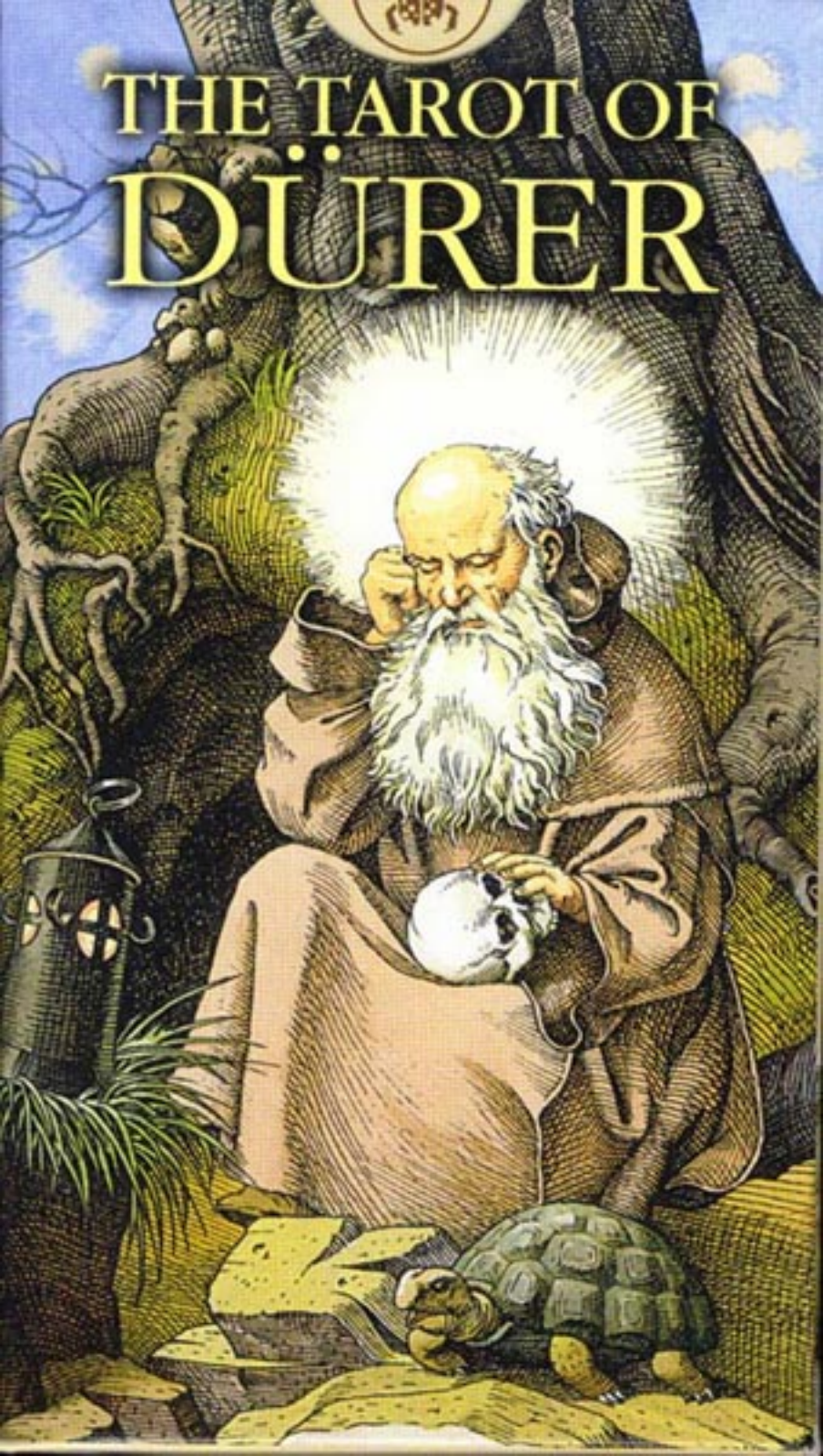


THE TAROT OF DÜRER



TAROCCHI DI DÜRER
THE TAROT OF DÜRER
DÜRER-TAROT
TAROT DE DÜRER
TAROT DE DÜRER

art by Giacinto Gaudenzi



LO SCARABEO



a cura di Pietro Alligo



The Tarot of Durer

by Giacinto Gaudenzi, Lo Scarabeo

- # Cards
- # Publisher: Llewellyn Publications; Cards edition (Dec 2002)
- # Language English
- # ISBN-10: 0738702455
- # ISBN-13: 9780738702452

Art Publisher Lo Scarabeo

Born in 1987 in Turin, the Art Publisher Lo Scarabeo is internationally renowned for its artistic quality into the realm of illustration, and for its careful research: emotional, suggestive, but also historic and technical.

The line of Lo Scarabeo has been originated by this passion for graphic and art, and developed especially into the Tarot world. A whole collection of decks and books, created by important and famous contemporary artists and experts was published.

With new and captivating interpretative keys, or following the research and the recovery of esoteric tradition, connecting with the sensibility and skill of the greatest artists, Lo Scarabeo Tarots have become paintings of the modern society and spirituality, as well as symbols of the art "made in Italy" all over the world.

All of Lo Scarabeo decks are published in five languages: Italian, English, French, German and Spanish, and are sold in the whole world.

The graphic art and the attention to the illustration is also the main course of the book line of Lo Scarabeo, which has published a number of essays on comic art, boardgames, fairy tales and all kind of illustrated narrative.

Lo Scarabeo publishing line is a journey into the world of Tarot, of art, of comic books, with many editions of great prestige featuring the most important artists of the XX century.

Art Publisher Lo Scarabeo

The Tarot of Durer

by Giacinto Gaudenzi, Lo Scarabeo

Review by Solandia

The Durer Tarot pays homage to the German artist of the Renaissance era, Albrecht Durer, who was famous for his paintings and lifelike engravings and is believed to be the 'best engraver of all time'. Contemporary artist, Giacinto Gaudenzi 'filtered the interpretation of thinking' of Durer's time and produced divinatory cards that are inspired by Durer's engraving style, but are not slavish reproductions.

The majors are decorated with a Latin motto, the translation of which is provided in the companion booklet, and incorporate animals as allegorical symbols. The Magician has a cat, the Pope a snake, the Empress a Monkey. A rooster watches the Hanged Man, pulling the Chariot is a donkey, and accompanying the Hermit is a turtle. The minor suits correspond to a 'metaphor' of an animal. Chalices are associated with Doves, Pentacles with eagles, Wands with Lions, and Swords with Foxes.

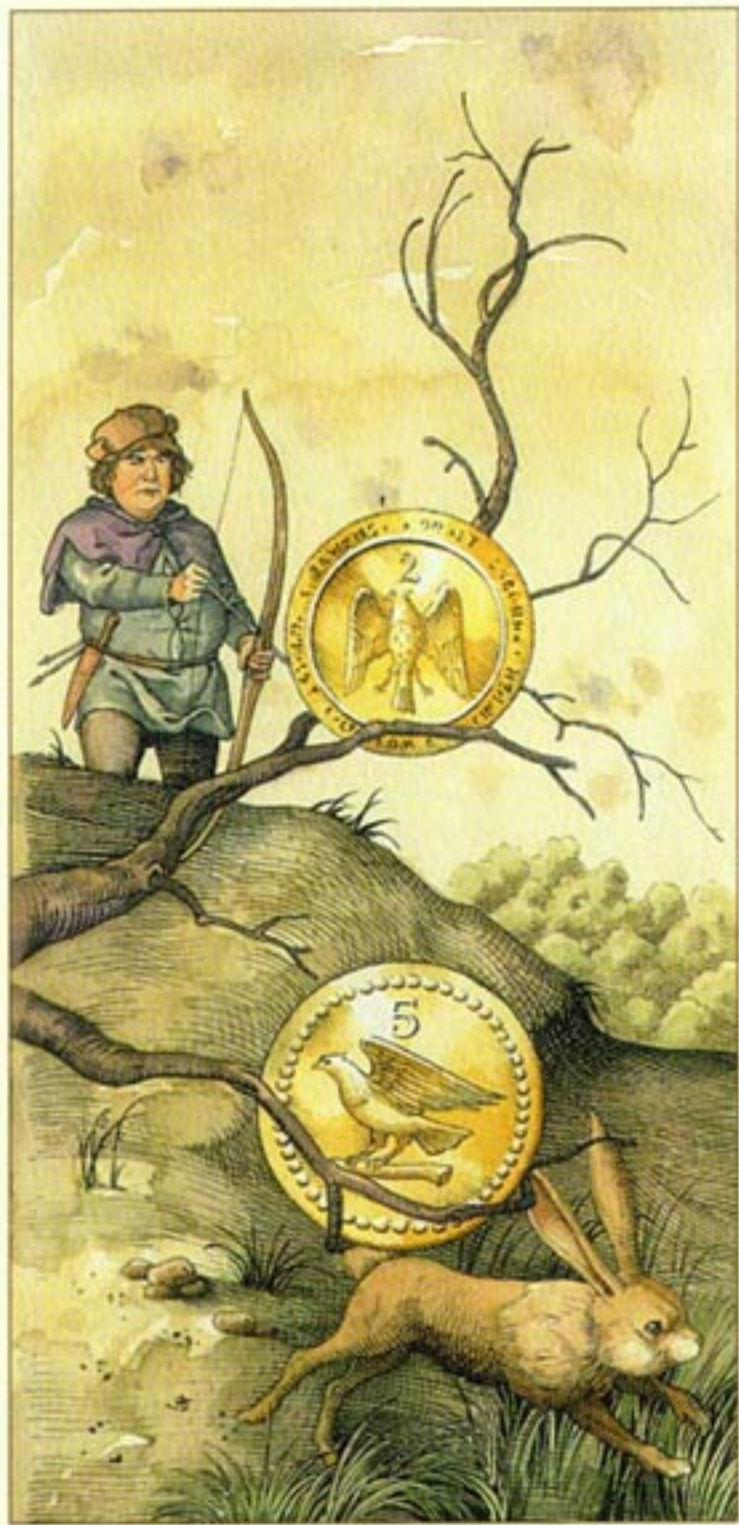
The artwork style across the deck features the highly detailed backgrounds, and delicate, muted and natural colours - dusty greens, blues, reds, hazed skies and rain. The cards have a strength and beauty, even if some scenes can appear a little earthy. Some cards are comical, bordering on bawdy. The Fool pokes his tongue out at us as he pulls down his pants and shows us his backside. The naked-breasted Queen of Pentacles looks out at us lasciviously. And then there is the Lovers card, on which Pan plays the pipes for a human woman with his apparent excitement cleverly disguised behind a spray of leaves. (I didn't notice this at all until I'd looked at the card quite a few times.)

These cards might be confusing to someone used to standard Rider-Waite-Smith meanings. A little Visconti or Marseilles knowledge comes in handy, but even though, some cards still don't quite make sense to me when compared with the book's meanings. To me, the 3 of Cups image is ambiguous, a boy reaching for a dove in a tree, a falling cup beside them. The text states the card means 'success and satisfaction'. The already-mentioned Queen of Pentacles is another - the meaning given to the image is 'a generous woman with a noble soul'!

Other cards have had their meaning emphasised. Judgement literally shows the dead climbing from their tombs in response the trumpet call on Judgement Day, and the man pierced by swords in the Ten really does look like he has been violently stabbed, with gaping wounds and blood on the sword blades.

These minor differences, however, don't affect my enjoyment of using the Durer deck. The Fool image can be off-putting when seen as the first card of seventy-eight, but don't let it overly contribute to a negative impression of the entire deck.

















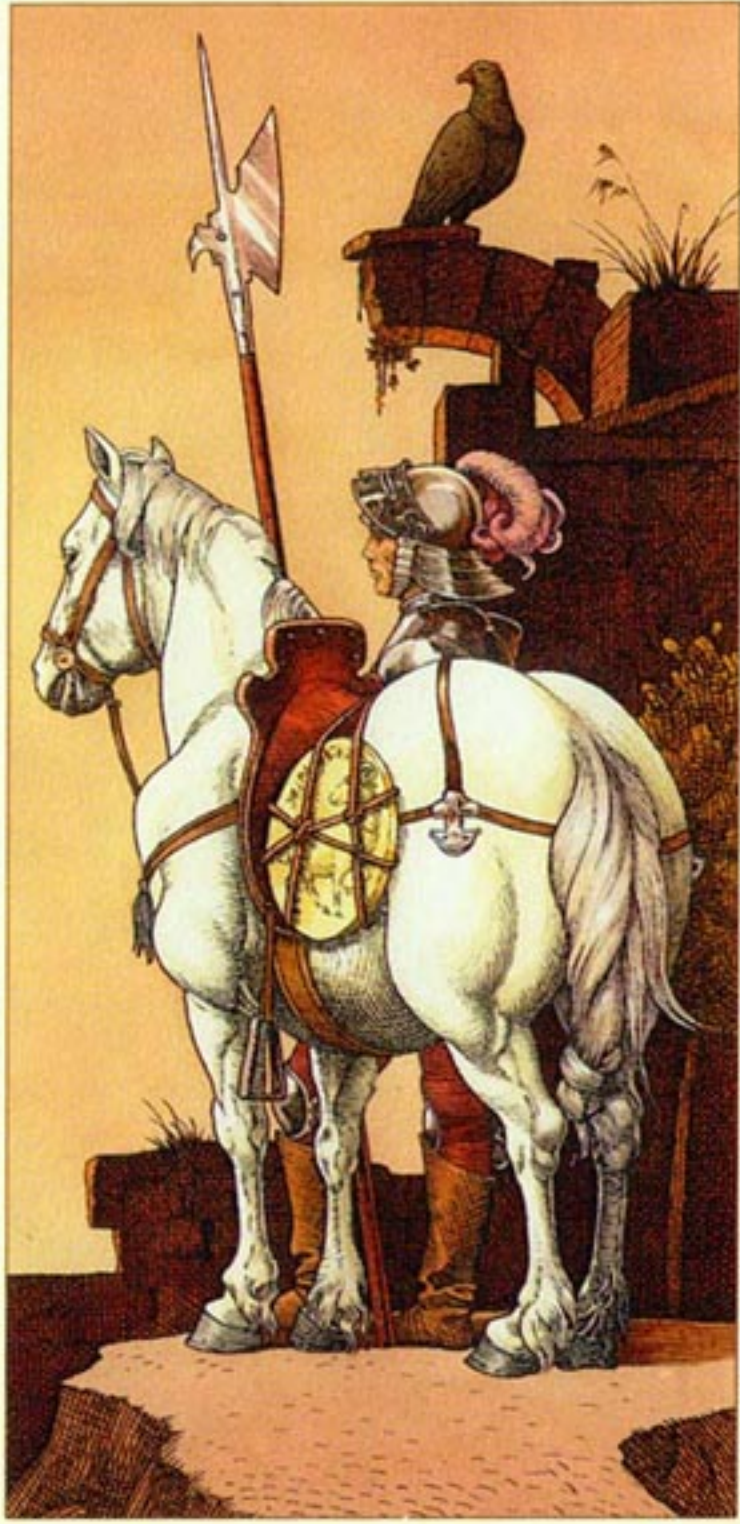




FANTE DI DENARI - KNAVE OF PENTACLES - BUBE DER MÜNZEN - SOTA DE OROS - VALET DE DENIERS



CAVALIERE DI DENARI - KNIGHT OF PENTACLES - RITTER DER MÜNZEN - CABALLO DE OROS - CHEVALIER DE DENIERS



REGINA DI DENARI - QUEEN OF PENTACLES - KÖNIGIN DER MÜNZEN - REINA DE OROS - REINE DE DENIERS



RE DI DENARI - KING OF PENTACLES - KÖNIG DER MÜNZEN - REY DE OROS - ROI DE DENIERS















COPPE - CHALICES - KELCHE - COPAS - COUPES









FANTE DI COPPE - KNAVE OF CHALICES - BUBE DER KELCHE - SOTA DE COPAS - VALET DE COUPES



CAVALIERE DI COPPE - KNIGHT OF CHALICES - RITTER DER KELCHE - CABALLO DE COPAS - CHEVALIER DE COUPES



REGINA DI COPPE - QUEEN OF CHALICES - KÖNIGIN DER KELCHE - REINA DE COPAS - REINE DE COUPES

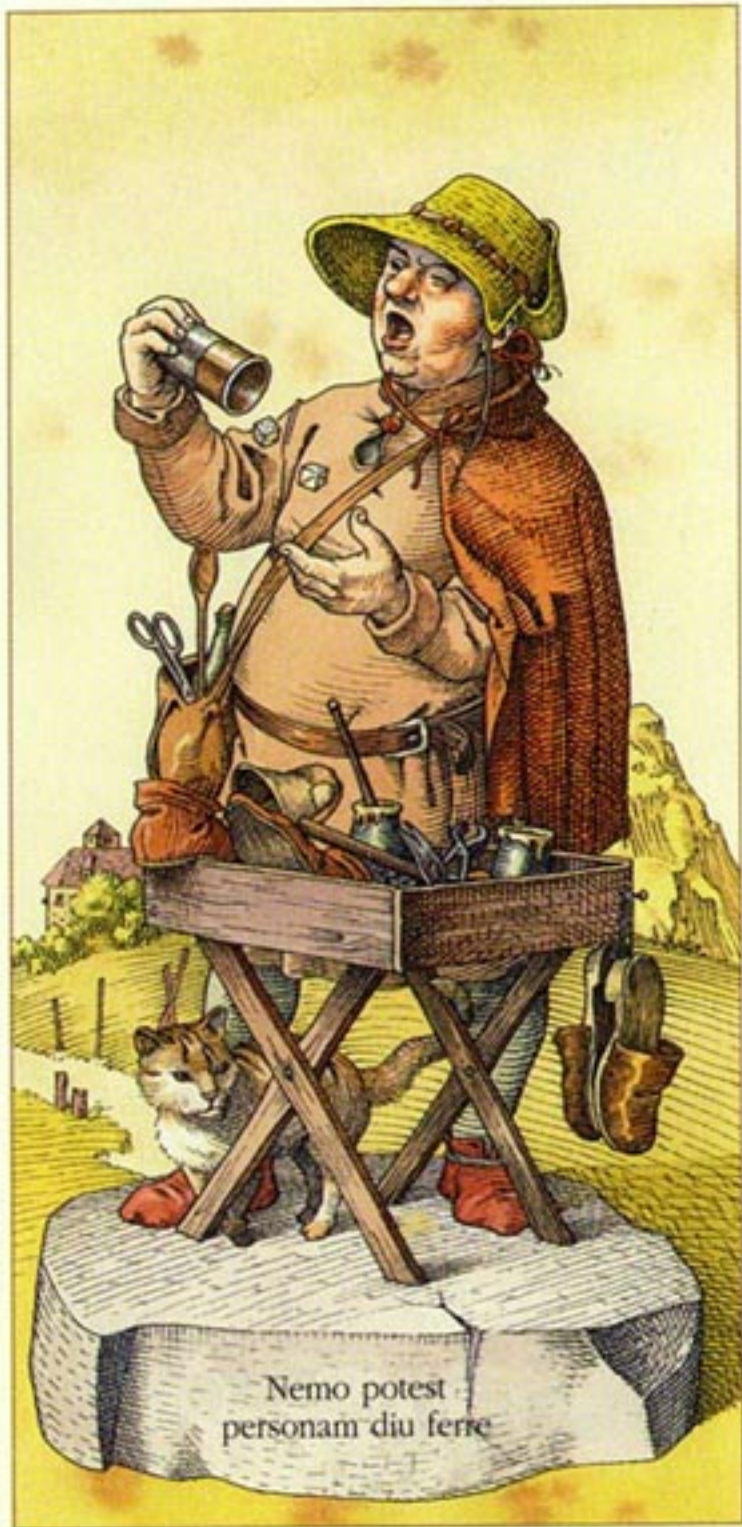


RE DI COPPE - KING OF CHALICES - KÖNIG DER KELCHE - REY DE COPAS - ROI DE COUPES





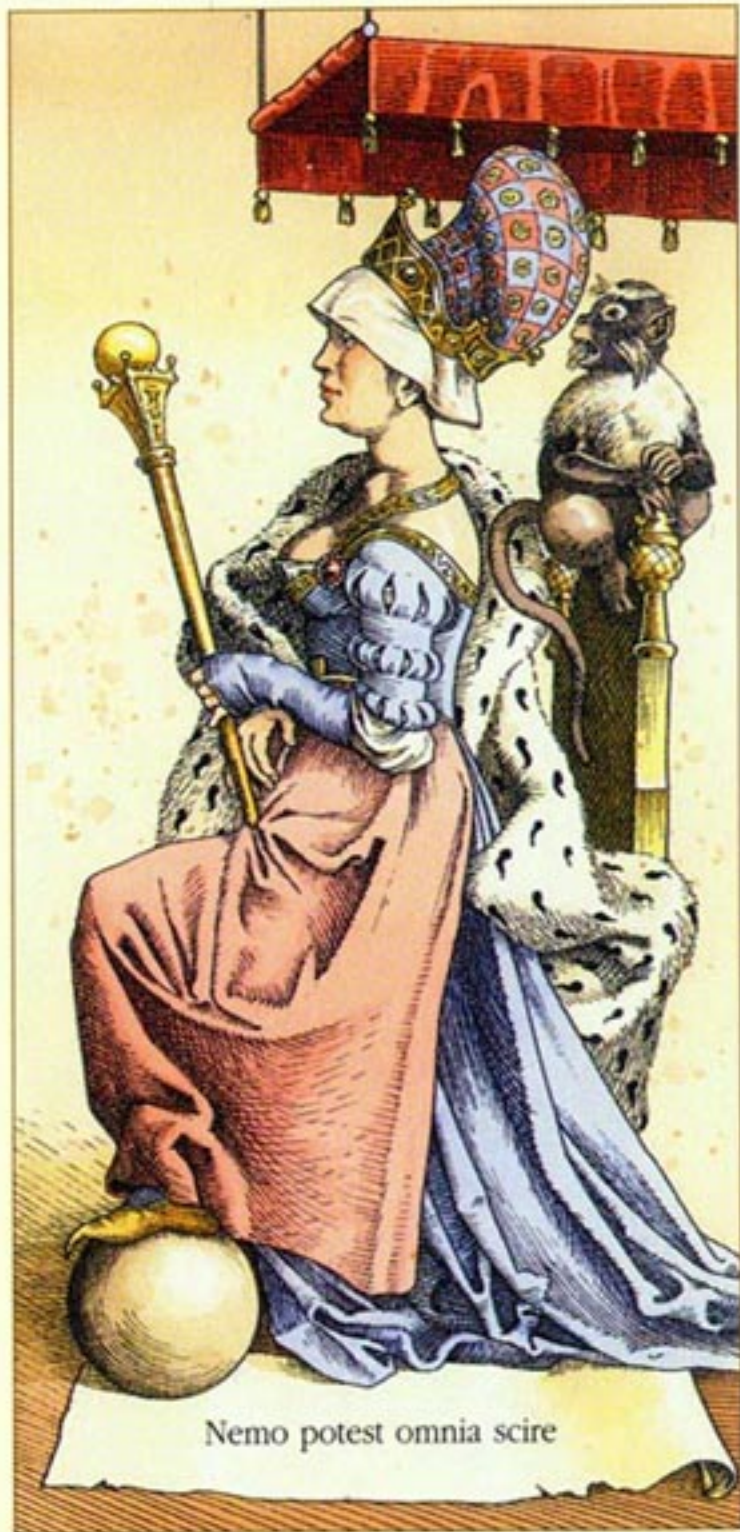
Saepe e
ida sapientia



Nemo potest
personam diu ferre



Nec fas est propius
mortali attingere divos



Nemo potest omnia scire



Nemo regere potest, nisi qui et regi

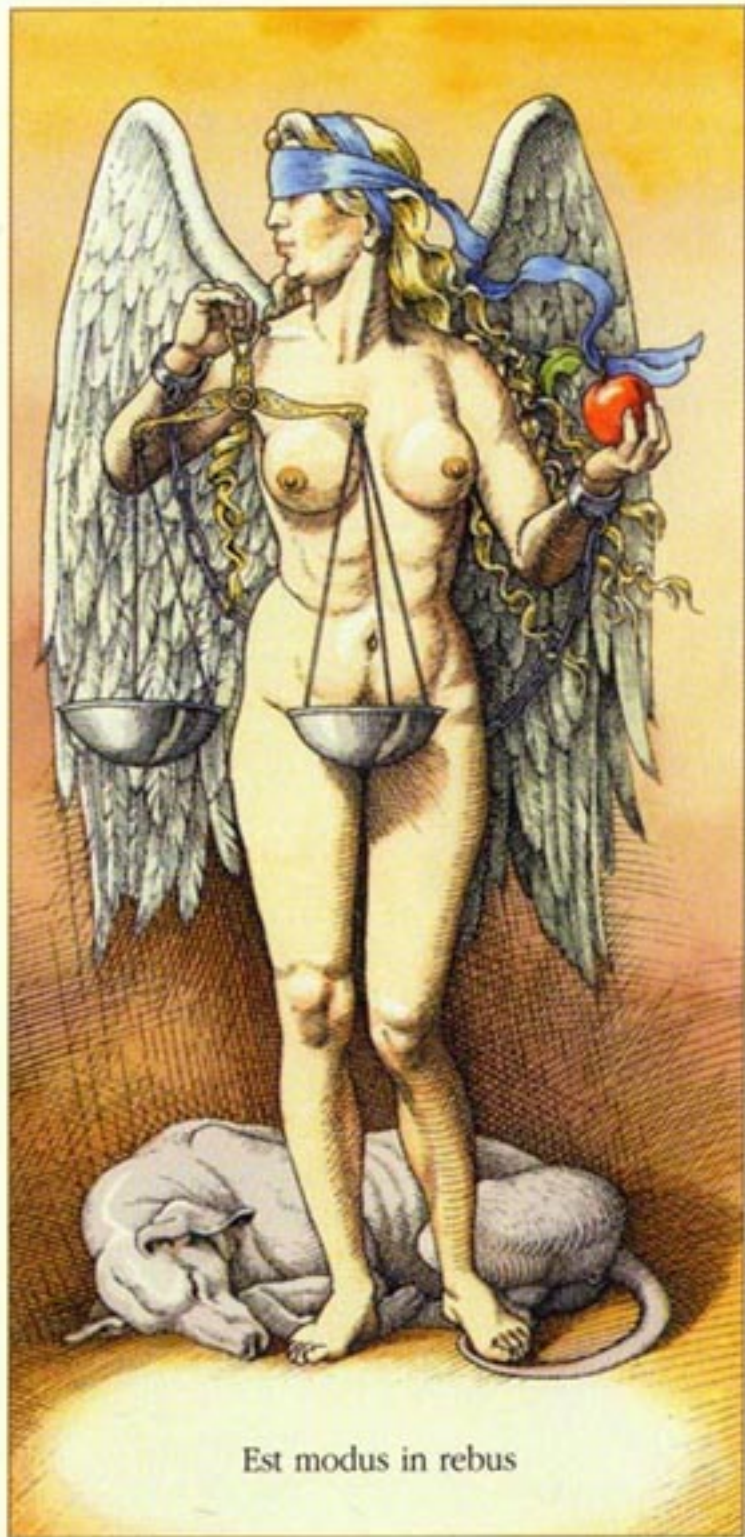




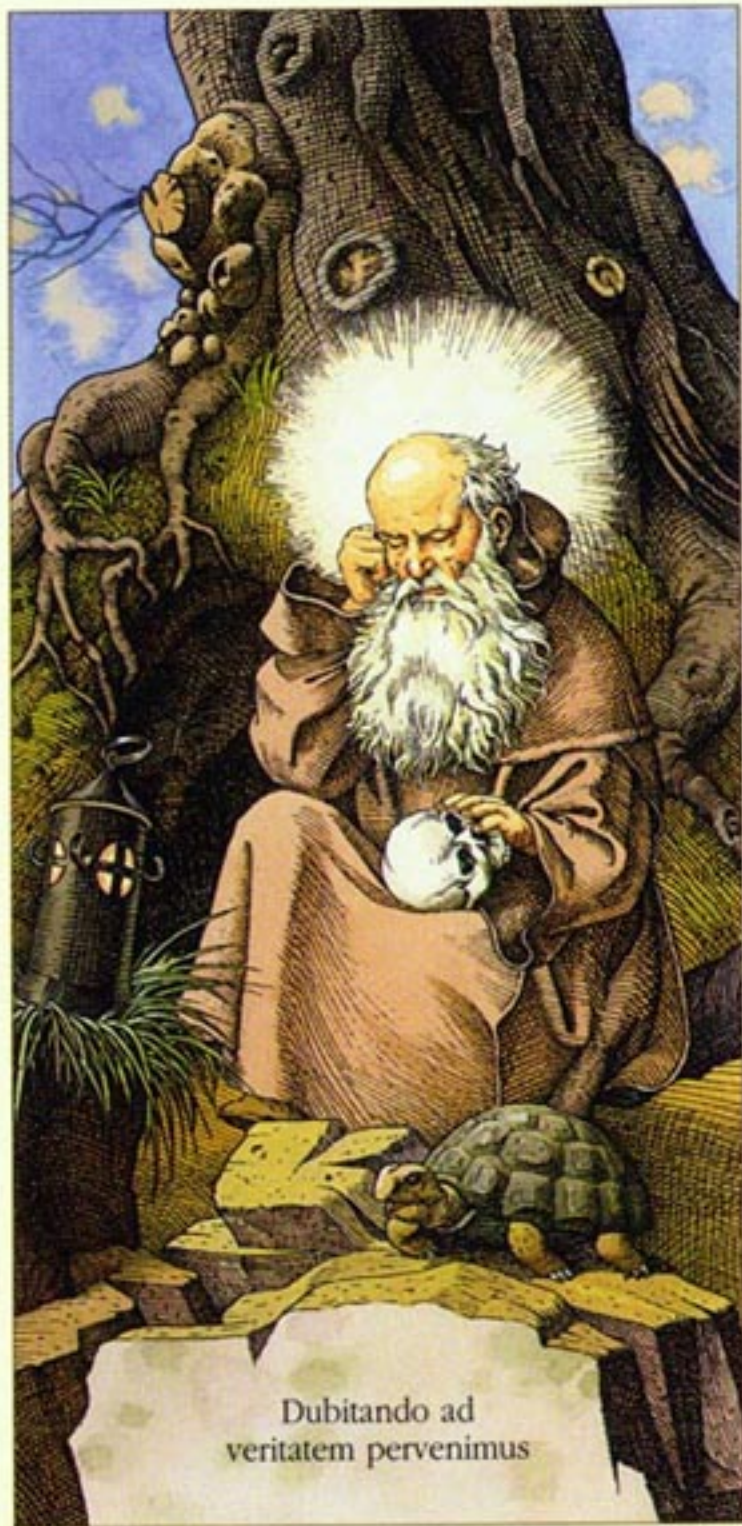
Nihil difficile amanti



Nusquam est qui ubique est



Est modus in rebus



Dubitando ad
veritatem pervenimus



Carpe diem

LA FORZA - STRENGTH - DIE STÄRKE - LA FUERZA - LA FORCE

XI



Vi victa vis



Multae insidiae sunt bonis



Mutatis mutandis



Vivere tota vita descendum est



Malefaber



Stultum est timere,
quod vitari non potest

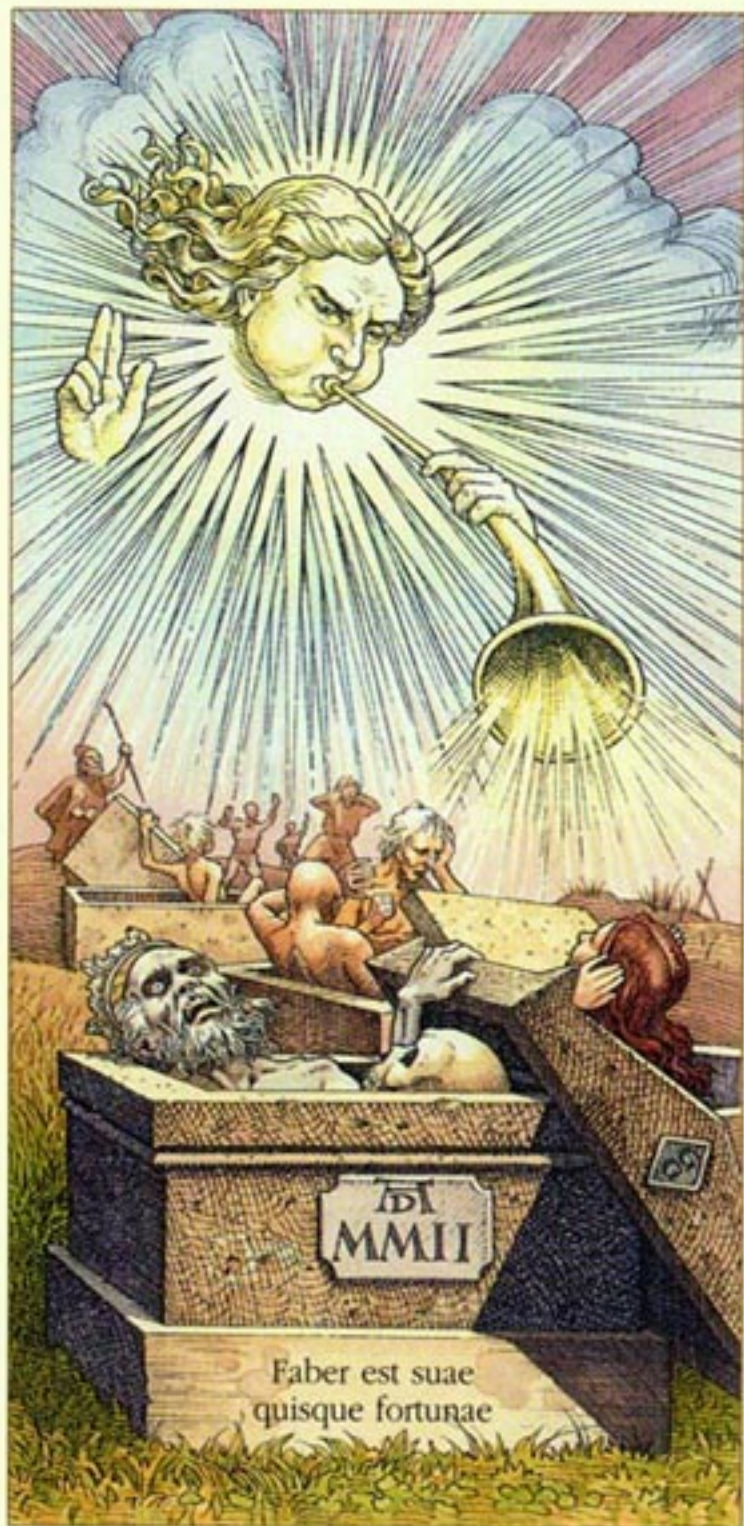


Omnia munda mundis



Aeterna Mundi







Aere perennius





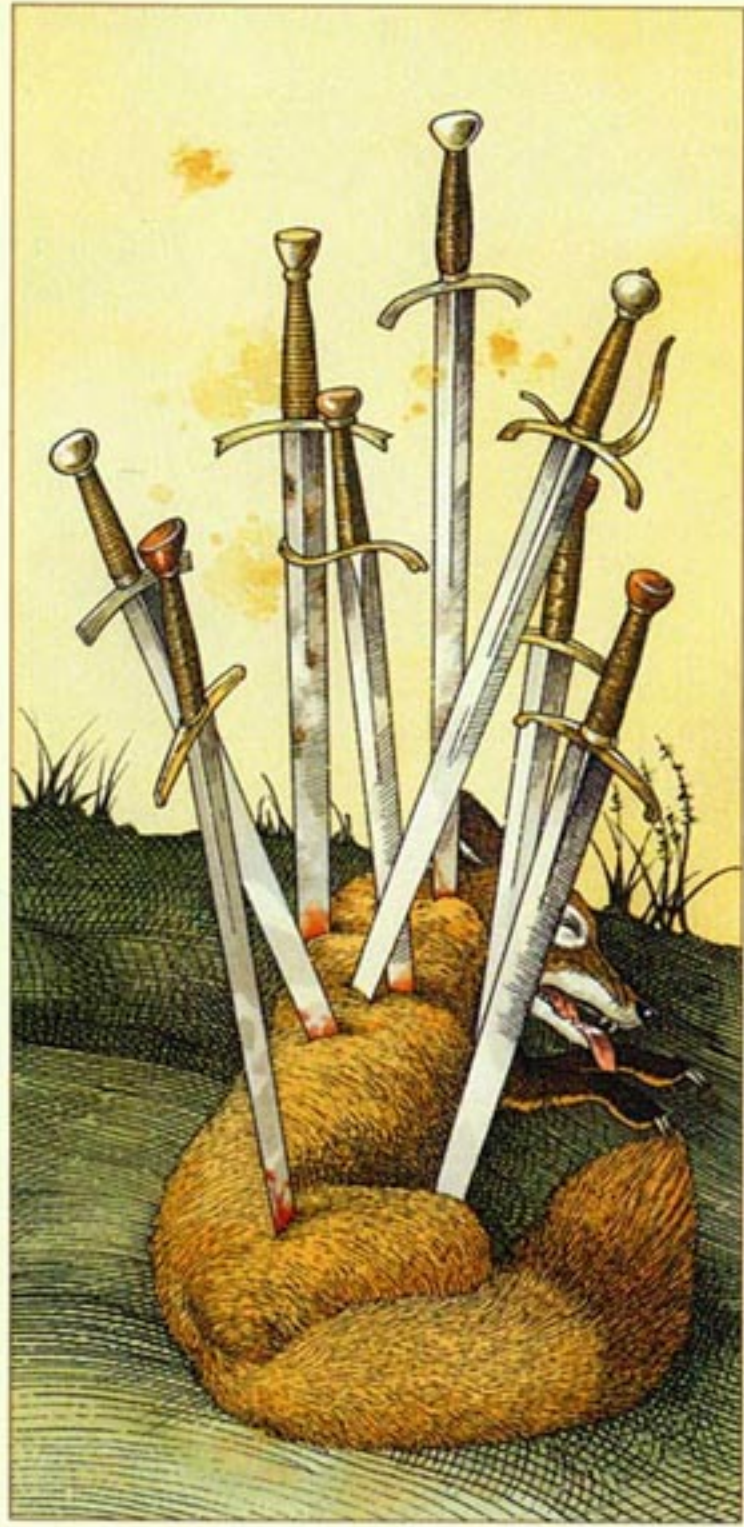












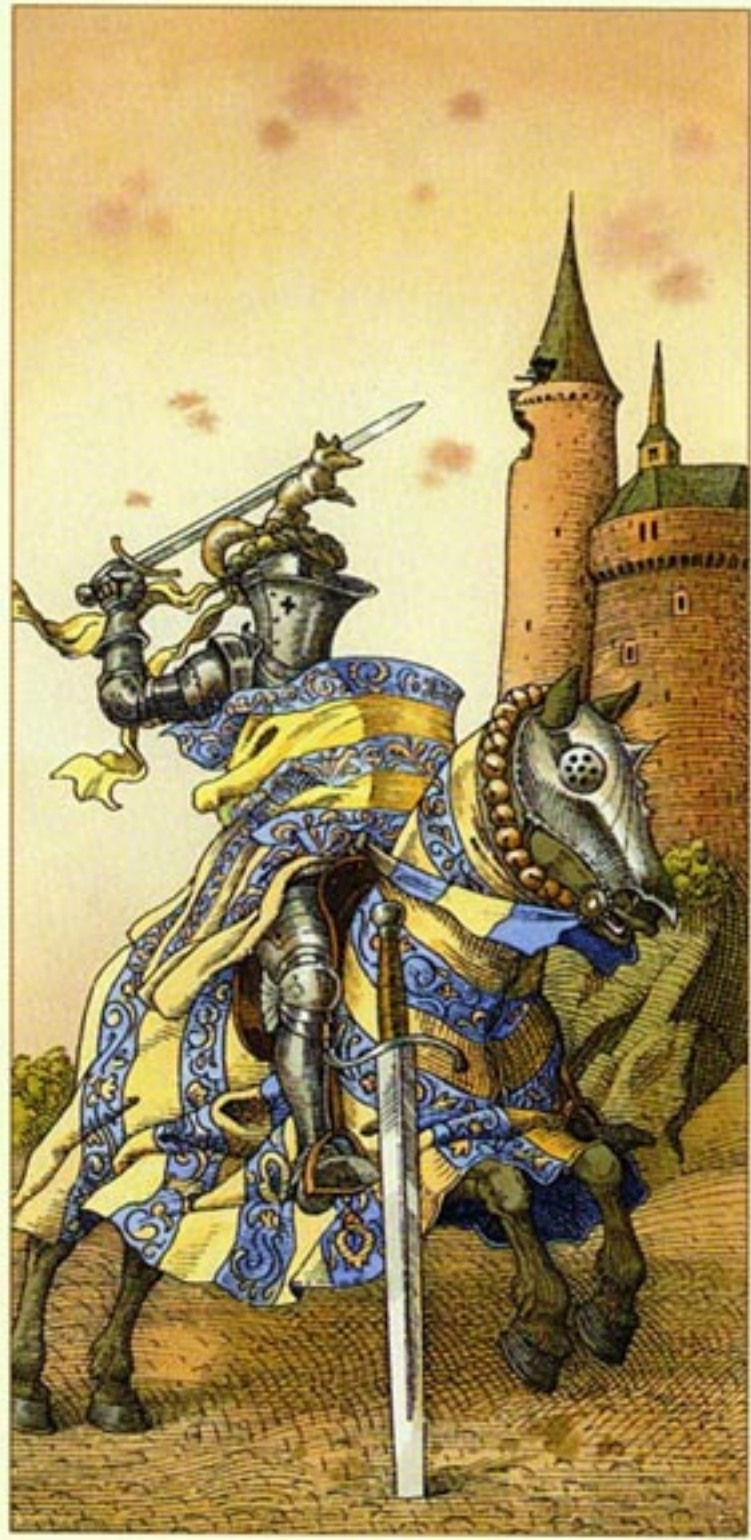




FANTE DI SPADE - KNAVE OF SWORDS - BUBE DER SCHWERTER - SOTA DE ESPADAS - VALET D'EPÉES



CAVALIERE DI SPADE - KNIGHT OF SWORDS - RITTER DER SCHWERTER - CARALLO DE ESPADAS - CHEVALIER D'EPEES



REGINA DI SPADE - QUEEN OF SWORDS - KÖNIGIN DER SCHWERTER - REINA DE ESPADAS - REINE D'ÉPÉES



RE DI SPADE - KING OF SWORDS - KÖNIG DER SCHWERTER - REY DE ESPADAS - ROI D'EPEES



BASTONI - WANDS - STÄBE - BASTOS - BASTOS - BATONS

I







BASTONI - WANDS - STÄBE - BASTOS - BASTOS - BATONS















FANTE DI BASTONI - KNAVE OF WANDS - BUBE DER STÄBE - SOTA DE BASTOS - VALET DE BATONS



CAVALIERE DI BASTONI - KNIGHT OF WANDS - RITTER DER STÄBE - CABALLO DE BASTOS - CHEVALIER DE BATONS



REGINA DI BASTONI - QUEEN OF WANDS - KÖNIGIN DER STÄBE - REINA DE BASTOS - REINE DE BATONS



RE DI BASTONI - KING OF WANDS - KÖNIG DER STÄBE - REY DE BASTOS - ROI DE BATONS

