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# TAROT SPELLS



When you put the Two of Swords in place. Take up the knife. Sense that psychic energy is being drawn through your arm into the knife. With the knife, inscribe a large "X" in the air. Imagine that you have built an invisible forcefield that will prevent any pest from coming near you. Now, visualize yourself at home, in the office, or wherever you are. What you are doing is to be approached by the pest. Visualize the pest coming close to you, but being repelled by an invisible wall. The pest keeps trying to

## Families



Janina Renée

## *What Can Tarot Spells Do for You?*

Life is full of uncertainty. We are pushed and pulled by many contending forces; all too often, many of us feel that we are “victims.” When we take control of our situation, the world becomes friendly and accommodating rather than harsh and implacable. We gain a competitive edge and a greater sense of security and self-confidence. That is why Janina Renée created *Tarot Spells*.

Performing spells that use strong, positive visualizations and affirmations can help us enhance the quality of our lives and stay focused on our goals. The spells contained in this book are used in conjunction with the Robin Wood Tarot deck. These spells cover a wide variety of common problems and concerns: money, health, family, friends and colleagues, birth and death, marriage and divorce. They are easy to perform, providing a creative support for everyday living.

You don't need to know anything about the Tarot or how to read and interpret the cards. All you need to use *Tarot Spells* is a Tarot deck and a positive and creative frame of mind. The spells and their visualizations and affirmations have genuine psychological value, and provide a pleasant and effective way to steer your life in the direction you want.



## *About the Author*

Janina Renée (Michigan) holds a B.A. degree in anthropology and is working toward a Ph.D. in culture studies. She is a scholar of such diverse subjects as folklore, mythology, ancient religion, psychology, medical anthropology, and American history and literature. As part of her desire to explore means by which to translate the magic and mystery of the old ways into practices that are meaningful for modern people, Janina is currently experimenting with the application of folk magic techniques to problems related to autistic spectrum disorders and other learning disabilities. She is also studying the links between ritualism and nature writing.

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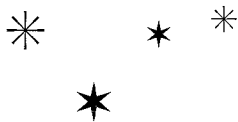
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# TAROT SPELLS

★ *Janina Renée*



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*This book is dedicated to  
my dad,  
whose help with baby sitting in the summer of 1988  
enabled me to get it written.*

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to Ed Fitch,  
who let me use him as a sounding board  
when I was composing this book.*

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# *Introduction:* *Tarot and the New Age*

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**T**he Tarot is a series of cards, similar to playing cards, that is best known for its use in fortunetelling. Tarot cards reveal mystical and philosophical truths through their pictures. These symbolic images open the door of the subconscious by drawing from ancient archetypes found deep within our collective subconscious minds. Because the Tarot's psychic and psychological validity has been proven, it is becoming more popular for use in meditation and for other purposes. Today's artists have found special inspiration in the Tarot imagery, so many new versions of these cards have been designed; and the Tarot's increasing popularity is making it widely available.

The Tarot has special uses in magic—the art of “making things happen”—because it enables us to see others and ourselves in an ageless and magical setting. This is especially relevant to what has been called the “New Age.” New Age philosophy teaches that as ordinary people we can transform our daily lives and achieve our goals through magical thinking. We can find our own power and break through our limitations by bringing our outer world into harmony with our inner beings and by phrasing our thoughts and actions as positive affirmations.

This book is a new departure on a timeless subject. It presents a way of reaching deep within yourself by using cards and symbols of great antiquity to influence and change the course of events and the world around you. Magical avenues to personal attainment are opened through the use of card layouts, visualizations, meditations, affirmations, and symbolic actions.

## *Background*

The exact origin of the Tarot is uncertain. Scholars who have probed this subject point to the fourteenth and fifteenth centuries as the earliest time during which the existence of the Tarot

as we know it can be proven. Eden Gray, author of one of the most popular Tarot textbooks, cites A.D. 1390 as the date of some Tarot cards displayed in a European museum. However, like many other scholars, Gray felt that this particular pack had more ancient antecedents.

The older versions of the Tarot have in their graphics and symbolism a strong medieval Italian feeling, so some scholars, pointing to correspondences in the art and culture of that period, suggest a medieval Italian origin for the Tarot. Many admirers of the Tarot, however, feel that it is far more ancient than that. They differ in their opinion of the Tarot's beginnings. In its motifs they see derivations of the mystical traditions of such varied cultures as ancient Egypt, India, China, Korea, Persia, and that of the Gypsies, as well as Hermetic, Cabalistic, and Albigensian philosophical teachings. Astrological and numerological symbolism has also been projected into the Tarot.

Just as there is dispute over the origin of the Tarot, there are also varying opinions on the meaning of its name. Different scholars believe they have traced its etymology to the aforementioned ancient cultures and religious systems.

Although the historical origins and the meaning of the word "Tarot" cannot be proven, I think we can agree that its motifs are very compelling and correspond to fundamental human psychological experiences.

## *Tarot Decks*

Tarot decks generally take the form of a pack of seventy-eight cards. Twenty-two cards make up the Major Arcana, the more esoteric segment of the Tarot. The symbolic pictures of these cards depict the individual's journey through life, in which he or she undergoes life's lessons to gain experience and achieve self-actualization. The other fifty-six cards, known as the Minor Arcana, are divided into suits (similar to those of playing cards) of fourteen cards each, including the court cards: Kings, Queens, Knights, and Pages. Sometimes they are illustrated, as is the Major Arcana, and sometimes they just have the symbols of their suits: the swords, pentacles, wands, cups, and their variations.

In recent years, the Tarot has blossomed in many versions from an extremely wide diversity of sources. So many decks are currently available that it would not be practical to mention them all here. Some of them harken back to the early Renaissance versions; others take some interesting new directions.

In 1910, Arthur Edward Waite commissioned a deck that was illustrated by Pamela Colman Smith and printed by Rider (therefore variously known as the Rider-Smith-Waite deck). Prior to that, most of the decks were fairly simple and reflected medieval influences.

Waite altered and/or embellished some of the older Tarot images in the Major Arcana, and ascribed new illustrations and fixed meanings to the Minor Arcana. Waite's deck became very popular, and his illustrations and interpretations became the standard on which many newer Tarot versions have been based. This book utilizes the Tarot deck designed by Robin Wood and published by Llewellyn Publications.

The proliferation of Tarot decks today is like a myriad of performances and interpretations of Shakespeare: all have validity and emotional richness. They call upon similar archetypes, interpreted by a variety of magical philosophers. Many are highly specialized and each individual can, hopefully, find a deck that has personal meaning.

When I first started studying Tarot, I worked mainly with the Waite deck. Later, I switched to the Marseille pack, as I wanted the most historically accurate deck. Nowadays I have my own system of interpretation, which is a synthesis of older and newer interpretations. Since I've come to a point at which feeling is more important to me than form, I no longer insist on authenticity. I recently began a search for a Tarot deck that would really speak to me personally; eventually I chose the Hanson-Roberts deck, which has a dreamy, fairy-tale quality. I feel that those of you who are just getting into Tarot will be pleasantly surprised by the selection available, and that you'll be able to experiment with a number of fascinating decks in your exploration of the magic that is implicit in every card.

## *Tarot Applications*

For centuries, the Tarot has been used to foresee the patterns of the future. For Tarot readings, the cards are shuffled and then laid out in certain traditional spreads. Interpreting the symbols in relation to the questions asked projects the future. Similarly, the cards can be shuffled, laid out, and studied to show the individual's place in terms of spiritual development as well as in the grand scheme of life.

Tarot also has unique value as a tool for meditation. By reflecting on the deep meanings of the symbols, the individual can look inward to probe truths about the Self, or look outward to grasp transcendental cosmic knowledge.

Today, the magic of the Tarot is also being enthusiastically explored. Practitioners are developing psychic and psychological exercises to encourage self-knowledge, healing, creativity, etc. Indeed, the Tarot has been worked into systems of "high magic," that is, rituals for higher spiritual transformation. Truly, the use of the Tarot has been expanded, from a means of sensing patterns and events to a forthright method of influencing our own evolution.



## *About the Spells in This Book*

In this book, I have endeavored to link the archaic art and power of the Tarot to a simple and effective means of achieving personal goals. The spells in this book are slanted to “getting things done,” especially in the mundane world about us. The material environment we live in takes work and adaptation as we make our ways through it. The stresses of modern life seem to demand 90 percent of our thoughts, emotions, and efforts, so we must be able to meet these demands in any way possible. The Tarot spells provided here offer such a way. Yet, behind all of the actions, visualizations, meditations, and affirmations in these spells are the deeper and more profound spiritual and psychological values of the Tarot.

Although Tarot cards are used as the focus of each of these spells, many of them can be enhanced by other magical methods:

- \* The art of creative visualization has been recognized as a new form of magic, and the spells here call for visualizations in connection with the placing of the cards. In the visualizations, the desired goals are imaged as being carried out and completed.
- \* Symbolic actions, motions, and gestures are also sometimes called for in a type of “imitative magic”: the art of dramatizing the course of action you want taken.
- \* All of the spells use positive affirmations, based on the occult belief that when you say a thing is true, it is true.
- \* Other techniques, drawn from metaphysical philosophy as well as folk magic, are used as well. There are also methods of enhancing the spells through the use of the magic of candles, color, crystals, and other accessories, enabling you to focus more clearly on your goals and to magnify the magic that is sent forth.

Although all this may seem rather complicated, the spells are designed to be fairly simple, and you have the option to embellish them as you desire.





# *How Tarot Magic Works*



**T**he Tarot deck, with all its many variations, uses a highly evocative symbolic language. These symbols, speaking directly to our unconscious minds, can create a strong emotional response. When used in combinations, these symbols can be used to make complex statements. Although the Tarot has long been valued as a tool for meditation and divination, the Tarot symbolism can also be used as a focal point for working magic. With this method, the cards are arranged deliberately to state the goal that the user wants to achieve.

## *Tarot Spells Are Easy*

You don't need any previous knowledge of the Tarot or ability with Tarot divination to work the spells provided in this book. Just go through your deck until you find the cards that the individual spells require, and then arrange them as the layouts indicate.

## *Magic*

There are, of course, many definitions of what magic is and how it works. That which we call magic can be divided into two categories: "high magic," which is worked to bring about spiritual and metaphysical transformations within the individual, and the more familiar sort of magic which is used to achieve certain desires and goals. This book concerns itself more with pragmatic spells that address everyday concerns—romance, family matters, job concerns, legal problems, and so on. However, there are also spells for working toward personal betterment, and it will be found that working with the rich symbolism of the Tarot will have an uplifting effect.

## *Magic and Probability*

For the purposes of the practical spells in this book, a useful working definition of magic is “using the power of the mind to nudge probabilities.” By influencing probabilities, you can encourage circumstances to develop in your favor.

Because there are numerous factors that influence the course of our daily lives, there are multiple probabilities for the directions that our lives, as well as circumstances in general, can take. Among the things that can influence the shaping of events are conscious and unconscious thoughts. Some occultists believe in the existence of an ethereal “plane of thought,” where ideas can take on a type of reality that serves as a template for actions and occurrences on the physical plane (i.e., in the real world). It is also believed that our unconscious minds can communicate directly to the unconscious minds of other persons, thus influencing their thoughts and actions.

The magic worker can therefore use his or her will to impose a template on the plane of thought, or to send messages to the unconscious minds of others.

The Tarot spells provided here will serve as a means for you to focus your will and communicate your desires to your own subconscious, the minds of others, and to the Plane of Thought in the language of the unconscious mind—the language of symbolism. (In fact, even if you don’t believe in magic, you can accept that focusing on these symbols can help you achieve a frame of mind that will bring about greater self-confidence and success.)

Of course, if you want to use mental power to bring about an event that is fairly well within the realm of probability, you stand a better chance of succeeding than if you want something to occur that is unlikely. A skilled magic user is sensitive to the natural flow of events and the forces that affect circumstances, and is thus able to determine how to most easily influence these events by utilizing the best possibilities for changing them.

*Practical example:* You can use some of the magical spells in this book to create a very favorable feeling toward yourself in the subconscious mind of a potential employer. If you and the other applicants who are contending for the job are all equally skilled and qualified, the employer’s unconscious bias can be turned toward you, increasing the probability that you will be chosen. However, if you are not truly qualified for the job, this obvious fact will cause the employer’s rational mind to override the bias, and the probability that you will be chosen will become very slim despite your attempts to influence the decision.

## *Ethics*

With the use of magic, the question of ethics arises. When using these spells, bear in mind that:

- \* We can plant suggestions to get others to react favorably toward us, however, we cannot turn them into our slaves. As it is, a spell to influence a person has a better chance of succeeding if you activate a thought that was already in that person's mind; it has less of a chance if you try to plant a thought that is repugnant to that person.
- \* The use of magic does not necessarily give you an "unfair" edge over other people, as our lives are affected by so many capricious and random factors. Fate does not hand out privileges equally, and all sorts of irrational biases, prejudices, and bits of misinformation influence the decisions of people in power over us. Magic can be seen as just another variable to be thrown into this whole cauldron of circumstance, which hopefully will bring a little extra luck to help things go your way.
- \* Thoughts have vibrations, and so your mental state influences the energy field around you. If you use negative, harmful spells, you are necessarily projecting negative emotions. These emotions will cling to you and act in a magnetic way to attract "bad luck." The opposite principle works when you use spells to do good. As the African proverb goes, "wish evil to no man, for the perpetrator of good sees good, and the perpetrator of evil sees evil."
- \* Among spiritual people, it is a common belief that all individuals possess a "Higher Self" or "Soul-Self" or other guardian power that forms a connection with the Divine, urging them to do good, and looking out for their best interests. (In Ceremonial Magic, these concepts are

combined in the idea of the Holy Guardian Angel.) Unfortunately, many people are not in clear communication with their Higher Selves, otherwise there would be no crime nor cruelty in the world. However, spells and rituals that prod a person to “do the right thing” have more power because they speak directly to a person’s soul, and actually send energy that helps to empower that person’s Soul-Self. On the other hand, rituals to harm an innocent person will provoke resistance and backlash.

For the purposes of this book, spells are designed to be as positive as possible, even when they deal with something negative. For example, the spells to counteract enemies are designed to restrain them and keep them away, but not to hurt them. The layouts have no cards with very negative associations, except where they are truly pertinent to make the necessary statement. The spells are phrased in such a way as to focus on the positive aspects of any situation.

## *How to Work the Tarot Spells*

In these spells, the cards are arranged so that the pictures make a meaningful statement. The shapes of the layouts also tend to be significant. For each spell, the meanings of the cards and layouts used are explained and other instructions for working the spells are given, including magical visualizations to go with each spell.

Generally, the spells are designed to help the subject achieve some goal. The subject is the person a given spell focuses on. If you are doing the spells to help yourself, then you are “the subject.” However, the subject can also be someone on whose behalf you are performing the spell or someone that you are trying to influence. Also, some spells have institutions, other entities, or even abstract concepts as subjects. In Tarot readings, the subject is most commonly known as “the Significator.” Many spells will call for a card to represent the subject or Significator. Refer to appendix I for a list of cards, which can be used as Significators.

For consistency, most of the spells are written with the assumption that you, the person doing the spell, are working the spell for yourself, that you are the subject, and that you will be using your own Significator where called for in the layouts, unless otherwise noted. If you want to perform a spell on behalf of someone else, use that person in the visualization, change the wording of the affirmation to include that person’s name, and make other changes where necessary.

## *Card Meanings*

These spells were originally designed using the “Rider-Waite” deck (sometimes called the “Pamela Colman Smith” deck). The illustrations in this book, however, use the Robin Wood Tarot deck. I have admired Robin’s work in other Llewellyn publications, and felt that since the structure is similar to the Waite deck, and magical in concept, it would be appropriate here.

The Robin Wood deck was both designed and drawn by Robin Wood. It is based in part on earlier decks, and employs pagan symbols and traditional meanings that can be traced back to medieval times and that have their roots in far more ancient cultures. If you happen to have a Tarot deck that you favor and prefer not to use either the Waite or the Wood deck, you shouldn’t have any problems with most of these spells. Occasionally, some spells will be designed so that the figures in the pictures face each other or are pointing to each other. If this is the case, you should check your cards to make sure that the figures are facing the same way. If they aren’t, try to switch them around to see if they can be made to face each other.

For cards used in these spells, I tend to use the basic interpretations as set forth by Waite, and occasionally some of the other traditional interpretations. I emphasize the meanings that I’ve found most applicable in my many years of card-reading experience. It should be noted that even with standard interpretations:

- \* Some cards can have multiple meanings. For example, the Lovers can in some cases refer to physical or romantic love between two individuals; it can also signify an individual’s need to choose between two conflicting courses of action. Another example: depending upon the circumstances, the chariot can refer to travel, news, victory and conquest, or control over conflicting forces.
- \* The symbolism of some cards can take on special meanings for certain individuals. In other words, the “feeling” that an individual has for certain cards can be important.
- \* With some of these spells, certain aspects of the artwork in a card can take on importance. For example: the Moon is generally a card standing for emotions as well as for the mysteries of the subconscious mind. However, in the section

on spells done for the benefit of animals, the Moon is one of the cards suggested for use as a significator for dogs, since dogs are depicted in the artwork and there are no cards in the Tarot specifically designated to represent pets.

- \* The way figures in the cards are posed is significant to some of the spells. As an example, in spells that seek to bring forth secrets or hidden information, the Hermit, representing discovery, is placed to the right of the High Priestess, representing secrets, so that the Hermit's lamp is held up pointing to the High Priestess.

You can see that the possible meanings for some cards go on and on—but you can also see that there's a common thread of interpretation running through the Tarot. Generally, the symbols on the cards speak for themselves in the context of the spells for which they are used. Of course, clarification and extra information will be provided.

## *Use of Cards*

Throughout these spells, I use cards that tend to be strong and positive. Thus you'll notice that cards such as the Sun, the World, Temperance, and the Star are used over and over again—they're just such powerful, lucky cards! Negative cards such as the Devil are used very seldom, and only when it's necessary to explain a particular situation.

Sometimes Tarot books will provide explanations for inverted cards. However, inverted cards are seldom used in these spells, because their meanings tend to be more ambiguous and because the cards in their regular positions are designed to cover a wide scope of meanings.

## *Layout of Cards*

The cards in these spells are laid out in patterns that are meaningful and easy to concentrate on. One of the most frequently used layouts is the three-card spread. This pattern is very good for making a concise statement of the goal to be achieved, and it is easy for the eye to focus on and the mind to remember. Depending upon the situation, the cards in the three-card spread can be used to designate:

- \* Subject—Action necessary—Object desired.
- \* Past—Present—Future.
- \* First event—Second event—Third event.
- \* Initial action—Progress—Outcome.
- \* Influence—Subject—Influence.

Layouts can also take the form of protective crosses, pyramids showing the ascent of a matter, or inverted pyramids showing the descent of a matter, steps leading upward or downward, etc. The illustrations will show you how to arrange the cards, and wherever the layouts are of particular significance, explanations will be given.

### *Accessories for Spells*

Some of the spells in this book require special accessories that enhance the spell by helping to focus its power on the desired objective.

Generally, these accessories are easily obtainable; for example, a spell may call for a mirror, or a knife, or a goblet, or candles of a certain color, etc. With most of the spells, however, accessories are entirely optional. It's your choice if you want to embellish them. If you like, you may arrange things such as flowers, candles, crystals, gemstones, etc., to act simply as decorations for enhancing the area where you plan to lay out the cards and perform the spells. Or, you may want to step up the power and sharpen the focus of your spells by using these accessories as effective magical tools.

Each of the various spells will list what sort of accessories are needed or could be useful. For more information on these magical tools, refer to the appendices, which cover special preparations for spells and accessories including candles, crystals, and color correspondences and their significance in magic.

### *Action*

Some of the spells ask you to perform certain actions. For example, you may be asked to write things on paper, or inscribe names on candles, or pour water in and out of



goblets, or bury or hide things at the four corners of your property, or seal things in jars, etc. None of the actions required will be difficult or preposterous. Such actions may be required either before performing a spell, during the visualizations or affirmations, or after completing the spell.

### *Meditation and Visualization*

Each spell has a meditation/visualization that is done when the individual cards are laid out. Most of these visualizations are built around the traditional or graphic meanings of the cards as applied to your personal situation. You will be asked to concentrate on visualizing these images or to sense certain feelings very strongly, as if the events detailed were unfolding in front of you.

### *Affirmations*

Each spell provides affirmations, which are highly positive and phrased in the present tense. Typical affirmations read “I have . . .” rather than “I will have . . .,” because within the framework of magical reality, if you say a thing is true, it is true. Many of these affirmations can be used to enhance daily positive thinking, even when you aren’t performing the spells.

### *After Completing a Spell*

Until your purpose is accomplished, you may leave your arrangement in place, if convenient. If you want to reinforce the power of your spell, you may pause by your card arrangement for a few moments each day. If you have time, you can light incense and candles, touch each card as you say its significance, and then put out the candles. If it is not convenient for you to leave your card patterns out, just clean everything up and put all your accessories away; the spell will go on working.

Do not think about your spell once you have performed it, and be careful not to dwell on or brood over the thing that your spell seeks to accomplish during your waking hours. Magic works best when it is entirely given over to the unconscious mind and the spiritual powers.

If you are able, you may use your cards as amulets by carrying them around with you in your purse or briefcase. When you want to use your cards for some new purpose, take them (the cards you used in the spell) out under the moonlight and wipe them off with a clean cloth. If your cards are plastic-coated, wipe them off with a cloth that has been dampened with water mixed with sea salt.

To perform the Tarot spells, it is not necessary to perform a ritual. Simply laying out the designated cards and meditating on them can be enough. However, for most people it is very helpful to use a ritual in performing the magic of the Tarot. The following rite gives you a format for shaping and channeling your subconscious mind to best accomplish such work. Eventually you might want to modify and abridge this ritual, or devise rituals of your own, as you become more accustomed to placing yourself into a magical state of mind.

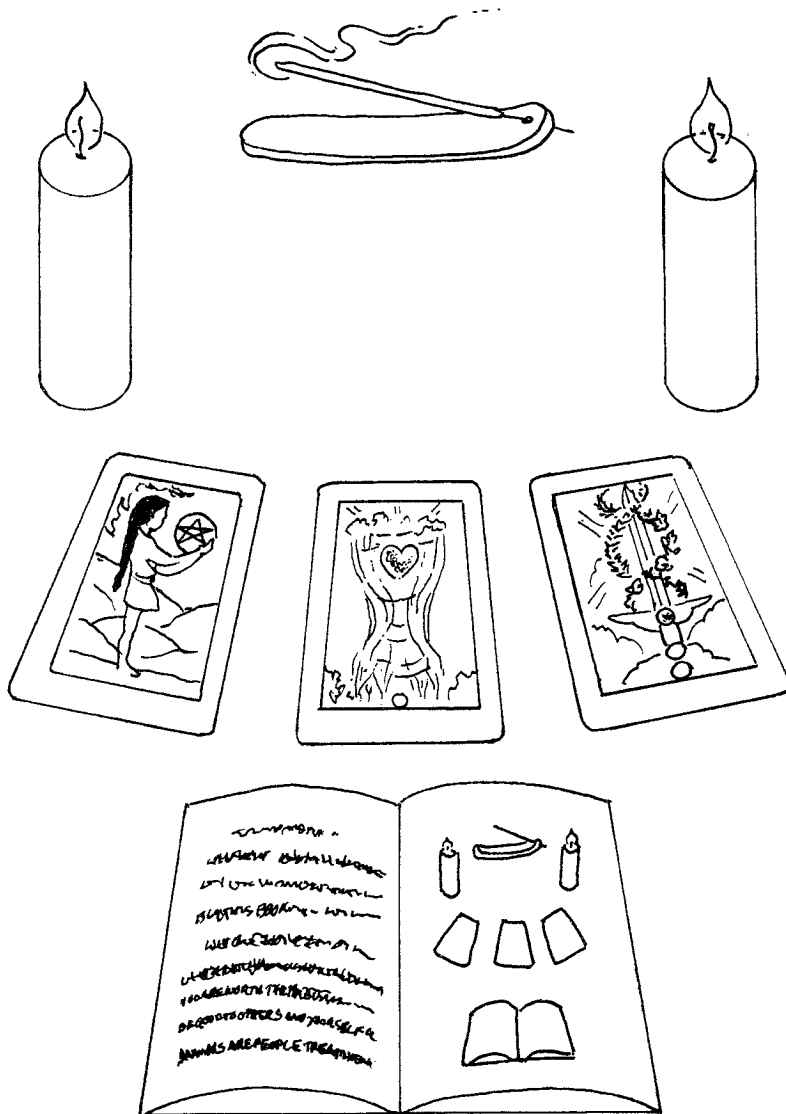
### *Rite for Tarot Magic*

Arrange for some time to be alone and undisturbed; an hour would be about right. If you have music available, put on something that is calm, serene, and meditative. Take a relaxing bath, imagining strongly that you are cleansing not only your body, but also your soul and spirit as well. Dress in costume, or wear jewelry that has a particularly “magical” feel for you.

You will need a clean, flat surface to use as an altar to lay out the cards for your spell. An out-of-the-way table or dresser top that will remain undisturbed for as long as you need it will do.

The accompanying illustration on page ten gives an example of how you could set up a Tarot card spell with cards and accessories. Set out an incense burner, two or more candles (with colors appropriate to the work you are doing, as suggested in the individual spells), your Tarot deck, and this book (plus two bookmarks to mark this ritual and the spell you will be using). Other magical implements may be suggested in conjunction with various spells. You may also make your arrangement more elaborate by setting out flowers, crystals or gemstones, and by using colored cloths on which to lay everything.

When all is in readiness, pause for a silent meditation, placing your mind in a serene, receptive state. Hold this quiet, contemplative state for as long as seems appropriate. Then light the candles. Now hold your hands over the layout in an attitude of invocation or blessing and say these or similar words:



1. Rite for Tarot magic with accessories.

## *Invocation*

“I call now upon the Earth,  
far plains and lofty mountains,  
for power and strength to my spell,  
as I light this candle in summoning.

“I call now upon the waters,  
broad lakes, ever-moving streams,  
and the boundless ocean,  
for power and strength to my spell,  
as I light this candle in summoning.

“I call now upon the skies,  
the four winds of Earth,  
and the far reaches of infinite spaces,  
for power and strength to my spell,  
as I light this candle in summoning.

“I call now upon the deep fires  
that burn in the core of the Earth,  
at one with the energies of life itself,  
for power and strength to my spell  
as I light this candle in summoning.”

Pause for the length of five heartbeats, then pick up the Tarot deck and remove the significant cards for your spell, saying in these or similar words:

“Reaching far into the archaic past  
I draw forth these symbols  
to shape the spell I cast.  
Here shall be woven chance, fortune, and fate  
that my deepest wish may be  
swiftly attained.”

At this point, turn to the specific spell you wish to perform and lay the cards out according to the diagram provided. Use the visualizations provided as you lay out each card.

After you have laid out the cards and made the appropriate meditations and visualizations, carefully and with as much feeling as you can, read aloud the affirmation provided by the spell for the subject of your magic.

To close this rite, you may add more incense to the burner, and summarize in your own words the matter that you are working to accomplish. Once again, consider the cards and visualize the event as happening. Do this for a period of at least twenty-five heartbeats. Time is not as important here as is the complete and total concentration on that which you wish to accomplish. Do it, and do it well!

Then hold your hands out over the cards, as if to charge them with the Power that you visualize being drawn through your entire body and out through your hands, as you say in these or similar words:

### *Affirmation*

“Into these cards, I direct great powers!  
Power drawn from within me,  
and power called from those spiritual forces  
which are at work around me.  
O wide-ruling powers  
mark well what I have done here,  
and work to make it manifest!  
So shall it be!”

“I call upon you, O beings of nature . . .  
of plains and mountains, of oceans and lakes,  
of far deserts, deep forests, and distant tundra.

Of the heart of the planet itself.  
Mark well what I have done here,  
and work to make it manifest!  
So shall it be!

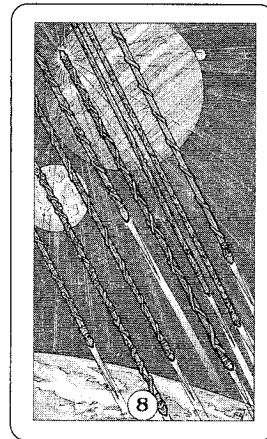
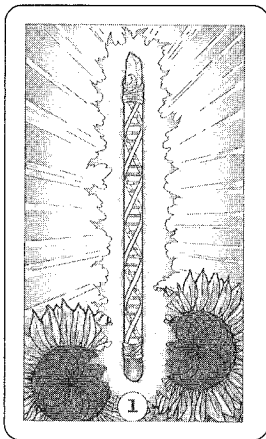
“I place my petition before you,  
O Earth, giver of all life,  
and Sky, thou who art infinite and eternal.  
May you lend strength and power  
to this, my spell!  
So shall it be!”

Remain before your card arrangement for a period of at least twenty-five heartbeats, contemplating the cards and visualizing the subject of your spell as being accomplished. Put all of the candles out. Then kiss your hand in salute or render some other such salute to the Powers, and depart.



\* \*  
\*  
*The spells*  
\* \*  
\* \*

\* \* \*  
*Action*  
\* \* \*



2. To get action and/or set forces in motion.



**T**his layout may be seen as a staircase leading upward. The Ace of Wands stands for the active principle—forces set in motion. The Chariot stands for forces which are in motion and under control. The Eight of Wands shows movement toward a goal.

If you wish to use accessories for this spell, red candles, red flowers, reddish crystals and gemstones, and a red cloth on which to lay the cards are appropriate, as red is a color representing action and vitality.

The ritual for this spell can be performed at anytime, although the most appropriate time would be first thing in the morning, especially on a day that you feel is a good day for new action or new beginnings.

To perform this spell, you may use the ritual provided in chapter 1, improvise a ritual of your own, or just proceed by laying out the cards and doing the following meditation, visualization, and affirmation.

### *Meditation and Visualization*

Lay out the cards when you come to the appropriate point in the spell.

Since this spell is designed to be a general-purpose rite adapted to a great variety of uses, I can't give very detailed visualization suggestions for it. However, the following general visualization will be useful.

As you lay down the Ace of Wands, visualize the early stages of action or chain of events that you wish to set in motion.

As you lay down the Chariot, visualize these actions or events developing in an orderly manner.

Finally, as you lay down the Eight of Wands, visualize your desires accelerating toward their ultimate goal.

*Note:* If you wish to employ a more symbolic visualization, you can use the Chariot as your focal point, visualizing a chariot drawn by horses racing toward a goal. The horses have fiery eyes and run on air, with sparks flying from their hooves. You can also visualize this image being superimposed over the aforementioned images.

At the appropriate point in the ritual, after your visualization, recite the following affirmation.