

ZERDIN

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ISSUE 5 - DECEMBER 2005

BUZZ SHEET

the truth is within

Wonderful Jack Webber

'The Unveiling'

Sir Arthur Conan
Doyle Illuminates
his face in Australia

Zerdin Weekend

BUMPER

Christmas Edition!

Our mission: To Promote the Safe Practice, Development,
Knowledge and Understanding of Physical Mediumship,
Spirit communication and Associated Phenomena

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Front cover photograph, Jack Webber famous Physical medium.

INTRODUCTION AND PRICING POLICY FOR NEW WEBSITE

It was our intention that the subscription charge for The Zerdin Fellowship should be for both the Buzzsheet and access to the Fellowship website, where the Buzzsheet would also be available online.

However, with ever spiralling costs to bring the Website online and remembering that The Fellowship is a non-profit making group of people, contributing their time and services free of charge, The Fellowship has now decided to offer three types of subscriptions; £16.00 to receive the Buzzsheet six times per year by post or alternatively, £16.00 to have access to the website only.

In addition to this for a subscription charge of £26.00, you can receive the Buzzsheet by post and online.

We hope that all our Fellows with access to computers would consider receiving their Buzzsheet online by subscribing to the online facility, as this will reduce the workload and cost to the Fellowship. Please be assured you will not be disappointed in the standard of the website, as it is interactive and offers a great deal of participation for the user.

For all fellows subscribing online only, it is important that you email your EMAIL NUMBER with name and address to Zerdinfellowship@rpearman.fsnet.co.uk

Naturally the Buzzsheet by post will continue to be sent out to all who still wish to subscribe and receive the newsletter through their letterbox, rather than online.

Thank you all for your forthcoming understanding on this matter.



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You can contact The Fellowship via the co-ordinators:

Rosalind Pearman (Editor)
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ UK

Website: www.zerdinfellowship.com
Email: zerdinfellowship@rpearman.fsnet.co.uk
Mobile: Dennis: 07973 205183 or Rosalind: 07813 762864

Mr Gerald O'Hara BSc (Administrator and Event Co-ordinator)
62 Nunnery Lane, York YO23 1AJ UK

Mrs Pauline Hampton (Finance)
2 Wakeling Road, Hanwell, London W7 1NX UK

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WILLIAM CHARLES CADWELL SAYS HELLO TO ENGLAND TO HAYMIST CIRCLE & FRIENDS IN ENGLAND WITH MEDIUM DAVID THOMPSON IN AUSTRALIA SEPTEMBER 2005

Dear friends, I would just like to say a few words to my friends in the United Kingdom.

My friends, the distance between the two continents may be many hours and miles apart, but my friends the distance between the spiritual dimensions and any other location is that of the blink of an eye. Rest assured my friends that I often come and visit those members of the Haymist Circle that remain in the United Kingdom.

Now my friends of the Haymist Circle I would like to convey this to you all, December was what was known as the farewell séance of the Haymist circle, and the departure of young David & Bianca to the shores of Australia. But of course my friends as was said at the farewell séance "FAIT ACCOMPLI" which means something that is done but not over with.

The development of the Ozmist circle is continuing and shall continue, my friends we have at certain times had manifestation in red light, is that not so my friends here present? (All answered "Yes it is William"). And of course this is one step closer to allowing us to achieve our goal of bringing manifestation into a lighted condition, of course this needs to be done in a slow development process, but

of course it is not something that can be done when development is interspersed with that of public séances.

So of course my friends the one alternative that we had was that young David & Bianca move to Australia so that we are able to continue upon the pathway of development un-heeded by the need want or desire for the demonstration of physical manifestation in the public domain.

To you my friends I say this "patience will surely be rewarded" by the seeing manifestation in a lighted condition, but in the mean time I am sure that young David & Bianca and their dear young child will grace the shores of the United Kingdom in time to come and demonstrate physical manifestation with the Haymist circle and seeing lighted conditions will surely be something to behold.

May I bid you goodnight and always to those members of the Haymist circle within the United Kingdom and friends of the Haymist circle within the United Kingdom, always know this that I often visit and always, always you are all within my thoughts and also within the thoughts of all your friends in the Haymist circle on the spirit side of life. Thank you.

SEARCHLIGHT A SERVICE FOR ZERDIN FELLOWS TO STAY IN TOUCH...

Please continue to send in your requests for mediums seeking sitters, and sitters seeking circles.

All of your requests must be in writing and state your Christian name, geographical area and exactly what your request is for, and these will be published in the February issue of the Buzzsheet.

**PLEASE SEND ALL REQUESTS TO-
Rosalind Pearman,
The Gatehouse,
Priors Leaze Lane,
Hambrook,
West Sussex
PO18 8RQ UK**

WALTER'S WORDS OF GOODWILL AND ENCOURAGEMENT

At a Zerdin Fellowship séance held at a York Spiritualist Centre with physical medium Stewart Alexander, on the evening of Friday.14th.October.2005, Walter Stinson conveyed the following message:

"This new Organisation (The Zerdin Fellowship) in which so many of you have such great hopes – please be assured that my world will work with it and with you.

Together we can accomplish such a great deal folks – and always remember that the 'great work' in which we are all involved is greater than any one person"



MY FRIEND'S UNEXPECTED VISITOR

By Heather Margetts

I have permission from a friend to pass on this photo that he took some years ago. I have no reason to doubt its authenticity. He had just moved into a new house and was taking a photo of his new back garden. On taking the photo there was nobody there – just grass, a fence a few shrubs, and a grow bag in the garden.

Imagine his surprise when this lady appeared on his developed photo – quite translucent and only visible from the waist up! And note the Edwardian (perhaps Victorian?) clothes.

THE UNVEILING

6th September 2005 Australia
Medium David Thompson

By Scott Milligan

Since the age of 17, I have been privileged to sit in Physical séances with some of the finest mediums that England has produced, to name but a few Stewart Alexander, Colin Fry and David Thompson.

All mediums have their own unique style of demonstrating the gifts of Physical Mediumship, within the public arena, but have the same aims; which is to bring the truth of life after life, and comfort to those who seek it.

Over the years I have attended 4 séances a month with Colin Fry and David Thompson, each time bearing witness to the power of the spirit and how not only the mediums but the spirit team pushes to prove to the persons attending the séances that life does continue after physical death.

I was always amazed every time when attending a séance with David Thompson, as each time something new would occur, sometimes an apport would be materialized into the séance room or a personal communication would take place. At one séance I participated in with David Thompson I was truly privileged to be able to witness ectoplasm clearly visible in red light. Seeing David's séances go from strength to strength we were all saddened to hear the news of Bianca and David's departure in December 2004, to Sydney Australia.

In many minds as well as my own this was England's loss and Australia's gain, in July 2005 a beautiful baby girl named Sahara-Rose Thompson was born.

I was asked by Bianca and David to visit them in Sydney, Australia in September 2005 where I am staying for 3 months, shortly after my arrival I was invited as a guest to attend a special guest séance with David as the medium, David was searched, tied and gagged in the usual way.

During the séance I heard a roar of ectoplasm coming from the cabinet, then came the sound of footsteps, and a familiar voice that announced himself as Sir Arthur Conan Doyle. By the clapping of hands and the stamping of his feet Sir Arthur Conan Doyle wanted to prove to all of us he was fully materialized.

A luminous plaque that measured

approximately 4in x 4inches which has been used in a number of David's séances over the years to show materialized toes, hands and fingers of the spirit communicator was lifted effortlessly by Sir Arthur Conan Doyle from the floor. Then! I was able to witness the roundness of his chin that was completely different to the mediums, and as the light from the plaque reflected, parts of the left hand side of Sir Arthur Conan Doyle's face was clearly lit. His left cheek the tip of his nose leading to the bridge, and eyebrows, and what could only be described as an ectoplasmic hood covering the top of his head was made even more clear as he turned and faced me.

This left me speechless, and amazed as he then proceeded to lower the plaque in front of me, covered by a thin veil of ectoplasm enabling me to see a shadowed formation leaving one with the impression of inflation giving life in the description of a solid formed finger connected by a visible ectoplasmic rod. Even with 6 years experience nothing could have prepared me for such a phenomenal breakthrough which has not been witnessed or recorded outside of a home circle for many years.

Not only in the same séance were we all able to witness and experience 2 apports, 3 personal communications of materialized loved ones as well as ectoplasm in red light exuded from David's mouth.

Young Timothy who is a control in charge of the ectoplasm, and much loved by us all went out of his way to drape ectoplasm over each of the sitter's heads; this was truly a spectacular demonstration of Physical mediumship.

With the love, support and dedication of the Haymist, and Ozmist Circle members, and through David's determination, and faith in the spirit world over the past 9 years, what took place that night on September 6th 2005 will remain with me for the rest of my days.

IT CAN ONLY GO FORWARD.

My friends we must now look to the future and the future is the Zerdin Fellowship.

A MESSAGE FROM NOAH ZERDIN COMMUNICATION THROUGH THE OZMIST CIRCLE AUSTRALIA WITH MEDIUM DAVID THOMPSON JUNE 2005

The Zerdin Fellowship I am whole heartedly supporting and I am so proud that my name is given to such a worthwhile fellowship.

I would like them to learn from the past mistakes of the Noahs Ark Society and to continue to do the work which the Noahs Ark Society initially set out to do.

Of course at the latter time they lost direction and the true purpose of what the NAS existed for ceased to be.

The Zerdin Fellowship has in itself the possibility to make phenomenal changes in the Physical mediumship arena.

I would like to see many more notable people within

the Spiritualist community put their names to such a worthwhile organisation.

I know Mr & Mrs Pearman and many other people of note within the Spiritualist organisation have already placed their names to the Zerdin Fellowship.

I would like my name placed as the patron within the spirit world that I would like very much. Also I would like it to be known that I endorse all that the Zerdin Fellowship stands for and for all it will come to be.

Please my friends pass on my message to those people concerned. I must go now, I thank you.

Our circle consists of five members. They are Linton, Joan, Godfrey, Jack and a wonderful medium called Sandy Sinclair. Upon invitation our old friend and previous sitter, Maggie Carrington also participated.

SÉANCE WITH SANDY SINCLAIR AT DONCASTER ENGLAND ON 25th JULY 2005

As usual, there were a number of items on the table and they were a table tennis ball, a tambourine, and a small luminous model of a man. The table has a small number of luminous patches around the edge and except for the model the other items have the luminous patches.

When everyone was sitting comfortably, the red light was extinguished and Sandy opened with a prayer expressing our desires and hopes for the achievement of the aims of the etheric world and ourselves in order to inform all who will listen that life is continuous. The prayer ended by asking for protection for all the sitters.

The cassette player was started and we hummed along to the music of the pan – pipes until community singing began. This created a live and vibrant atmosphere, with plenty of energy.

It did not take long before we heard 'breathing', which seemed to emanate on the left hand side of the medium, outside the cabinet, indeed, it was in between Sandy and Linton and this breathing grew in intensity and volume over quite an extensive period.

Distinct 'shuffling' was heard, almost like that of carpet slippers going across a carpet. The breathing stilled for a while, as people began to feel touches about the legs and feet. After a time, lights were also observed 'flitting' around the room. The breathing began again, even louder this time. All the time we were chatting away and encouraging Spirit.

Sandy came round and then began the second half of the

programme, a table session. It was fabulous, the power and energy that manifested through the controls was incredible as the table danced and swayed to the music that was being played, Sandy tried a simple experiment to try to encourage the control to copy her fingers 'walking' into the centre of the table, and then to rap sharply twice. It did not happen this time, but you just knew it was not far away.

When we finished, Linton began to play his Tibetan singing bowl this helped us to sustain the energetic atmosphere until at last the volume lessened.

A noise as of footsteps was heard, also shuffling and a rustling as if it were a dress. Linton felt touches on his arm and felt the cold breezes. Dark shadows were also noted.

The séance ended with sandy saying a prayer expressing thanks to our etheric friends for their work on our behalf.

When Sandy had finished, we then had another table session, still in the darkness Upon completion, Sandy requested permission for herself and Linton to take some photographs.

Linton's camera was outside the room, so the lights were put up a little, so that he could collect it. After he had returned, the light was switched off, Sandy and he started taking the photographs.

On looking at the viewing screen, it was noted there were several orbs apparent. So ended a very lively, constructive evening.

STANDARDS AND PROCEDURES FOR A PHYSICAL SÉANCE

WHERE'S THE MEDIUM? THE DARKENED SÉANCE DILEMMA

Often in the past I've felt almost ashamed witnessing our physical mediums being trust-up with ropes and plastic ties prior to a séance – ashamed that it is deemed necessary to subject them to this undignified ritual. Of course, over the years many mediums have insisted on this procedure in order to protect their good name. It has not always been us sitters who have insisted on securing the medium to the chair, far from it.

However, the Zerdin Fellowship has been forced to face the issue of securing the medium due to rumours circulating that one medium is wandering around the séance room during séances held in total darkness.

I would like to stress the fact that a medium leaving their chair and moving around doesn't automatically imply fraudulent mediumship – far from it. There have been several cases documented of mediums walking around covered in ectoplasm when it has not been possible to create a particular separate materialised form. Helen Duncan and Hunter Selkirk (1) plus Gordon Higginson (2) are just three examples where this has occurred. The difference is that in these cases there was sufficient light to see what was happening.

A recent article in *Psychic World* by Denzil Fairbairn plus discussions at a recent seminar on physical phenomena has highlighted the problems arising when the whereabouts of the medium is unknown during a séance. It is not necessary to repeat the discussed problems here apart from stating the following as seen from the Zerdin Fellowship's prospective.

Spiritualism has been, since its inception, the target for charges of fraud from our detractors. Over the years many scientists and the media have ridiculed us as gullible or

downright fraudulent. Thus it is that the Zerdin Fellowship seeks to uphold the standard set by the defunct Noah's Ark Society. That good reputation must be maintained at all costs less the work of the last 11 years is seriously undermined by bad publicity. It only takes one blatantly biased or mischievous article in one of the less scrupulous newspapers to set us back years. Thus the Zerdin Fellowship does not want to encourage any activity that could be used as ammunition by our detractors.

Like the now defunct Noah's Ark Society, our remit is to encourage the safe practice of physical mediumship. Not just physical safety for our mediums but safe as possible from ridicule and humiliating obnoxious press coverage. Thus the Trustees of the Zerdin Fellowship cannot support or sponsor any demonstration of physical mediumship when it is not possible to define the whereabouts of the medium. This statement applies specifically to demonstrations of physical mediumship rather than developmental home circles or séances.

If any medium wants to demonstrate without fulfilling this criteria it is their responsibility and it is not our place to criticise them. Confronting this issue has been a dilemma for the Fellowship as the last thing we want to do is cause division within the supporters of those encouraging the revival of physical phenomena. However, the Fellowship believes it has to make a clear statement as to where it stands on this issue.

Lew Sutton

References:

1. Listen My Son by Harry Emerson, p26.
2. As witnessed by Heather Sutton and others at Stansted Hall.

POLICY STATEMENT

The Zerdin Fellowship cannot sanction or support any séance where it is not possible to verify during the séance, or afterwards, the location of the medium whilst physical phenomena is occurring, remote from the medium. This statement does not in anyway challenge the integrity of any medium, it is simply to protect The Fellowship from unscrupulous elements of the media or criticism from fellow Spiritualists. Acceptable means of verifying the location of the medium are:

1. There being sufficient light in the room for sitters to be able to see the outline of the medium.
2. The medium being tied to the chair in the conventional manner.
3. Being recorded by normal or infrared video, which should include sound track. See note (a).
4. By physically monitoring the medium's presence in his or her chair. See note (b).
5. By any other means acceptable to the trustees of the Fellowship.

Note (a). As even a light source radiating only infrared energy may interfere with ectoplasm, it is acceptable for the video camera to rely solely on the infrared energy radiated naturally from the medium's body plus that of the sitters.

Note (b). One acceptable method is to place electronic weight sensors between the floor and the chair legs with the output connected to a low level audio bleeper that operates when the weight changes significantly.

This statement will be open to change in the light of experience and input from interested parties.

Plate 4. The coat sleeves have been removed from the body and coat is being drawn over the head.



Plate 5. The coat, entirely removed, is in front of the medium's body. Note the unruffled hair, the stitching of the coat and the roping of arms at elbows.



Plate 17. Voice box with ectoplasmic arm. Note the merging of ectoplasmic surround into throat.



Plate 26. This formation, with source of emergence below the neck, was photographed while the medium was not in trance.



WONDERFUL WEBBER

Jack Webber, a Welsh ex-miner, was born in 1907. His upbringing was from a family very rich in Christian belief and it wasn't until later in life that he discovered spiritualism when he attended a local home circle.

His spiritual development then took on a snowball effect, as he developed his trance abilities and then finally into producing fantastic physical mediumship which he demonstrated at public and private sittings across the country.

By the time of his death in 1940, Webber had provided 200 hundred demonstrations a year to as many as five hundred people. A large proportion of these have been meticulously recorded and photographed by the famous healer Harry Edwards – a regular sitter with Webber.

Webber, who was described as a very humble man, had his own style of mediumship by refusing to use a cabinet, but always insisting on being secured to a chair during a demonstration due to concerns that he might be classed as fraudulent.

However, any accusations of fraudulence could soon be thrown out the window when infrared cameras, permitted by spirit into the séance room, showed the spectacular phenomena being witnessed by so many sitters (see photographs). In many of the séances sitters reported seeing trumpets, placed in the room prior to the séance, shooting around the room with such speed and accuracy that it could never have been done by a human hand.

The luminosity of the trumpets, which had luminous stickers attached to them, appeared to provide a straight line of light, according to those gathered. On one occasion the trumpets were still flying around the room when one of Webber's spirit communicators allowed the lights in the room to be raised.

Apports were also a regular occurrence in one of Webber's séances. In one meeting in particular in 1938, a brass bird was transported into the séance room and was caught on camera under the strict direction Paddy, one of Webber's spirit communicators. When the photograph was developed it showed that the brass ornament had not only passed through one room into the other, but also through the medium's body using ectoplasm.

Other examples of matter passing through matter were prevalent during a Webber séance, with one sitter reporting that during one sitting, Webber's jacket was removed and replaced within 14 seconds – another piece of phenomena that was caught on film.

Another meeting saw journalist Bernard Gray and Harry Edwards tied together by their own hair from the playful spirit team.

Webber and his spirit team had also developed the ability to communicate not only through direct voice, but also providing the opportunity of more than one spirit voice being able to communicate. On some occasions three voices could be heard at one time. On one occasion Paddy and Webber's other guide Reuben could be heard singing together, which was recorded by those gathered.

Spirit communicators from varying countries of origin were also able to speak in their own language to loved ones in the séance room, even though it was testified that Webber could only speak English.

When it comes to spirit manifestations Webber's abilities were second to none and numerous sitters were greeted by manifested spirit loved ones walking around the séance room, as well as figures of intellect and fame that wanted to speak on the philosophies of spiritualism.

Several spirit people were also seen at the same time by sitters with as many as six different forms seen in a single séance.

To prove the authenticity of the mediumship, in 1940 one of Webber's guides requested that a white powder be placed on the floor of the séance room to show that it was not real people moving around the room pretending to be spirit communicators. After the séance concluded observations on the powder showed that it had not been disturbed.

One of Webber's most famous examples of manifestation caught on film was that of Webber with a duplicate 'astral head'. It was explained by one of Webber's guides that the head was part of the medium's astral body that had gone beyond the physical body. This confirmed the difference in relationship between an 'individual' physical and the etheric body.

Passing after a short illness at the age of 33, Webber had given the world a glimpse of the interrelationship between the physical and spiritual plain – phenomena which we are hard pressed to find today.

More can be read on Jack Webber in *The Mediumship of Jack Webber* by Harry Edwards (London Rider and Co: 1940). (see advertisement in this December issue of the Buzzsheet)

I was born into an impoverished family in August 1944, I have one sister. My mother was very psychic and saw things very vividly.

MY LIFE BY SANDY SINCLAIR

I was a sickly child and very rebellious. On or about my fourth or fifth birthday I recall an event with my paternal Granddad, who had throat cancer and was unable to speak properly. One night he came to my room, and told me that he had gone to heaven and would be buried the next morning. He said 'that he had left me a gold chain'.

The following morning I asked mum about this but she asked me how I could possibly know such a thing. I said that I knew because he had told me and that he was to be buried the next day. This was correct and mum gave me a smack and forbid me ever to talk about such things again because I was only a child.

Soon after this, I kept seeing a Chinese man; I called him 'Wingy Wongy'. He was always near me and together with another man, who was very powerful and sat on a horse. Both said that they were here not to harm me, but to help me to adjust to certain things of a psychic nature, but because I was a child, I could only think about playing.

As time passed I found when I sat in a chair, it began to vibrate I also saw faces on the wall. One day mum took me to a psychiatrist amongst other things he gave me two electric shock treatments and other treatments as well.

As time passed, my father was to prove himself to be bit of a ladies and gambling man, which upset mum and caused us unending poverty and constant starvation.

My unseen friend who I now know as 'Chan' came to me in a different ways now I was growing up and becoming inquisitive; I asked him 'who was the man on the horse? But there was no answer. Later on I saw a Native American Indian on a buffalo and he said 'he was sitting on a bull'. Later I was given a book by a friend called 'Linda' after searching through it I found the image I saw his name was 'Sitting Bull'. My dear friends Eric and Gerald of the York Spiritualist Centre have given me a beautiful photograph of 'Sitting Bull' or SB as I call him. SB always seems to look deeply into my eyes when he wants to connect with me.

As far as becoming a medium, I had no formal training. My awakening began around 1980 when I met many people who thought they were mediums, but who were either charlatans or odd bods. They frustrated me because of a personal tragedy that I suffered on the 6th June 1966. I was determined that I would find my way in trying to communicate with spirit, my instincts told me to continue searching, and not to be put off by possibly well meaning mediums until the Etheric world gave me an answer.

Someone I cared for very deeply passed away and left a large hole in my life, so I went on a search to see if I could find that person, telling no one. The road chose me and we collided.

One day in a local church, an old tramp called 'Lennie' crossed my path. He was an educated man and I help to feed him for the rest of his life. He gave me unshakable evidence, which has set me on the road of great discovery and there is no going back.

I tried my hand in open circles and a wonderful woman called Mary Hughes, who has now passed over, was the dear woman who helped me and was my inspiration My gratitude also goes out to a few gentlemen David Harper, Jack Martin and David Eliff who were all healers and had the ability to do automatic writing. They really encouraged me and pushed me on.

In my early life I was quite illiterate, so I became a rag and bone woman and my horses name was 'Daisy', this work helped to feed me and my sister. I collected the rags from the rich and sold them from my horse and cart. Often people used to look down on me and call me Steptoe but the rags, horse, and cart kept us alive.

I have known homelessness and have slept on the steps of a police station in London's area of Camden Town. I have a great affinity with today's down and outs and help wherever I can. With all my adversities, I have never taken drugs or alcohol.

Sadly, part of my family was wiped out in a bush fire in Australia and some of them committed suicide, in my life, I have known so much devastation and despair.

Therefore, although my thoughts were scattered around I decided to write to churches to see if I could speak to them. I wrote to the SAGB in London, thinking it was a church. With success, because I worked there for a while under the name of Sandy Meakin - Jones. Through this work under Tom Johanson, I had the privilege of meeting a young man on one of my evening group sessions. His name was John Graham and he felt that he had the potential to be a physical medium He said that he would like me to accompany him to meet someone very important, which was an understatement as the person was direct voice medium

Leslie Flint. At that time, I knew nothing about Leslie Flint I was still a fledgling.

At a séance my father came through and spoke to me, he stated his name and my sister's nickname. After a few visits to Leslie Flint, I realised what a great privilege it was to sit with him. On another occasion at a Leslie flint séance a little girl came through and spoke to me she said her name was 'Lulu' - 'Louise',

and that she was a princess when on the earth plane, Lulu has been with me ever since.

Attending a Colin Fry physical séance, she has materialised and held the hand of my friend Robert Donnelly. Both Eric Cargill and Gerald O'Hara were present at the time. This was a very moving experience for me because there were some people in the séance who felt that Lulu was a figment of my imagination.

Lulu is one of my helpers she can be really hilarious and very serious. Lulu helps to bring about communication between the two worlds. There have been many occasions where she has things mixed up.

It has been known in the course of my mediumship that Helen

Duncan has spoken and this has been confirmed by Mrs Mary Martin, one of Helen's grand daughters, and by Mr Alan Law a medium who knew her before she passed to spirit. They have kindly confirmed this by letter.

However, I have a warning for all mediums and that is that on occasions and without warning, I have had a Gremlin, a spirit mischief-maker, speak through me. It impersonated someone well known, but the information given was proved to be incorrect. Precautions have been subsequently put into place by both sides of the veil and I am now fully protected. Never lapse for a moment or drop your guard when working for spirit as this could happen to you.

I must add that at the time and for some months later I knew nothing about the Gremlin until my ever-faithful 'Chan' told me. Chan normally guards the doorway and he said to me that for some reason inexplicable to me he had felt his guard down.

It is seldom spoken of now but I feel that when this happens do not hide the facts or think of being fraudulent, one must ask for guidance and love and put trust back into spirit for them to make things right again. I know of other mediums who have also had this experience, so mediums where ever you are be prepared not to buckle, do not let it get to you, keep on going.

I have also been a past member of the Gateway Centre Cardiff and a diploma holder and a previous member of the Institute of Spiritualist Mediums. Through my link with John Graham and the visit to Leslie Flint, I met a wonderful gentleman called Bert' the all - sorts' man, he came to my home and helped my mediumship over many years.

As a past member of the now defunct 'Noah's Ark Society' I had the privilege of knowing a wonderful physical medium called Stewart Alexander and his circle leader Ray Lister, who have both encouraged me to go forward.

I would also like pay homage to Stewarts' spirit team, Walter Stinson and Freda who have been in a great sense my staff when the going gets tough, it has been their love for me through these difficult times that has kept me going.

I am now happy to be a member of The Zerdin Fellowship where I will try and help in anyway I can by giving service at their fund raising events. I do not seek riches in money for my work because the riches I have are within my heart.

The older I become the more I realise I don't know anything. In fact I feel that I know very little. There have been interludes in my life where I have felt that I have mastered things, only to find I know nothing and start all over again.

I live alone with my Granddaughter and Great granddaughter. I sit regularly in my séance room and have a great interest in psychic photography. Although I am a trance medium, I'm slowly going beyond that towards being a physical medium.



If anything I have said can help others along the way Gremlins and all, then I feel that it has been a great privilege to share part of my life with you.

I will be writing my full autobiography, which will finally help to put myths and rumours about me to rest.

I have recently re- joined the 'Bassetlaw Ghost Hunt' who I hold in great esteem. In addition, I shall be taking part in the 'Parafest 2006' late next year. I am involved in 'Tiptology' which is table turning from which I have had some remarkable evidence. I have had the pleasure in knowing Pat and Barry Jeffries who sat with Rita Gould and have sat with Ron Pearson at his home. On one occasion 'Oliver Lodge' came through, the eminent scientist and spiritualist and gave him some important technical details for a machine that Ron Pearson was building.

I have also successfully worked on a murder case and have found some ones daughter. I have helped a very large company in a psychic capacity and this has helped me to provide a living for my family.

I thank the Zerdin Fellows for showing an interest in my life and perhaps soon we may be reading about you, the reader's life, in future Buzzsheets.

Take my love Sandy.

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After reading the correspondence from my article in the last August issue of Zerdin Buzzsheet, I have learned that there are many who are interested in why we, as physical mediums and sitters, do not sit in the light or progress into the light.

OUT OF THE DARK AND INTO THE LIGHT

By Marion Dampier - Jean

THE NORDEN CIRCLE

I have investigated many of these phenomena's in the Nordic countries. Where mediums sat in the light inside and outside in the open, where much of the phenomena occurred. This still happens today in the northern part of North Norway, North Sweden, North Finland and Greenland. The Sámi people are a spiritual race and so is the Greenlandic people, dealing with the natural nature of phenomena.

In my own circle in South London, England we had phenomena that happened after we had been sitting for one year. This made us think and in a mood for answers we had the opportunity to ask Einer Nielsen for an explanation when he came through in our séance room why things had to change in physical circle and why we, in our circle, want to move into the light.

As I continue to write this article I would like to introduce my leader of the circle Val Lindquist, I felt completely safe in her leadership. All our sitters, including my son Jerome who started sitting for me when he was 16, had a positive attitude when sitting for spirit.

Val was the owner of a cat call Radar, he was a Siamese cat and from the moment we started sitting he was part of the circle. With his own place on the floor in his basket, Radar had an illuminating collar around his neck, so we could see him walk around the circle.

After a year or so of sitting, one day in the cabinet, I got a tap on my head, it made me a little unsettled and I could not get settled and was now wide awake. I found myself looking down at the floor with both eyes open and I observed a yellow, illuminated, oval shaped light was floating above but near the floor. I immediately asked the circle where is Radar the cat, as I thought he was in the cabinet with his luminous collar.

Val said "he's on my lap". I started to explain what I was now observing, this illuminated, coloured, oval shape floating around the cabinet, diving in and out under the chair and hovering around, when it then vanished into the ground.

Some time later we were given an explanation that the scientist and chemist from the spirit world were experimenting with a new way of physical mediumship, taking the darkness out of the séance and giving a new light for spirit to materialize into this sphere of luminosity.

We were also told that spirit were concerned by the injuries some mediums have received and in some cases have died, by using the spirit substance ectoplasm and these spirit helpers would not be part of this in the future. They now wished to use this new light in physical mediumship today and they called this new light the illumination, which allowed spirit communicators to cloak themselves in this light; it was not harmful to them, the sitters or the medium. Everybody would see spirit in the dark seance room as the light would illuminate spirit, so they could materialise in this illumination and disappear quickly by sinking into the ground, if there was disturbance or danger in the room. This illumination would just vibrate into the floor and not withdraw back into the medium or sitters. Einer Nielsen emphasised the importance of safety above everything else.

Our controller told us that this has happened before, in another circle in the past, where they had experimented with these lights for many years.

Spirit went on to say that in the future, mediums have to work together on the platform as a unit. This illumination would be the first step to bring the mediums into the right frequency and energy, to build up this illumination, so spirit could make a voice box and use this in demonstrations, as they were frustrated with the mistranslation of so many mediums. There are many who do not understand how this works. There is an important distinction between mediums and psychics through the messages they bring from spirit. The message spirit wish to bring into the world has become misinterpreted badly and not scientific and evidential.

I now appeal to all that may read this article, whether members of the Fellowship or not; are any of you experiencing this illumination in their physical development circle and has anyone got an explanation why it is that spirit constantly tell us that we have to go towards the light? As a passionate seeker of new ways to bring the two worlds together, I urge you to get in touch with me through the Fellowship so that we can share our experiences of a possible new way forward.

I have heard these words "towards the light" from other physical mediums and that they have been told by spirit they have to sit and develop towards the light...

We must remember in the past, all the physical mediums sat for tests in the dark, arms strapped to the chair, mouths sealed, gagged in every way and still this did not convince the researchers. Because the séances were held in the dark, investigators constantly said this could be fraudulent and mediums, in their opinion, did not give a demonstration perfectly; A hair out of place, a button not the way it was before they started, a tape across the mouth that had moved; spirit was saying we have to find another way to secure our mediums safety during these experiments.

As I have already mentioned, we have always been told we have to move towards the light, just as the old Nordic circle had shown and may be what spirit wish to change for the future; away from the dark and into the light.

I know that many circles are working underground and will not let investigators in, as they are not prepared to sit under the barbaric conditions that investigators demand and who can blame them?

Is it not possible to ask those who sit, if they have been given any instructions on this matter, or if it is possible when séance and circles take place if we cannot ask these questions. This doesn't make sense !!!

I hope that we can all, inside and outside the Fellowship, talk and exchange views on this very important matter, both as earthbound spirits and spirit communicators from the other side, so we can shed some light on this important matter.

Accept my passion
Marion Dampier-Jean.

Hello again. As you realise, we as a Circle are quite excited by the development within it of late...

UPDATE ON THE CIRCLE OF THE SPHERES

By Maggie Carrington. September 2005

I will introduce our members to you to by first names only. There is Cliff our Circle Leader, who is a terrific Power pack, or the Battery for myself, as he likes to remind me! He is my husband. Then there is Ro, a vitally important link in the work we undertake, and there is Jackie, who wrote an Article for you in issue 2, she is our second in command! Then there is Manda, who Spirit insist, must sit always as close up to the Cabinet as possible, they quickly damp her down! Then there is Linda, our note keeper, and our photographer extraordinaire! Then there is Cynthia, the eldest, and more than likely wisest of us all, especially in her knowledge of Spiritualism, then finally there is myself, stuck out of the way in the Cabinet, or fridge as I prefer to call it. Seven in all, I have always felt the number to be very special too.

At the moment we are all on our Summer Hols! We reconvene towards the end of this month, so that everyone can take his or her varied holidays. As for myself, it has been a busman's holiday, as increasingly, I work further afield, but I am very happy about that anyway.

There have been one or two changes within the workings of the Circle of late; for instance Cliff no longer is taken out, he is fully aware of everything that is happening throughout the course of the evening. He seems to be very happy about this.

From time to time different members are quietened and stilled for the duration, it seems to vary. I, as always, am mostly wide-awake, but also often "stilled" and I try to be completely passive. I know when Spirit speaks, mostly through me, I am rarely "asleep", but nonetheless, it all seems to "gel" somehow. All I know is it works!!

Mordacai takes a more active part in the work with instructions, and we are told it is Nostramus who we hear walking around the Circle. We do not experience so many 'bangs' of late or 'psuedopods' reverberating around the room! People are being touched and stroked a lot more too. There is a lot of activity still with the trumpets, and various instruments being played, sometimes together, sometimes separately. Lights are seen whizzing around all over the place now. Quite bright ones too I am informed. These lights are often in intense colours.

On the 12th of May of this year, we received an Apport of a quite large piece of Material. It looks to be woven and is of matted felt. It appeared after a discussion in the room on clothing of many years ago, how it would be made etc. I think Spirit were trying to show us in kind!

On the 9th June, Cliff had cut his little finger whilst slicing in the kitchen. This would not stop bleeding and was very sore. He covered it, thought no more of it, until after the Séance, when the cut had completely disappeared, along with the plaster!

On 30th June, we received another Apport. This time of a very old collar stud, the sort my Granddad used to wear, it appeared on the Board in the centre of the Circle and was discovered when we raised the lights. Spirit has a habit, if Jackie doesn't sit, of tilting her chair up against the wall, after skating it along the floor for a while! This happens quite often. Also on this date we were treated to the sound of our three Circle Indians, Wolfman, Mountain Bear, and Red Cloud, (not that one!) Dancing in different parts of the room. Red Cloud over to the left of the Cabinet in the room, Wolfman in the Cabinet, (my chair was being 'rocked' to the rhythm too,) and Mountain Bear somewhere over towards the wall opposite the Cabinet. Three distinctly different rhythms, in different areas of the Séance Room.

We have an 'etch a sketch' sort of writing tool there too and on the 7th July, the day London was bombed, although the energies were not so good that evening, Spirit drew what looks like an 'M' on the sketching board. We were also asked to make a plaque to be used by Spirit.

On 14th July, the Indians danced once more for us, as did Mordacai. He danced whilst we were singing the old 'London' songs. We all heard the sound of heavy breathing coming from one of the trumpets. Spirit this day decided that it was better to move the whole board, with everything on it, rather than individual things. They duly did so. My friend Jack was present at this session. They moved it over to him! Ro's foot was traced around with the trumpet also. Ro and Jackie were touched on their knees.

The final one, before the summer break, was on July 21st Ro was not present because her dog Rusty had returned to Spirit, I had placed a book for her to read on top of her cushions on her chair. We all heard the pages being rifled through very thoroughly, and when the lights went up, the book had been placed face down, under her cushions. Once again, our Indian friends treated us to a dance, individually and again in different areas of the room. One was emanating from the trumpet. As we sang 'drunken sailor' stamping was heard in time to the music. Several people were touched. We were also advised on our return, to have a chiffon scarf ready to drape over one of the lights and we would be informed from time to time to switch on the light in due course. Exciting eh?

So my friends, I have now brought you up to date, apart from one final thing that has excited me very much. Linda, throughout our Séances, at the end of each one has shot off some pictures, all over the room, in complete darkness, without a flash. We have obtained several pictures of 'Light' in the Séance room, shining out from the Cabinet, which is, of course, in total darkness, and there is light in other parts of the room too. It is red light. In one of the pictures, there is an image of quite a large lady and when we looked closely, none of us recognised her. Now that is fantastic! I will sign off now, but I will keep you up to date of future events.

The seminars entitled 'Stewart Alexander and Friends' has now become a regular autumnal event at the Cober Hill Conference Centre near Scarborough in Yorkshire. This year (2005) it was possible to increase the numbers attending to 100 as a larger room became available for the séance. The use of a larger room with a high ceiling was a real blessing as séances in small blacked-out rooms can become very hot, as happened in previous years.

PHYSICAL PHENOMENA AT COBER HILL

By Lew Sutton

These popular seminars are always over subscribed and next year's event was fully booked within days of this seminar ending. An additional event arranged for this coming March is also fully booked. Such is the interest in physical phenomena – an aspect of mediumship that has been low profile by organised Spiritualism for many years. What a pity because it was physical phenomena that first started modern Spiritualism and sustained its rapid growth in the early years.

HIGH SPIRITS

The seminar kicked-off this year with a Scottish contribution entitled 'High(land) Spirits'! So in came Mary Armour and her students to the sounds of Bagpipes and all traditionally dressed in tartan. So we proceeded to see a demonstration of mediumship accompanied by hairy legs – no not Mary's but her beefy male team in kilts! Mary's colourful and talented team consisted of Stewart Esler, Peter Gough and Mary's son Gordon.

The next day started with a talk by Tom Harrison on his mother's wonderful physical mediumship. Tom travelled from his home in Spain to tell us about Minnie Harrison's home circle and the wonderful materialisations they saw in their own home circle. Tom showed several photographs of ectoplasm and materialised forms, many of which appear in his latest book, 'Life After Death – Living Proof'. An interesting fact came to light; Tom was founder manager of the Arthur Findlay College, Stansted Hall.

Following on after the coffee break came psychic artist John Brett accompanied by Bryan Gibson. These two work very well together with Bryan almost invariably tuning in to the same link as John has with his drawings. John and Bryan have become regulars to these seminars and their humour adds greatly to the general ambience of the seminar.

The Saturday afternoon first session was devoted to workshops or alternatively, a chat with Stewart Alexander. Two Trance workshops were run by Mary Armour and John Brett, an Awareness workshop by Stewart Essler and a Development circle by Peter Egan. Thus all interests were catered for and all seemed pleased with their selected event.

Mary Armour's talk this year continued the Scottish flavour and was titled 'History Repeats Itself'. She examined Stewart's 2005 Scottish Tour with reference to earlier physical mediums, such as Helen Duncan and Etta Wriedt. Mary's talks are always full of a multitude of carefully researched facts which must have meant many hours of background research.

THE SÉANCE

Saturday evening was devoted to the séance, which ran for just over two hours. How quickly the time seemed to fly, as indeed Stewart did – but we shall come to that later! We had the now famous 'matter through matter' experiment and the materialisation of a hand in low red light that is often performed. As usual the hand formed out of a blob of ectoplasm and held the hand of a selected sitter. We also saw the now almost obligatory spectacular levitating trumpet phenomena.

This séance was unusual in so much as to the number of personal communications of loved ones speaking to their living relatives. This time five persons received evidence of their loved ones having survived beyond the grave. Some received evidence by independent direct voice and some through Stewart in deep trance.

One young lady who received excellent evidence caused much amusement with one of her replies to Walter Stinson. He had naturally assumed she was a Spiritualist but she proclaimed not. She had been persuaded to come along by her friend but afterwards she was said to be 'over the moon' with her experience. No doubt an instant convert!

An interesting development was the apparent materialisation of a Dr Barnett who claims to be the same Dr Barnett that worked through the famous early 20th century American physical medium George Valantine. Whilst working through George Valantine he claimed to have been a Scottish doctor of medicine and that he passed in 1861.

During the séance Dr Barnett moved around and touched several of those in the front row. As this occurred, there appeared to be two other spirit helpers simultaneously touching others present. Whilst all this was happening, those close to the cabinet could hear that Stewart was clearly still in the cabinet. Dr Barnett also went around holding an orb of light which he showed to those in the front row.

UPLIFTING EVENT!

Now to the comment I made earlier concerning flying – well sort of flying. The final demonstration of powers extraordinaire came at the end of the séance when Stewart appeared to levitate about four or so feet off the ground. Indeed he went so high that either his body, or the chair that he was strapped to, pulled the cabinet apart, no doubt due to hitting the top cross member of the frame.

Stewart's main control, Walter Stinson, had to request the red light be put back on so that the cabinet could be reassembled! Much laughter arose when we discovered that June Lister had much of the cabinet on top of her. Luckily

there were no injuries and Walter gave instructions to June's husband Ray to build a stronger one for future events. So it looks as if Stewart will be flying high again – hope he has a head for heights as Stewart is often conscious these days whilst phenomenon occurs!

Sunday morning started after breakfast with Malcolm Lewis talking on 'Magic & Miracles'. He compared the methods used to examining phenomena by parapsychologists, stage magicians and others. Interestingly he showed that a trained scientific mind is not always the best mind for recognising important evidential factors in the séance room. In particular, the trained eye of a sculpture proved to be much more effective than the magician or parapsychologist.

Stewart Alexander gave the last presentation of the seminar which had the somewhat quizzical title 'Thanks – but no Thanks'. This turned out to be all about why he has always said 'no thanks' to requests to participate in séances held under laboratory conditions. He pointed out the long history of the almost total futility of such involvement. The investigators could never be satisfied and even after agreeing they had seen the most fantastic evidence of survival, would later convince themselves it could not have possibly been so.

Our many thanks go out to Alf and June Winchester for all the effort they put into organising this very successful seminar. Information about future events can be obtained from June Winchester on 01263 513067. However, be warned that the next two seminars for 2006 are already fully booked and there is already a waiting list for cancellations. Also thanks to Annemarie Lewis for the early morning meditations and to Ken and Jackie Wood for their healing sessions.



Jack Webber

Plate 28. Ectoplasmic material, with bunching at the mouth.



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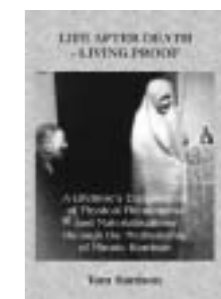
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“Back Zerdin. Give spirit the right conditions to help your development and most of all, be patient,” says Stewart Alexander.

ZERDIN WEEKEND STEWART SPEAKS FRANKLY

A ZERDIN EVENT – 14th OCTOBER 2005 AT YORK SPIRITUALIST CENTRE YORK ENGLAND

Renowned physical medium Stewart Alexander gave his full backing to the Zerdin Fellowship at a recent Zerdin event held at the York Spiritualist Centre. During his talk, he spoke frankly about the state of Spiritualism today whilst asking all those in attendance to compare it with the movement as it once was. Following its birth, it spread like a forest fire throughout America and Europe and its converts from every walk of life were legion, he said.

Everybody was succumbing to its astounding new philosophy, teachings and demonstrable communication between the two worlds. There could be no doubt that it was destined to sweep the world with its promise of eternal life and back then, there were many wonderful mediums presenting their gifts.

Men with considerable social and academic standing were prepared to risk their reputations to stand up for this staggering new movement which promised to replace faith with certainty. He went on to say that with precious few exceptions, we would be hard pressed today to find the Conan Doyle's and Sir Oliver lodges within Spiritualism now.

“What” he asked, “has become of the early aims and aspirations of the movement and of its hopes and its wonderful promise?” These had surely been lost because Spiritualism had become a victim of indecision, of infighting and it had suffered from fragmentation. Stewart then went on to say that even worse, it had largely stopped listening to the Spirit World and he viewed this as a clear betrayal of Spirit.

He then went on to say that today there was a faction within the movement and some people in positions of influence, who arrogantly sought to dictate to spirit what was, and what was not acceptable. A prime example revolved around contemporary physical mediumship. “There were”, he said, “many within spiritualism who argued that the dark séance room was unnecessary and unacceptable – indeed there was no reason why such mediumship should not be demonstrated in light”.

He then went on to say that he could only think that such people were ignorant of the mechanics involved or it was a matter of the tail seeking to wag the dog.

“The fact was that if the Spirit world were able to produce physical phenomena in the light – Red, white, pink, green, artificial, natural, spotlight or any other form of light, then they would surely do so because they themselves wished only to prove survival and communication.

The fact that they could not work under such conditions is all that we needed to know and it was not up to us to question or argue with their greater knowledge, wisdom and perspective”.

“Always” he said, “We must be prepared to wait upon Spirit – surely it is they who call the tune – not us?”

“Is it not so that Spiritualism has suffered dreadfully this past half century because it has in many ways stopped listening to

spirit and – perhaps unconsciously – it was trying ‘to go it alone’ and was only paying lip service to the spirit world”. To Stewart this was extremely sad.

Once, Spiritualists stood shoulder to shoulder before a disbelieving world and they were certain of the priceless knowledge they possessed and they were unwilling to bend or compromise before the constant onslaught of the critics.

He then went on to say that, “Sadly these days we court only respectability and as a direct consequence much of the movement has divorced itself from contemporary physical mediumship which potentially and historically has generally led to controversy”. So, Spiritualism now limps along as a shadow of its former self.

He had no doubts whatsoever that such views would be an affront to many but he had reached them following forty years research into all aspects and facets of physical mediumship and Spiritualism in general. Although he was only presenting his views and opinions, he firmly believed that the truth – as he believed it to be – was not open to compromise.

Fifteen years ago the Noah's Ark Society was born and for a while it seemed that it was the finest organisation to emerge within Spiritualism for many years and it attracted considerable support amongst Spiritualists and Researchers, and more importantly from the spirit world itself. Its potential to arrest the movements steady decline was, at first enormous.

Sadly, it eventually faltered, spluttered and singularly failed to reach its wonderful intentions and goals. In Stewart's view, there were many reasons for this and for its demise, but he personally resigned from the committee and the society at a time when he felt that, it had lost its sense of direction and when many members were growing disillusioned.

However, he was now thrilled that the Zerdin Organisation had been formed to take its place and expressed his view that it could achieve great things.

“I am fully behind it” he said “and I know the Spirit World is also”. Stewart then spoke for a while about his own beloved home circle, which has been sitting for many years. Often, visitors to the circle had sought its advice about the development of their own circles.

His reply has always been that Mediumistic development, mental or physical, ultimately relied and depended upon total cooperation with the spirit world. It was always a matter of ‘working together’ as a united team. The two worlds merged for a short time to become as one. The séance room was the holy of holies. He pointed out that in his own circle, if Walter (a Spirit communicator largely responsible for the physical phenomena) were suddenly to call for everyone to stand on their heads, then they would immediately do so without question because they knew, through long experience, that the spirit people never did anything without good and sound cause and reason.

Stewart also responded to questions from the audience concerning the researchers and whether he would like to establish his gift on a scientific level.

He replied that whilst he would love to, he had absolutely no intention of setting foot upon that particular path.

People who were perplexed over such a stance in his view had to be in ignorance of the history of physical mediumship. Research has always been a no win situation for the medium being tested.

Physical mediums from the past felt impelled and obligated to offer themselves before the altar of research and for their pains, they all suffered the same fate. With two exceptions – Stella C & Daniel Home – all were accused of fraud.

He had often wondered how far physical mediums may have developed with sympathetic Spiritualist sitters if they had avoided like the plague the so-called researchers who invariably professed as a breed that they approached such investigation with a completely open mind and were willing to be convinced.

He went on to say that, he had spent 40 years of his life researching how mediums submitted themselves to test conditions with the Researchers in the hope of establishing their mediumship on a scientific level and yet, for their trials and tribulations they achieved nothing of consequence.

Our own Helen Duncan and the appalling shameful fate of Margery Crandon were just two glaring examples.

And, just in case anyone entertained the thought that things would be different to day due to modern technology, Stewart suggested that absolutely nothing had changed.

Indeed, history once again repeated itself with the recent Scole investigation, which was conducted by three leading members of the S.P.R.

Following several years of research, they finally published a weighty volume of their favourable detailed findings and one would have thought that this would have been heralded and welcomed as something wonderful by the scientific community. Conversely however, researchers who had not even sat with the Scole group, attacked it.

“Surely” said Stewart “We would be somewhat foolish if we failed to pay serious heed to, and learn from history. We must ask what Spiritualism is all about. To my mind I would suggest that firstly it is about helping people, comforting the bereaved and therefore being of service to ones fellow man on both sides of the great divide”.

To illustrate his precise meaning he then spoke about people who had over the years sat as guests with his circle and of some of the emotional heart rending communications some had received from their departed loved ones.

“That” he said “was what it is all about – that is what is of such importance”.

There had been occasions when a sitter would arrive for the séance very depressed, having recently lost a loved one.

Two hours later, they had walked out of the room a different person able to then face the world and go on with their lives because of what they had just experienced.

“We are not willing to risk what we have in order to place ourselves in a position where

it is possible to win,” stressed Stewart. Talking further about mediumistic development, he implored those looking to develop physical mediumship ‘to be patient’.

“Give spirit the right conditions to work” he said – “Give them a totally dark room and sitters who could sit in total harmony willing to extend great patience”. He then acknowledged that



getting the right sitters is the hardest part for if just one person is out of harmony the circle would be wasting their own time and Spirits time also.

He then advised that such circles should be prepared for a long wait but that if, finally results came, then the wait would be worth it. “However” he told his audience, “even if you don't get the results, where else can you go once a week feel the peace and harmony created by your circle and shut outside the séance room the busy world we live in with all the worries and concerns. That feeling of peace is truly beyond price and if you do finally achieve results, well that will be the cherry on top of the cake.

Stewart explained that his Circle only enjoyed a breakthrough with phenomena following fifteen years of sitting faithfully week after week, month after month, and year after year.

Apparently one memorable night after most of the circle had gone home there had just been a handful of circle members left sitting around chatting and drinking tea. Suddenly he fell back into trance – the lights had been dimmed and white feather (Stewart's North American Indian guide – who is still with him today) asked for the trumpet to be placed on the table. “Within seconds and for the first time ever, it had levitated. That was how it all started”

He then went on to reveal that he decided to present his gift publicly (after keeping a closed home circle for many years) following a séance he attended with the famous physical medium Colin Fry – at the time he was known as Lincoln.

“Before that, I had never personally witnessed physical phenomena,” he said, “because in my own circle I had always been entranced when it occurred.

Immediately afterwards, and as a direct result of that one séance, I took the decision to go public in a limited sense and henceforth began to demonstrate for the Ark”.

To conclude his talk to the Fellowship, he went on to pay tribute to the Spirit World – particularly the team who works with him and he singled out White Feather who has always been at his side.

To the circle – he is invaluable and when he speaks everyone relaxes and knows that all will be well.

In the early days when he had first started to manifest (and he had been the very first to do so) Stewart – in common with most mediums we suspect, had wondered continuously whether he was a facet of himself. His own subconscious perhaps?

Although the guide had proven his own individuality several times, Stewart was unable to accept this until finally he had a sitting with the celebrated direct voice medium Leslie Flint and he had the joy of speaking directly to White Feather.

Leslie Flint we were told had known nothing about white Feather's existence. This finally brought about conviction within Stewart and henceforth his development had commenced in earnest.

Since then, he and his circle have been a witness to some quite extraordinary phenomena but that, apparently, was another story.

He ended his talk by confirming the importance of The Zerdin Fellowship, which he insisted deserved total support and which, in cooperation with the Spirit world could achieve such a great deal, providing we were all prepared to work together for the greater good.

He then advised all the developing mediums present, and their circles, to keep on keeping on. “Trust implicitly the Spirit world,” he stressed, “for they will not let you down. Take heart and continue to wait upon spirit – all will be well”.

My friend Chris and I made the long drive up from Dorchester in Dorset to York for the wonderful weekend of physical mediumship with Stewart Alexander and demonstration of trance by Sandy Sinclair. It was more than worth the effort!

ZERDIN WEEKEND

14th OCTOBER 2005
AT YORK SPIRITUALIST CENTRE
YORK ENGLAND By CATHRYN GREEN

On the Friday evening, we were treated to a marvellous array of physical phenomena by Stewart's team of Spirit Friends. Walter Stinson, through Stewart, demonstrated the passage of matter through matter by inviting two ladies, on two separate occasions, to join him and to gently hold Stewart's hand and feel for the plastic cable ties that bind him to the chair. Walter then lifts Stewart's hand into the air passing his arm through the ties; afterwards Stewart is still tied to his chair. He also removed two (looped but separate) additional plastic ties from table in the room, interlocked them, and presented them to a lady as a memento of their meeting.

He brought loved ones through to speak to their relatives, which was very moving. Stewart was brought out of trance while the trumpets were levitated into the air. They were danced around the room and at one point one was put on top of the other as they hung in the air.

Dr Barnett, one of the Spirit Team, materialised in the cabinet, then came out, and walked around the room talking and touching people. I felt him come very close to me as he spoke and touched the person in front and to the left of me. My friend Chris, who was not sitting with me but across the other side of the room, also felt his presence as he spoke and touched the gentleman next to her.

Walter Stinson also showed how he could utilise the ectoplasm to materialise his hand whilst a gentleman, and on another occasion, a lady were holding it. The lady in question was Hazel, who Chris and I had become friendly with after discovering she was staying in the same hotel as us. She told us afterwards that it felt very real and solid, "like a hand!"

I hesitate to say "the highlight" of the evening, because the whole evening's events were so wonderful, but perhaps the finale was when Stewart was lifted, chair as well, from the cabinet and deposited several feet across the room. He was therefore a little disorientated when returned to consciousness! It was truly a remarkable evening and one I shall never forget. I am so thankful to Stewart, to Spirit and to the Zerdin Team for making it possible.

Saturday's events were special for different reasons. In the morning Paul Barker, David Thompson's former circle leader, treated us to a talk. Paul came across as very down-to-earth, funny and passionate in his quest to bring genuine Spirit contact to the public arena. He recounted some of his experiences with Spirit, some of which were hilarious, certainly the way in which he told them anyway! It was a very enjoyable morning, and I particularly liked Paul because of his "no nonsense" approach and determination to seek out genuine evidence of Spirit communication, I respect that.

During the second half of the morning, we were shown a DVD of Tom Harrison's "Visitor's From another World." Chris and I unfortunately did not see the whole of the DVD because we were called for an appointment with Sandy Sinclair. It was very

strange how this happened in itself and is proof that Spirit often has a hand in the proceedings!

Before I go any further, I must add here something that occurred just before we set out on our drive to York. I received a telephone call from my Uncle who lives in Leicestershire; he told me that my Auntie had passed away 2 days previously on the Wednesday. My reason for telling you this will become apparent as we go on.

Chris told me she had booked a few minutes with Sandy to ask questions about trance. After booking it she said, "I don't know why I did because I don't have any questions to ask!" She then added that I should take the appointment. I was a little miffed because I didn't want to miss the DVD. Anyway, after some discussion we decided we would both go in together and see what transpired.

As we sat down in the room with Sandy, she immediately began to give us both lots of clairvoyant evidence of our relatives in Spirit. Chris and I were more than a little surprised, as we were not there for a reading! When there was a short pause in the proceedings, we managed to tell Sandy that we had only come in for a short chat; however, she said that our Spirit friends had other ideas! In particular, a little lady was very excited and was jumping up and down shouting something like, "DOE DOE DOE DOE!" I was amazed and more than a little shocked at this because my Auntie, although her name was Dorothy we called her Auntie Doe! She went on to tell me she was with my Mum and sister and had met everyone else, except, she said, "I haven't met Jesus yet!" She also went on to say, "I'm still in the fridge, they put a tag on my toe!" This was probably absolutely true because she only passed on the Wednesday and this was Saturday. There was so much more that Sandy said too that was evidential and I was overwhelmed. It didn't end there though! In the afternoon, Sandy gave a demonstration of trance and my Auntie came back continuing her message through Sandy's Spirit Guide. She

was rather impressed with Dennis's presence. Snowy hair, gleaming white teeth, and easy charm, he looked every inch a TV anchor man.

Robin started the evening with an hour of clairvoyance. I know Robin well and have a great respect for his mediumship, having sat in his trance class for over a year at the College of Psychic Studies in London, where he is a senior tutor. He himself was taught by that wonderful pioneer Ivy Northage and it shows. I know of no better teacher and it was a privilege to be chosen to sit in his group of students. Robin was in great form and fizzed round 12 people. I cannot in truth remember any particular evidence but the energy was good and so were the messages.

There followed a 20 minute interval with tea and coffee being served. I had never met Andrew who was to follow. He had arrived just before the evening start of 7.30pm. He sat in the front row, a couple of seats along from Belinda and me. I could not help noticing that he appeared nervous and I felt perhaps it would have been better if he had sat quietly on his own, settling himself down. Trance is a passive form of mediumship and the more relaxed you are, the easier it is for the spirit world to work with you.

He started with a talk of how he came to be demonstrating and gradually he relaxed and then sat and allowed his guides to entrance him. Samuel, a Victorian gentleman began communicating through him and invited questions from the audience. He then demonstrated trance

“““

also told me "not to bother going to the funeral because she wasn't going to be there!" (I had been concerned about driving all the way to Loughborough for the funeral after driving to York and back).

I must also make comment about Stewart's talk he gave to us on Saturday, which was about his life and his physical mediumship. I was enthralled as he recounted many of his experiences and I could have listened to him for a very long time. What really shines through Stewart are his commitment, dedication and respect of Spirit. He is a remarkable man and a very lovely human being and I feel very fortunate to have met him and been witness to his incredible gifts. He is an example of what we should be aspiring to, those of us who are developing mediumship whether physical or not, it is the level of dedication and commitment that Spirit need. Thank you again, Stewart.

There is also a postscript to this account of my weekend in York that I must share with you. On Sunday morning, in our hotel, Chris had just returned from the bathroom further down the hallway. I came out of the shower and as I did so, I noticed something shining on the carpet and said to Chris, "What is that on the floor?" We both looked in astonishment as we saw three little pink hearts. They absolutely had not been there before! We went through all the usual questioning about how and why and did you somehow bring them with you from home. There was no logical explanation. I, later, on the drive home, suddenly remembered, my Auntie saying through Sandy, "The 3 of us are together and we are sending you love." So, are the 3 little pink hearts her way of proving her message was real? More than coincidence I think!

I can only say "Thank you." Thank you to everyone on both sides of life for their continuing efforts to prove the reality of life after life. God Bless to you all, Cathryn.

clairvoyance that in my experience is quite rare.

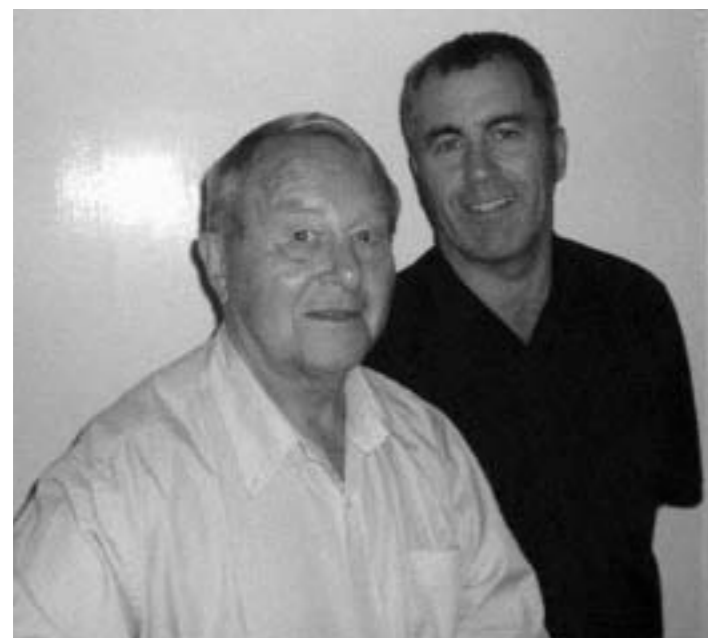
Whilst answering a question from Robin Winbow Samuel told him he had someone called Phoebe with him and she says, "she understands now". Robin accepted the message as evidential. I asked him about this later and he told me that 20 years ago there used to be a Phoebe who was a receptionist at the CPS. She had a private sitting with Robin and her Mother came through. Phoebe said she did not wish to speak to her Mother. When her Father communicated she said she did not wish to speak to him either. The sitting did not go well. Phoebe now being in the spirit world has a better understanding of how the spirit world works - hence she understands now. Although not copper bottomed, I felt this was a true example of trance.

Samuel went to another man sitting in the second row who had displayed scepticism and tried to give him evidence. Andrew was completely entranced, and therefore unaware of his antagonism. If the Ark Angel Gabriel had materialised, he would have dismissed it as an hallucination. To a closed mind no amount of evidence will be accepted. That said I thoroughly enjoyed Andrew's demonstration and feel he is good trance medium.

The evening finished around 10pm and everybody I spoke to had enjoyed themselves. On behalf of everyone there I would like to thank Robin and Andrew for their demonstration and Rosalind and Dennis Pearman for all the time and effort put in to ensure such a successful evening.

ZERDIN FUND RAISING EVENT

27th OCTOBER 2005
AT THE BURLINGTON HOTEL, WORTHING, WEST SUSSEX, ENGLAND



Dennis has asked me to write a report of the evening, therefore it is my thoughts and impressions and others may have a different perspective. Frederick William Giddings.

Thursday the 27th October was a beautiful day. With temperatures hitting 70 degrees I found myself with my partner Belinda, strolling along the pier on Worthing seafront eating my second ice cream of the afternoon. We had driven down from London to support a fund raising evening for the Zerdin fellowship at the Burlington Hotel.

The evening was split into two halves with a demonstration of clairvoyance by Robin Winbow and a trance demonstration by Andrew Grant. The main dining room of the hotel being booked allowed seating for 70. All seats were filled and a gross £500.00 was raised.

Dennis Pearman who was chairing welcomed us all and gave a brief talk on the Fellowship and its aims. I must say I

I had been asked by Dennis to write my experiences of Stewart Alexander's' seance in York on the 14th Oct, stitch up comes to mind, but also does Love and light, so the latter won.

ZERDIN WEEKEND

14th OCTOBER 2005

AT YORK SPIRITUALIST CENTRE YORK ENGLAND By John Hocking

SÉANCE WITH STEWART ALEXANDER

Briefly, first, I was thrilled to get the invite to the sitting, the mind racing thinking of what this means for ones own experience and of course, being able to pass this on to fellow circle members on my return, so the reply to the invite winged its way in the next days post.

If this sounds, as though one was very eager, with a slight cough, dare I say this is the normal me, I leave this to your own judgement.

I arrived a little early, travelling from Portsmouth Southern England stopping on the way to see relatives in Doncaster, then leaving to make sure I was not late, arriving early, 1745, but I was made very welcome at the York Spiritualist centre.

Before the sitting took place, strict measures were taken to ensure that the medium would be safe during the sitting, even the bulbs were taken out from the waiting room, no watches, jewellery, lighters, even the belt on my trousers and before one thinks of it, yes they held up well.

All were allocated their seat for the sitting, which was arranged with 2 rows of seats in an arc with the "cabinet" being the focal point, a chair placed in front of the cabinet to be used later, so, all sixty of us, were now sitting in quiet anticipation waiting for proceedings to start, with Stewart the medium sitting in front of the cabinet. The light was switched off, and an inky blackness descended and we started with the opening prayer, music was played for a few moments before we were all greeted by White Feather, giving a very short address of welcome to us all. Then we were greeted by Christopher, who certainly livened up the atmosphere with his lively comments, even suggesting that he hadn't a clue where the words came from that he used, but did have the idea that he could be in trance himself, which brought a great deal of laughter.

Next to greet us was Walter, although it has been mentioned in the Buzz sheet before, he reminded us that he had been in the Spirit world for almost 100 years and still had an eye for a ladies ankle.

A few lady sitters, were asked, one at a time to sit next to him, as he put it, "come and sit next to me in the dark", this of course brought a chuckle around the circle. The object of the sitters being next to him was that he wished to demonstrate that matter can pass through matter. The object of the exercise was to pass the mediums right arm through the restraining strap and this was achieved on two occasions, each of the 2 sitters receiving a strap as a momento. As we were sitting in the dark, it was difficult to verify this, but I will come to this later.

Spirit asked for the trumpets to be brought out and we were all treated to a wonderful display of 2 trumpets flying around the air, one of which went and stayed at the top of the ceiling, which must be well over 20 feet high, eventually

descending and joining with the other one to dance about as though joined together. That I must say was a really brilliant display.

We were given a brief display of how to play the drums, a rhythmic and rapid display of spirit playing the drums was very entertaining.

We were then treated to the arrival of Freda, who brought forward a few relatives of the sitters. As expected a few struggled to come through and talk due to being new to this form of communication, but for myself, I always find this a moving experience and love every minute of it.

The chair I spoke of earlier, placed in front of the medium, was used by a sitter who was called forward by Walter for the demonstration of a materialised hand. I cannot comment to much on this due to my view and a few others being blocked off by the sitter helping with the demonstration, but give credit where it was due, spirit did apologise to us that this would be the case.

The sitter did comment that she felt the hand to be warm and was invited to check the fingernails and compare them with the mediums, which later found that the mediums' fingernails were a lot shorter than our Spirit visitor's.

Walter then announced that he would bring the medium (Stewart) back so that he could observe for himself the materialised hand, and this he did, with Stewart stating that, yes, he had seen this before, and thought it amazing, then he was promptly returned to his gentle "slumber"

A Dr. Barnet came through by direct voice, occasionally asking for our voices to be raised which brought us all in a hearty sing song (This does hide ones own poor vocal tones I am glad to say) he told us that he would endeavour to show himself by using spirit light and this I could see. Just a slight wispiness of moving light and the occasional spot of light, which again was an experience.

He then walked around the front of the circle, touching many of the sitters who commented on what they were experiencing.

He commented at the end that the evening session must end, due to the lack of energy available, but the grand finale was demonstrated with Stewart still strapped to his seat, promptly moved, seat and all, to the middle of the room. This I could see clearly due to the luminous strips fitted to his knees and coming straight towards me, then the lights were put back on and Stewart sitting in his seat just "returning" to us, a wonderful end to a wonderful evening.

Like all things that touch us, there comes a time of quiet reflection and I had mine after this event, I could easily say I was not happy at what I could not see and therefore have doubts about the authenticity of what went on. the straps I mentioned earlier is a good example, but like all things in

life, there has to be a balance, so in saying that, I am very happy at what I experienced and that which I didn't, I know there will be another time.

It was lovely to meet so many like minds; many I know had travelled some distances to be there, I think they also felt that they had a most enjoyable evening.

I applaud the goals and aims that have been set out by the Fellowship, but this can only be achieved by an honest and active contribution from all fellows,

I will return home and to my circle, uplifted, not only by what I had experienced, but advice given by other fellows, I am sure at the next event of this kind, my circle will be with me, coming as one, to further, not only their own experiences, but to share with those within the fellowship, so that we all as a "family" move forward.

I wish the fellowship well in all its honest endeavours, as they would say in spirit; it is the purpose and the motive that can move mountains as long as it is from the heart.

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SANDY SINCLAIR RAISING FUNDS FOR ZERDIN FELLOWSHIP

AT HARROGATE SPIRITUAL HEALING CHURCH, HARROGATE, ENGLAND

The Harrogate Spiritual Healing Church hosted a highly successful special event on Friday 2nd September 2005. The evening was presented by the Zerdin Fellowship, for the promotion of physical mediumship, with a demonstration of clairvoyance and trance mediumship by Sandy Sinclair.

The event attracted a high level of interest and tickets were a sell out. The church was packed and the energies were high even before the demonstration began. Prior to starting, our secretary Pam managed to capture the image of an orb on her digital camera.

For many present it was their first experience of trance mediumship. Medium Chris Howarth facilitated the proceedings on the platform, introducing Sandy and then guiding us through the demonstration.

During the first half of the evening Sandy gave a demonstration of clairvoyance, the messages came through with lightening speed and she worked with rare quickness and precision.

Following a short break, the lights were dimmed and the church was bathed in the golden glow of many candles, something in the atmosphere perceptibility changed as Sandy went into trance. First, to come through was Sandy's Chinese guide Chan. He gave us philosophy with many beautiful and kind words of guidance and inspiration and hope. Next came child control Lulu, who provided much humour, but gave really

Touching, and personal messages to some of those present. Amazingly, Sandy worked for some 2 1/2 hours yet the time seemed to fly by.

Thank you and your guides Sandy!!

ZERDIN WEEKEND

14th OCTOBER 2005

AT YORK SPIRITUALIST CENTRE YORK ENGLAND by Donna James

PRESENTATION BY PAUL BARKER

On behalf of the Zerdin Fellowship, Dennis Pearman introduced Paul Barker and invited him to speak to around 30 members about his experiences of physical mediumship. Paul approached the subject of 'the search for the truth' in his inimitable forthright manner, but interspersed with many of the light-hearted moments he had enjoyed along the way!

Firstly Paul ascertained how many of the audience hadn't sat in a séance and then went on to define the difference between mental and physical mediumship. He explained how he had recently experienced the loss of his best friend from school and how it would be wonderful to hear news from him via a clairvoyant medium. He then asked us to consider how rewarding it would be to not only hear from his school friend, but to actually be able to shake his hand as well, thus summing up the difference in a nutshell.

Keeping this in mind, we were also invited to think about the knock-on effects our behaviour has in a séance environment. Paul went on to relay this to us using his own séance room experiences acquired over many years sitting with Colin Fry, Irene Sowter, Stewart Alexander and David Thompson as part of the Haymist circle. He spoke of our responsibility not only to ourselves, but to all others present in the séance room, to keep an open mind during the proceedings. He stressed that we should not feel pressure either from a communicator or fellow sitters to say 'yes' when offered a message or some sort of physical communication, if really we didn't understand what was being said. Other sitters also rely on our honest response. We mustn't let our desire for a communication override our common sense, or make what is given 'fit' that need. This type of action may just, unintentionally, destroy evidence other sitters have been offered and make them doubt that what they received was real. However, we should be tolerant to the difficulties faced by communicators and realise that they are standing where we all will be in a few years time!

Paul felt it was important that every opportunity was taken that evidence offered by communicators shouldn't be unintentionally spoilt. He suggested that communicators be allowed to introduce themselves to us in the séance room, rather than us jumping to conclusions in our excitement. He said that everyone who has had a communication deserves to leave the séance room knowing that what they have experienced was real. The searching of the medium and circle members, preferably by sitters unknown to any of them, and also tying the medium to the chair are good practices which go towards assuaging any doubts the sitters might have.

Remembering a séance that David Thompson gave in Australia, Paul told us of a rather sceptical gentleman sitter who having searched David beforehand, and the room thoroughly, then received some great communication during the séance. The spirit communicator was experiencing some difficulty speaking and was making a lot of gurgling noises trying to use the ectoplasmic mask. Paul offered to act as

interpreter, as he was closer to the communicator and could hear him better than the sitter. The sitter greeted the spirit visitor with a cheery "Hello Norman". Paul was nearly deafened when the spirit bellowed "Don't call me Norman, I am your father, show some respect!" This was how the father had always reacted when teased by his son whilst still on the earth plane and the gentleman sitter left that evening with absolutely no doubt about who he had been talking to!

In all his years of sitting with different mediums and building friendships with them, Paul admits to trying to keep much of his personal family details to himself. He hasn't as yet had a personal communication at a séance but if the occasion were to arise, he would be fully confident about the experience. The closest he ever came to having a communication was one Thursday evening at a Colin Fry séance, when a spirit came through purporting to be his mother. The communicator was rather confused, which didn't surprise Paul as this was typical of his mother's mental state. However what was surprising was that his mother was still alive! Whilst engaging the spirit in conversation and trying to glean more information, little was said that was relevant and eventually the spirit withdrew. Although Paul and his mother weren't in regular contact he knew that his brother was and would have told him had his mum passed over, so he walked away from the séance, not quite sure what had just taken place, but none the less, keeping an open mind about it. Paul's experience gave him more food for thought when his brother called him on Saturday to say that their mum had been admitted to hospital after having been found unconscious on the floor in her kitchen, where she had been since Thursday.

The expectation of sitters in the séance room tends to vary greatly amongst them we were told. Many sitters attend time after time and don't get any communication, but take great pleasure when others do and of course enjoy the associated séance room phenomena. Paul remembered an occasion where a first time sitter situated towards the back of the room had excellent evidence of survival from an uncle in the spirit world, who then went on to bring the lady's mum through for an emotional reunion. After the séance the lady approached Paul and asked if she could be seated in the front row next time, as nothing had happened for her!

In summing up a most informative and entertaining talk, Paul encouraged everyone to be responsible sitters, working with each other, our mediums and of course the Spirit world, to provide the best possible conditions to allow the truth to shine out and be experienced on its own merit.

AN AUGUST EVENING IN CROMER, NORFOLK, ENGLAND

SÉANCE WITH DAVID THOMPSON

By Johnathan Dorrat

The physical circle is about to start. This evening the physical medium is David Thompson. David and his wife Bianca give a brief introduction for the proceedings of tonight's séance. Soon it is time for everyone to assemble and one by one we are taken into the séance room to be seated; but before this, every person is searched (including the medium). This is to make sure that nobody takes anything into the séance room, on purpose or accidentally, that may cause a disturbance whilst the séance is in progress.

This evening there are about 14 sitters, all very excited and looking forward to tonight's séance. The medium is placed in his chair; the chair has been checked for stability and both arms of the chair are firmly fixed. The medium is wearing a cardigan, each buttonhole is then cable-tied, these ties are one-way self-locking cable-ties, and to remove them at the end of the séance they have to be cut with pliers. The medium's legs are also strapped to the legs of the chair, cable-ties are then threaded through the sleeves of the cardigan around the wrists and then secured around the arms of the chair; lastly a black gag is tied securely round the medium's head and through his mouth, so preventing any recognizable speech.

We are now ready for the séance to begin; lights are turned off, and a few words are then sent to our spirit guides and helpers to now join us for this short time of communication.

After a few lively songs to lift the vibrations our first communicator materializes, his name is William Charles Cadwell, he passed to spirit in 1897. He is the MC at each séance and has been a friend to the medium since childhood. Questions were asked by sitters and answered to the best of Williams's knowledge. Whilst I was talking to William about ectoplasm and the new energies that spirit use, he then fully materialised; walked in front of me and placed his hand upon my shoulder. To be touched by a spirit being in this way is truly wonderful and this was all possible through ectoplasm being produced by the medium and controlled by the spirit team working with the medium. William mentioned that after touching a few of us, he would then need to return to where the medium was sitting so that he could rebuild his energies once more, to enable him to carry on talking to us. William says his goodbyes and dematerialises.

Our next communicator is Timothy Booth who passed to spirit in 1902 and lived in Stepney Green, East London. Timothy's main role is to control the ectoplasm and to show other communicators how to manipulate the ectoplasm so they are able to materialise.

The next event we all experienced was trumpet phenomena; this piece of equipment is connected to the medium by an ectoplasmic rod and is controlled and manipulated by spirit. The trumpet moves around the room, and sometimes spirit voices can be heard through it. By the illumination radiating from the trumpet, Timothy then shows each one of us his fingers as he moves around the circle; a truly wonderful experience for all of us.

Our next spirit communicator is Burt Soames. When he lived here on the Earth Plane, he worked on the shipping docks.

Timothy tells us that Burt Soames is a doorkeeper of the circle and is a big man well over 6 feet tall. When he materialised we could feel the energy, he is a man of few words, but plays an important part within the circle.

Our next communicator is Louis Armstrong; Louis sings along to his hit single, 'A Wonderful World', and after his song he talks to us all as he walks around the room. His voice is strong and clear as he speaks to us and he then bids us farewell.

The next communicator is a medium called Jim Pirrie; Jim found it difficult to communicate, but spoke to quite a few sitters that knew him.

Our last communicator for the evening is White Soaring Bird, who is a North American Indian and the circle's doorkeeper. Fully materialised, he does an Indian dance within the circle, whilst making a blessing to join the energies together, which he does in his native tongue. When White Soaring Bird departs, all the main communicators of the evening return to say their goodbyes.

Music is played for a short while, as the medium comes out of deep trance and back to his normal state. As this is all taking place, there is a loud thump as the medium's chair is moved into the centre of the circle by spirit energy, a distance of about 7 feet. The red light is then introduced and the medium is seated in his chair, the cable-ties are still intact, and everything is the same except for his cardigan which is now back to front and each button hole is still cable-tied. This was an amazing demonstration of physical phenomena by the spirit team, which was clearly observed after the séance had finished. The medium now has to have each cable-tie cut to be released from the chair.

We all assembled into the next room for tea and biscuits and discussed the evening's events. What a truly wonderful evening.

Since I have personally witnessed and experienced physical mediumship with ectoplasm and the new energy phenomena; this form of mediumship has been my pathway for many years and has enhanced and promoted my healing abilities and spiritual growth.

Our own physical circle is developing very well and hopefully in the near future we, as a group, will be able to share with you our experiences and the progression of our circle work.

I would like to send my support and best wishes to the Zerdin Fellowship, all the very best with the Buzzsheet.

STEWART'S FORUM

'QUESTIONS & ANSWERS'



1). Would you please tell me your thought on transfiguration – Is it a reality? & if so could you tell me of some successes of this phenomena in the history of Spiritualism and whether there is photographic evidence.

Michael, Brighton, East Sussex

Some years ago I was most fortunate and privileged to know well the noted Spiritualist and author Alan. E. Crossley. Throughout his life he had met and sat with celebrated physical mediums who today we can only read about.

Alan was a recognised authority on such mediumship and was considered by many to be one of the movement's elder statesmen. His knowledge about the physical séance room was, I believe, unmatched.

Each month, over a period of several years, my circle leader Ray and I visited him at his home near Chester where we always found ourselves engrossed by his wonderful accounts – always graphically told – of his extensive experiences with the physical mediums. On one occasion the conversation turned to transfiguration and I shall never forget how he expounded his views.

Alan had absolutely no doubt that transfiguration was a genuine physical phenomena but he also considered that it was an area of mediumship which led – or could lead to considerable confusion. The most dynamic form which leaves no doubt in the minds of sitters involves the withdrawal and moulding of ectoplasm which forms into a mask a short distance in front of the mediums face. The features of the

spirit person are then impressed within and upon this so that instant recognition by the sitter concerned takes place. Alan maintained that this was genuine transfiguration.

The other form he referred to as 'face pulling' which bore an uncanny resemblance to gurning .

Having witnessed this with a variety of mediums over many years he began to wonder why all the alleged spirit people who chose to return through this method always appeared to be so ugly. Having said that he roared with laughter as did we.

Therefore – needless to say – I shall concentrate my reply to your question based upon the ectoplasmic method of transfiguration which – in common with physical mediumship – has always been exceedingly rare.

Back in the 1930's & 40's two of the most noted and highly publicised mediums of that kind were a Mrs. Bullock and a Mr. Frank Christmas.

In more recent times Queenie Nixon gained a marvellous reputation for such phenomena and, indeed, a series of infra red photographs were secured which clearly showed an ectoplasmic mask manifested close to and in front of her own face (but quite separate and independent from it) with Spirit features impressed within and upon it.

A contemporary transfiguration medium, whose work is occasionally reported in the psychic press, is Jean Skinner – I understand that photographs exist of her phenomena also.

Denzil Fairburn has also informed me of another present day transfiguration medium called Elaine Taylor. If you have access to the internet – type in 'Elaine Taylor Spiritualism' and you will then access her site and you will see there some interesting photographs.

I wish you well.

2). At last the trumpet is starting to move in our home circle. For the sake of authenticity of the mediumship, should I now be strapped into my chair?

Graham, Brighton, East Sussex

First of all – may I extend my personal congratulations regarding the fact that your circle is now experiencing trumpet movement. I imagine that many Zerdin fellows will wish to join with me in saying 'well done'

Frankly, as to whether you go down the road of allowing or insisting upon some form of restraint, is a matter entirely for you to decide upon in consultation with your Spirit contacts.

If your development continues to progress and at some future time you take the decision to demonstrate in a public sense, and therefore share your mediumship with others, you may choose to introduce (as a matter of ritual/habit) such restraints as a way of assuring sitters that you play no part in the manifesting phenomena.

You may also consider the use of luminous strips adhered to your knees so that your position throughout séances would never be in doubt.

However, at the present time I am sure that your circle members will feel that these practices are unnecessary although I must, in truth, point out that a medium can never know with certainty what his/her actions may be whilst in a state of deep trance.

Although such a contention may not be entertained by some Spiritualists, I know that this most certainly has a basis in reality and the history of Physical Mediumship tells us that this is so.

Indeed, some mediums in the past actually insisted on being

secured in their seats in order to eliminate such a possibility. I am personally convinced that certain so called exposures – where creditable mediums have been caught out of their seats roaming around the séance room, were innocent of any conscious wrong doing. Some Physical Mediums, for their own peace of mind, and in order to provide assurance to sitters, feel that the use of restraints is both fair and necessary.

I wish you well.

3). We appear to be receiving a type of sucking or kissing noise in the séance room. Is this the first indication of the Direct Voice?

Michael, Dulwich, S.E. London

Providing you can be quite certain that these sounds do not emanate from any member of the circle, then it seems to me that it is quite reasonable to consider that they could be the beginning of Direct Voice development.

You must be very excited? Please keep us advised as to future developments.

I wish you well.

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THE HEALING HANDS OF HARRY EDWARDS



Regarded by some as the founding father of spiritual healing, Harry Edwards has helped millions of people to bounce back from incurable diseases and to walk again, in some cases for the first time, just by placing his large gentle hands on them.

His famous old healing chair still stands at his sanctuary in Surrey and thousands of people still attend the idyllic building to discover more about the man who has become a legend.

So how did Harry Edwards, who stood up against, and was defied by, society's most powerful institutions, the Church, steal such a fond place in our hearts?

Henry (Harry) James Edwards touched the earth on 29 May 1893 when he was born in Islington, north London, to a print compositor. He was brought up as an eldest son to a father who had no belief in an afterlife. In fact, it would be some 43 years before Edwards was introduced to Spiritualism.

During his early years Edwards openly described himself as a bit of tearaway, leading to the derailment of a number of railway trucks and the unexpected release of a hot air balloon at London's Alexandra Palace. However, Edwards soon put his mischievous side to rest when he fell in love with a local butcher's daughter and in an effort to impress her, gave up swearing and joined the local Church Lads Brigade.

During this time he also developed an interest in politics and was a passionate supporter of the Liberal Party giving speeches at political meetings. When the shadow of the First World War covered the globe in 1917, Edwards joined up with the British Army and served in India and the Middle East, eventually reaching the rank of captain. It was during

this service that Edwards first discovered his gift of healing when he had to act as a doctor for the native workforce, armed only with limited medical supplies in his role of assistant director of labour, along the Persian Lines of communication. To the astonishment of those around him, Edwards was able to cure workers with the most serious injuries. However, at the time, Edwards didn't give the miraculous results a second thought.

On his return to England Edwards married and set up his own print business in Balham, south London. His interest in politics had reached its peak and in attempt to improve standards in society, he stood as a Liberal Party candidate for North West Camberwell in 1929 and 1935. Both times he was defeated.

It was in 1936 that Edwards was first introduced to spiritualism when he received an evidential message at Balham Spiritualist Church; a message which would spark his interest in the afterlife forever. Like so many other famous mediums, Edwards started out his spiritual journey by trying to expose mediums as fraudsters, especially as he had been a keen amateur conjurer in his youth.

On attending the church a second time, Edwards received some more communication that he was "born to heal". Noticing a yearning inside, Edwards decided to attend a

development circle to investigate Spiritualism further. It was during this time that Edwards' gift really shone through and he soon developed the ability to go into trance and then started to offer absent healing.

One lady in particular saw the results of Edwards' healing power when her husband, who had been recently sent home to die, was given absent healing by Edwards following her visit to his print shop. Within two days the husband's condition had improved and subsequent X-Rays showed no signs of any malignancy. News of the miraculous was spreading fast and soon Edwards' home was regularly filled by people in need.

Edwards had perfected his own art of hands on healing, which was described as straightforward but very effective by those around him. Prior to World War II Edwards was now sitting for the development of the well-known physical medium and ex-miner Jack Webber.

The spectacular series of events of Webber's séances, chronicled by Edwards in his book *The Mediumship of Jack Webber*, were well documented and photographed by Edwards. News of Webber's talents had also spread to the scientific community, including eminent scientists such as Montague Keen, who had been astounded by the medium's gift.

After the war Edwards' talents really started to bloom with several high-profile public demonstrations of his healing abilities in decadent venues such as the Albert Hall in London. During these demonstrations, Edwards would ask for people suffering with conditions that responded quickly to contact healing to be brought forward to a chair placed in front of Edwards to be healed – with miraculous results.

Many of those unable to walk found themselves able to stroll around the platform and for those unable to stand straight they now walked tall and proud. In one particular demonstration at Cambridge Guildhall, Edwards gave healing to a four-year-old boy who was crippled by polio and couldn't walk. Moments after receiving healing from Edwards the boy was able to "romp" around the hall to the amazement of those gathered.

By now Edwards, who by 1946 had now moved to his sanctuary at Burrows Lea in Surrey, was being inundated with thousands of letters asking for help. Very soon after this Edwards was to embark on his greatest challenge of all when news of his achievements had spread to the Church of England. The Archbishops' Commission had set up a panel in 1953, made up of five bishops and senior academics and doctors, to investigate the evidence for divine healing.

Ironically the panel included the Rev. Maurice Elliot who was sympathetic to spiritualism and had long campaigned for a liaison between the movement and the church. However, despite Elliot being the only possible ally to Edwards on the panel, his views were drowned out by the rest of its members. In truth the church was beginning to become fearful that it would lose its prominence in society, with news that someone outside the church's belief system was producing healing miracles equalled only to its saviour Jesus Christ.

The aim of the panel was to issue guidelines to the clergy as to how requests for healing should be handled and how healing should be given. It also wanted to put Edwards to the test and he would eventually become the main target for its investigations. Edwards sole intention of his involvement in the investigation was to prove the powers of healing to help achieve his one aim, of healing being used in conjunction with conventional medicine so that doctors and healers could work together in a common cause.

“

It should be noted that Edwards never saw healing substituting orthodox medicine and always maintained that the patient's doctor should always remain firmly in charge of each case.

It was in September 1954 that Edwards was asked to present his gift to the panel and 17 members of the Archbishops' Commission at Lambeth Palace in front of an audience of 6,000 people. At the demonstration Edwards made a point of giving healing to patients with incurable diseases. These included a young girl crippled from birth, who after healing managed to lift her arms above her head, a man crippled by arthritis for 30-years who was now able to walk around the platform and woman who was now able to walk again after five years in pain. Following this fantastic demonstration the commission then requested that six cases should be investigation by the panel.

Due to the thousands of patients he was helping, Edwards said he would put forward seventy cases for the panel to consider, just from correspondence he had received in the last three months. During the lengthy investigations Edwards faced harsh criticism from the panel who suggested that there was no evidence of spiritual healing, despite the fact that the patients they witnessed receiving healing were miraculously cured within a few minutes of Edwards placing his hands on them.

One doctor in the panel put the results down to "spontaneous", or natural healing. Edwards scornfully replied that it was ludicrous for the official to suggest that patients with "incurable" conditions could just recover spontaneously after healing. In reply the doctor blamed the patients' doctors for saying they had incurable conditions when they didn't.

After providing the results of the seventy cases being investigated the panel asked Edwards to provide a further six case histories for scrutiny, knowing that some of the patients' medical records would be off limits to him. However, Edwards managed to supply the case studies to the commission with a request that he be allowed to see the medical panel's comments in advance of their publication.

By this time Edwards had become cynical at the intentions of the panel and feared that the cases in question would not be investigated properly and that the commission could be misled by the panel's misinformed findings.

It would be another two long years and several unanswered letters of correspondence by Edwards to the commission, before he would discover the panel's conclusions.

During this time Edwards made his feelings against the commission and the way he had been treated very public in his own magazine *The Spiritual Healer*, in which he made allegations of conspiracy and negligence by the panel.

In 1956 Edwards also made his feelings public in his book *The Truth About Spiritual Healing*

By May that year, the findings of the commissions' report was published in the *British Medical Journal*; a report which was to confirm Edwards' fears, that the panel had not investigated the case studies closely enough.

Edwards, in a letter to the commission, claimed the report by the panel, which concluded that there was no benefit to spiritual healing, was misleading and a distortion of the truth.

On reading the report Edwards had discovered that the doctors involved in the publication were hostile to healing and were not impartial. He surmised that they had failed to thoroughly investigate the full results of the healing received by the patients involved and begged the commission not to accept the report on face value.

THE HEALING HANDS OF HARRY EDWARDS continued

However the Rev. Eric Jay, secretary to the commission, told Edwards in writing that the commission was prepared to accept the panel's findings, which would form the conclusions of its final report.

Despite protestations by Edwards and the offer to submit the 200 letters he had received from doctors asking for his assistance as evidence of the merits of healing, the commission concluded that no further evidence would be used in the drawing up of its report on healing.

To counter the inevitable conclusions of the report, Edwards exposed the findings of the panel's report to the press and accurately predicted the findings of the commission prior to the report's publication in 1958.

The accuracy of Edwards' predictions was spot on when the commission's report was finally published and which concluded that healers outside the church were linked to spirit and devils and that healing should only come from members of the church.

It also denounced any form of healing outside the church, in particular public healing demonstration such as those conducted by Edwards.

To rub salt into the wounds, the final report made no mention of the miraculous results achieved by Edwards during the intensive investigations.

The cover up by the church was complete. Edwards' dream of healing taking place throughout churches and hospitals across the world had been dashed by a 2,000 year-old institution's fear of losing control.

Not put off by the series of events Edwards continued to present his marvellous gift. A month after the report's publication he carried out a healing demonstration at the Albert Hall as one of 300 healers from the National Federation of Spiritual Healers which was formed 1955.

At the event were two of the eight patients involved in the commission's investigations. Both testified to be being helped by Edwards and denounced the commission for its cover up.

Elliot, who had been on the panel and was sympathetic to the spiritualism, also told the audience that he was disgusted by the findings of the report and refused to sign it. After receiving strong support from doctors across the country Edwards, in his presidency of the NFSH, was able to make some headway into promoting the benefits of healing when the NFSH received permission to carry out healing across 1,500 NHS hospitals.

Part of Edwards' dream to link orthodox medicine with spiritual healing was coming true and up until his passing in 1976 he was able to conduct several training courses for potential mediums at his sanctuary in Surrey – which is still very much open to the public today.

He also attended various international healing tours, including one he attended at the age of 82 in Zimbabwe.

During his time on earth Edwards had given healing to 14 million people from around the globe, including royalty and never charged a penny for his services.

As a mark of his achievements for the healing community, the General Medical Council issued a policy statement in 1977 which gave permission for doctors to refer patients for healing.

Despite the church's narrow-mindedness to the gift of healing and its rejection of Edwards' achievements, millions of people today still benefit from receiving spiritual healing; thanks, in part, to one man's gift and his determination to help rid itself of pain and despair. Bless you Harry Edwards.

JACK WEBBER PHOTOGRAPHS



Plate 29. Length of ectoplasmic material taken upwards and backwards to wall.



Plate 32. Length of ectoplasm over five yards long.



Plate 33. Side view of ectoplasmic material.



You could be forgiven for thinking that for the Victorian Spiritualist, the Christmas séance would have been a regular feature of the festive season. So when our esteemed Editor asked me to research the topic, I anticipated reams of 'Dickensian' copy to choose from. Not at all. Christmas, as far as the *Medium and Day Break for 1873-74*, is scarcely mentioned. Indeed the journal was published as usual on Christmas Day 1874.

A VICTORIAN CHRISTMAS SÉANCE

By Gerald O'Hara B.Sc.

Today we are accustomed to the festive season being one of 'goodwill' to merchants and shopkeepers, of whom I am one. Whereas evidently, to our forefathers, despite our image of the period, Christmas was much less of an affair, than it has since become.

Oddly enough though, Spirit moved Rosalind, the Editor, much more than she knew. I am the keeper of the above mentioned journal and whilst the print is tiny and the pages are old and yellowing, still I love that book. Indeed, I have spent many happy hours trawling through its pages... and I swear that I never once came across the mention of a Christmas Circle. I think though that the 'Spirit of Christmas Present' touched myself and Rosalind... for no sooner had I opened the venerable pages and what should jump out at me: 'A Christmas Circle'.

Moreover, Spirit had not finished with its surprises. Another Editor once said to me that Spiritualists were not interested in their history... and maybe he is right. Yet to me the past is a friend; those people who crowd the pages of that old journal are to me friends who still guide me and the Movement. Our past is our inheritance. What kind of Spiritualists would we be if the past were simply dead. The experience of individuals because they are not in our current time frame does not mean that their experience is no longer relevant; no, they inform us still. I research the lineage of my own church here at York and so was doubly delighted when I discovered that the only Christmas Circle mentioned for those two recorded years occurred here in my home city.

A Mr J. Salter had in the first days of 1874, submitted a report to the paper's Editor, Mr James Burns, stating that a home circle had been sitting for six weeks, the medium being a local lady. But on Boxing Day a momentous sitting had occurred. The evening had started as was customary with hymns and favourite melodies and would continue with a reading from that redoubtable pioneer, Cora Tappan. The resident medium was unwell that night, but she sat with the circle as usual.

That night, Boxing Night, another of the circle became entranced during the singing of that Victorian favourite – 'Shall we gather by the river' when there came a breakthrough in direct voice 'yes, yes, yes'. All the circle to some extent now became controlled, to such an extent that they started to shout 'amen' 'to weep and to shout'.

small stars of spirit lights 'like diamonds' darted around the room. Salter says that perfect harmony reigned. The hostess asked 'will you lift Mr . . . onto the table and before his lips were closed Mr... found himself on his back upon the table,

his legs amongst the ornaments of mistletoe above.

Whilst his elbows beat time on the table to the music, then quick as thought he was turned over backwards over his chair, amidst the laughter of all, though not, our correspondent says, to that person's enjoyment. Some of the opposite sex laughed in men's voices. An old lady of sixty-two, who had had a fine singing voice, found that she had regained it and she sang beautifully once more. 'All', according to the writer 'took their control well and the medium's role was marked by her singing in the deep toned voice of a man'.

The spirit, a Scotsman, then promised to show himself in the dark if they would persevere a little longer. The spirit control, whose name is not given, then brought the evening to a close 'good night dear friends advance and persevere'. Mr Salter commented that several sceptics who sat with the circle had previously been told by the spirit control to 'believe sceptic' and were like the proverbial infidel converted. I would be no researcher if I claimed to know who the largely anonymous sitters were. However, it is a reasonable assumption, that Mr Salter is the same as the Mr Salter who appears amongst the founding Committee of the York 'Dawn of Day Circle' (which became 'The York Spiritualist Church' in 1899. The first President, Mr Mandeville, whose wife was a medium, 'died in 1902 at', it was reported in the minute books, 'a good age'. Was Mrs Mandeville that Christmas séance medium? One of that Committee's first actions was to, set up a cabinet for 'Dark Reception', Mr J.J. Morse being one of the first to be invited. By Christmas 1916 poor, Mrs Mandeville had fallen on hard times. Yet her old comrades Mr Salter and Mr Austick (another possible sitter) ensured that through that bitterly cold and nearly starving winter (the German U-boat offensive was at its height) that Mrs Mandeville did not go wanting.

So friends at this Christmas be assured that the past is a friend. Spirit led Rosalind, our Editor, to get me to research and find what I had so many times overlooked. Further, it was the only Christmas story in the journal. Spirit, perhaps the principal players themselves, brought to light not only the story Rosalind wanted but also friends from the past that I knew of. And that, illuminating their experience that interests all of us.

Finally, from the Committee books here in York, comes a story of the charity of Spiritualists to one another at Christmas.

DAVID THOMPSON PUBLIC PHYSICAL SÉANCE 20th MAY 2002 THE SPIRIT LODGE HAYWARDS HEATH ENGLAND.

AN ENLIGHTENING EVENING

By Ross - James Pearman

An experiment to introduce spirit light into the séance room and a debate on reincarnation were just some of the treats in store for those sitters who attended this public demonstration of physical mediumship at the Spirit Lodge in Haywards Heath.

Prior to the séance starting, David the medium was checked thoroughly by several sitters who were attending a physical séance for the first time.

David was then gagged and tied to the chair using binds before the main lights were extinguished, the opening prayer said and the music began to play.

Soon after the music started William came through and greeted sitters stating that he was speaking to those gathered through an "ectoplasmic voicebox" and that if sitters started to hear slight distortions in his voice it was due to "changing energy levels in the séance room".

"Please bear with us until we have found the right energy to produce physical manifestation", William pleaded.

Opening the floor to questions William was asked his views about reincarnation.

William explained that although the medium was "open minded" to the concept of reincarnation, William said he was an "ardent believer" in the progression of the human soul and the ability to reincarnate in different vibrations.

"I have been given the opportunity, once my work with David is done, to reincarnate back to the earth vibration if I wish to do so," he said.

"Every individual has free will and I myself might exercise that free will at any given time. The opportunity is mine whether I wish to stay or go. At this stage I firmly believe that I may reincarnate back to the physical plane. However, my work with David has many earth years to span and in this time I might change my mind."

William added: "If someone comes to the world of spirit not believing in reincarnation, they will not be presented with this opportunity until their consciousness has got used to the concept that they can use reincarnation to help progression on a spiritual level."

Asked if William had witnessed anyone he knew reincarnating back to the physical plane he replied "yes".

"To reincarnate back to the physical plane you go to a place in the spirit world, beyond that of any individual that does not want to reincarnate," he explained. "It is a vibration far greater than your perception which makes the spirit transcend back to the physical plane."

"I have witnessed an individual pass but I have not encountered the place I have described."

Asked if free will in the spirit world could be hindered by an earthly experience where an individual has not been open to

freedom, such as slavery, William replied: "You can shackle the physical body but you cannot shackle the mind of the spirit. The mind of the spirit will always have the free will to roam where it wishes."

Quoting an earthly example of Nelson Mandela, William said that Mandela had spent many years imprisoned but his free will and spirit had still survived.

As an alternative to reincarnation to help spiritual progression William was asked if a spirit individual could "attach" themselves to those living on the earth plane to help with their development.

"No," said William. "To attach yourself would hinder another individual's free will and judgement and are prohibited in the spirit world. I must stress that not everyone needs to reincarnate to help with their spiritual evolution."

William then departed and asked for the music to be placed back on, stressing that by creating the right environment in the spirit world it would help produce physical phenomena and aid those in the spirit world who wish to communicate.

As the music progressed the trumpet, which was placed on the floor of the séance room, was raised and spun around the darkened room at high speeds and varying heights, often tapping sitters' heads and the room's ceiling.

The movement was visible from the illuminated stickers placed on the trumpet which were charged against the lights before they were extinguished.

A football rattle, also placed in the room before the start of the séance, was then swirled energetically around the room.

The music was then stopped when spirit communicator Timothy Booth came through and introduced himself to sitters and asked if anyone new to a physical séance wanted to be touched.

Several sitters said they had never experience being touched by spirit before and asked if Tim could help them out.

Timothy then asked for sitters to hold hands and not to grab the ectoplasm.

He then proceeded to walk around the séance room and touch sitters on the head and hands.

All confirmed that they had been touched before the music was then turned off and Timothy left to be replaced by the voice of George Sprig, a famous physical medium from 1912 who during his time on earth had manifested loved ones in natural daylight.

George, who is working with the Haymist circle to try and introduce more 'spirit light' into the séance room, explained that he would now try an experiment to bring more spirit light into the room.

He then instructed sitters to sing among themselves and concentrate all their energies and attention to the centre of the seance room.

After a blast of an improvised singing version of 'She'll be coming round the Mountain' George explained that he would now manifest into the centre of the spirit room to see if sitters would be able to see him materialise.

Howard, an occasional communicator for David, then came through and helped gee up the sitters' singing the song 'John Brown's Body' with the aid of his powerful voice.

George then returned to ask if anyone could see anything in the centre of the room.

The views were mixed with some seeing very little and others seeing some movement and flashing lights.

George stressed that this was an "experiment after all" and asked sitters to sit quietly and describe anything they could see.

As minutes went by most sitters described some movement.

George then explained that there wasn't enough energy in the room and said it was time to depart.

He was replaced by the voice of David's spirit doctor, and cardiovascular surgeon, Theobald Slavinski (need to check spelling).

The doctor explained that he was asked to come through as there were "people in need of healing" in the room.

One sitter told the doctor he was suffering with a bad back for four of five years following an injury while playing football and now faces the possibility of surgery as his only treatment.

The doctor manifested, approached the sitter and asked him to stand up and show him where the problem was while asking other sitters to sit very still.

He then applied a spirit injection into his back and said "let's see what the medical profession makes of this".

Another sitter with a bad back was approached by the doctor who put his hands on the problem area of the sitter.

The gentlemen receiving the spirit treatment described "immense heat" emanating from the hands of the spirit doctor.

The doctor then spent several minutes talking in great depth with a nurse sitter over the workings of the heart, to help demonstrate the wealth of knowledge the doctor was drawing on from his earth experience several years ago.

Honest Jack then greeted sitters and responded to several personal questions posed by those gathered.

He also shook several hands of the sitters who described it as a "good firm shake" from someone with "big hands", much bigger than those of the medium.

Jack then said there was a young gentleman called Seamus O'Reilly who wanted to come and speak to one of the Irish sitters gathered.

It was revealed that Seamus had died at a young age during the troubled times in Ireland.

Seamus came through with a strong Irish accent and said he was killed in on 27 April 1972 by being shot in the head by a British soldier.

He added that he wanted to come through and speak to someone from his "home country" and added that the

gentlemen to who he was speaking to had one son that was getting involved in the wrong sort of goings on, unbeknown to the gentleman.

"This is not the right way to go," he added before departing.

Timothy then returned and addressed a lady sitter called Wendy and asked if she knew a Ted Jarvis in the spirit world.

The lady said she didn't know the name but Tim revealed that the gentleman lived on the earth plane when she was a very little girl.

Ted then came through in a very strong and clear voice and said he used to bring her sticky toffee when she was very young.

He added that the lady's "old lady" (her mum) was being looked after, even though she was poorly.

Ted confirmed some other names and street names which were confirmed by Wendy before he departed and said he would try to apport some sticky toffee in her kitchen.

The lady sitter promised that she would check the names with her mother after the séance.

Next to come was the familiar voice of comedian extraordinaire Peter Cook who treated sitters to his usual repertoire of insults and wit.

When asked how he was – a fatal question from a sitter – Peter replied "dead of course!"

Asked what he was doing at the moment Peter replied that he was trying to liven up "boring people in the spirit world" and that he and fellow comedy partner Dudley Moore were working on sketch in the spirit world which they might act out in the séance room one day.

One sitter asked if he ever did anything more serious during his time in spirit, such as visiting the Halls of Learning.

"What could they ever teach me?" he replied. "I could teach them a few things through my genius repertoire."

Asking sitters to "prostrate themselves in admiration" Peter then made his excuses and left.

Timothy then spoke and asked for the music to be played once more before returning again and requesting that the red light to be illuminated to show sitters that the medium was still in the chair.

Timothy then departed and the red light was illuminated to show David still bound to the chair.

David's binds and pulse were then checked by the nurse sitter who described David's pulse as fading for a few seconds before returning to normal.

This demonstrated spirit's control of David's physical body when in trance.

It should be noted that on occasions David's pulse has been totally stopped by the spirit team – at no detriment to his physical body.

The sitter then returned to her chair before the red light was dimmed and Timothy returned to say that proceedings would now be brought to a close.

During David's 'coming out music' the chair was levitated to the centre of the room.

When the red light was brought up once more sitters observed that the medium's jumper, with binds intact, had been switched back to front.

This shows the spirit team's use of passing matter through matter during the séance.

Two very successful séances together with an equally successful trance demonstration were held with physical medium Stewart Alexander in South Devon recently. This was, I suspect, the first time for a great many years that public physical séances have been staged West of Exeter.

STEWART ALEXANDER Séances Go West

by Lew Sutton

Members from Spiritualist churches in Brixham, Newton Abbot and Paignton plus others from further a field attended the séances. I think I can safely say that all were enthralled by the séances. For many it was a totally new experience and for those of us familiar with Stewart's mediumship, a chance to see how it is developing.

NEW PROCEDURES

New to us was seeing Stewart's arm free of the plastic strap in the famous "passing living matter through matter" experiment at one of the séances. In the past it was all performed in the dark but in one of the séances the red light was switched-on whilst his arm was held well clear of the retaining plastic strap, which remained dangling around the arm of the chair.

After the light was switched-off the arm was lowered and again the strap momentary partly dematerialised (we are told) to end up securing his arm to the chair again. This fact was confirmed by the lady who held his hand throughout the experiment.

It is now common practice for Stewart to be brought out of the deep trance state so that we can hear his voice whilst various forms of phenomena take place. In particular, this occurred during the materialisation of a hand in a dim red light. This was new to many of us as Stewart has previously been in deep trance during this part of the proceedings. Being conscious and speaking to us is more evidential as sitters can be certain of his whereabouts whilst phenomenon is occurring.

For those who have not witnessed the materialising hand experiment before, I expect the most intriguing aspect is seeing a "blob" of ectoplasm slowly form into a hand and then dissolve back into a shapeless mass.

An interesting event occurred during one of the "materialisation of a hand in red light" experiments. A sitter at the far side of the room said he could not see the hand. So our spirit friends immediately tilted the table with its illuminated top to about 45 degrees so that he could get a better view!

MANY HANDS!

Also new to me was hearing the exclamations of sitters on opposite sides of the room who simultaneously felt hands touching them from, we must assume, two separate materialised forms. At times each person felt two hands touching them. At one point Stewart announced that he could feel three hands touching him. It must have been

crowded in the cabinet! Sometimes we could hear a materialised form walking across the room. It sounded like the footsteps of a small person.

SEDATE TRUMPETS

In recent times trumpet phenomenon has been less vigorous than it used to be. This may be due to the energy being conserved to allow more of the energy to be channelled into other activities such as for generating materialised forms etc. There is only a limited amount of energy available for each séance.

It is now customary for Stewart to be conscious for some or all of the time when trumpet phenomena occurs. This fact also may mean less vigorous phenomena in order to limit the amount of discomfort felt by the conscious medium.

There is now more emphasis on using the energy in the séance room to advance one or two of the sitters' mediumship and also for healing. These aspects are under the control or administered by a

Dr Barnett who sometimes wanders around the room holding a psychic orb of light or else touching sitters in turn.

SURVIVAL EVIDENCE

The manipulation of physical matter in the séance room, wonderful as it is, needs to be supported by survival evidence to become truly meaningful and evidential. As well as the communication of loved ones, major evidence came from the acute awareness shown by the spirit communicators of the dedication, mediumship or contribution to Spiritualism of sitters who were totally unknown to the medium.

This awareness was particularly noticeable with two of the sitters. A lady called Sheila received acknowledgement and praise for many years dedication to Spiritualism. The other was a young lady called Karen who was given great encouragement and was told of her wonderful potential as a medium. This confirmed what I knew already and this fact was only known to very few people as she doesn't work publicly yet.

I personally received evidence in a most unexpected way. A few minutes after the séance had started I realised that I had not blocked out the light properly from a small light source set in the ceiling. My heart sank as I suspected that the quality of the anticipated phenomena might be restricted. However, Stewart's main communicator finished what he was saying and then turned to me and said don't worry, the light would not be a problem for them!

AUDIENCE ENTRANCED

Stewart also gave a short talk on physical mediumship at the Paignton Spiritualist Church and Centre. The talk was followed by a demonstration of deep trance mediumship. The Church was packed with about 120 attending Stewart's talk. This was delivered with his usual infectious enthusiasm which held everyone spell bound.

Following on was the demonstration of deep trance, a form of mediumship rarely seen nowadays. Forty or so years ago the Sunday Service address would sometimes be delivered in the deep trance state, but that is quite exceptional today.

Many thanks are due to Stewart, his wife and team for travelling down to the West Country to demonstrate his excellent mediumship to us. The thanks include not just to his physical team but also to his team in the Spirit World who have worked unceasingly with him for a great many years.

We greatly look forward to Stewart's return visit which we hope will be next year. However, I must stress that these séances are arranged for West Country Spiritualists. In the past they have usually travelled hundreds of miles to attend physical séances and so priority will naturally be given to West Country Spiritualists.

The whole idea of staging these séances is to inspire spiritualists to sit for the development of physical mediums as this form of mediumship is so very rare these days.

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Rosalind Pearman
The Gatehouse, Priors Leaze Lane
Hambrook, West Sussex PO18 8RQ
ENGLAND
Tel/Fax: +44 (0)1243 576063
Email: zerdinfellowship@rpearman.fsnet.co.uk

www.zerdinfellowship.com



You can contact The Fellowship via the co-ordinator:

Dennis Pearman
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ
Email: zerdinfellowship@rpearman.fsnet.co.uk
Mobile: 07973 205183