

A brief study of the

ARS
THEURGIA
SALOMONIS

By

Asterion

2009

The Seals of CARNESIEL

Since there are many modifications and changes that the seals go through from manuscript to manuscript, I have chosen to take upon myself the task of reconstructing them. I have gathered the seals of at least three major sources published so far, listed as follows:

1. Mathers/Rowe.

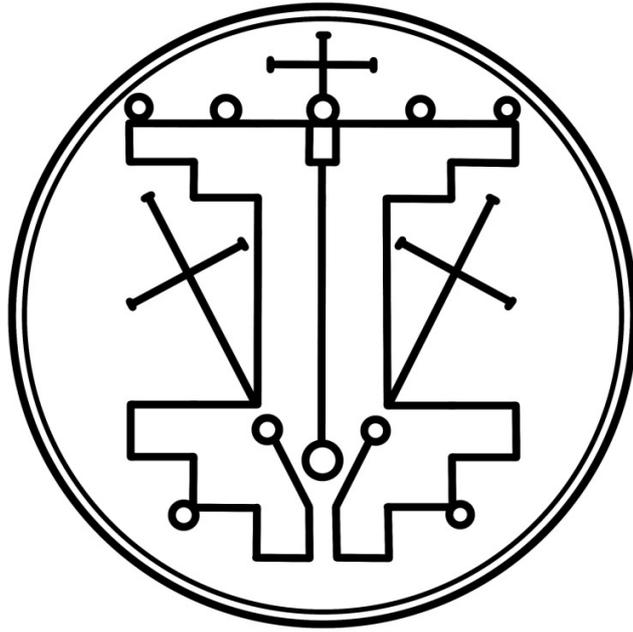
“Theurgia Goetia. Book II of the Lemegeton.” Based on previous editions, especially those of Mathers. Edited, formatted, and converted to Acrobat by Benjamin Rowe, June 1999. Seals provided from the British Museum microfilm of Sloane MS. 2731. This is one of the most popular editions of the Lemegeton.

2. Peterson

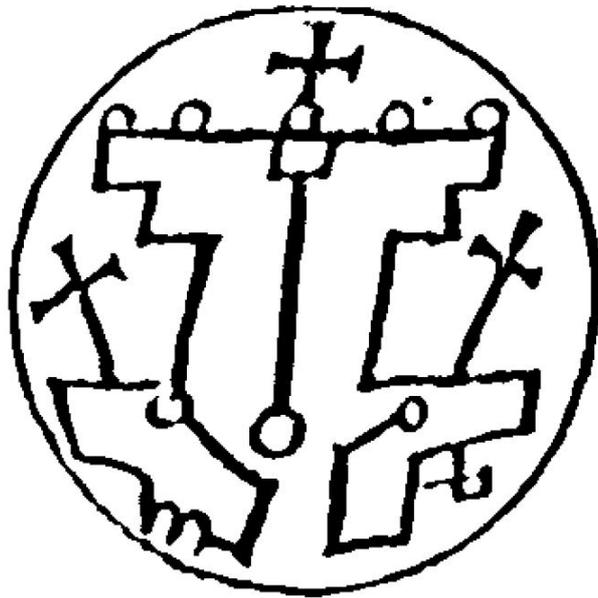
“The Lesser Key of Solomon. Lemegeton Clavicula Salomonis. Detailing the Ceremonial Art of Commanding Spirits Both Good and Evil” Joseph H. Peterson, Editor. Weiser Books, York Beach, Maine, USA, 2001. This is a wonderful critical edition, with many indices, notes, cross-references and the seals are provided from Sloane Manuscript 3825.

3. Skinner/Rankine.

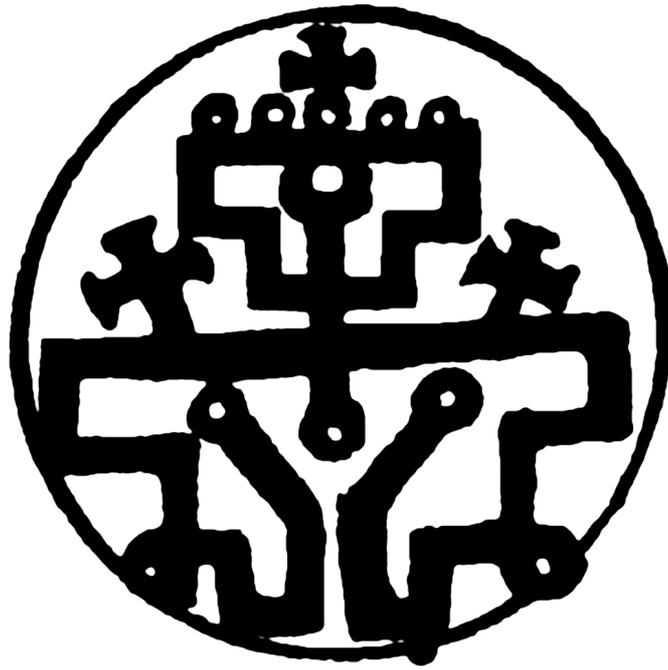
“The Goetia of Dr Rudd: The Angels and Demons of Liber Malorum Spirituum Seu Goetia” by Skinner, Stephen & Rankine, David, (Sourceworks of Ceremonial Magic). Golden Hoard Press, 2007. Another great critical edition of the Lemegeton as employed by magician Thomas Rudd.



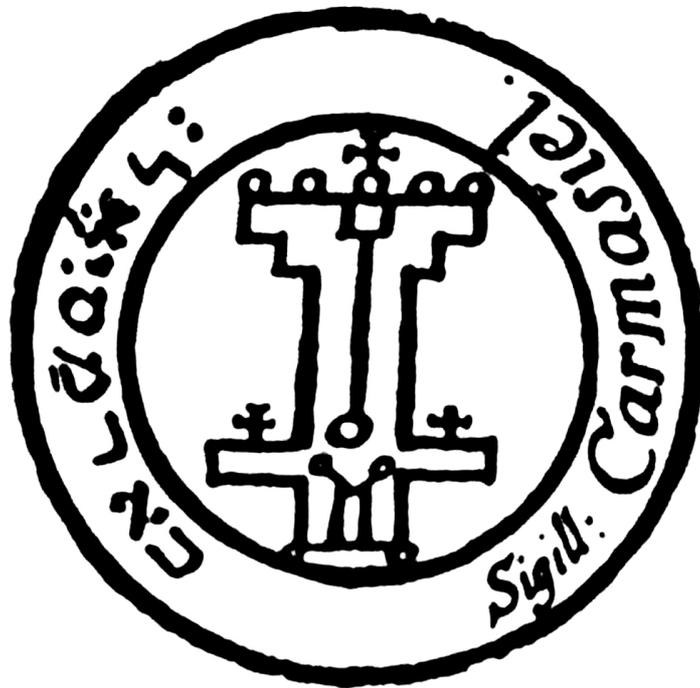
Seal of CARNESIEL (Reconstructed)



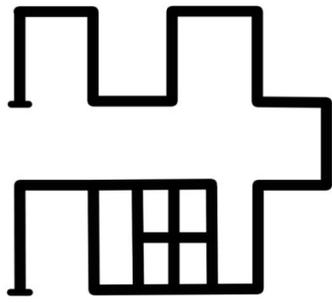
Seal from MS. Sloane 2731



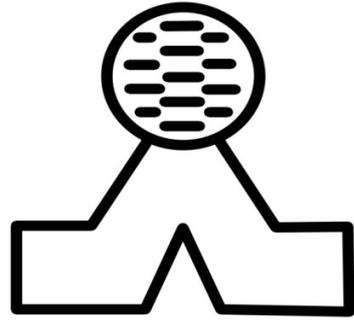
From MS. Sloane 3825



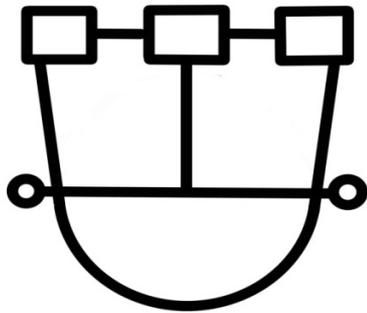
From MS. Harley 6483



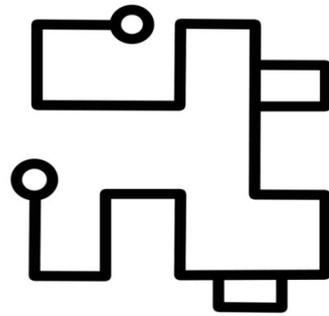
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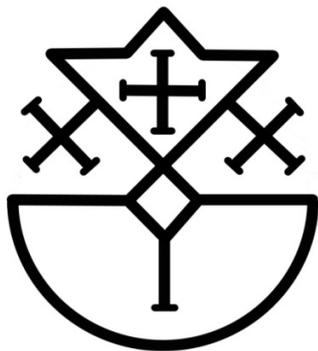
benoham



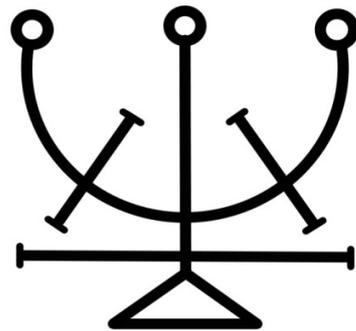
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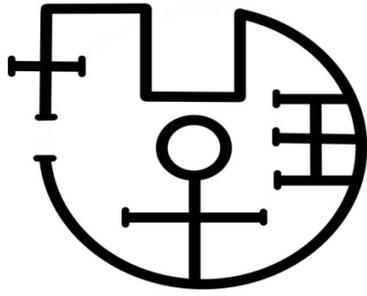
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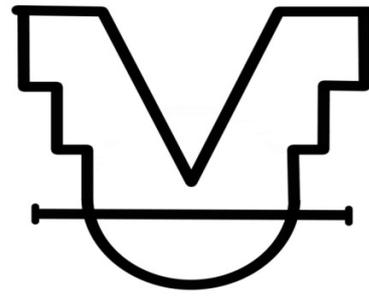
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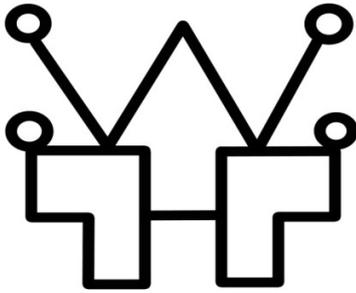
capriel



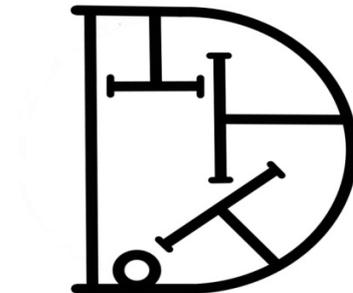
Zabriel



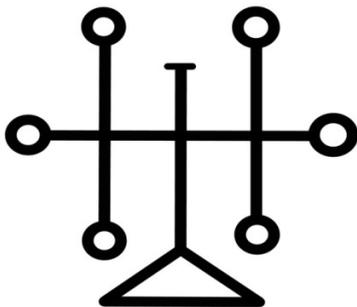
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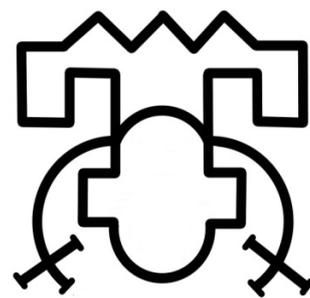
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Bucafas

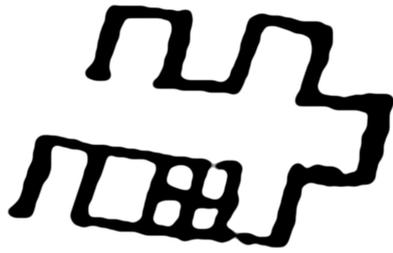


vadriel



laphor

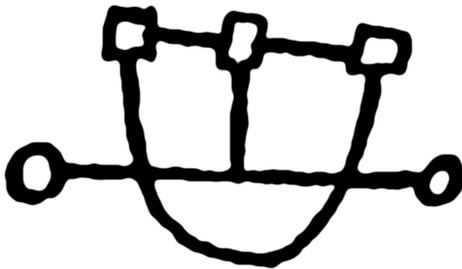
Plates 1-2. Reconstructed seals, with Trithemius names.



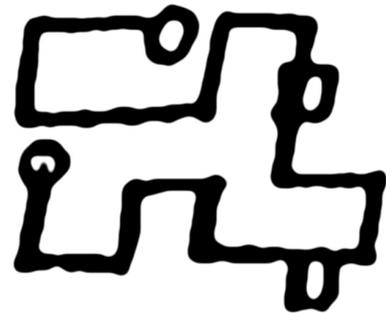
myrezyn



benoham



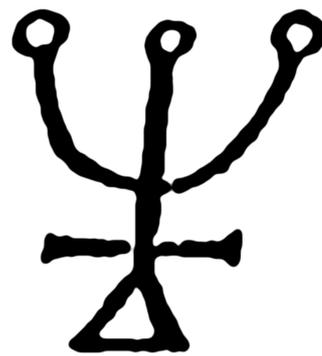
armany



orvich



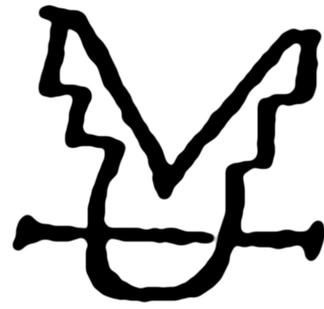
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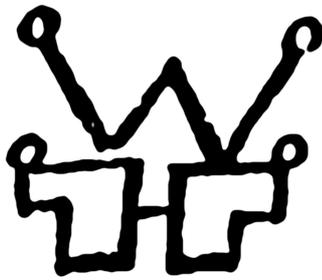
capriel



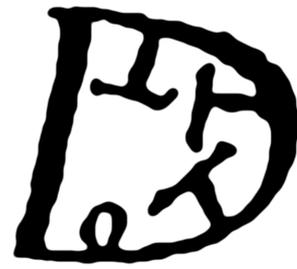
Zabriel



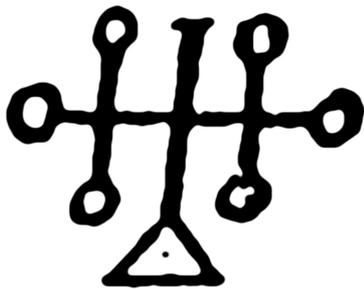
cumeriel



bedarys



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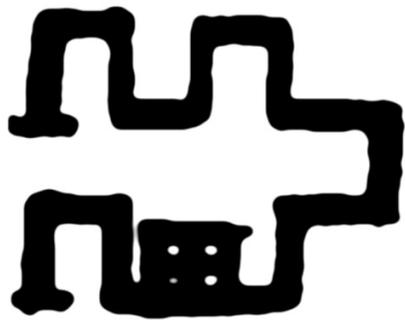


vadriel



laphor

Plates 3-4. Seals from Sloane Manuscript 2731, (Mathers/Rowe)



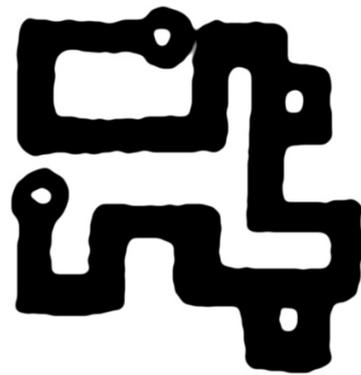
myrezyn



benoham



armany



ornich



Arifiel



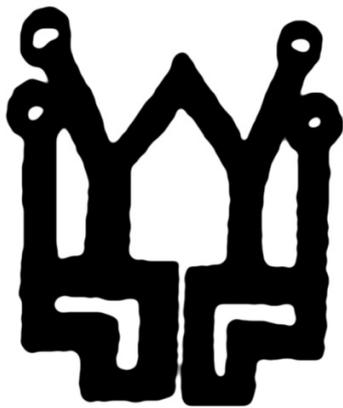
capriel



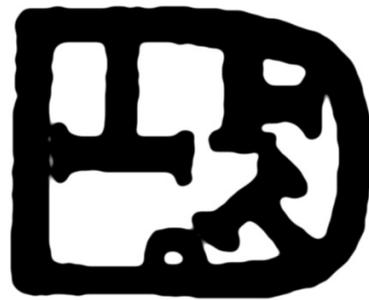
Zabriel



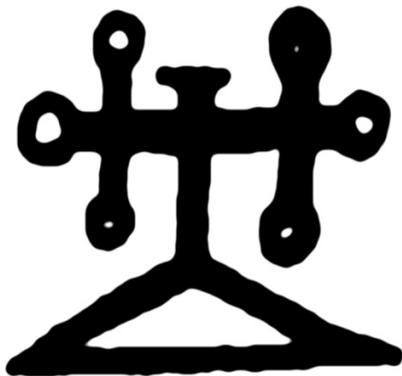
cumeriel



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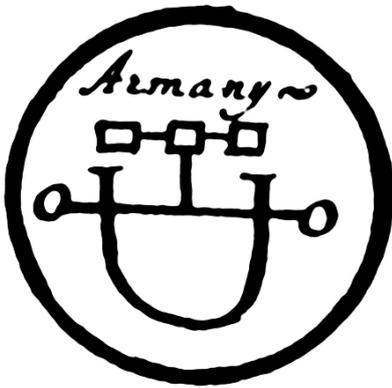
Plates 5-6. Seals from Sloane Manuscript 3825, (Peterson).



myrezyn



bonoham



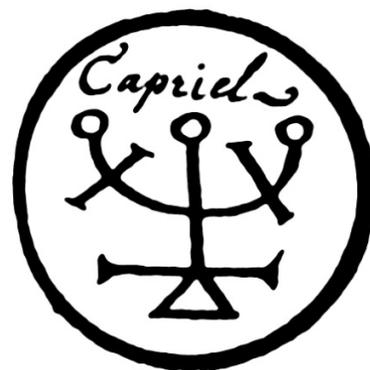
armany



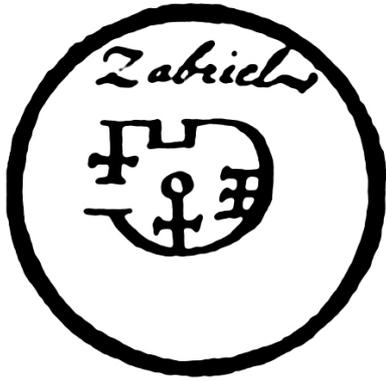
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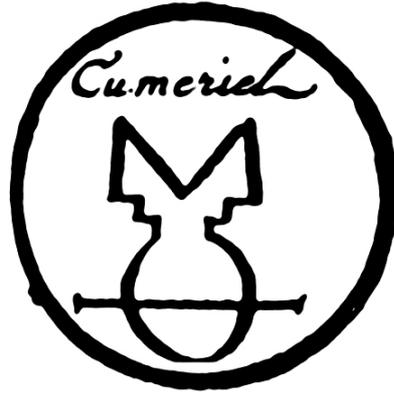
AriFiel



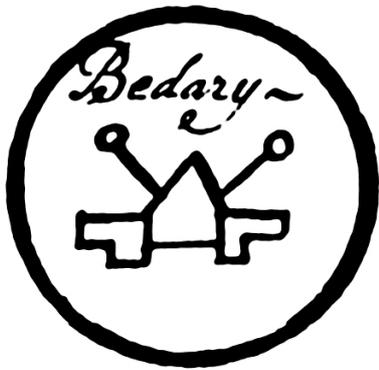
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Zabriel



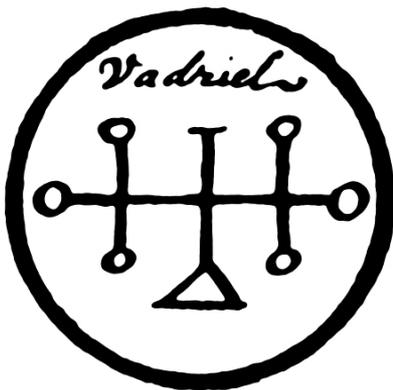
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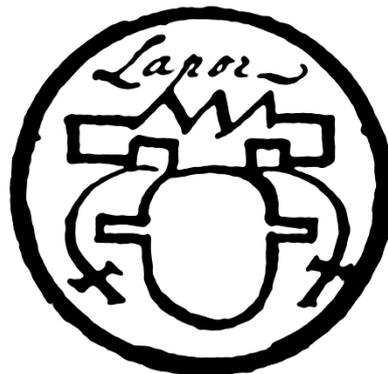
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Buchafas

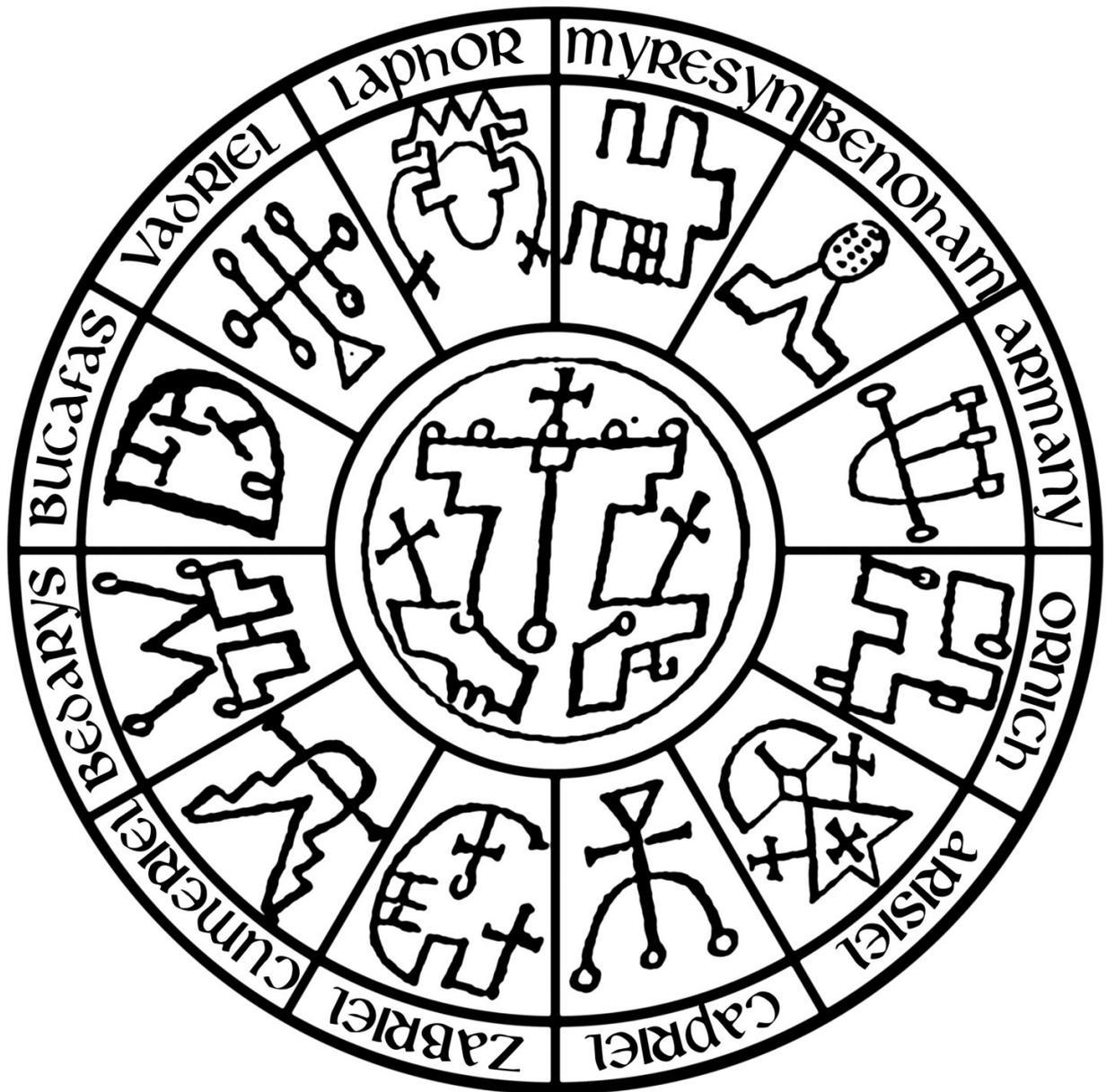


vadriel



lapor

Plates 7-8. Seals from Harley Manuscript 6483, (Skinner/Rankine)



Seals of the 12 dukes under the command of Carnesiel, along with names and Carnesiel's seal placed in the center. This serves as an illustrative example of how a spirits's figure should be constructed and drawn in the Book Of Spirits, in order for the Emperor to swear upon it the service of his dukes. Once evoked and asked to swear upon the figure, the dukes will come more rapidly and perform the conjurer's task faster, as they are not bound by their oath alone, but by the oath of their Emperor.

All those who wish to use the reconstructed seals are kindly asked to mention me as their source, just as i have mentioned my sources in turn, for they are the fruit of many hours of labor. Should you decide to do so, i can supply you with the high-quality images that i have made, if i am reached by e-mail. All those interested in a collaboration in regards to illustrating their works are also gladly encouraged to do so. Compiled by Asterion,
Romania,
2009

asterionmage@yahoo.com

To the Eternal Glory of the Most-High One True God to which all
Beings are Children.