or a "Cosmic Wind". It is not easy to speak of the Cosmic Wind because the name used for this subject has already been confused by misinterpretations by individuals analyzing the sacred texts of the Christian religions.

Before He crosses the veil of the Abyss while He still belongs to the domain of Eternity, Man is called Elohim and His structure is tuned to the "unspeakable" Hebrew word that is, the four letters of the Tetragrammaton: Yod He Vav He. יהוה. (Hebrew is read from right to left). The study of this name is interesting. We have the letter Yod ך which represents the universal active principle and the set He Vav He יהוה which represents the universal passive principle. The double occurrence of He symbolizes the preponderance of the passive aspect in the being during the descent. Vav can be considered a symbol of Knowledge, both in the form of temptation of knowledge or in the form of acquired knowledge.

When the Abyss is being crossed, as we saw, Yod is separated from He Vav He. Adam and Eve separate from the androgynous being. Thus androgynous Man carries in himself the double, male and female, passive and active aspect but in the form of duality whereas before the Abyss was crossed the whole was unitary and undivided. Now the Cosmic Wind is going to influence Man by urging him - in his dual or double aspect - to journey through matter.

The involutory force, Satan, influences the principles He Vav He and therefore constrains man to descend into matter, one step at a time until he is covered with the skins of beasts that is, incarnated in the material human body of earth. The whole Biblical narrative about the serpent, Eve and Adam is an allegory of this descent into the material world. The

When man has descended all the way down to level 10, the world we live in, he experiences a sequence of incarnations until he acquires the adequate mental structure for him to Grow. Then, he receives from the Invisible the Initiation of the Nadir. At that moment, the principle Yod of the duality becomes dominant and will dominate - for the duration of the evolution - the principle He Vav He which used to dominate the principle Yod during involution. For man who receives the Initiation of the Nadir, the return journey toward eternity has begun. The "Satan" aspect no longer has a hold on him. Now the "Lucifer" aspect dominates. Do not forget that Lucifer is the Light bearer. The light which is carried by this aspect of the Cosmic Wind will bring the enlightenment needed for the return journey. Now the temptation of light replaces the temptation of darkness, the temptation of matter.

Satan and Lucifer are not individuals-beings but they are the resultants of the influence of the Cosmic Wind appropriate to man's state:

- when passive is stronger, the action of the Wind is Satan- involution, that is, the descent into the darkness of matter.

- when active is stronger, the action of the Cosmic Wind is then Lucifer-evolution, that is, the return to the eternal light.

Another double aspect of the Cosmic Wind is "good and evil". During involution, good is that which provokes things toward the descent, evil that which makes them ascend. During evolution, good is that which helps ascend and evil that which hinders, in particular, attachment to the leadenweight of matter. In fact, it is good to meditate on Saturn's (lead) level 3 and on the presence of the same symbol on the junction allowing one to pass the veil of birth and death.

Note: concerning the following terms, active-passive, positive-negative, and descent or fall, confusion should be avoided. In fact, these words have become loaded with "unconscious" meanings as time has passed and consequently have been unconsciously confused with the notions of good and evil. However, in Nature, this is not the case, the positive is the acting energy, the negative is the energy constituting the element which is acted upon. One is necessary for the other. If one is missing, action is impossible.

In the case of the double laws, the positive aspect of the law provokes the ascent, the "de-densification" but it can occur only if densification (descent) has been previously accomplished. The descent or densification takes place when the passive (or negative) aspect has priority. The ascent or "de-densification" occurs if the active (or positive) aspect of energy has priority. Energy is neither "good" nor "evil", it is.

The previous lesson and this one which completes it, are the hardest to grasp in the entire class of Fundamentals of Esoteric Knowledge. We recommend that you study them frequently until you can easily achieve an inner resonance with the ideas.

ORATORY WORK

Always follow the rules of Lesson # 1

PROPOSED EXERCISE: Meditation on Saturn

- Start with the mirror exercise (Lesson # 2)
- * Close your eyes as soon as you reach the "black" or just before you become submerged by the cold if such is the case.
- Visualize the symbol of Saturn, that is, obtain a mental picture of it in your mind.
- As soon as you successfully visualize it, do not think of anything.
- When the meditation is complete, note the symbols or the lessons you perceived or experienced. Be very careful: you may experience a "feeling of eternity."
- Close the work as previously indicated.

This exercise is for those who successfully completed the checker board exercise and the mirror exercise. It is for those only. (Make haste but slowly!).

Note: Meditation is a passive action (we are being meditated). The "active" aspect corresponds to the work of visualization. The passive aspect corresponds to the stage where we no longer think. This state of "passivity" should be maintained so you can hear the answer. Especially at first, the answer is weak and the smallest residual or parasitic mental activity can drown it out. A progressive but complete mental silence is necessary. Try to do as the fisherman does: the fisherman throws in the bait and waits until the fish bites.

HOW TO USE THE NOTEBOOK (Lesson # 1)

- Write down your night experiences in the oratory, regularly.
- Before you go to bed, examine the notebook:
 - * on Monday night, for example, study the night or oratory experiences of the previous Monday night and that of the previous Mondays.
 - * particularly focus on the Monday four weeks earlier. Thus fix in your memory what happened sensibly at the same lunar phase as the one you find yourself in.
 - * for the oratory, review the experiments which followed the work proposed

* with time and improvements, you can practice the same exercise on the same day of the week. It is best to do so.

ORA ET LABOR!

THE PHILOSOPHERS OF NATURE

APPENDIX AND FIGURE:

- Appendix - "The Zero and the Infinite"
(Article from The Little Philosopher)
- Figure #1 - Man and the Universe.

Appendix # 1**THE ZERO AND THE INFINITE**
(Article from The Little Philosopher)

When one is on the mystical path, the belief that man's existence is limited to a single passage on Earth does not seem logic nor rational.

As soon as intuition, inner experience, or a kind of mental pressure leads us to conceive of man as an evolving being, the only coherent explanation of existence seems to be that man begins at zero and moves toward the infinite. Indeed, when evolution has started, what obstacle could restrain it before it reaches the infinite stage?

It is obvious that man cannot pass from zero to the infinite during the course of his life on earth, as long as it may be. In addition, if this life were man's sole experience, the differences in conditions and duration could bring him to doubt the equity of the Creative Power. Thus, logically, we are led to admit the plurality of man's experiences, whether this plurality is lived on earth or elsewhere.

Nowadays, a growing number of people agree on the idea of reincarnation. Some find that it explains and justifies the apparent injustices of this world, others believe they have reminiscences from a far away past. But our position as practitioners of experimental mysticism somewhat differs from all that is generally said on the subject.

First, we say that only personal inner experience can reveal the essence of the other planes of existence different from that of earth. Personal inner experience, however, because of its very nature, cannot be communicated to others. The conclusions resulting from personal experience can be accepted by someone who did not personally have them, only insofar as he trusts the individual who is attempting to explain such experiences.

The first thing we can say is that man has four principal levels of consciousness, that conscious existence is possible in each level and that consequently evolutionary existence is not the exclusive privilege of life on earth.

The question which comes up for most people is what remains from one life to the next? Here most explanations cease to be coherent.

We said earlier that man has four levels of existence which can be summarized in this way:

- man of earth who is incarnated in a physical body, has a unitary level of consciousness during his life on earth.

- the life level immediately above occurs in the astral body. Consciousness has here a kind of triplicity that is, while it remains one, it can access three different levels of perception.

- Above this existence is what the Catholic religion calls the glorious body. Consciousness is unitary or at least becomes so at this level. The space/time duality disappears then and the Being finds Eternity. Note that only the two extreme levels of consciousness are unitary.

To understand the rest you need to know that all things, all acts, and all thoughts are engraved in the Archives of Nature. The Prima Materia, the Ultimate Essence keeps track of all things for the duration of evolution. Be aware: the Prima Materia, the Ultimate Essence somehow distills and fractionates it so that each act and each fact can be found in the Memories of Nature but at different levels.

The consciousness of earth can access level 10 under certain conditions. The astral body can access levels 9, 8, 7. The glorious body accesses levels 6, 5, 4. And the reintegrated Being can access levels 3, 2, 1 which, moreover, melts into one level when the return to Eternity is accomplished.

Each act, each work thus leaves a trace on the ten levels but this track is most deeply carved in the level involved because the resonance with that level is strongest. Thus intellectual work will be primarily engraved in 9, an alchemical or a magical operation in 8, a real esoteric work in 6 or 5 etc... For reintegration, only that which has been carved in 1, 2, 3, counts. What is done in 4, 5, 6, 7, 8, 9, is useful for the duration of the evolutionary path only.

Let's now examine what happens at death. The brain is destroyed and the transmission from 10 to 9 no longer occurs. What remains in de-incarnated man's consciousness is what has been carved in 9, 8, 7. Thus, a materialist won't have much because his work has been essentially carved in 10. But do not forget that if the carving has occurred - in this case in 10 essentially - it has also been recorded on all levels. The other levels have all been less affected the farther away they are from "level 10".

Thus, at the time of his death our materialist only possesses what has been fixed in him in the levels between 9 and 1 - which is not much.

By the time of rebirth, man receives a virgin "level 10" which he should progressively build by contact with the physical world. He has previously acquired all the structures he created in higher levels of consciousness. The knowledge of a physical past is possible only by consulting the Archives of Nature.

The phenomenon is even more complex because, without special precautions, man cannot avoid the second death when the astral body is destroyed and, in this case, levels 10, 9, 8, 7 needs to be reconstructed on earth. To get it in operation requires a lot more time than for those about whom it was written: "they shall be marked with a white stone on the forehead so they won't know the second death".

Some ancient occult writings say that every ten or twelve incarnations, man lives a solar incarnation which lasts a thousand years and where he remembers everything. This may be a symbolic and veiled statement. The so-called solar incarnation is in fact a life in which the self-consciousness is at level 6. At that level of consciousness, there is constant contact with the Archives of Nature, which justifies the expression "one remembers everything". The duration of a thousand year reflects the feeling of duration at that level where time is different from terrestrial time.

We are tempted to believe that this type of life occurs every twelve incarnations here or elsewhere, as 12 is the number which completes an evolutionary phase.

Man's self-consciousness progressively expands one step at a time to his solar system and to the whole galaxy. Consciousness becomes universal. The galactic step is the most important, in his ascent towards the infinite of consciousness. Man then realizes his true man reality as ADAM KADMON - the Universal Man.

Figure #1

MAN AND THE UNIVERSE

Description of the Zones in Figure #1.

- V - First separation between the Infinite-Uncreated and the Created.

- Area between - V - and - VI - : This is a kind of buffer zone which proceeds at once from the Infinite and from the finite. It ensures a separation between them. Without it, the direct contact Infinite-finite would invite the immediate destruction of the created. This zone does not belong to the temporal-created from which it is separated by a veil.

- V 1 - Veil of Eternity (veil of the Abyss). Veil crossed only at the descent and once at the ascent. ("Enoch saw God face to face and did not come back").

- V 2 - Veil of the second death (veil of Paroket).

- Area between - V 1 - and - V 2 - central solar zone.

- V 3 - Veil of birth and death.

- Area between - V 2 - and V 3 - lunar astral zone.

- Area below - V 3 - that of the physical world. The world of the kingdom, its corresponding day is the seventh day, Saturday, Shabbat, the day of rest where man sleeps in relation to the spiritual world.

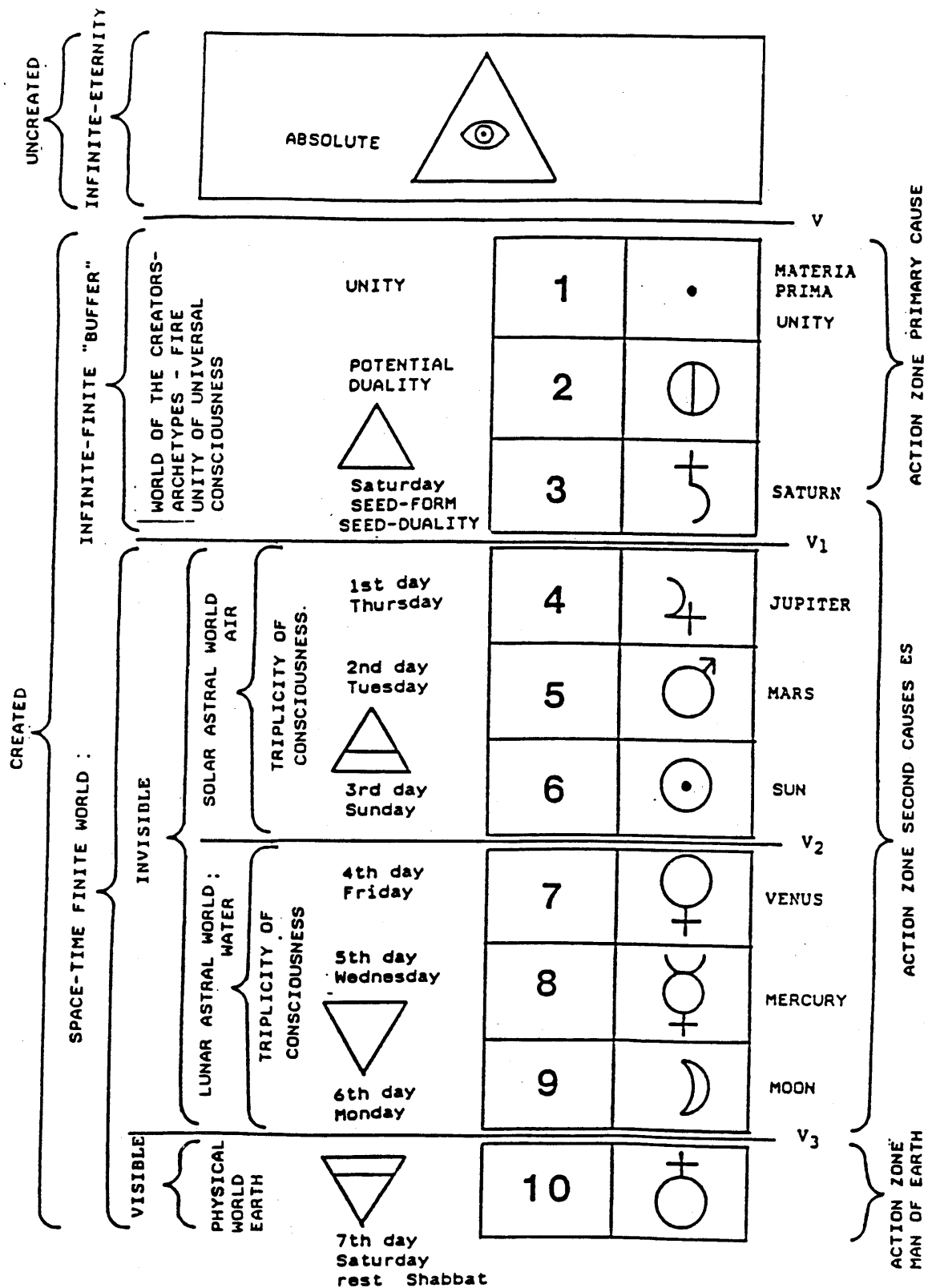
Note:

- that the first Second Cause, Saturn-Chronos, time, was born above the veil - V 1 - but the first manifest time only appears below - V 1 - with Jupiter.

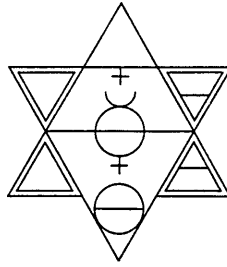
- the difference in the sequence of the days of Creation (density of Time) and the sequence of the days of the week.

Figure #1

MAN AND THE UNIVERSE



THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 4

**From Unity you arise
To return to Unity is your Growth
The mind discovers the path of return
But the heart provides the key to each step along the way**

Dear Friend,


PASSIVE SYMBOLISM


There are two kinds of symbolisms: one is active, the other passive. Active symbolism is the basis for natural Magic or any system attempting to carry out an action upon the Invisible. We will study this later. The function of passive symbolism is to transmit Knowledge from the visible to the Invisible and vice-versa. In our world, access to passive symbolism can only occur through the intellect and only gradually can we get rid of this temporary support.

Passive symbolism is essentially graphic (a point, a line, a curve, a polygon). It is bound by strict rules which are, in a sense, reflections of universal archetypes. It is based in space, contrary to active symbolism which is based in time.

SURVEY OF THE ELEMENTARY FORMS


- The point: It is without dimensions. It is infinitely small. It is the simplest possible expression. The point is the symbol of the highest and simplest energy in this world. It is the symbol which issues from the Uncreated. Therefore, the point positioned in the center of the circle, the solar symbol, indicates that the sun dispenses this energy throughout our planetary system.

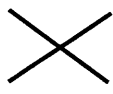
 The line: by penetrating space, the point moves and thus creates the line, a symbol of manifest energy, which is on the verge of action.


 If the line is vertical it symbolizes the energetic ascent-descent, or descent-ascent, indicative of an active energy.

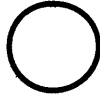
FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 4

 If the line is horizontal, it symbolizes the passive energy which doesn't act, which is subject to active energy. The line, as it divides space in two parts, is the symbol of duality.

 **The cross:** If the two lines cross, the point of intersection is a point of manifestation; it is the place at which the action of the active is realized on the passive.


 This cross is not only a Christian symbol. It is first and foremost a universal symbol.


 **The circle:** If the straight line is prolonged infinitely, it transforms into a circle. The circle symbolizes that which is infinite or directly emanates from the Infinite. Therefore, when an energy belongs to the domain of the Infinite - or is very close to this domain - it is usually represented by a circle.


SYMBOL OF THE ENERGIES

In the previous and following lessons , we prefer using the word energy rather than vibration. The resonance of the word energy seems better within the framework of our present civilization.

As soon as the energy penetrates the Manifest, it can be represented by a circle which thus symbolizes its Infinite origin.

 The vertical line in the circle symbolizes the active energy of life which has a characteristic of Infinity.

 The horizontal line in the circle symbolizes the passive energy of matter, which also has a characteristic of Infinity.

 The cross inscribed in the circle symbolizes the two polarities which are included but not expressed in the energy. It is also a symbol of the Prima Materia (figure #2 Lesson # 2), the infinite energy which contains and encloses in itself both the active and passive energies.

They separate in two different ways:

- These two energies separate but remain in the domain of the infinite, we have \oplus Niter, the active energy, and \ominus Salt, the passive energy.

- The two energies are "liberated" from the infinite and we obtain \odot the cross above the circle which symbolizes the domination exerted by the elements upon the infinite energy. It is the symbol of antimony and also the symbol of our world, the Earth.



The triangle: indicates that the energy is now limited. It no longer proceeds from the infinite world, but belongs to the finite. The triangle symbolizes the process of division of the energy which insures the creation of the world. The two straight lines starting at the apex symbolize the growing distance between of the two energies which issued from the same point and descend toward matter. The basis of the triangle is the line representing the opposition of the two energies in duality. Two straight lines which meet and form the apex of a polygon provide a point of manifestation which provokes a radiation in the same direction as the direction of the apex. The more acute the angle, the more potent the radiation, thus the apex of a triangle has a stronger radiation than the apex of a square.

SYMBOL OF THE ELEMENTS



Again we have a cross inscribed in a circle but with a central point. This symbolizes the two energies (passive and active) fused together in the form of the four elements. Each of the four parts of the cross represents an element:

- the top one is Fire
- the bottom one is Air
- the right one, Water
- the left one, the Earth

- the central point is the quintessence or fifth element which contains the other four in balance.

Other symbols are given to the elements:



The element Fire: is the fundamental active element. The energy which is radiated to our world from the Sun is the energy animating nature and providing life to man.



The element Air: the line which is contained in the triangle indicates that this energy is passive, and that, by pressing against this obstacle, \triangle Fire can manifest.

The triangles of Fire and Air point upward indicating thus their subtle, spiritual character.



The element Water: is the active element of the kingdom of matter.



The element Earth: the inside line indicates that this element is passive and that by pressing against it the element Water ∇ can manifest its action into matter.

We saw in Lesson # 2 that the names of the elements (and of the principles) should not be confused with the material bodies bearing the same names.

SYMBOLS OF THE TEN LEVELS OF ENERGY OF MAN'S NATURE AND CONSCIOUSNESS

- **Level 1:** the point which symbolizes Eternity, the infinite power. Very little can be said about it. A contact with level 1 leaves the impression of a point which is so powerful that it seems black.

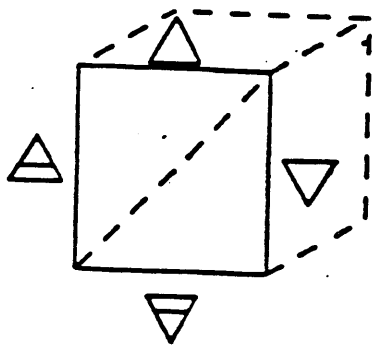


Level 2: at this level, the energy is no longer symbolized by the point but by a circle separated in two by a vertical line which symbolizes the potential duality. As we know, this is the symbol for Niter, that is, the life animating the spiritual world which in turn animates the material world.



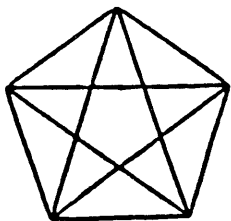
Level 3: the triangle inscribed in the circle symbolizes the potential form which is not yet manifested. From this point of view, level 3 is at the limit between time and eternity but on the side of eternity. Space-time, on the other hand, issues from the

lower part of level 3, which is indicated by the sign of Saturn-Chronos - the father of Time. The passage from level 3 to level 4, that is, from Eternity to space-time, modifies the meaning of the circle - symbol. From level 4 on, and for all the following levels, the circle no longer symbolizes infinity but nevertheless points to its infinite origin.



Level 4: is symbolized by the square. We are now in Space-time. The square is the symbol of the quaternary which delineates man's evolutionary field. If you move the square perpendicularly to its surface, a cube is created which is the symbol of the Cubic Stone - rather rough during the time of involution, polished by evolution. The diagonal cuts the square in two triangles: one represents the life energies and the other the energies of matter. Each side of the square is assigned to an element.

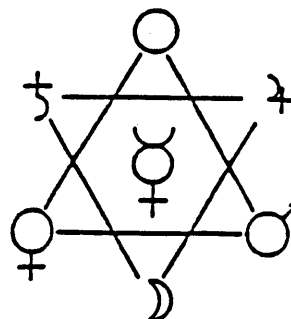
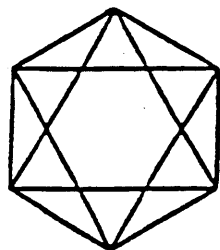
Level 5: is symbolized by the pentagon. Dividing the circle in five allows one to draw two polygons, one of which is a star. The possibility of this double drawing indicates the duality of man. The star, the spiritual man, is locked in the pentagon of matter but it generates in its center a smaller pentagon - the symbol of the macrocosm within man. The star can take two positions: one star with one point upward and the other two downward, the other star with two points upward and one downward. The latter is a symbol for the negative forces and should never be used. The five apices of the star radiate energies: the top one radiates the quintessence, the other four radiate the four elements:



- right and top, Fire;
- right and bottom, Air;
- left and top, Water;
- left and bottom, Earth.

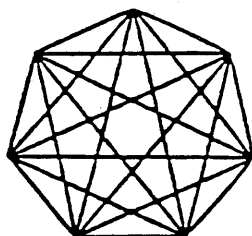
Level 6: is symbolized by the hexagon. The division of the circle by 6 produces a star-polygon made of two reversed and interlocked triangles - symbols of the top and bottom worlds. Their criss-crossing symbolizes the union of the two worlds which is accomplished by initiation. Several schools place the six traditional planets at the points of this symbol and Mercury in the center. Mercury symbolizes the union of the two worlds.

The two triangles are the symbols of Fire, active element of life for the Higher World and Water, active element of matter for the lower world. Often, we see the two triangles inscribed in a circle formed by the serpent Ouroboos which then indicates the two worlds enclosed in the Infinite.



Whereas all the preceding symbols of the triangle, square and pentagon could be drawn without breaking the line, it is necessary, here for the first time to break it in order to draw each triangle starting with its apex. The drawing in two parts indicates the separation of the two worlds - spiritual and material. This separation only applies in levels below level 6.

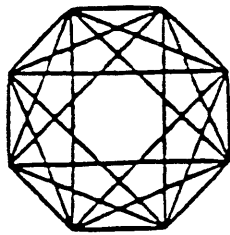
Level 7: symbolized by the heptagon. The division of the circle by 7 produces two star-polygons (7-A, 7-B, see figure p.19). The appearance of two different stars in the heptagon shows, on the one hand, that during the descent along the consciousness and energy levels, multiplicity appears and becomes complex for three symbols are now necessary for this level, and on the other hand, that the complete manifestation of duality is accomplished here.



Each point radiates an energy which expresses one of the 7 double laws of the universe. One star expresses the positive aspect of the 7 laws, the other their negative aspect. You can draw both of them without breaking the line. They have a curious property: with each star you can find, from the sequence of the days of the week (7-C b following the arrows), the order of succession of the planetary geniuses which is identical to the sequence of the days of creation (7-C clockwise). You can also follow this sequence on figure # 1 of Lesson # 3 p.14.

Level 8: is symbolized by the octagon. The division of the circle by 8 gives 4 possible polygons: the octagon, 2 squares (Figure # 3, 8-A) and a star-polygon (Figure # 3, 8-B) which you can draw without breaking the line. You cannot use a continuous line to draw the two squares. They characterize Mercury, the planet of occultism: one symbolizes Thot, the magus,

the other Hermes, the alchemist. Each square represents the 4 elements in the corresponding discipline.



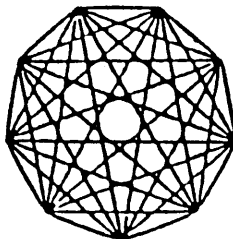
The octagon is the symbol of the astrologer.

The appearing Maltese cross (Figure # 3, 8-C) symbolizes the trial on the chosen path.

If you draw all the possible polygons in the octagon, you can find 8 isosceles triangles.

Level 9: is symbolized by the enneagon. Here a new element appears. As a matter of fact, there are two continuous star-polygons (Figure # 3, 9-A, 9-B) and a star-polygon made of two triangles (Figure # 3, 9-C).

Level 9 is attributed to the Moon, the two polygons (9A -9B) symbolize the two types of energy, passive and active which transit through the moon, the last step before arrival into our world. The three triangles symbolize the three paths of initiation:



- the apex, the way of equilibrium
- left point, the way of rigor
- right point, the way of mercifulness.

The most acute, continuous polygon (9-B) represents the energies of psychic experiments; the most obtuse, continuous polygon (9-A) represents the energies of Universal Justice. The balancing of these energies reduces the problems of life-on-earth to an infinitesimal level.

Note that polygons with an odd side number like 3, 5, 7, 9 can be positioned pointing upward or downward, thus:

- 3 - Fire \triangle becomes Water ∇

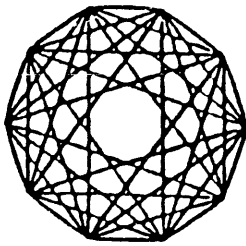
- 5 - spiritual man (star pointing upward) becomes material man (star pointing downward).

- 7 - the seven positions become negative.

For - 9 - the case is different: pointing upward, we obtain Fire for the center way and Water for the side ways; pointing downward, we obtain Water for the center way and Fire for the side ways (the side ways are respectively the way of rigor and the way of mercifulness).

If we meditate on the series of the three triangles we can create a resonance in us which may shed some light on the choice of the path which suits us best.

Level 10: is symbolized by the decagon. The division of the circle by 10 gives a continuous, star-polygon (10-B) and two polygons made of a double drawing (10-A, 10-C).

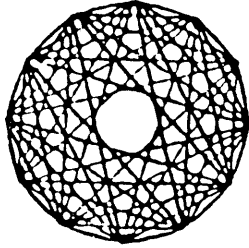


These two polygons represent the two types of energy which arrive on this earth. The discontinuous polygon (10-C) is very interesting because it is actually formed by two stars of the pentagon. These are the two aspects of man on earth: the spiritual, pointing upward and the material pointing downward.

The level - 11 - doesn't correspond to a level but to an evolutionary phase symbolized by the hendecagon which expresses the negative forces of duality.

Note that in the first 12 polygons, the polygons 7 and 11 are not exact in degrees in the sexagesimal division. In the division of 360 by 7 there is a remainder of 3 degrees and in the division of the circle by 11 there is a remainder of 8 degrees. The inexact division makes clear that these symbols have "freedom" in their action in the universe. - 7 - is the symbol of free, constructive, and positive action; - 11 - is the symbol of free, negative action.

The - 12 - is the number of each evolutionary phase. It is symbolized by the dodecagon. The division of the circle by 12 yields 3 discontinuous polygons: one of 2 hexagons (Figure # 3, 12-A) and one of 3 squares (Figure # 3, 12-B) one of 4 triangles (Figure # 3, 12-C) and a continuous star-polygon with 12 points (Figure # 3, 12-D).



The dodecagon is not linked to the 10 energetic levels of Nature. But it is linked - with its polygons - to the 12 evolutionary phases occurring within a cycle (Lesson # 6).

This long study of the polygons takes on all its significance when we look at symbolism. You can examine this proposition in the suggested oratory work.

SYMBOL OF THE THREE ALCHEMICAL PRINCIPLES



Symbol of Sulfur, the soul of things, the animating energy made of Air and Fire. This symbol expresses the fact that Fire, the highest energy, issuing from the sun, dominates the energies of the 4 elements of nature.



Symbol of Salt, of matter-energy. It represents the body of things. Its purifying power is its essential characteristic (consider the symbolism of the salt of the earth in the Bible).



Symbol of Mercury. Mercury is the messenger of the gods. It makes possible the junction between Sulfur - the soul - and Salt - the body. Here the Moon ☾, the world of levels 7, 8, 9, is married, united to the sun ☉, the worlds of levels 4, 5, 6 in order to dominate the 4 elements of Earth +.

SYMBOL OF THE PLANETS AND THEIR METALS



Symbol of lead - planet Saturn - level 3. The energies of the 4 elements dominate the lunar energies transmitted to the earth. Saturn - lead is at once the Midheaven and in the Tarot, the Path 32, the beginning of Initiation.



Symbol of tin - planet Jupiter - level 4. The lunar energies dominate the energies of the earth, the reverse of Saturn. This reversal is due to the passage of the Abyss, between lead and tin.



Symbol of iron - planet Mars - level 5. Mars expresses outwardly the solar energies it receives. It is therefore the symbol of force, its energies should revitalize blood.



Symbol of gold - planet, the Sun - level 6. It transmits the energies of the Infinite into our system.



Symbol of copper - planet Venus - level 7. Here the solar energies dominate the energies of the earth.



Symbol of Mercury - planet Mercury - level 8. The lunar and solar energies are united to dominate the energies of the earth. It is the planet of magic, of alchemy, of astrology and Initiation.



Symbol of Silver - planet Moon - level 9. Its symbol expresses its function which is to only transmit part of the solar energies in its domain:

☾ waxing moon, positive;

☾ waning moon, negative.

What we have expressed here about the symbols is only a start. It is expected that each one will progressively discover his own system of symbols.

ORATORY WORK

It is important, as we already mentioned, to write down your experiences and the date (the day) on which they took place.

PROPOSED EXERCISE: Meditation on the Polygons

Material preparation

- Bring a big sheet of paper.
- Draw the polygon, the basis for the meditation, inside a circle 20 to 30 cm in diameter.
- On the same sheet, but separately, draw the figures which are to be inscribed in this polygon; you can draw them at a smaller scale than the circle.

Exercise:

- Start preferably by concentrating on the mirror;
- Place the study sheet in front of you and let the drawing you just drew penetrate you thoroughly.

Active Phase: Visualization

- A. Visualize the construction of the polygon.
- B. Next visualize the sequence of overlapping for the figures which are to be inscribed within the polygon.

Passive phase: Meditation:

- A. Close your eyes. If you achieved the "black" phase of the mirror you can now leave your eyes open.
 - B. Establish silence inside of you.
 - C. Establish a mental vacuum so you can be receptive to the resonance which is created by the symbol in your inner self.
- Close the work as indicated before.

A WEEK OF MEDITATION ON THE POLYGONS

Saturday: (always start with Saturday)

- Meditation on the triangle.

- Subjects to treat: eternity, time; understanding, intelligence; the solid aspect of material things for example, how to take care of the skeletal structure.

Sunday:

- Meditation on the hexagon and its two inscribed triangles.

- Subject to treat: beauty, harmony between people and beings.

Monday:

- Meditation on the enneagon, its two polygons (9-A, 9-B) and its three triangles (9-C).

- Subjects: problems with liquid, water, of procreation; problems concerning Universal Justice.

Tuesday:

- Meditation on the pentagon and its star-polygon.

- Subjects: problems of force, of health cured by purifying the blood; problems concerning the duality of man's two aspects, the positive and the negative.

Wednesday:

- Meditation on the octagon, its star-polygon and its two squares.

- Subjects: mystical, occult problems; Alchemy, Magic, Astrology; care of the throat; training with sound to acquire the Word.

Thursday:

- Meditation on the square, on its division in two right-angled triangles.

- Subjects: problems of esoteric knowledge, of the origin of cults; problems of health and everything having to do with assimilation in general: intellect, breathing, food, solid and liquid; financial problems.

Friday:

- Meditation on the heptagon and its two star-polygons.

- Subject: the seven Second Causes, the Seven Double Laws of the manifest universe (we can attempt a direct contact with the vegetable nature); problems of venous circulation and feminine health.

MEDITATION ON PLANETARY SYMBOLS:

If you feel intimidated by the job of drawing of the polygons you can perform the meditation work by using the graphics of the planetary symbols (Figure # 1, Lesson # 3) which you should also trace on a big sheet. However, the result in this case will be less effective than in the work with the polygons.

Observations:

For the work on polygons like for the work on the planetary symbols there is no obligation to follow the sequence given for the week. If you feel better about working in the oratory at a given day, perform then the work indicated for the meditation of the day. But if you decide to follow the week planning, you should start with Saturday.

As you probably noticed, the meditations of the week do not follow the order of the levels. In this work, we do not call for any energy. Otherwise, it would be imperative for us to follow the numerical order, in order to avoid finding ourselves in very uncomfortable troubles. Thus, in the exercises we indicated above, there are only passive manifestations.

Concerning the "Subjects to treat" it is better not to use them as a reason for meditation. That is, do not take the risk of "crystallizing" them. It is best for the meditation to be "without any specific object." As a matter of fact and as a function of the rule of the Second Causes which are at play here, a meditation is spontaneously oriented toward the subject which needs to be dealt with.

For psychic or inner results, there is a good chance that the information of the experience will be communicated through metal symbols which often figure either in the set-up or through the direct presence of the metal such as gold, silver or mercury.

AWAKENING THE LEVELS:

This exercise consists in meditating for 3 days on each level, so that in 30 days you have gone through the 10 levels.

Here, it is no longer possible to follow the days of the week. You can start where you want to.

If you start with level one, you should plan, for the meditation on the point, to draw a small black circle half a centimeter in diameter on a white sheet of paper and, for level two, to draw a vertical line |.

You can perform this exercise several times.

The exercises proposed in this lesson are preparatory and essential for the exercise proposed in the next lesson.

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THE PHILOSOPHERS OF NATURE

APPENDIX AND FIGURES:

- Appendix -The Construction of the 10 Polygons:
- Figure # 1 - Construction of the 10 Polygons - Part 1
- Figure # 2 - Construction of the 10 Polygons - Part 2
- Figure # 3 - The Geometrical Division of the Circle for the Construction of the Polygons.

Appendix**THE CONSTRUCTION OF THE TEN POLYGONS**
(With Ruler and Compass)

The first thing is to learn to construct the polygons with a ruler and a compass without using a protractor. Individual construction of the polygons increases the depth of the meditation.

Let's start with drawing 1 of figure # 1.

Construction of a square: draw the circle, draw a straight line H through the center of the circle. From each intersection of this line with the circle, draw two small arcs at P, which determine a straight line perpendicular to H and passing through the center. The construction of the square is obvious from that point. This method which is actually the bisection of an angle (division of an angle in two equal angles) is therefore necessary for the following sequence of drawing.

Drawing 2 is accomplished by transferring the length of the radius onto the circumference six times. We obtain then the triangle and the hexagon.

However, an arc of circle B was added using A as a center. The opening BA of the compass divides the circle in a specific way in 7 equal parts. This allows the tracing of a seven-pointed star in drawings 3 and 4.

Let's now study the drawing of the pentagon by the so-called Durer method which several philosophical schools kept more or less secret even though it is not a truly accurate method.

Drawing 6 (Figure # 2): draw a straight line XY on which you transfer the two points R and S. Using R as a center, draw a circle passing through the center S of the other circle. The same with S. Through the points of intersection of the circles with R and S as centers, draw a straight line I. Using one of these two points of intersection as a center, draw a circle P equal to the last two. This circle P intersects the straight line I at T.

Drawing 7: pass 2 straight lines MN-LK through the point T which cut the circles R and S at their points of intersection with the circle P.

Drawing 8: with LN as compass opening and using the point L as a center, cut the circle R in U. With the opening LN and point M as a center cut circle S in V.

Still with the opening LN, from point U and V as centers we obtain intersection Z on line I. The points L N V Z U are the apexes of the pentagons.

Drawing 9: it shows the two bissectrix which determine the center of the circle inscribed in the pentagon.

We now have polygons of 3, 4, 5 and 6 sides.

- the bisection of the angles of the square give the octagon.
- the bisection of the sides of the pentagon give the decagon.
- the bisection of the angles of the hexagon give the dodecagon.

We now have the sequence of the polygons with 3, 4, 5, 6, 7, 8, 10 and 12 sides.

We only lack the polygon with 9 sides but the geometrical trisection of an angle is not possible; thus, its construction is indirect as for the polygons of 5 and 7 sides.

The tracing of the hexagon has given the element AB which permits drawing 3. The opening of the compass KL in drawing 3 divides the circle in 9 equal parts. This permits the drawing of the 9-sided polygon (drawing 5).

Thus the polygons with 5, 7, and 9 sides are not geometrically exact.

Figure #1

CONSTRUCTION OF THE 10 POLYGONS - PART 1

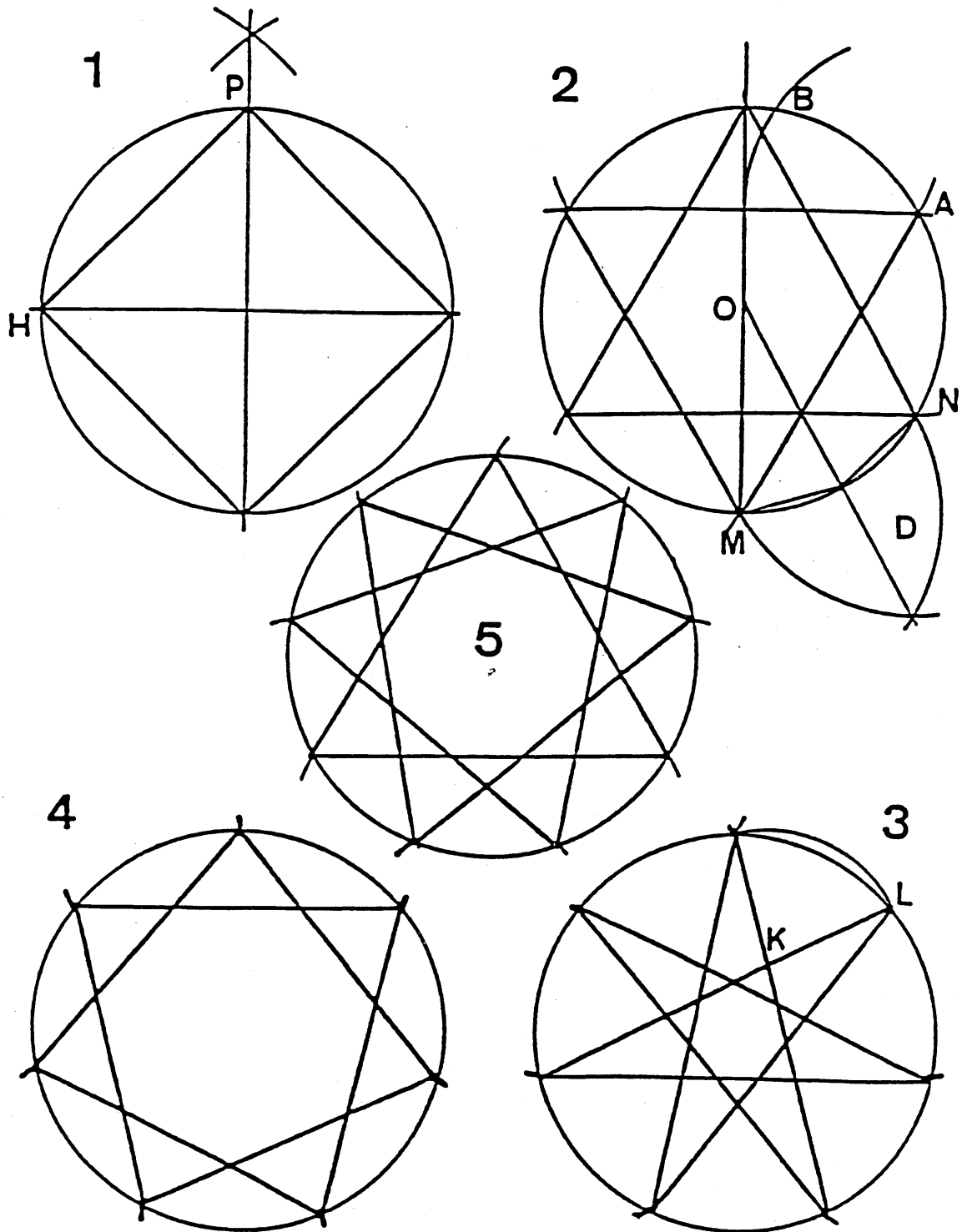


Figure #2

CONSTRUCTION OF THE 10 POLYGONS - PART 2

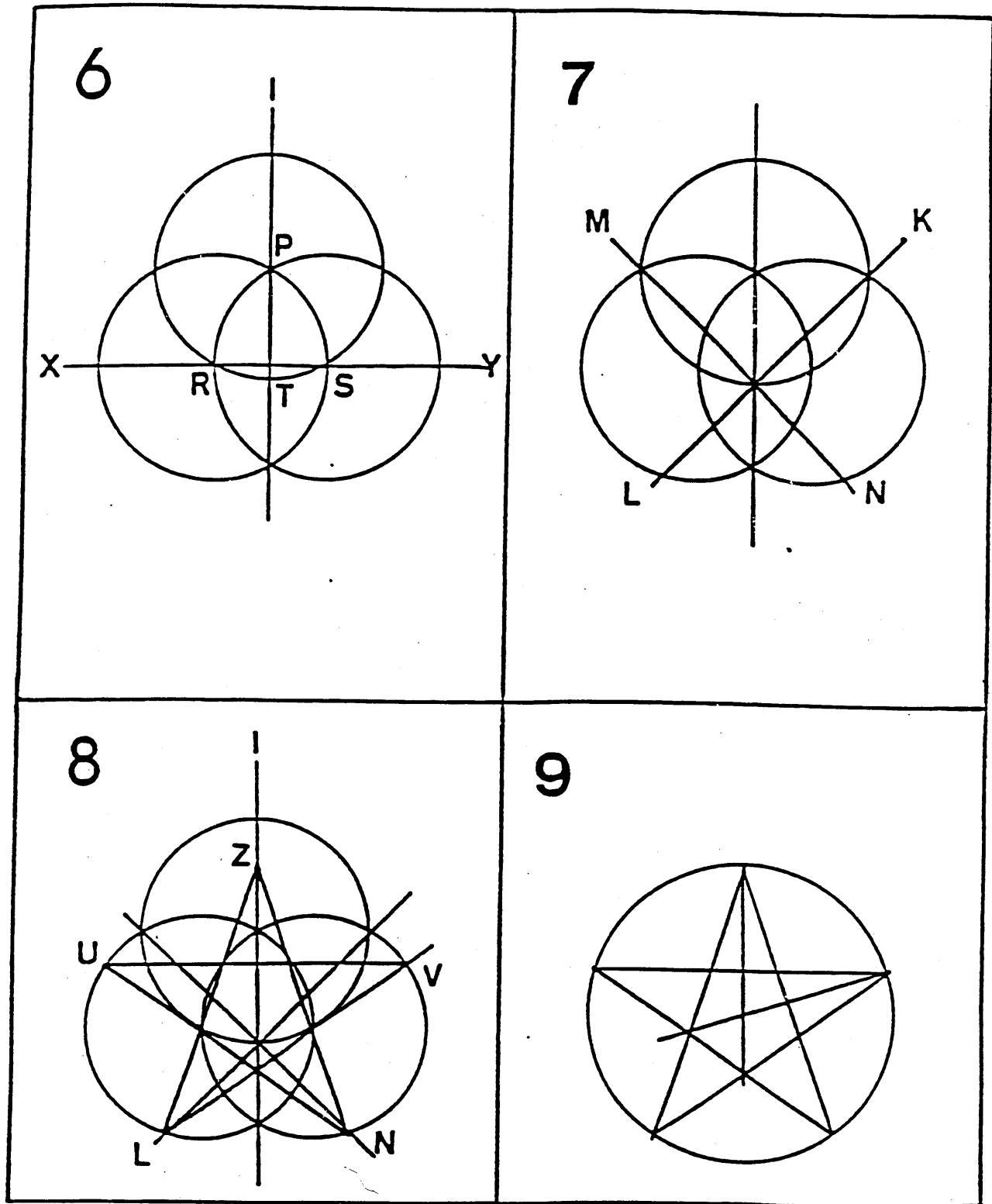
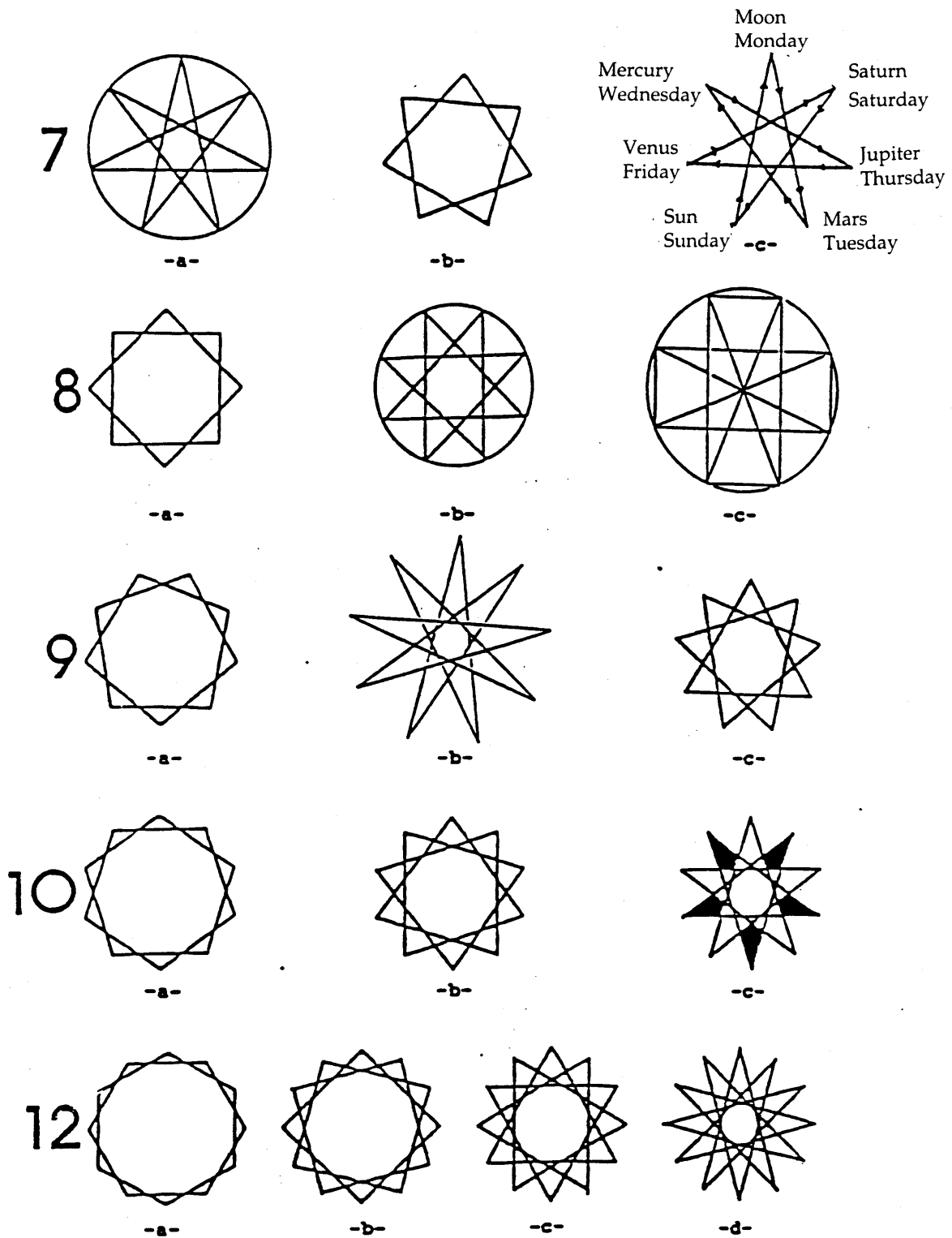
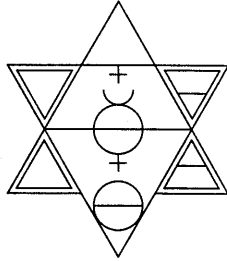


Figure #3

THE GEOMETRICAL DIVISION OF THE CIRCLE FOR THE CONSTRUCTION OF THE POLYGONS



THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 5

**Out of Unity you arise
The return to Unity is your Destiny
The mind discovers the path of return
While the Heart provides the key to each stage along the way**

Dear Friend,

ACTIVE SYMBOLISM: THE WORD

ACTIVE SYMBOLISM

When we approached the notion of space-time densification, we did not specify - as it seemed obvious - that space is the passive part and time the active part. In fact, when we spoke of symbolism, we only mentioned space, that is, the passive part. The active part deals with the Word because the Word's vibrations belong to the domain of time. We are leaving the domain of the line and entering that of vibrations. The Word can be considered the tool of active symbolism. Passive symbolism which we just studied is a tool for the teaching of Nature's laws. Active symbolism, on the other hand, no longer intends to teach - this should have already happened - but to have an action on Nature's forces through resonance.

In this respect, only natural magic allows us to have an influence on our energies, those of Nature and those of the Invisible. Our energies are for our Initiatory advance, the energies of Nature to free our Path. Magic functions by using active symbols which are harmonics of the Word at different levels.

THE WORD

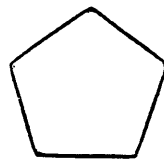
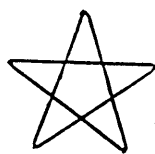
We should understand correctly the significance of the influence of the Word. In the beginning, everything is energy, that is, vibrations. The Word of the Absolute creates Primordial Air. The Word of the Logos (the apex of the manifest) creates Nature from

Primordial Air. Invisible and visible Nature is therefore the result of the Primordial word at different levels (In the beginning was the Word.. Gospel of St. John). The human word, in a sense, is the original Word but reduced. In man's physical body only the organ of speech can create and utter sonorous vibrations in the form of phonemes. If man has symbol- vibrations at his disposal, that is "sonorous images" which resemble the higher vibrations of Primordial Air, he is in turn capable, through resonance, of having an effect on the elements of the Invisible, that is, he can practice natural magic which is one of the evolutionary tools.

ACTION OF THE SYMBOLS

Before we continue, we should specify that the symbols we studied in the previous lesson have a definite effect despite their passive space-characteristic. We shall illustrate their effect through an analogy. Take a black stone resting on some ice in the sun. The black stone normally doesn't produce heat but under the effect of the sun, it stores the solar heat and returns it. Therefore there is ice melting just around the stone. In the same way, the symbol (here the black stone) tuned to an energy (here the sun) acts as a receiver and transmits the energy to the closest operator (here the ice).

This should help to better understand the scale of passive symbolism. To be very clear, let's take again the drawing of the pentagon associated with level 5, for example. The operator who concentrates on this symbol hopes to receive, through the symbol, the reinforced energies of Mars. In effect, this planet's energies are concentrated in the following forms:



- with varying effects depending on the forms - and in order to receive them, the operator must create the corresponding resonance by means of his inner work.

We know that symbolism is a code which is at once accessible to the conscious and the unconscious. It is a transition between two worlds and that is why we concentrate on its components. Of course, the worth of all symbolism lies in the archetypal values of its components, a subject which we won't be able to develop in this lesson.

Active symbols differ from passive symbols in that they are a source of energy and their effect is dependent upon their structure. They transmit their own energy to the receiver (on which we hope to have an effect). These active symbols essentially work through vocalization, as we mentioned. Therefore, in order to be effective the emitted sound must obey a certain number of rules. As everything in Nature is vibrations, it is good to explain the mechanisms at play in esoteric vocalization.

THE RESONANCE PHENOMENON

Harmonic resonance is the key to this subject. To physically experiment with it, let's take a piano. If you vibrate the string of the same note but at a different octave, the sound which is emitted evokes the same impression or the same feeling. In the same way, if you strike the key of a low C on the piano the other strings of the other C notes will vibrate. This phenomenon occurs throughout Nature. This is the essential key to this Lesson.

Another example, which is well known about the vibratory effects arising during resonance is that of the crystal glass which breaks when someone sings certain notes at an appropriate frequency. Finally as a last example, the effects of music on the psyche. Music is not expressed through an intellectual code as is speech, it effects us through the resonance produced by the emitted vibrations on various elements of our psyche. The effect can even attain a level of physical perception, for example, at the level of the solar plexus.

For all practical purposes, here are some rules of resonance in music. Its phenomenon is general throughout Nature.

1. The emission of the vibration of 100 will induce bodies whose proper vibration is 200, 300, 400 etc... to vibrate - through resonance. The resonance always has an effect on a number which is a whole multiple of the emitted frequency.

2. Two frequencies of vibrations which blend give a sum- frequency and a difference- frequency, for example: 100 and 130 give a vibration of $100 + 130 = 230$ and one of $130 - 100 = 30$.

3. The frequencies double with each octave of vibrations, that is: $1 \times 2 = 2$, $2 \times 2 = 4$, $4 \times 2 = 8$, $8 \times 2 = 16$, $16 \times 2 = 32$, $32 \times 2 = 64$, etc... vibrations per second. This number 2 does not modify the character of the vibration but impels its evolution. An interesting fact you should be aware of: the level at which we pass from the world of matter to the world of "spirit" is situated around the 80th octave.

As an aside, we should mention that the Pythagorean school claims that the basic frequency for the earth is 1 cycle per second. A study of the cycles (lesson # 6) leads us to believe this claim to be accurate, provided that the second used is the solar second. Its duration is a function of the duration of the solar day. The solar day equals the time flowing between sunrise and sunset (changing each day) divided by 12 (60x 60).

SEARCH FOR THE ACCURATE FREQUENCY OF VOCALIZATION

We find ourselves in the same situation as the individual who wishes to transmit a message to someone who possesses a radio receiver tuned to a fixed frequency. The transmission can only occur if the sender tunes his transmitter to the frequency of the receiver. In the same way,

for the symbol-vibrations, we must find the correct frequency which will resonate with the point or the organ we wish to activate.

Vocalized sound is actually a complex sound which is comprised of several vibratory frequencies. Its numerical combination is given by the consonant and the vowel composing it. The high/low quality of the sound does not vary the numerical combination but shifts its "point" of resonance. Using different vocalizations - high or low - we can find the adequate resonance.

If the vocalization is musically accurate there is harmony beyond the visible world. If the frequency (high/low) of vocalization is accurate there is a resonance in one of man's psychic centers. This frequency differs for each being and for each being, it also varies in time, even if very little.

The vocalization consonant determines the effect you seek. Examples:

- R - reinforces
- M - calms
- L - has an effect of expansion, in general the expansion of the perception of a psychic center.
- B - has an effect of duality
- C, K, Q - have the effect of Knowledge, of evolutionary pressure.
- P, V, F - have the effect of involutory pressure.

The added vowel influences the choice of the level within the center concerned. The classical sequence of vowels is : A, E, I, O, U. It is related to the scale of levels.

Moreover, we know that the blending of vowels and consonants - the basis of our writing - either gives "fixed" or "volatile" sounds. If we vocalize a vowel like A or a blend of vowels like OU, we can hold the sound as long as we have the breath, for the sound remains identical to itself. It is a fixed sound. If we vocalize a sound made of the blending of a vowel and a consonant and the vowel precedes the consonant as in AR, AM, OM, etc... the sound can be held. It still is a fixed sound. If the vowel follows the consonant as in RA, MA, MA, the complete sound cannot be held. For instance, in RA the R quickly decreases and only the vowel A remains. Therefore the sound RA is volatile.

The volatile sound has on nature a stronger action-power than a fixed sound. However, a fixed sound is interesting because if it is vibrated with a "sliding frequency", with practice one feels it when one attains the right frequency, the one which suits us for this sound. This

frequency will be the same for the volatile sound which accompanies it. In other words, if we find the frequency of AR we also have that of RA.

This action of the fixed and volatile sound is particularly remarkable in some names. Let's take the word ELLE ("She" in French) which relates to cosmic EVE:

- E is the vowel of the Being.
- L is space in extension.
- EL is the fixed sound of space expanding.
- LE is a volatile sound which doesn't last. It is the sound of space which comes back onto itself and disappears.
- EL is the expansion of the universe.
- LE is the contraction of the universe.

Consequently, the word ELLE symbolizes the expansion- contraction of the finite Universe.

Another almost identical explanation could be presented for the word ALLAH. The difference comes from the fact that the vowel E concerns Man whereas the vowel A concerns the Primary Energy. Thus, the word Allah symbolizes the expansion-contraction of the energy, but at level 1.

The vocalization only functions with man because the sound only actually activates in the body the organs which are capable of retransmitting the frequency to the level of the Invisible. If a cassette can be a guide in vocalization, it is nothing else. We assert that only living organs can retransmit in the temporal non-physical planes of the Invisible.

If the vocalization accomplishes its goal - and this often requires patience and practice - we can verify the results with various signs. There is a definite effect in the chosen psychic center comparable to the effect of music, there is an objective sensation of energy in this center, there is a feeling or an impression of calm, well-being, fulfillment, strength, harmony etc... sensations about which you have an absolute certainty.

PRACTICAL APPLICATION OF THE WORD: THE ESOTERIC NAME

Each being on Earth has an esoteric name, which starts at the time of entry into duality for the involutinary-evolutionary journey. Man receives a name which is in fact an image of the Eternal Vibration - his being. All men do not receive the same name but all the names are equivalent, as a very function of the principles of Universal Justice.

Simultaneously following the increase of the planes' density during the course of involution, the name will solidify and for each level or plane man will have a new name. Knowing one or several of these names is an important step for the student because the accurate vibration will create a profound resonance in him between the physical level and the inner level. The name vibrated corresponds to the inner level.

Warning: in no event whatsoever should you communicate your name(s) to anyone, should you discover them. If you write it or any of them, nothing should indicate that it or them are actually the real name (s). To communicate one's esoteric name to someone else is a betrayal of the Inner Being and can stop the evolution for the duration of an incarnation. As a matter of fact, each one of us has an esoteric name for each level of the Creation. Pronouncing one of these words provokes a kind of invocation in our Inner Self at the level corresponding to the name. If we reveal our name to someone else, we give him access to our Inner Self, which is not a prudent move. If someone cannot find one of your inner names on his own, he doesn't possess the wisdom to use them. If, on the other hand, he has the wisdom then he should not ask you because he can find them by himself.

SEARCH FOR THE NAME (Figure # 1, p.13):

The search takes place by vibrating the corresponding names at the different levels. In many occult treatises, it is stated that Hebrew is the "language of the Angels" that is why we chose Hebrew names for this work but written in latin characters.

We have said that "All is in everything", that the four elements and the nine other levels exist in each level. We also said that the levels were gathered in each world and that an element is assigned to each one.

- levels 1, 2, 3 constitute the higher world of Fire
- levels 4, 5, 6 constitute the solar world of Air
- levels 7, 8, 9 constitute the lunar world of Water
- level 10 constitutes the world of the Earth.

Each element thus corresponds to one of the 4 Worlds mentioned above but each of the 4 worlds is also present in each level, through the element (see Figure # 1).

Figure # 1 shows the 10 names for each of the 4 elements. The 4 columns of names conform to the Hebrew Qabala. Left, the column of Fire \triangle , then that of Air \triangleleft which are the columns of invisible life. Then, the columns of Water ∇ and Earth \nabtriangledown which are the columns of matter. Below we find the symbols of the three alchemical principles:

- Fire \triangle and Air \triangle from the columns of life give the alchemical Sulfur ∇ , the soul of things, the animating energy.

- Water ∇ and Earth ∇ from the columns of matter give the alchemical Salt \ominus , the bodies' matrix.

- Air \triangle and Water ∇ give the philosophical Mercury of the alchemists \wp or the Spirit, the messenger of the gods.

He \wp is the link between soul and body. It allows the passage of the energies from the Higher Self to the self of the Earth and thus makes possible genuine initiation.

ORATORY WORK

PROPOSED EXERCISE: the 40 invocations

- Usual procedure.

- Place yourself preferably facing the mirror.

- Aim: the descent of the energy. To create one's own unitary energy flow from level 1 to 10.

- Application: through the resonance of invocations, to bring forth in your dreams the reappearance of your own esoteric names in the different levels.

- Advice: only perform this exercise after the completion of the polygons (or the planetary symbols) meditation and the levels meditation, in the numerical sequence.

ABSOLUTE RULES FOR THE USE OF THESE NAMES:

- In all levels, never vibrate a name alone.

- Always vibrate two names in a row and only two at a time.

- Vibrate in the three following combinations only: FIRE- AIR, WATER-EARTH, AIR-WATER.

First Phase:

- First vibrate FIRE-AIR, necessarily starting with level 1 and then following the numerical sequence down to 10.
- This should preferably be performed on a Saturday morning at sunrise.
- Do it again the 2 following Saturdays still with the FIRE- AIR elements.

2nd Phase:

- Vibrate WATER-EARTH, necessarily starting with level 1 following the numerical sequence til 10.
- This should be performed on the fourth Saturday at sunrise.
- Perform it again on the next two Saturdays, still with the WATER-EARTH elements.

We accumulate in this manner the invisible energies of the soul on the one hand and on the other the invisible energies of the body. We should now attempt to increase the transparency between the two. This occurs in the following way:

3rd Phase:

- Vibrate AIR-WATER, again necessarily starting with level 1 following the numerical sequence til level 10.
- This should be performed on the 7th Saturday at sunrise.
- Perform it as well the next two Saturdays, again with the AIR-WATER elements.

Closing: proceed as usual.

Be careful. If we take into account the "Language of the Angels" and the names we used, your esoteric name could be revealed in Hebrew characters. You would then need to transliterate them into latin characters (Figure # 2, p.14). Do not forget that Hebrew is read from right to left, otherwise it could lead you to reverse your own name.

Last remark: you cannot access the names which are located in levels higher than your present level of evolution.

If one day you feel discomfort during this work, you should start the first phase again, the FIRE-AIR phase. It is good to perform it once every six months. The best time would be around the solstices and equinoxes. This practice causes a sort of self- healing.

Finally, the 40 invocations exercise should reinforce in you those elements which are in deficit in the different levels. This rebalancing should bring about a better contact with your Inner Being.

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APPENDIX AND FIGURES:

- Appendix - The Lost Word or the Forgotten Word (exerpt from LPN).
- Figure # 1 - The 40 Invocations
- Figure # 2 - The Hebrew Alphabet

Appendix**THE LOST WORD OR THE FORGOTTEN WORD**

(Exerpt from The Little Philosopher of Nature)

One day, Buddha met the Gods who told him: "Tell us your wish and we shall grant it." Buddha replied: "O, Gods give me the meaning of words and I shall know all things".

Let's examine the Word, the language and Knowledge - partially, of course - because if we knew the Word completely we would be back in the Eternal Empire.

According to the mystics, there was on Earth a long time ago an original language for which we now search under the name of the Lost Word.

The true Word, that of the Fiat Lux of the Bible is not a word uttered by an old man seated upon his throne. The Word, in truth, is the energy ceaselessly radiated by the formless Being.

The Fiat Lux, in a sense, is but the submission of the vibrations of this energy to the Law dictated by the Being - Harmony. The Beings, the Elohim issued from it, along with those who use this energy to create the worlds, the bodies of men and the light of the sun which is but a pale reflection of the Fiat Lux energy.

Even time, space, and form result from this order of the non-manifest Energy which, without this operation, could only appear or exist as the Void.

This energy is vibration only and consequently all that exists is a conglomerate of vibrations. Our body, our flesh, our blood are but vibrations and therefore subjected to the first law of vibrations: Harmony.

The word harmony generally awakens a notion of music or art but harmony is actually deeper and more encompassing and reaches much beyond the esthetic aspects to which its domain is generally confined. A chemical reaction, a nuclear explosion or our health are consequences of the Primary Harmony. However, music is easily accessible and one of the easiest ways to explain what harmony is.

Imagine a piano keyboard which is very, very long. Its scales extend infinitely. With each G note of a new octave, for example, the number of vibrations doubles. Soon, after 5 successive Gs, we no longer hear them and for us humans the notes seem without effect. Yet, if we could fashion a piano to this image (this is practically impossible) and if we were really steadfast, there would come a time when, in striking a key, we wouldn't create a sound but vibrations which could perturb radio waves, television waves and then radar waves. The next key could give off heat and finally after 42 Gs following our original G - of 384 radiated vibrations - a red light would radiate.

Imagine that our keyboard could expand even more, there would no longer be sound nor light but a C key which would create hydrogen and an A key which would create oxygen. If we were to make a chord of these two notes, water could be created.

Every created thing is thus only a chord of notes on the universal keyboard. **If we produce the same chord in the audible scales of the sound, we'll have an image of the vibrations of the thing and this would be its true name in the primitive universal language,** in the language of the Lost Word. In the same way, as we just saw, G is the note which corresponds to the red light, and a sound which would contain the same numbers as C and A would be the true name of water.

Let's examine the case of a man who has an even partial inner awakening.

Initiated man is a transformer of energy. A layman who pronounces a word disturbs the air of the physical world but his word has little resonance in the higher frequencies. On the other hand, the initiate has reestablished the links between the different levels of his consciousness, that is he reestablished contact with the various vibratory levels of the universe, and the more he advances on the initiatory path, the better the contacts between his various inner planes.

Therefore, contrary to the layman, when the initiate talks, he disturbs the higher vibratory levels and if his word conforms to the original language he will then create the very thing designated by the word because by the word, through harmony, will radiate the vibrations which are the thing itself. Thus, it is easier to understand in Genesis of the Bible, the part where man named the animals; this means that he created them by pronouncing their true names. Moses, in the desert, pronounced the true name of water which gushed forth from the sands.

We understand that learning the original language like learning English or German is of no use. The original language is useful insofar as man has already reestablished his inner harmony. In this case, the Lost Word is at once knowledge and power because it is Harmony itself which includes Love.

Nowadays, the Hebrew language is the closest language to the original language, provided its letters are used in their hieroglyphic meaning, linkages and pronunciation. It becomes interesting because, through well conducted study, it can help us to reestablish the inner harmony within us - communication between the different levels of consciousness.

The history of the tower of Babel and the confusion of tongues is an allegory. Here is its esoteric meaning. In the beginning, Adam was an androgynous God-man. He becomes differentiated into male and female, this means that the passive energies are opposed to the active energies in him and he is voluntarily disharmonized from Unity in order to be capable of achieving his own evolution in the world of matter, and to confront the apple of knowledge and to manipulate the magic and terrestrial energies of the serpent. The tower of Babel represents his desire to regain unity too soon. The sky is the symbol of Unity and the tower the

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Lesson 5

means to attain it. The confusion of tongues is the loss of the original language which becomes the Lost Word. This momentarily takes away from man the means of a premature re-ascent and obliges him to achieve the total experience of the plane of matter since the loss of the Word momentarily cuts his consciousness off from the higher levels.

To summarize all this, the original language is a direct vibratory image of a reality and with reintegration it becomes reality for man. This is why we say in this language that all word is Truth because the Word is.

Figure #1

THE FORTY INVOCATIONS

	FIRE	AIR	WATER	EARTH
1	EHIEH	METATRON	CHAYOTH	RASHITH HA GILGALIM
2	YAH	RAZIEL	AUPHANIM	MAZLOTH
3	ELOHIM JEHOVAH	TZAPHKIEL	ARALIM	SHABBATHAI
4	EL	TZADQIEL	CHASHMALIM	TZEDEK
5	ELOHIM GIBOR	KAMAEL	SERAPHIM	MADIM
6	JEHOVA ELOAH-VA- DAAT	RAPHAEL	MELEKIM	SHEMESH
7	JEHOVA TZABAOth	HANIEL	ELOHIM	NOGAH
8	ELOHIM TZABAOth	MICHAEL	BENI ELOHIM	KOKAB
9	SHADDAI EL CHAI	GABRIEL	KERUBIM	LEVANAH
10	ADONAI HA-ARETZ	SANDALPHON	ASHIM	OLAM YESODOTE

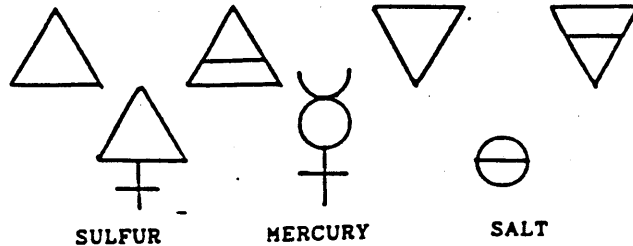


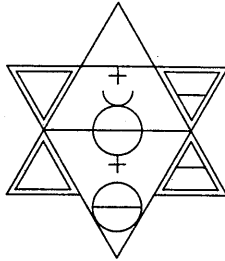
Figure #2

THE HEBREW ALPHABET

			Approximate Transliteration
Aleph	א	1	A
Bet	ב	2	B
Gimel	ג	3	G hard
Dalet	ד	4	D
He	ה	5	H
Vav Vau	ו	6	V U
Zayin	ז	7	Z
Chet	ח	8	Ch
Tet	ט	9	T
Yod	י	10	Y J
Kaph	כ ך	20 500	K
Lamed	ל	30	L
Mem	מ ם	40 600	M
Nun	נ ן	50 700	N
Samech	ס	60	S
Ayin	ע	70	O Ng
Pe	פ ף	80 800	P Ph
Tzadde	צ ץ	90 900	Tz
Qof	ק	100	Q
Resh	ר	200	R
Shin	ש	300	S Sh
Tau Tav	ת	400	T Th

Ultimately, each individual should find his/her own resonance in the oratory

THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 6

**Out of Unity you arise
The return to Unity is your Growth
The mind discovers the path of return
While the Heart provides the key to each stage along the way**

Dear Friend,

NUMBERS AND CYCLES

NUMBERS

A significant result of the acquisition of esoteric information is that you progressively become more aware of the unitary aspect of Knowledge and therefore of the unity of things. Present day attempts of science to produce unified theories won't be successful as long as the individuals who strive to establish them do not comprehend that the Unity of Nature can only be attained through the raising of man's level of consciousness without separating life from matter. The reflection of this unitary (or unified) aspect produces the points common to symbolism, numerology and cycles.

The first thing to consider in numerology is the difference between figure and number. The best way - or the most adequate way given the circumstances - to describe the difference is to state that the figure is the body and the number the Soul. This seems obvious from an esoteric point of view. There are ten primary numbers from 1 to 10. Each of the numbers is the body which comprises all the vibratory energies and all the laws which rule this particular level. Any other number can be reduced to one of these primary numbers by means of numerical reduction. For example:

211 ———> 2 + 1 + 1 = 4, therefore the primary principle of 211 is 4. As it enters into the framework of the quaternary, 211 partly receives its influences.

Therefore the first thing to do in numerology is to learn the symbolic value and the meaning of numbers 1 to 9. 10 is a special case which should be studied along with 1 because the numerical reduction of 10 is 1.

THE FIRST TEN NUMBERS AND THEIR PRIMARY CHARACTERISTICS.

- **1 and 10:** - 1 is the symbol of unity in its first manifestation. It is without nuance. Note that every number which is reducible to 1 has to go through 10.

Example: $55 \longrightarrow 5 + 5 = 10$ and $1 + 0 = 1$. Everything which has a unitary (or undivided) characteristic within the manifest goes through 10, that is 1 + the infinite (symbol 0). This notion is contained in the sentence: "I am the Alpha and the Omega".

We said (Lesson # 3) that man reaches a state of unitary consciousness in levels 1 and 10 and those only. In the others, his consciousness is trinitarian. We should not forget, however, that if 1 is the subtle, spiritual unity, 10 is also unity but in the solid world of matter.

- **2:** - the number 2 is the symbol of duality, the symbol of the separation of the sexes, of space-time etc.. Any number with a numerical reduction of 2 has a double characteristic, a characteristic of duality. The number 2 also concerns Wisdom. Superstitious people say that 2 is the number of evil, which is not accurate. Duality is necessary for manifestation and consequently it is the first principle to allow for man's evolution. Note that 11 is the first number with a numerical reduction of 2. 11 is the number of our world's negative, involutory forces. It is a prime number. It cannot be divided except by 1 or by itself and the result is either the number itself or 1. Each time we encounter a prime number higher than 10 there is an element of free-will, and freedom.

- **3:** - is the number of trinity, the three aspects of the invisible man's consciousness. 3 is the number of Creation: 1, through differentiation, gives 2 other elements (Lesson # 2, Figure # 2). The number 3 concerns Intelligence. 12 is the first number whose numerical reduction is 3. 12 is the number of the signs of the zodiac and above all the number of the obligatory steps after every evolutionary threshold.

- **4:** - is the number of the quaternary. It corresponds to the framework in which man's evolution takes place. 4 corresponds to the "First day of Creation" that is, man's entry into space-time (level 4). The number 4 concerns Mercifulness and esoteric problems. Every number whose numerical reduction is 4 concerns the solid aspect of things. 13 is the first number the numerical reduction of which is 4. 13 is at once the number of death, of Love, of the purifying Fire, of the Eternal. Like 11, 13 is a prime number, consequently man is free in the quaternary.

- **5:** - is the number of man. Every number which can be numerically reduced to 5 concerns man or an aspect of humanity - often aspects of strength, of seriousness. 14 is the first number with a numerical reduction of 5. $14 = 1 + 4$ or $7 + 7$ which concerns the twofold aspect of man's occult septenary.

- **6:** - the number 6 concerns beauty, harmony. It symbolizes the union of the 2 worlds (see the hexagram). It is the number of balance which contains 2 trinities: $3 + 3$. 15 is the first

number with a numerical reduction of 6. Note that 15 \rightarrow 5 + 5 + 5 or 3 times the number of man. At level 6 man can contact his higher trinity.

- 7: - the number 7 is at once very important and very complex. Every number which can be numerically reduced to 7 concerns spiritual victory. 7 also concerns the 7 days of Creation, the 7 days of the week, the 7 Double Laws which rule and govern the manifest world through the Planetary Geniuses. 16 is the first number with a numerical reduction of 7. The symbolism of 16 includes 8 + 8 or 4 + 4 + 4 + 4. 16 expresses the fact that 7 rules the quadruple aspect of the quaternary or the twofold evolutionary field of man 8 + 8 - involution and evolution.

- 8: - the number 8 is the number of Splendor, that is the dazzling transformation of the man who finally recovers his original faculties in the course of evolution. Every number which can be numerically reduced to 8 concerns man's evolutionary field: magic, alchemy or astrology. The number 8 written horizontally ∞ is the symbol of infinity. 17 is the first number with a numerical reduction of 8. 17 is a prime number and the symbol of man's liberation by means of his recovered original faculties.

- 9: - the number 9 is the number of the Foundation, that is the basis of the Invisible, of its conjunction with our physical world. Every number which can be numerically reduced to 9 is linked to the 3 ways of initiation: 9 = 3 + 3 + 3, way of rigor (Fire), way of balance, and way of Mercifulness (Water). They are also linked to Universal Justice. 9 is the key which opens the astral world. 18 is the first number with a numerical reduction of 9. 18 is 6 + 6 + 6 the number of the Beast in the Apocalypse. It is the number of the man who incarnates into the world of matter in which he is covered with the "skins of beasts", the physical body.

USE OF THE NUMBERS:

We purposely give only a few elements about numbers. We only provide the basis.

We advise you to number a series of pages from 1 to 10 in your work book. After every work session in the oratory or after each night, whenever you obtain a revelation or an intuition relating to a number, note it in the corresponding page. **Thus, each one will progressively obtain his own numerological system. The system you establish is the only true numerology for you.**

Make sure, when you use the numbers that your work doesn't turn into intellectual juggling. An essential use of numbers should allow the accurate - as much as possible - interpretation of the data received through inner experiences. On the other hand, it should also allow you to direct the Higher Self's attention onto a specific point.

The generalization of numerology in Qabala takes place through Gematria: a number is assigned to each letter (see Lesson 5, Figure # 2). This permits the attribution of a numerical value to every thing through its name and to know in this way the level which is primarily concerned.

For example in the following names:

- Achad which means unity, is written with the letters: Aleph Chet Daleth. This gives: $1 + 8 + 4 = 13$ and next $1 + 3 = 4$, number of the quaternary and number of Jupiter. It is the unity manifested in the quaternary at the level of Jupiter.

- Abba (ahebah) which means love, is written with the letters: Aleph He Bet He. This gives $1 + 5 + 2 + 5 = 13$ and next $1 + 3 = 4$. Therefore we can see that unity (Achad) and love (Abba) have a common point through the number 13 and the number 4, Jupiter, the level in which mercifulness - the daughter of love - is highest.

If we operate in our language on proper names, we can use the Hebrew alphabet in the same way to find the best resonance. For example, the name SATAN. We obtain $60 + 1 + 9 + 1 + 50 = 121$ and next $1 + 2 + 1 = 4$ and next $12 + 1 = 13$ and $1 + 3 = 4$. It is up to you to interpret this result.

The practice of Gematria is not without drawbacks. If we practise it intensively it may enter our "psychic code". As a result of this, we could be in trouble if our Higher Self uses this code to answer us. If the code of Gematria is easy to use, the decoding, on the other end, is complex and sometimes impossible.

THE CYCLES

Cycles are one aspect of numerology. They represent both its active aspect and its realization. We are going to study the most important cycles.

Cycle of 2: is the first cycle which manifests. As we said, it is the cycle of duality. It is comprised of an active and a passive phase. To illustrate this, the universe has an active phase of expansion which lasts about 6 billions of our years then a passive phase of contraction of about the same duration. The passive-active equivalence is always realized in a cycle of 2. A good symbolic representation of the cycle of 2 is the drawing of the sine wave.

Cycle of 3: the cycle of 3 can be symbolized by the triangle. It is an animation cycle in two possible directions: symbolized by the triangle pointing upward which represents the world of Life, the spiritual world, and the triangle pointing downward which represents the world of matter. In the cycle of 3, there are 3 phases, 2 of which are active and 1 passive or 2 passive and 1 active. As a result the active-passive balance can only be attained when 2 cycles of 3 are completed. Therefore 6 is the number with which the cycle of 3 recovers its balance. An important occult law which governs the world is hidden here: involution and later evolution only take place through a series of unbalances. A pure and continuous balance doesn't allow for evolution. This imbalance is the necessary "sin" of the fall from grace which, for man, permits the access to the "Knowledge of Life and Death". It is neither a fault nor a mistake, it is a necessity. The important point is that the sequence of positive and negative imbalances should be neutralized and lead to a overall equilibrium.

Cycle of 7: cycle of 7 is the cycle of man's head, whereas the cycle of 12 is the cycle of man's body. The exercise we propose in the oratory work concerns these 2 cycles. There is then a link between them. They are moreover linked to the solar cycle of the day. The cycle of 2, day and night.

The head cycle follows the order below:

- | | |
|--------------------|-----------|
| - 1. right eye | - Moon |
| - 2. right ear | - Mars |
| - 3. right nostril | - Sun |
| - 4. left eye | - Venus |
| - 5. left ear | - Mercury |
| - 6. left nostril | - Saturn |
| - 7. mouth | - Jupiter |

The use of the cycle of 7 works in agreement with Cornelius Agrippa's works on the subject of "Planetary Geniuses".

In Lesson # 2, we learned of the existence of the 7 Double Laws which rule the visible and invisible manifested world. Each of these laws is fully enforced by a Planetary Genius, a type of entity which has no self-consciousness but "has intelligence". Only an initiate can modify his function. Cornelius Agrippa says that the action of the Planetary Geniuses - actually the quality of the energetic radiation assigned to every planet - occurs as follows. Each Genius has a solar time of radiation. Every day for 24 hours there is a sequence of priority for the action of the 7 Planetary Geniuses (Figure # 1, p.11). Each of them acts in turn for the duration of a solar hour which is the time flowing between sunrise and sunset, divided by 12. The night time equals the time flowing between sunset and sunrise, divided by 12. "The solar hour" and the "night hour" do not have equal duration except during the equinoxes. In winter daytime is shorter than nighttime and the reverse in summer.

We need to understand the priorities within the cycles. Remember that "all is in everything".

Look at Figure # 1. For instance, let's start with Saturday. All day Saturday, level 3 - Saturn - has priority starting with sunrise. As soon as the second solar hour begins, level 4 - Jupiter - has priority but nevertheless under Saturn's control because it is Saturday. Then, during the third solar hour, level 5 - Mars - has priority but still under Saturn's control and so on all day long.

Sunday, level 6 - the Sun - has the control of the day.

Within the time of activity of a Planetary Genius, a sequence of priorities occurs on the basis of the solar and the night minute. We have 5 priorities of 12 (solar) minutes each, occurring in the following order:

- a priority which concerns the Fire element both in beings and things.
- a priority relating to the element Air.
- a priority applied to the element Water.
- a priority applied to the element Earth.

The fifth priority is that of the quintessence; it strives to reestablish the balance between the four elements.

For the shorter minute cycles - and next the cycle of seconds - the mechanisms of influence of the Planetary Geniuses are similar to the "hour cycles". The minute cycle, however, is more subtle and weaker in its influence. More so with the cycle of seconds.

Cycle of 12: is one of the most important cycles in esoterism. It can be found in: the 12 apostles, the 12 labors of Hercules and more specifically in alchemy with the 12 doors of Ripley and the 12 keys of Basil Valentine.

Which ever symbolism is used, the cycle of 12 represents the 12 phases necessary for each evolutionary step.

Refer to Figure # 2, pages 12 & 13. As a basic model, we are going to study the Sun's yearly cycle in the 12 signs of the Zodiac.

For an occultist, the celestial constellations are only guide points. The action of the solar cycle only happens because the Earth's axis is tilted in relation to the plane of the ecliptic. In fact, if the Earth axis were perpendicular to the ecliptic plane, there would be no more seasons and the varying cycle of terrestrial activities would become fixed. What counts is the apparent height of the sun in relation to the terrestrial equator. Line 5 of figure # 2 shows the variation of the apparent height of the sun in relation to the terrestrial equator. The origin of the cycle is the vernal point in astronomy, and the sun entering the sign of Aries in astrology (line 9).

The curve you obtain is identical to the sine wave of cycle 2. Line 2 shows the positive-active and the negative-passive phases (symbolized by the 2 hexagons which can be inscribed into the dodecagon).

One of the 4 elements is assigned to each of the 12 signs of the zodiac. We have 3 sequences of 4 elements represented on line 3 (symbolized by the 3 squares inscribed in the dodecagon).

Then we have the 4 phases (line 5)

- positive ascending (1 - 2 - 3)
- positive descending (4 - 5 - 6)
- negative descending (7 - 8 - 9)
- negative ascending (10 - 11 - 12)

These 4 phases are symbolized by the 4 triangles inscribed in the dodecagon.

To each of the 12 elementary phases is assigned:

- one sign of the zodiac (line 9)
- an organ of man's body (line 8)
- an alchemical element (line 7)

The nature of the alchemical element provides each phase with a life-aspect - an invisible spiritual active aspect - or a matter-aspect - a dense passive aspect - (line 6).

Therefore, from the spring equinox (E) to the summer solstice (S), we have 2 active life signs and a passive life sign (or Life-matter-Life). This gives a phase of 3 signs in which there is great vital activity.

From the summer solstice to the autumn equinox, we have 2 passive signs and an active sign (or matter-Life-matter). This gives a 3 signs phase in which the active energy decreases.

These two first phases constitute the positive (+) part of the cycle. The 6 signs constitute a cycle of 6. As we previously mentioned, for the cycle of 3 and the cycle of 6, the balance is only recovered at the end of the 6th sign which is symbolized by the entry into the sign of Libra.

During this positive part of the cycle, the organs which are activated in man's body are the feet, the kidneys and the hands. Therefore man's physical work should be important. And as physical work produces toxins in the body, the kidneys, the organ which eliminates those toxins, are also very active.

With the autumn equinox, we enter into the negative passive part of the cycle (-).

For the 3 signs 7 - 8 - 9 (Libra, Scorpio and Sagittarius) we have 2 active and 1 passive signs, an active phase but, in a sense, directed toward the negative. This reversed active phase leads man to less activity which become minimal at the winter solstice.

The signs 10 -11 - 12 (Capricorn, Aquarius, Pisces) constitute the second phase of the cycle in which we have 2 passive and 1 active signs. This gives a reverse passive phase which is going to slow down the negative effects of the cycle and by the time of the spring equinox we'll have completed the 2nd phase of 6 signs which again will lead us back to balance. During this negative part of the cycle all the assimilation and elimination organs of the body are active in order to prepare the next activity phase which will start with the spring.

The use of the cycle of 12: the symbolism of the organs which are linked to the signs also concerns man's occult functioning. These 12 organs are in the service of each of the 7 organs of the head (see work in the oratory).

WORK IN THE ORATORY

- Usual set-up
- Always start with the mirror exercise.

PROPOSED EXERCISE spiritual awakening of the organs of the head and body

First phase: Monday morning during the (solar) hour following sunrise, concentrate a few minutes on each of the 7 organs of the head in the numerical order proposed earlier.

- During the period of concentration do not call for any energy. Concentrate on tuning the organ to the energy which is radiated at that moment.

Second phase: Once you have practised the 1st phase on the 7 organs for 2 or 3 Mondays in a row, operate in the same way every morning but only on the organ of the day. The exercise concerning the mouth should progressively turn your speech into "Word".

Third phase: - Look up Figures # 1 and # 2.

- For each sign of the zodiac, choose preferably a Saturday in the second decant.
- Resume the meditation-concentration exercise on each head-organ. Strive to link it with the body organ corresponding to the sign of the zodiac. Saturday morning, at sunrise and in the first sign (Aries) mentally join the left nostril (Saturn) and the right foot. Then, during each succeeding planetary hour (Jupiter, Mars, Sun, Venus, Mercury and the Moon), mentally join the right foot still but this time with the organ (of the head) corresponding to the planet.
- Pursue the exercise in the second decant of the sign of Taurus, in the same way but this time using the right kidney.

- For the signs dealing with the kidneys. Consider the kidneys as organs of general purification.

- For the 6 last signs concentrate on the fact that the function of the organ of the sign improves the organ of the head and its invisible counterpart.

- This exercise can only be practised at these times of the year in the temperate zones of the Northern hemisphere between the equator and the Tropic of Cancer. For the Southern hemisphere, you should mark the beginning of the cycle at the moment when the sun of the Northern regions enters the sign of Libra. The sine wave is the exact reverse in the drawing for the Southern hemisphere.

You can find the cycle of 12 in lunar influences. The equivalent of the sign of Aries is the sign crossed by the Moon just after it has passed the head of the Dragon. Using the lunar signs is very tricky because of their very short duration - less than 3 days - and because it is difficult to calculate and assign the lunar time. In addition, the work on this cycle leads to astral experiences which could create serious discomfort for one just starting or ignorant in these matters.

ORA ET LABORA!

THE PHILOSOPHERS OF NATURE

APPENDICES AND FIGURES:

- Appendix #1 - Jacob's Ladders
- Appendix #2 - Holy Night and Shabat
- Figure #1 - Table of Planetary Hours
- Figure #2 - Cycle of the 12 Signs of the Zodiac

Appendix # 1**JACOB'S LADDERS**

We generally say "Jacob's Ladder" but in symbolism there are actually two Jacob's Ladders. The first and more important ladder has 10 steps. In its symbolism, it reveals the path which has been covered. Each step corresponds to one of the 10 levels, one of the 10 planes of consciousness. In the course of our inner experiences, a sign will reveal the level we have realized within us - if the ladder is vertical. A horizontal vision of the ladder of 10 is very unlikely because as a symbol it means that the involution-evolution journey is complete.

A Jacob's ladder with 12 steps concerns the evolution of a plane within a level. A clue - which is often a symbol of one of the signs of the zodiac - indicates the path covered during this phase. A horizontal ladder in the course of an inner experience means that the step is complete and that an inner initiation will occur before the beginning of the next step.

Appendix #2**HOLY NIGHT AND SHABAT**

As soon as we make some progress on the Path and obtain a certain mastery in the operation of the descent of the energies (meditations on levels 1 to 10 as previously indicated), we may want to accomplish this descent quickly and powerfully for various reasons. Either to prepare for a magical or alchemical operation, for a health reason, to help others or simply for oneself on the Path.

The night from Friday to Saturday is the Holy Night because it precedes the only day of the week in which the optimum conditions for the descent of energies are met.

Levels 1 and 2 do not have a Planetary Genius. Therefore, there is no best time to vibrate their names. However, if we vibrate the name of level 1 during the time period between the 120 and 60 (solar) minutes before sunrise and then vibrate the name of level 2 during the next 60 (solar) minutes, we come to an interesting situation. We can then vibrate the name of level 3 in the hour following sunrise, that is during the hour and the day when the power of this level's Genius is at its peak. Every following hour, vibrate the name of the next level. So each level is vibrated during the action hour of its Genius and the effectiveness is each time at its peak.

When we reach level 10, the Genius of Saturn, of Saturday, has priority again and will have all its power to allow us to realize our wish at the level of the kingdom of the Earth. This second action hour of Saturn of Saturday is the hour of the true Shabat.

FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 6

Figure #1

TABLE OF PLANETARY HOURS

Hours	Sunday	Monday	Tuesday	
Day Hours	1st	Sun	Moon	Mars
	2nd	Venus	Saturn	Sun
	3rd	Mercury	Jupiter	Venus
	4th	Moon	Mars	Mercury
	5th	Saturn	Sun	Moon
	6th	Jupiter	Venus	Saturn
	7th	Mars	Mercury	Jupiter
	8th	Sun	Moon	Mars
	9th	Venus	Saturn	Sun
	10th	Mercury	Jupiter	Venus
	11th	Moon	Mars	Mercury
	12th	Saturn	Sun	Moon
Night Hours	1st	Jupiter	Venus	Saturn
	2nd	Mars	Mercury	Jupiter
	3rd	Sun	Moon	Mars
	4th	Venus	Saturn	Sun
	5th	Mercury	Jupiter	Venus
	6th	Moon	Mars	Mercury
	7th	Saturn	Sun	Moon
	8th	Jupiter	Venus	Saturn
	9th	Mars	Mercury	Jupiter
	10th	Sun	Moon	Mars
	11th	Venus	Saturn	Sun
	12th	Mercury	Jupiter	Venus

Hours	Wednesday	Thursday	Friday	Saturday	
Day Hours	1st	Mercury	Jupiter	Venus	Saturn
	2nd	Moon	Mars	Mercury	Jupiter
	3rd	Saturn	Sun	Moon	Mars
	4th	Jupiter	Venus	Saturn	Sun
	5th	Mars	Mercury	Jupiter	Venus
	6th	Sun	Moon	Mars	Mercury
	7th	Venus	Saturn	Sun	Moon
	8th	Mercury	Jupiter	Venus	Saturn
	9th	Moon	Mars	Mercury	Jupiter
	10th	Saturn	Sun	Moon	Mars
	11th	Jupiter	Venus	Saturn	Sun
	12th	Mars	Mercury	Jupiter	Venus
Night Hours	1st	Sun	Moon	Mars	Mercury
	2nd	Venus	Saturn	Sun	Moon
	3rd	Mercury	Jupiter	Venus	Saturn
	4th	Moon	Mars	Mercury	Jupiter
	5th	Saturn	Sun	Moon	Mars
	6th	Jupiter	Venus	Saturn	Sun
	7th	Mars	Mercury	Jupiter	Venus
	8th	Sun	Moon	Mars	Mercury
	9th	Venus	Saturn	Sun	Moon
	10th	Mercury	Jupiter	Venus	Saturn
	11th	Moon	Mars	Mercury	Jupiter
	12th	Saturn	Sun	Moon	Mars

Figure #2

CYCLE OF THE 12 SIGNS OF THE ZODIAC

EXPLANATION OF THE LINES IN FIGURE # 2

- Line 1: length equals a complete cycle of the 12 signs of the Zodiac
- Line 2: positive part of the cycle and negative part of the cycle
- Line 3: triple cycle of the 4 elements

* Note that there are 3 series of 4 elements in the complete cycle but in this cycle the elements do not follow the same order as in the descent of the energies.

We have:

* Descent of energies: Fire, Air, Water, Earth

* Cycle of the Zodiac: Fire, Earth, Air, Water.

- Line 4: life-matter cycle in the positive part of the cycle
life-matter cycle in the negative part of the cycle.

* Note that line 4 (cycle of 4) is analogous to the cycle of the 4 seasons; there is a life or matter priority but there is no complete elimination of either one, example (line 6):

* 1st phase: life-matter-life

* 2nd phase: matter-life-matter

- Line 5 : * E: equinox
* S: solstice

- Line 6 : succession life-matter

- Line 7 : succession of the elements

- Line 8 : succession of the organs

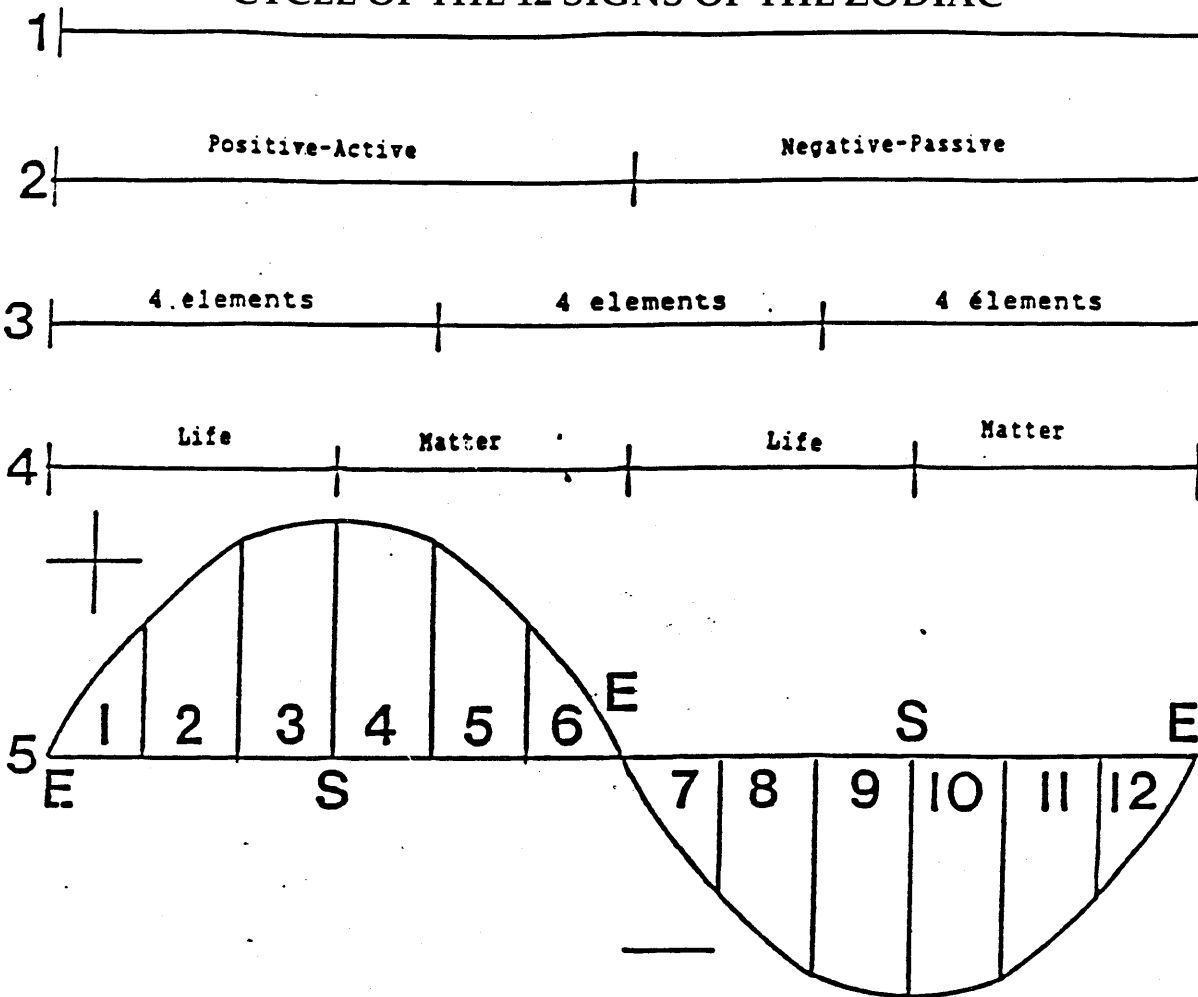
- Line 9 : succession of the signs of the zodiac

Reading example:

- Taurus (2.9) right kidney, element Earth (2.7), matter (2.6) ———> medium energy in the ascending positive phase of the cycle.

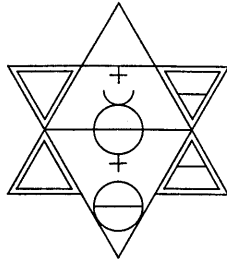
Figure #2

CYCLE OF THE 12 SIGNS OF THE ZODIAC



6	Life	Life mat.	Life	Life mat.	Life	Life mat.	Life	Life mat.	Life	Life mat.	Life	Life mat.
7	Fire	Earth	Air	Water	Fire	Earth	Air	Water	Fire	Earth	Air	Water
8	right foot	right kidney	left foot	right hand	left kidney	left hand	bile, pancreas	intestines	stomach	liver	oesophagus	spleen
9	Aries	Taurus	Gemini	Cancer	Leo	Virgo	Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

THE PHILOSOPHERS OF NATURE



FUNDAMENTALS OF ESOTERIC KNOWLEDGE

Lesson 7

**From Unity you arise
To return to Unity is your Growth
The mind discovers the path of return
But the Heart provides the key to each stage along the way.**

Dear Friend,

MEDITATION - PRAYER - RITUAL

These three techniques are actually three methods in which one strives to establish a contact between the consciousness of the Earth self and the consciousness of the Higher Self.

We consider two parts in an incarnated man. The first - level 10 - is called "the little king" in occult texts because, by natural decree, man's cerebral part is the absolute master of his earthly kingdom for the duration of his incarnation. The other part (levels 9, 8, 7, 6, 5, 4) is called the "Great King". The word "king" is accurate because each of the two parts of man's entity is a king in its domain. The Great King cannot intervene in the kingdom of Earth if the little king, or the physical consciousness, doesn't allow him to. In other words, if the little king (the intellect which results from the incarnation of consciousness into matter) does not agree to move from his throne, the action of the Great King (the whole comprising all of man's non-incarnated elements) is impossible.

To the degree that the contact hasn't been reestablished between the 2 kings, man sinks into materialism and cannot receive any spiritual help from the Higher Self except in the event of a serious threat against his physical life - if his life hasn't reached the end planned for in this particular incarnation. For non-initiates this leads to the building of a mental barrier which prevents communication between the 2 kings. Indeed, if man, once again the little king, doesn't take the necessary steps to establish a bridge between the 2 kingdoms, he remains stuck. In a way, he maintains this barrier effectively even if he doesn't really intend it so. Man is intelligence by nature and he has the free will to want or not want something. For example, wanting or not wanting to know what lies beyond him. He is free to do so or not. But if he chooses to know, it is up to him to knock: "Knock and it shall be opened." (The Bible). It is that simple. What do you do when you are thirsty? You turn the water tap on.

Meditation, prayer and ritual actually are tools for "knocking." Learning, however, requires time and technique and the first time you knock, you are unlikely to receive the response: "Enter!" that directly. Only symbols will allow you to reestablish a contact, in the beginning. As an aside, at a step closer to us, psychology is attempting the same thing, that is, discoursing with the psyche. Little by little, if we are of good will the Great King will communicate to us through the symbol which is needed for our initiation.

The three following techniques should allow the inner birth of symbols in order to establish the dialogue between Consciousness and the unconscious.

MEDITATION

Meditation is generally misunderstood because it is a passive process, not an active one. Following from what we just mentioned, Tali (the little king) must get up from his throne so that Neshamah (The Great King) can intervene. In the same way, an effective meditation implies that the intellectual apparatus is completely at rest. We must not even think that we no longer think. It has been observed that most people attain this state more easily in the evening just before sleep.

When we reach this state we suddenly pass to a "second state" in which the Higher Self steps us with the elements he assumes useful for our current position on the Path. The information we receive is either transmitted in the form of symbols, or better even, as a genuine personal teaching, the "night school".

Remember, we do not meditate, "we are meditated". Like the image we already presented, we should be in the state of a fisherman who throws the bait and patiently waits for the fish to nibble at it.

If you wish to receive information on a specific subject through meditation, you need to use the following method:

- Concentrate on a subject and on that subject only.
- Strive not to let your thoughts or your imagination drift away.
- Repeat the operation often to give a unitary quality to the subject.

with the planetary characteristic of the experience, probably due to the very strong influx of the Genius of the Presence of the concerned level. Therefore a certain number of individuals think that the initiation took place on different planet than earth. Things become much clearer and more logical if we think that it is an initiation occurring in our own inner world.

Third series of three experiences:

It concerns the higher triad: Levels 3, 2, 1. These experiences are beyond space and time because the space-time duality melted into unity: Eternity.

We think that these initiations have no duration on the terrestrial plane and that, whatever the interpretation made later for the physical consciousness, the experience did not exist in time. Otherwise the physical vehicles of the domain of the finite would be irrevocably destroyed by the contact with the infinite.

What do we draw from contacts with these initiations? It is practically impossible to describe these experiences because we cannot access the infinite through the channel of a finite and limited language. So what we can narrate later is but a mutilation of that which has been received.

First, we acquire the knowledge that the Being is and that it is impossible that it could be otherwise. That is why the Universe is and the Void is not. Consciousness in this state is omniscient: everything is known. At once we Know and we are aware of all beings. The illusion of time and space disappears into Eternity.

With each of these three experiences an element of knowledge remains. After the "return" a function of the higher levels is awakened.

In the beginning, we mentioned that these three series of experiences were actually quadruple that is four times nine experiences. As a matter of fact, we think that each series of these experiences corresponds to one of the four elements in each level. The first is the initiation in all levels with the element Earth, the second with Water, the third with Air and the fourth with Fire.

There is a fifth series, the last one, which occurs with the quintessence (the balance of the four elements) but we do not believe it useful to describe this last series here. Note that if we take level 10 and the fifth series into account, the sequence of the 50 resulting initiations is the passage through the Fifty Doors of Wisdom. It is said that Salomon passed the 49th but failed at the 50th.

This text may seem to contradict the initial warning. Actually it is not the case. The description of the experiences has been reduced to a leading thread, the thread of Ariadne in the initiatory Labyrinth.

It seems useful to specify the nature of these experiments in relation to the teachings and the doctrines of the Golden Dawn. Our organization claims that the initiatory path is separated into three steps or three Orders.

The First Order according to us corresponds to the first three experiences. The passage of the Veil of the second death takes place next. The Second Order corresponds to three next experiences and the passage of the Veil of the Abyss is next. Finally, the third Order corresponds to the three non-temporal experiences. This is stated as an indication and a comparison because the Orders mentioned correspond to a level of contact in the Invisible.

ADDENDUM (End of the Course)

Dear Friend,

The 12th Lesson completes the class of "Fundamentals of Esoteric Knowledge". You may consider it an intellectual tool and in this case it will provide you with a coherent view of man's place in the universe and only that. In addition, you may consider it a class of personal initiation and in this case it may result in your inner awakening, depending upon the work you accomplished. One way or another this rather concentrated class was proposed as a basis or even better a stepping stone to personal researches, as we are aware that the work we proposed requires more than a year.

We are striving to provide, once or twice a year, for the members of our association who have completed this class a convention dealing with subjects pertaining to the association. It will be announced in the Little Philosopher.

We wish that you now find the way which is yours and we conclude with:

**Out of Unity you arise
The return to Unity is your Destiny
The mind discovers the path of return
While the Heart provides the key to each stage along the way**

Safe Journey!

- Jean Dubuis -

In 1995, the author of the present work wrote:
"My name is Jean Dubuis. I am, this present day that I write, aged 76 years old, and I have a practice of esotericism of more than half a century. My esoteric researches started when I was twelve, after a tremendous inner experience; the invisible world had become for me as true as the world of matter where we live. From that time on, I never ceased trying to understand the nature of this experience, to find means to renew it if possible.

"This experience had shown me that there was another truth than the one of our visible world. I wished to be able to understand the nature and workings of this ordinarily invisible Universe. My researches started with books, where I didn't find much, so my early progress was rather slow. Much later, I found the only book that really helped me, the Sepher Yetzirah. After the ill success of books, I became a member of groups of Rosicrucian or Martinist spirit. I did not find really useful elements there. Their habit of illegitimate secrecy led me far from these groups.

"It is, in fact, a persevering personal effort that lead me to renew my experience, and that resulted in my few contacts with the Eternity. From there on, I wrote three courses, one on Alchemy, one on Qabala, and one called The Fundamentals of Esoteric Knowledge."

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