

THE FIRST  
BOOK OF  
LUCIFERIAN  
TAROT

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TAROT**

**By MICHAEL W. FORD**

Images painted by Nico Claux

Collage work by Michael W. Ford

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Paintings by Nico Claux and collage by Michael W. Ford

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First edition 2007 Succubus Productions

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## FORWARD

THE LUCIFERIAN TAROT is the first professionally published tarot deck of the Left Hand Path. After being an initiate of the Luciferian Path for many years, in developing the path I was also an avid tarot card reader. This stems from my own interest in Art as being a tool of initiation. Austin Osman Spare and his “Vampires are coming” painting opened early gateways for me – The LUCIFERIAN TAROT was designed by myself and painted by Nico Claux and my own collage work on the minor arcane cards. I wanted a defined work which would easily explain the nature of the tarot – as truly a tool of initiation and divination, from a truly Luciferian point of view. You may call it Satanic or whatever you like. The Adversary lives in these pages and awaits in the tarot deck itself.

This Tarot Book is a guide for the actual Tarot. The LUCIFERIAN TAROT is a grimoire in image. It can be used by any neonate. It can be a frightening divinatory tool for those willing to explore the abyss. There is balance in this deck, it is meant for power without guilt and the joy of a fulfilled spirit. While you may not be a Luciferian or Satanist, this tarot will provide a powerful tool you nevertheless.

ZAZAS, ZAZAS, NASATANADA ZAZAS...

In the fire of Andar, the 18<sup>th</sup> of May, two-thousand & seven

Michael W. Ford

## WHAT IS LUCIFERIAN WITCHCRAFT?

Luciferian Witchcraft is a path of Adversarial Light, it is the fire of consciousness and being discovered by the darkest path. The Luciferian Path itself is the domain of the feminine. The feminine from a Luciferian perspective is Goddess, a balanced psychological and spiritual force which is embodied as LILITH, the wife of Samael (Lucifer) and one-half of the Adversary. The power of Shakti or Fire Serpent is symbolized as Lilith. She has many names and forms, Lilith, according to Hebrew tradition, has 17 names alone. She is known in ancient Persian lore as Jahi or Jeh, also Az. The feminine relates to the fluid motion of change, energy transforming. No matter the gender of the Luciferian, the Lilith or Shakti energy is crucial to wisdom within the path. Every man and woman has balanced – lunar and solar aspects of their being. Discovering this, no matter race, gender, sexual preference of association is essential to initiatory wisdom.

The Demonic as you will see in the tarot holds its foundation in the word Daemonic, from the Greek Daimon, relating to the spirit. The demonic in reference to the Luciferian ideology presented in this tarot and book reflect the free and self-liberated spirit.

Luciferian Witchcraft is the transformation and ascension of human consciousness into divine consciousness. This relates to the study, practice and acceptance of both darkness and light. Luciferians model their self-development in the image of the Adversary – no matter the cultural context, Lilith and Samael (Lucifer) had both divine wisdom and infernal knowledge. Self-deification was found through the fall into darkness and the understanding of the nature of opposites.

The Luciferian individual can be collectively described in the following points.

- The Luciferian views any “knee bending” religion which involves the worship of any exterior being as weak and a waste of time.
- The Luciferian may discover the Samael (masculine) and Lilith (Feminine) aspects of the self and understanding the importance of both. Thus the Adversary can only be approached within and through a personal seeking experience, called “initiation”. While the RIGHT HAND PATH seeks their union with a Godlike form “outside”, the Luciferian through a LEFT HAND PATH focus seeks the God and Goddess “Inside”. This embodies both a spiritual and material purpose, self-responsibility is the cornerstone of its foundation.
- The Luciferian understands that the darkness is equally important to light. The demonic is symbolic of subconscious and animalistic desires; i.e. instincts, sexual urge, desire for carnal pleasures, etc. The angelic is symbolic of the Higher Articulation of being: spiritual development, wisdom and the discipline to control and shape your desires into being. The demonic is the drive and urge, the most important aspect. The Angelic is essential to realize its potential. When you ignore one, the other can destroy you.
- The Luciferian understands good and evil are matter of opinion, that spiritual laws should be broken and the demonic and angelic aspects of the self must be brought to union. This will beget a powerful deific force.

## **LUCIFERIAN MAGICK**

Magick means ascending through Will. There are distinctions between Magick and Sorcery. Witchcraft is the ancient practice which has its roots in the dawn of mankind, it is said in lore of the cunning that the Watchers or fallen angels brought knowledge of sorcery and enchantment to humans. The Luciferian Art, Witchcraft as defined here is the dual practice of self-development, self-modification and establishing control in your life through

sorcery and magick. Sorcery is the practice of envisioning your desire in the circle of self – your own being, and visualizing it through the tools you deem suitable. Magick is about transformation and compelling the universe to your Will, i.e. your own area of potential in the world around you.

## **DIFFERENCES BETWEEN SATANISM AND LUCIFERIAN IDEOLOGIES**

The only specific difference between Luciferian and Satanic ideologies is that the Luciferian Path as defined by LUCIFERIAN WITCHCRAFT and LIBER HVHI is that the Luciferian is focused equally on the spiritual and the material. Some may consider Satanism to be equally balanced as well, depending on mode of practice. The Luciferian Witchcraft ideology is based on the identification and study of the Adversary archetype from a trans-cultural perspective.

## **THERE IS MENTIONING OF THE ANTICHRIST IN THIS TAROT, DOES THAT MAKE IT EVIL OR CHRISTIAN ORIENTED?**

The Antichrist holds its origins in early Christianity, to specific symbolic as power devoid of Judeo-Christian ideological supplication. You don't find power from the 'opposite' of Christianity; you find it separate from it. The Antichrist is symbolized as BELIAL, the Lord of the Earth. This is the spirit which understands the angelic and demonic aspects of the self, how to use them for power and to never worship anything outside the self. The 7 headed dragon is from pre-Christian symbolism and is now represented as the 6 heads of the ArchDaevas created by

Ahriman and the head of Aeshma, or Asmodeus who is represented as the Luciferian who is aware of his or her goals on earth. The dragon is the primal desire and strength, the Beast is the carnal lust and desire to master his or her own life. This type of Luciferian symbolism is articulate in describing psychological concepts of the mind. The LUCIFERIAN TAROT is symbolic of different levels of these elements, both feminine and masculine within the self. The Antichrist represents powerful intent reflected on the Luciferian or reader as a motivational force.

# The Adversarial Doctrine



1. Lucifer represents wisdom found through self-exploration.
2. Lucifer represents rejection of accepted “truths” instead to explore possibilities.
3. Lucifer symbolizes rebellion with a purpose; knowledge, wisdom and power.
4. Lucifer represents utilizing fantasy and symbolism to open the Gates of Hell; the underworld is the world of power.
5. Lucifer represents Balance spiritually and physically, that Light and Darkness are equally important to the mental and physical health of individual.
6. Lucifer represents self-deification with earned compassion and the value of loved ones’.
7. Lilith represents the wisdom and instinctual power of both woman and man, that the feminine is the motivator of all life.
8. Lilith represents independence and freedom of spirit.
9. Lilith represents sexual liberation and the desire to seek what you wish, with responsibility and regard to the law.
10. Lilith represents the thirst for continued existence in time, the immortality of the spirit beyond flesh.
11. Lilith represents the darkness surrounding the Light of Godhood, the bearing flame of her mate, Samael.

## WHAT MAKES THE LUCIFERIAN TAROT DIFFERENT?

The tarot is potentially a gateway to the realms of the spirit, instinct, the subconscious and the spirit world. Considering this, the tarot is a pictorial grimoire representing the potential for divination and self-development. With this being said, our socio-religious world still has considerations for restriction and repression of our innermost selves. To explore the foundations of the mind; both a mutually balanced perspective of darkness and light must be expressed and mastered. Lucifer or Satan is the universal energy or force expressed and embodied with this tarot. One consideration is that many of these infernal and empyrean spirits are expressions of the human ego, which is the conscious mind. Cosmic forces are both dark and light, the lunar or shadow aspect is essential to the illumination of the mind. Negativity is not relative to the Luciferian Tarot unless you bring it to your life. The cards themselves are not negative or evil, this type of darkness represents hunger and the unyielding desires we have in each of us. The Adversary, symbolic of Samael and Lilith, is also a force which is recognized within first. It does not matter if demons or infernal spirits are expressions of the human mind and the desires we hold.

The dynamic of human development is found in adversity and challenge. Look at the concept of sporting events – challenge, struggle and the elevation of the human ego. We express the infernal in culturally negative ways based on those unwilling to explore the shadow and make it a viable part of the human consciousness. Adversity and struggle make us stronger, more viable and deeply in touch with the ego. The Angelic or the Higher Articulation of the Mind and Spirit is important on the directional and ascending path, yet the infernal aspects of the conscious and unconscious mind are the driving force in our world.

## DEFINING THE TAROT

Perhaps the most undisturbed and unchanged grimoires of the middle ages is the Tarot. How can the Tarot be a grimoire? It is in the foundation of image and symbol. Artwork can be a powerful initiatory tool, each image relating to the subconscious of the one viewing it; sowing seeds of questions which will come to fruition later on. Is that not Magick, the art of transformation, of becoming and the innermost desire? I challenge you, the reader, to look differently at the tarot. No longer should it just be a tool of divination. You may try learning about yourself, using it to open Gates within the mind and grow stronger from it. If you are able to do this, the possibilities are endless.

As a divination tool, the Luciferian Tarot should clearly define your message – while it may challenge and stimulate the imagination, perhaps the one you are performing the reading for will gain a “spark” of inspiration as well. Sorcery is everywhere my dear friends.

Let's consider the term ARCANA, relative to Major and Minor. The word Arcana is the Latin word for ‘Secrets’. The keys to the secrets of the universe are first found within in terms of spirituality. One must be willing to look in the right areas simply to discover this. The Tarot may be used as Keys to the Light of Lucifer, or the illumination of self. This symbol is of course, the beautiful manifestation of Lucifer in various forms. The Tarot may also be Keys to the Darkness of Ahriman and Lilith or Az, the control of atavistic or hidden desires. This is the source of raw power itself. If one could utilize both, the Higher Faculties or Luciferian Angel aspect – to channel the demonic energies within the self what could not be accomplished? This is the path of true initiation – KNOW THYSELF.

Many of us are indeed interested in gaining glimpses of the future; I have spent an ample amount of time evoking a divining spirit into this Tarot deck. It is not necessary to initially seek out the mysteries of the

Tarot, simply spend time using the cards; soon after the gates will open to you. Wisdom is gained through practice and experience.

The Luciferian Tarot is symbolism: it is spoken of in a language that arises from the subconscious or the collective unconscious of humanity. It arises from the wisdom of the Fallen Angels, the ones who know both darkness and light. The cards present on a higher plane the Luciferian mysteries, power and knowledge. Once you are able to tap that essence, the insight will be gratifying and inspiring.

The Luciferian Tarot is based within shadow and the demonic feminine. This demonic nature is reminiscent of the ancient mother – it is the primal darkness, the form before all life and that which is of the abyss. Much of the unexplored avenues of the psyche will be brought forth in this tarot, they relate to the fallen angels, the Watchers and Luciferian Angels who brought wisdom to man, the demonic; our hungers and atavistic desires, the primal made flesh. Both are equally important.

The ego conscious is explored on the foundation level; one may utilize the same deck for equally exploring the shadow, the unconscious or subconscious. Both are equally significant. While the darkness has been culturally repressed, this deck is the key to the gates of inner power, of all types. The “dark” should not be feared, it is within the dark that we can find the vibrant and electric energy of the “Black Flame” that which may invigorate our consciousness, spirit, mind and drive us in excitement and inner power.

Repressing the darkness within will not only diminish our inner power but start to destroy who we are as people. The actualized aspects of the human being may be realized once we can arise forth and become something towards our potential.

The tarot is medieval in origin, considered Arabic and European in heritage. With the influence of both middle eastern and European roots, the Christian presence relinquished control to the Devil. The

Devil is indeed the power within and behind the tarot. How do you say, can this be so? The gnosis of the Adversary or Devil is symbolic of the subconscious, the very storehouse of the primal instincts and atavisms of the mind. This is the realm of hell, the very levels of unconscious desire which grants forbidden powers to those who may reach those depths.

The devil is but a mirror of our desires, our potential and possibility through Will and Choice. It is the Adversary, both Samael and Lilith. It is the angelic that is the weak, the barren and spirit-conquered aspect which always brings humanity down and keeps them controlled. The Luciferian spirit especially now is a window of possibility – it is the liberation of the self from restrictive dogma, from controlling religious lore which holds little benefit for humanity. The Luciferian seeks to define his and her potential, to establish a spiritual and material balance according to their individual life-drive.

The Luciferian Tarot is meant as a tool of initiation – each card is a mirror of the subconscious. It is indeed dark and primal, yet it is balanced. Each demonic and angelic aspect represents a part of the human soul, the brain and our innermost desires.

The Luciferian Tarot was designed by me based on a conscious collection of the Adversary in a multicultural perspective. You will find Qliphothic demons, the Watchers or Fallen Angels and the Forbidden Fire and knowledge they brought us. Ahriman and Persian Devs, Egyptian Adversarial and Vampiric forces. All of which can be utilized as useful powers in our life. The Fire brought down by the Watchers and of Samael/Lilith are found deep in our selves, in the shadow. The Light as it called is discovered and kindled to illuminate and manifest our paths. Call this Black Flame consciousness, call it spirit, being, lively intelligence. Each trump and minor arcane card represents specifically a feeling, a state of being and a place in the mind. To tap this creative source, to control the demonic and bestial, mask it in higher articulation (Angelick) then can we become as Gods, knowing both good and evil.

Perceiving the LUCIFERIAN TAROT one may biblically compare it to the new fruit on the forbidden tree; let these words activate the serpent which awakens our spirit towards potential.

## ORIGINS OF GNOSIS

Gnosis is a Greek word representing ‘wisdom’, the very foundation of such is centered in the path of the rebel spirit, being called “Lucifer” as a collected idea of traits.

Let us first approach the Luciferian Tarot as a grimoire. While the images hold associations deep within the subconscious, their very appearance can awake something in the unconscious mind. Imagine if you could focus those energies; willingly embrace the path itself to achieve anything you want. As sorcery in previous works has represented the encircling of energy, the tarot is indeed a tool of sorcery.

While the classical Grimoire previous to LUCIFERIAN WITCHCRAFT were comprehensive collections of Magickal Belief corrupted by Christian dogma, this Tarot is meant to be a liberation tool from that ideology. This is a new belief, the Devil no longer wants complete destruction, rather this force empowers and inspires.

This tarot has indeed Goetic influence, those aware of the LUCIFERIAN GOETIA understand that each of the 72 Spirits of Solomon represent powerful forces inherent in the human brain, if unleashed, grant effective power to the sorcerer who may use it. The Tarot holds much of this power, if I may say more effectively than any other grimoire, if you have the vision and understanding to use it.

The very approach of the tarot should be firstly psychological – the Mind is the foundation, the seat of your spirit if you will. Once this approach is solidified in this manner, the sorcerer should utilize tools to build gnosis – or wisdom – and will notice ‘magical’ results. It is

not argument what this may be – spirits or self-delusional experiences, it matters not as it is all subjective.

Spirits can be considered active aspects of the subconscious, or existing ‘other’ and not related firstly to the self. The active process of invocation will allow a syncretic relationship causing almost a process of possession. The Luciferian will attempt to devour the spirit, consuming it consciously to reinforce the predatory nature of him or her. The Luciferian understands there is no God separate of the self – even if it exists. Rebellion represents self-mastery and the Luciferian finds this chaos to grow strong in their independence.

## **THE WATCHERS**

The Luciferian spirit in this tarot is the very foundation of the magickal work. The Watchers traditionally represented angelic beings who took flesh on the earth and were corrupted. In the Luciferian Gnosis, my works present the Watchers as not useless beings, rather as bringers of wisdom to mankind. The Grigori or Watchers descended to earth and found the “Black Flame”, primal spirit or lively intelligence, to grow wise and independent of the tyrant god of ignorance.

The Watchers were said to be beautiful but also having the ability to take the form of dragons, serpents with seven heads and numerous wings. According to traditional lore, the Watchers descended to Mount Hermon 12,000 years ago and saw the Daughters of Cain. The Daughters of Cain, being the First Satanist and Witch Father of the Luciferian Path, is symbolic of Baphomet, the head of wisdom. As the bloodline of the daughters of Cain was new, they were said to be beautiful, displaying their private parts. The Watchers, finding these women irresistible, they took wives among the daughters of Cain.

The Watchers taught man how to make weapons, read, write, practice sorcery, have abortions, and much more. It is said that the Bride of Satan, Lilith or AZ, taught the fallen angels how to produce bodies and copulate with women, to produce ‘dragon-children’. These were Giants, or the Nephillim, who were giants and soon began the practice of vampirism and cannibalism, devouring all in their wake. Soon, as

lore has it, a great flood destroyed many of them while the fallen angels were thrown into the abyss.

The Watchers brought much to humanity from a Luciferian perspective. They taught mankind how to essentially become their own Gods, that they needed only themselves and little else outside their own being.

**Jeqon**, King of Wands, led astray the sons of god. That is; by wisdom and infernal knowledge Jeqon awakened the sons of Cain to the path of the wise. To enter the Left Hand Path is to take charge of your own destiny.

**Semjaza or Shemyaza** taught root cuttings, sorceries and enchantments. A Luciferian Witch Father and initiator.

**Azazel** taught men how to craft the weapons of war, how to make swords, knives and breastplates.

**Ananel** taught hidden knowledge.

**Kokabel** taught the course of constellations, of the stars and the heavens.

**Ezeqeel** taught the knowledge of the clouds.

**Asbeel**, an important watcher who awakened the other fallen angels and led them to defile their bodies with the daughters of Cain.

**Armaros** taught sorcery and the resolving of spells and enchantments.

**Sariel** taught the course of the moon.

**Baraqijal** taught astrology.

**Shamsiel** taught the signs of the Sun.

**Gadreel** taught men the blows of death.

**Araqiel** instructed man about the signs of the earth.

There are many Watchers found in the LUCIFERIAN TAROT – you will find them resurrected, awakened from the abyss to yet again awaken mankind to their infernal wisdom and become as Giants on the

earth. Listen to your own thoughts, therein how communication is made.

The Watchers within the tarot are a balance point; the higher articulation of mankind. They are the great Luciferian Witch initiators, the unseen who speak to us in dreams, inspire us with the intelligence to practice Magick and truly ascend as Gods and Goddesses.

When working with the tarot, seek to understand what the Watchers represent to your consciousness – use their powers to drive and motivate your own life. The same should be done with the infernal aspects as well.

## **LUCIFERIAN TAROT & SPIRITUAL INDEPENDENCE**

The Luciferian Tarot was designed carefully; I believe that every work builds on another – that every path in which you walk is built upon by the work at hand. In short, you control your destiny and universe to a strong percent. The spirits found in this deck are indeed real – they haunt the dreams and nightmares in your mind, they test you, challenge you and with the collective substance, of which they represent, act as power points in the mind.

From a multicultural perspective, my challenge has always been to define the common behavioral traits associate with the psychological makeup of the Adversary; in short what are the similarities with the Adversary in various cultures separated by land and time periods? Many of these powers were encircled in the cards. They are by all accounts, real and just as creative and positive as they are destructive. It is up to how you intend to utilize their knowledge, if it with a Judeo-Christian concept, a foundation of a guilt ridden philosophy, expect pain and suffering – very much self-invocations to curses. If you mind is like a God, you shall be as a God, knowing both good and evil.

## THE QLIPPOTH

The Qliploth is the Hebraic underworld, the various levels of “Hell” and mirrors of the so-called creative areas of the Tree of Life. The Tree of Daath is also called the Tree of Death, yet Da’ath means ‘wisdom’ so it is the forbidden path which leads to true inner power and strength.

The Qliploth contains 10 hells in seven places, representative of different parts of the brain and soul. The demonic forces within each sphere and tunnel are unique. These ‘shells’ are to be filled with the desire of which to understand and gain their power. Some Luciferians use the Qliploth in a vampiric perspective, devouring energy in each working. You may recall the sorcerous path in LUCIFERIAN WITCHCRAFT, there is the Vampyre Rite in which upon summoning, the Luciferian enters the circle to symbolically “devour” it, consuming its life spirit or Chi – known also as astral energy, thus gaining its wisdom.

The cards of the Luciferian tarot are embodied with such Qliploth Shells, use them cautiously. Please consider that the demonic imagery presented in the tarot are indeed based on mythological and historical manifestations from a multicultural perspective.

The Seven Heads of Samael-Lilith-Leviathan are compose the embodiment of the Beast of Revelation, found in Christian texts and represents an awakening of a being of power by tapping the Qliploth. Understand the Qliploth is subjective and is made manifest by the imagination – the very gateway to hell. Hell is not a place of torture, but of self-initiation and discovery. The word ‘shells’ represent blind or chaos energy which may be entered and channeled through the Adept, thus bringing temporary ‘order’ or willed direction towards the subjective goal. It can be considered that the Qliploth may hold separate existence outside of the Adept, however recognizing such is a long and often painful path of growth. The Tarot may be used as a key for this, while the process is indeed difficult it proves worthy of such a struggle.

## **THE SEVEN HEADED DRAGON**

The seven headed dragon is not Christian in origin. Firstly, it has been considered that Tiamat is a form of this serpent, while Leviathan has been assigned this form as well. In the context of the Luciferian Path, the seven headed dragon represents Aeshma, being the power of Desire and Lust as a symbol of the Luciferian, controlling the Six ArchDaevas of Ahriman which included the Ahrimanic Yoga process of self-awakening. Thus during initiation, the Self is ripped apart and stripped of exterior, revealed as the Primal Instinct of Az or hunger.

Az is the principle of disorder and chaos that has invaded the natural order: she is chaos and anarchy of rebellion, she is desire-hunger and thirst on the one hand and sexual desire on the other, the Mother of all Vampires. AZ is the very precondition of physical life as well as of physical death Az is the power that perverts or awakens both natural and voluntary drives – she is the instructor of Sex Magick to the Fallen Angels. Heresy, then, and sensuality are both manifestations of Az. Nature and will, and will and intellect, all work together by causing 'disorderly motion' and chaos. AZ is the instinct within the mind which desires continued existence in consciousness, independence and hungers for life force by consuming life itself.

## **MAGICK AS TRANSFORMATION**

The process of initiation is the model of Lucifer. The Luciferian utilizes the initiatory path of the fall to discover the raw primal instinct and desire for continued existence. It is thus the aim of the Luciferian to gain the inner power of non-union with the Absolute, thus separation from the devouring light of the monotheistic process of religion. The Luciferian becomes the source – a vessel for the manifestation of the powers of darkness and light – a creative God like being, who understands self-divinity is discovered through struggle and experience.

That which would deny the Will of the Dragon is thus enemy – weakness, the Self becomes the Beast in the fall – when all Therionick atavisms are invoked and brought to flesh – from the Beast ascending as the Seven Headed Dragon from the Bottomless Pit – thus emerging as the Angel of Light.

## **READING THE TAROT**

Questions always arise when one brings up “tarot deck”, it moves into the “can you read cards” discussion. It will move from the friendly “You do?” to “You Must” read the cards. It is important for the owner of the cards to spend time actually learning the deck – once the foundation is learned, your ease of reading the cards will improve.

When you are able to read the cards with relative ease, ask someone you know to volunteer. When you shuffle the deck, take time and focus on the individual. Listen to your breathing and focus your calm. As you lay out the cards, focus again on the name or image of the individual. Many readers or practitioners of Magick will stray from alcohol during the process; it tends to kill intuition for most.

It is highly important that you approach the tarot cards in a completely rational and logical sense – one should keep this grounding, a type of cynical approach to firstly understanding the self. The mind is the key to this process, each card in the tarot should be first viewed and in its most basic aspect psychologically studied based on the reader.

Take time to study the deck, the Trumps and the different sets:

**PENTACLES: Earth, North, Belial**

**SWORDS: Air, East, Lucifer**

**WANDS: Fire, South, Satan**

**CUPS: Water, West, Leviathan**

As you can see, these cards and their prospective suits all represent some aspect of the human character and mind. They may be used accordingly to move through initiatory stages on a type of spiritual path. The Luciferian Path acknowledges power through the self, gained by practice. Study the color schemes of the cards as well – each color represents something relating to the meaning of the tarot in question. Once you train the eye to catch specific color points, your meanings in relation to the psychological aspects of the cards will grow and become more meaningful.

To make the tarot truly useful to you, consider the process of initiation and the relation of self-introspection. The reader should begin actually living with his or her tarot cards, making them a deep part of your life. Study each card; continually work with them, building on each image. The cards individually should mean something to you; draw common associations and later deep associations with each card until they are invariably familiar.

The cards must become a powerful part of your own interpretational process, with this so a next step is necessary. Read your cards to another individual in a spread, a layout which draws meaning and association based on the grouping of cards read.

You should start with the cards by actually visualizing a trump each night before bed. If naps are your thing, perhaps before a short nap a card should be studied. Interpret everything in your card; look at the expressions, the backgrounds, what is actually going on in the card and how this associates to you.

In effect, the tarot is a path of archetypical images, once the Luciferian grows strong with the knowledge of the symbolism in relation to the self, may have a tool for powerful initiatory or divinatory results. Allow your imagination to run free during the study of the tarot – this is how you will grow successful with magick and sorcery on any level.

The cards of the Minor Arcana may be the most difficult to read initially, use the study guide to get the most from them and slowly you

will                      grow                      comfortable                      with                      them.

## **INTRODUCTION RITUAL**

Keeping your focus or center during your work with the tarot is very important. To keep the mind clear and sharp is essential in your workings of the tarot. It is suggested that you have a focus rite for the cards, something short which will sharpen the mind. Often, a good example would be the following Luciferian invocation:

*“I invoke thee, Samael, Angel of Lawlessness, bring forth the Black Flame, that it may illuminate the Great Angel within. I invoke thy Bride, Lilith, Mother of Demons, rise up and stir the imagination. Ignite me with the knowledge of all hidden things and send a serpent for my sight. In my name it shall be done!”*

The call to Samael is the masculine power of the fallen angel, to his Bride, Lilith, whom together is the Adversary and brought forth wisdom to mankind. The demon Volac is a goetic spirit who may teach man of hidden things. The reference to the serpent is the insight or wisdom of the inner guide, not an outer spirit.

There is also an alternative invocation with the LUCIFERIAN TAROT Card deck itself. You may spend a great deal of time with your cards, focus on one a night to have under your pillow while you sleep, studying it and understanding its meaning. Using the cards either in a divinatory way or with initiation workings will advance greatly with the work at hand.

## **THE LUCIFERIAN TRINITY SPREAD**

This spread is useful when you need a direct answer. There is really no depth to it for anything beyond.

# Luciferian Trinity Spread

Samael Card 1



Past Influence

Lilith Card 2



Present Influence

Beast 3



Future Influence

**SAMAEL – Card 1. Past influence.**

**LILITH – Card 2. Present influence.**

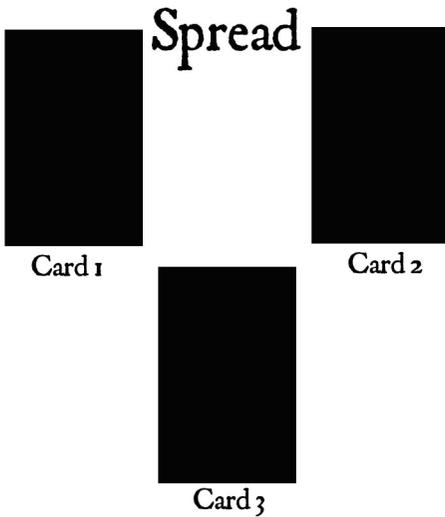
**THE BEAST – Card 3. Future influence.**

## **PYRAMID OF DARKNESS SPREAD**

This is an inverted triangle spread named after DIABOLUS from LUCIFERIAN WITCHCRAFT. It is read from the past and present influences holding connection to the future as a basis.

This spread has no depth to meaning and may be easily misconstrued. Be cautious in using this spread.

# Pyramid of Darkness



## INVERTED PENTAGRAM SPREAD

This spread is useful in understanding the spiritual and instinctual aspects of the self. You may use the spread in two ways, as displayed here.

Angelic (Luciferian) read

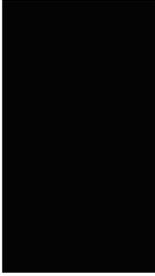
1.                      Spiritual nature
2.                      True Will or focus
3.                      Thoughts and ideas
4.                      Emotions
5.                      Physical Body

Infernal (Ahrimanic or Lilith) Spread

1.                      Nocturnal Nature or Instinctual Drive
2.                      Motivation or True Will
3.                      Wisdom – physical influences

- 4. Attachment, emotional influence
- 5. Physical Body and Health.

## Inverted Pentagram Spread



Card 3



Card 4



Card 5



Card 2



Card 1

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### AGGERETH SHADOW SPREAD

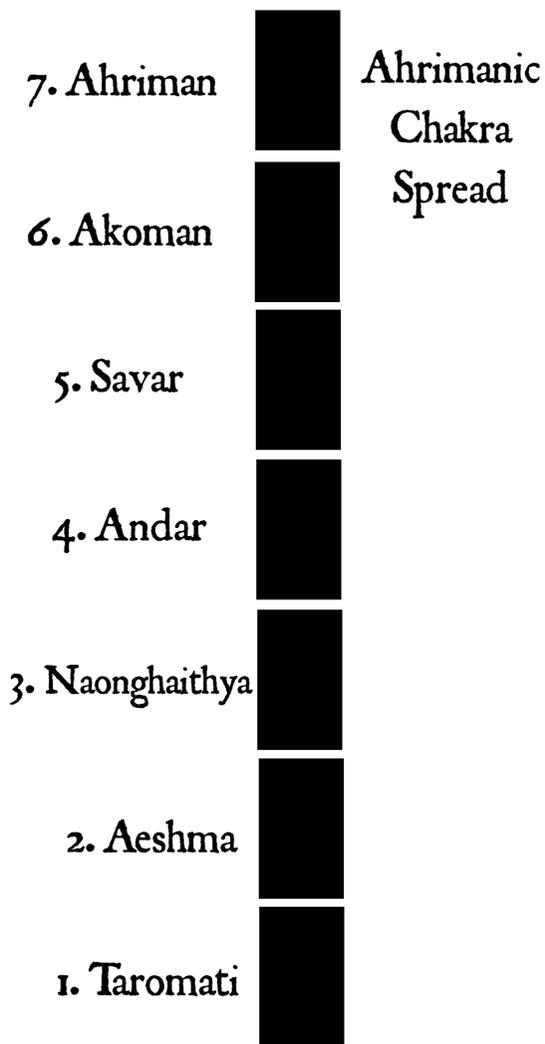


4. Surroundings – the world around you and the effects to you (look to your self to change this)
5. Giving – what you should be seeking to give to others i.e. loved ones.
6. Beginnings – what is starting soon.
7. Wisdom. What you should learn from this.

## **AHRIMANIC CHAKRA SPREAD**

This spread proves useful for someone who is seeking a meditative spread; meaningful to someone learning the ArchDaevas of Ahriman (as presented in LIBER HVHI).

1. THE ROOT - Taromati
2. SEXUAL CENTER - Aeshma
3. POWER CENTER - Naonghaithya
4. THE HEART - Andar
5. THE THROAT - Savar
6. THE THIRD EYE - Akoman
7. THE CROWN - Ahriman

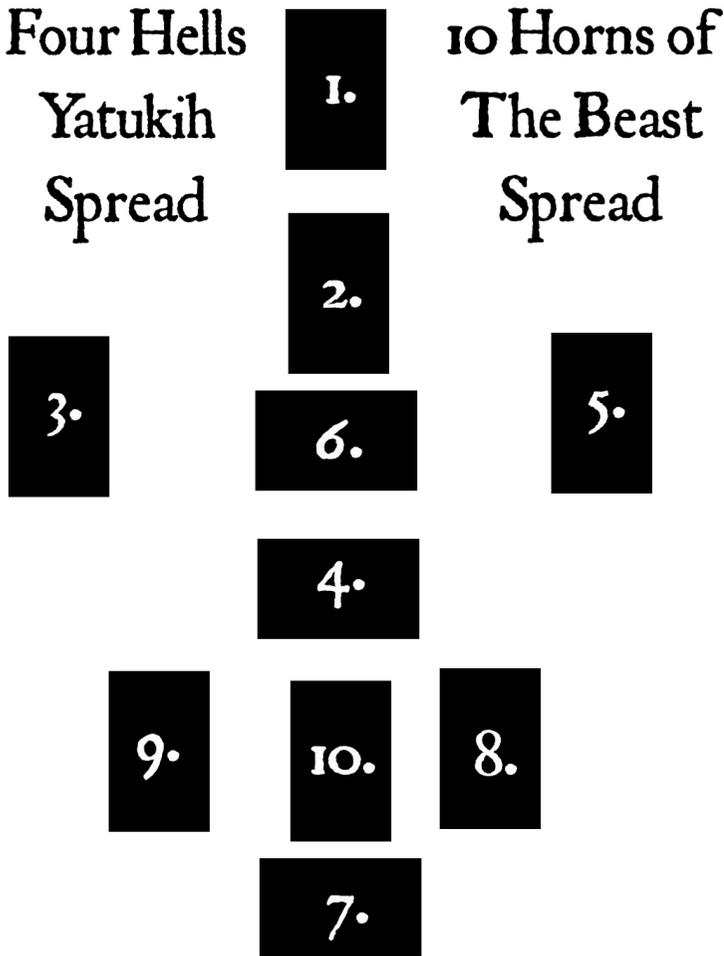


**FOUR HELLS SPREAD**

**or**

**10 HORNS OF THE DRAGON SPREAD**

This spread is equally a divinatory as well as an initiatory spread. LIBER HVHI – Magick of the Adversary displays the deeper meaning of this Yatukih method of sorcery, here we shall keep it basic.



1. Arezura – Mouth of Hell. Basis of situation. This represents the tone or topic of the reading and identifies the problem for the querent.
2. Card is Vizaresh, demon who drags into hell. This card show challenges facing the querant.
3. Dushmata (Evil thought), this is the subconscious. The true nature of how the querent feels about the matter.

4. Tunnel of Andar – the past. Evens of recent past that will have some influence or effect on the matter at hand.
5. Dushukhta (Evil word), the known feelings – should be read in conjunction with card 3. This is the conscious mind.
6. Duzhahu (Evil existence) This is the future, something that will come to pass in the near future.
7. Anaghra Temah (Endless darkness) – Ahriman / Az. This is the querent. The attitude, approach and influence of the querent and the role in which they effect the situation.
8. Tunnel of Taurvin – Zairich – the environment or world surrounding the querent. This can possibly reflect family, friends or work relationships.
9. Tunnel of Naonghaithya – Hopes and fears of the querent. Shows how the querent is feeling about the possible outcome of the situation at hand.
10. Tunnel of Aeshma (action, manifestation) – Final outcome and how situation will play out.

## **ARMAROS SPREAD**

This spread relates to a deeper perspective for the querent. Named after the Watcher Armaros, this spread can provide detailed insight into a situation.

## Armaros Spread



Cards 1, 6, 11 represent the nature of the question.

Cards 13, 7, 2 and 12, 8, 3 represent two possible paths. These are two possible paths.

Cards 14, 9, 4 represent the results associated with past activities, called Karma by some. What you have done before and how it relates now.

15, 10, 5 represents the advice of the situation.

### **FORTUNE TELLING INTERPRETATIONS – Quick Guide**

#### **MAJOR ARCANA (Mysteries)**

## **O. THE FOOL**

**Divinatory Meaning:** A traveler, journey, initiate who explores all, the eternal questioner.

**Reversed:** Indiscretion, thoughtless action.

## **I. MAGICIAN**

**Divinatory Meaning:** Wisdom, Skill, Craft, Cunning, Luciferian Mind, Deceit, Hidden Power or visible power, the use of power to destructive ends, creative talent, directing power from the Black Flame or Luciferian Spirit within and directing it outwards

**Reversed:** Weak will, indecision, misappropriation of power.

## **II. HIGH PRIESTESS**

**Divinatory Meaning:** Unconscious influences at work, the hidden or occult, Increase or Decrease, has special consideration with musicians, artists, sensual enjoyment, selfishness and intellectual vanity

**Reversed:** Accepting surface knowledge

## **III. THE EMPRESS**

**Divinatory Meaning:** Material wealth, fertility, material power gained, pleasure, success, elegance.

**Reversed:** infertility, poverty

## **IV. THE EMPEROR**

**Divinatory Meaning:** Domination, Leadership, War making command, authority and the results of action.

**Reversed:** Loss of control, powerless and inactive

## **V. HEIROPHANT**

**Divinatory Meaning:** Inspiration, divine wisdom found within, invoked power of the Luciferian spirit, teaching.

**Reversed:** Open to new ideas

## **VI. LOVERS**

**Divinatory Meaning:** Attraction, Love, Inspiration, choice, temptation

**Reversed:** Bickering, Quarrels, instability

## VII. CHARIOT

**Divinatory Meaning:** Victory, power, optimistic situation, Luciferian Spirit, strength and control over the forces of nature.

**Reversed:** Loss of power by self destruction

## VIII. STRENGTH

**Divinatory Meaning:** Force of character through Will and Presence, balance through the acceptance of the beast within, control of lust and desire but used as a tool of motivation of the subconscious.

**Reversed:** Domination of the material world without spiritual insight.

## IX. HERMIT

**Divinatory Meaning:** Self-Illumination, A need to reach into one's inner resources. Assimilation. Planning. A wise guide or spiritual mentor.

**Reversed:** Refusal to listen to counsel or assistance. immaturity. Isolation from others. A negative resistance towards help.

## X. WHEEL OF FORTUNE

**Divinatory Meaning:** Success, creative evolution, the result of sorcery.

**Reversed:** Setbacks, failure.

## XI. JUSTICE

**Divinatory Meaning:** Justice and a deep sense of right and wrong. Shedding of excess weight or baggage.

**Reversed:** Injustice, legal issues.

## XII. HANGED MAN

**Divinatory Meaning:** Sacrifice in the present to reap benefit in the future, short or long-term, A waiting period. Sacrificing one thing to obtain another. Transformation.

**Reversed:** Lack of commitment or dedication to task or work. Preoccupation with selfish and material things. Despite drawbacks a preference for the status quo. Oppression.

## **XII. DEATH**

**Divinatory Meaning:** Transformation, change, destruction and creation, new ideas and new opportunities.

**Reversed:** Disaster and chaos, stagnation which is temporary and inertia.

## **XIV. TEMPERANCE**

**Divinatory Meaning:** Self-control, Adaptation, action achieved through calculation.

**Reversed:** Competing interests, corruption, mismatched combinations.

## **XV. DEVIL**

**Divinatory Meaning:** Materialism, Carnal Desire, Hidden Power, Rebellion, Temptation, Obsession, Secret plans to be conducted, discontent, hard work and lust.

**Reversed:** Self-weakness, lack of mastery of self, lust not controlled.

## **XVI. TOWER**

**Divinatory Meaning:** Conflict, Change, Overthrow of existing ways, self-ambition overshoot and failure.

**Reversed:** The liberation of the spirit through extensive cost, oppression.

## **XVII. STAR**

**Divinatory Meaning:** Inspiration, Insight and wisdom gained from experience, gifts obtained by the spirit,

**Reversed:** Doubt, lack of perception.

## **XVIII. MOON**

**Divinatory Meaning:** imagination, divination, dreaming, nightmares,

**Reversed:** The Imagination is kept in check by conscious concerns and practical considerations.

## **XIX. SUN**

**Divinatory Meaning:** Success, happiness, health, achievements in science and art, self-liberation, pleasure in life, material happiness.

**Reversed:** Plans spoiled marriage/relationship in peril, possible loss.

## **XX. JUDGMENT**

**Divinatory Meaning:** Awakening, renewal, living well and self-judged.

**Reversed:** Weakness, disillusion, lack of passion and loneliness.

## **XXI. WORLD**

**Divinatory Meaning:** Completion, Reward, Power, Success, Knowledge transformed into Wisdom and utilized with good result, travel, change and Self-Liberation.

**Reversed:** Success not yet won, change as a fearful process.

## **THE MINOR ARCANA -**

### **WANDS--- FIRE –**

[ Ace ] – **Divinatory Meaning:** Beginning of a journey or family, adventure, enterprise.

**Reversed:** Cancelling of new enterprise, false starts

[ 2 ] – **Divinatory Meaning:** Boldness and courage, influence and power over another.

**Reversed:** Fear, restlessness, obstinacy

[ 3 ] – **Divinatory Meaning:** Strength, nobility, power and realization of possibilities.

**Reversed:** Cautious of offered help, treachery

[ 4 ] – **Divinatory Meaning:** Resting after labor, perfected work, harmony

**Reversed:** no fullness or completion

[ 5 ] – **Divinatory Meaning:** strife, battle, war and boldness to conquer.

**Reversed:** New business opportunities, generosity.

[ 6 ] – **Divinatory Meaning:** Good news and victory after type of strife, success through job or industry

**Reversed:** Delayed rewards, enemy successful or nearby.

[ 7 ] – **Divinatory Meaning:** Courage and Will to Power, success against opposition, advantage.

**Reversed:** Ignorance and pretense.

[ 8 ] – **Divinatory Meaning:** Hope and great haste, rapid advancement and communication, messages and passionate letters.

**Reversed:** Delay and stagnation. Jealousy.

[ 9 ] – **Divinatory Meaning:** Preparedness, pause during battle or struggle, victory but force must be continually applied.

**Reversed:** Weakness, displeasure, many obstacles.

[ 10 ] – **Divinatory Meaning:** Self-Centered energy applied to achieve goals. Problems solved.

**Reversed:** Separation, intrigue.

[ Page ] – **Divinatory Meaning:** Desire for power, courage and beauty, bearer of tidings

**Reversed:** Cruel, domineering. Bad news announcement.

[ Knight ] – **Divinatory Meaning:** Generous friend or lover, young, filled with strong energy, cruel and brutal when needed, change of residence, leaving.

**Reversed:** Chaos, discord, lover turning jealous, work interference

[ Queen ] – **Divinatory Meaning:** Power of seduction, fruitful in mind and body, excellent business decisions.

**Reversed:** Domineering, vengeful.

[ King ] - **Divinatory Meaning:** Loyal and noble to those who have earned it, Jeon is handsome and passionate, honesty, friendliness, passion.

**Reversed:** Intolerant, ill-natured, sever and often ruthless.

### **CUPS--- WATER -**

[ Ace ]- **Divinatory Meaning:** The start of great love, joy and productiveness, beauty, inspiration and the mind filled by the spirit.

**Reversed:** Clouded joy or love, instability

[ 2 ] – **Divinatory Meaning:** Balance of the masculine and feminine, Reciprocity, the beginning of a friendship and love affair.

**Reversed:** False love, folly

[ 3 ] – **Divinatory Meaning:** Success and abundance, health and pleasure.

**Reversed:** No balance with seeking pleasure – weakness through overindulgence. Pleasure becomes pain.

[ 4 ] – **Divinatory Meaning:** Dissatisfaction with material success. Kindness from others around you, boredom with present success.

**Reversed:** New goals or focus points. New relationship.

[ 5 ] – **Divinatory Meaning:** Disillusionment, loss of love, loss of friendship.

**Reversed:** Return of enjoyment and pleasure. Loved one returned.

[ 6 ] – **Divinatory Meaning:** Enjoyment, memories from the past or people new in your life, friendships.

**Reversed:** Living in the past, not utilizing the wisdom gained to balance your present.

[ 7 ] – **Divinatory Meaning:** Dreams and possibilities, often illusionary success if balance and control is not achieved.

**Reversed:** New Will and determination, good resolutions.

[ 8 ] – **Divinatory Meaning:** Leaving material success for something higher, throwing success away to achieve something greater – initiation and empowerment.

**Reversed:** Joy, feast of power, satisfaction

[ 9 ] – **Divinatory Meaning:** Material Success and great living conditions, wish will be manifested.

**Reversed:** Wish will not be fulfilled, issues and sickness.

[ 10 ] - **Divinatory Meaning:** Contentment and lasting happiness found through divine inspiration. Ahriman speaks through the self in Luciferian Spiritual Rapture, perfection in love.

**Reversed:** Betrayal, loss of love or friendship.

[ Page ] – **Divinatory Meaning:** New business methods, can relate to birth of a child, drawn to the arts and imagination-inspired acts.

**Reversed:** Boredom and uninspiring situations, little to create from.

[ Knight ] – **Divinatory Meaning:** Invitation, message, dreamer.

**Reversed:** Untruthful, Idle, fraud.

[ Queen ] – **Divinatory Meaning:** A woman who may make her desires flesh, success happiness and pleasure.

**Reversed:** Perverse character, immoral behavior with the time.

[ King ] – **Divinatory Meaning:** Skill in both law and trade, power and the immortal spirit. Aapep is the controlled, encircled darkness which drives us to become.

**Reversed:** Powerful but violent man, a fierce nature under a calm exterior.

### **SWORDS--- AIR -**

[ Ace ] – **Divinatory Meaning:** Conquest and Triumph of the Will, Power exercised to achieve ends, passion, the power to love or hate.

**Reversed:** Conquest with the cost of disastrous repercussions.

[ 2 ] – **Divinatory Meaning:** Balanced forces and creative tension with opposites

**Reversed:** Release and movement of affairs, caution where needed

[ 3 ] – **Divinatory Meaning:** Storms, strife, upheaval and struggle, political battle, Overcome strife by thought, strategy and calculation

**Reversed:** Sorrow, confusion, lack of Will.

[ 4 ] – **Divinatory Meaning:** Repose and rest – relaxation and the power of the interpretation dreams.

**Reversed:** Renewed and inspired activity, caution, social unrest or chaos within.

[ 5 ] – **Divinatory Meaning:** Conquest of others, failure or defeat.

**Reversed:** Chance of defeat, a victory which is empty, sorrow or weakness.

[ 6 ] – **Divinatory Meaning:** Success after struggle, bright future by conquering obstacles or fears

**Reversed:** Present difficulties, no easy way out.

[ 7 ] - **Divinatory Meaning:** Caution in an undertaking which appears initially too beneficial, do not jump into anything without calculating all potential issues.

**Reversed:** Sound advice and instruction.

[ 8 ] –**Divinatory Meaning:** This card represents challenge and potential bondage – the Eye of Akoman rides above the Seven Headed Dragon, indicating Akoman is the power of thought. Aeshma or Asmodeus is the power below, representing action, lust and strength. Akoman may guide the aspects of Aeshma to action to overcome.

**Reversed:** New beginnings are possible, impulse, aeshma-like nature.

[ 9 ] –**Divinatory Meaning:** Suffering, doubt, loss, misery. May represent the death of a loved one. Study the shadow, attune yourself to death-energy to overcome fear.

**Reversed:** Unselfishness, time is bringing a new possibility.

[ 10 ] – **Divinatory Meaning:** Misfortune and pain, disruption and chaos. Use Aighash to overcome such pain.

**Reversed:** Success and profit and the courage to rise again.

[ Page ] – **Divinatory Meaning:** Message bringing, diplomatic and dexterity.

**Reversed:** Imposter or cunning. Ill health, the unexpected.

[ Knight ] - **Divinatory Meaning:** A clear mind and the power to come out of hardship – depending on read, may refer to going into a type of hardship.

**Reversed:** Tyranny over the weak, ready to start a fight, war like spirit.

[ Queen ] – **Divinatory Meaning:** Subtle woman, firmness, mother like figure, wisdom and years, perhaps a woman who cannot bear children.

**Reversed:** Narrow mindedness, gossip, malice, unreliability.

[ King ] - **Divinatory Meaning:** Judge, general, lawyer – person of authority. Many ideas, thoughts or designs.

**Reversed:** Plotting, cruel and barbarity.

### **PENTACLES--- EARTH -**

[ Ace ] - **Divinatory Meaning:** The start of wealth and material gain, prosperity – mastership of the earth or control on ones' living environment.

**Reversed:** Greed, false starts, comfortable living conditions

[ 2 ] – **Divinatory Meaning:** The ability to juggle situations at one time. Recreation, harmony, news and messages, change and harmony.

**Reversed:** Inability to handle numerous situations.

[ 3 ]- **Divinatory Meaning:** Material increase, the potential for power, skilled artistry, gain in commercial transactions.

**Reversed:** Lack of skill, ignorance, selfishness and preoccupation with gain.

[ 4 ] – **Divinatory Meaning:** Assured and commanded material gain, success and power, gifts and inheritance.

**Reversed:** Prejudice, suspicion, setbacks.

[ 5 ] – **Divinatory Meaning:** Loss of home, unemployment, loneliness, dark night of the soul, self-struggle

**Reversed:** Money regained after struggle, charity or an interest in spiritual matters.

[ 6 ] – **Divinatory Meaning:** Gifts, inheritance, gain in material undertakings, sharing.

**Reversed:** Bad debt, prosperity threatened.

[ 7 ] – **Divinatory Meaning:** Pause in the development of enterprise or focus, loss of fortune or potential of, disappointment.

**Reversed:** Impatience, little gain after significant work.

[ 8 ] **Divinatory Meaning:** Learning trade or profession, skill and knowledge in material affairs.

**Reversed:** False vanity, failing in the ambitions set clearly out.

[ 9 ] – **Divinatory Meaning:** Inheritance, solitary enjoyment of life, wisdom where the interests being initiatory or work related lie, caution in matters of money.

**Reversed:** Danger from thieves, cancelled project, be cautious.

[ 10 ] – **Divinatory Meaning:** Riches, attention to family matters, may have significance with buying a house.

**Reversed:** Family problems and misfortune, burden and old people.

[ Page ] – **Divinatory Meaning:** A scholar and learned individual, application, reflection

**Reversed:** Excess, wastefulness.

[ Knight ] - **Divinatory Meaning:** Accepting responsibility, laborious and patient.

**Reversed:** Unprogressive, stagnation in ones affairs.

[ Queen ] – **Divinatory Meaning:** Earth mother, generous and beautiful. Charitable, nobility.

**Reversed:** Suspicion, fear of failure.

[ King ] – **Divinatory Meaning:** Chief of industry, reliable power with steady financial status, steady temperament, slow to anger and success with matters of money. Perverse use of talents.

**Reversed:** Stupidity, easy to bribe.



# **MAJOR ARCANA**



**THE SIGIL OF INFERNAL UNION**  
**LEVIATHAN ENCIRCLES SAMAEL AND LILITH**  
**This is a symbol of the Luciferian**

**ARCANA IS MYSTERY**

0



THE FOOL

## O. THE FOOL

The Eternal explorer, the Luciferian Mind. The Fool is attributed to Kether in the Averse Sephiroth, the demon ruler being Satan – Moloch, the Adversarial God of Fire. This card, Ahriman or Azhi Dahaka in flesh, wandering upon the earth, a wooden staff in hand. Azhi Dahaka or Ahriman, two dragon-like serpents upon his shoulders, seek the spiritual nourishment of human brains and blood. Bat winged, the green skinned serpent-man is horned and is illuminated by shining golden fire, representing intellect and power.

The fool is attributed to Kerethial, the ones Cut Off from God. Thamiel is the Adversary in form, thus embodying the light/dark gnosis, a glyph of Lucifer/Ahriman. The Hebrew root ThMAL is reflective of angels which represents “the Perfection of God” and thus relating to their initial existence as Angels of spirits of the Iranian Zurvan or the Hebrew Yahweh. As these angels fell, their name progressed into ThAMAL, William Heidrick in his “Magical correspondences” wrote by adding Aleph to their name became the “Duality of God” (ThAMAL). Here is the point of incorrect or misdirected aspect of initiation – Thamiel represents indeed the Duality of God, rather the form of the Adversary. These form of the Opposer relates self-divinity from the highest form as Seraphim to the infernal depths, thus experience and reflection of both the “Above” and “Below”. The lowest aspect of this name is TMAAL, “The Polluted of God”. Other aspects of this sphere present the Cathariel (ChThAVRAL) meaning “The Broken” or “Fearful Light of God” representing the Black Sun, the devouring essence of the Qlippoth. Kether is the highest sphere of initiation, from a Left Hand Path perspective, the Black Adept should seek to not unify opposites but rather understand the strengths and weaknesses of the mind and body within this sphere.

Thaumiel and Kerthiel (Cut off from God) are dual headed demons with bat like wings, they seek continually to join their forms with other beings. It is considered that the element of air is aspired by this card, the Luciferian Spirit made flesh through experience. The Void or Abyss is the aspect of initiation here – wandering eternally for wisdom and power.

Azhi or the Serpent of Ahriman is the transformative point of this Adversarial card, representing 0. the number of the Void and that which the sorcerer will arise from as isolate consciousness. Equally with 0, the Void both devours and empowers, it is Adversarial in approach and reaction.

Azhi Dahaka walks in a late summer day - the Black Flame invigorating his environment, his power of command shapes his world as he wanders outside the boundaries of which he knows. This is the mirror of the Path of Initiation - Azhi Dahaka, horned representing power, winged as a bat symbolizing the nightside hunger of darkness and dreaming, two horned serpent-dragons from the shoulders - seeking the brains of youth Symbolizing the hunger of immortality and souls. Azhi Dahaka emerges from the Ocean, the very Abyss of Leviathan which is the process of discovering the atavistic or unconscious urges of the self. His staff is of brown wood, like Cain, the eternal wanderer utilizing nature as a means of initiation. Azhi Dahaka is symbolic of Ahriman's manifestation on earth - the liberator and power of the here and now, that which will return again. This is the card of Thamiel, Mahazael, Lucugiel, Azazel, Abraxsiel and Thadekiel, the powers of the Adversary of the Qliploth.

As with LIBER 231 or Liber CCXXXI by Aleister Crowley the tunnel of AMPRODIAS and the Hebraic letter ALEPH and relates to the 11<sup>th</sup> tunnel of the inverted tree of the Qliploth. Kenneth Grant in his extensive book on the Tunnels of Set<sup>1</sup> presented that Amprodias is

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<sup>1</sup> Nightside of Eden, Kenneth Grant 1977

attributed to the Path of Air, which is mentioned in Ephesians 2 and was referred to as:

*“To the Prince of the Powers of the Air, of that spirit that now worketh in the sons of disobedience among whom we also all once lived in the lust of our flesh, doing the desires of the flesh and of the mind, and were by nature children of wrath”.*

Kenneth Grant attributes the power of the air to the Arch-Devil of this path, Satan, or Lucifer who initiates by the thunderbolt or lightning strike. The thunderbolt is called the “DORJE” and is the hidden light of divine inspiration, moving through the air.



The powers of the air relate to the spiritual path, the Fool card therein being a symbol of the error which can occur upon the left hand path. Balance is the essential requirement of successfully emerging from the Path of the Fool, that is, the Fool or Aleph is utilizing the spirit to bring unity with the material sense.

Aleister Crowley wrote that Air was the father of all manifestation, with this in mind; the powers of Samael and Lilith are integral to the

power of air and the spirit – Samael the power of air coupled with Lilith, the power of the darkness of air – the instinct or spirit, is centered to the balance of higher intellect and spirit – both of which are balanced by the emanation of each other.

The wandering “Green Man” of the tarot, the Fool represents the power of Air as the manifestation of inner power. An interesting attribute of Amprodias on the 11<sup>th</sup> tunnel makes reference to Black Moon-blood in Kenneth Grant’s work, this lunar energy gives birth to sylphs and vampiric shadows which seek the power of the air.

### **Demonic Orders:**

**THAMIEL (ThAMAL): LUFUGIEL +  
MAHAZIEL + ABRAXSIEL + AZAZAèL +  
THADEKIEL**

**Divinatory Meaning:** A traveler, journey, initiate who explores all, the eternal questioner.

**Reversed:** Indiscretion, thoughtless action.



## I. MAGICIAN

Sorcerer, robed in blue and bearded, stands within the Goetic Circle of the Adversary, evokes and black shadow to visible appearance. This shadow, called Chaigidel are demons under the rule of Beelzebub, the Lord of Flies. The flies swarm from the mouth and the forked tongue of this Demon. In terms of Yatukan Sorcery, the Ahrimanic Path, the Flies represent the fly demoness Druj Nasu, the insect-like spirit/demon of dead flesh. Druj Nasu flies from the regions of the north, in the shape of a raging and demonic fly, with knees and tail clawlike, droning and screaming in the night and the noon tide sun.

Chaigidel are the foundation of the consideration of the Qlippoth as “shells”. Here the Black Adept invigorates the shells by means of ensorcelment (encircling the perceived power of this sphere to awaken dormant Atavisms in the subconscious). This sphere is called “Confusion of the Power of God” and relates to Chaos, but the power to master aspects of the abyss to a sense of temporary “order”. An aspect of GChGYAL or Ghogiel, which means “Those who Go Forth into the Empty Palace of God” represents the possibility of filling the shell with form. As one works with Chaigidel the Black Adept essentially focuses to manifest creative energy through the sphere of Binah.

Chaigidel are called hinderers as these are challenging shades, which correspond to the Magician card. Chaigidel falls under the rule of Beelzebub as the Lord of Flies and Chaos, thus the Magician is a sense and state of perpetual wisdom. The essence of Ghogiel is to manifest his desire through the Will of the Luciferian, thus there is no difference between the spirit and the initiate, to become as a vessel but answerable only to themselves.

This card also relates to the process of initiation called “The Death Posture”, a technique of sorcery expanded upon by Austin Osman Spare which relates to the Void Doctrine, the Cult of the Hand and Eye – wish – desire – will to incarnate the path in flesh. The Magician is

Power embodied – the Eye calls and encircles, the hand commands the desire and the darkness within takes the shape of the Luciferians’ atavistic hungers – in this case, a horned and fanged shade which is embodied with the flies of Druj Nasu or Beelzebub, the Lord of Magicians.

The Magician is one who is descended from the Yatuken Sorcerers of ancient Persia, those Magi who worked in both light and darkness. The historian Plutarch wrote that Ahriman was the God of Darkness and Magi sacrificed the blood of wolves to him. They invoked Hades and offered sacrifice by pouring this in the dark places of the earth where the sun never touched; caves, dark cavernous holes, etc. This refers to the Magician to the Black Magickian who encircles the darkness to reveal light; true inner power.

The 12<sup>th</sup> Tunnel is in relation to the Hebrew letter BETH, which is attributed to the Qliphothic tunnel of Baratchial. In this sense, the dual nature of the Adversary is shown through the Magician – the darkness: hunger and light: wisdom of spirit. The two which hold association in the story of Azhi Dahak or Zohak are the twin serpents of power, created by the Kiss of Ahriman.

### **Demonic Orders:**

**CHAIGIDEL (ChIGDAL): LUFEXIEL + DUBRIEL +  
GOLEBRIEL + CHEDEZIEL+ ALHAZIEL + ITQUEZIEL**

**Divinatory Meaning:** Wisdom, Skill, Craft, Cunning, Luciferian Mind, Deceit, Hidden Power or visible power, the use of power to destructive ends, creative talent, directing power from the Black Flame or Luciferian Spirit within and directing it outwards

**Reversed:** Weak will, indecision, misappropriation of power.





## II. HIGH PRIESTESS

An aged crone, black robed and hooded, corpse stretched skin with a wooden carved staff stands against a shadow wall of her servitors. These shades and demonic faces are born of the Witch Mother and her union with Aghash, the ancient Persian demon of the Evil Eye. The High Priestess has two blood red eyes, symbolizing the mother of darkness, hunger for inner power and initiation.

The Eye relates to the hunger and desire for continued conscious existence, spiritual separation from the oneness of monotheistic religion. The Eye relates to the Soul, that which is built upon by the Luciferian Path of Witchcraft.

Inner power is the means and ability to command presence and to persuade to your own desires – the shaping of the world around you. The spirit of Zarman is that of decrepitude, old age but the ancient Zoroastrian texts held this in error. Zarman is the demon or daeva of wisdom gained through old age. As this is the Hag embodied with the spirit of Az or Lilith, immortality extends beyond the first regard of flesh. This is a lesson in the temporary existence of flesh – the spirit is far more important but from a perspective separate than first indication.

Balance is significant in understanding the point of which the soul or spirit is developed from experience in the world around you. The body is then in direct relation to the point of view of the Luciferian with regard to the Mind and the choice of perception. The hidden aspect of this card is the Maiden, the daughter of the Moon. This is the fair form of the Hag, who is power veiled. The Hag depicts the appearance that she is weak, yet behind her are powers manifest from her – along with her eyes. This is the significance of power and strength of Will and Mind. Lilith is also known as the NIGHT HAG, representing a fiendish vampiress who drains by the nightmare.

The tunnel of this card is Gargophias and is attributed to Lemurs, the word meaning spirits or ghosts. Here we find according to Kenneth Grant the attribution to Primeval Typhon.

**Demonic Orders:**

**GAMALIEL (GMLIAL): IDEXRIEL + MATERIEL +  
LAPREZIEL + GEDEBRIEL + ALEPHRIEL + LABRAEZIEL**

**Divinatory Meaning:** Unconscious influences at work, the hidden or occult, Increase or Decrease, has special consideration with musicians, artists, sensual enjoyment, selfishness and intellectual vanity

**Reversed:** Accepting surface knowledge

The 7 Headed Dragon represents in Luciferian Witchcraft the essence of the Power of the Luciferian, the Body, Spirit and all aspects of the conscious and subconscious mind. This holds a clue to the interpretation of “We are Legion for we are many”.



### III. THE EMPRESS

Known as Lilith or Az – Jeh, the Mother of Darkness and Hunger. Dark skinned and black, flowing hair, her skin firm and youthful rides upon the seven headed dragon, the Beast. She represents spiritual hunger joined with physical hunger, she is illuminating and powerful. She is also the Goddess of Love, passion and the desire for sexual union. Az-Jeh is considered in ancient Zoroastrian lore as a powerful demoness, who, when her mate Ahriman went lethargic and slept, she roused him and stirred his passion as much to which, a kiss bestowed upon her cause menstruation in women.

The Empress is the Maiden who has been initiated and has become a power in the world. She is Venus, the Goddess of Love, Hecate, the Youthful woman would seduces and devours, Babalon, the whore goddess of the apocalypse, she represents the essence of Luciferian Witchcraft – the impregnation of the subconscious by the masculine aspects of the conscious mind. The Seven headed Dragon is the power bestowed by Ahriman or Satan, the Aeshma as sorcerer beholding the ArchDaevas who are symbolic of points of the body and mind.

Dagdagiél is the tunnel associated with The Empress and is attributed to the 14<sup>th</sup> path of the caverns of Set. The Sow of Venus, being the letter DALETH. Here we see the Empress is beautiful, dark and powerful on the back of the Dragon. This is a symbol of power and possibility for success continued. In being drunk with the senses, be cautious not to allow weakness or the moment to overtake you. Naamah is the name of the demonic order associated with the Empress. Naamah is the demoness who corrupts angels namely Uzza and Azael. This corruption is namely associated with awakening or the utilization of the Shakti force, i.e the fire serpent. The Hebrew Rabbis and religious founders were horrified of women, thus the sexual awakening of the Demonic Angels were considered corruption.

#### **Demonic Orders:**

**NAHEMOTH (NHMAth): NOBREXIEL + A'AINIEL +  
MOLIDIEL +HETERIEL + THAUHEDRIEL**

## **The Five Accursed Nations-**

1. **Amalekites**, whom are aggressors
2. **Geburim**, whom are violent ones
3. **Raphaim**, whom are called cowards
4. **Nephilim**, whom being the sons of the Fallen Angels, are Voluptuous Ones
5. **Anakim**, whom are called anarchists or children of chaos

**Divinatory Meaning:** Material wealth, fertility, material power gained, pleasure, success, elegance.

**Reversed:** infertility, poverty

**THE EVOCATION TRIANGLE/CIRCLE.**

**BELIAL IS PRESENTED AS THE POWER OF THE EARTH.  
RATHER THAN THE TRADITIONAL MI-CH-EL AROUND  
THE CIRCLE AS CHRISTIAN PROTECTION, THE CIRCLE  
AZ-AZ-EL EMPOWERS THE RITE RATHER THAN DEFAME  
IT WITH JUDEO-CHRISTIAN RESISTENCE.**



#### IV. THE EMPEROR

Ahriman, the Black Dragon, appears similar to the Anthropomorphic image

of TIAMAT, the Vampire Goddess. Ahriman is surrounded in flames of self-created desire, thus an extension of the Black Flame. The Emperor is the Master of this World, his feet are those of a Lion, his legs are those of a predatory bird, his wings extended and feathered, his body a serpent and the head of a dragon-lion, horned symbolic of power. This is the Qlippothic sphere of SAMAEL THE BLACK, the Bairiron demons. There is little difference between Samael the Black and Tiamat in form – this is the Adversary embodied as pure raw strength. The symbol of the mind and spirit of the Luciferian awakened.

The Emperor is upon the Throne of the Beast, adorned in Black Flame. The Number 4 relates to the Four Elements, seasons and the Quarters of which Spirits are called. The Emperor is the leadership behind the Luciferian Gnosis – leadership and command. The Four Letters of the Name of the Adversary – HVHI. The Emperor is the power of the result of the Union of The Magician and High Priestess – who awakens as the Empress. The Emperor is essentially the embodiment of Azhi Dahaka, the power of Ahriman, the King Devouring.

The Emperor represents leadership, war-making, power and authority. Herein is the secret path – that the flesh is the vehicle of the Mind and spirit. This is also Matanbuchus, the Angel of Lawlessness who has transformed into the Dragon of Power.

The 28<sup>th</sup> Path is the Tunnel of TZUFLIFU and relates to the Furies from Greek mythology, winged women with serpents. This tunnel, related to Samael the Black is also significant of the power of the Adversary as the Light Bringer, the Fulgaris lightning bolt.

**Divinatory Meaning:** Domination, Leadership, War making command, authority and the results of action.

**Reversed:** Loss of control, powerless and inactive.

**THE SIGIL OF LUCIFER**  
**The Bringer of Light and Wisdom**



## V. HEIROPHANT

The Heirophant relates to divine influence of the conscious manifestation of the higher faculties of man – the angelic aspect. This card is related to the Hebrew letter Vau, meaning a nail. Baphomet, the result of union with Samael and Lilith. Baphomet, from the Arabic root FHM, meaning ‘black’ or ‘wisdom’, refers to knowledge and the potential of power through wisdom. The “Black Head of Wisdom” is the Baphomet sitting upon a burning inverted pentagram. The blazing pentagram is a glyph of the Black Flame of consciousness – Baphomet mediates upon this, signifying self-mastery. The Black Flame between the horns signifies power, self-obtained through initiation.

The Qliphothic order relating to this card is the ADIMIRON and manifest in the form of dried blood, dull yellow and gray, a mix of lion-lizards like the primal form of Samael, Yaltabaoth. The Adimiron means “the bloody” and relates to warlike spirits.

The path relating to the HEIROPHANT is Uriens as the Qliphothic 16<sup>th</sup> tunnel. The name of Uriens holds significance in the path as it relates to a secret name of power which invokes the Adversary.

Uriens is from the Latin Uro which means to burn or devour with flames. Oriens is the name of one of the Four Evil Kings of the Four Quarters = Oriens, Paimon, Ariton and Amaymon. Oriens itself means rising or eastern and relates to the Luciferian Spirit. There are also considerations that Uriens is related in name to SMAL, being Samael from the Hebrew root SML which is “figure, or idol” and relates to self-deification. The number 59 relates to Crowley’s 777 as Brethen referring to Samael and Elder Lilith, the bride. The Emperor is the power point of Satan or Samael the Black, the Prince of the Powers of the Air.

**Divinatory Meaning:** Inspiration, divine wisdom found within, invoked power of the Luciferian spirit, teaching.

**Reversed:** Open to new ideas



**THE ASTWIHAD/VARCOLACI SIGIL  
REPRESENTS VAMPIRISM AND NIGHTSIDE  
DREAMING AND SORCERY**



## VI. LOVERS

Here we have Samael, the Serpent who awoke Eve and according to older Hebrew sources, rode her and spit filth into her and beget Cain. The serpent, entwined around the blonde woman, looks upon her with a crimson eye, tongue slithering to her mouth. The Serpent represents forbidden wisdom, power from self-initiation. The lovers also relate to a deep, affectionate love – it may or may not be sexual in nature.

The 17<sup>th</sup> tunnel relates to ZAMRADIEL which makes close reference by Kenneth Grant as Black Ravens or the Black Bird of Set. Tzalalimiron which relates to “changers” or transformation. In a dreaming sense this could equally relate to the shape shifting according in nightmares.

The Lovers, as Samael and Lilith, joined as the Serpent to which inspired Eve to beget Cain, displayed the divine inspiration of the draconian force – the first “Satanist” and Sorcerer as Cain.

**Divinatory Meaning:** Attraction, Love, Inspiration, choice, temptation

**Reversed:** Bickering, Quarrels, instability



## VII. CHARIOT

Belial, clothed in black armor, burning eyes and wearing a crimson red cloak, guides a chariot embodied in fire. Belial leads the chariot by a Qliphothic Dragon-serpent. Belial is in traditional Satanism and Luciferian ideology the Lord of the Earth, Power through the application of reason and logic. Belial in this instance relates to the subconscious invoking conscious wisdom of the World. The Chariot is the vehicle of this force, relating to the Body. Clothed in flame, it is symbolic of the Black Flame of the Luciferian, whose Body is a temple for the spirit. The Qliphothic Dragon-serpent represents the lust and desire of the self used as a force of inspiration and motivation, as well as being kept in control. It relates to the need for strength, in times of need it is also the courage within which will never abandon you.

### **“To Therion to anabainon ek tes abyssou”**

#### **(The Beast Rising from the abyss)**

Belial comes from the Hebraic BLIOL, “wicked one” and “lawless one”. Historical figures have represented specific manifestations of Belial. One specific reference of Belial is as BELIAR and is attributed to Nero.

“Beliar will ascend, the great angel, the king of this world, which has ruled ever since it existed. He will descend from his firmament in the form of a man, a king of iniquity, a murderer of his mother – this is the king of this world” – **The Sibylline Oracle in Antichrist by Bernard McGinn**

From a Satanic or Luciferian perspective, The Chariot may not be looked upon just as Nero but a symbol of this power, the very essence of this power. This is the Luciferian in unison with his or her True Will. In an initiatory context, the Great Angel is the Luciferian Angel, Azal’ucl. In an earthen sense, it is Belial as the Lord of the Earth or the body of the magician.

Early Christianity blended numerous elements of the daemonic which held balanced perceptions: before Christianity the victor was right, there was no perceived or defined “evil”. Might is Right in this sense.

Belial was written about in the text as a powerful king, who would come out of Sebastenoi, this being a city of the Samaritans and he would perform great things. One specific reference to Beliar is that he could rise up the height of the mountains and he would rise up the sea, the Sun and the Moon. There is also reference to Necromancy as what Christ was said to perform. The raising of the dead was something Beliar practiced.

The name of Belial appears not only in the Dead Sea Scrolls, the variant being Belias and he was king over the Abyss or Hades. Belial was an Evil Angel who fought against the spirit of God in the texts of the late Second Temple Judaism. In the Testaments of the Twelve Patriarchs Belial is the Prince of Demons. Aleister Crowley attributed the Chariot to additionally meaning “The Lord of the Triumph of Light” and Kenneth Grant alluded to it representing this and the Black Sun of Tiphereth.

The Qliphothic Order of **Schichrion** (meaning The Black) are attributed to this tunnel, relating to the 18<sup>th</sup> path under the sign of Cancer. Kenneth Grant in *Nightside of Eden* wrote that if the Adept lingers too long in this tunnel, they may become addicted to the blood from the Great Harlot or Mother of Abominations. Thus the Vampire – transformation of the spirit may be conducted here under the sign of Characith. Characith from a Black Magickal or Luciferian standpoint relates to the Chariot and the Astral Body of the Sorcerer. This may be conducted by techniques described in *THE VAMPIRE GATE: The Vampyre Magickian* or in *ADAMU – Luciferian Sex Magick*. CHETH is the Hebrew letter which draws association to the Chariot. The Luciferian and Satanist or Witch may utilize this card to draw focus and power by envisioning their goals and appearance in their community and what they wish to become.

**Divinatory Meaning:** Victory, power, optimistic situation, Luciferian Spirit, strength and control over the forces of nature.

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**Reversed:** Loss of power by self destruction



## VIII. STRENGTH

Fenrir, the Black Wolf of the North, bears fang against a bloodred sky. Fenrir is the lycanthropic, bestial atavistic urge in the psyche, the unrestrained power of Will to dominate and overmaster. A snow covered, isolated domain, the Black Sun above which evokes the atmosphere of blood and war - a new darkness turning the tide towards the apocalypse.

The sword at the feet of Fenrir is the weapon of the warrior transformed into lycanthropic flesh - the shadow of night. The weapon of the sword is not needed - there is the Beast awakened within relating to pure instinct.

This is the Qlippothic sphere of Shelhabirion and Baal. Lycanthropy is the conscious recognition of the instinctual drive of the primal desire - often related to the visualized transformation into a specific animal - in the case of Lycanthropy, the Wolf. The Therionick Atavism is the assumption of the form of the beast based on the initiatory focus of the Luciferian. Often, it is in a dreaming and self-induced trance state.

The 19<sup>th</sup> Tunnel relating to STRENGTH is Temphioth, serpents and lust for manifestation. This is also the card which relates to the Sabbatic path of shapeshifting via dream. It is STRENGTH which finds its source in Lust, which is in relation to Lilith the Young or the Goddess of Sex Magick in a maiden form.

**Divinatory Meaning:** Force of character through Will and Presence, balance through the acceptance of the beast within, control of lust and desire but used as a tool of motivation of the subconscious.

**Reversed:** Domination of the material world without spiritual insight.



## IX. HERMIT

Lucifer, robed in white and carrying a walking stick, stands upon a rock covered cliff overlooking the world, against the coming dawn (or dusk if reversed). Lucifer is beautiful in appearance, surrounded in a blue aura and the third eye shining forth the light of wisdom. The Hermit signifies the wisdom found through self-knowledge and solitude, of knowing the conscious mind and how it can benefit you and hold you back in life. Lucifer is casting a shadow which is equal to his height in size. The shadow however is his Therionick or Demonic form – bat-like wings, horned. Lucifer casts the shadow of Ahriman, his dragon-Therionick form awakened with his self-knowledge and acknowledgment of spiritual hunger for continued existence. As he will instruct and awaken mankind with the higher wisdom of the angelic, he will also awaken the demonic and Satanic spirit as well.

The Qlippothic Order of Tzaphariron which are called the “Scratchers”, relating to the animal or bestial clawed demons which haunt this tunnel. These demons also appear as living yet decaying corpses. This is the 20<sup>th</sup> tunnel related to YAMATU and relates to the Guardian of the Threshold, Samael or Coronzom. This is the balance of the spirit of immortality, Samael is the bringer of light and the spirit of timeless being.

**Divinatory Meaning:** Self-Illumination, A need to reach into one's inner resources. Assimilation. Planning. A wise guide or spiritual mentor.

**Reversed:** Refusal to listen to counsel or assistance. immaturity. Isolation from others. A negative resistance towards help.



## X. WHEEL OF FORTUNE

The dragon Ahriman upon the earth, yellow eyes, staring into the darkness. Gray-black skin, bat-winged and surrounded by darkness. Above is Samael as the Light Bringing Seraphim, green skinned, serpent like, a Black Flame illumination above the head. Samael is uplifted by angel wings, looking down to his shadow form, Ahriman. A chaos star is in the middle, representing power through balance and the result of choices made. The chaos star as the Wheel of Fortune represents not just the fluid motion of the universe but the antinomian aspect – counter-clockwise in direction, relating order through chaos. Everything in this world is subject to the Luciferian, that all things are made so through Will-Desire-Belief. This card symbolizes the force which is subjective to the Magician Card.

The Qliphothic Order of Gamchicoth are found here along with the 21<sup>st</sup> tunnel of KURGASIAX. This being related to the Mark of the Beast or that of initiation; thus the Above Samael and below the shadow Ahriman.

Demonic Order:

**GAMEHIOTH (GAMChATH): + MALEXIEL + GABEDRIEL  
+CHEDEBRIEL + AMDEBRIEL + A'OTHIEL + THERIEL**

**Divinatory Meaning:** Success, creative evolution, the result of sorcery.

**Reversed:** Setbacks, failure.

# XI



## XI. JUSTICE

Set, the Egyptian Adversary, God of Deserts, Night and harsh elements, holds above his right hand a sword, his left hand holding scales, symbolizing balance and justice according to the point of view of the Luciferian. Set from the waist down transforms into Aapep, the Serpent-Devil of Darkness, the atavistic or shadow side of Set. Before him, the Scarlet Woman, the whore demoness who in the desert seeks the balance of both the sun and the moon.

The Demonic Order of A'abiriron or Obiriron which appear as gray and bloated Goblins whose talons rip into the spirit, causing the clay of the mortal frame to fall away. This is the 22<sup>nd</sup> Tunnel being LAFCURSIAX.

**Divinatory Meaning: Justice and a deep sense of right and wrong. Shedding of excess weight or baggage.**

**Reversed: Injustice, legal issues.**



## XII. HANGED MAN

CAIN is surrounded by the environment of his desire – on the altar a burnt offering with black smoke billowing to blacken the sky – smoke in ancient religions signifies that Satan has mingled with fire. Cain can see only red – blood and his hunger for it. In his anger, Cain is illuminated with Black Flame coming from his head and beard. It is not just the power derived from anger but also the insight of becoming. With his left hand he holds Abel, his uninitiated self, right hand holding a knife-athame made from the thigh bone of a grave mound. As he sacrifices Abel, the Blood is offered to his Demon – the very father of transformation and becoming. The hanged man represents self-sacrifice, like Odin, who gave an eye for the wisdom of the world – both above and below.

The HANGED MAN is perhaps one of the more hidden and significant of cards. As Cain is rebelling against perceived “right” he is awakening his demon. The 23<sup>rd</sup> Tunnel of Set relates to MALKUNOFAT, a demon associated with the depths of the Watery Abyss. 440 is the 777 correspondence to “The Great Dragon” and thus a symbol of Leviathan. Leviathan in the Sepher Yetziah calls it THELI, the Dragon. Samael the Black is related to HOD and the path of the Hanged Man.

### **Demonic Order:**

**SAMAEL (SMAL): SHEOLIEL + MOLEBRIEL + LIBRIDIEL + AFLUXRIEL**

**Divinatory Meaning:** Sacrifice in the present to reap benefit in the future, short or long-term, A waiting period. Sacrificing one thing to obtain another. Transformation.

**Reversed:** Lack of commitment or dedication to task or work. Preoccupation with selfish and material things. Despite drawbacks a preference for the status quo. Oppression.



## XII. DEATH

Kali, the Vampiric Goddess of cremation grounds, dances with white eyes and a blood red tongue sticking out. She has black-blue skin and a third eye located in her forehead. Her hands are smeared with blood and she has a necklace of human skulls. Kali's hair is jetblack, symbolizing night and the abyss. Her eyes capture all, so she may drink deep of their life. Kali is symbolic of transformation and the change bringing aspects of the universe. She is AZ and her name is also one of the 17 recognized names of Lilith. Kali hungers for blood and the life energy – not to merely cause death but continued existence in Time. Kali can be considered a vampire goddess, she appears often as a hideous, emancipated woman with four arms and fang like teeth. She has many other names and is both beautiful, merciful and horrible in her nature. As Death, Kali fought her enemy, also a vampiric demon named Raktavira. As Kali fought this demon, she drank his blood during the battle.

The Qliphothic Order attributed to this sphere is Necheshethiron which means “Brazen” and appear as devil headed insects.

The 24<sup>th</sup> tunnel attributed to Death is NIANTEL. Niantiel relates to necrophilia and the union of spirits and man/woman. The Sorcerer may utilize this card of Kali to not only explore transformation, but compelling/summoning spirits.

**Divinatory Meaning:** Transformation, change, destruction and creation, new ideas and new opportunities.

**Reversed:** Disaster and chaos, stagnation which is temporary and inertia.



## XIV. TEMPERANCE

Radiant energy, the very essence of this card. Azhi Dahaka, the Serpent King, kiss'd on the shoulders by Ahriman, burns red with unnatural energy. Two serpents, representing hunger and lust, are subject to the Will of this demon. His horns display power and his fangs represent the vampiric drive for continued existence, life energy and immortality. Azhi Dahaka, holding a skull, representing the seat of the human spirit, the carnal desire and the potential for immortality of the mind, the seat of Akoman. It is indeed Akoman who dwells within Azhi Dahaka, the Evil Mind which drives man to become independent and awaken the Luciferian Flame within. The green background represents Earth, reason, which and the command of nature. The demon, symbolized also as Akoman, is holding tight the Skull representing the subconscious into conscious mind. It is the moon being the imagination and the Sun being the conscious mind.

The demonic order of NACHASHIRON is found here. These Qlippothic demons appear as ravenous dog-headed serpents, growling and the gnashing of teeth can be heard. Saksaksasim is the demon associated with the 25<sup>th</sup> tunnel.

The early writer Irenaeus in his books, "Against Heresies" presents that the spirit of the Antichrist must recapitulate evil, in that the Antichrist is a spirit in mankind. The word that becomes flesh is firstly the recognition that the laws of a Christian God are outdated, inaccurate and meaningless to the higher or lower aspects of the human spirit. The word of the Antichrist, or in the individual the spirit of the Luciferian shedding Christian concepts towards freedom, will recognize the power of Will. Thus the spirit will become flesh, relating to the power of the individual.

**Divinatory Meaning:** Self-control, Adaptation, action achieved through calculation.

**Reversed:** Competing interests, corruption, mismatched combinations.



## XV. DEVIL

One of the most misunderstood cards in the tarot deck. The Devil relates to raw, unrestrained sexual force and power. Carnal desire, often portrayed by Zoroastrians as demons in the body, are a powerful combination associated with a fertile mind. The Adversary, head composed of three spirits – Lilith, Samael and Cain, horned symbolizing power, sits within a cauldron. The three heads symbolize the Luciferian Trinity – thus the equivalent of Baphomet or the head of wisdom. The body has a demonic face devouring souls – this represents spiritual hunger for power, immortal desire for continued conscious existence and the material body and its hunger. The material and carnal aspects of the Body are ruled by Az traditionally, which causes according to folklore heat and the desire to survive – surprisingly enough not a “Good” trait by the Right Hand Path standards! The Fire around the Devil is not a roasting place for sinners – it is the fire of the Black Flame, the power of the Forge of Cain. In the flames of this card you see the Blackened image of Set, the Egyptian Adversary. Set symbolizes power, strength, war, darkness and the desert – the anthropomorphic form of Aapep, the Devil-Serpent. The reference of Black Magick is found in the idea of hidden knowledge and power.

One of the princes of the Qlipoth of this tunnel are the DAGDAGIRON, who appear like huge devouring piranhas. The 26<sup>th</sup> tunnel is attributed to THE DEVIL card. This is A’ano’nin, the path of the Eye of Set or the Devil as the Gateway of Matter.

**Divinatory Meaning:** Materialism, Carnal Desire, Hidden Power, Rebellion, Temptation, Obsession, Secret plans to be conducted, discontent, hard work and lust.

**Reversed:** Self-weakness, lack of mastery of self, lust not controlled.

# XVI



## XVI. TOWER

The Tower, built on a barren mountain peak, displays the forces of chaos destroying the false premise of outer power. The Tower, an Eye in the Top, representing the wisdom of the Adversary, the Magician illuminated in the Black Flame. The Tower displays that the Magician has lost spiritual sight and focuses only on the carnal – an inflated ego. The three demonic spirits attack, seeking to devour the weak shell of the carnal body within. The lightning bolt, representing divine or infernal power striking down the ego. The lightning also symbolizes the power of descent of the fallen angels – Set reaching down as a lighting bolt of inspiration – infusing the Luciferian with life force which flows through the material body. This card should represent power controlled, balance from the fall of the angels of Lucifer, those who rise again as Gods with the knowledge of both the angelic and demonic and how to balance both powers to one end.

The 27<sup>th</sup> Tunnel of Parfaxitas is attributed to the number 450 according to Kenneth Grant. This relates Parfaxitas to ThN, meaning “Dragon” and the embodied essence of Lilith as Babalon. The tunnel relates to Lycanthropy and the primal atavisms beneath the surface. Guarded by werewolves and furies, the spirits of this Qliphothic Tunnel provide a powerful point of initiatory understanding for those who may enter it. Grant in *Nightside of Eden* points reference to the TOWER being attributed to THE TOWER OF SHAITAN relating to the WAND or PHALLUS.

**Divinatory Meaning:** Conflict, Change, Overthrow of existing ways, self-ambition overshoot and failure.

**Reversed:** The liberation of the spirit through extensive cost, oppression.

XVII



THE STAR

## XVII. STAR

The Star is associated with insight and inspiration. Consider the image of the Star – This is the Akundag or Ahriman from LIBER HVHI – the five aspects of the Adversary are as follows: Ahriman can take nearly any form chosen – this is the power of fluid mobility. The head of Akundag is the Lion, the hands and feet are of demons, the body is of a DRAGON, the shoulders are of the eagle and twin serpents, the tail is of Leviathan, the subconscious. This card represents the gifts of the spirit – if you are able to control your emotion, strengthen your mind and build your spirit as in the image of the Adversary, you will reap the benefits. The Star represents also the seven chakras in Ahrimanic Yoga – self-mastery. The Qliphothic Behemiron demons reside with this card. Their colors are black and brown and derive from Behemoth.

**Divinatory Meaning: Inspiration, Insight and wisdom gained from experience, gifts obtained by the spirit,**

**Reversed:** Doubt, lack of perception.

XVIII



THE MOON

## XVIII. MOON

The Moon is considered perhaps the most sinister cards in the tarot, based on the power which resides in the symbolism of it. Hecate, the Mother of Witches, phantoms, shades, wolves and sorcery stands in the crossroads, torch in hand. She is triple in form, the Virgin, the Mother and the Hag. Under a full moon and a purple sky, signifying death and Azrael, the angel of the veil...Hecate is an articulate form of the wolf, she is night and the untamed desire and animalistic instinct. She is of the nocturnal dreamscape, the unconscious mind which articulates the abyss of imagination from which Leviathan presides. This card symbolizes the test of the imagination, from which all dreams emerge. Listen well to your dreams, they will give you valuable inspiration for tomorrow.

Medea, the Greek daughter of King Aeetes and the granddaughter of the Sun god, was a priestess of Hecate learned to handle herbs and poisons, knowing full well by the Triple Moon'd path of Hekat the Sun and the Moon, their courses therein...

Vampirism is a key within the symbolism of this card as well. Blood drinking in the mythological aspects of vampirism is founded in the idea of lusting for continued existence – initiation to triumph spiritual death. Vampirism is the process based around the laws of nature – the strong rule the weak and the wise rule the strong – the food chain and that all living organisms must conquer or be conquered. Vampirism is thus a spiritual extension of Luciferian Witchcraft – Predatory Spirituality. The dreaming aspects of vampirism are found in the Witches Sabbat – going forth to copulate and communicate with others, to drink astral blood from the sleeping in the willed instinctual process of feeding. The Varcolaci reside in the Purple Sky, the Vampiric Spirits who rise up to drink blood from the moon in Romanian folklore.

The 29<sup>th</sup> Tunnel of the Qlipoth is attributed to the demon Qulielfi who is a witch-spirit which embodies transformation. NESHIMIRON is the demonic order attributed to the Moon, these witch-demons appear as hideous women, skeleton-like, who are attached to fish and

other serpents. They also copulate with large fish and serpents, which coil from their genitals.

**Divinatory Meaning:** imagination, divination, dreaming, nightmares,

**Reversed:** The Imagination is kept in check by conscious concerns and practical considerations.



**SIGIL OF SATAN – LIGHTNING FLASH REPRESENTS DIVINE  
INSPIRATION, THE PRINCE OF THE POWERS OF THE AIR.**

XIX



THE SUN

## XIX. SUN

The essence of all life, fiery passion and the creative aspect of the psyche. Lucifer, the Bringer of Self-Knowledge ascends as an Angelic figure - robed in white with bright eyes and the Black Flame illuminating as an emerald Eye in the center of his head. Lucifer holds a sword signifying separation from the natural order and the Will and Fiery spirit to oppose - the downward motion symbolizing the triumph of the will or victory over ignorance. Lucifer is surrounded with a blue aura - his astral body being self-illuminated with the light of the Angel of Light who has tasted the darkness. Lucifer's eyes present power and control, his wings are not shaped as a Bat or Demonic in form - signifying his mastery over the element of air and being also the Prince of Darkness as Ahriman. Lucifer has in his left hand the Black Book of the Adversary - the very grimoire of the Sorcerer - that which represents the knowledge or tools of self-initiation.

The angelic appearance is cleverly presented in posture and initial appearance yet a deeper wisdom is found in the eyes. Lucifer is a God of transformations. He is the Angel yet also the demon Ahriman, his form is serpent, dragon, angel, youth, beast, old man and anything found in his desire. Think of how you may be fluid like Lucifer as well. Change and transformation is essential in survival and becoming.

The 30<sup>th</sup> tunnel is attributed to RAFLIFU is a cipher for the transformative or “crossing over” power of Shaitan the Adversary. This may also make reference to the BLACK SUN and the path of Transformation via darkness or light.

**Divinatory Meaning:** Success, happiness, health, achievements in science and art, self-liberation, pleasure in life, material happiness.

**Reversed:** Plans spoiled marriage/relationship in peril, possible loss.



## XX. JUDGMENT

This is the pain caused by the rebellion in heaven according to the legends of the Christians. Lucifer and fallen angels, self-illuminated and conscious with the Black Flame, fight against the tyranny and mindless bliss of heaven – lower intelligence, satisfaction and lack of ambition – to be cast out into a blood red and dark sky, to know both the path of darkness and hell, the hidden. The angels are beginning to transform as well – demonic and hungering for spiritual life, they seek to go out and awaken mankind. These fallen angels also represent awakening and change in life. The Fallen Angels are wisdom bringing spirits – they are both demonic and angelic – seek to know their balance.

The 31<sup>st</sup> Qlippothic tunnel is attributed to the SHALICU, Choronzonic transformation by struggle and the fall.

**Divinatory Meaning:** Awakening, renewal, living well and self-judged.

**Reversed:** Weakness, disillusion, lack of passion and loneliness.



## XXI. WORLD

A seven headed dragon rises up from the Abyss, symbolized as the sea. Crowned as a mighty power in the world, the Dragon is Samael, Lilith and Leviathan joined in union. In the Yatukan aspect of primal sorcery, this is Ahriman, through Aeshma, guiding the ArchDaevas to power. Belial or the Antichrist as the Master of the World is atop the Dragon, riding it to the shore of the earth. This card symbolizes the power of the Luciferian who has become like the Antichrist or Belial, the Lord of the Earth with respect to their own life. The Dragon is the power which brought you to this place. The 7 heads of the dragon represent the Chakras or 6 Archdaevas of Ahriman, who is Our Lord the Devil or initiatory force of the mind and spirit. The Antichrist is empowered by the Dragon and very little will stop his momentum. The sea represents the abyss or the subconscious.

The 32<sup>nd</sup> tunnel of the Qlipoth is attributed to Thantifaxath, which is guarded by Setian/Typhonic glyph of transformation through darkness.

**Divinatory Meaning:** Completion, Reward, Power, Success, Knowledge transformed into Wisdom and utilized with good result, travel, change and Self-Liberation.

**Reversed:** Success not yet won, change as a fearful process.

## THE MINOR ARCANA

The Minor Arcana is an equally important aspect of initiatory focus, each reflects a specific aspect of the subconscious and the transformation into the conscious mind. The cards relate to specific areas of the Qliphothic Tree of Death as well, each hell being an awakening point for powers within the subconscious. The Minor Arcana relates to the Four Letters of the name of the Adversary – being HVHI (Samael) – they are related by the following:

H Earth Pentacles

V Air Swords

H Water Cups

I Fire Wands

# WANDS--- FIRE



[ **Ace** ] – **SATAN** – The Fire which is the beginning, what Ahriman sought to free the worshippers of Ahura Mazda when he brought smoke to flame. This represents the Lightning Bolt of Awakening, the Fire of Lucifer brought to man. It also symbolizes the primal element, that light discovered by Ahriman which he lusted after, later merging it into blackness, creating Az the Demoneess and Akoman, the Evil Mind. The ACE OF WANDS also represents the beginning of something important, a new business, job or turn. Ahriman, horned which is symbolic of the power of the earth – mastery and domination. Bat-winged representing his mastery over the night side or shadow of the mind and dreams. Every dream can be either a reflecting of thoughts and feelings and can also be a map for the future. Ahriman/Satan's body is dragonlike, being the primal spirit of the serpent, mastery and manifestation of chaos. Holding the black flame and surrounded by desert and fire, Ahriman looks at the above Sun, eclipsing and casting shadow over a mountain in the distance. Ahriman's shadow is an angel of light, representing the knowledge and wisdom of this fallen angel. He commands many forms and can take shape as he pleases. In mythological lore, Ahriman has taken the forms of a lizard, serpent, frog, toad, wolf, black horse, young man, an old man, dragon and anything it so desires. One who seeks Satan or Ahriman may seek it only within their own minds, it manifests through the self. Communion with Ahriman/Satan is done either a theistic or non-theistic point of view. The Luciferian may believe it is a spirit or view it merely from a symbolic, atheistic point of view. What matters is how it appears to you and the subjective considerations therein.

This card represents the beginning, possibility in your life only if you have the power to seize it. Satan/Ahriman is standing as the Dragon which gives the gift of immortality, the Mind awake in Akoman, which is symbolic of the Flame. As the flame grows brighter, so does the strength of Ahriman/Satan.

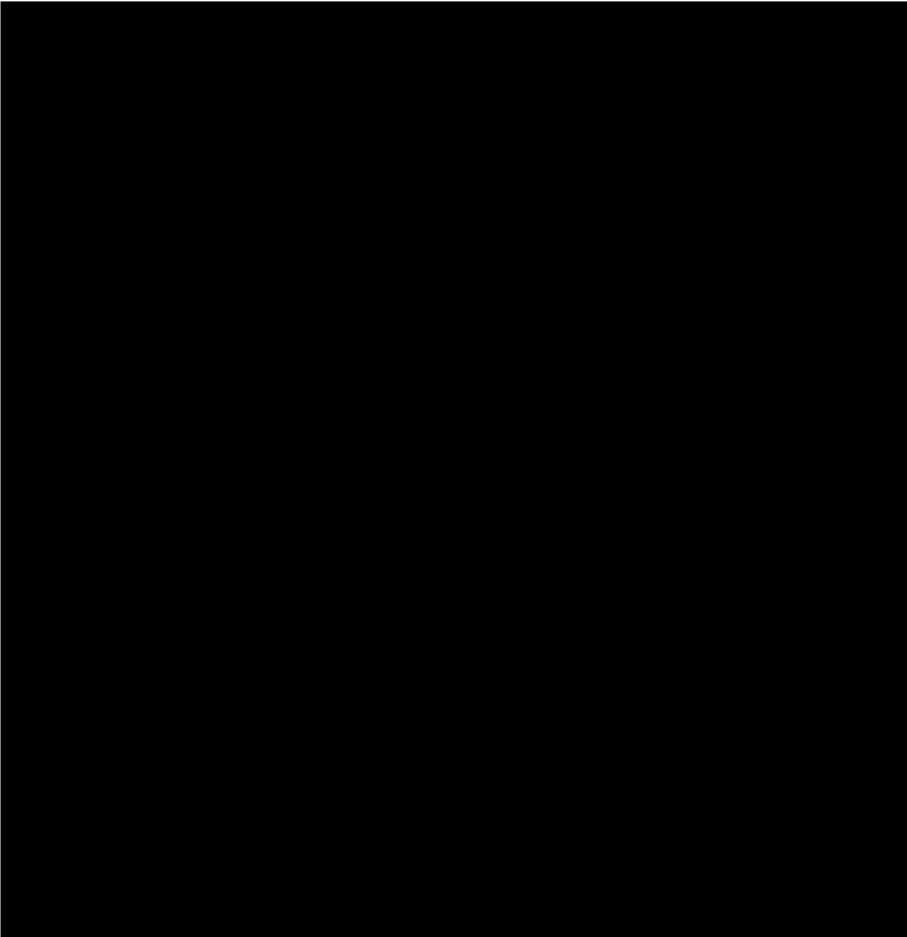
The primordial energy manifests in matter, the very foundation for the kingdom of Ahriman/Satan. Herein, the spirit is not a destroyer yet a creator. Meditate upon the possibilities in your life – it may be a new

business, some type of new enterprise or often even a journey. Satan/Ahriman is thus the power of creation, the Yaltabaoth who strengthened the universe and becomes the true power of independence.

What is Satan in reference to wands; fire and spirit, desire and the motivation to do something about it. Satan is not negativity in this sense, rather motion and being pro-active. Satan by name is “Adversary” or “Enemy” and simply relates to a form of chaos from desired will.

**Divinatory Meaning:** Beginning of a journey or family, adventure, enterprise.

**Reversed:** Cancelling of new enterprise, false starts



**THE ALGOL SIGIL – REPRESENTS THE ADVERSARY AND THE POWERS OF CHAOS. CHAOS IS A TRANSFORMATIVE FORCE AND THE STAR REPRESENTS THE POWER OF WILL.**



[ 2 ] – Dominion and mastery of Will. This is the creative fire of the Black Flame as the first aspect of self-control. This card represents Savar, the demon of rebellion, Luciferian power. Herein is the Card of Savar or Belial, the master of the earth embodied in the Luciferian.

Influence is gained from perception and persuasion of those around you in some manner or form. What leadership represents is the ability to stand out among your peers. How you explain yourself, gain the prospect of command is everything. The Lord of Dominion is the type of Antichrist (if from a Judeo-Christian perspective) from which the Luciferian may model his or her own life after. The fiery aspect of Spirit delegates the synergy created by Savar and Akoman – both are interlaced with each other and controlled therein.

The ANTICHRIST is not a specific end time figure in this aspect, but one representing the power of the Beast embodied. This is not potentially an antagonistic figure against religious study, rather the Antichrist in this Luciferian ideology is one who uplifts his or herself as a God on earth and recognizes, utilizes and manifests their desire based on the balance of the spiritual and material.

**Divinatory Meaning:** Boldness and courage, influence and power over another.

**Reversed:** Fear, restlessness, obstinacy



[ 3 ] – Virtue and Self-reliance. The Fallen Angels, awakened stand around Lucifer, who awakens them as Gods. Here is the spirit of the lion, the conquering Luciferic Angel.

**Divinatory Meaning:** Strength, nobility, power and realization of possibilities.

**Reversed:** Cautious of offered help, treachery



[ 4 ] – The Meditating figure, the Ahrimanic Adept who is calm and controlled. Completion and balance. This is the Sorcerer who has raised the Red and Black Serpents, the figure of Azhi Dahaka the dragon-beast. May relate to the balance of romance between two figures as well.

**Divinatory Meaning:** Resting after labor, perfected work, harmony

**Reversed:** no fullness or completion



[ 5 ] – Strife and War, the Spirit of Set. Set stands with a Pharaoh and teaches the art of War, joining them, Aapep, the Serpent of Darkness is below both, supporting their desire of conquest.

**Divinatory Meaning:** strife, battle, war and boldness to conquer.

**Reversed:** New business opportunities, generosity.



[ 6 ] – Victory from Strife, success and balance from struggle. This is the Luciferian Wand, the symbol of the Azhi-Dahaka serpents of power, the Luciferian symbol and the harmony of victorious conditions.

**Divinatory Meaning:** Good news and victory after type of strife, success through job or industry

**Reversed:** Delayed rewards, enemy successful or nearby.



[ 7 ] – Valor and courage, the lion-serpent who stood against the tyrant and was cast from the mindless bliss of heaven. Yaltabaoth is the one who long ago knew the power of darkness and light and gained all from it.

**Divinatory Meaning:** Courage and Will to Power, success against opposition, advantage.

**Reversed:** Ignorance and pretense.



[ 8 ] – Swiftess and the blinding speed once the True Will is discovered. The Fallen Angels traveling the earth, electricity, traveling the Light.

**Divinatory Meaning:** Hope and great haste, rapid advancement and communication, messages and passionate letters.

**Reversed:** Delay and stagnation. Jealousy.



[ 9 ] – Strength and power, the Beast 666 upon the earth itself. This is the card of the knowledge of being and the power of possibility. Challenge overcome by the mastery and application of sheer force.

**Divinatory Meaning:** Preparedness, pause during battle or struggle, victory but force must be continually applied.

**Reversed:** Weakness, displeasure, many obstacles.



[ 10 ] – Force spent, exhaustion of spirit and a heart in pain. Reflects the end of love, desolation or the Desert of Set which is the test of the Black Flame. Ahriman, who cast down in the form of the Dragon-Serpent, is roused by the Whore who stirs his spirit again. The test before the awakening.

**Divinatory Meaning:** Self-Centered energy applied to achieve goals. Problems solved.

**Reversed:** Separation, intrigue.



[ Page ] – Azazel – Azazel taught the making of weapons such as swords, mail, armor and how to beautify the eyelids. Azazel is the fire of spirit which begets motion. Appearing as a blue skinned man, Azazel has a bright fire surrounding him, against a pale blue sky and the sun burning brightly above.

**Divinatory Meaning:** Desire for power, courage and beauty, bearer of tidings

**Reversed:** Cruel, domineering. Bad news announcement.



[ Knight ] – Samael – Angel of Poison, holds many vipers in hand, a serpent tongue from his mouth, sky is blood red and earth is desert. Moon of blood, samael looks like a gray-skinned fallen angel, spider veins underneath his skin, robed in a semblance of roman dress. Eyes are bright red. Behind Samael, a form of a Lion-Serpent, the head of a lion and the body of a serpent. The Lion bears a crown of emerald and is the astral body of Samael. Called also Oriens, Uriens, from the Latin Uro= to consume or devour with flame, a medieval title of the Devil.

**Divinatory Meaning:** Generous friend or lover, young, filled with strong energy, cruel and brutal when needed, change of residence, leaving.

**Reversed:** Chaos, discord, lover turning jealous, work interference



[ Queen ] – The Younger Lilith, the Wife of Asmodai. Flames on bottom half of body. Beautiful woman above, black hair. A young Goddess who is the bride of warlike pride and emotion, the Younger Lilith is the impulsive Maiden who is the fire which mixes with Samael to beget the Black Flame. This is the Persian Az – Jeh who taught the Fallen Angels and Demons the art of copulation and sex magick to beget dragon-children.

**Divinatory Meaning:** Power of seduction, fruitful in mind and body, excellent business decisions.

**Reversed:** Domineering, vengeful.



[ King ] - **Jeqon**, fallen angel robed and strong, blonde hair. The Blackened Flame burning from his forehead, his face strong and features roman. Jeqon awakened many Watchers to the Black Flame of Lucifer, who helped stirs the Fallen Angels and demons to the path against all others.

**Divinatory Meaning:** Loyal and noble to those who have earned it, Jeqon is handsome and passionate, honesty, friendliness, passion.

**Reversed:** Intolerant, ill-natured, sever and often ruthless.

**CUPS--- WATER -**

**THE SIGIL OF AAPEP, THE SERPENT-DEVIL OF CHAOS.  
THE DEMONIC AND SHADOW ASPECT OF SET THE  
ADVERSARY. AAPEP REPRESENTS TIMELESS BEING,  
VAMPIRIC HUNGER AND CHAOTIC MOTION.**



[ Ace ] **LEVIATHAN** – The Serpent of the Abyssic waters, Leviathan can show to you the hidden desires of the subconscious. Leviathan is the guiding force which acted as an intermediary with Samael and Lilith, their coupling producing the Beast, Chioa. This is the gateway to Lilith, the desire of spirit. Meaning the possibility of love, this is the base power. Leviathan is the power of our potential in the sleeping body.

**Divinatory Meaning:** The start of great love, joy and productiveness, beauty, inspiration and the mind filled by the spirit.

**Reversed:** Clouded joy or love, instability



[ 2 ] – The Devil or the demonic aspects of the unconscious mind. Herein is the key to the medieval Satan – lust, hunger and power. The witch is on her knees kissing the end of the Devil, signifying the Osculum Infame or Backwards Kiss. In the Luciferian Path, this relates to the hidden knowledge of the self. It can also relate to passing through sexual taboos. This card may relate to a love affair.

**Divinatory Meaning:** Balance of the masculine and feminine, Reciprocity, the beginning of a friendship and love affair.

**Reversed:** False love, folly

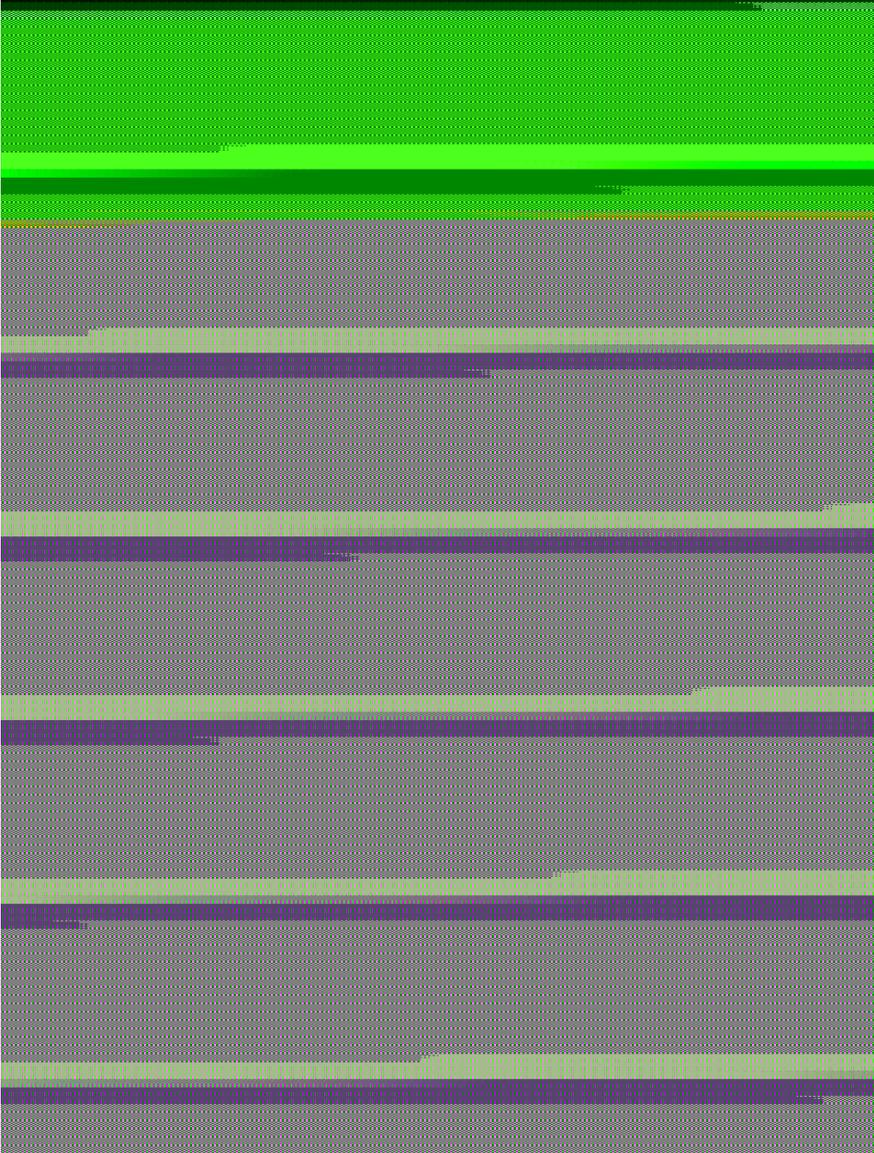


[ 3 ] – This card represents Health and Abundance. The fulfillment of Love. Hecate as the Witch Mother of seduction and love. The Witches Sabbat as a dreaming conclave of the Luciferian awakened.

**Divinatory Meaning:** Success and abundance, health and pleasure.

**Reversed:** No balance with seeking pleasure – weakness through overindulgence. Pleasure becomes pain.

# IV



[ 4 ] – Luxury. A king who has spent too much time in luxury, the loss of desire. Do not enjoy one thing too much else you forget all that may have brought you there. The Beast, or Satan the Crowned embodiment found in Azhi Dahaka/Zohak or the Antichrist, sits upon a throne – illuminated in blue representing water and the flow of emotions. The Luciferian must always seek more power and experience – grow stronger from what you learn and do not allow stasis for too long.

**Divinatory Meaning:** Dissatisfaction with material success. Kindness from others around you, boredom with present success.

**Reversed:** New goals or focus points. New relationship.



[ 5 ] – Disappointment, regret and the rejection of pleasure. Limitation with the element of possibility, wherein is the spark of the Black Flame. Disappointment over the loss of conquering – the need to achieve more while stifled by too much rest. The Luciferian Adept, Akhtya, encircled in darkness – Leviathan from the depths representing timeless being. The dragon is always waiting to emerge, the Crowned Serpent of the Subconscious will guide the Sorcerer upon the path to spiritual immortality. Reaching into the subconscious to discover and clarify the True Will or Luciferic Guide.

**Divinatory Meaning:** Disillusionment, loss of love, loss of friendship.

**Reversed:** Return of enjoyment and pleasure. Loved one returned.

XI



70

[ 6 ] – Pleasure and atavistic memories. What once was is recalled. Necromancy, the calling of a spirit (which may be a latent memory) and the raising of the dead. This card represents memory and what you can hold on to, in time mutates into something distant. The Witches Sabbat holds the power of pleasure and the memories of the demons within. Satan or the Medieval Devil offers the Grimoire of Magickal Wisdom to the Luciferian Witch, who signs the Book of Pacts which is a symbol of spiritual devotion to discovering self-divinity.

**Divinatory Meaning:** Enjoyment, memories from the past or people new in your life, friendships.

**Reversed:** Living in the past, not utilizing the wisdom gained to balance your present.

# VII

AKOMAN



SAVAR



ANDAR



TAPREV



TAROMAT



ZAIRICH



NAONGHAITHYA



72

[ 7 ] – Here is the astral plane, wherein the sorcerer takes vampiric flesh and goes forth as the wolf or bat, Dragon or another beast. The spirit searching for the fountain of life which slakes the hunger for continued existence. Imagination and possible illusion. Know what is real by what is reasonable, practice with caution therein. The Seven Headed Dragon of the Apocalypse, The Adversary in primal and chaos inspired form. The names above each Cup of Venom represent the ArchDaevas created by Ahriman, encircled and invoked into Aeshma, one Beast.

**Divinatory Meaning:** Dreams and possibilities, often illusionary success if balance and control is not achieved.

**Reversed:** New Will and determination, good resolutions.

# VIII



[ 8 ] – Abandoning some type of material success or gain. Can refer to a spiritual journey, a change of environment. Cain the wanderer going forth to master new territories or to gain wisdom. The Antichrist, given power by the Luciferian initiation, seeks to abandon mere materialism by balancing with the spiritual – teaching and awakening mankind. The Devil in Bestial form acts as the Higher Guide or Luciferian Angel, instructing the instincts of the Beast in human form to lead mankind to higher levels of transformation.

**Divinatory Meaning:** Leaving material success for something higher, throwing success away to achieve something greater – initiation and empowerment.

**Reversed:** Joy, feast of power, satisfaction

IX



7c

[ 9 ] – Happiness and material wealth, refers to the Dragon enthroned or the Master of the World through desire and instinct. The Luciferian ascended from the Abyss. This is indeed the Desire card, the wish for something. The Antichrist, The Adversary embodied, appears demonic and beast like – this relating to the atavistic desires of the Beast, to balance to world around him or her.

**Divinatory Meaning:** Material Success and great living conditions, wish will be manifested.

**Reversed:** Wish will not be fulfilled, issues and sickness.

X



70

[ 10 ] Satan/Ahriman as the shadow, the Adversary as the chaos bringer who awakens through struggle. Power achieved by overcoming obstacles. Happiness and joy in the sense of result.

**Divinatory Meaning:** Contentment and lasting happiness found through divine inspiration. Ahriman speaks through the self in Luciferian Spiritual Rapture, perfection in love.

**Reversed:** Betrayal, loss of love or friendship.



PAGE OF CUPS

[ Page ] – Machaloth – A woman representing the repressed desires, if not mastered, will fester in the mind and bring tension and conflict. Machaloth can be viewed as an initiatory focus of the demoness which brings wisdom to the consciousness from the subconscious. Machaloth appears as a woman covered in serpent scales, hideous and powerful, serpent eyes with matted black hair. She rides upon a serpent scorpion demon. Machaloth is clothed in the serpent and dark aspects of the subconscious, she emerges from the abyss to inspire the imagination with dark hungers not alien to the Luciferian. Seek balance in this forbidden knowledge and do not let it destroy you. Machaloth is a power from the Qlippoth and is very knowledgeable in her wisdom. Listen to your desires and make them flesh – under will and control.

**Divinatory Meaning:** New business methods, can relate to birth of a child, drawn to the arts and imagination-inspired acts.

**Reversed:** Boredom and uninspiring situations, little to create from.



**KNIGHT OF CUPS**

[ Knight ] – Sariel – The Fallen Angel who taught the course of the Moon. A full moon over water, an angel robed standing below it. Herein can be proposals and possibilities. A dreamer inspired by emotions, Sariel teaching the cycle of the Moon and how it relates to sensual pleasure.

**Divinatory Meaning:** Invitation, message, dreamer.

**Reversed:** Untruthful, Idle, fraud.



# QUEEN OF CUPS

[ Queen ] – Aggereth Daughter of Machaloth. A witch who has serpent hair and is within a chariot drawn by an ass and ox. Herein is the Witch Mother who is balanced and strong, her guiding force knows strength and stubbornness, she refuses to give up. Aggereth is steady, unyielding, good bride and mother. Aggereth is also Agrat bat Mahalath, the Angel of Prostitution. She is one of the four brides of Samael the Angel of Poison or Lucifer.

**Divinatory Meaning:** A woman who may make her desires flesh, success happiness and pleasure.

**Reversed:** Perverse character, immoral behavior with the time.



IX

# KINGS OF CUPS

[ King ] – Aapep, the Egyptian Devil, a form of Typhon-Set. A serpent who causes chaos and disruption, change through agitation and the father of the Fool. Power of the Antinomian spirit which springs from the subconscious. Aapep is the primal darkness and hunger made form, a very powerful tool for dream knowledge and the study of the self.

**Divinatory Meaning:** Skill in both law and trade, power and the immortal spirit. Aapep is the controlled, encircled darkness which drives us to become.

**Reversed:** Powerful but violent man, a fierce nature under a calm exterior.

LEVIATHAN represents the subconscious mind, the primal darkness and instinct without the human mask. It is the immortal, the essence of the Adversary which brings the Masculine with the Feminine, or Samael and Lilith.

**SWORDS--- AIR -**



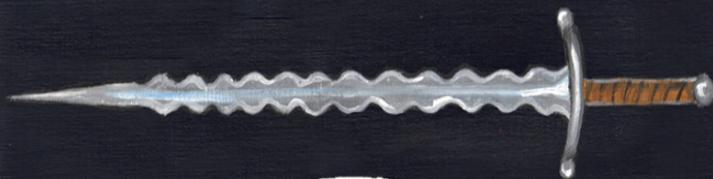
ACE OF SWORDS

[ Ace ] – **LUCIFER**- The Light Bringer. Lucifer stands bright and powerful, blue light shining around him. The sword is the symbol of thought and willed desire, emotion. This is the force of thought which brings mastery over emotions. Lucifer is indeed Ahriman, the Darkness incarnate. During the fall the hell knowledge was discovered and Lucifer beheld wisdom no other had before him. He had the power to create life, bestow wisdom and overcome his enemies. The Prime intellect of Lucifer is the Eye of the Serpent, beauty and the higher intellect of reason applied.

**Divinatory Meaning:** Conquest and Triumph of the Will, Power exercised to achieve ends, passion, the power to love or hate.

**Reversed:** Conquest with the cost of disastrous repercussions.

II



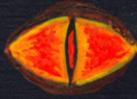
7c

[ 2 ] – The union of Samael and Lilith, the balance of spirit. The material and the spiritual brought to creative union. This may draw attributes to the life of one who is able to design their life according to their deepest desire. This may be in art, work or anything in which balance may be sought.

**Divinatory Meaning:** Balanced forces and creative tension with opposites

**Reversed:** Release and movement of affairs, caution where needed

III



AKOMAN

AK

[ 3 ] – Thought and Reason applied, inverted triangle with eye above fallen angel. Indicates through the Mind is the key to whatever the heart desires. AKHA, Akoman the Evil Mind, the Dark Angel of Instinct and Higher Intellect – a first created Daeva of Ahriman or Lucifer, the Shadow Bringer..

**Divinatory Meaning:** Storms, strife, upheaval and struggle, political battle, Overcome strife by thought, strategy and calculation

**Reversed:** Sorrow, confusion, lack of Will.

# IV



[ 4 ] – KUNDAK, the nightmare and the sorcerer going forth to the sabbat. Kunda is the sorcerer transformed into daeva. Represents dreaming and repose. This card represents the regulation of thought and education, solitude bringing enlightenment. Initiation and theory.

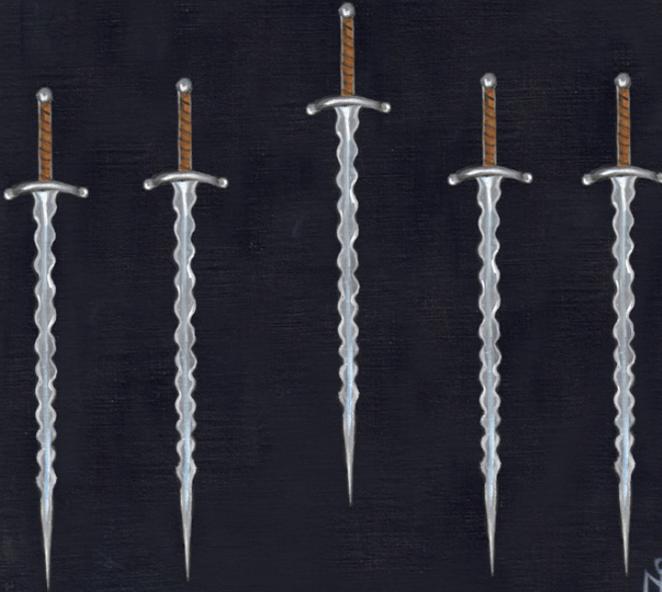
**Divinatory Meaning:** Repose and rest – relaxation and the power of the interpretation dreams.

**Reversed:** Renewed and inspired activity, caution, social unrest or chaos within.

V



ASTWIBAD



7c

[ 5 ] – Astwihad, the bone divider and evil flyer, interpreted as a Vampiric spirit, flies forth in spirit form from Arezura, the Mouth of the Gate of Hell to devour spirits. Here is trial and transformation, overcoming fears by controlling the thought patterns of the mind. The image is the Varcolaci symbol, of the Black Order of the Dragon, representing vampirism. This sigil also represents the Astwihad which is a life energy devouring spirit. Once it devours life energy the Corpse-Vampire demon Druj Nasu corrupts the flesh.

**Divinatory Meaning:** Conquest of others, failure or defeat.

**Reversed:** Chance of defeat, a victory which is empty, sorrow or weakness.

VI



[ 6 ] – Vizarsh – The testing demon who sits at the gates of hell. Holding a noose, Vizarsh drags one down into hell after three days, awakening the initiate to the powers of darkness. Vizarsh flies forth as a spirit of the air out of the mouth of hell to drag souls down, represents the overcoming of struggle.

**Divinatory Meaning:** Success after struggle, bright future by conquering obstacles or fears

**Reversed:** Present difficulties, no easy way out.

VII



7c

[ 7 ] - Lucifuge Rofocale – This is Noctifer, the Night Bringer. This is the pact maker, the initiatory and patron spirit of those who seek the true light and wisdom within. Lucifuge is the one who flies the light, who dwells in darkness. One may be cautious, do not be quick to gain temporary power that it might blind and weaken you, rather empower yourself to build your initiatory path for all time.

**Divinatory Meaning:** Caution in an undertaking which appears initially too beneficial, do not jump into anything without calculating all potential issues.

**Reversed:** Sound advice and instruction.

VII



70

[ 8 ] – Akoman, here is a manifestation of the Demon of the Evil Mind, created by Ahriman. Independent thought is not free, the cost of the individual spirit is great as one faces challenges frequently. Think of the bondage of the serpent-dragon bound in the abyss, yet through its higher intellect (wisdom; angelic essence) it may unlock its own bondage and rise again on earth. Consider the Zoroastrian concept of all evil thoughts emerging from Akoman in the human mind. This proposes an interesting initiatory focus. The Adept to awakens the atavistic fountainhead of Akoman has initially illuminated the Child of Ahriman, Akoman, being the Black Flame of consciousness itself. Anything free in terms of right hand path religious structure can be considered evil - it acts against the wishes of another. Evil is by all accounts subjective, more of a viewpoint than a considered clinical fact.

Sorcery is considered an act of evil as it empowers the human mind with the creative and destructive powers of God itself. The theory is that by encircling or limiting the focus of a desire into creative steps of manifestation, i.e. making something happen by planning and execution of a plan, the steps of a shaped world by divinity tends to go by the wayside. The ideological presumption of self-deification announces change and manifestation - thus self-divinity. The foundation for this is found in Akoman, found in the Mind of the Luciferian.

Akoman is found embodied by the following steps of liberation of consciousness:

1. The Luciferian realizes that all religions were devised to enslave the mind of man and moreover woman.
2. That applying the moralistic absolutes of good and evil to a specific spirit-form is not only standing against reason and logic, yet also any deity form in the image of man would have to change in idea and moral as well, thus forming the spirit into a continual sense of chaos - thus any absolute would invariably undo itself.

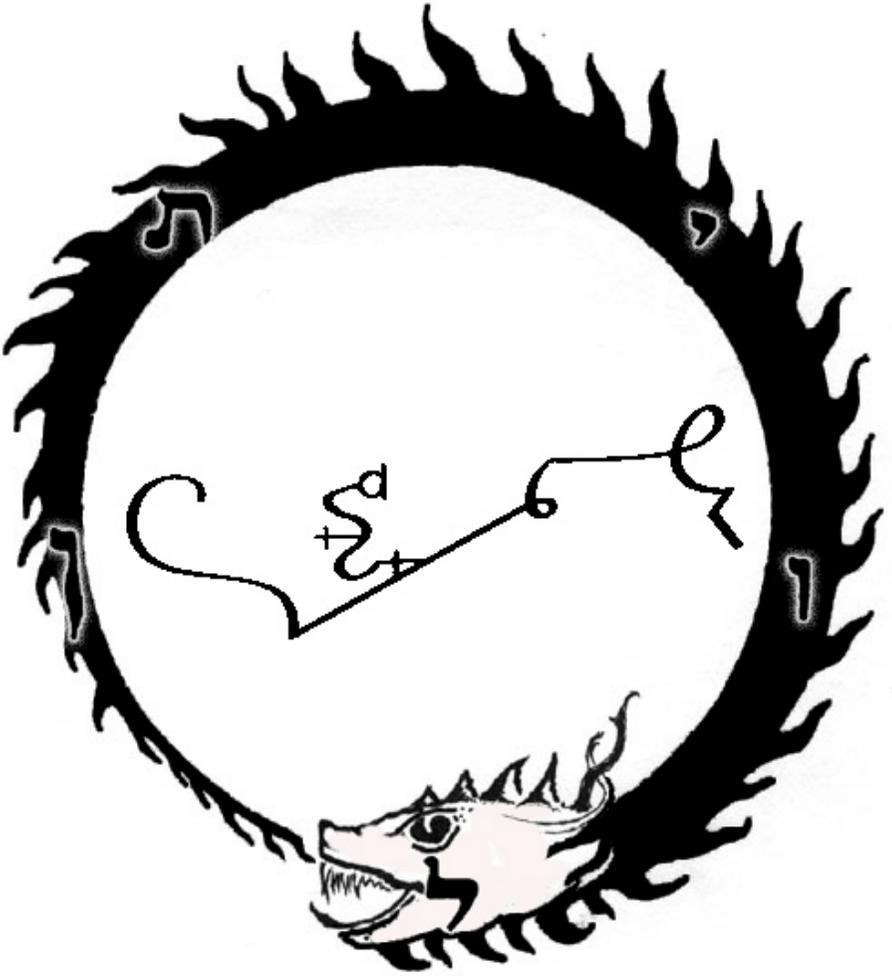
3. AKOMAN is the consciousness, the idea of Will to Power, that you must be responsible for your own actions and create the life and world you desire.

4. Realizing that Ahriman is communicated with by the Luciferian in the way of knowing the self, the way of the Luciferian is by strengthening consciousness and growing stronger in life. Power is the religion of the Luciferian, this can be power in anything deemed important by the Sorcerer.

It is written that one who makes Akoman a friend becomes vicious, transforming into a daeva his/herself. Akoman is indeed the cunning, the very instinct of survival but also of mastery and power. Akoman is the Spirit of immortal consciousness, the chaos essence of life-in-transformation. Those of the Luciferian Path should seek first AKOMAN in their path of initiation.

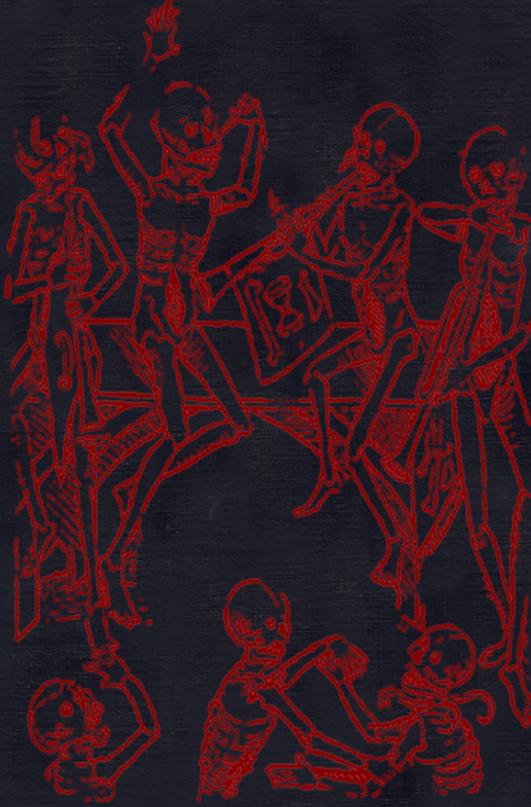
**Divinatory Meaning:** This card represents challenge and potential bondage – the Eye of Akoman rides above the Seven Headed Dragon, indicating Akoman is the power of thought. Aeshma or Asmodeus is the power below, representing action, lust and strength. Akoman may guide the aspects of Aeshma to action to overcome.

**Reversed:** New beginnings are possible, impulse, aeshma-like nature.



THE SIGIL OF LEVIATHAN. REPRESENTS TIMELESS BEING AND THE SUBCONSCIOUS.

# IX

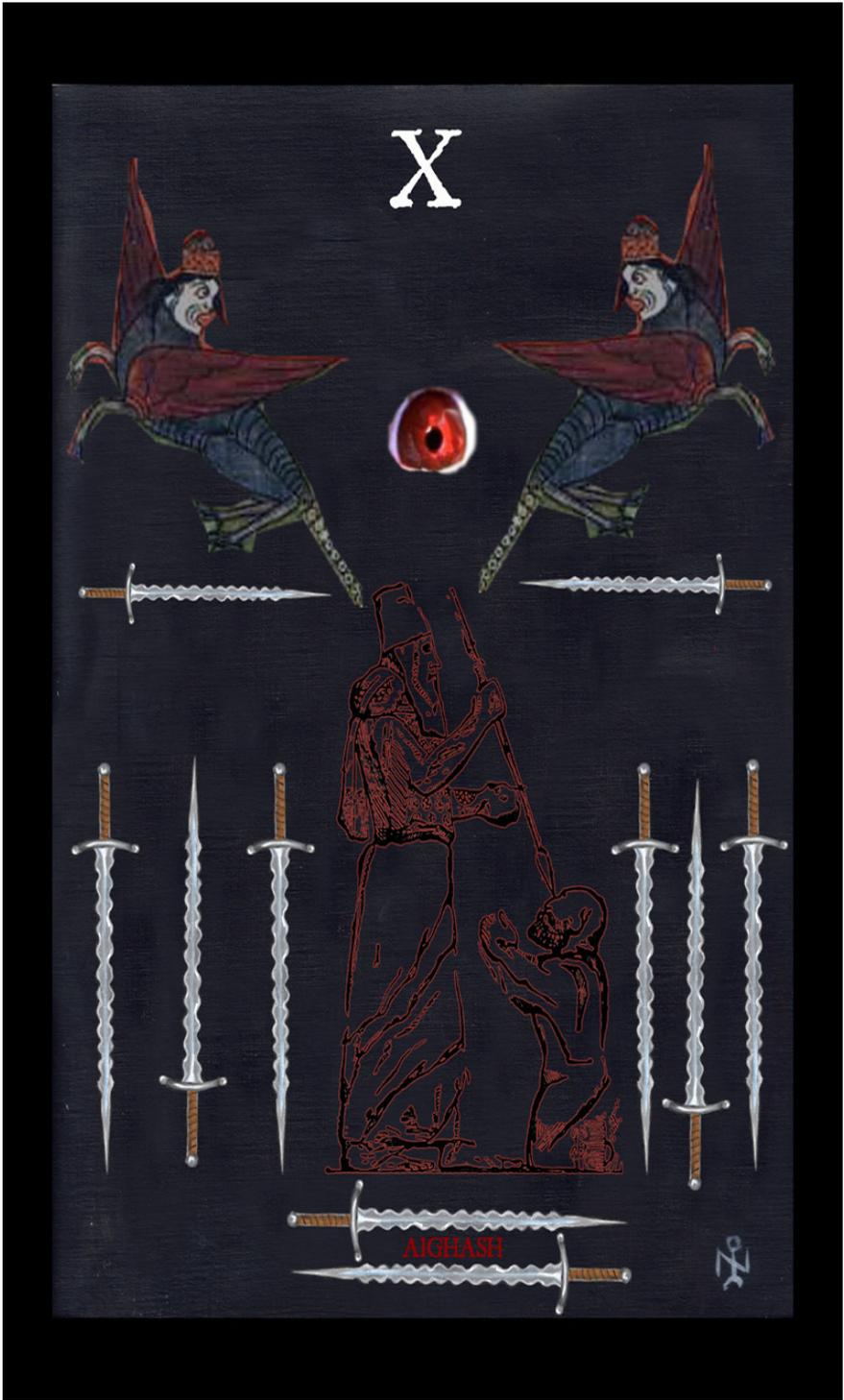


77

[ 9 ] – Herein is desolation and loneliness, despair. A land, desert and lonely, hot winds blow through the day and coldness envelopes and chills the land at night. Herein, the self is found in its isolation, away from all spirits, people and shades around you. All loved ones are not found; there are only the bitter winds and the crackling of thunder with the flash of lightning above. Know that like the Tower, you must rely on the power within when you are at your worst, you will find the way above from there. Death dances, rejoices in the shadow.

**Divinatory Meaning:** Suffering, doubt, loss, misery. May represent the death of a loved one. Study the shadow, attune yourself to death-energy to overcome fear.

**Reversed:** Unselfishness, time is bringing a new possibility.



[ 10 ] – Aighash – the demon of the Evil Eye. A great shadow, faces therein, a single Eye within. Aighash consumes the weak, here is misfortune and ruin. When the self is tested, use the power within to reverse such despair. Become as Aighash and devour that which taunts and terrorizes you. Aighash is the power of becoming and self-mastery as well, Yatukih Sorcery as defined in LUCIFERIAN WITCHCRAFT and LIBER HVHI present the power of the evil as an extension of the spirit. Aighash is the Evil Eye, the immortal spirit who changes form. Think of change as a path of positive evolution.

**Divinatory Meaning:** Misfortune and pain, disruption and chaos. Use Aighash to overcome such pain.

**Reversed:** Success and profit and the courage to rise again.



PAGE OF SWORDS

[ Page ] – Paimon, a powerful Goetic spirit who is obedient to Lucifer, that is, Paimon seeks light and knowledge. Once knowledge is transformed into wisdom, it becomes power. Paimon commands legions who seek to strike down ignorance and tyranny, establish freedom and power to those seeking the Luciferian Cup. Paimon is a spirit and holds little if any physical manifestation on earth. When appearing, Paimon appears as a middle eastern man wearing robes and a turban, seated on a camel.

**Divinatory Meaning:** Message bringing, diplomatic and dexterity.

**Reversed:** Imposter or cunning. Ill health, the unexpected.



OK

# KNIGHTS OF SWORDS

[ Knight ] - Ezeqeel who taught the knowledge of the clouds and wisdom of mastering the emotions. Manifesting as a fallen angel who appears in blue-black robes, bottom half from the waste down in the form of a black cloud, pointing downward, his forehead has the eye shining down the burning light of the luciferian flame. A storm cloud in the distance is commanded by Ezeqeel. The interpretations of dreams is significant in that by utilizing the astral body, much can be learned from the self.

**Divinatory Meaning:** A clear mind and the power to come out of hardship – depending on read, may refer to going into a type of hardship.

**Reversed:** Tyranny over the weak, ready to start a fight, war like spirit.



QUEEN OF SWORDS

[ Queen ] – The Elder Lilith, Wife of Samael. Hag and demoness, she has the bottom form of an animal, much like the statue of old. She is the power of air, the bride of Satan. Lilith is strong in spirit and is the mother of vampires. She floats in the night air, gray hair blown in the wind. A half crescent moon shining. Her bottom from waste down is covered in hair, with raven claws as feet. She has cruel serpent fangs and is weathered in the face. Her eyes burning red, Lilith seeks the blood to make her young.

**Divinatory Meaning:** Subtle woman, firmness, mother like figure, wisdom and years, perhaps a woman who cannot bear children.

**Reversed:** Narrow mindedness, gossip, malice, unreliability.



**KING OF SWORDS**

[ King ] - Gadreel, fallen angel. Dark hair, wearing roman armor, holding a shield and sword, blade up to a blazing inverted pentagram. Knowledge and wisdom is the power to recognize, the power to have courage and the Will to overcome your fears. Gadreel awakened mankind to the weapons of mastery and war.

**Divinatory Meaning:** Judge, general, lawyer – person of authority. Many ideas, thoughts or designs.

**Reversed:** Plotting, cruel and barbarity.

# **PENTACLES--- EARTH -**



### THE PATH OF SATAN

Ahriman at the Gates of Hell. The sorcerer who commands will know both heaven and hell. Satan is shown in demonic or bestial form, showing his power over the beasts and reptiles of the earth.



70

# ACE OF PENTACLES

[ Ace ] **BELIAL**- The mastery of the earth. Belial is robed like the medieval demon, he awakens man and woman to the possibility of mastery by wisdom. Reason and careful planning is the path of Belial, followed by Power and earthly gain, by whatever that represents. Cloven hooves, green representing the earth.

**Divinatory Meaning:** The start of wealth and material gain, prosperity – mastership of the earth or control on ones' living environment.

**Reversed:** Greed, false starts, comfortable living conditions

II



BUITI



70

[ 2 ] – BUITI. The power of Creative Fire (Black Flame) into Flesh (the body) and what can be accomplished with the balance of both. Buiti, a daeva of averse Buddhism, created by Ahriman, is shown in both demonic form as well as a more viable human form. Buddhism is the principle of reaching Godhead, escaping the world we live in. The path of Buiti is that of utilizing meditation and control to master the self, strengthen the Will-Mind-Spirit and to Master the World around us! The Path of the Luciferian is to possess this world now!

**Divinatory Meaning:** The ability to juggle situations at one time. Recreation, harmony, news and messages, change and harmony.

**Reversed:** Inability to handle numerous situations.

III



79

[ 3 ]- The World Offered to the Beast, Antichrist by Lucifer or Satan. The symbolism of Lucifer offering all the nations of the world to the Antichrist is the Mastery of the Earth by financial gain. The Luciferian Trinity is the Beast Awakened, the Lord of the Earth made flesh. Become skilled in what you desire, and then create great works upon the earth.

**Divinatory Meaning:** Material increase, the potential for power, skilled artistry, gain in commercial transactions.

**Reversed:** Lack of skill, ignorance, selfishness and preoccupation with gain.

# IV



卍

[ 4 ] – Sol in Capricorn, Lucifer in a semblance of the Angelic rising up and creating his paradise in Hell. The Power of Established Will on earth. The leader of devils or demons in ancient Avestan texts, Sovar establishes the kingdom of darkness upon the earth. To be clear of this definition, Sovar is the courage to go after your goals upon earth, with Akoman symbolizing consciousness, Sovar is the urge and boldness to make it happen. The kingdom of darkness is that of the Beast, manifesting in the Luciferian in both spirit and body, thus affecting the world around him. Thus, the kingdom is the self - body and spirit. It is said that Sovar brings anarchy or chaos into the world, thus allowing the Luciferian to shape it according to desire. The only Tyranny Sovar brings is the Will to Power, the leader among men to make his desire manifest. Sovar is thus the voice of reason, logic and the vision of the earth made from chaos into order.

**Divinatory Meaning:** Assured and commanded material gain, success and power, gifts and inheritance.

**Reversed:** Prejudice, suspicion, setbacks.

V



7c

[ 5 ] – The loss of material possessions, loss. The desert of duadael opened up, the abyss swallowing Azazel – the loss of balance. Know that what you do has repercussions, that you should think about any action before undertaking it. Satan or the Spirit of Ahriman emerges from the pit of fire to establish his Will upon earth, the loss of the material for the grounding of the mind awakened.

**Divinatory Meaning:** Loss of home, unemployment, loneliness, dark night of the soul, self-struggle

**Reversed:** Money regained after struggle, charity or an interest in spiritual matters.

VI



AHRIMAN  
CHISHMAK  
ARASHIK

ۛ

[ 6 ] –Representing Charity The Sigil of Ahriman – the Dragon Seraphim, emerges from darkness to beget light unto mankind. The two flaming eyes of devs, CHISHMAK and ARASHK are on both sides of Ahriman, staring out from the Abyss. Matter is useless without the spirit; the illuminated spirit is a result of the Black Flame. Recognizing

**Divinatory Meaning:** Gifts, inheritance, gain in material undertakings, sharing.

**Reversed:** Bad debt, prosperity threatened.

VII



Aharman i hvadae



ZC

[ 7 ] – Ahriman the Adversary emerges from the ages of old as the enemy of the worshippers of the tyrant God, Ahura Mazda. Here is the pause of realization of the meaning of power. Reflect and understand what you think, say and do will cause and shape the world around you. Rational behavior and thought are the tools of Belial, the Lord of the Earth. The evocation triangle, the power of Will-Desire-Belief, often misunderstanding that Ahriman is found within first before recognized in the outer. Seek solace and power from knowledge and wisdom.

**Divinatory Meaning:** Pause in the development of enterprise or focus, loss of fortune or potential of, disappointment.

**Reversed:** Impatience, little gain after significant work.

# VII



CAIN, WITCHFATHER

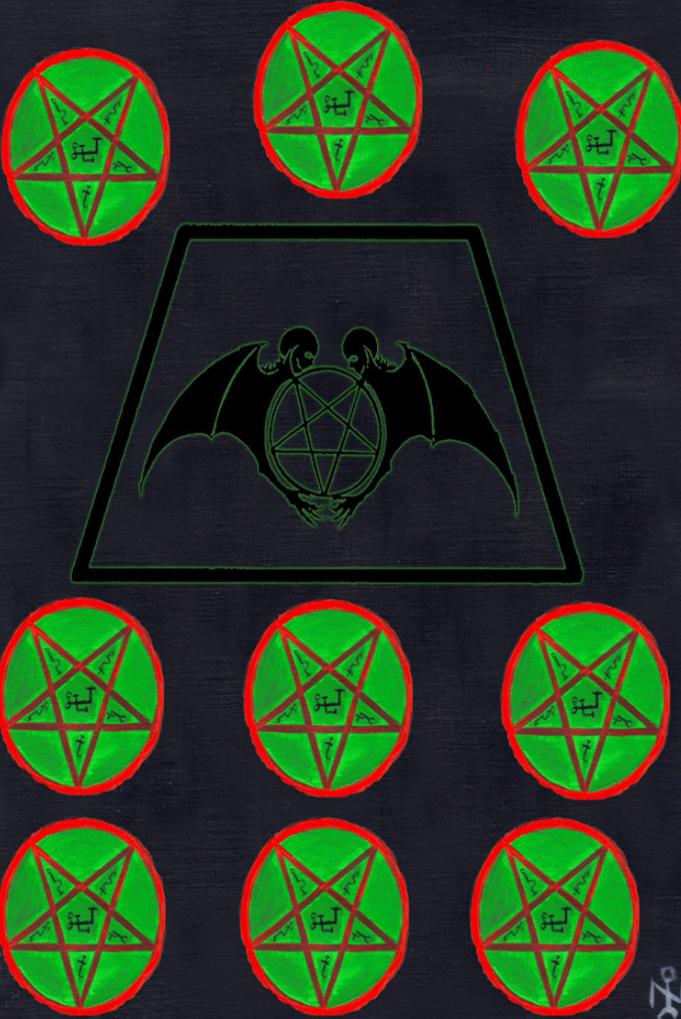


[ 8 ] Cain, the First Satanist and Murderer, walks with a blackthorn stick, bearing the burden of the first awakening initiate of the Luciferian Path. Knowing your surroundings, where you wish to go and how you will get there is essential to success. Prepare yourself for the journey ahead and start one step at a time.

**Divinatory Meaning:** Learning trade or profession, skill and knowledge in material affairs.

**Reversed:** False vanity, failing in the ambitions set clearly out.

IX



[ 9 ] – Trapezoid with Astwihad/Varcolaci sigil in center, representing the spiritual. Here is the solitary absence of the understanding of the spirit, mind and body and how all are connected on earth. Astwihad is the power of flight in the mind, the spirit in darkness but holding within light. Hungering for life.

**Divinatory Meaning:** Inheritance, solitary enjoyment of life, wisdom where the interests being initiatory or work related lie, caution in matters of money.

**Reversed:** Danger from thieves, cancelled project, be cautious.

X



⌘

[ 10 ] – The Eye of Lilith – the fire of seduction and desire. Freedom and the Individual Will. All men and woman should be free to explore the Black Flame and what it means to them. Family and wealth.

**Divinatory Meaning:** Riches, attention to family matters, may have significance with buying a house.

**Reversed:** Family problems and misfortune, burden and old people.



# PAGE OF PENTACLES

[ Page ] – The image of Lucifer or Samael as the Serpent-Adept beholding great light from the forehead, the bringer of the Black Flame with the Inverse Algol Pentagram beneath. Lucifer is serpent like, the Ahrimanic pride and power of self is present in this card. The posture of the body, the mastery of self and knowledge of the world, Lucifer as the power of initiation both in light and dark.

**Divinatory Meaning:** A scholar and learned individual, application, reflection

**Reversed:** Excess, wastefulness.



KNIGHT OF PENTACLES

[ Knight ] - Shemjaza, Fallen Angel, robed in a green hood, bearing an athame (knife) and holding roots. Shemjaza teaches sorcery, enchantments and the initiatory path of the material world. Roots consumed create physical and mental sensations, which cause the brain to react differently to situations and if utilized properly, are a path to awakening. Herbal medicines can be more beneficial to the human body than others, thus revealing the power of self-responsibility and thoughtful behavior and planning.

**Divinatory Meaning:** Accepting responsibility, laborious and patient.

**Reversed:** Unprogressive, stagnation in ones affairs.



QUEEN OF PENTACLES

[ Queen ] – A Luciferian Witch, A Bride of the Watchers, Daughter of Cain, dark skinned and dark eyes, robed in black holding a child, large sparse fur over different parts of the back and arms, beastlike who is a Nephilim, or Giant. The awakened Child of the Earth is taught by the Witch Mother who bestows the gift of Witch Blood to her child.

**Divinatory Meaning:** Earth mother, generous and beautiful. Charitable, nobility.

**Reversed:** Suspicion, fear of failure.



# KING OF PENTACLES

[ King ] – Amaimon – Mahazel – the devouring force of Earth, the Master of the Earth who devours and consumes at will. Amaimon is a powerful Demon King, who commands the powers within the Earth along with Belial. Amaimon-Mahazael appears as a vampiric werewolf, within the circle of Evocation. Gray black fur, eyes blazing yellow, bestial fangs, long spider like fingers with razor sharp claws, standing on two legs – behind Amaimon is a throne of Skulls and a young man dressed as a jester in black and red, dark eyes, smiling. Here is power and the mastery of the Self and the realization of the Earth as being subject to the Will of the Individual, thus a vessel for the Adversary.

**Divinatory Meaning:** Chief of industry, reliable power with steady financial status, steady temperament, slow to anger and success with matters of money. Perverse use of talents.

**Reversed:** Stupidity, easy to bribe.

## GLOSSARY

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**Ahriman** [Avestan/Pahlavi] – The Prince of Darkness in Zoroastrian Religion. Ahriman is considered one brother created by Zurvan and was the opposing force to Ohura Mazda. Ahriman is also known as Angra Mainyu, an older title derived from Angra Mainyu, being the “evil” or averse spirit. Ahriman is a sorcerer who achieved a means of immortality and power over darkness and shadow. One who creates his desire in flesh. In relation to the sorcerer or practitioner of Yatuk-Dinoih, the individual seeks by developing their own system of sorcery, to become like Ahriman, just as did Akht-Jadu in the Zoroastrian tales. Ahriman is called the Great Serpent or Dragon, whose spirit is a shapeshifter and tester of flesh and mind. It was considered in some Zoroastrian tales that Ahriman and the Daevas, his angels, existed between the earth and the fixed stars, which would be essentially of the element Air (much like Lucifer his later identification). In creation myths, Ahriman first saw light and sprang into the air in the form of a great snake, that the heavens were shattered as he brought darkness into light.

**Ahrimanic Yoga** – Achieving control and command over the body. Each ArchDaeva is representative of each Chakra and such are points of specific power in the body. Ahrimanic Yoga represents disunion with the universe, as opposed to union from a Buddhist view.

**Akha** [Avestan/Pahlavi] - Avestan, meaning evil. In the context of Liber HVHI and Luciferian Witchcraft, it is a term signifying the antinomian path.

**Akho** [Avestan/Pahlavi] – From the Avestan “akha” meaning “evil”, Akho is mentioned in the Denkard as a word representing a “current” of averse energy or evil, through which one aligning their thoughts in possessing spiritual independence, antinomianism and self-deification one may reach into the spirit of Ahriman. This supports the initiatory

foundation of the Luciferian path itself – the Adept prepares to become like the Adversary his or her self, based on their own unique path.

**Akht** [Avestan/Pahlavi] – The Sorcerer who was the embodiment of the Yatus, the demonic forces of Ahriman. Akht-Jadu or Kaped-us-pae as he was called was mentioned in Matigan-I Yosht-I Fryan. Akhtya was the founder and member of the Yatus, a coven of ‘demons’ and sorcerers who wandered Persia, practicing and developing sorcery. The name Akht itself means ‘evil’, ‘filth’ and ‘pestilence’, thus relates to the initiatory nature of Akhti as a sorcerer of the Adversary, by the darkness shall he come into light. Akhtya or Azyta is thus considered a symbol of the Zanda, which is an Apostle or Priest of Ahriman.

**ALGOL** – A word which derives from the Arabic Al Ra’s al Ghul, Al-Ghul, or Ri’B al Ohill, which is translated “The Demon’s Head”. Algol was in Hebrew known as Rosh ha Shaitan, or “Satan’s Head”, as some traditions have referred to Algol as the Head of Lilith. The Chinese called Algol Tseih She, which is “Piled up corpses” and was considered a violent, dangerous star due to its changing vivid colors. On some 17th century maps Algol was labeled, “The Specter’s Head”. Algol upon some research has indicated that possibility Three stars which are an eclipsing binary, which may explain some of the rapid color change. Some writers have connected Algol with the Egyptian Khu, or spirit. The Khu is considered a shadow spirit which feeds on other shades of the dead. In reference to the writings and initiatory symbolism of Michael W. Ford, ALGOL is the sigillized in one form as a Chaos Star with an Averse Pentagram in the center. The Pentagram refers to the Eye of Set, timeless and divine, godlike and independent. The Chaos Star is destruction, Change and power – all of which emerges from the Eye of Shaitan, or Set. It is this Chaos which then brings Order. ALGOL is the mirror of the sorcerer, one who may enter and reside in the pulsing eye of blackened flame.

**Arezura** [Avestan/Pahlavi] – Arezurahe griva (Arezura) in the Bundahishin is called “a mount at the gate of hell, whence the demons rush forth”. Arezura is the gate to hell in the Alburz mountain range in present day Iran. The North is traditionally the seat of Ahriman, wherein the cold winds may blow forth. Arezura from an initiatory perspective is the subconscious, the place where sorcerers may gather and grow in their arts, by encircling and manifesting their desire. M.N. Dallah wrote in “The History of Zoroastrianism” concerning a connection with demons holding mastery over the earth, their ability to sink below the earth and that such demons around the time of Zoroaster walked the earth in human form. In the Denkard, it is described that one who becomes a vessel for the “evil religion” becomes physically an abode for “Unholy Demons” or Daevas. One grows aligned to Arezura spiritually by practicing with discipline the path of Daeva-yasna or Yatukih sorcery. Arezur or Arzur is the name of an early Son of Ahriman who killed the First man.

**ASANA** – Posture relating to the practice of Yoga. In reference to the Luciferian Path, posture is anything which is steady or consistent. There is no defined posture in Ahrimanic Yoga, although there are suggestions.

**ASTOVIDAD** [Avestan/Pahlavi] – The demon of darkness who is utilized as a godform for the Vampyre Magickian in terror or atavistic feeding rituals. Astovidad is a demon of death, who has great powers given to him by Ahriman. He is called the Evil Flyer.

**AZ** [Avestan/Pahlavi] – Called ‘Concupiscence’, Az is represented as Primal Sexual Hunger, that which eventually devours all things. Az is also related to menstruation (The KISS of Ahriman causes menstruation in women) and is a destroyer through chaos. Az was connected with Sexual Hunger but also religious doubt, which relates

her to a Luciferian Spirit who broke the chains of dogma by the Black Light, the torch of self-perception of being. Az also represents Lilith as the Goddess of the Beasts of the Earth, the very mother of demons and sorcerous beings. Az was said to be created in the Zurvan myth as a black substance like Coal, which would devour all creation, manifesting her as a vampyric being.

**Azazel** [Hebrew]– The First Angel who brought the Black Flame of being to humanity. Azazel was the Lord of Djinn and was said to be made of Fire in Islamic lore. Azazel refused to bow before the clay of Adam, saying that it was profane. He was cast from heaven to earth and was indeed the first independent spirit, the initiator of individual and antinomian thought. Azazel was later related to the Watchers, the Hebrew Goat Demon God and Shaitan. Azazel is a name of Lucifer, who is the solar aspect of the Dragon, the Bringer of Light.

**Azhi** [Avestan/Pahlavi] – Serpent, snake

**Azhi Dahaka** [Avestan/Pahlavi] – The son of Angra Mainyu/Ahriman. Azhi Dahaka as the ‘Storm Fiend’ has six eyes, three heads and three pairs of fangs. In human form, he was Zohak, an ancient Babylonian/Scythian/Assyrian King or Shah, who according to Zoroastrian mythology, was transformed into the immortal storm fiend by a pact with Ahriman. Azhi Dahaka is said to be filled with serpents, scorpions, toads and other insects and reptiles.

**AZOTHOZ** – A sigillic word formula which represent the Golden Dawn definition of the Beginning and End, Alpha and Omega. Azothoz is a reversed form which is a symbol and glyph of the Adversary, Shaitan/Set and Lilith. This is a word which signifies self-initiation and the power which is illuminated by the Black Flame within.

**Bevarasp** [Avestan/Pahlavi] – Myraid of Horses, meaning also Ten Plagues on humanity. This is a name of Azhi Dahaka or Zohak.

**Black Flame** – The Gift of Shaitan/Set, being individual perception and deific consciousness. The Black Flame or Black Light of Iblis is the gift of individual awakening which separates the magician from the natural universe, being an Antinomian gift of Luciferian perception. The Black Flame is strengthened by the initiation of the Black Adept, who is able to balance a spiritual path with the physical world.

**Black Magick** – The practice of Antinomian and self-focused transformation, self-deification and the obtainment of knowledge and wisdom. Black Magick in itself does not denote harm or wrongdoing to others, rather describes “black” as considered to the Arabic root word FHM, charcoal, black and wisdom. Black is thus the color of hidden knowledge. Magick is to ascend and become, by Willed focus and direction. Black Magick as defined by Luciferian Witchcraft does not represent negativity in practice per se.

**Cain** –The Antinomian nomad and Sorcerer who was the spiritual offspring of Samael (the Black Dragon) and Lilith (Red Dragon/the mother of demons) through the body of Eve in Biblical lore. Cain was said to have been the initiate of the Caul, and through his first step on the Left Hand Path (Antinomian practice) he is the initiator of the sorcerer and witch. Cain is also the Black Smith who sparks the Black Flame in the mind of the initiate. Tubal-Cain is the Baphometric Daemon which is the enfleshed archetype of Azal’ucel, or Lucifer/Samael, the Dragon and Peacock Angel.

**Daeva** [Avestan/Pahlavi] – demons, those who are children of Ahriman and Az. Daeva also makes reference to “Spirit” of Ahriman, those who have walked the path of the serpent, i.e. antinomianism or the left hand path.

**Daeva Yasna** [Avestan/Pahlavi] – Demon (Daeva) Worship (Yasna), meaning the Yatukih path of Satanism, that is; the separation from the natural order, by the workings of rituals and discipline – oriented mental/physical workings, becoming a body of darkness and light, a Daeva who is continually expanding consciousness and becoming something new. The term does not reflect the theistic worship or knee bending towards an exterior force, rather a Willed direction of self-advancement by transformation. Daeva represents a “mask” of power, specifically to perceived energies.

**Dregvant** [Avestan/Pahlavi] – In historical Zoroastrian lore, a person embodied with Druj, the spirit of darkness. Druj is referred as both feminine and masculine, thus is an initiatory term relating to the foremost union of Ahriman and Az, the blackened matter and fiery darkness of his bride. A Dregvant is a Yatu or initiate of the Daeva-Yasna.

**Druj** [Avestan/Pahlavi] – “Lie” referring to demons, feminine and masculine. The later derived term is interestingly enough the old Persian “Draug”, meaning also “Lie” and is held connected to “Serpent”, “Snake” or “Dragon” (i.e. Worm). Druj is a title representing antinomian power in a personage, a daeva in flesh.

**Evil Eye** – In the old Gathic writings, the Evil Eye is considered a power of the Daeva and Druj, meaning the power to cause death, oppression and sickness. In a modern sense, the Evil Eye represents the window to the Soul or Spirit itself, not merely as a negative but equally so a positive. The Eye of the Yatu is the commanding presence which is a form of spell casting, to focus the Will itself on the desired goal, to achieve a result. Many Daevas are directly related to the Evil Eye, thus is as well a symbol of Ahriman.

**Ghanamino** [Avestan/Pahlavi] – Name of Ahriman or Angra Mainyu, spelling from the Denkard. Occuring also as Ganamino and Akundag (*from Manichaeian texts*).

**HVHI** – Reverse of IHVH, the name of God in Cabalism. HVHI is the name of Samael and Lilith, the Adversary – the very name of darkness manifest.

**Jahi** [Avestan/Pahlavi] – The companions/concubines of the Yatu. An alternative spelling of Jeh.

**Jeh** [Avestan/Pahlavi] – A manifestation of the Whore, AZ in Zoroastrian lore. Jeh is a consort of Ahriman, the Sorcerous Daemon of shadow and darkness. It was she who awoke Ahriman from his great slumber, that which no other sorcerer, wizard, witch or demon could do. Jeh-AZ is the sexual and inspiration drive which causes movement, friction and change. Jeh and Az represent predatory spirituality, the hunger for continued existence.

**Khrafstra** [Avestan/Pahlavi] – Beast, representing a dev (demon) on earth, Scorpion, wolf, fly, bat, serpent, lizard, toad and any creation of Ahriman.

**Left Hand Path** – The Antinomian (*against the current, natural order*) path which leads through self-deification (godhood). LHP signifies that humanity has an intellect which is separate from the natural order, thus in theory and practice may move forward with seeking the mastery of the spirits (referring to the elements of the self) and controlled direction in a positive area of ones own life – the difference between RHP is they seek union with the universe, nirvana and bliss. The LHP seeks disunion to grow in perception and being, strength and the power of an awakened mind. The Left Hand Path

from the Sanskrit Vama Marga, meaning ‘Left Way’, symbolizes a path astray all others, subjective only to itself. To truly walk upon the Left Hand Path, one must strive to break all personal taboos and gain knowledge and power from this averse way, thus expand power accordingly.

**Lilith** [Hebrew]– The Goddess of Witchcraft, Magick and Sorcery. Lilith was the first wife of Adam who refused to be submission and joined with the shadows and demonic spirits in the deserts. Lilith was also said to be the spiritual mother of Cain by her mate, Samael (Shaitan) the Dragon. Lilith appeared in Sumerian times as a Goddess of the Beasts of the Wild, as well as Sorcery and Night-fornication. Lilith was said to have many forms, from beautiful women to half human and the bottom half animal, to half woman and half flame. Lilith is also the mother of demons and a Vampyric spirit which is a primal manifestation of the Zoroastrian and Manichaeic AZ and Jeh. Lilith may also be related to the Indian KALI, whose name is one of Her 17 names.

**Luciferian** – A Luciferian is an individual who recognizes the God/ess within. Luciferians do not worship Satan but recognize there must be balance between the material and spiritual, the darkness and light. Luciferians view their own being as holding the Black Flame of Lucifer – Samael and Lilith within, this is intellect and wisdom. This is beyond good and evil, the spirit has two aspects – the demonic (instinct, desire) and angelic (intelligence, consciousness).

**Luciferian Magick** – Essentially close to the term, Black Magick but specifically focuses on ascending in a self-deified and isolated way in reference to Lucifer, the bringer of Light. Luciferian Magick may in this term make reference to seeking Light and darkness through magickal development, not an abstract concept, but to manifest the Will in both the spiritual and physical world.

**Magick** - To Ascend and Become. In a Luciferian sense, Magick is to strengthen, develop and initiate the self through balanced forms of Willed Change.

**OVLM HQLIPVTh** - Olahm Ha-Qliphoth [Hebrew] – the world of matter in which we live in, created by the desire of the Adversary being Samael and Lilith. The elements of this book if found and utilized in the context of its writing, displays possibilities via initiation to encircle, control and manifest the desire of the Luciferian.

**Paitisha/Paityara** [Avestan/Pahlavi] – A daeva/druj which is counteraction, antinomianism and opposition. This spirit is a manifestation of the Luciferian current of both Ahriman and Az, complimented/strengthened by Aeshma or the result of the path, Heshem.

**Predatory Spiritualism** – The act of devouring spiritual energy and making the Adept stronger from ritual practice, the act of encircling spiritual energy either symbolically or literally based on theistic or non-theistic belief, once encircling the spirit or deific mask, symbolically devouring and consuming the association of the spirit into the self. May be attributed to the inner practices of the Black Order of the Dragon. A ritual published in Luciferian Witchcraft, The Ritual of Druj Nasu is a vampiric or predatory rite utilizing ancient Persian sorcery inversions and techniques of sorcery for strengthening consciousness.

**Qlippoth** - As the Zohar attributes the Qlippoth as being a result of the Separation from creation it seems by mere definition that the Qlippoth is indeed inherent of the concept of the Black Flame, or Gift of Samael. Between two separate things, there is a concept of Separation

which essentially is the concept of ‘shells’ or ‘peels’ being the aspects the sorcerer must fill and in turn devour in the process of becoming like Samael and Lilith. The Qliphoth and Tree of Death (Da’ath) is the pathway to becoming like the Adversary, as the Tree of Life is the path to joining with God (becoming one with).

**Sabbat** – The gathering and conclave of sorcerers. There are in a conceptual sense, two types of Sabbats – the Luciferian and the Infernal. The Infernal is a bestial and earth-bound journey, similar to those shown in woodcuts and gathering points. The Infernal Sabbat is sometimes sexual, where the sorcerer may shape shift and communicate with their familiars and spirits. The Luciferian Sabbat is a solar and air phenomena based in dreaming, floating in air and having sensations of a warm heat similar to sitting out in the sun. The Luciferian Sabbat is a strengthening and development of the Body of Light, the astral double of the Adept.

**Sabbatic** – A term which is related as the knowledge of the secret gathering, the Sabbat. This is a focus of inspired teaching based on magickal development via dreaming and astral projection. The Sabbat is the gathering of sorcerers in dreaming flesh, when the body is shed for the psyche which is able to go forth in whatever form it desires. The witch or sorcerer who is able to attend the Sabbat has already freed the mind through a process of Antinomian magical practice, thus enforcing and strengthening the imagination as a visualization tool, similar to divination and ‘sight’ with spirits.

**Shades** – Spirits of the Dead, ghosts and phantoms which walks in the astral plane. These spirits may represent in some cases the body of the sorcerer in the plane of the dead, a world separate in some areas from our own living perception. In evocation and necromantical practice, the shades are brought around and closer to the world of the living.

**Sorcery** – The art of encircling energy and power of self, by means of

self -fascination (inspiration through the imagination). Sorcery is a willed controlling of energies of a magical current, which is responsive through the Will and Belief of the sorcerer. While sorcery is the encircling or ensorcerling of power around the self, Magick is the Willed change of ones objective universe.

**Staota** [Avestan/Pahlavi] – A Vibration which could cause death or some change, that which would encircle the one sounding the Staota in self-focused energy. A Staota is used historically in the mythological tale, The Matigan-I Yosht-I Fryan. A Sorcerous technique presented in the Second Edition of YATUK DINOIH.

**Tiamat** [Assyrian] – Generative concept from which all emerged from. Tiamat is a feminine dragon principle whose brood were half insect, beast or serpent. Tiamat is viewed as the vampire goddess in the Luciferian Path.

**Tishin** [Avestan/Pahlavi] – A demon of thirst or vampyric/luciferian druj, serpent and daemon. Tishin is related to the concept of desire for continued existence, thus immortality and separation of the self from the objective world. This concept is within the gnosis of Predatory Spirituality and relates the Luciferian to seek to expand the mind by initiation, to manifest his/her desire on earth.

**Vampirism/Vampyrism** – The act of consuming Chi or Anghuya in a ritualized setting. Life or energy force is found in all things, the sorcerer practicing vampirism would encircle and consume to grow stronger with this energy. Practitioners of Vampirism DO create their own Chi but also use Chi absorbed or drained from other sources to manipulate the shadow by dream and ritual, growing stronger. The Eye is both a symbol of vampirism and Luciferian practice, predatory spirituality. Vampirism is based in the foundations of early Egyptian texts and Charles Darwin theories of natural selection. Not referring to the Religion of Vampirism. See PREDATORY SPIRITUALISM.

**Yatukih** [Avestan/Pahlavi] – Term denoting relevance of sorcery within Persian mythology. Directly relating to the title of the practice of Ahrimanic/Satanic sorcery and the practitioner in a modern sense. See “Yatuk Dinoih”.

**Yatuk Dinoih** [Avestan/Pahlavi] – Witchcraft and Sorcery. The development and practice of adversarial and opposing sorcery to encircle the witch or wizard in self-developed energy. The principle of Darkness and the Deva/Druj (Demon) worship of this sect was in seeming model form, that by becoming as Darkness they developed a Light within. See LUCIFERIAN WITCHCRAFT - Grimoire written by Michael Ford.

**Yatus** [Avestan/Pahlavi] – A group of ‘demons’ or sorcerers who practice Yatukih sorcery and Daeva-Yasna. The Yatus were led by Akht-Jadu, Akhtya. They were also considered nomads in nature, wandering through all parts of Persia practicing their religion. This term has no considerations to the Zoroastrian religion, while the modern and separate practices described in Liber HVHI and parts of Luciferian Witchcraft are manifestations of a new type of interpretation of the practice of Daeva-Yasna.

**Yezidi** [Kurdish]– Considered ‘devil worshippers’ by outsiders, the Yezidi are those who are dedicated to Malak Tauus, the Peacock Angel, also called Shaitan or Lucifer. In the MESHAF RESH, the Black Book, Azazel is the first angel, created before any other. He is considered most beautiful and is the one who teaches and enlightens humanity. In the areas of Yatuk Dinoih, Sabbatic and Luciferian Sorcery, transformation occurs by the embrace and becoming of the opposing force, or adversarial (antinomian) ideas within the self. The initiate moves through the magical current to strengthen his or her own

being. In a modern context, Malak (Angel) Tauus (Peacock) is the symbol of solar enlightenment, wisdom and beautiful developed being.

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## THANK YOU:

I would like to thank those who have supported the work of the LUCIFERIAN TAROT. NICO CLAUX, who managed to capture my vision of the first published Luciferian/Satanic tarot. Linda Falorio who pioneered much of the shadow work in the late 80's and 90's. all of the members of THE ORDER OF PHOSPHORUS and THE BLACK ORDER OF THE DRAGON, Hope Marie – who has helped me as a partner and fiancée in achieving completion of this project.

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MICHAEL W. FORD is the author of LUCIFERIAN WITCHCRAFT, LIBER HVHI – Magick of the Adversary, BOOK OF THE WITCH MOON, LUCIFERIAN GOETIA – The Book of Howling, THE VAMPIRE GATE – The Vampyre Magickian, ADAMU – Luciferian Tantra and Sex Magick, THE LUCIFERIAN TAROT BOOK and is the editor of ORDER OF NINE ANGLES – THE SINISTER COLLECTION. Michael is a long time practitioner and developer of the Luciferian Witchcraft tradition and Satanic – Chaos and Vampiric Sorcery. Mr. Ford is the Founder and Magister of THE ORDER OF PHOSPHORUS, a Luciferian Guild based on his works and THE BLACK ORDER OF THE DRAGON, a Vampiric and Yatuk-Dinoih or Satanic Guild focused on his works as well. Mr. Ford is co-owner of THE LUCIFERIAN APOTHECA and THE VAMPYRE APOTHECA, two online stores with Fiancée and Managing Director of Online Operations. Hope Marie is also a Doll Maker who owns REBORN VAMPIRIC DOLLS. Michael W. Ford lives in Houston, Texas.

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NICO CLAUX is a morgue technician and a painter living in Paris, France. Mr. Claux is known for my artworks which have been featured in several exhibits around the world (including San Diego's Museum of Death), and published in Sondra London's book "True Vampires". Bizarre magazine has labelled me "France's most extreme artist". I also participate to television shows (Channel 4, Sky TV, RTP) as an expert on murderabilia, demonology and deviant art. Nico uses oil or acrylics on canvas paper.

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