

# ZERDIN

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ISSUE 4 - OCTOBER 2005

## BUZZ SHEET

the truth is within

### Listen to Leslie

Special Feature:  
Raining Apports  
in Italy

Energy versus  
Ectoplasm - the facts

Ectoplasmic Talent Search

Our mission: To Promote the Safe Practice, Development,  
Knowledge and Understanding of Physical Mediumship,  
Spirit communication and Associated Phenomena



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Front cover photograph: Leslie Flint is the world's greatest Direct voice, Physical medium.

# TIME TO DO THE RIGHT THING

We at the Fellowship, along with consultation and agreement of Ann and Tom Harrison (custodians of the Betty Greene recordings of Leslie Flints mediumship) decided it was about time that the wonderful mediumship of Leslie, recorded faithfully by, Mrs Betty Greene and Mr George Woods over some 17 years of sitting with Leslie, should start the work of getting these recordings, by the way of CDs, out into the world. This will allow everyone the opportunity to hear and discover the wonders of Leslie's mediumship through the Buzzsheet and also make a donation to the Fellowship.

To receive copies of these recordings on CD please see page 29 for more information and how to order.



## Corrections & Apologies

Let it be known that the gentleman taking the pulse of materialised Katie King on page 21 of August issue of the Buzzsheet was in fact **Dr Gully** and not Sir William Crookes.

Mr Gerald O'Hara would like to make the readers aware that his opening paragraph of 'what a difference a séance makes on page 14 of the August issue of the Buzzsheet should have read as follows:-

...just a few short hours to prove, whether we are of this world or the next that we are all part of one great world. But who was William Thorpe physical medium? As some do, I think I have heard of most physical mediums and there are those who are more expert in this field than I am. Yet Thorpe is on no lists that I have seen and wiser heads than I concur than his work has remained lost, until now.

Regarding the final part of this article part 3 'séance on a wet afternoon' will now follow in the December issue of the Buzzsheet.

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# ECTOPLASMIC TALENT SEARCH

As I write this most recent report on our search for new talent, I have to report both negative and positive aspects regarding our talent search, so let us quickly get the negative out of the way. Throughout 2005 following advertisements in the press including Psychic News, Psychic World, Psychic Voice, Psychic Times and Psychic Messenger and now with the Buzz sheet having over two hundred and fifty subscribers, we have not found any new practising physical mediums or their home circle ready to present their gift to the public.

Now for the positive news. Following our advertisements, we received over twenty enquiries from potential physical and trance mediums. We spent several weekends along with other Fellows, meeting, assessing and advising these individuals and we have found a great deal of passion and spirituality from all the people we have met.

However, our assessments have concluded that most of the mediums and their circles are at the beginning of their development and we have offered them sound advice on conditions, practices and procedures that they need to put into place, to help trance and physical mediumship develop in the right direction. All concerned, accepted our advice with goodwill, and were encouraged by what we had to say.

We believe the greatest success has been the discovery four potential trance and physical mediums who were

further down the road with their development and the Fellowship has now organized sitters for these developing trance and physical mediums. Previously they were just sitting alone or sitting in a casual manner with little or no procedures in place. We have also been introduced to three existing home circles who are trying to develop physical mediumship and with two of these circles had the opportunity to sit with the home circle. Both circles are very dedicated and trying hard to develop their mediums' gift in the safe, controlled environment of their group.

We are now in the month of October, and we have placed advertisements once again in Psychic News, Psychic World and Psychic Times, continuing the search for new talent. We will, of course, keep everybody updated on the results of our October advertising campaign.

Let us not forget our two main objectives are to provide safe conditions for the demonstration of physical mediumship, above all the Fellowship is committed to seeking out those rare individuals who have the potential of demonstrating the miraculous in a mundane world.

We would like to say a big thank you all those Fellows who have helped with our work so far and to all those who are now part of the Zerdin family, expect a telephone call... we need your help in discovering and developing talent. We aim to STAY IN TOUCH.

# SEARCHLIGHT A NEW SERVICE FOR ZERDIN FELLOWS TO STAY IN TOUCH...

- Advertise free for sitters seeking mediums, and mediums seeking sitters!!!
- See enclosed 'Searchlight' leaflet to complete, and advertise in the next issue!
- Here are a few that have already written in with their requests:  
Richard medium from Hull.... Looking for dedicated sitters.  
Paul medium from Canterbury Kent... Looking for dedicated sitters.  
Cathryn medium from Dorchester Dorset... Looking for dedicated sitters.  
Sylvia sitter from Seaham... Looking to join a physical circle.  
David sitter from Batley... Looking to join a physical circle.  
Pauline sitter from West London... Looking to join a physical circle.  
Catherine from Chipping Norton Oxfordshire... Looking to join a physical circle.  
Penny & Richard from Nailsea... Looking to join a physical circle.  
Margaret from Cannock... Looking to join a physical circle.  
George from Chaldon Surrey... Looking to join a physical circle.

Below are people who would like to get in touch with others interested in Physical & trance in their areas:

Heather from Coventry... Gillian from Coventry... Anne from Troon, Ayrshire...  
Joy from Tonbridge, Kent... Jane from Guildford, Surrey...  
Steven from Torquay, Devon... John & Maryse from Ollainville, France

**If you can help in anyway, or have a request yourself please send details to:**

Email: [Zerdinfellowship@rpearman.fsnet.co.uk](mailto:Zerdinfellowship@rpearman.fsnet.co.uk)

Or send in your request to: Rosalind Pearman, Zerdin Co-ordinator,  
The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex PO18 8RQ England

# INTRODUCING SAHARA ROSE – ZERDIN'S YOUNGEST SUBSCRIBER!

We are pleased to announce the birth of Sahara Rose – a beautiful baby girl, born to proud parents David and Bianca Thompson. We would like to send our love and congratulations to the Thompson family, from all of your friends in the Fellowship.



This is a transcript of a tape recording made by Betty Greene – date unknown. As the recording was of a very poor quality, some words and phrases have had to be omitted.

# BETTY GREENE IN THE 21ST CENTURY

## MEDIUM – LESLIE FLINT

Hello everybody. This is Mrs Greene speaking. Mr woods and I thought it advisable that before you heard any of these tapes, we gave you an introductory talk, because although there may be some of you who know about and have experienced some type of psychic phenomena, there will be a number of you who have no knowledge whatsoever about this subject, especially about direct voice, which is the finest and most natural form of spirit communication.

As in all séances there is a medium, but in direct voice the mediumship is physical and not mental. Clairvoyance, clairaudience, hearing of spirit voices (but only by the medium), impressions, inspirational writing and drawing, all come under the heading of mental mediumship.

Direct voice, transfiguration (when spirit will overshadow the medium and his face will change), spirit photography, materialisation and telekinesis, the latter being the movement of inanimate objects without physical contact, all come under the heading of physical mediumship.

In direct voice it is very important to remember that the spirit voice is not coming through the mediums lips; in other words they are not speaking through the medium, but completely independently, about three feet away.

In everybody there is a substance called ectoplasm which is a life force. Although the direct voice medium has certain strong powers to enable the spirit voices to be heard, it has to be a combination of the sitters and the medium, because ectoplasm has to be drawn from the sitters as the supply, the negative element which must be coupled with the positive element drawn from the medium, in order that an etheric voice box, or mask as it is sometimes called, may be constructed, through which the spirit communicators can communicate their thoughts.

The voice box, automatically transmitting those thoughts as sounds, will reach the sitters as the voice; therefore the sitters are very important. Some sitters may actually feel the power being drawn from them and at the end of a sitting may feel rather depleted.

This may be especially felt in the case of a single sitter. If you were to take an infrared photograph during a direct voice séance you would see chords of ectoplasm emanating from the medium and the sitters and joining up to form what looks like a ball of mist on the voice box, which, we understand, is a replica of the vocal organs and while the spirit communicators are using this voice box, they have lowered their vibrations to reach the earth vibration.

This may explain why the spirit voice may not sound quite like the earth voice – it may be a little distorted. It is rather like when we telephone somebody – often we say we did not recognise so and so's voice.

Their voice is being transmitted artificially by means of an instrument which at times can distort it. Therefore how very complicated our spirit friends must find it when they have to

produce their voice by thought and also through an artificially created voice box!

They cannot be expected to reproduce their own voice exactly, although unfortunately some sitters do expect it. Also, if a spirit has been on the other side for a number of years, they forget what their own voice sounded like, that is if they ever did know what it sounded like, as in the spirit world they communicate which each other by thought.

I ask those of you listening to this if you have ever heard your own voice on a tape recorder – what it sounds like to other people and could you, by thought, reproduce your voice exactly?

Some direct voice mediums go into trance, but this particular medium does not do so and is conscious the whole time.

He often laughs or make comments when we do. Also, when you listen to the tapes you may hear the spirit communicators breathing rather heavily as they try to get through. This is often the condition in which they were, just before they passed from their earth life into the spirit world and you may also hear them taking breaths between sentences. Now this business of breathing has puzzled some people a great deal and it is a question that is often put to us.

First of all you must remember that our friends on the other side are people, just as much as we are on this side. They are spirits and we are spirits here and now, but on a lower vibration. The difference is this; when our spirit friends are in their own environment communication between each other is by thought and when they make use of the voice box to communicate with us, their vibrations have automatically been lowered to the earths conditions, such as breathing and taking breaths between sentences.

Perhaps we can explain this a little more clearly. One often carries on a lecture or conversation with someone in ones life. Now without realising it, we are mentally taking breaths between sentences and when we are able to use our normal vocal organs and speak our thoughts aloud, our breathing becomes apparent to others. That is exactly what is going on with our spirit friends – they are communicating to us by thought and when those thoughts are lowered to the earths vibrations and we can hear them as sound, their breathing becomes apparent to us.

The same idea applies to accents. A spirit communicator who had an accident whilst on earth and had – say for example, a Scots accent – when they vibrate back to earth conditions, this accent may be apparent because their memory has been drawn back to those conditions.

A spirit who stuttered when on earth has been known to stutter whilst communicating by direct voice. It is the same with people of different countries, they will come through speaking their own language.

Most physical mediums have a young person attached to them who helps raise the vibrations and in the case of direct voice, assist the spirit communicators in getting through. This

particular medium has a young boy attached to him who, when on earth was a paper boy and was killed in a road accident.

He is usually the first to come through giving us a cheery word of greeting, often calling us 'Woodie' and 'Auntie Greeney', but more often than not calling us by our Christian names.

At the end of the sitting he always pops back to say goodbye.

The medium is very well known. He has been through every scientific test and the genuineness of his mediumship and his integrity has been proved beyond all doubt. It is a mistaken idea of a great many people that when they attend a direct voice séance, or any type of séance for that matter, they expect to receive good results and that someone will come through. Of course this may not be so and the sitter will be very disappointed and perhaps very unhappy as they have been banking on a certain person to come through and talk to them.

The majority of people do not understand that to obtain good results from a direct voice séance, or any séance, the conditions must be right. The condition of the medium and the sitters – both physically and mentally and their attitude of mind. There must be harmony between the medium and the sitters and above all it is actually the attitude of the medium and the sitters that can provoke good or bad results in a séance, especially in direct voice.

They way they think, not only during the actual séance, but all through their life and their way of life, their way of life and their attitude towards their fellow beings and all life.

It is the attitude of mind of the medium and the sitters that can affect the quality of the voice box that has to be built up and in turn will attract a spirit communicator of a like plane of spiritual development, because like attracts like. Not only must their be harmony between the medium and the sitters from a friendly point of view, but there must also be harmony between them spiritually and if this is not so, then a barrier is created through which our spirit friends of a higher order are unable to penetrate their thoughts.

Unfortunately this barrier is often created by the sitters and the medium but of course quite unconsciously. It is really essential that before a direct voice séance one should try to keep the mind free from any influences of a disturbing nature, especially rows, because the vibrational element of any kind of disturbing influence can be unwittingly introduced into the séance room and upset the vibrations there, perhaps with a devastating effect and those adverse vibrations could ..... affect somebody else's sitting.

Mr Woods is himself a medium. He has the gift of clairvoyance and clairaudience and his mediumship is unique in that a spirit will talk to him and tell him to write down what they say, which Mr Woods will do, hearing that spirit clairaudiently as plainly as though they were actually in the room.

On other occasions Mr Woods has been given a vision, but that vision will be a reality to him because he is actually a participant in that vision. He can feel things, touch the ground, touch and smell the flowers, put his hand in the water etc and write a description at the same time whilst he is experiencing it. More often than not on these occasions there is a spirit with him who will answer Mr Wood's questions and explain about the universal laws and how they affect all life. It is as if he has one foot on the earth plane and one foot in the spirit world...

He is completely oblivious of what is going on around him until the spirit who is with him thinks that he has had enough and will depart and Mr Woods will return to earthly conditions. Over 25 years ago Mr Woods was told by direct voice that he would be used in this way. He has also had a great deal of experience in the field of psychic phenomena. In fact for over forty years he has made a study of it and has even had the experience of walking around the room with a materialised spirit at a materialisation séance.

“““

He has always been very interested in direct voice, but it was not until he met the Rev Drayton Thomas, who was already tape recording examples of direct voice, that Mr Woods decided to obtain a tape recorder himself.....

Before the Rev Drayton Thomas passed over he expressed the hope that Mr Woods would carry on his work. He has since come through to us in direct voice and expressed his delight that Mr Woods has continued with the tape recordings.

I have always been interested in psychic phenomena, but it was not until the year 1953 that I was really introduced to the subject and it was by Mr Woods. Between the years of 1953 and 1956 at the request of Mr Woods I sat with him at several direct voice séances and it was at one of these séances that a spirit communicator came through to us.

I believe it was a Mrs Patrick Campbell and she said that if the two of us would sit regularly with medium..... if we would sit without any personal motives or wishing to get any of our relatives through they, on the other side, would try to bring through people from all walks of life to tell us how they passed over, what they experienced, their reaction on finding themselves on the other side and their life and work in the spirit world. During 1956 and 1957 Ellen Terry came through and gave us a similar message. Since the Autumn of 1956 we have made every effort to sit regularly with the medium and gradually we have collected these tapes.

Please do not think that every time we attend a direct voice séance we can record a new tape because there have been times when we have had nothing at all, a blank sitting.

We never know who or if anybody at all will come through. Spirits from all walks of life when on earth have come to talk to us..... but they have all given us in their own way, an interesting description of themselves, their reactions to finding themselves in the world of spirit and their new life, but however humble or eloquent the spirit communicators have been, throughout all the communications we have received runs the golden thread of truth and the right of life, but we need you to judge for yourselves.

We must apologise for any noises that you may hear on the tapes such as dogs barking, a car revving up or an aeroplane flying over. The microphone, being such a sensitive instrument, picks up these outside noises and we are sure you will understand that any noise outside the séance room is quite beyond our control.

These tapes of ours have no restrictions whatsoever placed on them – they are for the world. Those lovely souls from the spirit world have not come through just for our benefit but to give a message to the world and they are relying on us to pass that message on through the medium of the tapes and they are determined that people should receive them.....

## FOOTNOTE BY GEORGE WOODS

I wish to pay the greatest tribute to my dearest and most loyal friend, Betty Greene, who has recorded this tape.

She passed away on 30th August 1975. She gave up 27 years of her life working with me in research, proving survival, that all life lives beyond the grave and helping me spread these good tidings throughout the world. Never at any time did she think of herself, but worked over those years in forwarding this glorious truth, without a break or time for a holiday; she gave up her whole life, year after year, day by day in hard work for others, up to the time she was called home to a new life, where she will still carry on serving humanity until the day comes when I shall also be called home to join her, in this great work together.

When I sat beside her bed in the hospital..... she whispered to me “ Please carry on this work George, for there will never be a better world until all the people in it know about a future life”.



## A BRIEF LIFE STORY OF ONE OF THE WORLD'S GREATEST DIRECT VOICE, PHYSICAL MEDIUMS

# WAKE UP WORLD AND LISTEN TO LESLIE

Entering this earthly existence from an atheist background the life story of Leslie Flint, one of the most famous physical mediums to ever touch the earth, is a story of true dedication with a hint of wicked humour.

The lovable chain-smoking Londoner will always remain dear to our hearts for the love and joy he brought to thousands of sitters during his unwavering service to spirit by bringing the two worlds together as one.

Writing in his autobiography *Voices in the Dark* Leslie explains: "In spite of a childhood which would give any modern child nightmares, or perhaps because of it, I have reached the age of fifty-nine without falling prey to neurosis, psychosis or even screaming meemies. I am a happy man."

### LESLIE ENTERS THE EARTH

Leslie's life began during difficult times. He was born in a Hackney Salvation Army home in 1911 to a young mother who was quick to marry following her unexpected pregnancy.

However, by 1914 Leslie's father decided to fight in World War and he was often left by his mother with the wife of a cinema manager while she enjoyed the "brighter things in life".

Very soon Leslie was left in the care of his grandmother, who couldn't read or write, after his mother decided to elope with one of her lovers.

As a boy Leslie had his first taste of his psychic abilities when he suddenly noticed a soldier by him who then vanished.

Some time later he was shown a photograph of his uncle, who had been killed. It was the same soldier he had seen previously and duly told his grandmother what he had seen.

His grandmother didn't seem too impressed by this turn of events and gave him what Leslie described as a "good clout" for his troubles. Understandably from that time on Leslie kept his many various visitations from spirit communicators to himself.

### ENCOUNTERING SPIRITUALISTS

It wasn't until 1924 at the age of 13 when Leslie left school and took on the job as a gardener in a local cemetery in St Albans that Leslie told his boss, a devout Christian, about his earlier experience with the dead soldier.

However Leslie was met once again by consternation and was warned by his boss that such talk would end up with him being put into a "lunatic asylum".

It was at this point that Leslie decided that maybe the bodies being placed in the cemetery around him really signalled the end of life completely.

But, determined not to give up totally on the idea of life after death, Leslie noticed a meeting of a local Theosophical Society. Attending the meeting Leslie was unable to make much sense of what was being discussed but did home-in on organisers' warnings not to delve into so-called "spiritualism" and not to "communicate with the dead".

Fascinated by this possibility to talk with the so called dead Leslie made every effort to try and meet spiritualists. It was by the off chance that Leslie's boss at the cemetery let on that regular spiritualist meetings were held at the local Friends' Meeting Place.

Immediately Leslie attended the next meeting where a medium called Mrs Johnson provided communication to a stunned Leslie stating that she had a Mr Lewis come through to him to speak. Mr Lewis used to be Leslie's art teacher at school and someone who was a father figure to him. This snippet of evidence led Leslie to attend more meetings at the Friends' Meeting Place to investigate the matter further.

On occasions Leslie became frustrated at some of the mediums' attempts to "fish" for information and the gullibility of some of the sitters who he classed as "body snatchers" for taking unclaimed messages during the clairvoyance demonstrations.

However, Leslie's spiritual pathway and destiny continued to unfold as at one meeting he was invited to join the home circle of medium called Mrs Cook. After one séance Leslie received a letter out of the blue from a woman in Munich who told him that a gentleman called Rudolf Valentino had made himself known to her in a recent meeting.

During his communication Valentino had asked that a letter be sent to Leslie's address, which he supplied to those gathered. He wanted to tell Leslie that he was to develop his mediumship, a message that he had been trying to convey to Leslie through other mediums, but without success.

To reinforce this message Leslie soon received a message in his home circle from someone calling himself Valentino - a message which was exactly the same as the one received in Munich. The dye was now cast and Leslie promised that he would work on his mediumship.

This decision produced an almost immediate effect as he now started to receive spirit communication through him in a trance state during his home circles.

### A SET BACK

Leslie's time in the home circle was about to come to an end after one particular séance saw Mrs Cook's Egyptian high priestess Shu-Shu communicate through the medium with hilarious results.

Leslie describes the event.

"Shu-Shu said she would demonstrate through her medium one of the rituals she used to perform when a high priestess in the temple of Isis. Mrs Cook, broad in the beam and her bosoms were of Earth Mother proportions, started to gyrate her hips and weaved her arms, while chanting what sounded gibberish to me but was acclaimed by those gathered as ancient Egyptian.

"The bounteous bosoms flopped alarmingly as the dance grew more energetically, the arms kept weaving like the tentacles of a busy octopus. I wanted to look away but try as I might my eyes were glued to the spectacle."

It was to this amazing display that Leslie burst into laughter with tears streaming down his face. Unsurprisingly when the séance concluded Mrs Cook told Leslie it would probably be best if he didn't return to the circle. Leslie took the rebuttal badly and at this point decided he would have "nothing to do with spiritualism".

Giving up his work in the cemetery Leslie started a new job at a local cinema, although this didn't last long after the somehow kept cutting off the electricity supply. Leslie then turned his talents to try and become a barman in Barkingside as well as pursuing his lifetime desire to be a professional dancer.

But Leslie's spiritual calling resonated once again and his time in Barkingside came to a conclusion as he had a sudden change of heart and decided to return to St Albans to try and develop his mediumship.

To make his living by day Leslie took up the job at a tailor's shop, during his spare time Leslie tried to progress his mediumship. Progress was slow until he met Edith Mundin, a member of the local spiritualist church who invited him into her home circle.

After several weeks of an apparent lack of activity in the séance room, one night Leslie fell into a trance and a number of communicators spoke through him, including Edith's late husband.

"My development as a medium was entering its last and most important phase," explains Leslie. "It was during this time that Leslie was noticing that he could hear voices near him, if only a few words."

Leslie's newly developed talents were going from strength to strength but were playing havoc with his social life, especially during his favoured trips to the cinema when the spirit voices began to speak.

"Other members of the audience could also hear them because I was constantly being told to shut up or thumped angrily by those sitting behind me. This happened so often that I had to give up going to the cinema altogether," he adds.

### FULFILLING HIS DESTINY

Leslie's friendship with Edith was growing more solid and it was this friendship, and spiritual link, which would help Leslie make the most difficult decision of his life - the decision to develop his mediumship rather than continue his pursuit to be a professional dancer.

On the positive side Leslie's phenomenal success in the home circle led Edith to train Leslie to begin public work - the first demonstration of which was held at the local spiritualist church as a trance demonstration using independent voice.

Very soon Leslie was giving private sittings at the Watford Mission which was in fact an unfurnished room over a shop containing about a dozen chairs.

Many of these circles produced tremendous events, one of which included a local woman who had been murdered coming through and giving details of her death. The evidence was later checked in the local newspapers by sitters and was confirmed as being 100% correct.

Leslie's success was now spreading nationwide and had raised the attention of Noah.

Zerdin who met up with Leslie to warn him of the dangers of allowing just anyone to sit with him. To help with his protection Noah invited Leslie into his own circle.



During this time Leslie's mediumship continued to gain more momentum and saw the first communication from Mickey who was Leslie's guide but also who was helping develop the medium to help produce spirit voices.

On 16 May 1935 Leslie held his largest demonstration at Bloomsbury's Victoria Hall, which was a huge success. The next step for Leslie was to move to Hendon where he rented a property from one of his sitters. He was also joined by Edith, her son Owen and pet dog Rags.

During his time at Hendon Leslie astounded audiences, who turned up in the coachloads, to see his mediumship in action.

### SCIENCE TAKES AN INTEREST

Leslie's abilities were also attracting the attentions men of science who wanted to test the phenomena he was producing.

One such doctor, Dr Louis Young, who had been a frequent sitter to Leslie's demonstration with his wife and had tested many mediums in America told Leslie he was keen to put him to the test to which he agreed.

"The tests he conducted with me made fraud impossible," explains Leslie. "One of these was filling my mouth with coloured water for the duration of the séance while the voices manifested and spoke to the sitters."

As well as independent voice phenomena Leslie produced many materialisations in the séance room and under red light conditions, which could be felt and seen. During many of his séances materialised loved ones would also move around the séance room and touch and greet guests.

However, it was Leslie's ability for independent voice which was the main concentration for his spirit team. During one such séance Irish novelist Shaw Desmond attended the meeting at which Shaw's son came through and spoke to his father at length.

Leslie had known nothing about Shaw prior to the séance, but after the meeting it was confirmed by Shaw that all the communication between father and son was accurate.

"The tests he conducted with me made fraud impossible. One of these was filling my mouth with coloured water for the duration of the séance while the voices manifested and spoke to the sitters."



This is a photograph taken by Tom Lynn from Newbiggin who was a well-known psychic photographer. Lynn's photographs can often be identified by what is known as the 'peephole effect'. This couple from Sunderland and the spirit extra is of course their baby.

## WAKE UP WORLD AND LISTEN TO LESLIE continued

Many people from the great and famous had the pleasure of sitting with Leslie. One of these was John James who was the steward to Princess Louise at Kensington Palace.

John was so impressed with the evidence produced by Leslie and his spirit team that he was asked to provide sittings once a month with various communicators passing on messages to the royal household.

It was not long before Leslie was invited to meet the princess herself at the palace, at which both of them discussed at lengths, the topic of survival after death.

### THE WAR ARRIVES

It was soon after this period of time that Leslie's mediumship took a bit of a dip due to the start of the Second World War in 1939 - an occurrence experienced by many mediums at that time in history. Leslie attributed this to the earth being "so filled with fear and anguish".

Despite the lull in phenomena Leslie was still able to hold séances to try and reassure sitters of the survival of life after death and of loved ones killed in the conflict.

It was this distress expressed by spirit loved ones who had been thrust into the spirit world from the war which drove Leslie to be a conscientious objector to the war effort.

Inevitably the time came for the Ministry of Defence to catch up with Leslie and try to enlist him into the armed services. His refusal to fight saw Leslie put in front of a military panel to explain his refusal.

He explained that he was a spiritualist and said that he was aware of the war effort against Nazism, which was evil and he would gladly assist his country, but he would not kill. In response to his position it was agreed that Leslie should take a non-combatant role and was called up for training.

During his first leave Leslie returned home for sitting arranged by Edith. It was at this sitting that an air raid took place and several people were killed nearby.

"Mickey at once returned to speak to us," explains Leslie. "He went on to say that hundreds of spirit people were already at the scene of the disaster to help the victims cross over to the other side."

Following these events, and before returning back to barracks, Leslie proposed to Edith and very soon they were married.

Despite his dislike of the war Leslie still managed to show off his mediumistic ability at his barracks by laying on séances for fifty of his army colleagues although one of his companions in the barracks, a devout Christian, refused to sleep in the same hut as the "necromancer".

At these sittings Leslie produced magnificent phenomena with regular communicators for sitters. However, his sittings for the rank and file finished abruptly when Leslie was hurt after one séance was brought to an immediate halt by a sergeant barging in to stop a séance. This resulted in ectoplasm shooting back into Leslie causing him distress.

After these events Leslie moved on to work in the bomb disposal squad in Cardiff, during which time he still staged séances for the locals before he returned to London when his unit was disbanded.

Leslie soon returned to the séance room and gave various examples of life after a physical death by producing communication to loved ones, many of which had lost friends and family from the war.

Following the conclusion of the war Leslie's séances still continued and he was lucky enough to have Air Chief Marshal

Lord Dowding attend. During this séance Mickey brought through a young airman called Peter Kite who addressed a gentleman in the audience called Mr Turner.

Peter told sitters that he knew Mr Turner as he used to go to him for dental work. Prior to this message nobody in the séance room knew Mr Turner was a dentist. However, Mr Turner told sitters that he did indeed remember Peter coming to him for treatment but did not know he had joined the RAF or had been killed which was evidence in the making.

Following the séance Peter's parents were contacted and invited to another of Leslie's séances where Peter returned once more and spent 40 minutes sharing memories and detailed conversations that only the parents could know.

So impressed with the evidence, one of Leslie's sitters, Mrs Barrat, arranged for Leslie to hold one-to-one sittings for loved ones who had lost friends and family in the war. On one such sitting a séance started without the woman sitter concerned turning up.

A young man in spirit came through to the circle and told members that his mother's train had been delayed and that she was now sitting outside the séance room. However, it was stressed that she could not be allowed to enter the séance room as the introduction of light into the séance room would be harmful to the medium.

"Then a wonderful thing happened," explains Leslie. "As a rule the voices speak from a point above my head but as this spirit spoke his voice moved right away from me across the room to the door where the dead boy's mother was sitting outside. From outside the door the mother answered him and talked to him through the door."

At another séance Edgar Grant spoke with his wife for some minutes which was followed by the manifested hand of his wife taking hold of his pen and notebook from his hand and writing him a note which was described as being exactly in her handwriting.

In 1948 Leslie, who was eventually regarded by many as the 'most tested medium in England', once more agreed to undergo tests by Rev Drayton Thomas.

He wanted to determine whether Leslie heard spirit voices clairaudiently and then gave the messages himself through the spoken word, or whether it was indeed the spirit voice talking independently.

As part of the test a strip of elastoplast was placed over Leslie's mouth with a scarf tied over this. Cords were also used to tie his hands to the chair and to restrict movement of his head.

Despite these uncomfortable measures, in which Leslie found it hard to breath, the voices were still heard loud and clear by the 12 sitters involved in the test when spirit loved ones came through to speak.

To give greater emphasis Mickey came through shouting very loudly but very clearly. After the séance the binds and elastoplast was checked and found to be still firmly intact.

"I need no trumpets or paraphernalia. The voices of the dead speak directly to their friends or relatives and are located in space a little above my head and slightly to one side of me. They are objective voices which my sitters can record."

Leslie also agreed to undergo another similar test by Dr West, the SPR's research officer, who this time wanted to use a plaster over his mouth which was marked with a pencil. Despite loud and coherent conversations with spirit Dr West remained unconvinced as the plaster was not in line with the original markings when the séance concluded. Dr West asked to re-do the test to which Leslie declined after needing to

spend two days recovering from the experience. It was at this point that Leslie decided he wanted nothing more to do with the men of science.

"All too soon I learned the hard way that many of those who call themselves researchers have immutable values of their own which preclude belief in the possibility of life after death," he concludes.

However in one last change of heart Leslie did agree to one last test by an electronics expert where an elastoplast was placed on his mouth and a microphone placed near to his throat.

An infra red camera was also used to monitor any movements in the séance room. After the séance, which involved many spirit communications, the research team revealed that the infra-red camera had picked up images of the ectoplasm larynx used by spirit to communicate.

The research team concluded that Leslie's phenomena was "very impressive" and confirmed that the production of voices was "indicative of external sources" and therefore not produced by the medium.

For the record during all tests on Leslie no evidence of fraud was ever found.

"All too soon I learned the hard way that many of those who call themselves researchers have immutable values of their own which preclude belief in the possibility of life after death."

### HEALTH CONCERNS

Although now wary of the interest of science, Leslie never lost faith in humanity and by 1950 he was still demonstrating his ability on the public stage with fantastic results. However it was starting to take a toll on his health.

In July 1950 Leslie collapsed during a demonstration at Kingsway Hall and had to be escorted from the platform.

The event didn't put a dampener on Leslie's natural grit and determination and he continued to give demonstrations at Kingsway Hall, but this time using a specially designed cabinet seven feet high and four feet square to give better protection.

It was at this séance that Mickey came through and allowed a boy called Jim to speak to his mother. Jim confirmed that he was still very much alive, to which Mickey interrupted and said to his mother "Jim's a darned sight more alive than you are lady I'll tell you."

By 1970 Leslie had become much wiser on the spiritualist movement and remarked that despite the efforts on developing his mediumship it was still difficult to find "self-sacrificing sitters" and that physical mediums were constantly being "hounded out" by the spiritualist movement.

But despite his criticisms, Leslie was travelling the world showing off his gift.

In one séance in New York a gentlemen by the name of Carl Schneider came through to speak. One sitter accepted the name but said that to his knowledge Carl was still alive.

Carl told that he had actually died a year earlier after committing suicide. Following the séance the death of Carl was confirmed through a telephone conversation with the sitter and one of Carl's friends.

After spending years bringing the two worlds together, Leslie was to feel his own sense of loss following the death of his wife Edith. It was the pain from such a loss that led Leslie to retire to public work and move house to a flat in central London, a move which some months earlier had been predicted by his guides.

However Leslie continued to offer private séances in his new home. One such séance for Mr and Mrs Newton caught Leslie on the hop after he sensed an Alsatian in the séance room.

Leslie told the couple that he did not allow animals into the séance room. It was then discovered that the dog was in fact in the spirit world, a fact that was confirmed by the couple.

In one emotional séance in 1968 a Mrs Dunk received a communication from her son Robin who had been killed in a car crash.

During the séance the lady noted that the language used by Robin was exactly how it was on earth and the amount of evidence about what had happened in the family since his death was undisputable, right down to Robin thanking his mother for the "two rose bushes she had planted in his memory".

At the age of 61 Leslie was still providing demonstrations of physical phenomena, especially the so-called Christmas Tree séances which saw wrapped presents given by sitters to spirit children who would open the gifts and create etheric carbon copies of the toys to take back to the spirit world.

These meetings were often lively with the spirit children throwing presents around the room and Mickey telling Leslie to "shut up" when he asked him to hurry up.

Leslie continued his earthly contract with spirit right up to 1993 when he passed away at the age of 82 after some years of ill-health.

The spiritual community was stricken with his loss.

Of the many obituaries written on Leslie one author commented: "For many, Leslie had the quality of a Columbus, opening for us the portals into a new world that gave hope, that enlarged our vision of life and deepened our values. He was a rare soul, who served us well."



This is a signed photograph of Cyril Hartley and the spirit extra was one of his relatives.



# STEWART ALEXANDER IN CONVERSATION ON HIS LIFE

We were honoured to be able to ask some questions of renowned medium Mr Stewart Alexander, a physical and trance medium for over 35 years, researcher and historian on physical mediumship and physical phenomena, contributor to the Buzzsheet and a honorary Fellow of the Zerdin Fellowship.



## AN INTRODUCTION TO STEWART'S LIFE BY SUE ALEXANDER (STEWART ALEXANDER'S WIFE AND CIRCLE MEMBER).

Stewart was born in Yorkshire one of four children and he remains close to his siblings, two of whom form part of the home circle. We have been married for thirty six years and have two sons.

Although a design engineer by profession, Stewart had played in various bands in the sixties and it was his love of music which prompted him to leave the world of pulleys and belts behind to start an agency for musicians and singers.

He ran a very successful business for thirty five years which continues today, although it has now changed ownership as Stewart retired last Christmas 2004.

Since a child Stewart was aware he 'knew things' but this gift was to remain unharnessed until his mid twenties when he began to sit in a development circle.

His psychic development has been a long slow process, possibly arrested by the restraints of running a demanding business seven days a week.

One day he was asked to visit a 'haunted' pub, not really his thing at all, but through it he met Ray Lister whose brother owned the pub. Ray has looked after Stewart ever since, playing mein host, along with his wife June, to the home and guest circles.

His spiritual progression has led to some deep lasting friendships, lots of hilarious moments with the occasional heartache.

Stewart's interests are the History of Spiritualism, Ancient Egypt, walking, music and major DIY projects that I keep finding him to do.

## WOULD YOU PLEASE TELL OUR READERS ABOUT YOUR FIRST SPIRITUAL EXPERIENCE.

The following is the very first of many that I can now recall. One morning – at the age of five – shortly after arriving at school – suddenly knew with absolute certainty that my mother was in trouble.

As the morning wore on, I could think of nothing else and the feeling of panic became almost unbearable.

When the lunch time bell sounded – I understandably ran home as fast as I could.

Upon entering the living room I saw my mother sitting in an easy chair with a lady neighbour at her side. Wrapped around her right hand was a great bundle of blood soaked material – towels, sheets, bandages etc.

Just before 9 o'clock that morning she had been cleaning the glass on her china cabinet and one of the panes had broken and virtually lacerated her small finger. When, my father arrived home he immediately called for an ambulance.

The outcome of all this was that although the tendon was repaired, her small right finger gradually tightened and drew back into the palm of her hand. Today, she still bears the scars and the evidence of that unfortunate incident of so very long ago.

That unquestionable psychic experience made a deep impression upon me and I have never forgotten it.

## IS ANYBODY ELSE IN THE FAMILY WITH THE ABILITY TO COMMUNICATE WITH SPIRIT?

In a direct sense I must answer no.

However, my brother Mike (prior to him moving to Spain eighteen months ago) and my sister Gaynor are both a part of the Home Circle.

Gradually, over the years, their perception of Spirit has enlarged to such an extent that often, they are more aware of them within the circle, and outside of it, than I am myself.

Indeed – my mediumship has developed in such a direction, that I have to admit that I am rarely aware of Spirit's presence outside of the Circle.

Apart from Gaynor, Mike and I – I am unaware of anyone within the family who has a psychic gift or has possessed one in the past.

## DO YOU HAVE ANY OTHER BELIEFS PHILOSOPHICAL OR RELIGIOUS?

I have absolutely no religious beliefs whatsoever and that includes Spiritualism. To me, it is simply a way of life and survival is a fact. I see absolutely no reason why it should be regarded as a religion. And neither did many of our pioneers.

I cannot imagine what Arthur Findlay, Conan Doyle and other celebrated Spiritualists must think of this recent nonsense which seeks to quantify and qualify our beloved movement as a religion.

It is a fact that the sun sets and wanes each day. Primitive man, in his ignorance, built religions around this.

Survival and communication are also facts – why, I wonder, do we similarly try to build religions around them? I have no particular philosophical beliefs other than to lead my life in the best way that I can. Not to harm anyone – to help when and where I can and always to be of good conscience.

## YOUR FIRST DEVELOPMENT CIRCLES?

My first circle was my own home circle which I formed together

with my brother Mike. We had little idea what we were doing but – and I feel that this is so vitally important – we were very sincere in what we were doing.

Our introduction to Spiritualism had been through Arthur Findlay's books about the trumpet medium John Sloan and we simply blacked out a room, and sat.

Over a period of time – Mike and I became telepathic to a marked degree. Occasionally we would quite successfully conduct experiments whereby I would think of things and invariably he would receive them.

During my first few years of involvement in Spiritualism I sat (usually together with Mike) in various circles. However, in my opinion, the Home Circle is invariably the breeding ground of mediumship in all its various forms and aspects.

Many of the movements finest Circles in the past were home circles and from them came some of the finest mediums in history.

## WHAT DOES YOUR MEDIUMSHIP MEAN TO YOU?

My mediumship is my life. Having sat to develop it for so many years, I fully appreciate my considerable good fortune. To be able to help people – to be able to play my part in helping the Spirit World prove their existence is a privilege indeed.

Over the years people have said to me (usually immediately following a sitting) "what do you get out of it? – you are always in trance and miss everything". At first I really did not know what to answer and I thought it a strange thing to ask.

However, today, when asked that question I always reply: "My reward is in knowing that I am able to do my part in helping people who come to our séances. Sometimes we have had people recently bereaved who arrive desperately depressed. To see those same people leave our séance room two hours later uplifted and then able to go on with their lives is wonderful.

We have had people travel to sit with us from America and Australia and various other countries hoping to make contact with lost loved ones. Whilst they have not all had the contact they desired – some most certainly have.

However, the point is that our séance room is a kind of half way house between ourselves and heaven and no one can fail to be touched by the atmosphere which prevails at our meetings.

Our Spirit contacts are our best friends for we have known them, and we have worked with them for so many years. Home Circle night has always been the highlight of the week for us all.

Finally, I never take my mediumship for granted – with it comes considerable responsibility and at all times I do my very best and no one can possibly do more than that.

## WHAT EFFECT DO YOU FEEL YOUR MEDIUMSHIP HAS HAD UPON THE WORLD OR THE PEOPLE WHO HAVE EXPERIENCED PHYSICAL MEDIUMSHIP?

I could not possibly answer the first question. Surely that would be for others to say – not me.

Many years ago I sat on several occasions with the celebrated Direct Voice medium Leslie Flint and following those sittings I used to leave his home walking six inches above the pavement and thinking to myself 'If only people knew where I have been and what I have been doing'.

Earlier this year I worked in Scotland for ten days. Following each séance, attended mainly by people who had not previously had such an experience, I was able to see the effect made upon so many and I knew that the Spirit World had been able to demonstrate 'The great Reality'.

To borrow one of Freda's comments – 'Isn't that marvellous'.

Hopefully, in knowing what is possible, some may have been inspired to form their own circles – I hope so.

“““

## YOUR HOPES FOR THE FUTURE OF SPIRITUALISM?

Sadly, I must express the view that in recent years Spiritualism has become fragmented and appears to be adrift like a boat without a rudder and it is now in grave danger of becoming just another religion.

Born and established courtesy of Physical Mediumship, it once galvanised Europe and America with its message of survival. Its converts from every walk of life were epidemic.

However, today, little now remains of the movement which for over one hundred years was resolutely unbending before the constant onslaught of its critics. That fighting spirit which saw its leadership, together with its rank and file present a united front, is now but a memory.

It would seem that these days in order to court respectability, controversy of any kind has to be avoided at all costs. If that includes distancing itself from Physical Mediumship – then so be it.

I believe it is correct to state that the golden age of Spiritualism has long gone and what now remains is but a shadow of its former self. Much of our movement today refuses to acknowledge present day Physical mediumship because it principally manifests within the dark séance room.

If we were to apply this criteria to the physical mediums of the past then many – including the celebrated John Sloan, through whom Arthur Findlay was converted would today find themselves working strictly within the obscurity of their Home Circles.

The Psychic Press would have refused Findlay's 'On the Edge of the Etheric' and had that not been published then the world may have been deprived of this classic work. Perhaps Findlay may not have bequeathed his home Stansted Hall to the movement upon his death. Indeed, the entire course of Spiritualism's history may well have been changed.

One may surely be forgiven for wondering if modern Spiritualism has created a situation whereby the tail is now seeking to wag the dog?

Is it really acceptable for us to seek to arrogantly dictate to the Spirit world what is, and what is not acceptable? I think not.

## A TIME OR MOMENT IN YOUR LIFE THAT MADE YOU DECIDE TO PRESENT YOUR GIFT TO THE PUBLIC ?

Having sat in Circle for 35 years – most people who know me appreciate that my Physical Mediumship only started to manifest itself after I had been sitting for over fifteen years.

It was only following the birth of the Noah's Ark Society that I reluctantly took the decision to emerge from the safety and security of my beloved home circle, so that occasionally I could demonstrate publicly.

Perhaps that would not have happened at all had I not witnessed the manifestation of phenomena at a Colin Fry séance under the auspices of the Ark.

Up until then I had never personally witnessed Physical manifestations myself, since I had, at that time, always been in trance when they occurred. And so – the course of my life was changed at a single sitting.

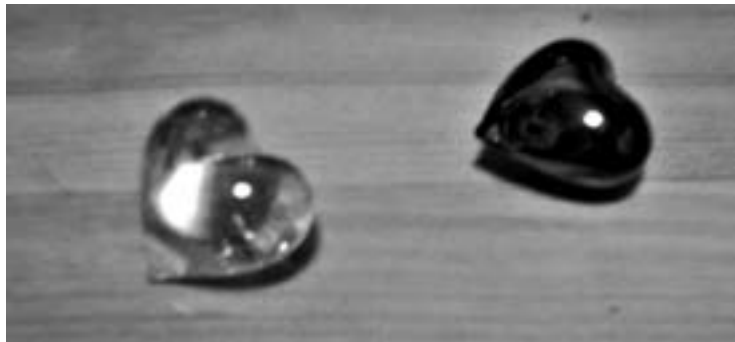
## ONE SHORT PARAGRAPH, THAT YOU WOULD LIKE TO LEAVE WITH OUR READERS WITH REGARD TO YOUR MEDIUMSHIP.

My work as a medium I regard as a duty to Spirit and I only work in a public sense so that our Spirit Friends may have the means by which they can demonstrate the 'Ultimate Great Reality' and sitters may be helped.

But of course, none of this would have been realised had it not been through the unselfish help and support of a great many people (both sides) and to them all I say 'Thank You'.



Recently Rosalind and I, on behalf of The Zerdin Fellowship, were invited to Italy by Marcello Bacci, Amerigo, Alexis and Emanuel, to be part of an evening and observe experimentation of the mediumship of Marcello Bacci in his laboratory.



## RAINING APPORTS IN ITALY

By Dennis Pearman

We were there to witness EVP or to be more accurate observe Marcellos' mediumship with Direct Radio Voices, as Marcello is using Radio valve technology and very recently, his spirit team have asked him to take out the valves from his radio and still the voices come through.

I would like it be noted by our readers that it is generally agreed that this type of contact ie using a radio as the receiver for spirit voices to come through the wavelengths of the radio, does still require a medium.

Although the group as a whole produce the phenomenon through love, intention and harmony and the Italians have this in abundance. Having said that the voices do not come through unless Marcello is present.

How wonderful it would have been, if our teleport machine had not broken down, because we could have beamed straight into the town of Grosseto Italy, unfortunately we had to travel the hard way, a plane into Rome airport and a taxi to our hotel situated on the outskirts of Rome where we had arranged to meet Dr Hans Schaer who was flying into Italy from Zurich.

The following morning we were on our way once again, catching a taxi on a hair-raising ride through Rome to the Grand central railway station. Once there we were to board a train to a town in Tuscany called Grosseto ( as I write these words to you I am beginning to feel as though I am manifesting into Michael Palin but no, I am sure this is me writing this report)...

On arriving at Crosseto railway station, we had another taxi ride to our hotel where we eventually settled in, waiting for our host to arrive. Later that afternoon Alex, Amerigo and Emanuel introduced themselves along with their delightful wives. Once our initial introductions were complete we all set out to meet Marcello at his laboratory not far from our hotel...

On arriving we were greeted by a host of people who had come from all over Italy to witness spirit speaking over the radio waves and hoping to be able to hear the voice of a loved one in spirit.

As we entered the building, with thirty or so other people, we walked through a reception room which had equipment for hypnosis experiments and then through a middle room that had mirrors on the wall, both concave and convex in shape and a variety of coloured lights. In the middle of this room stood a very large heavy looking table, there were small stools arranged around it and some outer seating and as we later discovered, this room was for spirit to manifest. The séance room layout was similar in some ways to what you might expect but different in other ways. We must remember, this group of people do not work with ectoplasm but with other spirit energies, created by the contribution of the group, with each individual bringing their own energies to the séance room and working as a collective (for further information on this way of working see The Scole report to be printed at a later date.

Walking through the middle room we entered a very large room that could be called the laboratory, where rows upon row of chairs were arranged like a small cinema. At the front of the room were

several old radios, recording equipment and other types of equipment. Marcello, along with others, was close up to his old radio actually leaning onto it and a microphone was connected to the radio, directly in front of Marcellos face, who now had his back to the seated audience.

Hans, Rosalind and I were invited to sit at the front, directly behind Marcello and the others. Marcello asked for silence and the room became absolutely quiet, apart from the noise of the radio and Marcello speaking into the microphone connected to the radio. Marcello began moving the dials vigorously, trying to create white noise for the spirit voices to talk through - this is how Marcello works towards making the connection with spirit through the radio to those in the spirit world.

As I looked up and across the room my glance was taken to one wall, where row upon row of photographs of loved ones, now in spirit, were pinned to the wall, looking across the room to the faces of row upon row of expectant sitters, waiting for a voice of their loved ones...

Suddenly Marcello, through his mediumistic abilities, had managed to eliminate all the radio stations and all other noise including most of the white noise until we had just one channel for people in spirit to talk to Marcello. The voices came through the white noise speaking in Italian as the communication between the voices from spirit and through radio were now talking to Marcello, with Marcello replying to them through his microphone connected to the radio. Sadly, though Marcello had connected to several spirit voices over the radio and tried very hard to continue the communication, it was with regret that the evening had to end, as the energy had dropped and it was proving difficult for Marcello to continue.

Soon after closing, two apports fell from the air, landing alongside Rosalind (see photographs). Several of the sitters later came up to us and showed us several apports they had received throughout the evening, some similar to ours as shown in the pictures, others where leaves from trees thick in nature that had come into the room.

We must have seen perhaps six other apports that people had shown us, plus our own two that had dropped right along side of us.

After the evening had ended many other sitters showed us apports that they were now wearing as jewellery. Throughout the rest of the evening we had the chance to talk to several sitters who told us moving stories of how they heard their loved ones speak to them over the radio waves. Although we cannot verify these stories or indeed the voices of people in spirit on the radio as it was in Italian, it has to be said these people were not connected to Marcello, Alex, Amerigo or Emanuel and were very moved when sharing their experiences of talking to their loved ones on the radio..

We hope our Italian friends will read this report as Hans, Rosalind and I would like to thank all of them for this wonderful opportunity and most of all for the love they showed us, making this a truly spiritual experience .

Having read the preview in the Radio Times claiming that the Fox sisters were fraudulent, I thought, here we go again with another TV hatchet job on Spiritualism. However, much to my surprise "Science and the Séance" transmitted on the 30th September turned out to be by far the best and fairest program we have seen on mainstream non-satellite TV. Wonders will never cease! I'm not saying this programme was perfect - far from it, but it was a huge step in the right direction.

## BBC2: SCIENCE AND THE SÉANCE A MAJOR STEP FORWARD IN MEDIA COVERAGE

by Lew Sutton

### SCEPTICS MISSING!

Amazingly we saw Spiritualism presented without the usual professional sceptic brought in to dismiss the evidence that Spiritualism presents. So often the sceptics have the final word and claim alternative explanations without any real support for their hypothesis. Indeed, often the evidence has been ruled out-of-court or ridiculed without providing any alternative explanation what so ever. There must be a rational explanation is so often the attitude of the sceptic.

The programme was advertised as concentrating "on the unlikely and surprisingly close relationship between science and the Spiritualist religion over a period of 150 years".

Many of the historical facts were provided by Barbara Weisberg (Fox Sisters biographer) and Dr Richard Noakes (science historian). Professors David Fontana and Archie Roy also provided input from academia plus significant Spiritualist contributions from Gordon Smith, Roy Stemman and Tom Harrison.

Although the film crew spent many hours recording Tom talking about his mother's wonderful physical mediumship, he was given less than two minutes air time. However, at least photos were shown of Minnie Harrison with ectoplasm flowing from her. Other leading Spiritualists were also extensively filmed but their contributions never reached the final version.

### SCIENTIFIC EVIDENCE PLAYED DOWN?

I have suspicions that the programme makers deliberately played down the evidence provided by scientific investigators into Spiritualism. The investigations of Sir William Crookes, Alexander Graham Bell, Thomas Alva Edison, Sir Oliver Lodge, Sir Arthur Conan Doyle, Guglielmo Marconi and John Logie Baird (in chronological order) were briefly mentioned but not in any depth.

Much more could have been made of the outstanding evidence that has been published since Spiritualism began. Especially reports published by the SPR and in particular, the Cross Correspondence files. The work of Prof. Charles Richet in France could have been mentioned - such as his examination of ectoplasm. The investigations, although sometimes questionable, documented by members of the American SPR (by the likes of Nandor Fodor) are worthy of coverage. The Bangs Sisters psychic paintings alone could be the basis for a programme.

No doubt the producers will claim that time did not allow greater coverage. But at least mention could have been made of the considerable amount of research that has been performed by scientists throughout the world. Many of these men being outstanding scientists of their day, as the names mentioned above show.

### PHILOSOPHY INCLUDED

A nice touch was the inclusion of interviews with pioneers Albert and May Saxon from Huddersfield who were in their 90's at the time of filming (May has since passed on). The interviews gave them a chance to bring in philosophy and showed that Spiritualism is more than just proving survival.

A shot was shown of the Seven Principles but not sufficiently long enough for viewers to read them all. What a pity, but at least May managed to plug the 5th - Personal Responsibility. Shots were shown of Stourbridge church but only of the lovely stained glass window and of the outside nameplate.

### THE GROWTH OF SPIRITUALISM

Two major themes of the programme were the linking of Spiritualism with social conditions of the times and the strong link between the leading scientists of their times who were involved in advancing telecommunications.

It appeared that the evolving communication through the ether of radio and TV signals inspired scientists into investigating or trying to develop links with the next world. The new ability of being able to communicate across the world without wires (hence wireless) brought hopes of developing the techniques further.

This has of course proved to be partly successful with Electronic Voice Phenomena (EVP) which became well known through the work of Friedrich Jügenson, who was briefly mentioned. Earlier in the century Marconi had been mystified with receiving radio signals when there was no other known man-made transmitters about. He could well have being receiving EVP signals.

As regards the social conditions, two reasons were given to justify the rapid growth of Spiritualism. Firstly, the large loss of life through two World Wars leaving questions unanswered by orthodox religions. Secondly, it gave the chance for mediums to associate beyond their own class in an era when class distinction normally kept everyone strictly in their place.

### WHERE TO NEXT?

This programme was arguably the most important representation of Spiritualism to have been broadcast on British TV. So are we seeing the start of a new relationship between the mainstream terrestrial broadcast media and Spiritualism? Although it may be some time before we see uncensored and unedited demonstrations of mediumship on BBC or ITV, there is now hope that we may see more on the scientific evidence for survival being broadcast.

Indeed, as I have hinted, there has been enough material published to provide a whole series of programmes on Spiritualistic phenomena. So let us hope the TV producers build on this first worthy attempt and continue to maintain a reasonable amount of impartiality. Total impartiality would be asking too much!



# MENTAL, TRANCE AND PHYSICAL MEDIUMSHIP

By Robin Winbow

**Most people think that mental mediumship is the most important or the highest level of trance. Whereas in the Spirit world it is thought that trance is the highest or most important. I would think that would include Physical mediumship as well.**

## YOU MAY ASK WHY?

For us on earth, mental mediumship would be the highest level, because of the need to be in control mentally, being able to reach out to the spirit world and make contact with those that have past on from this world. Whereas spirit would see that trance or Physical mediumship is a higher level, for it is for them to gain control and work through mankind to show us what they are able to achieve. For us mental mediumship is a physical mind with awareness and sensitivity whereas trance and Physical mediumship is letting go of ego, clearing or emptying the mind and relaxing the body. It is the surrender of oneself to the spirit world with trust. To me this illustrates the difference between Psychic and Trance medium.

As in self-development, there are two levels, meditating with the conscious mind to gain greater physical understanding of oneself, and meditating beyond the conscious mind to harmonise with our higher spirit itself for inspiration or intuition development. There is light trance, or overshadowing of the head, where spirit utilizes

Through the process of the mind, and brain, the crown and throat chakras and the causal level of the aura. Deeper trance uses these processes but works through the heart chakra to the emotional or astral levels of the body and aura, physical mediumship takes these processes further to the solar plexus and spleen chakras in conjunction with the etheric body and aura.

In developing trance and physical mediumship it is important to have a group of people willing to sit with you, to give their energies to you, and at the same time, it is important for you to sit quietly by yourself. Letting go of the ego, quietening the mind, and relaxing the body. Quietening the mind can be achieved by the thought of your breath passing through the aura, into the body, and again out of the body and through the aura. Don't try to clear or empty your mind but focus upon the breath. If you succeed in losing control or as you may say going to sleep, spirit can then draw near and build bridges that are essential for trance and mental mediumship

Perhaps one of the most interesting Physical mediums was Leslie Flint. He would sit and be conscious, talking to the sitters until spirit built a voice box in the air for Mickey his guide to talk through, and both Leslie and Mickey could have a Conversation. Many years ago, when I attended a Leslie Flint séance Mickey came to me and said 'You could be a medium if you wanted to'. I shall never forget it.

# LESLIE GIVES UP HIS BED

By Nick McGlyn

**Reminiscences of the times he met Leslie Flint, not in chronological order but as certain memories come in.**

TAKEN FROM NICK'S TAPE AND COMPILED BY JUDITH COTTE.

The first time I had the opportunity to see Leslie was in the 60's; I had only vaguely heard of him and of Direct Voice. When people told me that the voices were from Spirit and speaking in mid-air, I thought they were either drunk or needed their heads examined, as I thought this would be impossible, being very ignorant of all things like this at the time. I often visited the SAGB with my wife and it was on the way back that I met Len Jolly, a Committee Member of the SAGB, who offered me two tickets to see Leslie Flint.

As it was all going to happen in the dark, I thought I could have a day off work and a good rest. So we went to Leslie's house where we met up with Len Jolly and the rest of his party. We were all ushered in by Bram, Leslie's partner, but only said "Good Morning" before we went in to the seance room where Leslie was chain smoking, as usual. We were all told where to sit then, after a while, the light was put out and Leslie chatted about mundane things for a short time.

Suddenly a Cockney voice said "I'm 'ere"; so Leslie stopped talking to the group and said "Well, Mickey, it's lovely that you've come". Mickey said he just wanted to say hello to everybody, especially to the two newcomers. He asked me how I was and when I said I was fine he said "How's your ankle?" I said it was o.k., as I had forgotten that a couple of days earlier I had twisted it rather painfully, but Mickey reminded me of this. He then asked my wife how her teeth were. She had recently been to the dentist with a gum disease and had all her teeth removed and dentures fitted. So in just a couple of minutes

Mickey had touched on two subjects that had not been thought about by either of us. He then told us that there were quite a few people who wished to talk to us.

For the next half-hour or so, one guide after another came to encourage and instruct us and to tell us we were going to move to country conditions, amid greenery and that in the garden we would find one solitary daffodil. We had no intentions at this time of moving as we loved it where we were and looked forward to staying for the foreseeable future, but as events happened, my wife was advised by her doctors to leave London or she would suffer damage to her health. Eventually we did move to Luton, surrounded by hills and trees and in the garden was one solitary daffodil! Afterwards there were many very evidential messages for all the other sitters.

When the seance came to an end and we all went back onto the street with all its noise and traffic, I thought to myself that we had just left the REAL world and I was convinced 101% that everything made sense and we had been told things that we didn't even realize ourselves. After entering as a sceptic, I came out, not understanding how it had happened, but completely convinced of Leslie's genuineness and truth.

All this regarding Leslie happened either privately or in groups in 1965 - 1966 and he continued to sit with people until his death, in about 1991.

Leslie had a film club dedicated to Rudolf Valentino, who was purported to be one of his guides. Once Rudolf Valentino came through to Leslie and told him that he would one day sleep in his bed in Hollywood. Leslie could not believe this, but many years later he was invited to Hollywood to do seances and did actually stay in Valentino's house and slept in his bed.

Back in London, Leslie set up a mini-cinema in his house and invited friends to come and see films of Valentino and afterwards be entertained to tea with him and Bram. I was privileged to be one of his guests on many occasions and he was very informative about all the films. This was a good balance to his mediumship as sometimes the seances could be very emotional.

A comical experience happened one day when the then Pope visited London and gave blessings to all who were in the Wembley Stadium. His motorcade actually passed Leslie's house with the Pope standing in his Popemobile waving to the crowds. Leslie, not by any means a Catholic, waved back and deigned to honour the Pope with a blessing. He said that the Pope seemed a nice chap, but he was not keen on the frock he was wearing!

Leslie's circle of friends was quite small, but if he took to you there was nothing he wouldn't do. He loved giving parties and had theatre-type seats and a baby-grand piano in his seance room, where he held his parties, many of which my wife and I were invited.

He had inherited the house in London and all its contents, from a grateful client. Unfortunately it was a Listed Building, having been built and lived in by Brunel and its upkeep cost a great deal, but this suited his ego as he had many influential friends or theatrical people who came there for seances. He liked to go out a lot to theatres and movies in his earlier years, but as he got older he preferred to stay at home and have his guests come to him.

When he moved to Hove, we were invited down for the weekend, but I told him that we had to leave on the Sunday as I had to be at work. However, he asked us to stay until the Monday, which we did, and then each day he cajoled us to stay a bit longer.

We ended up by staying for TEN days! We didn't realize until later that he had given us his bed and he was sleeping on the couch in the lounge.

He was a very sensitive and emotional man and although he could be stern and disagreeable at times, he could also be moved to tears by the unfortunate circumstances in which some people found themselves. He had, on occasions, given sittings without cost to people who had a need but no way of paying, as he knew only too well how difficult it had been for him in his early

days. He could be extremely cynical when people praised him or gave him presents, as he thought they were only after what they could get, but if people were genuine, he would do all he could for them.

TO BE CONTINUED...



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“Is it possible for any physical psychic phenomena to be developed and produced in any way other than by the use of ectoplasm?”

# ENERGY VERSUS ECTOPLASM – THE FACTS

by Robin Foy PhD

Whilst I am very impressed by the exciting and speedy evolution of the Zerdin Fellowship and - particularly the latest - Buzz Sheet, my attention was drawn in the first instance to the new question and answer feature in the last issue, written by Stewart Alexander, who has been a good friend over the last 15 years. One of the questions that was asked was “Is it possible for any physical psychic phenomena to be developed and produced in any way other than by the use of ectoplasm?” Stewart cited 'The Scale Experiment' as an example of phenomena produced in a new way, using energy rather than ectoplasm, but perhaps this does not address the fundamental issues.

There seems to be an awful lot of speculation at the moment as to whether this is indeed possible, but as one who has witnessed some 1,000 hours of spectacular physical phenomena produced in this new way, using only a creative energy, I am perhaps in a better position than most to set the record straight. To quote from lawyer Victor Zammit's website: "For the open-minded skeptic, the evidence collected over a period of more than five years and with more than 500 sittings by the Scale experimenters and the afterlife team is absolute, definitive and irrefutable. Many regard them as the greatest recent afterlife experiments in the world".

I am aware that the last president of the Noah's Ark Society (which - by the way - I personally founded) maintained to the very end that physical phenomena was impossible without ectoplasm; an opinion that was mirrored by a few of the members; but what I ask people to remember is that the spirit technology using ectoplasm has been around since the 1830's! Is it not reasonable to expect therefore, that just as our earthly technology has moved on since then, so too might the technology of the spirit world?

After all, many intelligent inventors, scientists and pioneers have themselves been absorbed into the spirit world during the last 165 years or so. Without even mentioning the many brilliant physical mediums who have passed through this mortal world, and who - would have intimate knowledge of physical mediumship! As they continue to work and function in their etheric environment it would certainly be logical to assume that new ways of working would have been discovered in that time - to bring new enlightenment and even further solid evidence for post-mortem survival to today's society.

It is a fact that physical phenomena using energy (actually a blending of three types of energy, consisting firstly of spiritual energy from the sitters; secondly of energy brought from the spirit world by a group's spirit team especially for the occasion and, thirdly, of a natural earth energy that exists in spirals or columns in certain geographical places on earth and can be attracted to the location of a group sitting for phenomena) was pioneered by a loving spirit team in Scole between 1993 and 1998. Having said that, Scole was not the first place that such energy was experimented with by spirit. It was just the first place that a spirit team were able to sustain and build on such creative energy, an experiment that occurred because the time was right and the environment was right.

The first group that I believe had phenomena in a different way (and odds on that it involved the use of energy, although the sitters were not aware of that fact) was the group who sat with physical medium Rita Goold in Leicester in the 1980's. The way that their materialisation phenomena was described and reported tallied very well with the similar phenomena we observed and witnessed at Scole. The late well known author, medium and psychic researcher Alan Crossley, who sat with many physical mediums (and was an expert on physical phenomena) witnessed Rita's mediumship many times and confirmed that he believed her mediumship was operated in a different way to the traditional method.

Another group in the early 1990's which my wife Sandra and I attended on a number of occasions sat in a studio at a drama school, and was getting amazing phenomena, with materialised forms and independent voice. As nobody in the group went into an altered state, they had no idea who their medium might be. This eventually turned out to be a frenchman who was living and working in the home counties. Sad to say though, despite their sustained and fantastic phenomena the group never did get to connect up properly with their spirit team (an essential need whenever physical phenomena is being properly developed), and like many other groups who set out with enthusiasm, they finally broke up when all and sundry were playing a tug-of-war with the medium for their own selfish ends. They too had no idea that the phenomena was probably being produced through the use of creative energy. However, comparing their phenomena to that we obtained at Scole at a later date, the similarities were too many to ignore.

It was carefully explained to us at Scole by members of our cooperating spirit team that neither method - energy or ectoplasm - was the right or wrong way. The choice of which to use is simply the choice of a developing group's spirit team or the guides of a developing medium. Both methods are still being used by spirit. They involve a different way of working, that's all! However, it is fair to say that with any developing group or medium, the supporting spirit team will use only one way OR the other. Whilst a number of developing groups currently claim that they are working with a combination of energy and ectoplasm, that possibility is most unlikely - and the claim surprises me greatly - because spirit explained to us at Scole that the two methods are like chalk and cheese - they do not mix. We were told at Scole that we must not undertake a sitting using energy in the same place that an ectoplasmic sitting had taken place in the previous 24 hours and viceversa, as the presence of one would cause problems for the other.

It is anticipated that the use of energy for the development and demonstration of physical phenomena will become more prolific in the future than the emergence of new physical mediums who are able to achieve phenomena using ectoplasm. Physical mediums of the traditional type are rare, and sitting with the use of ectoplasm can place such rare physical mediums in considerable danger to their health. There are therefore a few obvious advantages when a group is developing physical phenomena of the energy type:

1) There does not necessarily need to be a single physical medium, as is the case with groups working with ectoplasm. If the motives of the sitters are right, and they have complete harmony, enthusiasm and dedication, then the group themselves can develop energy phenomena with the help of a spirit team - as was the case at Scole. Although two of the Scole group remained in a trance state throughout most of the sessions, they were just used for the trance communications and instructions. It was the team as a whole who provided the means and the energy for the phenomena.

2) There is no physical danger with energy to a medium or to the sitters in a group. If anything untoward happens, or any sitter does something silly - such as suddenly putting on an electric light, then the phenomena simply comes to a halt and the sitting then concludes naturally.

3) Physical phenomena can be developed by a spirit team much quicker than is the case with an ectoplasmic based physical medium. The first signs can often begin in weeks or months rather than the years which traditional development usually takes.

4) More and varied forms of physical phenomena can be developed by a spirit team using the energy format, than is usual with the traditional ectoplasmic phenomena. Over the course of 'The Scale Experiment', we witnessed no fewer than 170 different forms of physical phenomena, many of which had never before been produced through the use of ectoplasm.

Over the last few weeks, a number of people have been ringing me out of the blue to ask for advice in sitting for energy-based physical phenomena. I am always happy to help if possible, and my contact details appear at the end of this article. During 'The Scale Experiment', our spirit team dictated a 72 page guide book that gives all the details any group would need to set up and run an energy group for developing phenomena. This is still available from Scole, priced at £6.75 including p&p in the UK for any interested groups.

Hundreds of copies of this guide have been sold all over the world in the 9 years or so it has been available, a fact that has resulted in many experimental groups setting up in order to develop physical phenomena in this way. I have had countless reports of greater and lesser successes of these groups over the years, but the results have been extremely encouraging. Currently, I am aware of at least 3 groups in the UK who are now receiving varying degrees of physical phenomena in this way, some of which is spectacular. The new energy-based method is becoming more and more popular, as it moves from its pioneering days at Scole into the mainstream of psychic research.

For those who wish to learn more about 'The Scale Experiment', there is a lot of information on the internet, by just typing 'the scole experiment' into google; there is also the book of the same name, written by Grant and Jane Solomon, published by Piatkus. Whilst this is out of print in the UK at the moment, it is available new and used through Amazon.com. A more technical and scientific evaluation is 'The Scole Report', published as part of the SPR Proceedings, and written by The late Montague Keen, the late Professor Arthur Ellison and professor David Fontana, all three of whom conducted a two-year investigation into the Scole Experiment, sitting with us on over 20 occasions. This is also currently out of print, but second-hand copies pop up from time to time.

To contact me, please write to:  
Robin Foy, Street Farmhouse, The Street, Scole, Diss, Norfolk IP21 4DR.

Telephone: 01379741945 After 8 or weekends.



## POSTAL READINGS FOR ZERDIN FELLOWS

Hello and welcome to my contribution to **The Zerdin Fellowship Fundraising campaign**. I will be giving postal Readings for the Zerdin Fellows, at a charge of **£15.00** per reading. With all the moneys going towards the Fellowship.

As a dedicated server of spirit, I wanted to do something to help get this great adventure off the ground. So as they say get those pens writing, and send your information to the address listed below. My spirit team and I will endeavour to do all we can, to give you the best possible reading. Owing to time and demand I can only accept the first twelve letters. For those who have not met me, or are not aware of my career to date, the following brief resume should enlighten you.

Robin Winbow, today a well known mental and trance medium, started life as a dancer, and appeared in many West End production in London. Then continued as a choreographer and teacher in England and abroad, until I found my true love of the spirit world. Since then I have been a tutor and medium at 'The College of Psychic Studies' in London, teaching all forms of mediumship in classes and workshops, which has led to me working in other parts of England and the world. As I concentrate on trance work now, I would hope to be working closely with the Fellowship, in helping to advance other Fellow's trance and physical mediumship.

Please forward your letter and a cheque for **£15.00** made payable to 'The Zerdin Fellowship' enclosing a stamped address envelope with a photograph of yourself and a sample of your handwriting to:-

Mrs R Pearman  
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Much is known about the mediumship of Leslie Flint. Yet few have heard the range of communicators that came through to share their knowledge, understanding and experiences of life post mortem. George Woods and Betty Greene dedicated themselves to 15 years of regular sittings with Leslie in order to record and witness those who had gone before. Tape recordings have always been available and in this issue you will have received a free C.D. sampler of those voices. They are available on line to those who have both access and interest in such media. and selections are now available through The Zerdin Fellowship, who hopes to bring to you these remarkable voices telling their stories.

## DIRECT VOICE: MECHANISM, SELFLESS DEVOTION AND THE NEED FOR HARMONY

Presented by Eric Cargill B.sc

I would like to share with you the information brought by one communicator, David. That he is Scots is clear from the recording, which took place in 1960. He comes across as a lively, witty man proud of the sense of humour that he had owned on earth and which he demonstrates he had not lost. He explains that his understanding was limited on earth, he thought himself content but recognises that the contentment of his earthly life is superseded by the contentment that fulfils his new existence. This happiness is not grounded in what he has and who he is now, but is found in satisfying the desire to search, experience and understand the nature of existence. He talks of how he has changed since he first came along to the sittings with Leslie Flint. How he watched the spirit-team work, how he listened and got to know the people who worked with Leslie and then came to appreciate what it was they were trying to do.

One can only imagine the excitement that charged the atmosphere of the room as Betty and George sat with Leslie in the dark, reel-to-reel tape at the ready. Gently chatting to each other as the first intimation that somebody is coming through. A noise in the air, the sounds of breath being drawn. Immediately Betty is there, always ready to encourage communication she sings out 'Hello'.

David responds immediately, "I don't know if you can hear now what I'm thinking". She recognises his voice as they have spoken before and asks if it is David. Some jocular banter follows before David very naturally starts to talk about the way in which some find it difficult to communicate.

"Some people come along to these things and when they get

the chance to talk they have no idea of what they want to say, I just open my mouth and talk".

David goes on to recognise that some people find it more difficult than others and he remembers that he did not find it so easy in the past. One can imagine that we would be much the same. Some people, used to talking to groups, may do as David and just open their mouths and talk. However, imagine you were taken to a group, even if it contained members of your family, and were invited to talk to them, unrehearsed and off the cuff. How many of us would shy away and encourage our neighbours to do it instead. I recall Kenneth Williams speaking through the mediumship of Colin Fry in a manner so typical of his character and personality that if you did not know that he had left this plane of life you would assume that he was just another of the earthly sitters. He explained that those who are used to presenting themselves to an audience find it so much easier to communicate through the mechanism of physical mediumship.

In David's words...

"I just take it in my stride now and just open and shut my mouth".

Interestingly he immediately recognises that the words he is using are not "technically quite true because he continues...

"you don't have to open and shut your mouth to be able to talk".

Betty Greene, true to form, immediately pulls him up and asks for an explanation.

"All communication is by thought, the transmission of thought and personality combined through the mechanism which after all is only an artificially reproduced replica of a voice box which is necessary for speech".

"But are you absolutely in the room speaking to us"?

"Of course I'm in the room. I'm in the room right beside you, it is by the concentration of thought that makes the sound. The sound is artificially reproduced and that which you hear as sound is merely a thought being transmitted via the artificial voice box. That of course is where a lot of the trouble arises, that some people cannot do that...they do not seem to be able to get hold of the ectoplasmic voice box, the ectoplasmic vocal organs".

David continues explaining that the voice box only remains for as long as the power is there and that sometimes they are still transmitting from their side unaware that the voice box is no longer functioning. He goes on to reveal that although there is a main communicator, in this case himself, the thoughts of those around him can in some way impinge and interfere in what is being transmitted. In this, way unless there is a clear channel there is a difficulty in getting 100% of what is being transmitted through to this side. Fascinating though this is, David goes on to reveal more, giving something of the way in which those on the spiritual vibration can work together in harmony. Suggesting that partly because of the danger of interference, they work as a group...

"...that is why we work in harmony, that is as a group, we have to, apart from the fact we naturally want to, but the point is that you do find that fundamentally, a great deal that is said by one is very much what is thought and said by another. In other words, we are all on the same wavelength or vibration we are all working in harmony and close cooperation.

Therefore if I'm trying to transmit something to you, owing to the difficulties of transmission, somebody else will feed me if you like, put it like that, with thoughts that don't always come easy when you're trying to concentrate on working this thing or communicating. You find that the things that you have often prepared to say in a strange way don't come so easy when

you're trying to get through. Other people will act in a kind of way were they will transmit that thought to you and you will automatically transfer it through. That is why sometimes in communication you get a second hand communication, someone may be purporting to speak in the first person and someone else may be doing the transmission on the wavelength, you see. For instance if you have a soul coming from a higher sphere, they cannot manipulate the mechanism, they cannot get the rate of vibration that is essential for this kind of work. They transmit it to someone who is used to communicating, and there again it depends on how good the communicator is, the person who is manipulating the voice box. It depends on how good they are as to whether you get the personality, you may get the subject matter, you may get the things they want to convey, but you may not get the personality with it. You know that is why people might say they don't know, but what so and so said was pretty good as in very good evidence and that, but it was not him not in the sense that I know his personality".

In this David shows the difficulties that communicators have in projecting uncontaminated, their thoughts not only through an ectoplasmic voice box subject to thoughts from others present but perhaps also, having to use another person to present their ideas, it sounds a bit like they are using a medium on their side of life to pick up their thoughts and project them on through the voice mechanism to this side of life. David himself, a strong communicator, acknowledges that after twenty minutes of speaking, he finds it more difficult and that someone else will come along and take over. Sometimes this is so subtle; those listening may hardly notice it. He explains that this merging of communication and personality takes place because the instrument is on a vibration that they must attune and harmonise with. The medium will have been attuned over many years to work on a particular vibration and those who wish to communicate must be in harmony with that person. This, he says, is why harmony is so important in séances but for this, I will hand over to David.

"If you have a group of people who are in perfect harmony and that are used to sitting for a long period of time together, they know each other and understand each other and trust each other and have a great affection. In other words if you have a perfect combination of a condition, it makes our task much easier because we have not only the power which is derived from the various sitters, that's power in the physical sense, but we have the mental harmony too and the cooperative spirit and we have a great deal there that we can work upon and use and in consequence we can often hold on for quite a long time. Much more so than in a promiscuous group of people that are gathered each one with their own strong personality and each one having their own desires, wanting this, and wanting that. Each one is pulling, as it were for themselves and have no interest in the others. In other words they have, perhaps quite unconsciously, but nevertheless a selfish motive, this where I think Mediumship feels a strain. Mediums have a finely tuned psychic nature that is sensitised so that under particular circumstances they can be used as instruments in a highly successful manner. But like all sensitive instruments in a mechanical and technical sense if they are abused or if they are used without knowledge. In other words if they are ham fisted as it were by people without knowledge of how to care for them they will eventually break down".

David continues in this vein recognising the responsibility placed upon mediums.

"They have a job to spread truth, but they must be cared for and although nobody can control a medium or what he does and they have a right to their own lives, they also have an

obligation to those who have done so much for them."

For David, speaking 45 years ago, nothing is impossible with the right co-operation, the right dedication and the love and harmony. As he says

'That's all that we ask, no more!'

As he continues his talk you can see why he has no problem demanding that we make this effort to work together in harmony for he goes on to reveal the sacrifice that those in spirit make in working with us on the earth plane.

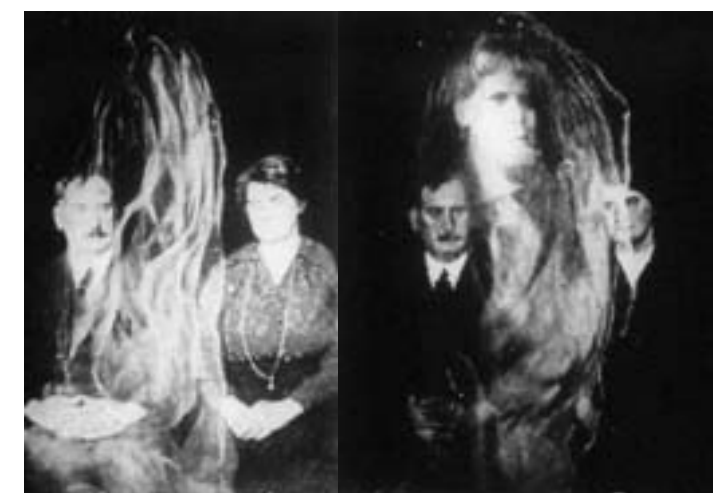
"They are so unselfish to come down to earth and to do this work".

David speaks of his admiration for the spirit team, who leave behind their idealised life in spirit to return to their earthly conditions to help those who are in need or are searching for answers.

"When you have lived in a world which is so far removed, in so many different ways from earth, where everything is so much finer and so much nobler and so much more loving it is not easy to enter into the old earth ways and thoughts and living".

A sober reminder to us all who call upon our guides to come and help us, to develop our mediumship with us and be there when we need them. Realistically, however, David's call for us to work together in harmony so often falls on deaf ears. Is it our ego, our lack of maturity? Certainly, there is something that prevents circles from succeeding, organisations from thriving, mediums from being developed. The work of those who come to join us from the spiritual realms is too important to be thwarted by petty jealousies or the self-seeking aims of individuals. If those who work from spirit can give up so much and can work as a team transmitting thoughts as one voice then perhaps it is time for those of us who wish to work alongside them, from this side of the divide, to question our motives and re-address our values.

The Zerdin Fellowship needs to be an all for one and one for all movement. Let this new movement encompass the values of sacrifice in order to serve that are shown by our spirit fellows. That way we can stand some chance of showing to those who care to look that there is a different reality to the one that is indoctrinated into them, one more beautiful, more enlightening and more empowering than anything based on faith alone.



There were two cameras used here. The one on the right was taken a couple of seconds after the one on the left. You can see the energy forming in the first one, and then the face of the spirit extra appears in the second.



# STEWART ALEXANDER SÉANCE

2nd OCTOBER 2003

AT JENNY'S SANCTUARY, OXFORD, ENGLAND **By Denzil Fairbairn**

**During his time in semi-retirement, Stewart continued with his development in the confines of his home circle where, on occasions, guest sitters were invited to attend to witness the progress being made by the Spirit team of White Feather, Christopher, Freda and Walter Stinson.**

Much progress has been achieved in demonstration of the Phenomena that Stewart's team in Spirit have become famous for Levitation of the two Aluminium cones (trumpets) was remarkable in several ways, which differed from their efforts of three years ago. Firstly, there was the remarkable fete whereby Stewart was brought out of trance whilst the trumpets were moved about the room... Stewart was speaking to us from the cabinet area whilst the trumpets were being levitated up to approximately 8 to 10 feet out into the room. The trumpets are attached to Stewart via ectoplasmic arms or rods and the question was asked whether he was aware physically of what was happening. Stewart said that he could see the trumpets floating around the room and that when the two trumpets were put one inside the other he was aware of a more definite pulling in the region of his solar plexus area.

Secondly, the other remarkable factor concerning the levitation of the trumpets is that when the two were put one inside the other they were seen moving about the room not only horizontally but also vertically with the large end pointing downwards. It should be apparent to anyone with a basic grasp of science that this should not be possible because in this circumstance the two should have separated under the influence of gravity but they did not! By the way it was quite obvious to all those present, that Stewart had remained in his chair (by means of cable ties around his wrists and the chair arms) due to the light emitting tabs which were attached to his knees of his trousers which were visible throughout this experiment, and from the close proximity of his voice clearly audible to those sitting closest to the cabinet.

Another experiment which Walter Stinson (through Stewart) has become very famous for is the passage of matter through matter and this was clearly demonstrated repeatedly on at least three occasions during the evening. A sitter, usually a female, is invited to sit next to Stewart whilst Walter is in full trance control of him and then to hold his hand. They are then invited to feel the plastic cable tie restraint to confirm that it is indeed located around his wrist and the chair arm. Within seconds of verbal confirmation being received the Medium's hand, still interlocked with the hand of the sitter, is lifted into the air with the cable tie seemingly having been broken. The sitter is again invited to feel for the cable tie which is found to be still intact around the arm of the chair and cannot be removed by the sitter regardless of how hard it is pulled or tugged. Still with hands interlocked and again within seconds of the Medium's hand being placed back on the arm of the chair the sitter is again invited to feel for the cable tie which by now has been relocated back around the Medium's arm and the chair arm....this indicates the passage of matter through matter.

However, it does not stop there. The same procedure is again followed, with the sitter's hand still interlocked with the Stewart's but this time when the hands are lifted into the air the cable tie had passed through the arm of the chair and remained in place around the Medium's arm. The sitter was then invited to feel for the cable tie, which at this time was around Stewart's arm, and was then presented to the sitter by Walter as a memento of the experience. Then, in continued complete

darkness, one of two new cable ties was retrieved from the far side of a low table and within seconds the distinct sound of the tie being done up was heard by all present. Remarkable, in that Stewart's other hand was still restrained by a similar cable tie to the other arm of the chair it is impossible to carry out this fete using only one hand thus indicating further Spirit intercession.

Then to my complete surprise, I was invited to experience the same procedure for myself. Holding hands with another man in the dark, is something which Walter Stinson tends not to favour, and as I discovered afterwards I was in fact one of only a very privileged few men who have been lucky enough to be invited to participate in this experiment. It was incredible....I felt the cable tie in place and in tact and was asked to keep my fingertips lightly on the tie whilst Walter carried out the experiment. Within seconds our joined hands were lifted upwards away from the arm of the chair, the cable tie had disappeared from beneath my fingertips and when asked to feel for the cable tie, sure enough, there it was securely tied around the chair arm. Once again, the passage of matter through matter had been achieved. Similarly, the Medium's arm was returned to its restrained condition once more and again I was asked to feel the tie to confirm all was as it had been. I was invited again to place the fingertips of my free hand on the strap, except this time I could feel a definite difference in temperature around the area of the tie. I commented that it felt much colder and was told by Walter that this was done for a reason. I suspect it related to the presence of ectoplasm through which most of these Spirit experiments are performed.

Within seconds, our interlocked hands were lifted free but this time the cable tie remained beneath my fingertips and still around the Medium's arm, the tie had passed through the fabric of the chair arm. I was presented with this cable tie as a memento and the other remaining spare cable tie was instantly retrieved from the table and used to resecure the Medium's arm to the chair.

During this time my wife Kay had been wishing in her mind how nice it would have been had she been presented with the cable tie that had been experimented upon when she had the privilege several years earlier of being part of the same experiment. Her thoughts were answered as Walter asked me to remain seated next to him and then proceeded to quickly carry out the experiment once more and on this occasion he presented the locked cable tie to Kay saying it was because she had not received one when they last sat holding hands in the dark. This left us with a predicament because now there were no spare cable ties in the room. Stewart's circle leader, Ray Lister, had removed all unnecessary items from the room prior to the séance and as such all the spare cable ties were in a holdall in the next room. When Ray explained this to Walter, he said "No matter I'll send Christopher to get one". Within a period of 5 to 6 seconds the familiar zipping sound of the cable tie being done up was heard from the vicinity of the cabinet, this had followed an audible crack which came from the vicinity of the adjoining wall separating the two rooms. The tie had been apported into the séance room to allow Stewart to once more be restrained in his chair.

Stewart was briefly brought out of trance condition so that the curtains, which are used to form the cabinet, could be fitted in place. Shortly after this had been done Stewart said that he could hear a voice in the cabinet with him and within moments Stewart was again back in trance and the voice gradually became louder and it wasn't long before our visitor was speaking to all in the room. A short while later an independent dimly glowing green energy light appeared in the room, followed by the independent voice of Freda, one of Stewart's main Spirit helpers. She explained that she was only partially materialised, her lower torso, legs and feet were present, as were her hands and the ectoplasmic mask, which enabled her to speak at the same time as moving about the room. She walked among us and touched some of the sitters on the head; similarly, other sitters were being touched on the head, at the same time, by other materialised hands, which indicated there were at least two Spirit visitors in the room at the same time.

At one point Freda went back into the cabinet and began smacking Stewart about the face in an effort to bring him out of trance so that she could speak to him. She didn't succeed in bringing him to full consciousness but he was seen to be fidgeting in his chair by way of the luminous tabs, which were attached to his trouser legs. This was accomplished while Freda was back out in the room talking to the sitters and the curtain forming the cabinet was moved to one side allowing us to clearly see inside. Freda then walked about the room, in conjunction with the green energy light, which had reappeared, showing the silhouette of her perfectly formed hand and fingers against the luminosity from the light.

Hands and other features have been shown before in séance conditions; however, this has invariably been carried out with a luminous plaque placed in the room prior to the séance.

The evening all too quickly came to an end some hour and forty five minutes after the commencement of a new era of public demonstrations by Stewart Alexander at the Little Sanctuary, of what can only be described as phenomenal phenomena and communication with visitors from the other side. Thank you Stewart, long may your work continue for the benefit of all who seek the truth.

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Visits to Stewart's home circle are possible.

Contact Stewart's circle leader Ray Lister on 01482 343371 for details.



# MY VERY FIRST ENCOUNTER WITH SPIRIT

**By Joy Skinner**

**I felt I must write and inform you about a most wonderful experience I had about six years ago, at a Colin Fry séance.**

My friend Bill's wife Vi and my husband Roy both passed to spirit sixteen years ago, within a few weeks of each other. They had not known one another on the earth plane so what wonderful news that they had met in the spirit world and have become close friends.

Bill and I first met a few months after our partners passing. I was already a spiritualist when I met Bill, he was seeking a path and found it in spiritualism. Since then he has attended a few of Colin Fry's séances, and we were very privileged during the very first one to have his wife Vi communicate. Bill was delighted because they discussed many close personal matters. We were both on cloud nine for days.

When my husband Roy communicated I was sitting next to the cabinet in Colin's séance, when I felt Roy's arm around me, he put his head on my shoulder like cheek to cheek. He told me that he had tried four times to get through.

He went on to say that when Bill and I first started going to the séances he went looking for Vi and found her, so she to could come along into the séance room.

I told him Bill was a good friend, and with that, he gave Bill two hefty pats on his back, which everyone heard in the room.

I asked Roy if he had been to our home since he had passed. He said that he had noticed that I had got rid of a chair that he liked (it was a terrible old thing and he would not part with it). We talked of our dancing days and other personal things. He went on to say that he knew of life after death whilst he was on the earth, but did not really believe it until arriving in the spirit world. The spirit world death is nothing at all.

At a later séance with David Thompson, when my dear friends Elsie and John came with Bill, Roy greeted us all by name during the séance. Elsie had a long conversation with her sister Pat who told us that Roy had helped her to come through. She then said that Roy had formed a club called 'The Dead Relatives Club', this raised a good laugh among the sitters. John's wife Milly also came through for the first time and John was delighted.

In closing, I feel extremely grateful to Colin and David for sharing with us their wonderful gift, and all the hard work by our spirit friends to make all this possible.

I will never forget 'My First Encounter' with the spirit world.



# STEWART'S FORUM



**1. As a developing physical medium for some years, there are occasions when the Sitters in my circle can hear snoring, so am I out of the proceedings working with spirit? On the other hand, am I just asleep, wasting my sitter's time?**

From: Graham, Milton Keynes.

It is exceedingly difficult to advise you with any degree of confidence. One would need to know something about the way in which the circle functions and the results, if any, which are being attained.

If the circle had definite contact with the Spirit World by means of table tipping, or through trance control, or by some other means, then it would be a simple matter – you would simply ask them.

However, the assumption must be that such contact has not been established and I can only say to you that I have never heard of snoring being produced by the trance condition.

My considered advice would be that you invite to the circle an accredited and trusted medium so that he/she can evaluate exactly what is happening and advise you accordingly.

I wish you well.

**2. Could you please tell me how much ectoplasm comes out of the medium when they are sitting for physical, and how much is contributed by the sitters?**

From: Lionel, Buckhurst Hill Essex.

As far as I am aware this has never been established and I am intrigued to know what has prompted the question?

All we know with certainty is that the Spirit World has long maintained that ectoplasm is largely withdrawn from the

medium at a physical séance and to a lesser extent, from the sitters. Exactly what that division might be can only be a matter of speculation.

However, you may be interested to know that several researchers in the past conducted experiments with mediums in an effort to determine if their weight was affected by this withdrawal.

For example, Dr. W. J. Crawford, who was a lecturer in mechanical engineering in Queens University Belfast, conducted painstaking investigations with the Goligher circle between 1914 and 1920.

His conclusions were published within his three classic books. In one experiment, he seated the medium on a weighing machine and was able to measure her weight loss during the manifestation of physical phenomena.

He was able to ascertain that this varied between a few ounces to a maximum of 54 pounds – nearly half her normal weight.

At the same time, he was able to observe that during that period, the bulk of the medium perceptibly shrank and her muscles convulsed.

I wish you well.

**3. Can a developing physical medium develop trance mediumship alongside physical mediumship? i.e. on the same night or should they be kept as a separate development?**

From: Christine, Wigan Lancs.

The trance condition has long been associated with physical mediumship.

Whilst one can never be emphatic where mediumship is concerned, it does appear that the two largely go together, particularly during the early stages of development.

Of course, there has always been and always will be exceptions, because mediumship is unique to the individual. What applies to one will not necessarily apply to another.

However, with respect, I confess to being puzzled by your question! Surely, you have absolutely no say in respect of the nature or direction of your personal development.

It is they (the Spirit people) alone who determine the most appropriate way to proceed and we have absolutely no say in the matter.

All we can do is to sit – place ourselves in their hands and leave things to them.

I wish you well.

**4. We are developing in the dark, when should we consider introducing a red light, at the beginning, middle or at the end of the evening?**

From: Maggie, Yeovil Somerset

The Spirit people constantly seek to develop (and further develop) channels of communication within limitations imposed by safety.

Since we know that because of such limitations, light of any kind (artificial or natural) creates a barrier to the development of physical mediumship, I would forcefully suggest that all sources of light be eliminated from your séance room.

Ectoplasm is highly light sensitive and as such, its introduction without the express permission of the spirit people could have catastrophic consequences upon the medium's health.

Of course there are many within our movement today (and some in positions of influence) who insist and maintain that physical manifestations can be developed and demonstrated in the light.

However, I would argue that whilst this may be so, it would take a great deal longer to achieve and if that was possible - then one is bound to wonder why the Spirit World does not insist upon introducing light into our séance rooms.

Always remember that it is not up to us to call the tune – that is a matter entirely for them.

When we work with our spirit friends, we are one-half of a team. When you have definite contact and communication with them you will, of course, follow and act immediately upon their instructions. If at that time they request the introduction of light, then you will arrange it, but until such a time I would advise you to continue to conduct your séances in the dark.

Do not allow yourselves to be influenced by anyone of this earth – 'always listen and wait upon spirit'

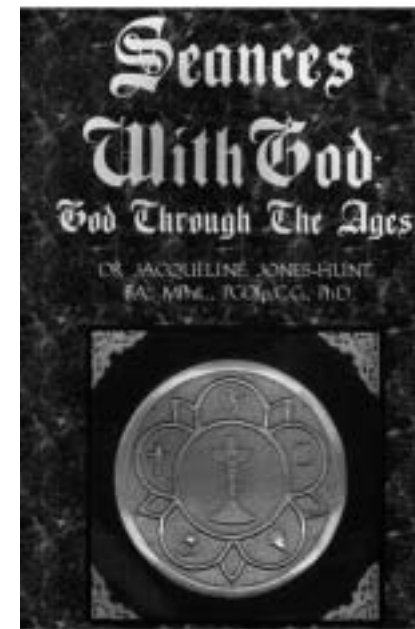
Finally – the large end of your trumpet may be illuminated by means of two small luminous patches if you wish.

I wish you well.

## SEANCES WITH GOD: GOD THROUGH THE AGES

BY DR JACKIE JONES-HUNT, BA HONS, MPhil., PhD.

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### HOW TO ORDER

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Dr. Jackie Jones-Hunt is a metaphysician or psychical researcher. Dr Jones-Hunt studied at Lancaster and Strathclyde University in the United Kingdom and Rutherford University in Canada in the Dept. of Consciousness Studies and Sacred Traditions. Dr Jones-Hunt was awarded a II-I Bachelor of Arts Honours Degree, a Post-Graduate Diploma in Vocational Guidance, a Master of Philosophy and a Doctorate.

## GET TO KNOW THE AUTHOR

Jackie's first degree was in Arabic Language and Islamic Studies and Religious Studies (World Religions.) Jackie has researched the experiential and the theoretical with regard to shamanic paranormal phenomena, obes, ndes and mediumship for over 25 years. Her 80,000 word dissertation culminated in a Master of Philosophy, which examined shamanic paranormal phenomena, out of body and near death experiences throughout the ages and cross-culturally. Jackie analysed examples of mediumship throughout the world from the dawn of time to present day and was awarded a PhD.

Since a student Jackie travelled extensively in the Middle East pursuing her interest in spiritual history and associated psychic phenomena. Alone, Jackie finally emigrated to Jordan and taught English while carrying out her related passion exploring ancient religious archaeological sites in Syria, Egypt, Israel, Palestine and Jordan. Her interest in the paranormal and psychical extends to the psychical elements inherent in ancient Egyptian, Hebrew, Jewish and Islamic (Sufi) traditions. Jackie has worked as a Lecturer and Student Counsellor in the UK, taught world religions and taught Islam at Warwick University. Jackie has taught Psychical Research/ Consciousness Studies at Warwick University and other colleges in the United Kingdom intermittently between travel and research for over twenty years. She is the author of the book entitled Seances with God: God through the Ages and she publishes articles on related topics. Jackie continues to teach and write on Consciousness Studies/Psychical Research. Jackie currently teaches Consciousness Studies/Psychical Research at Strathclyde University and Paisley University, Glasgow, Scotland.

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## WILLIAM CROOKES SPEAKS ON HIS VIEWS OF SPIRITUALISM TODAY

# DAVID THOMPSON SÉANCE

4th DECEMBER 2003

AT JENNY'S SANCTUARY, OXFORD, ENGLAND **By Ross – James Pearman**

Sitters were greeted to a frank but honest discussion by medium William Crookes on the state of spiritualism in the 21st century.

The evening's demonstration at Jenny's Sanctuary started with medium David Thompson being tied and bound to the chair before the main lights were extinguished in the room and the night's events began.

Sitters were greeted first by William Charles Cadwell who told sitters that they were all sitting very much in "harmony" this evening. William said his job as mentor for David was not easy as the medium had a very "strong will". However, he added, that it was this strong will which was needed to provide good physical mediumship.

Answering questions from sitters William said he wouldn't allow any spirit communicators near the medium who would cause harm.

He added that it was important that the medium was looked after and that David's spirit team took as many precautions as the Haymist circle members to make sure everyone who was sitting was appropriate.

Asked by one sitter what reincarnation was, and whether he had met anyone reincarnated, William answered: "On earth I never believed in reincarnation and thought it was something for the fanciful. After passing I became aware of the possibility of reincarnation for spiritual evolution. My own father has passed back to the earth plane and is now living and breathing in your dimension."

Asked if reincarnation involved an individual coming back as an old or new soul he replied: "If an individual comes back to earth he/she will do so as a new spirit, but with an aspect of the original soul."

Asked if you would be the same gender coming to earth as you were in a previous earthly existence, William explained that gender "was not an issue" and that the choice of gender before coming on the earth plane was based on the lessons needed to be learnt by the individual at that moment in time.

While communicating one sitter had his hand shaken by William as he walked around the room, after which the sitter described the manifested hand of William as very firm, life-like and marvellous. William was then asked by another sitter how ectoplasmic hands and rods were produced by the spirit team.

"Ectoplasm is produced around the medium's pancreas and is pulled out of the body through orifices such as his nose, mouth and ears," William said. "Once sufficient ectoplasm has been drawn a spirit communicator, such as myself, is able to stand in the ectoplasm and materialise by coating the spirit body with the formed ectoplasm."

He added: "It should be noted that too much energy can have disastrous effects. Not enough can have the same impact."

Asked by another sitter whether souls who pass to spirit as children grew up in the spirit plane William said that children do indeed grow up in spirit as they have to grow emotionally and spiritually."

William then departed and the music was restarted.

Following this David's regular and playful communicator Timothy came through and asked if anyone was frightened before shrieking out "boo" to the faint hearted.

After asking for the "lively" music to be returned Tim then managed to swing the trumpet with the luminous trumpet, placed in the centre of the room at the start of the séance, around the darkened room.

The music was then stopped and Tim walked about the room touching sitters' hands and knees and taking glasses off the heads of several of those gathered. Then Tim allowed loved ones in spirit to communicate to those in the séance room.

One gentleman named Ted came through to a lady sitter and confirmed the names of several loved ones of the lady who were now in spirit. Ted then explained that he would bring the lady's mother through to speak.

On coming through the lady explained that it was very difficult to speak through the ectoplasmic mask used to speak in the séance room and advised the sitter to keep taking her vitamins, which she had admitted that she had lapsed on.

The mother's lady then said she had to depart as there were lots more people trying to get through to speak to those gathered.

Tim then returned and said a lady in spirit called Rosemary wanted to speak to someone in the séance room. One sitter confirmed that his wife, who had passed to spirit, was called Rosemary.

Rosemary came through and told the gentleman not to get too upset and that they had spent great times together but that she was very well in spirit and would always love him and that she would try to speak to him again whenever it would be possible. The lady departed to make way for a gentleman called Malcolm who wanted to speak to a "friend" within the circle.

Malcolm's friend was identified and asked by Tim to carefully walk to the front of the séance room next to the cabinet and stand about three feet away.

The gentlemen was then asked not to move, as this could be fatal to the medium, and ectoplasm was then formed outside the cabinet in which Malcolm manifested.

He then continued to pat the sitter firmly on both his shoulders, arms and give him a firm handshake. Malcolm explained that he so wanted to come through and touch his friend before departing back into the cabinet.

The sitter then returned to his seat.

Tim returned and said he would try and get Jenny, the daughter of Ron Gilkes who had built the sanctuary in her memory, to come and talk to him.

Jenny, who was only able to come through for a short period, managed to hold on to Ron's hand in a firm grip and pull his beard before going back into the cabinet.

Ron was told that he would know when Jenny would next

return to the séance room as she would always tug his beard as a sign of evidence.

After a short burst of music sitters were greeted by the soft voice of Quentin Crisp who said he could only see one Australian in the crowd and humorously added that they were "lower class".

Quentin described the séance room as being like a fish pond because there was "lots of people with their mouths open".

Answering a few lighthearted questions Quentin departed to make way for Tim who picked up a harmonica from the floor on the séance room and played a tune before putting it on the lap of one of the sitters.

Tim then left the séance room and the deep vice of Louis Armstrong greeted sitters.

He asked for his music 'What a Wonderful World' to be played with which he sung very clearly for those gathered in harmony to the music.

Sir William Crookes was next to come through and say hello to sitters. He immediately added that he wanted to speak about the state of spiritualism in this day and age.

"Some of us [in the spirit world] are disgruntled at some

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peoples' claims of spiritualism," he said. "Always remember to test your medium. If you test them there can be no excuse for sloppy communication from the spirit world. Always insist on the best.

"Never accept second best but always show respect. Spiritualism has changed from what it was. People just go along with what has always been without changing things. "People have to change what is bad and make good what is good. Don't allow yourselves to accept second best. Speak out. The best way to do this test is to start with yourself.

"If you are a developing medium develop to the best you can. Never assume you are at your pinnacle of development. Always develop as much as possible and strive to be the best without the ego of self and then you will succeed."

Last to come through was 'Honest Jack' who answered some personal questions before departing and the chair, with the medium attached, was levitated to the middle of the darkened séance room.

David was then returned to us with all binds intact and his jumper turned back to front.

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## BARBANELL GREETS SITTERS AT THE SPIRIT LODGE

# DAVID THOMPSON SÉANCE

7th DECEMBER 2002

AT THE SPIRIT LODGE, HAYWARDS HEATH, ENGLAND

By Ross – James Pearman

Sitters were greeted to a down-to-earth discussion from famous physical medium and former editor of the *Psychic News*, Maurice Barbanell.

Prior to the start of proceedings the medium David Thompson was bound and tied to the chair and checked by sitters attending the séance.

After a short burst of music William Charles Cadwell greeted sitters and explained that David's safety was paramount and that all those gathered here this evening should listen to circle leader Paul Barker's instructions.

He also added that the spirit team relied on those gathered to produce the right energy in order for this demonstration of physical mediumship to go well and that those attending the séance should try not to sit with negative or judgemental thoughts.

"With the right thoughts anything is possible," William assured sitters.

Opening questions to the floor William was asked whether dreams were a spiritual experience.

"In sleep state spirit body is not in keeping with the physical and unhinges and communication with the world of spirit in the dream state is beyond the capacity of a medium in a trance state," he responded.

Asked by another sitter if people who have been married for some time on the earth vibration were then reunited and bound to one another after a physical death, William replied: "When you pass to spirit the need for procreation diminishes and jealousy no longer exists. However, if you wish to dwell in the spirit world with one person, or another, it will be your choice."

William then departed and Tim made his entrance to the séance room by clapping his manifested hands in time to the music. He then swirled the illuminated trumpet, placed in the room at the start of the séance, around the room and also tapped sitters on the head with the instrument.

Tim then explained that the medium David had not been well and that he had been placed in a deep trance so that Tim could get up to his usual mischief. Tim then manifested himself into the séance room and started to stamp his "hob nail" boots on the floor of the room.

Asked by one sitter what he did during his time in the spirit world Tim said he was working with the medium so he could progress on his own spiritual path.

Questioned over what he did during his time on earth, Tim said explained that he collected and sold "horses dung" for a shilling to earn his keep in Stepney Green, London. He added that he passed over at age nine and three-quarters in 1902 with a fever in his mother's arms, although he now gets to spend a lot of time with his mum in the spirit world.

Asked if it was difficult to choose to come and do the work he does with the Haymist circle on moulding the ectoplasm in the séance room Tim said that after he passed to spirit he had two options: to go back to earth to learn more lessons or work with David.

"I didn't want to come back to earth," he added.

When asked why Tim came communicated through David in a childlike form. Tim explained that he came through in the séance room as a boy because it was "easier" and didn't use up as much energy in the séance room, even though he was now a grown up man in the spirit world.

Explaining his transition to the spirit world he said he first met up with his friend 'Honest Jack', another member of David's spirit team, who told Tim he had passed over to spirit and showed him his empty earthly body still being held by his mother.

Accepting he was now physically dead Jack took Tim to what he described as a "tranquil world" with a brightness that took some time for his eyes to adjust to. Tim was told that the intense light was being caused by the intense love in the spirit world and that he would soon get used to it.

He added that loved ones in the spirit world were spending their time preparing what environment their cherished ones on the earth plane will transfer to when they pass over to make it less stressful.

Following the round of questions Tim said he would now depart and allow Louise, a regular spirit child who didn't talk but loved to delicately touch sitters, to come and greet sitters.

The music was then played and several sitters revealed that they had been touched by "very delicate spirit hands".

The music was then stopped and Tim returned to say a spirit communicator called Doris wanted to talk to one of the sitters. One lady sitter recognised the communicator's name and confirmed the memories and names of the loved ones provided by the communicator who wanted to send their love.

Another sitter was now greeted by a clear male voice who called the gentleman by name and confirmed the name of other loved ones in spirit and the fact that one of his relations had carried out shoe repairs in the past.

He also shared a well known family joke before shaking the sitter firmly by the hand and departing into the cabinet.

Sitters were then greeted by the sharp tones of comedian extraordinaire Peter Cook who asked one sitter to give him an introduction to those not familiar with his voice following several visits to the séance room in the past.

Asked how he was, Cook was quick to reply "I'm dead. Thank you for asking".

Telling what he called a "limited joke" Cook said: "There were two nuns on a coach to Dover. When it stopped at Sittingbourne a young man got on board and sat opposite the two nuns. As the coach was going along he got out his old boy and started to wave it at the nuns. One of them had a stroke. The other one couldn't quite reach."

Cook then left and Tim returned to give sitters the option of communications from either Albert Best, George Spriggs, Quentin Crisp or Maurice Barbanell.

Put to the vote by sitters the majority chose a chat with Barbanell who in time came through to speak to those gathered.

Greeting sitters Barbanell recognised one gentleman who sat in one of his home circles, one of the few people who were invited to come along. Barbanell then explained that he used to be a reporter on Fleet Street who went along to one physical circle when he was around 20 years of age to try and "debunk it".

However, at the séance he fell asleep and went into trance during which his famous Native North American Indian communicator and guide Silver Birch came through and spoke to those gathered.

"I had no idea I had this gift. I was sceptical at first and thought it was all a load of poppycock," he added. "Up to this point I had no spiritual experiences or communications from the spirit world."

On the issue of reincarnation Barbanell said he would now change his previous opinions that he had on earth when he wrote several of his books along the idea that reincarnation was only for the select few.

"It is of peoples' free will whether or not to accept reincarnation. It only took my time on the spirit plane to understand this. If you feel when you get to the spirit world that you don't want to reincarnate then there is no pressure to do so."

Barbanell added that he was still enjoying writing, although not on a spiritual nature but for his own joy, and that he tried to come through several other séances. Some of which he had caused a bit of a stir.

Barbanell then said his goodbyes and left the séance after which the music was restarted, the chair with medium in it levitated to the centre of the séance room and David returned from his trance state with all his binds intact.



Try reading this. If unsuccessful, use a mirror 'the spirit world have written this ladies name of 'Lily' in this manner.

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