

ZERDIN

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ISSUE 7 - APRIL 2006

BUZZ SHEET

the truth is within

Celebrations!
Zerdin is one
year old

illuminations
from Sydney

The next step
forward

Spirit paraffin
wax moulds
experiment

Our mission: To Promote the Safe Practice, Development,
Knowledge and Understanding of Physical Mediumship,
Spirit communication and Associated Phenomena



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Front cover photograph, A plaster cast from a Paraffin wax mould of spirit hands taken from spirit hands materialised in séance room through the mediumship of Polish medium Franek Kluski.

SATURDAY NIGHT PRESS PUBLICATIONS

announce the launch of the new book by

Tom Harrison
"Life After Death-Living Proof"

With foreword by Prof. David Fontana



A new 240 page book with 21 photographs. A definitive account of the Home Circle in the 1940/50s with, Minnie Harrison; with explanations of Physical phenomena terms and Tom comes up to date with details of sittings with Stewart Alexander and the phenomena in his own Home Circle in the 1990s.

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Available from: SNPP; c/o 14 Low Green; Copmanthorpe; York; YO23 3SB

(cheques payable to Tom Harrison)

or contact Tom Harrison on lifeafterdeath@bigfoot.com or at major bookshops and on line at www.amazon.co.uk & www.amazon.com



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CELEBRATIONS

APRIL ISSUE 7 BUZZSHEET

WOW can it really be our 1st Birthday already? One year on and one year older, we celebrate the Zerdin Fellowships' first year as an energy of good for the whole world.

Perhaps this is exactly what all this is for – to be part of a group of people creating a different way of expressing our spirituality, in partnership with our spirit friends.

As we all know that is exactly how this form of mediumship we call physical mediumship works, all of us working with the right energy to produce the miraculous for the world to witness.

Over 500 Fellows worldwide are now subscribing to the Buzzsheet, and our website is now online and getting better all the time. Several excellent trance mediumship demonstrations were presented to the Fellowship in 2005 and two séances have taken place with the wonderful physical medium, Mr Stewart Alexander with one more to come in 2006.

David Thompsons' continued progress towards the miraculous, with illuminations of spirit in the séance room in Sydney, Australia. Our training and development programme now exists, with experienced Mentors to help and advise. Plus, many very special people, offering their

service for the Fellowships educational and training programme.

A weekend on trance mediumship in York, England is being arranged for September 2006 and dates will soon be announced, with another to follow in spring 2007.

Several physical and trance mediums are now sitting regularly to develop their gifts.

It also gives us great pleasure to announce the following and we are going to shout this out to all our Fellows;

Mr David Thompson will be arriving in England late 2007 for a three week tour of the United Kingdom, with weekend seminars offering workshops, psychic surgery, tutorials and evening séances!

Not a bad start for our first year, so pat yourself on the back, for the only way all this has occurred is by everybody working together as equals to make it happen.

Continue to expect the miraculous, Happy First Birthday Zerdin Fellowship.

From the conception of the Zerdin Fellowship it was always our intention to manifest the miraculous, indeed in our first issue of the Buzzsheet we stated that intention.

THE MIRACULOUS VERSUS THE MUNDANE

"WHAT HAS BEEN MAY NOT ALWAYS BE" Dennis Pearman

I remember very well, some months before the idea and conception of the Fellowship, attending an evening of clairvoyance at a spiritualist church where the evening of clairvoyance was really very poor. The platform medium was trying, but it just wasn't working. Here we were, several Fellowship trustees soon to be, listening to an evening of the mundane, when behind us were two original paintings of the Bang sisters painted by the invisible hands of spirits – truly miraculous portraits.

The thoughts we received from that evening were, if spirit can produce spirit paintings with the magnificence of these two paintings, why should we accept the mundane when all possibilities are open to us? It just take the ability to be ready for the limitless wonder of spirit to unfold, all we have to do is work hard towards creating the right conditions for spirit and they will do the rest. This takes time and dedication and we have to sit regularly in the company of spirit and give of ourselves for the miraculous to happen.

I and other Fellows are very much in favour of the traditional ways, or if you prefer the old ways, of producing spirit phenomenon and communication in the séance room, but, as David Thompson has mentioned in his article this issue "to doubt or not to doubt" the world we live in has changed and it is not 1848.

So please by all means let's keep our feet firmly on the ground and work in the ways that have in the past proved to be successful, but at the same time, just as in the Scoble experiment, let us be open to the possibilities of the miraculous. In that way we can harness both what has been before and be ready for spirits' new ideas and experiments that may be possible in the 21st century...

The Fellowship and its Fellows have the knowledge and understanding to show to the world the proof that we survive physical death and live on and are reborn in the world of spirit. With our dedication and love we will experience the miraculous.

THE NEW DAY

The dormant seeds of truth burst into the light of day, to germinate in a new generation minds – willing to progress into a new life of free thinking people, who are willing to accept responsibility for their deeds within this life on earth

From the Enlightened One
Given to Charles Binham

SEARCHLIGHT A SERVICE FOR ZERDIN FELLOWS TO STAY IN TOUCH...

Advertise free for sitters seeking mediums, and mediums seeking sitters!!!!

See enclosed 'Searchlight' leaflet to complete, and advertise in the next issue!

Here are a few that have already written in with their requests.

Richard medium from Hull... Looking for dedicated sitters.
Paul medium from Canterbury Kent... Looking for dedicated sitters.
Cathryn medium from Dorchester Dorset... Looking for dedicated sitters.
Sylvia sitter from Seaham... looking to join a physical circle.
David sitter from Batley... looking to join a physical circle.
Pauline sitter from West London... looking to join a physical circle.
Catherine from Chipping Norton Oxfordshire... looking to join a physical circle.
Penny & Richard from Nailsea... looking to join a physical circle.
Margaret from Cannock... looking to join a physical circle.
George from Chaldon Surrey... looking to join a physical circle.
Heather from Coventry... looking to join a physical circle.
Gillian from Coventry... looking to join a physical circle.
Anne from Troon, Ayrshire... looking to join a physical circle.
Joy from Tonbridge, Kent ... looking to join a physical circle.
Jane from Guildford, Surrey... looking to join a physical circle.
Steven from Torquay, Devon... looking to join a physical circle.
John & Maryse from Ollainville, France... looking to join a physical circle.
Gordon from South Wales... looking to join a physical circle.
Lynne from Suffolk... looking to join a physical circle.

Below are people who would like to get in touch with others interested in Physical & trance in their areas:

Heather from Coventry... Gillian from Coventry... Anne from Troon, Ayrshire... Joy from Tonbridge, Kent... Jane from Guildford, Surrey... Steven from Torquay, Devon... John & Maryse from Ollainville, France... Gordon from South Wales...

IF YOU CAN HELP IN ANYWAY, OR HAVE A REQUEST YOURSELF PLEASE SEND DETAILS OR EMAIL:

Zerdinfellowship@rpearman.fsnet.co.uk

OR SEND IN YOUR REQUEST TO:

Rosalind Pearman, Zerdin Coordinator,
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ England

TRANSFIGURATION AT NEWTON ABBOT SPIRITUALIST CHURCH

By Beverley Hamilton

An evening had been planned for sometime, we were to have a late night vigil and small workshop for people to experience energy in its many forms, it was also hoped that we would witness some orbs for which Newton Abbott Church is blessed.

However, the two mediums organising the event Shelia and Phil Scott, had a message from spirit a few days prior to the event asking them to set-up their double cabinet and black out the church, which they duly did.

The first half of the evening went as pre-planned, exploring the energy of ley lines and auras etc. Then as the second half was to be left with spirit a few dos and don'ts were explained to the sitters many of whom have never had the opportunity to experience physical phenomena.

We were treated to some trance mediumship, and then a short burst of singing was required just to lift the vibration slightly, spirit instructed us to stop the singing and switch on the dim red light.

Faces could be clearly seen forming over both the mediums faces, all of the sitters recognised someone, some were relatives of the sitters and some were well known faces and some just appeared and were beautiful. Both mediums at different times were stood up and their body shapes changed, we could see their hair growing then disappearing. At one point Phil was clearly bald and dressed in saffron robes a Buddhist Monk. Sheila had an extra hand forming and when she stood up the shadow on her back of the cabinet was an angel. In between all these exciting moments we were invited to ask a few questions, the answers more than satisfied the questioners.

A truly special night for everyone. Many thanks to Sheila and Phil for dedicating their lives to working with Spirit and thanks to the many people who love the church and help maintain a wonderful atmosphere that they have all helped to build, at Newton Abbot church, I feel we will all be hearing a lot more from this church in the future.



Phil & Sheila Scott

THE IN BETWEEN WORLDS THIS WORLD, OR IS IT THE NEXT?

by David Thompson

Often I get asked the same question by people who have sat in a Haymist public séance or who have attended one of my deep trance demonstrations.

"WHERE DO YOU GO WHEN YOU ARE IN A DEEP STATE OF TRANCE"

Many people have had many different theories over the years; some say the mediums' conscious mind becomes dormant, to allow the spirit person to use the mediums' mental faculties. Some people believe that the mediums' spirit steps to one side to allow the spirit person to communicate.

I believe that either one of the above theories are worthy of consideration, but I also believe that the level of detachment is dependent upon the mediums' ability to allow themselves to submit to the control of their spirit team.

In my experiences I have only had a few recollections of where I have been during a deep state of trance, (when I use the term "where I have been" I am relating to my spirit body and consciousness) and the best way to describe what happens is to tell it as exactly as I remember it, without any embellishments, just the facts as I know them.

Often when I start to enter into a deep trance state to me, it is like falling asleep, but with a slight subtle difference. Imagine you are lying in bed and you are in what most people will understand as twilight sleep – that state of being that occurs just as you are close to sleep. At one point while entering into a trance state everyone will reach that point, when they will either fall asleep or can go into deep trance. It is then that I allow myself to completely submit to my spirit friends, so they are able at that point to take my consciousness and spirit to a different vibration what I will call "the in between world".

To allow yourself to completely submit to the spirit world takes a lot of time and dedication and patience on behalf of the medium. I suppose due to the fact I have been aware of the spirit people since a very young child, I have never had a real problem trusting them, and so completely letting go has been quite easy.

My next recollection is then of being in what I suppose is a room, although I can't see any doors, walls or windows – it's just a sort of feeling of being in an enclosed space.

The whole place is filled with what I can only describe as a cool fog and there is also a very strong feeling of people being around you and close to you, but the beautiful thing is the feeling that engulfs you is one of friendship, respect and love; not fear or uncertainty or of being in a strange place.

It's then that you realize that you are in a place that is not within the spirit world, but a place let's say halfway between the two worlds – the closest step you can take towards the spirit world without leaving this world – and yes, you can think while being there in this wonderful place between our two worlds.

Further to my previous article, that will no doubt create a few different opinions about my daughter being taken to the spirit world for them to see, I firmly believe it was this place I have just described that the spirit people took her to, to meet her. It makes sense does it not?

What happens next can only be related as losing ones' consciousness, it's not like blacking out, it's like falling asleep again; it is at this point I believe the spirit people return the mediums' spirit body back to its physical counterpart and

eventually the medium returns from the state of trance.

This whole experience seems like it only lasts a few minutes when in fact the average séance lasts for maybe two hours.

A FEW POINTS TO PONDER:

We as spiritual individuals are forever changing and evolving in our spiritual endeavours and I am a firm believer that the spirit world does not limit us, we limit ourselves sometimes, with our inability to open and express our true potential as a spirit being living within a physical body.

Often when people are developing trance they fall asleep, the reason being is not quite mastering when to let go, or even knowing how to let go.

In the early stages of experiencing and developing deep trance the medium will complain of feeling nauseous and dizzy. This is due to the change of vibration of the spirit body between two states of being, and remember; the in between world has a faster vibration, so of course it will affect the vibration of the medium spirit body, it can be best described a motion sickness.

Any of the above feeling of nausea and dizziness disappears after a period of time, due to the fact that the medium gets used to the change in vibration.

So there it is, the mystery unravelled or is it a mystery? Could it be something that due to our ever changing materialistic life styles we have just forgotten how to use?

REMEMBER THIS:

"Complication is a state of mind, not an expression of our spiritual self"

(William Charles Cadwell, February 2006)



David Thompson, renowned Physical Medium

ILLUMINATIONS FROM SYDNEY

'A DREAM COMES TRUE'

SÉANCE WITH DAVID THOMPSON, SYDNEY AUSTRALIA 2006

Recalling my experiences of a David Thompson séance previously in Sussex England 2005
by Leone Holdsworth, Adelaide, Australia

I would like to share with your readers my wonderful experiences with my loved ones in the world of Spirit with the amazing physical medium David Thompson who now resides in Sydney, Australia. Firstly, I would like to thank David's wife Bianca and their beautiful little daughter Sahara-Rose for sharing David with so many, that he may use his wonderful gift to give people like myself and others the enlightenment that is very much needed for them, to carry on in this life when they have lost someone very, very dear to them.

I had not given much thought to what happens when you die, that was until I lost my dearly beloved husband who fought lung cancer for 4 1/2 years after being given only 6 months to live. He was and still is the love of my life, my best friend. We married when I was 18 and he was 22, we had 36 1/2 beautiful years together. I did not want to go on living after he passed, it has been a very big struggle and at times still is. I know that his love for me was and still is so strong, not that I ever doubted him and the reason he fought the fight of his life to the bitter end was solely for me. He was paralysed from the chest down for the last eight months of his life.

I nursed him at home until the last week. I really needed to know that he was alright. I had been told by so many that he was fine but I really needed to hear it from him.

In November 2005 I was able to travel to the U.K. for 9 weeks and really had my eyes opened to the Spirit world. I was very privileged to be able to sit in a couple of David's séances while I was there. My friend Nick McGlynn had booked many readings and séances before I arrived. He said nothing to anyone about me. Nobody really knew who this lady really was, all the way from Australia. I needed firm proof. I was fully aware that even having travelled so far from Australia that there was always a chance that not one of my loved ones would be able to come through and talk to me and that I may not get a single message, but it was a chance I had to take. This was the beginning that changed my life.

At my first séance with David, when William came through, I started by asking him a question about destiny, my favourite topic, which he answered for me. He ended by saying that he did not normally give personal messages but told me that a male person wanted to communicate with me later. I thanked him very much. At first thought that it was going to be my husband. Then little Timothy came through and asked if there was a Leone here. I said that I was Leone. He then asked me what my fathers name was. I told him it was William Francees, Timothy then laughed and said "that's Bill isn't", I replied "Yes". My father was always called Bill.

When my father came through he was calling me. I really do not know where I found the strength to keep talking to him, asking him to keep coming to me and my voice. His voice was very faint at first. When he came to me I could sense his height and the mass of him standing between Nick and myself on my left side. My father was quite a solid man and 6ft in height. What I felt and sensed I will never forget. Nobody can ever take that away from me.

I thanked my father for coming to me the night he passed and he told me to SH... telling me to be quiet. (Just like a Dad) Even to this day his visit to me that night over 20 years age is very vivid in my mind. I now know better and know that I did not dream it.

I saw my father the night he passed. I had not seen my father for 18 months before he passed, due to the distance that we lived apart in different states.

My father told me that he loved me and that he would never let me down. I understood what he meant as I am going through some personal issues still with my mother and sister over something that happened at my beloved husband's funeral and had been asking for my fathers help.

He also thanked me for keeping my promise to Mum (my mother-in-law) by going to Belgium. My father-in-law was a fighter pilot in the 2nd world war and was killed coming back from Germany after a raid. His plane crashed into the sea just off the beach. I travelled to Belgium to visit his grave and the beach, placing flowers at both sites for her.

My father also said that he had the lad with him. This is the way my father would have spoken. My father regarded my husband Jeff as a son. At this point I knew in my heart that he was talking about my husband so asked if this lad had a name.

I did not hear what my father said next but after listening to the tape, he said "I just have to do this", He cupped my face with both of his hands patted my cheeks and wiped away the tears that were running down my face moving his thumbs under my eyes. I was extremely emotional at this point.

His hands were large, warm and felt like a person that had done a great deal of hard work in his life which my father had. He was a fireman nearly all of his life. I will treasure that moment with my father and hold it close to my heart.

My father seemed to go then come back calling me again by my name. His voice was very loud this time, saying "It's Bill, It's Bill". "Do you remember Jeff". I said "Yes I do". He then told me that he sends me all his love. I said that I sent all mine to him. Then he was gone. At this point nobody knew that my husband had passed into the spirit world.

At a later séance at Dorking, David's last one before David and Bianca moved to Australia, I was also privileged to be there as Rosemary Lipscom had offered me her place as the séance was full. As it turned out there was a cancellation and she was also able to come.

At this séance Honest Jack was the first to come through and answered questions. Myself and two other ladies asked about loved ones. Joy Skinner's husband was the first one to come through, then my beloved Jeff came through saying that he needed to get a message through to his wife. He was asked my name by Paul Barker, he told him it was Leone. Paul Barker said that he could do that for him. At that point I spoke and said that I was there. Jeff became very excited and said to Paul "is that her" and was told "Yes". Even though I knew in my heart that it was him I asked him to repeat his name for me. I wanted to be 110% sure it was really him. He told me that it was Jeff. I acknowledged to others at the séance that it was my husband.

As they were not using the cabinet that night and as it was Jeff's first time through, they told Jeff not to move too far away from the medium. Even though I was very emotional with tears running down my face I kept talking to him to try and keep him talking to me as long as I could.

He told me that he was with my Dad "Bill" and other personal messages for me and my children. What really sealed it for me

was the next statement he made, "I am really proud of you doing this trip on your own, I know that we always planned to do this trip together" It was our retirement plan to travel to Belgium for him to see his fathers grave as he was only baby when his father was killed. He never met him on this side of life. I told him that I loved him and missed him, just before he left he told me twice "I love you too, I love you too"

As I went up the stairs after the séance, on the top step was a little gold angel that you would put onto a card. This is something that I do in his memory on all my cards to family and close friends. I still have this little gold angel in my purse today 12 months later. It was an amazing night, I will hold these memories VERY close to my heart for the rest of my life. I often listen to the tapes, it gives me great comfort to be able to hear his voice again. I left the U.K with many dreams and hopes answered.

In early 2005 Nick had come from the U.K for a holiday to Adelaide. Nick and I flew over to Sydney so that Nick could catch up with David, Bianca and to meet their beautiful little daughter Sahara-Rose. That also was an amazing couple of days. Nick and I were invited to join David's home circle as guests for the night. I had not dreamed that I would get another opportunity to sit with David.

The night started with Nick doing the opening prayer, right at the end of the prayer William came through and spoke to Nick for a moment. He said that he could not wait and had come through direct voice and would come back again to speak to him later.

After we sang a couple of songs William came back and welcomed everyone. He spoke to Nick at length and thanked Nick for bringing me. William spoke to me saying it was lovely to speak to me again. I commented that it was nice to speak to him and on my home turf He very quickly reminded me that it was now also his home turf as well, we all laughed.

Next to come through was little Timothy. It had been his birthday earlier so there were birthday gifts for him. We asked what he had done for his birthday and he told us that he had a party for his birthday. It was lovely to hear him playing with his toys.

Timothy told us that they were going to try and bring a loved one through to show their faces with a luminous board, and that this was the first time that a loved one was going to do this.

As the first person was coming through, they cleared their throat in the same way that my husband always did before he spoke. At that point I said quietly to Nick that I thought it might be Jeff. I could hear him walking across from the cabinet towards me with very distinct footsteps. It was very uplifting for me as my mind often flashes back to when he was paralysed and could not walk or stand.

Jeff came straight over to me holding a luminous board just under his chin.

I asked him to tell me his name and he replied that it was Jeff. Now close up to me with the luminous board under his face he asked me if I could see his face. I could see his face, the shape and outline of his face, the cheek bone structure, his hair and hair line, the way his hair was done, his eyes. Yes, I was crying again. Jeff kept asking me if I could see him. I guess to make sure that I had seen him as he knows me only too well and what a doubting Thomas I am and need real proof. We talked about our love for each other and I told him I missed him very much. He told me that my Dad "Bill" was with him and gave a message for his sons that they needed to take better care of their mother!

Jeff also spoke to Nick thanking him for being such a good friend and helping me through some really tough times. He also told Nick to stay in touch with me I then asked Jeff if he could touch my hand for me. He told me he could do better than that. He asked me to place my hand onto the luminous board and I placed my right hand on the board. Jeff ever so gently placed his hand over mine, held it and stroked it. His hand was very warm.



I could feel the love being given to me, Jeff then withdrew and he was then gone, until next time.

Nick's beloved wife Marie also came through for him with the board. He could also see an outline of Marie and could feel her hand. What an amazing night.

Timothy also spoke to me about my own direction as to where I am going and what I am doing as to spirit work. I am very new to all of this but feel very passionate about what I am doing in my home state of Adelaide.

The next person to come through was whistling very loudly, a tune that would have been used in the war years. His name was Lord Hugh Dowding. He spoke to Nick but said to forget the LORD bit and call him Hugh. He said that he had been listening to Timothy talking to me. He then asked me my first name again. I said Leone, he then shocked me by saying, it's Holdsworth isn't it.

Your husband's name is Jeff Holdsworth. He asked Nick to try and get a copy of his book Many Mansions for me, that it might help me. We were able to do so.

Nick and I were also told that Jeff and Marie were friends in the spirit world the same way that Nick and I were friends and that they often go with us. We said that we knew that my experiences with my loved ones and the spirit world has been wonderful, leaving me with a thirst for knowledge and a need to find answers.

I will always be so very grateful to David and those in the spirit world for the upliftment and the great help I was given when I needed it most and was at my lowest. I now fully understand the song and the words that I was hearing on the radio for days before I went to the U.K."Somewhere my love". I have hardly heard it since. They say things happen for a reason?

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I would like to take this opportunity to wish everyone from the Zerdin Fellowship a belated, happy and prosperous New Year for 2006. As I sit here in a very hot and sunny Sydney, Australia, my thoughts go out to the UK and to all my friends I have made over the years as a physical medium, and wonder where there mediumistic and spiritual pathways will take them this year.

THE NEXT STEP FORWARD

INTRODUCTION BY PHYSICAL MEDIUM DAVID THOMPSON

The year 2005 has been a very special year for Bianca and me with the birth of our most beautiful daughter Sahara-Rose, who we both love more than life itself.

As any parent will know the introduction of a child into your life has a habit of making you look into life in a completely different way and opens up emotions like you have never experienced before. Emotions of love, understanding, tolerance and a multitude of many others that you may never have even thought about before.

I found a tremendous feeling of love and a very strong need to want to protect my daughter as any father should do.

Prior to our departure from the UK, while Bianca was pregnant we sat with the Haymist circle and the question was posed to William, the Haymist circles main communicator. Bianca asked William, what would happen when the baby was born.

William gave an answer to the affect of "because the child is of David's make up and vibration, she will NEVER be able to harm David or the ectoplasm if she sits in a séance". Bianca then asked when would be the best time for her to first sit in a séance and William answered "When both you and David feel it to be appropriate" these revelations of course were very surprising to all of the Haymist circle.

After Sahara-Rose was born I for one was very happy to allow her to come into the new caretaker circle (the Ozmist circle) knowing that our spirit friends would always be gentle and mindful of having a young baby within their company.

In ten years of being a physical medium and demonstrating in public séances and sitting in our home circle, breaking new ground and proving to many people that life exists after physical death, I have come to one conclusion. I have never to fear my spirit friends, for they have always shown countless times to put my and the sitters feelings, emotions and safety above everything else. Unfortunately I cannot say the same for the living, having at times suffered burns and bruising, etc thanks to a few sitters who took it upon themselves to act in an inappropriate manner during a séance.

Sahara-Rose has now sat many times with the Ozmist circle to the delight of the entire circle, but most of all our spirit friends. During one such home circle, when our dear friend and Sahara-Roses' Godfather and talented physical medium Scott Milligan was visiting from the UK, a wonderful and ground breaking piece of phenomena took place, and I would now urge you to read the following séance report 'The Next Step Forward' transcribed by Rosalind Pearman, Before I continue to express my feeling on this matter.

THE NEXT STEP FORWARD

SÉANCE REPORT OF THE OZMIST CIRCLE

24th OCTOBER 2005 IN SYDNEY, AUSTRALIA,

WITH MEDIUM DAVID THOMPSON

Transcript by Rosalind Pearman who was not present at the séance, from a tape recording of the séance, with footnotes to indicate spirit people, spirit movement, spirit dimensions, and spirit part or full materialisation in the séance room, to help the reader of this report.

William is the first communicator to come through, and in his usual way greets the home circle. William then asks "how is the child" (Sahara-Rose). Bianca replies, "that she is very well."

He then asks if he can hold the child and Bianca says "of course". He then says that they are to play music at the same level as before to help raise the vibrations, and that apart from Bianca, they are all to hold hands.

William says "I must add to Bianca that young Sahara-Rose will be quite safe - to which Bianca replies "I am not worried at all".

The music continues with the circle singing along. Bianca then says "I have just felt someone touch my arm, then she



says they are just taking Sahara-Rose from her arms. Then the circle say to each other how amazing this is and the child starts to gurgle, then William says to Sahara-Rose "you are such a beautiful young child." The circle continues to sing and play music. It is then requested that the music be turned off. William speaks again "Such a fine young child" and everyone agrees. William then says "may I say from all of us on the spirit side of life within the Haymist Circle, that we are so proud of this young child." Bianca says "not as proud as me" and William replies "my dear, may I say that you have done such a fine job" and Bianca answers "I cannot argue with that one".

William remarks she is such a peaceful child. As you can see, and as I have said before, young Sahara-Rose will have no effect on the ectoplasm due to being of young David, as well as young Bianca".

Bianca then asks "Is that also for me as well?" William replies "not as much, although if you were to touch ectoplasm now it would not have such a detrimental effect as it would have done in the past." Bianca acknowledges this.

William continues "because you are still as constrained as the others are unfortunately, whereas young Sahara-Rose is free to pull and touch the ectoplasm as she so wishes."

The circle then commented on how quiet Sahara-Rose was. William explains "they are all trying to help you to get her to sleep".

Scott Milligan then asks William "There are two things - first, are we able to write about this? Because this is another big breakthrough, having yourself materialising and actually taking little Sahara-Rose in your arms and actually standing in the séance room with her". To which William replies "if you so wish my friend, of course I will not mind." Scott continues "and number two Keith Cotterill sends his regards, not only to you, but everyone connected to you in the Haymist Circle, and he misses you all very much". William asks Scott to return his regards to Keith, and that he hopes to see him soon.

Bianca then asks if she can ask a question of William and he agrees. Scott and Bianca had been talking earlier in the day about cabinets and that someone that they had read about had a cabinet made up of copper piping, because she thought that copper helps carry energy and being a good conductor, would it be more conducive to have one made of copper than one made of wood, or does it not matter?"

William replies "Now my dear it depends upon that hidden vibration of the medium; now for David, wood is more conducive than a substance like copper". William tells them that young Sahara-Rose is starting to fall asleep in his arms. One member of the circle says it must be a wonderful experience for William too. William says "yes of course, you see she is future of the Haymist Circle". They all agree.

William continues "I believe the child is such a good child, she is feeling the strong essence of the spirit." Bonita, Bianca's mother says "she was a gift from spirit, and spirit is helping her". William agrees, saying "We always watch over young Sahara-Rose to make sure she is well". William then asks Bianca "You don't mind if I take her back into the cabinet to show the others do you"? Bianca replies "no not at all". William asks them to start the music again, then Bianca says William is stepping on her toe, and William apologises. He says "I am so overjoyed".

The music starts to play and the circle sing, (Footnote: Scott Milligan sitter confirms a period of time approximately 4 minutes passes before William and Sahara-Rose return).

William returns. (Footnote: fully or partly materialised William

close up to Bianca).

William asks Bianca "May I hand back your sleepy baby?" Bianca takes the baby from Williams' arms and William just confirms that Bianca has the baby secure in her arms? Bianca tells him that she has. Bianca then asks William if perhaps one day her son Seth (Footnote; now in spirit) could come to see her? William replies "yes my dear, that was one of the reasons why I took young Sahara-Rose into the cabinet." (Footnote; and spirit dimension). Of course young Timothy was very, very elated being able to come through to see the baby and to see young Seth also". William then asked the circle to play the music again, because they have work to do behind the scenes the rest of the evening. William said they could all release hands now and said his goodbyes, then before he left he apologised for stepping on Bianca's toes "I was just so excited" he said.

One of the circle asked William to wish a Happy Birthday to Timothy (Footnote Spirit helper) whose birthday it had been on the 21st October. Timothy came through and said "thank you". He then said " what a lovely little baby, she is lovely isn't she? They said that I had to be quiet so I don't scare her.

When William brought her into the cabinet (Footnote; and spirit dimension) everyone was crowding around trying to see her, and your Seth came through saying he was really proud and "that is my sister." He is really happy". Bianca said " Give him my love won't you ? Timothy said "of course he knows that.

Ah, Mrs B I have a message for you. His nibs says that he loves you too! and that it is not always appropriate to say these things, but not to worry anymore about things". Timothy asked for the music to be put back on and the circle began to sing.

William then came through and said to Bianca "I am going to remove young David's' cardigan because the temperature in the cabinet is quite warm. This will help with the work that they are doing inside the cabinet if I remove his cardigan. The circle could hear something going on in the cabinet. Then William said "done my friends".

The circle was amazed - it seemed so easy. Bianca asks William " perhaps at one time is it possible that David might be conscious while you are present and speaking?". William replies " this may be possible my dear and one of the things that I am working for. When we brought young Sahara-Rose back into the cabinet - and my dear, please do not be alarmed - we were able to dematerialise her and take her to the spirit world for a visit and bring her back ".

The circle all acknowledged their amazement once again. William said "my dear this experience will have no detrimental effect upon young Sahara-Rose. Bianca answered by saying "that she trusted them completely, she trusts them 100%".

William continues "She has been to visit young Seth, Timothy and all the others, my dear if you could have seen what took place. She entered the world of spirit, there was a throng of people standing around waiting to greet and see young Sahara-Rose, and of course your dear Grandfather, and Grandmother were there also.

Dear Joan was there, and many, many others.

Bianca then said "while I was sitting here I cannot describe it exactly, but I had a feeling come over me of joy and elation, perhaps the energy and the joy vibration was coming through me, on what was going on that side of life to here" William said "of course my dear it is far easier for us to take young Sahara-Rose to visit the spirit dimension than for the spirit people assembled to come through, they

THE NEXT STEP FORWARD continued

can all materialise at once. Are there any questions with regard to what took place?"

Scott asked the first question "when you first dematerialised young Sahara-Rose did you actually carry her then to the spirit world"? William then said "Yes of course my dear friend, I did not let her out of my sight". To which Scott replied "I am lost for words".

William continued "you must understand it is the reverse of what we do, to materialise within this world. As young Sahara-Rose came into the cabinet with myself, I coated her with ectoplasm and then we both dematerialised into the spirit dimension.

On our return we stepped within the vibration back into the cabinet and back

in the ectoplasm where we both re-materialised. I then removed the ectoplasm from young Sahara-Rose and of course, being of an earthly vibration, she was able to be back within the earths' environment.

One of the female sitters comment "it is like she has been apported because she has been taken from the séance room into another vibration".

William replies "In a manner of speaking my friend it is very similar to taking a medium from one place to another, not quite an apport - slightly different, but of course it is very similar. They say that the stork brings the child, but in fact it could be us. I jest of course my friend".

The sitter continues, saying that there was an amazing amount of light within the séance room while the experiment was taking place.

William replies "yes my friend of course, it needed a tremendous amount of energy

for us to be able to conduct such an experiment, to my mind this has never been done before."

Bianca asks William "what did my Granddad say"? And he answers" well my dear, if I was to say that he had a tear in his eye, then that would give you a good idea how taken he was. And all the time young Seth was running around saying "look at my sister everybody".

One of the female sitters asked William if he would answer a question.

William agreed."how does that effect the oxygen and the breathing? Is it effected in anyway between the two worlds?" she asked. William responded "well of course I understand what you are saying my dear, but of course it does not. The vibrations are very similar, and when people first pass over they feel that they still need to breathe, and oxygen of course is there if they need it. You must understand vibration within the spirit dimension is not that far removed from that of the earth vibration. So there are similarities and of course we can harness oxygen if necessary from the earth vibration for the means of what we need to do".

Then, one of the male sitters comments "I have to say it does not usually happen, but during the proceedings has anyone else been getting a lot of strong clairvoyance, like lots of colours and faces? William replies "yes of course it is the heightened energy in this room that was needed for the purpose of taking young Sahara-Rose to visit us within the world of spirit". William continued "please my friend, do not be perplexed or uncomfortable if you see clairvoyant visions, because my friend of course you are helping to deplete the

energies to make it easier for us".

Bianca then asks "is it possible to dematerialise one of us, or is it not possible because the vibration is different"?

William answers "my dear unfortunately not, because you must understand this; young Sahara-Rose my dear, is a smaller mass than that of yourself, but one thing

that would impede us dematerialising say yourself my dear, would be that of your mind, your active mind. You would question and wonder what is taking place and that would impede us to be able to do what was necessary.

But all the same when, the ectoplasm was placed upon you, it could quite possibly have the effect or you might feel as if you were ah, ah - some say that it sometimes has a feeling of a travelling effect. Of course that is why we placed young Sahara-Rose in a sleepy state prior to doing this. That is why my friend, I stood there for some five minutes, rocking young Sahara-Rose until she went to sleep.

Scott then asks "William, something has just come back to me of what was said, a few years back by yourself. I think you mentioned a girl would take on or carry on the Haymist work. So what I am trying to say is, will Sahara-Rose be developed into a physical medium, and if so when will that start taking place"? William answered "well my friend I could say yes, but I would not want to create any thoughts within peoples minds until the appropriate time.

But let me tell you this, young Sahara-Rose sitting within the Ozmist Circle - is she not developing now my friend"? They all agreed yes! William then said "unlike grown ups who question often, a child that is brought up in a conducive environment such as this will accept. As the child becomes older, she will herself be a bundle of energy and then I am afraid, we have to be careful she does not fall over in a darkness. But of course also, if she inadvertently grabs an ectoplasmic form it will have no ill effect as I have already said." Bianca then asks "what if we had a portable cot, which is like a net square that she can be inside?" William answers "yes of course do that my dear, but of course please converse with myself before you bring this in to the séance room." Bianca agrees.

Scott then asks "William, earlier you said you were doing work behind the scenes, can you elaborate on this"? William replies "well my friend, I prefer not to, because, we do not wish peoples minds to enquire too deeply into some of the things we are trying to do. Too much thought on one side, can undo the other side of what we are trying to do. Suffice to say, that what took place tonight we have been planning for some weeks now. Maybe we had to vibrate to show you that the energy that we had here is conducive, and any previous departing energies will not ultimately impede what we wish to do. It may slow us on some things, but on other things it has no effect. Now place your music on please and turn it up". I bid you farewell"

The music is played and then the circle is closed.

End of Séance

INTRODUCTION BY PHYSICAL MEDIUM DAVID THOMPSON continued

Having now read the séance report (obviously as the medium I am out of the proceedings and had no knowledge of these events) we wished to share this wonderful news with others. Having conveyed this story to some people, we have had mixed reactions like, "that is fantastic" "It's impossible" "my guide has said that can't happen", well whatever anyone may say it did happen and not only can all the Ozmist circle attest to it, but so can one of the UK's most promising up and coming physical mediums, Scott Milligan.

Any TRUE seeker of the truth of the spirit will tell you that the spirit world are always trying to open our eyes to the true reality and power of the spirit, and trying to progress in their endeavours to shorten the gap between the two spheres of life, this was one of those times when they managed to do just that.

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In a later home circle ,William has told the Ozmist circle that it was only able to happen due to the lack of formulation of the child's cognitive processes and also being of my vibration. Unfortunately he has also said that they may never be able to replicate what took place that night.

Many years ago William said to me when I was about to embark upon my road of physical mediumship, there would be times when people would not believe. There would be times when people, even within the spiritualist movement, would scoff at what may take place, and for this you must have a broad back and strong shoulders.

What a shame that even then he was able to see times when people would doubt. You may ask yourselves why I am writing this letter, knowing that it may open up the doors to more criticism, its simple.

That day William told me about how some people may react, I made a solemn promise that whatever may happen, I would serve the spirit world come what may.

Best wishes David Thompson.

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Introduction of events and séance at Margate Kent England
The medium at this stage wishes to remain anonymous

YOUR PROOF OF SPIRIT, SIR

PART ONE By David Colgate

"A picture speaks a thousand words" so they say, and this amazing photograph did just that for me earlier this year. This photograph of an orb sitting on a trumpet was my piece of evidence following an experimental séance while on a physical development course run by Jean Dallow from Wales. The séance was so very special to me, not only because of this photograph, but more importantly because of the images and sensations I could not capture on a camera.

Before I go on any further I must first admit that I have often doubted whether spirit exists. I say this even though I have been aware of spirit since a child and started on the rostrum giving evidence when I was fifteen in a spiritual church.

Maybe all mediums go through this dilemma of questioning their sanity and wondering if they are suffering from a multi personality disorder.

I used to consider that I was just very psychic and could pick up these things since most of the messages I gave out seemed to follow a pattern with just the descriptions and minor personal details changing. Anyway, back to the story. I always had a doubt in the back of my mind and needed solid proof from spirit proving that they existed and that I was not going through this roller coaster of a life for no reason. After being "sent out into the world to gain some life experience for future work", end spirit quote, I was recently led back into the field of mediumship – first mental and now absolutely physical.

I began sitting in a closed physical circle in Kent sitting for a lovely man who sat in a cabinet. This was all new to me and I found it all fascinating. The group used to say that things were moving on the ceiling and hearing certain noises but all I ever got was the intense coldness and my guides taking me off and making me go numb for the session. So, this continued for some months until I booked a space on a physical mediumship development course.

The course lasted for four days and involved sitting in a cabinet to assist in creating a better connection with your spirit team. On the first day of the course I was invited to sit in the box. I sat down and my head was nearly blown off. The energy was pulsing through me like a current and with every breath it felt like waves of tingles running up and down my body like electricity. It felt weird, but strangely nice. This, I thought, was interesting and needed some answers. During these sittings I would be off with the fairies and only have conscious awareness of my head. The rest of my body was completely numb. My breathing also changed dramatically with my heartbeat moving up to my mouth and beating rapidly and audibly with each in and exhales. I was later told that this was the so-called "quickening". This quickening is the spirit raising my energy vibration nearer to theirs to enable a clear connection.

This quickening increased in intensity throughout the course with only a few words spoken by my guides. My guides are not big talkers at the moment. We had a chat and I said that "if you want to talk you

should come down here and do it yourself – crystal clear or not at all" at present they do not talk publicly very much.

During the course we had some little séances but all the energy was building for the last day. What you must remember before I recall the séance is one amazing fact. The group was made up of 15 individuals from all across England and Ireland who had sat together for four days. Most circles may sit for years to achieve the results witnessed during the séance that the group and spirits obtained during the short duration of the course.

THE SÉANCE.

One of the mediums sat in the cabinet with a table and trumpet placed in front. The medium and the group quickly settled down and a guide soon began talking through the medium in the box. We were then instructed to do some singing to raise the vibration, which lasted about four songs. Towards the end of our renditions I was taken unexpectedly down as a spirit wanted to help. I did not recognise the man but he had been seen with me over the previous few days. I went down with the breathing and numbness and he left me with just my mind and senses still aware. I could not move my eyes or body and I remember asking him if I could see what was going on because by now the trumpet that was sitting on the table apparently started to roll backwards and forwards. He said that I couldn't and he needed me to stay in this state for the benefit of the phenomena. Great, I thought, I am here to get 100% proof that I am not a can short of a six pack and it's happening and I cannot see it.

I remember hearing the group saying how wonderful it all was and how amazing and I am sat here, not in control of my own body and getting not a little bit frustrated that I cannot see this life changing event. And then the table began to rock.

I was eventually allowed to open my eyes by my new friend, and see the table tilting before the séance ended. Well I thought, you win some and lose some. I had been motivated and Jean Dallow insisted that I bring along my camera to take some photos during the séance if spirit had agreed at any time. The séance was now over and she suggested that I take some photographs in case there was any energy still around.

I took four photographs with this one being the last. You can clearly see the orb sitting on the trumpet that had been moving in the centre of the shot. The white blur on the left of the photo is the hair of the organiser and the white trail behind the orb is the gap in a cardigan worn by the medium in the cabinet.

And so this photograph is my first concrete proof of the existence of spirits.

More importantly, it's time to really start working and proving to the masses that they are part of a much bigger picture and that life goes on. Guaranteed 100%.

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DAVID THOMPSON 18th FEBRUARY 2006, SYDNEY, AUSTRALIA

TO DOUBT OR NOT TO DOUBT

By David Thompson

Do you ever wonder where the Spiritualist movement is going? Do you ever wonder why Physical Mediumship is so rare?

The two above points are often questions I myself contemplate, as I am sure so do many others. So let's take one question at a time and ponder for a short while the implications of them both on modern day Spiritualism.

Here we are in a modern world where technology is in real danger of surpassing itself, a world where people now think nothing when a spacecraft goes to the moon.

A world where each day people are striving to make the world a smaller place by means of new generation aircraft that fly faster and higher and carry more people.

How has the Spiritualist movement advanced in this new age of technology, since the advent of Modern Spiritualism with the Fox sisters on 31st March 1848?

We could and should pay tribute to Robin & Sandra Foy and the Scole circle for their ground breaking experiments with the spirit world, could the Spiritualist movement claim the Scole experiments as being a milestone in its history? No unfortunately not.

Why? Because so many Spiritualist did and still do write the Scole experiments off as not even being worthy of consideration, in fact many dismissed them as being fool hardy experiments that didn't mean anything. Fortunately enough the scientific community saw the potential and gave the Scole circle and their experiments the kudos and acclaim that they rightfully deserved.

It makes me very sad to think we, as a worldwide movement, were not willing to take a step forward into the unknown realms of experimentation, allowing the spirit world all the opportunities they could possibly need to advance their and supposedly our quest to prove to the world that life exists after death.

I myself and the Ozmist circle have recently been subjected to the same such closed mindedness that the Scole circle experienced from certain areas of the Spiritualist community, so I am left with a decision to make. I no longer feel I can call myself a Spiritualist now, for I do not want to be part of, or associated with, a movement that fails to move forward in its endeavours to bring to the wider world this marvellous truth.

I will continue to do my work as I have always done so, in the best way I know how, and continue to serve the spirit world in the same way, in fact what I am now doing is unburdening myself of the constraints of modern or should I say the not so modern Spiritualist movement.

You and I know the spirit world wish to move on from 1848 and this can only be done with forward thinking, and with people like those true seekers of truth that have brought the

Zerдин Fellowship to what it is today. You know who you are and may I pledge my support to the future of the Zerдин Fellowship.

There is much more I could say, but what purpose would it serve? Other than to fuel the fires of disbelief that still burns and have burnt so brightly within the Spiritualist community since 1848.

Now to the second question:

Do you ever wonder why Physical Mediumship is so rare?

Well the answer is simple. It's not rare, it's just that obviously the Spiritualist community is not ready for it. Do you honestly believe the spirit world would commit their time and energy to helping to develop physical mediumship when the spiritualist movement is not prepared to take that step forward and open up their minds, to the continual wonders the spirit world and all their workers have to show us?

As life moves on to another dimension with us all, I am sure there must be many frustrated people in the Spirit world shaking their heads at what they see. For those who wish to take that step forward do so, for those who wish to remain in 1848, please do so. It's been a nice journey, but time moves on and so do our spirit friends and so do I.

So where does that leave me? Well for now I will consider myself as a seeker of truth whatever that truth may be and wherever it may take me.

IN THE WORDS OF WILLIAM SHAKESPEARE:
There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy. "Hamlet", Act 1 scene 5.

WINSTON CHURCHILL:

Every day you may make progress. Every step may be fruitful. Yet there will stretch out before you an ever-lengthening, ever-ascending, ever-improving path. You know you will never get to the end of the journey. But this, so far from discouraging, only adds to the joy and glory of the climb.

AND THE WORDS OF DAVID THOMPSON:

I am what I am, and what I am is me.

Among the first formal studies undertaken at the Institute were those with Franek Kluski (1874-1944), one of the most reputed and reliable physical mediums of this era. Kluski, aged 47 when the IMI investigations began, was well-educated, spoke several different languages, and, besides his professional activities, was a writer and poet. He reported having had many apparitional experiences in his childhood, particularly in cemeteries where he would take his young friends and together they would observe apparitions of his defunct parents or friends, but also apparitions of animals such as wolves, cats, and dogs.

FRANEK KLUSKI WAX MOULDS EXPERIMENT

FRANEK KLUSKI PHYSICAL MEDIUM AT THE INSTITUTE METAPSYCHIQUE INTERNATIONAL

At age 27, following a duel, a bullet pierced Kluski's heart, and he was considered dead by the surgeon. However, he miraculously came back to life, a few minutes later. As attested by an X-ray, the bullet was still present in his ribs, 20 years later, and he was prone to pain and extreme heart palpitations, especially following mediumistic séances. Between age 20 and 46 Kluski focused mostly on his career and family, and lost interest in spirits and mediumship. However, in late 1918 he attended a séance by the Polish medium Guzik, along with some friends. Following the séance and Guzik's departure, the sitters wondered if they could nevertheless continue, and see if any phenomena would be produced. As it turned out, a number of phenomena did occur, including luminous forms, which seemed to focus on Kluski's presence. While he at first refused to accept responsibility for the phenomena observed (he actually had a strong dispute with his friends over this), in subsequent sessions the phenomena returned, and he eventually accepted to work with researchers of the Polish SPR. This work was interrupted in the summer and autumn of 1920, when Kluski went to fight as a volunteer against the Bolsheviks who were attacking Warsaw. Following this, and despite his fragile physical condition, he decided to accept an invitation by Dr. Geley to come to Paris for several

months. Richet and Geley were particularly interested in the Polish medium, not only because of the strength of effects he reportedly produced, but also because of his approach.

Kluski was entirely cooperative with researchers, remained motionless during séances, and, unlike most physical mediums, seemed truly discrete and modest about his talents, shying away from publicity and eschewing any form of compensation, monetary or otherwise. He had no access to the laboratory other than during the actual sessions. Besides Kluski and Dr. Geley, several observers were present, including Professor Richet, Mrs. Geley, the Count de Gramont, Camille Flammarion, Mrs. Flammarion, and the Count Jules Potocki.

THE WAX MOULDS

The IMI researchers' true objective was to go beyond visual or tactile experiences, which, even if consensual, could be later construed as a collective hallucination of sorts. What they were really looking for was unambiguous and permanent evidence of ectoplasm - something akin to a Permanent Paranormal Object (PPO). In order to obtain a PPO, they opted for a method initially developed in 1875 by William Denton, an American geologist (Aksakof, 1906), who proposed using a bowl filled with hot wax to obtain instant moulds of

purported materializations. A second bowl with cold water was used to quickly solidify the wax moulds, and finally, plaster of Paris was poured into the wax moulds to create a more sturdy object.

The system used at the IMI involved a circular tank 30 centimeters in diameter, containing several kilograms of wax that floated on electrically heated water, thus producing a 10cm deep layer of liquid wax. The system was placed on a table, in the center of the circle formed by the sitters, 60 centimeters in front of the medium. Rather than using a second bowl for cooling, the IMI researchers preferred to allow the wax moulds to rigidify on their own, this being, as we shall see, a precaution against fraud. Following the sessions, the investigators would pour plaster into the fragile wax moulds, to obtain a more permanent object; once the plaster hardened, they would simply plunge the ensemble into boiling water and strip away the wax layer.

Kluski's task, then, was to not only to produce the ectoplasmic forms or entities, but but to also induce these to plunge an 'ectoplasmic limb' into the liquid paraffin, withdraw into the air to allow the wax to solidify around it, replunge to create a new layer, come out again, and finally deposit the resulting form next to the researchers and dissolve, leaving behind a thin wax glove that reproduced the original form.

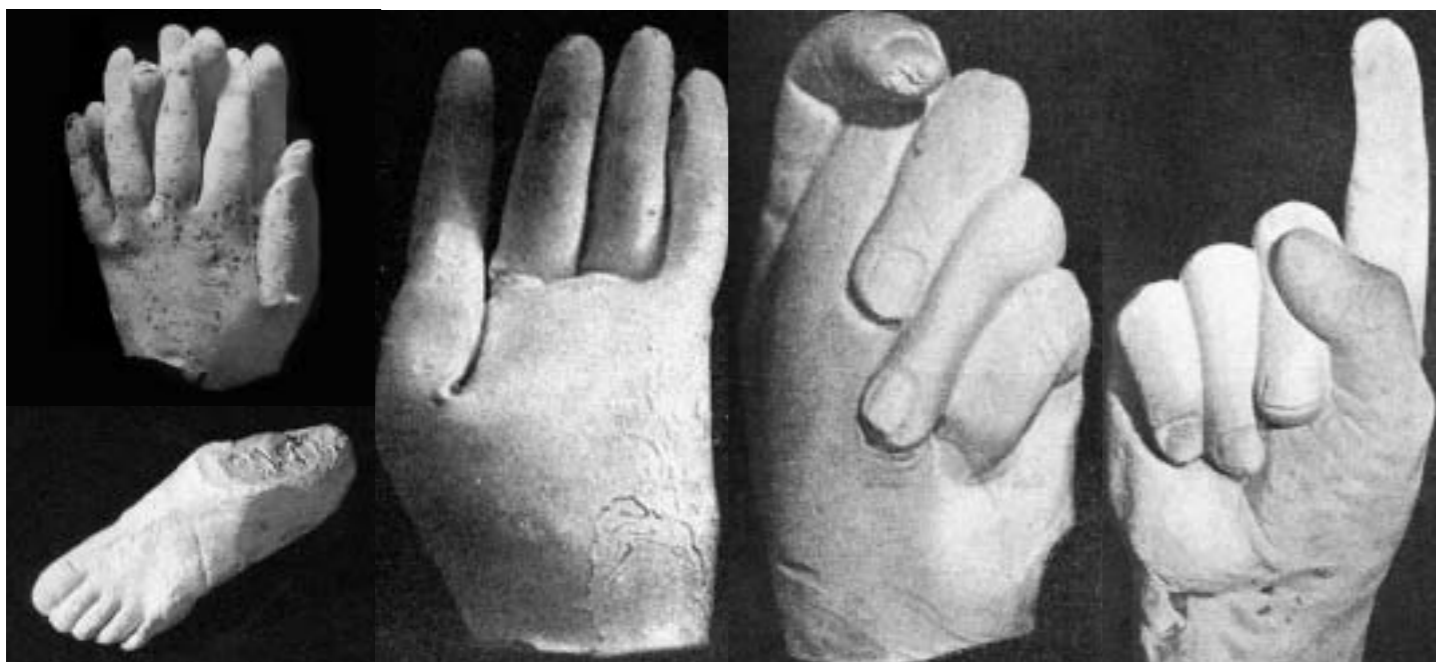
While the olfactory, visual and tactile phenomena came soon after sessions began, it generally took 15 to 20 minutes before any sign appeared that a mould was in the process of forming. The experimenters would first hear the sound of the 'hand' dipping into the paraffin, and then feel it touch their own hands, moist with warm wax. It would then be heard dipping in the container again, and finally come out and deposit itself next to them. Once begun, this whole process would evolve quite rapidly - within 1 to 2 minutes. As Geley remarked this was quite surprising, given that paraffin's normal time to solidify at room temperature is much longer. Kluski once told Geley that the 'entities' can control their temperature and accelerate the setting of the wax. Whether or not this is so, Geley did often note that, during the sessions, Kluski's hands would suddenly get quite cold. Here is a brief description of two IMI sessions with Kluski:

FROM THE DECEMBER 27TH SESSION AND THE DECEMBER 31ST SESSIONS

Just prior to beginning, Richet and Geley had secretly added a bluish colouring agent to the paraffin.

Control of the medium was considered excellent, with controllers regularly checking and verbally reporting 'I am holding the right hand', 'I am holding the left hand'. Splashing sounds were heard about twenty minutes into the session, and one to two minutes later two warm paraffin gloves were deposited next to the controllers. Both wax moulds had precisely the same bluish tint as that of the tank, strongly suggesting that these were indeed created during the séance, and not smuggled in by the medium. An additional control was the weighing of all substance. Prior to the experiment, the paraffin was 3.920 grams, while at the end of the session it weighed 3.800 grams. The two moulds weighed 50 grams, and there was considerable wax scattered near the medium (around 15 grams), on his clothing, and on the floor 3.5 meters away from him (about 25 grams). Insofar as the sum of these weights correspond very closely to the initial weight, this further establishes that the wax gloves were produced during the session. Finally, it should be mentioned that the wax moulds were less than a millimeter thick (thinner than a sheet of paper).

Following recommendations of psychical researcher and illusionist Robert Toquet, Geley added a second substance to the paraffin mix: cholesterol. This was done immediately prior to the beginning of the session, in total secrecy. Cholesterol is completely colourless, but when it interacts with sulphuric acid it produces a characteristic reddish color which then turns brown; by contrast, sulfuric acid added to plain wax yields no color changes. Following a rather unsuccessful first period and pause, the session resumed, with controllers regularly checking and declaring their hold on Kluski. The first sounds of spashing were heard, and paraffin was scattered on Richet, Count Potocki and Geley. The lights were quickly turned up and two moulds were found on the table, that of a child-sized foot (Figure 2), and that of a lower part of an adult face. These had the same bluish hue as the paraffin mix. Additionally, immediately following the session, Geley took samples from the foot mould, and added the sulfuric acid: the





Merging between prof Geley and Stanley De Brath is a case of direct writing produced on a negative, the negative where marked and sealed and kept secured away from the mediums before the photographs where taken.

Source www.survivalafterdeath.org.

Prof Gustave Geley left and Stanley De Brath right spirit of lady identified as the wife of Stanley De Brath deceased for six years. Source www.survivalafterdeath.org.

characteristic color shift was positive. This was the 'acid test', literally and metaphorically, establishing that the moulds were definitely produced during the session, from the researchers' own paraffin and container Foot mould obtained during the session of December 31 1920.

All in all, 9 moulds were obtained over the course of 11 sessions. These included seven child-sized hand moulds, one child-sized foot mould and one adult-sized mould of a chin and mouth.

Interestingly enough, although the hand moulds were small, they displayed the markings typical of adult living hands. Also important, there were some variations in size: the 3rd one, as Geley notes, is more than a centimeter longer than the 6th one. Kluski stated that he consistently obtains smaller moulds when he is tired or ill. In the later Warsaw sessions, attended by Dr. Geley, Kluski was much more vigorous and healthy, and the moulds obtained were indeed of normal adult size.

THE WARSAW SESSIONS

Geley participated in a number of sessions in Warsaw, the next year. I will refer to these only briefly, for the sake of completeness. The sessions in Warsaw were conducted in Kluski's home, which, of course, renders them less evidential than those at the IMI laboratory. Nevertheless, Kluski was again highly cooperative. Researchers thoroughly checked the room prior to commencing the session, locked the door, and maintained the usual hand controls (Geley himself always controlled one of Kluski's hands). These sessions were highly successful, and showed a few striking elements that deserve note.

As mentioned already, most of the hand-moulds obtained were of normal adult size, and showed extremely fine detail.

Some of the wax gloves were even thinner than those at the Institute, i.e., less than a millimeter thick. As Geley points out, these had to be produced with just a single, very rapid 'dip' into the paraffin, the entire operation lasting less than a minute.

Several of the Warsaw moulds involved two interlocked hands, rather than a single hand; this, as we shall see, is significant in view of a fraud hypothesis.

Finally, in one session the researchers actually saw the production of the wax moulds. In other words, they witnessed a continuity between the visual apparitions of luminous hands and the creation of the moulds. As Geley describes it: We had the great pleasure of seeing the hands dipping into the paraffin. They were luminous, bearing points of light at the finger-tips. They passed slowly before our eyes, dipped into the wax, moved in it for a few seconds, came out, still luminous, and deposited the glove against the hand mould obtained during the Warsaw sessions.

SOURCE INSTITUTE METAPSYCHIQUE INTERNATIONALE PARIS
INCREDIBLE TALES OF THE PARANORMAL BY ALEXANDER IMICH
BARRINGTON M.R. (1994) KLUSKI HANDS.
JOURNAL OF THE SOCIETY FOR PSYCHICAL RESEARCH 59,
347-351

POLIDORO AND GARASCHELLI (1997).
SPIRIT MOULDS, A PRACTICAL EXPERIMENT.
JOURNAL OF THE SOCIETY FOR PSYCHICAL RESEARCH, 62,
58-63



Gustave Geley 1865-1924
Graduate doctor of the faculty of medicine of Lyon, distinguished psychical researcher and director of institute Metapsychique international of 1919-1924

Source www.survivalafterdeath.org

Show spirit face of Dr Geley a distinguished psychical researcher (see article this issue spirit paraffin wax moulds) who was killed in a aeroplane crash in Warsaw July 15th 1924 above the three sitters see also they ectoplasm connection between the three people.

Source. www.survivalafterdeath.org

SOME READING SUGGESTIONS...

A selection of books for this issue of the Buzzsheet together with where you might obtain them by purchase or by library loan.

SPIRITUALISM – GENERAL

Fifty Years a Medium.

Estelle Roberts 1972.

Here was an outstanding medium whose mediumistic ability covered practically every type of phenomena known in modern Spiritualism. Try to get this version in preference to her earlier autobiography, Forty Years a Medium.

SPIRITUALISM AND CHRISTIANITY

Psychic Stream, The. Arthur Findlay 1939. Psychic Press Ltd.

A thorough examination of Christianity and its roots. A bit dated in its approach as was written in an era when Christianity had a strong hold in the UK.

Séances with God.

Dr Jackie Jones-Hunt.

A serious in depth study of the Old and New Testaments by an accomplished academic revealing the compatibility between Spiritualism and psychic phenomena in the Bible. Shows how misinterpretation and mistranslation of the text has been used to subdue mediumship. See advert in issue 4 of Buzzsheet.

Testimony of Light. Greaves, Helen. 1969 C W Daniel Co Ltd.

An ideal introduction to Spiritualism for those steeped in the Christian tradition. Tells how a nun communicated to her friend after passing on. Originally published by The Churches' Fellowship for Psychical and Spiritual Studies..

PARANORMAL/AFTERLIFE INVESTIGATIONS

The Scole Report: Proceedings of the Society for Psychical Research, 58,220, 150-452.

An account of an investigation into the genuineness of a range of physical phenomena associated with a mediumistic group in Norfolk, England. See also description in the Séance Room Phenomena section for the Solomons' book.

SÉANCE ROOM PHENOMENA

Mediumship of Jack Weber, The. Harry Edwards 1962 reprinted 1978, The Harry Edwards Spiritual Healing Trust. Several photos of various phenomena including matter passing through matter. An excellent book. See advert in this issue.

Scole Experiment, The. G & J Solomon. 1999, Piatkus.

Description of physical séances not using ectoplasm. Much of the phenomena was quite unique and somewhat different to the usual phenomena associated with Spiritualism. See also The Scole Report in the Paranormal section.

BOOKSELLERS AND PUBLISHERS

Some of the above books can be quite difficult to obtain due to having been out of print for many years. See last issue of the Buzzsheet for information on purchasing rare books. It is hoped to fully repeat the information on sources in the next issue.

LIBRARIES

Local council/county libraries usually have books on Spiritualism and will try to obtain books for a small fee from any library in the country. Some Churches have excellent libraries with books going right back to the early days. The College of Psychic Studies in Kensington, London has an extremely good library which their members can access by post. The Arthur Findlay College, Stansted Hall, has an excellent reference library. Access to them is best achieved whilst there on a course. The Society for psychical research also has an extensive library, which includes their own major collection of journals and proceeds. Compiled by Lew Sutton

THE PHYSICAL MEDIUMSHIP OF FRANEK KLUSKI

On reviewing material dealing with physical mediumship in the last one hundred years or so, I am constantly surprised regarding the paucity of reference to the Warsaw medium Teofil Modrzejewski (1874-1944), who worked under the pseudonym of Franek Kluski.



Polish physical medium Franek Kluski (see article this issue paraffin wax mould experiment)



"Who says that the Animal Kingdom, domestic or wild, do not survive physical death and here is the proof." The following, is how a sitter described what happened in the seance room. A Hawk or buzzard, was heard to stretch its wings with a whirring sound, accompanied by blast of wind. It "flew round", beating its wings against the walls and the ceiling; when it finally settled on the shoulder of the medium it was photographed with a magnesium flash, as the camera was accidentally focussed on the medium before, and was ready".

Kluski, an educated man, a banker and writer, did not attract the level of attention that was given to such mediums as Daniel Dunglas ('D. D.') Home, Eusapia Palladino, Rudi Schneider and others. His short period of mediumship lasted only seven years; the amount of information detailing his activity is therefore limited. I am therefore indebted to the Society for Psychical Research for material regarding Kluski.

As a contemplative child, Kluski had experiences of OBEs (Out of Body Experiences), and seeing deceased relatives and animals. Relevant in view of what he would do in the future, Kluski recorded how other children, when with him, would also see those who had died. However, it was not until 1918, after a seance with Jean Guzik, that Kluski's mediumistic potential was recognized and the spectacular seances began. The number of those attending ran into the hundreds and included a variety of people, e.g. professors, soldiers, professional magicians and parapsychologists; these undoubtedly witnessed what must have been some of the most evidential demonstrations of life continuing after death. Those attending 'were not the "usual crowd", but were totally random and very numerous', and 'the testimony left by many of these people is... an encounter with a magical world, that could not possibly be achieved using pathetic little tricks and sleight-of-hand'.

During the period of Kluski's mediumship, the seances were conducted at different locations, and a lighted environment was sometimes present by means of a red lamp and a luminous plaque. There were over eight hundred occurrences of visitants, with sitters recognizing some of these as people who had died: 'They would start out as a kind of haze, and gradually take shape and become more visible, with greater detail, such as wrinkles and facial hair'... Great numbers of them appeared virtually simultaneously, and often there would be an impression of other presences' Prof. F. W.

Pawlowski noted how the apparitions appeared at some distance from Kluski, and while some walked around normally, others would fly above the sitters' heads. Those who could speak did so in his/her own language, and it appeared that they could read the sitters' minds as they responded to what a sitter was thinking before anything was said. Some chose to communicate by raps, but the voices of those who did speak were reported to have been 'perfectly clear and normally loud, but sound like a loud whisper' Kluski is also important to Spiritualist belief as he dealt a death-blow to Christian anthropocentrism (that, illogically, teaches only human beings survive death), as his seances enjoyed the presence of animals returning. Sylvia Barbanell cited Pawlowski's testimony that sitters experienced the materialization of various types of animals; he recorded an instance of a dog materializing and jumping upon the laps of the sitters, and in a seance with a red lamp, a hawk-like bird flew around, with its wings beating against the walls: this occasion was photographed. Validating a further feature of Spiritualist belief, i.e. that bonds of affection are not broken by death, when certain persons materialized in the Kluski seances, they would be accompanied by an animal that left as soon as their human companion departed. The significant feature, as Mrs Barbanell observed, is that the Kluski seances demonstrated that all, rather than some animals survive death.

One materialization brought an animal that resembled a lion that would lick the sitters: this 'would stalk around, lashing its tail against the furniture and leaving behind it a strong acrid smell' Another visitor, referred to as the Pithecanthropus, was clearly intent on making his presence known to the sitters: an ape-type being, it moved the furniture and behaved 'rather roughly with regard to the sitters, trying to lick their hands or faces'; often the seance

had to be prematurely ended when it became over-enthusiastic. Pawlowski related how it grabbed one woman's hand to rub this against its face, and 'this frightened her considerably and caused her to shriek'. Those who came to the seances from 'the other side' would comply with requests to move furniture; despite being in darkness, they would do this without any obvious difficulty; one such instance was the moving of a heavy bronze statue. Kluski's seances may have been many things, but they were hardly uneventful.

Relevant due to the present popularity of the idea that communicators are really only fragmented personalities ('psychons' or 'mindkins'), Dr Gustave Geley, who participated in Kluski's seances at the Paris Institut Metapsychique International, and in Warsaw, reported how 'All these phantoms give the impression of being alive, and as normal as living people' Pawlowski reiterates this view, adding that 'They made a round of the sitters, smiling an acknowledgement of the familiar sitters and looking curiously at the sitters they had not seen before'

In addition to the materializations, there was the appearance of lights swiftly moving around the room, apports and noises. Admittedly, Kluski was hardly a typical medium: he was not only a proficient materialization medium but adept at producing automatic writing, and deriving no financial benefit from this. He was also seen in different locations away from where he was physically situated, and was accompanied by lights and followed by noises and odours; apparitions would appear in the daylight when he was not even conducting a seance. Pawlowski mentioned how 'the apparitions' persisted in interrupting Kluski's sleep by walking around his room and going as far as illuminating themselves for his benefit. Pawlowski also referred to a report that he had 'no reason to distrust', that Kluski was not only transported to the seance room by the apparitions, but also transported from the locked room and found asleep in a another location. Furthermore, tests demonstrated there was a dramatic reduction of temperature in the seance room with Kluski present, and compass needles would move about violently when he was nearby.

Kluski is better known for the moulds that were produced when materializations left an impression, these often being perfect in detail and indicated not only materialization, but dematerialization. Prof. Charles Richet and Geley conducted investigations into Kluski's mediumship in 1921, and secretly introduced soluble cholesterol into the melted paraffin wax that was present during the seance; this was to ensure that any impressions left were actually made during this time (i.e. by adding sulphuric acid, this would cause it to become violet-red and thereby identify it as the substance they had provided). Richet records how, when the seance took place, he and Geley held Kluski's hands and the researchers later found that the mould had impressions of a materialized child's hands and foot. Richet noted how experts testified to the occurrence being 'an absolute mystery', and concluded by saying that Geley's investigation into this aspect of Kluski's mediumship, 'gives irrefragable scientific demonstration of ectoplasmic materialization'. He added that as a scientist, he found the concept of such a thing being possible as 'very absurd', but adding 'Yes, it is absurd: but no matter - it is true' Would that researchers be so forthright and decisive now! There have been attempts to supply non-paranormal explanations for the many moulds produced, but I believe that people considering the subject with an objective stance would find these quite fanciful; or, as Mary Rose Barrington observes, 'scraping the barrel of speculation' For anyone wishing to consider the subject of the moulds,

I would suggest the writings by Geley and Barrington (listed below).

While precautions did vary considerably, Kluski still produced materializations when strict procedures were followed, including instances when he was naked or there was a lighted environment. In fact, in some instances, the materializations provided their own light, or picked up the luminous plaque in order that the sitters could see them. Pawlowski reported how 'the light from the plaque is so good that I could see the pores and the down on the skin of their faces and hands'. (One frequent visitor not only provided enough light to ensure that he could be seen, but this also illuminated the sitters and much of the seance room.

The factors that seemed to diminish the quality of Kluski's mediumship did not arise through any controls imposed, but rather his health and the weather; storms appeared to cause him considerable problems. It was also observed that when Kluski was not in good health, the phenomena diminished, e.g. the materializations becoming reduced in size. After a seance, he was invariably exhausted, but also suffered from insomnia apart from the vomiting of blood. Some of his health problems can be attributed to a serious injury sustained through participating in a duel at the age of twenty-seven. As stated, Kluski was hardly a typical medium.

While some Spiritualists may be satisfied with little more than odours, touches, winds, and 'the quick shake of a tambourine', Kluski is an excellent example of the true nature of Spiritualism and mediumship - providing a link between the two planes of existence and effecting a meaningful discourse between them. It is this type of physical phenomena, the type witnessed in NAS demonstrations, that should be the sole aspiration for all Spiritualists and Survivalists. The point at issue is the need to pursue and attain communication, rather than peripheral phenomena that do not edify; in the case of Kluski, it became possible for the two worlds to be temporarily fused, and for visible and audible evidence to be supplied in abundance. Surely this is the actual purpose of Spiritualism?

It is an absolute pleasure to read through the accounts of Kluski's mediumship; he surely represents a considerable stumbling-block for non-survivalists. I suspect that this is the reason why there has been so little discussion about him by the materialists who prefer speculation and wild conjecture rather than unbiased study of the subject. But why should there be such animosity towards physical phenomena, such as that found with Kluski? Simply because, 'They are both signs and symbols of a specter that haunts the strongholds of science: the specter of the direct power of mind and imagination to transform the real world'.

SOURCE and Bibliography.

- (1) Gustave Geley, Clairvoyance and Materialisation, trans. Stanley De Brath (London: Fisher Unwin, 1927), pp.201, 203 (This has photographs of the moulds, the materializations of the hawk and Pithecanthropus).
- (2) Zofia Weaver, 'The Enigma of Franek Kluski', Journal of the Society for Psychical Research, (58), 1992, pp.293, 294. The Noahs Ark Society 'The Mediumship of Franek Kluski of Warsaw', Journal of the American Society for Psychical Research, (19) 1925, pp.501, 502.

Towards the end of 1990, the Noah's Ark Society continued to grow, and there was much interest shown in the new organisation by not only Spiritualists, but also psychic researchers, Scientists and the general public alike. Thus far, we had not held any public meetings as such, and we agreed that this would be the next step – in order to really launch the society and attract new members

THE UNTOLD STORY

HOW THE NOAH'S ARK SOCIETY BEGAN!

PART 2

by Robin Foy PhD

Two early members, Janet and Roger Preston from Leicester, joined the committee at the end of October, which swelled the active number of workers within the society. Leslie Flint agreed to become an honorary Vice President, as did Alan Crossley, a well-known medium and healer who had sat with almost all the well-known physical mediums (and many of the lesser known ones too) from the 1940's onwards. He had also written the book on the mediumship of Helen Duncan, which is still a best seller today. He had much personal knowledge of Helen's mediumship, as he had often arranged her seances. As a researcher, Alan didn't suffer fools gladly, and he had more than once exposed fraudulent physical mediums in the past. As well as the book on Helen Duncan, Alan also had two more books on the subject to his name.

I had often heard of Alan Crossley, but had never met him personally until Stewart

Alexander introduced me to him. For some time, Stewart and Ray Lister had been taking part in monthly experimental sittings at Alan's mobile home near Chester, which featured Stewart's deep trance and physical mediumship. Sandra and I had been invited along one month, and were fascinated to experience Stewart's mediumship first-hand. I remember being extremely impressed by the evidential nature of the messages delivered through Stewart's trance, particularly one which involved my first father-in-law speaking directly to me through Stewart. What was said could only have been known by him and me – not even by Sandra (my wife) who was present.

Janet and Roger Preston kindly offered their home as a venue for committee meetings and we therefore started to hold our meetings in Leicester. A date and venue were agreed for our first public meeting. It was to be a one-day seminar, held at the Sleep Inn at Nottingham on Sunday, January 20th 1991. Numbers were to be strictly limited, as the room only held 70 people; but it was a start! At the same time as this venue was booked, we had also agreed in principle to hold a larger weekend residential seminar in May of 1991, but we needed to have some idea of how many members would be interested in attending the residential meeting, where we planned to hold a mass demonstration of physical mediumship. Plans for both these meetings (including a booking form for the one-day seminar) went out with our November 1990 Newsletter.

By now, we had started to try and match up members who were potential sitters with other members who were looking for new sitters in their physical circles (as suggested by early NAS members and correspondents). We were having some success with this new activity, and received a number of grateful letters from members who had been fixed up. At a later date we incorporated this "Circles

Seeking Sitters and vice-versa" feature into the Newsletter on a regular basis.

The first one-day seminar went ahead as planned, on January 20th 1991, and was hailed by all as a great success! The room was filled to capacity, and I believe we managed to cram some 80 people into the seminar – about 10 more than the room was supposed to hold! There were talks and lectures by me, Stewart Alexander, Alan Crossley and the then President, Stuart Hellen. It was also very much a social occasion, as we were meeting most of the members for the first time. The majority joined us for lunch at the adjoining Post House Hotel, and the air of excitement around the whole gathering was electric! The NAS had truly arrived!

Following the event, however, the president, Stuart Hellen and the rest of the Ilkeston Circle decided that they no longer wanted to be involved in the Noah's Ark Society, and that they saw their future in a different direction. They then resigned en masse shortly afterwards, and the committee had to be re-shaped quickly to keep the society on track to continue its growth. Alan Crossley became President of the Society, with me as Chairman and General Secretary. Roger Preston took over as Membership Secretary; Sandra became the Treasurer. Stewart Alexander remained as Archive Officer, with the remainder of the committee being made up of Janet Preston, Rose Anderson and Jill Rose.

At this stage, we started to find that the majority of official Spiritualist Organisations were not prepared to condone the existence and work of the Noah's Ark Society. Most of the NAS members, like myself, felt that all factions within Spiritualism ought to work together towards a common goal- to banish ignorance, and to demonstrate the real truth of Life after Death. Regretfully, what we actually found was that the great majority of these official organisations seemed to operate almost a system of "Party Politics", interlaced with the need to squash the opposition party at all costs, when so much could be achieved by a coalition! The Institute of Spiritualist Mediums, for example, felt that the NAS should have restricted its activities – to putting together an archive of physical mediums and their phenomena down the ages. They did not envisage this situation, then or in the future, where they would be prepared to work with us in organising the development, promotion and safe practice of Physical Mediumship in the modern age.

At a later date, when I personally visited the Arthur Findlay College at Stansted to speak to the manager about the possibility of the Noah's Ark Society holding a full week's course on physical mediumship at the college, and despite my being the epitome of politeness, I am sorry to say that the then manager of the college literally slammed the door of the college in my face, and wouldn't even allow me to

enter – let alone discuss us holding a week there! I must confess, I was terribly shocked by that extreme reaction to the society. It was almost as though the devil incarnate was trying to get into the college!!

We were quite prepared for this, however, and expected that our job in establishing the society was not going to be an easy one. With the secure knowledge we possessed, that the Noah's Ark Society was genuinely Spirit-Inspired, and with our continuing positive growth hitting such phenomenal levels (pardon the pun) that appeared to have been pre-planned by Spirit, we were ready to meet all challenges; to solve all problems along the way and to confront negative attitudes head-on, from whatever direction they may come!

We had a firm date for the first Spring Residential Weekend Seminar. It was to be held between the 10th and 12th of May 1991 at the Park International Hotel, Leicester. Colin Fry ' (whose physical mediumship had come on in leaps and bounds in the previous few months) and the John Austin "Swift" circle had received special permission from Colin's guides to demonstrate his mediumship at that seminar. In order to minimise the publicity that was bound to follow for a developing physical medium, I suggested that instead of using his proper name at that point, he should use a suitable pseudonym. I then came up with the name "Lincoln", which was almost an anagram of 'Colin', and that is why Colin Fry was known as "Lincoln" in the early days. As soon as this demonstration was confirmed and details passed to the members, tickets for the seminar started flying off the shelves! The event proved extremely popular, and by March, we already had 70 firm bookings for the Leicester Seminar.

Meanwhile, we arranged for the first Annual General meeting of the NAS, to be held at the Nottingham Sleep Inn on Saturday, April 6th 1991. This was the first time, of course that members would be able to vote for their officers and committee as, up until then, we had simply been a temporary "holding" committee.

At the AGM, Alan Crossley was retained as the President. I became the Joint Chairman and Editor of the monthly Newsletter. Janet Preston became the General Secretary, with her Husband, Roger, as Membership Secretary. Sandra was retained as the Treasurer, with Mike Rogers as the Technical Officer and Stewart Alexander once again as the Archive Officer. George Cranley had his first input at this point when he became the Publicity Officer. We introduced a Scottish Representative – Bill Anderson, and a Welsh Representative – Freda Paget. The rest of the committee consisted of Rose Anderson, Jill Rose and Judith Cottle (who later became merchandising Officer).

All eyes now were on the first Spring Residential Seminar at Leicester. Needless to say, we were all very anxious that this seminar would be a complete success that would set the mood and standard for future NAS events. We need not have worried! Spirit were behind us 100%, and it was obvious that weekend that the special atmosphere that we all experienced at that seminar was generated and dominated by the presence of Spirit amongst us.

There were no less than 95 delegates at that Spring Seminar, held between May 10th and May 12th 1991. In my opening speech as Chairman, I was able to report that the NAS then had 99 single members, with an additional 35 circles as members. This amounted to some 250 people worldwide, who were involved in the NAS at this stage. We had members in the USA, Germany, Belgium, Australia and New Zealand.

The focal point of the seminar was, of course, the



experimental sitting held on the Saturday night, featuring the medium, "Lincoln". In spite of the conditions being difficult, with a total blackout being impossible, the séance proved to be an overwhelming success, which made the headlines of the Psychic News (PN May 25th 1991). In addition to the medium, three other members of his home circle were also present. These sat in an inner circle of 16 people, with a middle circle of 32, and an outer circle of 47. Two light metal trumpets painted with luminous bands; a tambourine; a pen, pencils and paper; vitamins and water were all placed at the centre of the circle before the sitting began.

Cable ties were used to secure the medium's wrists to the chair, and his feet were also tied to the legs of the chair (cable ties cannot be undone once fastened, and have to be cut loose at the end of the session). As soon as we began to sing, the phenomena began to happen. One of the trumpets levitated from the floor – quite clearly tapping the tambourine in time to the music. It then rose up in the air as if conducting the singing, tapping out the beat. At the end of the singing, the trumpet dipped as though it was taking a bow! Because of the small amount of light coming into the hall, it was possible to see an outline of the medium's head during the proceedings. At one point, the two trumpets were high up in the air simultaneously, with the tambourine being shaken in time to the music.

The first Voice communication, through one of the trumpets was from a guide who called himself 'The Mandarin'. He gave some general advice for physical circles to follow, and stated that a baby who was a potential physical medium had that very day (May 11th 1991) been born in Leicester. The Mandarin was followed by a Cockney lad called Charlie who was a regular communicator at the medium's home circle. Charlie did not use the trumpet, but spoke in the Independent Voice. He joked that he couldn't find the pencil, but that messages would be written elsewhere, and apported into the the circle. Just as predicted, this happened, and two screwed up pieces of tissue paper were discovered after the session with personal messages that proved very evidential to two sitters. At the end of the sitting, the medium was still bound as before and had to be cut free.

Following this excellent sitting and first-class seminar, the NAS went from strength to strength. The real bonus that came out of this event was the fact that Stewart Alexander who, up until now had only operated as a private deep-trance physical medium had the opportunity to witness proper physical mediumship himself for the first time. He realised that he had a duty himself to share his physical mediumship in a more public manner, and the Leicester Seminar prompted him to work publicly.

The rest, as they say, is history.



Hello my name is Rosemary Lipscombe, I am a psychic artist and I have offered my services to help raise funds for The Zerdin Fellowship. For a fee of only £20.00, I would be happy to draw for you whatever spirit inspires me to on your behalf, remember all moneys raised go towards helping the Fellowship and you of course.

ZERDIN FUND RAISING WITH PSYCHIC ART

My journey to become a psychic artist, started when I was inspired by spirit to develop my psychic art at a séance with Colin Fry. I was led by spirit to my Leatherhead based teacher Mo Cattell for my art and spiritual development. Following many years developing this gift I knew it was now time for Rosemary to start working and I am now starting to hold workshops and demonstrates around the country and also offering single and group sittings at my home in Surrey.

I will also be available to demonstrate at fund raising events and is very concerned for animal welfare. My private charities she supports are the Surrey based Celia Cross Greyhound Trust, the Godalming Cat Sanctuary, and Animals Asia.

When sending your postal readings please enclose your the name and address.. The spirit portraits usually show their subjects as younger, and fitter than when they passed if they were elderly. Babies are usually drawn at the age they might have been had they lived or at least at an age sufficient to show a family likeness. Very occasionally the subject will still be on this earth

plane and recipients should not be alarmed because this is not an indication they are about to pass! It is presumed that the love connection is the reason, as we are all spirit, and that possibly some attention needs to be paid to that person or thoughts and prayers are needed.

Usually, friends and loved ones are drawn but, occasionally circle and personal guides may be recognised.

If any portraits are unrecognised, remember that the recipients may be used as "postman" and we are reminded to show them to other people who may need comfort or need to be introduced to the wonderful possibly that their loved ones have survived.

Please forward your letter and a cheque for £20.00 made payable to "The Zerdin Fellowship"

Enclosing your name, address, email address and telephone number in a stamped address envelope to:

Mrs Rosalind Pearman, The Editor, The Zerdin Fellowship,
The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex
PO18 8RQ England



Drawing of a child in spirit who never touched the earth plane
Photograph of spirit child's sister aged 3 see the resemblance.

CALLING ALL PSYCHIC ARTISTS

As most Fellows of Zerdin will know, my mediumship is directed and operates through several spirit personalities, the most well known being: White Feather – Christopher – Walter S.Stinson – Freda Johnson and Dr.Barnett.

At the present time, and for some years now, we have been in possession of pencil drawings of all of them (authenticated in several ways to our complete satisfaction) except for Freda and Dr.Barnett.

Following my work in Scotland last year, a lady Psychic Artiste was impressed to send me a drawing of the doctor as she perceived him to be.

However – since, as far as we are aware, no photograph, drawing or painting of him, taken during his earthly life exists, we have filed it away to await eventual confirmation or otherwise. In the case of Freda – we do know from her own description and Circle members clairvoyant impressions (and that of someone who knew her back in the 40's) that she had several identifying features.

We wonder therefore, whether there are any Psychic Artistes amongst the Fellowship who would be willing to try the likeness of either/or both of these valued workers from the Spirit World.

Should there be so, then perhaps they would, in the first instance, very kindly forward their drawings to Zerdin who may consider publishing them in the 'Buzzsheet'.

My Circle and I would also take the opportunity to present them to Freda and Dr.Barnett for their comments.

It could be interesting?

Warmest Regards, Stewart Alexander.

Please send all drawings to:

Mrs Rosalind Pearman, The Zerdin Fellowship
The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex
Po18 8Rq Uk

Or email: zerdinfellowship@rpearman.fsnet.co.uk



Dr Henry Slade's Bag ,where he carried the slates for his Slate Writing Phenomena. This is now in the possession of physical medium David Thompson with full providence to prove authenticity.

DR HENRY SLADE

Dr. Henry Slade was born in 1835 at Johnson's Creek, Niagara County, New York USA. When he was a child of eight or ten years old, he seemed to be gifted, with amazing powers of manifestation. When he was only 18 years of age, he could stand five feet from a table and cause it to tip over by a wave of his hand, while a lighted lamp standing upon it never lost its equilibrium. He could hold his hand a few inches from the cottage musical organ and cause it to rise from the floor

Dr.Henry Slade was one of the greatest slate writing mediums of the 19th Century. He arrived in the town of Abion USA in 1855 at the age of 20, and resided there and in Marengo.

Occasionally he would give demonstrations of his spirit rappings, slate writings, moving of tables, etc. that seemed quite miraculous.

His fame grew so rapidly, that many curious people as well as spiritualists from all over the country were enthralled by his demonstrations. At twenty years of age he started on a tour of the different cities of the United States, and he astonished everyone by the miraculous phenomena he could produce.

As time went by his miraculous powers seemed to become stronger. Soon his fame reached Europe. So, in 1865 or 1866 he went to Europe and spent several years giving demonstrations in all the large capitals of Europe. He created great excitement wherever he went. He gave séances before many of the royalty. When he returned home he had many valuables that had been given to him by the crowned heads of Europe, and among others a three-carat diamond which Emperor Napoleon III had presented to him.

At one time Slade was reputed to be worth \$1 million. When he was at the height of his fame, it was impossible to gain an audience with him without making arrangements weeks in advance. As he grew older, his powers weakened and he gave way under the strain of his dissipation, the fortune was

soon squandered and he had to try and earn a living by slate writings at 50 cents a sitting.

Henry Slade, the most famous slate writing medium in the world, had dropped completely out of sight for several years, and by many was thought to be dead, has gone to the Phelps Sanatorium at Battle Creek for treatment, said the Detroit Evening News recently. Four years ago while in New York, he was mugged, and robbed of \$10,000 worth of diamonds and his money. One side of his body became paralyzed from the effects of his injuries.

With the paralysis of his body, his remarkable mediumistic powers vanished away. Broken in health and shattered in fortune, he dropped out of sight. Slade probably gained more notoriety for slate writing, than any other medium who ever lived. He has appeared before almost every crowned head and royal family in Europe. In Germany, he was subjected to the most rigid tests by the most famous scientists in that land of eminent scientists, among whom was Professor Zolner, and baffled them all.

In London he was arrested and placed on trial, charged with fraud and trickery, and gained his freedom by allowing himself to be searched, handcuffed, gagged and blindfolded, and while in this condition in open court, gave a seance. The fact that his wonderful power, whatever it may be, is returning to him will be welcome news to the thousands of

DR HENRY SLADE continued...



spiritualists throughout the country. Mr. Slade has relatives in this city as well as Marengo, and they will be glad to learn that his wonderful powers are commencing to return to him. famous throughout the world as the first medium with independent slate writing abilities.

Slade visited his old home near Lockport, N.Y. for the last time in 1899. He was then a poor old man, penniless and friendless. In 1905 he had wandered to Michigan, and at Battle Creek he fell ill and was placed in the sanatorium in that city, where he died 8th September 1905. He had no known relatives living and no friends to claim the body and he died in dire poverty.

When it became known that Slade's remains were buried at Battle Creek in a pauper's grave, some of his followers started to raise money amongst themselves to re-instate the body at Riverside Cemetery in Albion, where it was ascertained Slade had a lot. This work was accomplished under the supervision of Dr. A.B. Spinney and Grant, in September 1906.

"Work for spirit now finished on this side of the veil, leaving a world of materialism, we send our appreciation to a man so gifted but abused by society. Now with his soul set free, we at the Zerdin Fellowship wish him love and peace, to our American friend Henry.

SÉANCE WITH A SCIENTIFIC SLANT WITH MEDIUM DAVID THOMPSON AT THE LITTLE SANCTUARY CHALGROVE, OXFORDSHIRE, ENGLAND By Denzil Fairbairn

On Saturday 25th October a physical séance took place at the Little Sanctuary, Chalgrove, Oxfordshire with David Thompson of the Haymist Circle as the demonstrating Medium. Amongst the sitters on this occasion were SPR member Montague Keen and his wife Veronica. Veronica brought her camera along with her and was granted permission to take several photographs in the séance room prior to and following the demonstration but not during the séance as this would have been dangerous to the Medium. Although it is fair to say that experimentation has taken place within the confines of the Haymist home circle with infra-red film photography and photographing in red light with some good results. Montague is not a novice to investigative techniques within the séance room, having sat for a number of years with the Scole based Spirit Energy Group and having produced a weighty and thorough report on the phenomena which occurred there. He was invited to examine and search the séance room, paying particular attention to the cabinet, the several toys and implements which it was hoped would be manipulated by the Spirit team and to the chair in which David was to be secured. The chair, which belongs to the writer, is solidly constructed and after examination by Montague Keen was confirmed to have no secret levers, buttons or loose joints which it is considered by some investigators (with little knowledge of Spirit Phenomena) might aid the Medium in escaping the binds to perform what was about to be witnessed by all 15 sitters.

Satisfied with his findings, Montague was seated next to Mr Paul Barker, circle leader for the incarnate half of the Haymist team and was invited to touch Paul at any point during the séance to ensure that he was in his seat, where he was supposed to be, and not aiding in the phenomena which took place (levitation of the trumpet, playing the mouth organ, spinning the football rattle, drumming on various surfaces with drumsticks, clapping of materialised hands and production of Spirit lights).

The séance commenced with the partial materialisation and communication from David's control, friend and mentor Mr William Charles Cadwell, who invited questions of a non personal nature from those in attendance. Several questions were asked and in particular one person asked, after William had firmly slapped Montague Keen to prove to him that he was indeed at least partially materialised, why it was that the sitters had to hold hands whilst he performed this task? William explained that firstly it aided in heightening the

available energy within the room thus making it easier for him to materialise and touch

the human form and secondly it was a safety factor which prevented the ectoplasm being inadvertently touched by the sitter because it is within the human nature to reach out or flinch when being touched (especially in the dark). This led to the question being asked whether it was due to the continuous holding of hands in the Jack Webber circle of the 1930's that the energies were heightened such that they were able to operate without the use of a cabinet? William concurred but added that the cabinet is beneficial particularly in the early stages of development for physical mediumship. It's use aids in keeping the energies close to the Medium thus enhancing manifestation and materialisation. William indicated that as David's mediumship develops it may also become possible for him to dispense with the cabinet but that it was something for the future.

Timothy Booth, a spirit child, came through next to demonstrate his skills of extracting ectoplasm from the Medium to carry out the various levitations previously mentioned. Timothy then gave those present a rather important decision to make. He explained that the energy was such that we could either witness the production of Ectoplasm in red light or we could have contact with loved ones who would manifest in the room. As this was the first time that Ectoplasm would have been made visible in a public demonstration by David's Spirit Team, then it was unanimously decided to opt for this rare privilege. Not such a difficult decision when one considers how rarely this sort of opportunity arises!

Timothy also mentioned that they were going to take this opportunity to bring through an apport for David's wife Bianca, who it transpired had never been lucky enough to receive one before. When asked where the apport was going to be brought from, after some deliberation with his colleagues in the Spirit world, Timothy confessed that it had been obtained from a curio stall in Portobello Road market (Jan or Jane's Curios) but that it wasn't stolen because the stall owner's Mother (in Spirit) had said it would be o.k. to take it as she didn't think it would be missed. He said they would make it more interesting as they would attempt to materialise the object out of David's mouth at the same time as the Ectoplasm was being shown in red light.

After a few final instructions the music was once more turned on, this to help improve the energies for the production of visible Ectoplasm in red light. Three minutes passed and the pre-arranged signal of three loud bangs on the wall was received, this indicated to Paul that it was time to put on the red light and for the curtain forming the cabinet to be drawn aside. There before us was a still gagged and bound David Thompson, slumped slightly forward in the chair, with a mass of Ectoplasm draping from his mouth, covering his chest and draping down into his lap. At the point of emanation the ectoplasm was approximately two inches in width which increased to about nine-ten inches wide at the mid-point of his chest and probably twelve inches at the point where it reached his lap.

We viewed this amazing sight in red light but the ectoplasm itself was unmistakably white particularly made so by the background which was David's black cardigan.

Suddenly there was the sound of something quite small hitting the floor, unfortunately because we were so engrossed in watching the mass of ectoplasm covering David's chest we were distracted from watching for the apport that was to emerge via the ectoplasm located in his mouth... which was a great shame as this phenomena also has only been witnessed

on very rare occasions. (photo of apport ~ small silver pin/brooch with cat on top see j.peg).

This all took place within a space of time of approximately 30 seconds and then the light had to be extinguished. Following a short debriefing session the music was put on once more to help reinvigorate the energies thus enabling our next visitor to manifest. As we began on a scientific note I shall fast forward to the Spirit visitor whom it was explained was an SPR colleague of Montague Keens, albeit as we discovered that he was from the second half of the 1800's. As our visitor began to speak he indicated that he was in a fully materialised form (impossible to verify in the dark) and then he proceeded to introduce himself as Sir William Crookes. He told us of his great interest in the subject of physical phenomena and went on to describe his work with the materialisation medium Florence Cook. By way of validation of his identity Sir William advised that he was a party to the development of the vacuum tube which to this day is a component part of the X-ray tube (later confirmed by Montague Keen to be known as the Crookes Tube). He explained that an X-ray machine is an apparatus that exudes an energy which can at times be detrimental to the patient when used in large degrees and went on to say that within the séance room the energies are in a heightened state of invigoration and that bringing into the séance room anything of an electrical nature, other than the items that are regularly compensated for, can often have a dangerous effect on the mediumship of the individual within the chair.

He continued by saying "When I witnessed the materialisation of Katie King, that was the most thought provoking change in my life. It was at that time that the reality of life after death really touched my soul. Then there was no turning back my friends. Then I had to bring to the world the truth of the continuity of life. Now I will say this to you my friend: put away your electrical equipment of infra-red status, for through this young man (David) and other physical mediums, manifestations will be seen again in that of a source of light produced either by the spirit vibration or by that of your own means that we allow within the séance room. That my friends is all I have to say (on the subject)". Several more questions were answered concerning his work with Florrie Cook and then Sir William took his leave bidding us all "Good Evening".

It was soon to be time to finish this meeting of spirits, so the final song was played. As we listened and pondered all that had taken place Timothy briefly returned and proceeded to gently touch everyone in turn as he made his way around the circle of sitters. Suddenly a heavy thump was heard on the floor as David, still bound to his chair, was deposited, after having been levitated out of the cabinet, into the middle of the room. When the lights were put on it was discovered that although the binds were still very much intact, David's cardigan was now on back to front with the cable ties securing it still fastened through each buttonhole and through the cardigan itself whilst the ties securing him to the arms of the chair were still tightly located over the top of his cardigan sleeves... the only explanation for this occurring, when considering that all possibility of fraud had been eliminated, was that the garment had been dematerialised, turned back to front and then re-materialised. Yet another indication of that which is possible, for those of the Spirit World to carry out, when the conditions are right.

STEWART'S FORUM

'QUESTIONS & ANSWERS'



Question: As I have been finding it very difficult to find the right dedicated sitter to sit for me in my trance development I find myself sitting and filming my trance sittings with post analysis later in the week. Is this acceptable and am I safe whilst sitting.

Helen – Oxford

Answer: Frankly, I have to tell you that I was filled with both admiration plus a degree of sadness whilst reading your letter.

Admiration because of your desire and determination to forge ahead with your development under the most difficult and daunting of circumstances. Sadness because evidently you cannot find 'one suitable sitter' in your area.

Whilst I would not wish in any way to raise doubt in your mind concerning your current solo sittings – I must be perfectly honest with you – I know that you would expect nothing less?

I am a total believer in the old adage that 'like attracts like' and whilst on that basis alone I feel that you are probably safe with your practice of sitting alone – I have to say that I am a little uneasy.

There is – in spite of your sincerity and the Spirit workers attached to you – at this early stage of your development, a 'possibility' (no matter how slight) that something untoward could occur.

If you were engaged in the development of pure mental mediumship, or you were merely meditating, then I would not feel quite so cautious. However, because you are entering (or seeking to enter) the trance state, and would therefore be in no position to protect yourself should difficulties arise, then I would respectfully suggest to you that you stop your sittings until such a time that you have a reliable and responsible sitter or sitters to join with you.

Perhaps I am a little old fashioned but I firmly believe that all Trance and Physical mediums should have a strong circle leader who can act on their behalf when they have entered into an altered state of consciousness. I happen to think that this is essential and that such a person is just as important as the medium.

However – as I am always repeating in my 'Forum' – I cannot tell anyone what they should or should not do – I can only advise.

In respect of filming and analysis – whilst I fully understand why you are doing this I would advise you to stop the practice once you have good sitters around you. After all – you are not training to become an entertainer who uses such a practice in order to identify and correct weaknesses in his/her stage performance.

Sincerely, having now read of your plight I hope that Zerdin Fellows in your area will be moved to make contact with you – you deserve as much.

I Wish You Well.

Question: We recently sat for deep trance mediumship with myself as the medium. My one sitter, who is reliable, pointed out that at the end of one of the sittings, she had seen white powder on my face when we switched on the light. When I looked into a mirror I saw it for myself and it disappeared when I wiped my face. This only happened on one occasion. Could you please tell me if this is possible phenomena, and what to do if it happens again.

Paul – South England

Answer: Unfortunately, it would be impossible for me to say with any degree of certainty exactly what had taken place on that night.

The powder may have been an ectoplasmic residue, but then it may not have been. Occasionally, such traces remain within our own séance room trumpets after the Spirit People have spoken through them only too disappear shortly afterwards.

I am sure that all Zerdin Fellows will join me in hoping that the powder was an indication that the Spirit World are experimenting with ectoplasm – only time will tell.

In the meantime, please do keep us all informed of any further occurrences.

I Wish You Well.

Question: We are sitting for Physical Phenomena with our medium in the cabinet and we have a camera in the séance room filming the séance in medium to light red light. Would you say that the camera takes away the focus of Spirit from their work with the medium. In other words, should the camera be in the séance room as it may confuse Spirit. We cannot ask them as they are not, as yet, speaking through our medium.

John – Havant, Hampshire

Answer: I can only speculate as to why you feel – at this stage of development – that your séances should be filmed. What, I wonder, is the reason and the purpose, and what exactly are you filming?

Additionally, I can only guess as to why you sit in red light as against total darkness. Once again in this 'Forum' I express the view that Circles sitting in the hope of developing Physical Manifestations, should remove every barrier directly under their control to assist the Spirit workers in their endeavours. I am very aware that many contemporary Spiritualists (and many in positions of influence) maintain that darkness is unnecessary – that there is no reason why phenomena cannot be generated in the light.

That view, I firmly believe is both damaging and irrational and it defies logical understanding and is perhaps a clear example of the tail seeking to wag the dog. Sadly, such is the level and degree of ignorance within our movement today.

However, perhaps – sitting in such conditions, you may eventually obtain the desired results but I would suggest that you stand a far better chance of doing so should you elect to sit in total darkness. Having said that, I must add

that when you have definite reliable contact with the Spirit people, they will themselves instruct you as to what they require.

I was somewhat puzzled to understand your supposition that Spirit may be confused by the presence of the camera which may be taking the focus away from working with the medium.

Please remember that the Spirit World knows exactly what they are doing – like we of this earth the Spirit People are thinking rational human beings. However, I repeat that it appears to me that you are in danger of 'putting the cart before the horse'.

My considered opinion is that you should immediately eliminate all sources of light – dispense with your camera, and that you concentrate on 'returning to basics'.

I Wish You Well

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PARAFEST 2006 UK EN MASSE PASSING OVER[©] MEDIUMS, TRANCE MEDIUMS, PSYCHICS & ALL SPIRITUALLY AWARE

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EVIDENCE OF SURVIVAL AFTER DEATH MY EXPERIENCES OF TRANCE AND PHYSICAL MEDIUMSHIP PART ONE

Audio and Book Guide by Katie Halliwell

When I first visited Stewart Alexander Physical Phenomena public séance on July 8th 1999, I was quite apprehensive. Because I am deaf in both ears, I was uncertain how I would cope knowing that I would not be able to lip read in the darkness of the séance room. However, I very quickly discovered that I had nothing to fear. As mentioned in Tom Harrison's latest book, 'Life After Death - Living Proof', (ISBN 0-9514534-1-6), the Spirit people knowing about my hearing impediment would often ask the other sitters if I had heard them. Additionally, the circle members always did their best to interpret for me when they knew I could not hear. I continued to visit the public sances and eventually I was invited to become a member of the home circle. To help me hear better, the Spirit people eventually developed 'Special Conditions' within the séance room and these certainly worked. Today, I can hold a conversation with them and the occasions when I request help from my fellow circles members are rare.

I will always remember my very first experience of seeing the séance room trumpets float effortlessly around the room and of witnessing a solid hand develop from ectoplasm which then took hold of my own. I was so thrilled with such incredible physical phenomena that I told my friends and relations all about it, but sadly they were unable to understand or accept the tangible reality of my experiences and this also applied to trance communication. In realising this, I decided to extract excerpts from the séance recordings for them and additionally provide notes describing what I had experienced, what I had seen and what I had felt. This proved very helpful to my friends and relations and eventually the recordings and notes developed into 'Part One' of what

subsequently became known as the 'Alexander Project'. Pleasingly, I was soon to discover that people already familiar with the wonders of the séance room also enjoyed the booklet and accompanying cassette tape.

The 'Part One' booklet is a read and listen guide which contains 52 pages and the accompanying 75 minute cassette is made up of 20 individual sections each providing interesting examples of various forms of physical phenomena manifested through the mediumship of Stewart Alexander. These include: Trance Communication - The Direct Voice - A Spirit hand developing from a mass of Ectoplasm - Partial and Full Form Materialisation - Independent Spirit Writing - Living matter passing through matter through a process of Dematerialisation and Rematerialisation - Personal evidential communication - Various educational discussions direct with Spirit Communicators.

Stewart Alexander is a well known and long established Spiritualist medium and his rare gift of Physical Mediumship, (upon which the project has been based), has resulted in a work which, I believe, may be of benefit to anyone who has an interest in the possibility of a life beyond death. Using the cassette tape, readers will have the opportunity to listen directly to the Spirit team - White Feather, Walter Stinson, Freda Johnson and little Christopher. Their individual personalities and their characters are quite different to that of the medium as the listeners will hear. 'Part One' of the project is now available at a cost of £9.00 which includes the cost of postage. I would also point out that any profit above the cost of production will go directly to a charitable organisation which provides invaluable training to young adults with learning difficulties.

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QUANTITY AMOUNT

TOTAL

I have just arrived back in Wales after spending last night at the home circle of Physical medium Stewart Alexander and his circle leader Raymond Lister up in Hull. So where do I start?

STEWART ALEXANDER'S HOME GUEST CIRCLE

HULL, ENGLAND, DECEMBER 1st 2005

by Gordon Williams (Guest), Hull, England

I know, how about 163miles away back home in Wales. I am quite new to this Physical Mediumship and after hearing people talk so much about what goes on in a physical circle and me being the nosey so and so I am, I thought I would like to witness it for myself. After making some necessary calls to the appropriate people. (whom I will remain ever grateful to) Dennis Pearman, Mike O'Hara, Raymond Lister. Thank you guys. I started off on my journey up to Hull, Also going with me for the nights sitting was a young lady called Hayley Kay who has been a very dear friend of mine for the past 10 yrs.

To say the excitement and energy build up in the car on the way was fantastic would be a total understatement. On arriving at Hull we made our way to a local B+B to offload our bags and we then set off to meet the circle leader Ray Lister. Because neither myself nor Hayley had been to a home circle before This meeting was a necessity for Ray to see for himself who would be present at the evening's event and to ensure we wouldn't disrupt the harmony of the rest of the group.

This circle takes great care in the protection of their Medium and for that I have the utmost respect. Ray explained a few do's and don'ts what they would tolerate and what they wouldn't, and I must say by laying down some guidelines 4 hrs before the sitting began gave me an impression of someone who really knows his duty, not just for the safety of his medium but duty to spirit also.

After introductions at 7, o'clock and a bit of socialising with all the other sitters myself and Hayley made our way to the room at the top of the stairs and as instructed by Ray sat where we were told, for this nights sitting there would be 12 sitters and Within moments of the lights going out we were warmly greeted by an Indian gentleman called white feather he spoke some wise words and thanked everyone for joining the circle for the night ahead. White feather had barely left when a young boy called Christopher came through and wanted to be introduced to Hayley and myself as he was aware we were new to the group. This young boys vibrations really lightened every ones spirits and he told Hayley that he was in love with her already Causing every one to laugh followed by his own laughter which was totally infectious to all present. He then told me that he knew I was a very spiritual person and that he was listening to what other spirits were saying on his side. He seemed quite mischievous in an attractive sort of way and talked to others in the group then said he was going...paused then said that he would come back later. Next up was an American gentleman called Walter this guy was obviously a regular visitor and had a nice rapport going with Raymond and the rest of the circle. Walter spoke to Hayley, welcomed her to the sitting, and seemed to be a bit of a charmer by all accounts. He then spoke to myself and explained to everyone what the spirit team were hoping to achieve during the sitting. Next came Dr Barnett he too seemed a regular visitor but explained that it was becoming increasingly more difficult for him to find the energy to continue a drawn out conversation. With this, he left and we found Walter re-emerging to give us a demonstration of matter through

matter. For this, he used Hayley as his assistant to feel for the tie strap attached to Stewart's wrist. She confirmed it was fastened then there was a sudden jolt Stewart's arm was now up in the air with Hayley's hand still attached and the strap was still fastened to the chair amazing stuff. This was repeated with another lady in the room and they were both given the tie straps by Walter from the chair as memento's of the visit (I must add that these were still fastened which demonstrated once again matter through matter) Walter then took a new strap from the table near by and re-attached it to Stewart's wrist Walter also explained to me that they would be drawing on my energies during the evening and that whatever they took they would replace before I went home.

We were then given a demonstration of trumpet movement with 2 trumpets providing the visual display, they were totally independent of one another and as one gravitated around our heads the other slammed itself into the ceiling for about 20 seconds then came back down to entertain sitters on the other side of the circle. The drumsticks also came into action on the table and a bell, which was placed on the table as well started to ring. The vibrations that I was picking up at the time were quite tremendous and it was good to see spirit capitalising on the collective energies available to them.

Once things had settled down a lady called Freda came through and seemed very knowledgeable and by all accounts quite sharp. She reminded me of someone that was a good organiser and wouldn't stand for any messing but for the same reason she had a lot of affection in her voice. Freda was a lovely lady whose job it seemed was to help bring through people who had passed that the sitters knew. Freda proceeded to bring an elderly gentleman who was the father of one of the female sitters. After a discussion lasting a few minutes the gentleman started to fade but not before asking his daughter to tell his wife how much he still loved her and that he had tried so hard the day before to give something to his wife from spirit the day before as it was there wedding anniversary. A very touching moment.

Another lady then took the seat next to Stewart, and Freda started bringing someone else forward, then she suddenly stopped and asked if anyone knew Tom. My heart skipped a beat as I waited to see if anyone else was going to say yes. It was a ten second pause that seemed like a minute then Freda repeated it again. I said yes I do, quite loudly to which she replied Gordon is it you? Yes I said again with that she apologised to the lady and asked her to vacate the seat and for me to go and sit next to Stewart. As Raymond put on the light so we could see where we were walking I glanced at Stewart who seemed to be totally out of it. I really didn't know what to expect and as the light went out Freda encouraged Tom to speak himself.

Come on then Tom, she said, we were all giving encouragement to help him through and he did seem to have a bit of a struggle. Once through he told me he was surprised to see me there to which my reply was, me too (As there was a discussion earlier in the week which might of put the sitting on

hold) and I'm so glad it didn't he told me also that I had been sending many thoughts up to spirit and that they were listening. Tom, by the way was my great grandfather on my Fathers side. He past away a few years before I was born and it seemed a relief to him that I was taking note of my own abilities. This was the first chance he'd had to communicate with me for 35 yrs. It seemed very surreal that I should be there communicating with my great grandfather on such a personal level at my first physical circle but also pride that he had made it through on his first attempt. He then slipped away but I do know we will speak again. Freda then mentioned my own mediumship and said that by February next year I would see a big difference in my development. She then said it was a special moment because my being there would give them a perfect opportunity to work on me while sitting next to Stewart. Freda told me to relax and clear my mind while the spirit world sent something to me channelled through Stewart. I was aware that what they were sending was quite strong and that I was given vibrations which caused me to feel like I was going into a sleep state also at this moment I was aware that Stewart was shaking quite a lot. (I think I owe him big time for letting spirit use him in that way) thanks Stewart. I was then asked to return to my seat on doing so Freda apologised to Hayley because time was running short and that what they had planned for her would have to wait for the time being. With that she went, Walter then returned and complimented the group on the energy and harmony that we provided and said they would try and achieve a materialisation and would we like to see it. Now for some guy that had passed from the physical plane almost 100 yrs ago to make an offer like this Im sure would tempt absolutely anyone. The excitement this comment had created was well felt throughout the circle and Walter instructed that they would bring Stewart back to witness this phenomena.

Once again Raymond played his part by providing the table with a red light shining through it and Walter asked if any lady would like to feel the hand of a gentleman who had left this earth plane so many years earlier. One of the sitters sat directly opposite Stewart and was then asked to place her hand on the table Walter then asked us all to gather round. Within seconds of doing so ectoplasm started to shroud Stewart's side of the table the ectoplasm had a material kind of look to it but also at the same time seemed liquefied. From this a hand started to form with all its fingers and thumb intact At one point 5 fingers and a thumb could be clearly seen by all then one of the fingers disappeared (By this I don't mean appeared through the substance but actually formed from the substance) this was the most amazing thing I have ever seen. This hand then took the ladies hand and caressed it gently. Then another sitter was given the same opportunity with the same results again. The evening was finished off with Stewart being taken control of again and levitated about 7ft into the air still strapped into his chair then brought back down with a thud.

I must state that all this happened during the 2 hrs upstairs but by no means is all that happened. But it's a good indication of what's possible when the medium allows spirit to take total control. We sat for almost a full 2 hrs and we would have been willing to sit a lot longer if time had allowed. We all went down stairs for a lovely refreshing cup of tea and biscuits courtesy of Raymond and June's hospitality. We then headed off into the night to register what our eyes and ears had just witnessed. Am I going back? You bet. When? Well by the time you read this I will have already sat in my second circle with Stewart, Raymond, and June, and the rest of the group... But that's for another time. Thanks to all concerned for giving me the opportunity to witness for myself Physical Phenomena.

Am I hooked?... Well that's a silly question isn't it?

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