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ISSUE 16 - OCTOBER 2007

**BUZZ
SHEET**

Powered by Spirit

Madame D'Esperance mediumship with dynamism

Symphonies from spirit
The code buster

**Our mission: To Promote the Safe Practice, Development,
Knowledge and Understanding of Physical Mediumship,
Spirit communication and Associated Phenomena**

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Front cover picture: Elizabeth D'esperance spirit guide Yolanda as she appeared when materialized by photograph using magnesium light on March 8th 1890. Source various websites

Psychic World

THE ALTERNATIVE MONTHLY

Psychic World is the monthly paper that covers a wide variety of topics. Covering Spiritualism, the Paranormal, News, Physical Mediumship, E.V.P., Scientific Aspects of Spiritualism, Philosophy, Views and other subjects.

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ENERGY SÉANCE

GLASGOW – APRIL 2007

This Freedom of Spirit Séance with Tom & Linda Anderson, took place in Glasgow on 14th April at 8pm. There was a talk prior to the sitting – this started at 7pm and consisted of Tom & Linda explaining what an energy séance is, and what is expected from sitters. Some of these expectations were harmony and a positive attitude as well as to add their love to create good conditions. Many people had never sat in these conditions before.

People are encouraged to ask questions, both at this part of the evening and after the séance. The education and sharing of experiences is important to make people aware of the ways of energy working.

Tom & Linda put people at ease and relaxed them by describing their experiences of how the energy works. The emphasis, as always with Tom & Linda Anderson, is placed on the feeling of love experienced – and not just to focus on the phenomena.

Educating people is important to them, as although you can give people experiences and teach them how to do things, it doesn't mean they would feel love while they do it.

Just before 8pm, everyone was led down to the séance room which was then checked over by two people unknown to Tom & Linda. The music was playing; the red light put on and the room seemed to be full of energy already – this was felt as people entered.

After everyone was seated, Tom made a statement of intention. This involves opening the séance and inviting those in spirit to come close, with the aim of making it clear that they are in our physical world. The intention of the evening is also made clear as energy must be focused on the task in hand with no confusion. Tom asked for protection for all sitters and protection for spirit while they work with us.

In the room was a square wooden table with luminous tabs on each corner. There were also three trumpets – one of which was aluminium and two wooden, all of which had luminous tape around the top and bottom of them. There were toys laid around the room, namely a drum, a tambourine, a small car and 2 teddies. There was also a pen and notepad, in case spirit had the opportunity to create writing – as this had occurred at previous energy séances.

The energy séance began. The atmosphere was one of excitement as a lot of laughter had been created during the talk earlier. The music was playing and some people sang along. No sooner had everyone settled when (within 5 minutes) the table began to rock back and forth. It then proceeded to move around the room and lifted approximately three feet off the ground. The response from sitters was one of excitement and this seemed to make the table move more. The wooden trumpet was still on the table at this point and had not moved at all. It did not seem possible. People were stating that they could not understand how the table moved so vigorously and yet the trumpet that rested on it stayed so perfectly still. This obviously defied laws of gravity. The table also tipped over to a 45 degree angle and the trumpet on it remained still.

The atmosphere turned from excitement to amazement as soon afterwards, a trumpet slowly rose into the air. It had started from the table and within a few seconds it speeded

up, building speed as it went. It then went round in circles and lines so fast that there were sighs of amazement. Soon, the other two trumpets joined in as if one stimulated the others. They separated and spun at opposite ends of the room. "Wow" is all everyone seemed to say at this point. The co-ordination between all three trumpets was amazing and people stated that it was not humanly possible.

The music then began to repeat itself and when Linda asked for a response from spirit, she got it. The music went on and off in accordance with statements of sitters. This created laughter in places. All of this and it was less than half an hour into the séance!

The trumpets continued for about ten minutes, building up speed, slowing down and building up speed again. The music settled, but the sitters became more excited.

Then slowly all went quiet – however a wonderful atmosphere began to build within the room which became stronger and stronger. Everyone could feel it. People were still talking and spoke of what they were witnessing – tiny lights in corners of the room. These were witnessed by everyone.

Tom then went into a trance state. Gordon Higginson spoke, as he often does, giving everyone useful advice about energy and told us where some lights were. He seemed to be giving lessons and he imparted his wisdom which was eagerly accepted. He gave personal evidence to two people and included advice. Then Tom's guide Mena came through (at least that's what he asks people to call him). Mena had in the past explained that he had worked through a medium previously, and that medium has now been in spirit for quite some time. He wishes to be known as Mena now but was not then.

Mena chatted for a while giving the most thought provoking information imaginable and the sighs of amazement came again as a fabulous occurrence took place. As Mena spoke through Tom, his voice also spoke at exactly the same time from the opposite end of the room. He stated that he was experimenting on sound and vibration. This happened repeatedly. Then the voice of Mena was heard in three different areas at the same time and seemed to be coming from different heights. This happened while Linda and sitters were in conversation about small lights on the ceiling. These energy voices were loud and clear and heard by every person in the room – he gave advice while he did this. This went on for a few moments and then went back through Tom's Trance. After inviting them to ask, Mena answered people's questions at this time. Linda invited people to continue asking questions at spirit's request.

There were thumping noises from different areas of the room and sitters described these noises as sounding similar

to footsteps. Then sitters felt a child's hand on theirs – some stating that it felt like the hand of a three or four year old. Some sitters also heard a child's voice beside them. Two sitters heard this at exactly the same time at opposite ends of the room.

The next occurrence created overwhelming emotion as relatives of sitters made contact by energy voices. This happened to five different people, three of whom recognised their relatives. The relatives said either one or two sentences. Not only were the voices recognised, but also the information given. Sitters were becoming every emotional by this point, even the ones who were not spoken to. There was a joyful feeling in the room and the feeling of excitement and love remained. At the same time the table spun again and just after this a very strange thing happened; people at one side of the room witnessed the table in a certain position and the sitters at the other side of the room were seeing it moving. Then the other sitters saw it moving, but as if there was a 30 second time delay. This time delay went on for about ten minutes.

The spells where nothing happened were no longer than 2-3 minutes, and at times we could not keep up with what was taking place.

It was at this point one of the sitters had the most wonderful, life changing experience, (we will call him John to protect his privacy). A voice shouted out his name and the spirit person stated who he was – he then asked about something which gave fantastic evidence. The spirit person's energy voice said "are you still carrying my photo?" to which the sitter responded "yes". The spirit energy voice then called John by a personal name no-one would have known.

John was bowled over, he became emotional and so did others in the room.

He explained to us that it was his friend who had passed to spirit in unfortunate circumstances, and that he had been unfortunate enough to have witnessed the incident.

We received more table phenomena and more wonderful trumpet phenomena displays. The communication between us all and spirit was so close it was breathtaking.

At 9.45pm the séance ended by Tom making a closing statement of intention and asking everyone if they were okay, in his usual caring manner. Linda then switched the dim red light on before switching the main white light on.

Everyone began to leave the room and Tom & Linda joined them. Two people stayed behind to check the room and its contents once again Tom & Linda are never last in the room nor last out the room.

Everyone gathered in the upstairs room to discuss what had occurred, and people expressed their amazement at the night's events. Tom & Linda asked sitters to describe the feelings in the séance room. One sitter stated she felt they could not verbally express the feeling of love experienced.

John was still amazed that his friend had come to visit him. He shared the facts with the rest of the group and told us that after witnessing his friend's death, he had needed help to cope with it. Although he had tried different methods to help him accept what happened, nothing had helped a great deal. John said this had been exactly what he needed, what he had been waiting for and that the experience had changed him. He said that he felt great, so also did everyone else for him. Tom & Linda stated that this was what a séance was about.

Is there a place for science at a séance? No, they have had their chances; it is a place for people in need. People like John. People like his friend in spirit. A place for people to share wonderful spiritual experiences and the feeling of love.

Do scientists bring love to a séance room? Spirit do!



Freedom of Spirit

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This course gives information on how Trance Mediumship works, show you what is possible and allow you to have your own experience. Go as far as you wish with this subject and be guided all the way, in a safe environment. Feel the LOVE of Spirit. People can't find words to describe the experience. One to one attention is offered. This course is special as the energy created between people builds continuously and the love and powerful feelings are stronger. People also bond, share and escape from life for a while. Enjoy the opportunity to be with like-minded people. Learn and link with spirit

At Freedom of Spirit we work in harmony and respect for Spirit.

COURSE CONTENT:

- What trance mediumship is and how it works
- What physical phenomena is and what is needed to help achieve it
- How to sit for trance, how to feel spirit blend closely
- Stages of trance (altered states of consciousness)
- Problems you may be faced with and how to overcome them
- Confidence building in working with spirit
- Blending with spirit and what to do next
- Trance based meditations
- How to recognise a spirit person being close and develop the link
- Experience of trance work and sitting for physical phenomena
- Sharing experience and watching video of trance communication
- The difference between what is spirit and what is you
- Trance by students (all students are given opportunities to sit in trance)

FREEDOM OF SPIRIT WILL COME TO YOUR VENUE OR GROUP – PLEASE CALL FOR DETAILS OR A PACKAGE

Elizabeth Hope (1855-1919), who worked under the pseudonym of Madame d'Esperance, was a typical medium living in Victorian England. She was regarded as ill in the mind for being able to see 'shadowy people'.

HOPE DURING DIFFICULT TIMES

THE MEDIUMSHIP OF MADAME ELIZABETH D'ESPERANCE

In her tender years, Elizabeth's gift for mediumship was evident when an essay she had yet to write for school had been written, in her own handwriting, overnight. The accuracy of the copy later led her to be interrogated by the teachers to determine where she had gathered such evidential information. Years later Elizabeth, who was still unaware of the spiritualist movement and was a little sceptical about it, married at the age of 19 and moved to Newcastle where she once again had encounters with her shadow communicators.

She couldn't accept the phenomena of mediumship, although in 1870 she joined a circle which practiced in table-tilting and she found comfort in people who understood the experiences she was going through. During her time within the circle, Elizabeth found her gift for clairvoyance and became interested in reading up on the subject – although she often found the subject 'bewildering'.

The clairvoyance was soon followed by the ability to produce automatic writing.

One such demonstration of this was through correspondence written by spirit communicator Walter Tracy, an American man involved in the Civil War who died at the age of 22 – the correspondence had not been seen until now. In fact Tracy became a regular communicator with the circle and he was joined by Elizabeth's spirit controllers; a philosopher named Humnur Stafford and a young girl named Ninia. Elizabeth's gift was now really coming to the fold and she was

Elizabeth D'Esperance with 7ft high Golden Lilly apported by her guide Yolanda
Source various websites



now producing drawings of communicators – completed in about 30 seconds – within the darkness of the séance room.

News of her gift led to many requests from people for communications between this world and next. As a result, Elizabeth travelled to countries such as Germany, Sweden and France.

By this time Elizabeth had set up a circle of trusted friends and invited guests to work on attempting to manifest full materializations in séance conditions. This was to be achieved through light – either natural or artificial – being introduced into the séance room.

Portrait photograph of Elizabeth D'Esperance
Source various websites



The meetings, which saw Elizabeth conscious throughout the proceedings, were held with success and included the visit of Elizabeth's main guide in the séance room – a young Arab girl called Yolanda.

Describing the arrival of Yolanda, Elizabeth said she 'gradually dissolved into mist under the scrutiny of twenty pairs of eyes, (her) shawl was left lying on the floor...the shawl would itself gradually vanish in the same manner as its wearer'. Elizabeth explained the physical effect on her, of Yolanda's presence in the séance room as 'not losing my individuality, but my strength and power of

exertion, and though I did not then know it, a great portion of my material substance'. Despite Elizabeth being conscious during the sittings, on some occasions she was found to be missing at the time of a materialization. Naturally this raised questions over fraud. However, the questions were to be answered when at one séance Yolanda was grabbed by a sitter – believing her to be Elizabeth – however none of Yolanda's clothing could be found in the room.

Elizabeth's séances were also now successfully bringing together the living and their loved ones on the spirit plane. At one séance a young sailor materialized and walked towards one of the sitters, flinging his arms around her; the sitter immediately recognised the boy as her son.

At another meeting a lady was reunited with her husband – he was

recognised, not just by his wife and her friend, but also by two other sitters who were present.

As news of Elizabeth's success spread, William Oxley requested a séance to be held on 4 August 1880. At the séance a two-foot plant was materialized; it was later discovered that it was a Ixora Crocata plant – native only to India. So impressed was Oxley with Elizabeth's ability, that he requested some experiments on her guide Yolanda. This involved plaster casts being placed on the wrists and legs of the materialized spirit guide to demonstrate the authenticity of mediumship; Yolanda would have to dematerialize to exit from the casts. It was a test that Yolanda passed and which was duly noted by Oxley.

Despite her successes Elizabeth was starting to feel the strain of the constant spotlight on her mediumship. This was revealed in her book Shadow

Land which describes the distress she faced during her times as a practising medium and the way in which young female mediums were treated in Victorian England – particularly by the middle-age and middle-class male academics – many of which involved barbaric experiments and investigations.

Elizabeth continued her mediumship, although in the latter years she decided not to sit in the cabinet so she could be more aware of what was going on in the séance room. She even allowed occasional photographs of spirit materializations to be taken. She wrote several reports and books on mediumship up until the outbreak of the First World War in 1914, after which her writings were lost or confiscated at her residence in Germany before her death in 1919.

SEARCHLIGHT

A SERVICE FOR ZERDIN FELLOWS TO STAY IN TOUCH...

Advertise free for sitters seeking mediums, and mediums seeking sitters!!!!
See enclosed 'Searchlight' leaflet to complete, and advertise in the next issue!

Here are a few that have already written in with their requests:

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IF YOU CAN HELP IN ANYWAY, OR HAVE A REQUEST YOURSELF PLEASE SEND DETAILS:

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OR SEND IN YOUR REQUEST TO: Rosalind Pearman, Zerdin Coordinator, The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex PO18 8RQ England



SYMPHONIES FROM SPIRIT THROUGH MEDIUM ROSEMARY BROWN

Imagine Beethoven, Chopin or Schubert speaking to you in your front room. Well that was what happened to London-based medium Rosemary Brown who received communications from several musical composers long since gone on the earth plane.



Rosemary Brown spirit manuscripts. Source various websites

The former housewife, with no real musical knowledge, had the gift to communicate with famous mediums such as Liszt, Beethoven, Brahms, Debussy, Chopin, Schubert and Stravinsky to compose new symphonies.

Rosemary saw herself as a “scribe” for the communicators since she first envisaged an elderly man as a young girl who told her that she would be used as a channel for famous musicians.

Many years later, as a middle-aged lady, Rosemary saw a picture of composer Liszt and realised that he was the same gentleman who appeared in her visions.

Amazingly, in 1964 Beethoven and Chopin were communicating with Rosemary to complete their unfinished symphonies. These were not just short scores but compositions for full orchestras.

Rosemary described the process of simply a dictation from

the spirit communicators – witnesses say the work were written down at a phenomenal speed with the standard of work, well beyond a person with such a limited knowledge of music.

Those who saw her dictating said Rosemary would chat naturally with the communicators. In one example she said ‘I do see’, when speaking to Liszt, ‘these two bars go here no, I see, I’m sorry. Stop it is too quick, you’re getting to fast for me... if you could just repeat’.

On many occasions Rosemary had to stop the composers in full flow as they started to burst out into their native tongues of French or German when they got too excited; Chopin often forgot not to speak in his native Polish which had to be translated by one of Rosemary’s Polish friend.

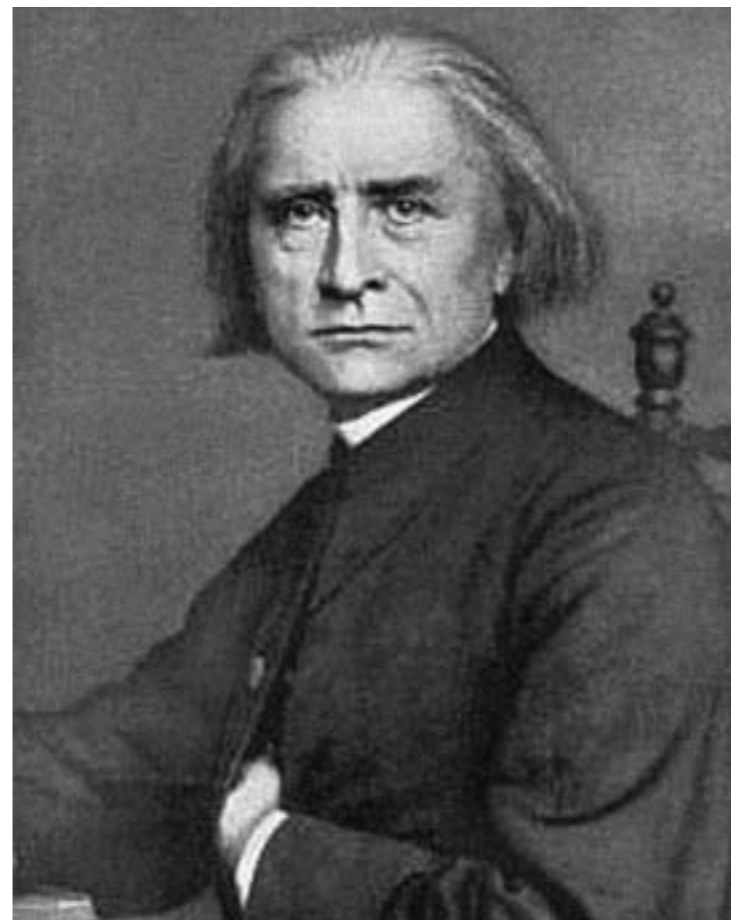
As for the authenticity of the work one concert pianist, Hephzibah Menuhin, confirmed that each dictated piece of work was “distinctly in the composers’ style”.



Left: Rosemary Brown, inspired by the spirit of great composers. Source various websites

Below left: Franz Liszt first appeared to Rosemary Brown when she was very young. Source various websites

Below right: Beethoven contacted Rosemary Brown in 1964. Source various websites



British composer Richard Rodney Bennett said: “A lot of people can improvise, but you couldn’t fake music like this without years of training. I couldn’t have faked some of the Beethoven myself.”

Explaining Rosemary’s gift, the late Sir Donald Tovey said the communication to the medium was carried out by an organised group of musicians in spirit to establish a precept for humanity, of life after death, and the fact we retain our individuality after a physical death.

He added: “We are not transmitting music to Rosemary Brown simply for the sake of offering possible pleasure in listening thereto; it is through the phenomenon which we hope will stimulate sensible and sensitive interest and stir many who are intelligent and impartial to consider and explore the unknown of man’s mind and psyche. When man has explored the mysterious depths of his consciousness, he will then be able to soar to correspondingly greater heights.”

SYMPHONIES FROM SPIRIT THROUGH MEDIUM ROSEMARY BROWN continued

But it was not just music that Rosemary dictated. She was also contacted by dead artists, poets, playwrights, philosophers and scientists. Vincent van Gogh is reported to have created works through his communications with Rosemary, while philosopher Bertrand Russell said he had withdrawn his atheist belief in life after death while on the earth plane, telling Rosemary he was very much 'alive' and that there is life after physical death. Famous scientist Albert Einstein spoke to Rosemary,

explaining and reinforcing the understanding of further planes of existence. Rosemary Brown's spirit contacts are not just confined to the field of music she has also been contacted by. Vincent Van Gogh, Albert Einstein, 1967, and by Bertrand Russell, in 1973. We now offer our readers the last word from spirit... Spirit has said " we are not transmitting music to Rosemary Brown simply for the sake of pleasure, it is the implications of the phenomenon which we hope will stimulate many who are intelligent and impartial to consider this type of phenomenon"



Above: Rosemary Brown spirit manuscripts
Top Left: Frederick Chopin composer also contacted Rosemary Brown. Source various websites
Left: American composer and conductor Leonard Bernstein, having read the manuscripts was impressed with the music Rosemary Brown had presented to him. Source various websites

THE CODE BUSTER

As a well known critic of physical mediumship and a regular examiner and witch hunter of contemporary mediums; it was ironic that Harry Houdini was able to bring back his message from the spirit world after his earthly passing in 1926.

The message, in traditional Houdini style, was made through a unique and complex code to his wife Beatrice, through the medium Arthur Ford at a séance on 8 February 1928.

During the séance, the spirit control named Fletcher announced that a message was to be passed by the mother of Harry Weiss (the original name for Harry Houdini) to his wife.

Fletcher, relaying the message from the mother, stated: "For as many years, my son waited for one word which I was to send back. He always said that if he could get it he would believe. Conditions have now developed in the family which make it necessary for me to get my code word through before he can give his wife the code he arranged with her"... His wife knew the word, and no one else did in all the world... Ask her if the word which I tried to get back all these years was not 'forgive'!"

Beatrice Houdini, who had not attended the séance and was herself a sceptic, was informed of the message and confirmed that the word 'forgive' was one her husband had awaited in vain all his life. Despite pointing out some inaccuracies in the message, she did admit that it was the first message among thousands that had the appearance of truth.

At another later séance with the medium Ford, Mr Houdini returned again and passed along a message, through Fletcher. He had another ten-word message for his wife, which he had agreed to pass to his wife on his passing to the spirit world - to prove life after an earthly death.

The message read as follows:
ROSABELLE ** ANSWER ** TELL ** PRAY-ANSWER ** LOOK **
TELL ** ANSWER-ANSWER ** TELL.

After receiving the message, Beatrice agreed to allow Ford into her home to conduct a séance. During the meeting, Ford asked Mr Houdini's widow to confirm that the codes were correct and to explain what Rosabelle



Harry Houdini. Source various websites

meant to her. Beatrice did as she was asked and sang four lines from the song - after which Mr Houdini came through and thanked her, adding: "The first time I heard you sing that was in our first show together years ago." Fletcher then explained that the ten words of Houdini's code: making up the first 10 letters of the alphabet, were: pray, (representing A); answer, (B); say (C); now (D); tell (E); please (F); speak (G); quickly (H); look (I); and be quick (J).

Unravelling the code Fletcher explained: "The second word in our code is answer. B is the second letter in the alphabet, so answer stands for B. The fifth word in the code is tell, and the fifth letter of the alphabet is E. The twelfth letter in the alphabet is L, and to make up twelve we had to use the first and second words of the code. To represent V, the code used answer twice (2 and 2), thus producing the 22nd letter of the alphabet."

As a result, according to Fletcher, "The nine words besides 'Rosabelle' spell out a word in our code." The word, as based on the code values, was Believe.

Despite the indisputable truth, and Beatrice Houdini writing at the time that she had received the correct message which had been pre-arranged between Mr Houdini and myself, she later denied any breakthrough and the evidence was left in acrimony.

Sources: various websites



A year in the life of the Mr Ed physical circle, this all started when we all met in July 2006, at a pub in Markyate. The males John & Roger, were waiting eagerly with their copies of 'The Zerdin Buzz' sheets. They were to meet two strange women, Jan & Marg for lunch! However, we went to the wrong pub, and discovered it was in fact a strip club! This was very humorous of course! However, once we had eventually arrived at the correct pub, it was the start of our friendship and the beginning of our physical home circle.

THE "MR ED" PHYSICAL CIRCLE BEDFORDSHIRE & BUCKINGHAMSHIRE ENGLAND JULY 2007

By Janice Fleckney

During our second meeting together, at the medium's house with John, Roger and Shirley, we all got on well together immediately. Unfortunately, Marg, the lady who was to lead the circle, was unable to commit to the decided Thursday evening, so we went ahead with the physical circle despite her absence.

Starting with table tilting as an initial way to get the physical energy moving, we experienced immediate results. The table tilted towards John, and he was told "Gus is here". Bewildered, he checked it out with a friend and discovered that 'Gus' was someone whom her late husband had been friends with at college. He was letting John know that 'Gus' had died, and was now with him in spirit. For the first time working together, we were amazed just how quickly things were happening and developing around us.

Some weeks later, the upstairs room which was to be used as the Séance room was ready at last. The window was blacked out, and the only furniture we had in the room were the chairs, a red light, a small table and a cabinet. Eventually our borrowed cabinet had to be returned meaning we had to sit without one for a while. However the energy was still good enough to allow the phenomena to proceed. We had ordered a new cabinet, and once it had arrived and discovered it was actually a thick cotton toilet tent which works very well.

We always open up the physical circle gathering with a special prayer, followed by songs which we helps to raise the vibrations. Over the following weeks we decided to sit in the dark where we witnessed 'raps' and 'knocks' which remained audible throughout the sittings. We also witnessed swirls of colour; purple, dark green and light blue most of the time. They moved in and out of the cabinet, whilst white swirls remained inside. Shirley also felt conscious at one point, of the medium appearing to be very tall, taller than usual, whilst sitting in the cabinet. We then saw flickers of white light on the floor in front of the cabinet, along with two flashing lights and another blue light outside of the cabinet. The atmosphere was very calm and still as we sat in the darkened room. The temperature became cooler. John, Shirley and Roger mentioned that their feet felt 'heavy like lead' at this point, and they were unable to move them easily. Shirley's and Roger's lower limbs felt 'tingly,' and also John said he felt a prickling sensation descending down his spine. Initially he felt a mixture of hot and cold sensations, followed by a slight tickle on one of his

cheeks, similar to the movement of cobwebs across his skin, whilst Shirley felt the same sensation upon her neck.

The vastly consistent 'spirit lights' would appear. in various areas of the room, along with tapping sounds coming from both inside and outside the cabinet. The sitters described witnessing 'globes of white energy and light' forming in front of the cabinet, and moving amongst them. Flashes of light were witnessed, and sudden chills were experienced by all of the sitters. The energies had started to move around and amongst everyone, and were becoming more powerful through the duration of the sitting. We were experiencing the movement of energy around our heads and faces, a gentle stroking sensation (similar to the 'cobweb' feeling felt earlier by John) over different parts of our faces, which resulted in us shivering and feeling very cold. We would notice temperature rises and falls, which began around our lower legs. At one point, someone experienced what they described as a 'blue, swirling mist' hovering in front of the cabinet.

As time progressed, the sitters felt the energy vibrations becoming much stronger, and one of the sitters sensed a little boy around eleven years of age standing in front of them. The boy wore a flat cap, long socks and plus fours. There was also a North American Indian to the left of the cabinet. By this time everyone had become aware that Janice, the medium, had slipped into a trance-like state. We decided to switch on the red light to encourage further physical phenomena to take place.

Once the red light had been switched on, Janice began to produce a white substance above her head, which was evolving in a swirling motion, and we heard more 'taps' and 'clicks' inside the cabinet. By this point, we noticed that Janice had started to transfigure. A multitude of spirit faces and facial features were attempting to create impressions and transform themselves over Janice's face. The transformation that took place that evening was fascinating. It was almost like watching a holographic transparency forming over her face, moving at such a fast rate, that it was almost impossible to single out any individual face for longer than a second or so.

At another sitting the medium felt her chair vibrating at one point, whilst one of the sitters saw a smokey mist oscillating from inside the cabinet. Another sitter saw swirling white lights in front of the mediums face. The mediums face changed once the red light had been

switched on, and once again the faces of various spirits started to appear upon hers. There seemed to be more of a clearer visual image of certain spirit features, and a better interpretation of facial expressions, than previous sittings. We noticed spirit eyes appearing and then moving, along with lips, resulting in smiles. The sitters began to recognise re-occurring features and tried to figure out the identities of some of those that continued to transfigure in a transparency form over-lapping the mediums face. Already, the circle was beginning to progress further at each meeting, as the physical activity increased and our understandings were beginning to grow. Whilst going into the séance room one evening, after having played a practical joke on one of our sitters, out of the blue, the trumpet which was inside of the cabinet flew straight out and landed onto the floor in front of Roger. Was spirit also having a practical joke on Roger that night?

As the evening progressed with the medium in trance-state, we began to see swirls of purple, blue and green energies outside of the cabinet, just as we had during past sessions. The room temperature had suddenly changed and a draft was felt coming out from the cabinet. This was the first time that all sitters witnessed a greyish misty substance in front of the mediums throat. This looked like the beginning of an ectoplasm voice box.

This is still being worked on by spirit and now we have over the last month witnessed the formation of an ectoplasmic mask.

SPIRIT COMMUNICATION THROUGH JANICE

We now also have also have spirit communicating and speaking to us through Janice. This is in its infancy at the moment and brief as it is, they give guidance as to when to sing and when to close the circle.

Our circle was and still is, opening up new doors of experiences every time we sit together. Proof that physical circles are clear ways of developing individually, and progressing spiritually closer to our loved ones in the spirit world.

A year on we are optimistic in our progression and will update you all as we continue. We hope this gives hope to others who are interested in setting up a home circle for Physical Mediumship.

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WAS THERE EVER A RADIO BUILT FOR THE EARTHLY DEAD?

Despite many scientists' efforts to debunk mediums and their abilities it was American-Polish clairvoyant Bert Reese (1851-1926) who managed to gain some sympathy from renowned scientist Thomas Edison during the early 1900s.

The belief by Edison in Reese's gift – through various experiments – saw the scientist publicly defend Reese when he was accused of fraud and also saw him embark on building a radio for the living to speak to the dead.

The link between Edison and Reese was strengthened by Edison's view that there was some form of life after death. However, he was strongly opposed to the theories of life and death at the time, claiming they were fundamentally flawed.

"I believe that life, like matter, is indestructible," Edison is quoted as telling the Scientific American magazine. "There has always been a certain amount of life on this world and there will always be the same amount. You cannot create life; you cannot destroy life; you cannot multiply life."

His belief was so strong that prior to his death it is believed that Edison was in the process of developing the 'apparatus' that would help aid communication between the living and the so-called dead.

Sadly, it has not been proven that such a device was ever constructed – unless we can be proved wrong by any correspondence to Zerdin Fellowship!

Discussing the aforementioned apparatus Edison went on to tell the Scientific American: "I don't claim that our personalities pass on to another existence or sphere. I don't claim anything because I don't know anything... For that matter, no human being knows. But I do claim that it is possible to construct an apparatus which will be so delicate that if there are personalities in another existence or sphere who wish to get in touch with us... this apparatus will at least give them a better opportunity... than the... crude methods now purported to be the only means (Ouija Boards)... Why should personalities in another existence... waste their time working a little triangular piece of wood over a board with certain lettering on it?"

Trying to put a scientific hat on the subject, Edison believed that sub-microscopic "living entities" were built and rebuilt life-forms – directed by a small number of

Thomas Alva Edison.
Source various websites



"master spirit" that, working together, formed the living individual soul's personality.

He argued that if these master entities remained together after death, the personality might survive and try to contact the living through Edison's machine.

Biography of Bert Reese:
www.survivalafterdeath.org/mediums/reese

EGYPTIAN IN NEW YORK – SESSION 4

By Alexander Imich

On May 23, 2004, Dr Safwat El Amin (SA) – an Egyptian citizen now on a longer stay in the US, visited me (AI) in my New York City apartment. SA is a man of many talents. He's a healer and a psychic, able to produce all kinds of paranormal phenomena; from telepathy and clairvoyance to psycho kinesis.

During his visit he demonstrated the rare capacity to produce a variety of items such as minerals and even gold. Other items were plants, animal and man made products of all types, utility items, writings and personal documents, credit cards, jewellery, old and new coins and paper money of various denominations from different countries.

During his visit, at SA's request, AI produced a cardboard box (LaserJet 5L box). AI verified that the box was empty, he then closed it and put it on top of it a large towel. SA sat on a chair and placed the box on his leg, he then produced and lit an incense stick and started his invocations & prayers – these were directed towards Dr. Abdullah and other of his spiritual guides, asking them for help. Several minutes later he asked AI to open the box...

AI FOUND THE FOLLOWING BANK NOTES IN THE BOX:

3,500 Pound Sterling
4,000 Euros
2,000 US, Dollars

At that time the total value of the apported money was \$13,992!

SA explained that if the apported objects, like money or jewels are of considerable value, they must be somebody's property and we do not have the right to keep them. In agreement with his interpretation, AI put the money back in the box in which they appeared, and then closed and covered it with a towel. SA said his prayers and invocations and then AI opened the box once again. All the money had disappeared, presumably to return to their owners.

AI asked SA that if in future, it would be possible for them to keep the apported object. AI proposed they apport money or valuables from hidden and forgotten treasures, or from sunken ships at the bottom of the seas. SA approved this proposal, but as of today, no such apport has been made.

Experiments with SA are continuing. At this moment and for several weeks SA has been living somewhere in a tent in the woods near Buffalo, praying for the benefit of the human race.

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MESSAGE FROM WILLIAM

WILLIAM CADWELL
SPIRIT GUIDE OF PHYSICAL
MEDIUM DAVID THOMPSON
FROM CIRCLE OF
THE SILVER CORD,
AUSTRALIA AUGUST 2007



William David's guide expressed to the circle and to others who may read his words, on the importance of individuals' thoughts attracting similar (i.e. self-fulfilling prophecy). Therefore it is very important to have positive thoughts and not to dwell and give emotion to negative thoughts. How we conduct ourselves and interact with others, who may be the cause of consternation and negativity, affects our etheric self. Therefore we need to be mindful of our actions and their implications on others. Try and remain positive and you will attract positivity due to your vibration being more positive and so having a cumulative effect. This also applies

conversely and we must be wary as this has direct impact on you when crossing to the afterlife where William emphasized the importance of addressing your spirituality now before you cross, as it is very difficult to address later on when devoid of the physical body. Once you have crossed the veil you are effectively bare and displaying all your thoughts and emotions (be they positive or negative), so heed his words and work at it now (William's words). William wanted this message disseminated as far and wide as possible.

In answer to a question William went on to talk about random negative thoughts and their impact on other spirituality. The response was that provided the random thoughts weren't dwelled on (as random thoughts are a facet of the physical brain and its interaction with the sub-conscious) then they were nothing to be worried about. Just make sure that you do not put any thought or will or other strong emotion into them.

In answer to another question, if a spirit, prior to being born, chooses its mother or parents. William responded that it was quite complex and was the result of a number of factors including spirituality, reincarnation and other complex issues, but to rest assured that it was no random act.

GEORGE SPRIGGS NATURAL LIGHT PHYSICAL MEDIUM MATERIALIZES IN DAVID THOMPSON SEANCE

SUSSEX, ENGLAND,
5th MAY 2003

by Ross – James Pearman

Each sitter was searched before entering the séance room. David Thompson (the medium) was then checked, as well as gagged and bound to a chair in the cabinet.

David was searched once again before the red light was extinguished, the opening prayer was said and the pre-recorded music played.

After several minutes, sitters were greeted by the voice of a gentleman who introduced himself as 'George Spriggs'. He works with David to try and bring about spirit manifestation in 'spirit light'.

For those not familiar with George, he was a physical medium who was able to manifest spirit people in natural daylight. "I have been asked to come through and speak to you," he said before opening the floor to questions from any of the sitters.

One sitter asked George how much of our physical and spiritual life is our own free will? "The entirety of your life is your own free will," he explained. "You are only influenced by the spirit world when it is necessary for the progression of your spiritual development. It is very difficult for us to influence in any way, although we can place a thought, but nothing more. Whether you act on that thought is again down to your own free will."

The same sitter then asked of the theories regarding three bodies making up an individual's existence: 'spiritual, emotional and physical'. "To maximise this experience", asked the sitter,

"is it important to separate those bodies and be in control of all of them on a spiritual perspective, rather than the whim of one?" "Your physical body and your etheric body is a counterpart of your spirit body, and is made up of the spiritual vibration" George answered.

Another sitter asked if suffering was necessary for spiritual enlightenment? George replied: "Through adversity the spirit becomes enlightened, if that is your belief then that is your way." The next question followed: Are people who have mental disabilities (such as those who are autistic) spiritually whole, despite having a disfunctioning physical body? He replied "That is correct, the spirit is not encumbered, it is whole. It is the physical body that is encumbered."

Another sitter asked about George's best moment during his work as a physical medium. "There are so many memories," he answered. He then offered his advice to the sitter – who was also a developing physical medium, and said that the road to physical mediumship is very difficult.

"There are so many people who wish to demonstrate, but so few have the ability to do so," he said. "Don't allow yourself to be drawn into practices you don't so wish to be. You will be judged many many times but sometimes you have to stand firm and don't be drawn into something you don't wish to."

"There are many sceptics on the physical plane. It is the task of the medium to produce manifestation and communication whatever way they can, at any one given time, but not, I repeat, not, under duress. I look at this man, the medium in the chair, gagged and bound. It saddens my heart to see such a thing. I know that it is necessary due to scepticism, not by anyone present in the circle, but the general public. In my day we had such things, but there was not so much need for the evidence of proof of this, and proof of that."

"The proof speaks for itself, as it does. But unfortunately in this day and age people want more than sometimes we spirit are able to give. Always remember that it is your mediumship that makes you stand above others in the field. Never allow yourself to succumb to other peoples' idle curiosity and only allow yourself to do what you feel is right, nothing more than that."

George was then asked by another sitter whether, in spirit, he was in the room before the séance starts and does he place the ectoplasm over him to communicate? "It was a last minute decision for me to come and speak tonight. William who usually communicates first at séances, wished to concentrate on other things beyond the veil in the Haymist circle." He added: "Ectoplasm is exuded from the medium's body and I take the ectoplasm and place it over myself as the manifestation takes place. Quite often people say you sound different at different times. Of course I do, as the energy (in the séance room) affects the consistency of the ectoplasm in the room."

He was then asked whether people who have passed from the earth place centuries ago, would be on the same plane as George, or would they have moved on? George replied: "That would depend on the individual's ability to accept the progression of their spiritual values

and their spiritual self. Nobody is told 'you must move on'. The next question was: "When a medium goes into trance, does the ectoplasm go to one area that allows phenomena, is it exuded in all directions, or is the medium pushing the ectoplasm from where it is needed?" "If you can imagine that ectoplasm is a smooth thread that is exuded from the medium's body, that is then drawn and pulled and manipulated by young Timothy (one of David's spirit team who controls the use of ectoplasm in the séance room). But then when a sufficient amount of ectoplasm is exuded for the purpose of materialisation, then that is possible. If there is only a small amount of ectoplasm then we use direct voice."

How can the medium improve his/her ectoplasmic quality? "In my experience, live your life in a way that is appropriate to yourself. Eat in a way that you feel is appropriate. Prior to a séance, eat an amount that is appropriate for you feeling comfortable. Eat what you wish, when you wish, as long as you feel it is right for you. There are no hard and fast rules – you are either a physical medium or you are not. It is dependent upon your physical body and the substance within your body that can be exuded as ectoplasm – nothing more than that."

After this advice, George said it was time to depart and asked for the music to be started again.

Whilst the music was played, the illuminated trumpet (placed in the séance room before proceedings started) was whizzed around the room and tapped on sitters' heads and knees.

After a few minutes Timothy came through and asked whether anyone knew a Ted in the spirit world. One female sitter said she knew the name and Tim asked whether the sitter was also aware of a baby in the spirit world who would have passed during a miscarriage. The sitter said she was, and sitters were asked to sing to build up energy in the séance room for the spirit communicator to come through.

After a few moments a man named Ted came through and spoke to the lady sitter. He said he had the lady's granddaughter with him in the spirit world. The sitter was asked by Ted to stand still – and she was then touched by "little tiny fingers" of the granddaughter. The same sitter was next greeted by her pet cat from the spirit world, which brushed itself against the sitter and sat in her lap.

The lady explained that the pet had only passed to spirit a few weeks ago after a difficult decision to have it put down. "Was it the right decision?" she asked. "Of course it was" Ted replied, "you cannot allow them to suffer." Her husband was also treated to the cat coming to brush against him, and sit in his lap. The gentleman sitter told those gathered that he could feel the spirit cat on his legs. Tim returned and explained that he placed the ectoplasm over the spirit animal for him to come through and manifest. He added that the spirit cat had the thought to come through and make his presence known.

Tim then explained he had a gentleman named Bert Featherstone who wanted to speak to a sitter called Eric; apparently the two gentlemen had taught together. Eric confirmed that he indeed was a teacher. After a few

GEORGE SPRIGGS, NATURAL LIGHT PHYSICAL MEDIUM MATERIALIZES continued

seconds the voice of Bert could be heard in the séance room. He told Eric that he understood he was going to have an operation – which was confirmed by Eric. “Don’t worry about it. You have nothing to worry about. But don’t go rushing about after it will you?” he added. Eric said he would heed the advice.

Someone asked Tim to explain exactly what he means when he says he is going ‘looking for communicators?’ “I draw out the ectoplasm and go back to the spirit vibration to see if I can sense the communicator” Tim replied. He proceeded by asking for the music to be re-played whilst sitters were tapped on the head with some drumsticks (placed in the séance room earlier).

Tim returned once again and asked for the music to be stopped. A hardwood board placed in the séance room earlier was then moved backwards and forwards by Tim. This created a breeze across the room. The board was then placed on several sitters’ heads before the voice of Quentin Crisp could be heard coming through.

Quentin was asked whether people who had ‘emotional hate’ towards his homosexuality on the earth plane, would have the same hate when they passed to spirit. Quentin replied: “Of course my dear, but they will have to deal with it themselves. They soon realise they can’t develop in the spirit world until they dispense of such horrible thoughts.”

Another lady sitter, who Quentin regarded as “his type if he had been straight”, asked on the subject of sexuality in the spirit world, whether you still make love. “If I was straight I’d show you, it’s a surprise what you can do with ectoplasm,” he replied. “When you make love you make love. (On earth) you make love with your mind as well as your body, well a lot of the emotion you experience is within the most innermost being and in the mind. Of course in the realm of spirit you can have those feelings and emotions when you wish, so there is no need to procreate is there?”

Quentin was then asked whether gender will be needed in the future. “I hear that it is possible, but it will be a terrible lack of fun wouldn’t it!” he stated before saying that he was being reined in for the sexual talk and that it was “time to depart”.

After withdrawing, Tim returned and asked for the music to be played. His voice was then replaced by the voice of Roy Stenman, the chairman of the Arthur Findlay college. “This is the first time I have been able to come through and speak,” he told sitters. Roy said he sometimes visits the college, but added that it had “changed beyond recognition”. He told one sitter he had a message for them, from Noah Zerdin (the founder of the Noah’s Ark Society) to keep his membership to the society as “changes were afoot”.

Roy then told sitters that he had to withdraw and that the séance would be drawn to a close as energy levels were dropping.

SÉANCE SUPPLIES



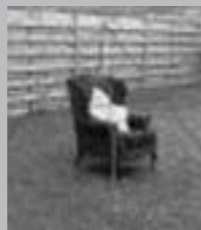
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CROOKES: SPEAK OUT! THE SPIRITUALIST MOVEMENT NEEDS TO CHANGE

DAVID THOMPSON PUBLIC SÉANCE 4 DECEMBER 2003 JENNY’S SANCTUARY

By Ross- James Pearman

These were the strong messages from famous scientist William Crookes who communicated to sitters attending this public physical mediumship demonstration by medium David Thompson at Jenny’s Sanctuary.

Before proceedings started the medium was searched, bound and tied to the chair and gagged. After this his binds were checked once again by several sitters before the lights in the room were extinguished and the opening prayer was said and the pre-recorded music started.

After several minutes of music accompanied by varying backing singing from those gathered at the séance David’s guide and mentor William Charles Cadwell greeted the sitters and introduced himself who have not sat with David before.

He added the group was “very much in harmony this evening”. He also went on to emphasise that working with David was not always easy due to his “strong will”. However, he added that having a strong will was very important for physical mediumship.

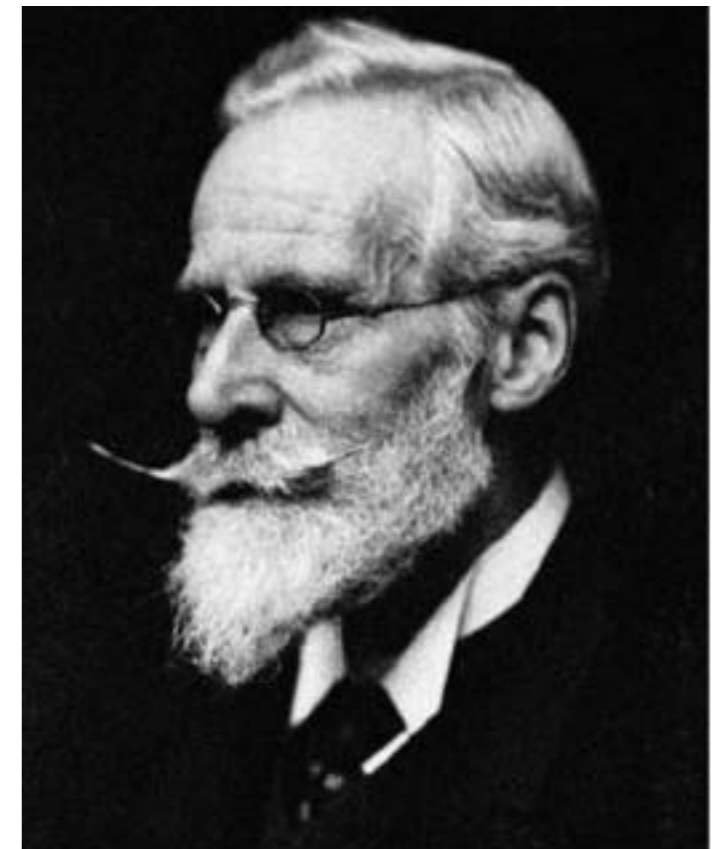
William then opened the floor to spiritual and philosophical questions and after a brief pause in silence he said e was surprised that so many people with different ideas and beliefs didn’t have questions they were burning to ask the spirit world.

Following this prompting one sitter asked whether the searching of sitters before the commencement of a séance – for security reasons – were reciprocated in the spirit world.

“I would not allow anybody close to David if I thought it would create any harm to the young man. You must understand this that it is paramount within the world of spirit, as on the physical plane to make sure the safety of the medium is of up most importance and that he is looked after.”

Another sitter asked William his perception on reincarnation and whether he was aware of anyone who had reincarnated.

“I myself prior to passing to spirit did not at any time



believe in reincarnation or any such alike subjects. I believe reincarnation was fanciful but of course when I passed to spirit and upon studying in the halls of learning I became aware of the possibility of reincarnation for spiritual evolution. I was aware that my dear father passed back to the earth vibration through reincarnation and is now living and breathing in your dimension.

William added that this was in the form of a new spirit but with an aspect of his former self – contrary to reports that it is the same spirit that comes back to the earth vibration.

Adding a new dimension to the debate William added: “Quite often people on earth speak of different types of mental disorder. I often wonder, not that this is

CROOKES: SPEAK OUT! continued

correct, whether schizophrenia is quite possibly that of a part of a past subconscious being coming through and of course when this identify comes through, is it influenced by that of the lower self?"

Responding to whether reincarnated spirits come back with the same gender of that of a previous earthly existence William added: "When you pass to spirit gender does not become an issue, it is only something that is a slight part of the individual's identity. Gender is dependent upon what type of lessons and cause of action need to be understood by that of the spirit concept."

William then proceeded to shake the hands of a new sitter who described it as a "marvellous" experience.

William added that through tonight's meeting spirit communicators would try to materialise out of the cabinet as much as they could to prove the continuation of life.

Another sitter asked how ectoplasmic rods are used in a physical séance.

"Ectoplasm is produced around the medium's pancreas. From that area ectoplasm is drawn out through a range of different orifices, that of the nose, mouth and ears.

"Once sufficient ectoplasm is drawn out the spirit individual, because of the vibration created around the medium, they are able to stand into the ectoplasm and fully materialise themselves by coating the ectoplasm around their etheric body. But of course the correct energy is paramount to everything that is done. Too much energy can have disastrous effects as well as not enough."

A new sitter who studied astrology asked William whether there were similar studies of this in the spirit world.

"I am quite interested in astrology myself. Different phases of the moon affect the magnetic pull of that of the earth but of course those people sensitive to auric emulation can be affected to a greater degree depending on the position of the moon. Personalities can change due to this. Yes, there are similar understandings in the spirit world, although as you can appreciate there is no moon in the spirit world."

William was then asked to confirm the theory that babies who pass to the spirit world grow up in the spirit world and that older people who pass get younger to their favourite time of life.

"It depends on the individual's vanity," he added wittily. "Children do grow up in spirit world to go through the growing process emotionally and spiritually."

Asked by the sitter why William came through as an older personality he added: "Because I have no vanity."

William then said his goodbyes and asked for the music to be started.

After a few minutes the cheerful voice of David's

regular contact Timothy – who controls the ectoplasm in the séance room, came through and livened up sitters by asking whether they were scared and screaming "boo".

Tim then asked for the music to be started again while he moved the illuminated trumpet, placed in the séance room before the meeting started, around the room at great speeds, tapping sitters on the head with the trumpet for good measure.

After the music as stopped Tim fully materialised into the séance room and could be heard stamping on the floor. He then went around the séance room touching the hands and legs of those gathered and said there were loved ones from the spirit world who wanted to come through and talk to those gathered.

Tim said that a gentleman named Ted wanted to come through and speak to a lady sitter who confirmed that she knew a Ted in the spirit world.

Ted was then encouraged by Tim to step into the ectoplasm to materialise in the séance room. Speaking very clearly he introduced himself to the emotional lady sitter who asked whether she was well and confirmed accurately by the sitter the names of several people the lady knew in the spirit world. Ted then said he would try and get the lady's mother to come through and speak.

Ted then withdrew into the cabinet and was replaced by the faint voice of the lady sitter's mother who said she was finding it hard to communicate but sent her love and regards to the sitter before she departed.

Tim returned and said a lady called Rosemary wanted to come through and speak. The name was confirmed as the wife of one of the sitters.

The faint voice of a lady came through and thanked her husband for his support and said she was never far away from him and was well and that "love never dies".

Rosemary departed and Tim returned to say there was a Malcolm who wanted to speak to a friend.

One sitter who said he knew a Malcolm was asked by Tim to walk carefully to the front of the cabinet with the lights still extinguished.

The sitter, now standing in the front of the cabinet, was asked to remain absolutely still for the safety of the medium.

After a few seconds ectoplasm was drawn from the cabinet and the sitter was patted firmly on the back by the communicator and a gentleman said it was good to see the sitter again and then departed back into the cabinet.

The sitter was then asked to return to his chair and say what he experienced.

He said the communicator patted him on both his shoulders and gave him a "full firm handshake".

One sitter Ron Gilkes was then told by Tim that they

would try to bring his daughter Jenny through to him as a thank you for allowing his sanctuary to be used for the séance.

After a short period Jenny came through and held the hand of Ron and said hello and that she loved him. Jenny then pulled Ron's beard after which point Tim said Ron would know that in future he would know that his daughter had come through and communicated to him as she would pull his beard.

Jenny then withdrew into the cabinet and Tim returned and asked for the music to be placed back on to raise the vibration in the séance room.

After a few minutes the music was abruptly stopped and replaced by the voice of Quentin Crisp and added that the previous communicator Rosemary was a "real darling" and that she was so pleased that she came through and spoke to her husband.

He then described the séance room as like working in a fish pond with so many people with their "mouths wide open".

One lady sitter introduced herself to Quentin and said she used to draw him at Bromley Art College when he was on the earth plane, "you had lovely knees," she added.

Flattered by the comments Quentin said he hoped the sitter wasn't put off by his "saggy chest" when he posed.

Quentin then departed with an "au revoir" and said more people wanted to come through.

Tim then returned to pick up and play a harmonica placed on the floor of the séance room before the meeting started.

Tim then withdrew and was replaced by the sound of Louis Armstrong who sang along to his famous song 'What a Wonderful World'.

Louis then withdrew and was replaced by famous scientist William Crookes who said he wanted to take the opportunity to talk about the state of spiritualism.

When thanked for this he replied: "You might not thank me afterwards."

He added: "Many of us are quite disgruntled by the state of affairs of some people passing off as spiritualism. Let me give you some thoughts: always remember to test your mediums. If you test your mediums there can then be no excuse for sloppy communication with the spirit world. Always insist on the best and never accept second best and always be understanding of everybody.

"Spiritualism has changed from what it was. Quite often people go along with what has always been without changing anything. The onus is on you to change things. Change what is bad and make good what is good.

"Start with yourselves and then work with the rest. Why do you accept second best? Never speaking out

never got you anywhere did it?

"If you are a developing medium develop them to the best you can. Never accept that you are ever at your pinnacle of spiritual evolution. Develop as much as you can and strive to be the best, without the ego of self, and then you will succeed."

With an abrupt "good evening" William then withdrew back into the cabinet.

'Honest Jack' then introduced himself to ask some personal questions, one of which was why loved ones found it so hard to come through and communicate.

"Sometimes desperation causes a block in communication," explained Jack. "If there is too much emotion it will break the link quicker."

Asked whether this was a fault of the sitters on the earth plane Jack said it was caused by both sides, especially as some spirit communicators don't like to use the ectoplasmic mask to communicate.

Jack then said his farewells and proceedings were brought to a close.

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THE MEDIUMSHIP OF GEORGE SPRIGGS MATERIALIZATION MEDIUM IN LIGHT

George Spriggs (1850-1912) is rightly designated as a 'powerful English materialisation medium' by Fodor.¹ The first records made of his mediumship began in the 1870s, being witnessed at 'the Circle of Light' in Cardiff.

George worked as a non-professional medium at the circle, this having been formed by Rees Lewis in 1875. The circle enjoyed spectacular results and may have possibly been linked to the arduous routine adopted by its members; this included a vegetarian diet, abstinence from alcohol and tobacco, and fasting on the day of the seance: a special room was also set aside for the séances. Possibly more relevant was that the circle was, according to Lewis, 'physically, intellectually and morally good'; the members saw their activity more as a sacred service than an attempt to simply commune with 'the other side'.

Until George joined the circle, there had been limited to table-turning; however, when he participated, dramatic phenomena began. The first indications of his mediumship were the occurrences of automatic writing and clairvoyance; these were followed by the appearance of a luminous cloud in the seance room that signalled greater things would soon follow. And indeed they did, with full materializations joining the circle and speaking to the sitters; on occasions, as many as twelve materialized persons would appear during one seance: in this time, George was also visible. Furthermore, séances could be conducted when, 'the light at times streamed in, permeating every corner of the room, and falling on the form of the spirit'.

Most people acquainted with this type of phenomena and communication are aware that a negative, or even a disbelieving nature reduces the degree of quality. While this in itself attracts criticism, the reality of the situation has been noted time and time again. Robertson noted that the Cardiff circle were disinterested in any scientific testing because: 'They had the evidence of their eyes, their ears, and their

hands. The faces of those they had known, the voices they knew of old, were sufficient for them'.

This does not mean everything has to be accepted at face value with blind faith: this attitude is, and has always been quite alien to authentic Spiritualism; but the fact remains that a positive stance does assist in quality communication, and having received this, it may then be evaluated accordingly. In the upshot, it can be seen that the right attitude secures the best results, and the Cardiff Circle was a very apt example of this.

It has often been observed that in most cases, materializations are confined to appearing within a certain distance of the medium. However, George's mediumship differed in this respect as those who materialized could function at some distance from him, e.g. walking about the property and even into the garden. Robertson recorded how the next-world visitors, 'would come out of the sitting-room into the hall and show themselves in good light. They would ascend a short flight of stairs, open the doors of the rooms, and enter them'.

In one case, Lewis was accompanied by a materialization, holding his arm, as he walked downstairs, a distance of about fifty feet. In the midst of such activities, a direct voice could also sometimes be heard. One of the more amusing aspects of George's mediumship was that in the case of spirits going out into the garden, this upset the religious neighbours who saw and heard them, and threatened to call the police. An interesting feature of the materializations facilitated by George was that a form would change into another person without having to dematerialize, and the second visitor was spared

having to go through the process of appearing from a basic form. The argument that the materialized forms were simply George undergoing transfiguration was shown to be incorrect as he could be seen when the figures joined the circle and then dematerialized in front of the sitters. A record was kept, detailing those who attended and what had occurred, and Lewis wrote about the events that were witnessed, e.g. in Light in 1886.

In 1880, George travelled to Melbourne, Australia; before he left, he asked Lewis to demonstrate his own survival after he died, and if possible, in a lighted environment. On arriving in Australia, George continued to produce the same type of phenomena that had been witnessed in Cardiff. An editor who attended fifty of George's séances testified that he recognised associates who had died. After many months of not hearing from Lewis, George was outside his home one afternoon in the bright Australian sunshine and felt his clothing being pulled; on turning around he recognised his friend, Rees Lewis: Lewis had died a week earlier. He had kept his promise.

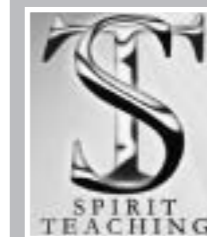
Another instance that demonstrated George's remarkable mediumship was the case of three teenagers who had drowned while sailing. Hugh Junor Browne, the father of two of them, went to George seeking information after they had not returned home. George, not knowing anything about the circumstances, went into trance and told Browne there had been trouble at sea, and described the movements of the boat and advised that it had foundered.

During séances on the following two days, George was controlled by all three boys who confirmed what had been said earlier. Three weeks later, the remains of one of Browne's sons were recovered from the sea; amongst them was the boy's watch and this had stopped at the very time that George had said the ship had foundered. Fortunately, Browne was a Spiritualist, and the boys were acquainted with its teachings and testified to how their knowledge had assisted them in their transition. In fact, 'the lads made their materialised appearance once or twice a week, and the father and others recognised them distinctly, and were cheered by the messages they gave'.

Meads, a prominent worker and speaker for Spiritualism in its early days, once attended a meeting arranged in honour of the American medium, Mrs Wallace, and was seated next to George during the events. While one of the speeches was being made, Meads became aware of 'faint rappings' on the platform. On commenting upon this to George, he calmly replied that he had not only heard them, but seen the next-world visitor responsible. Meads added that on meeting George, he had 'formed a very favourable impression of his sincerity and honesty'.

George's abilities for materialization had faded by 1886, although he continued with his work of healing. Many testified to their recovery through his intervention. Meads also made mention of George's abilities in this respect saying that he doubted, 'if any medium had surpassed him in diagnosing disease'. Furthermore, 'he asked no questions, but carefully avoided the subject of health'; in fact, George was quite ignorant of health matters, but having passed into a trance state, he would locate the area causing concern and prescribe a suitable cure.

After several visits to England, George returned in 1900 and resided in London; he was then involved in establishing the Psycho Therapeutic Society in 1901 that sought to heal, by psychic treatments, through a 'society where those who needed it could get free treatment'. Here, he continued to give his services, making no charge, for those who required them. Writing before George died in 1912, Robertson said that having met him, he had 'a generous, happy, cheerful, healthful nature', and 'if there are souls needing help, his powers are ever at their service'.



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William Stainton Moses (1839-1892) is best known for his contribution to Spiritualist thought and literature. What is often overlooked is his ability as a talented and very able physical medium. As Beloff comments, he was a medium 'whose physical phenomena were said, by those fortunate enough to be allowed to sit with him, to be as powerful as those of D. D. Home himself'.

WILLIAM STAINTON MOSES: A PHYSICAL MEDIUM AND SO MUCH MORE!!!



After being ordained and working in the Isle of Man and Dorset, his poor health caused him to cease his duties, whereupon he went to London and took up the post of teaching the son of Dr Stanhope Speer and his wife; he also taught at University College School until 1889. It was in 1872, through the reading of Robert Dale Owen's *The Debatable Land*, recommended to him by Mrs Speer, that his interest in the subject of Spiritualism was kindled. This prompted him to visit mediums, including D. D. Home. On one occasion, Moses exposed a fraudulent medium, surely an indication of his desire for genuine phenomena.

In due course, Moses developed his own mediumship, and in mid-1872, he sat in a circle with Dr Speer, Mrs Speer and sometimes, other persons. In the early stages, the circle experienced raps and table movement that responded to sitters' inquiries. Later on, there was the occurrence of communicators making themselves known and the levitation of various objects. This was followed by the manifestation of apports and fragrant odours. On 30 August 1872, Mrs Speer recorded not only the apports, but the levitation of Moses; later that same year, Dr Speer also testified to Moses being levitated and the movement of objects.

It was the event on 22 August 1872, that was momentous: on that date, Moses began to produce automatic writing during a séance. In the following month, 'direct writing' was produced, i.e. paper

located under the table was found to have 'Imperator' written upon it. On 19 December, the control calling himself Imperator, spoke for the first time by direct voice. These were the activities that from March 1873 led to Moses' *Spirit Teachings* (published in 1883) that 'has been dubbed the "Bible of British Spiritualism"' many of the teachings by certain communicators are given in this book. Nelson refers to the lack of generally agreed beliefs by Spiritualists, but says 'the nearest we can get to this is probably contained in a book called *Spirit Teachings*'. By the time of his death, Moses had composed twenty-four books containing information given through automatic writing from March 1873 for the following ten years, four that pertained to physical phenomena between 1872 and 1875, and three of a summary nature. Myers of the SPR confirmed that in the case of the first category of books, he 'searched them carefully for any sign of confusion or alteration, but without finding any'. Moses referred to the messages where the gist never varied and the style of writing remained unchanged despite the length of time during which this took place. The fact that the communicators were not the product of Moses' own mind was exhibited by Moses being able to read a book or occupy himself with something unrelated to the communications when the automatic writing was produced; in these periods, the writing was not affected by Moses' distractions.

There can be no doubt that Moses found the teachings imparted by the communicators to be disconcerting: his writings show his own immense struggle with what was said, this being diametrically opposed to the Christian faith that he once expounded as an Anglican clergyman. Moreover, they exhibit his determination to verify that the communicators were actual persons. Wilson notes how Moses 'argued long and bitterly, attacking the "spirit teachings"', but the communicators 'refused to budge an inch'. In view of the identities claimed by some of the communicators, i.e. well-known historical personages, Moses was aware that this would be more likely to attract ridicule than provide weight to the communications; he therefore did not reveal who they were, and this information only became known after his death. Myers, who produced an extensive essay concerning Moses, observed that in the case of these teachers, the information was emanated through 'a stream of influence'. To illustrate this point, he cited one communicator who, while confirming that return was possible nevertheless stated, 'I am very distant from you now'. Although Moses acted as a medium for these persons, he also acted as a medium for other categories, i.e. those who had died many centuries

before, and those who had only recently done so. Until the end of 1872, only Moses had witnessed spirit lights, but on 31 December 1872, the sitters also saw these, i.e. a cross, and moving lines of light. From this time, séances were often accompanied by raps, fragrant odours, lights and apports.

Moses' mediumship continued to develop and in June 1873, he recorded what was seen by those present: 'Large globes of light...went into the room where the sitters were placed...They were sufficiently bright to...cast a strong reflection into the room...They seem to have been carried by a materialised hand'. Mrs Speer described the occasion of when 'many beautiful spirit lights appeared...some were very large...Musical sounds then came around us. Both rooms were often quite illuminated through the brightness of the lights'.

Moses also saw his controls during séances and underwent OBEs and visited the spheres; in one that took place at the beginning of 1874, it upheld the Spiritualist belief in the 'Summerland'. In this experience, he became separated from his physical body and was met by one of his controls. He described how 'the scenery through which I passed was like an earthly landscape, but the air was more translucent, the water more clear and sparkling, the trees greener and more luxuriant'; on arriving at a 'simple cottage', he was temporarily reunited with his grandmother. Moses also recounted an OBE that included a meeting with Imperator. Of this he said: 'It was Imperator, as I have before seen him...The face was earnest, benevolent and noble in expression...The whole effect was so dazzling that I could not look steadfastly at it'. At the end of 1872, Moses recorded how during a séance, the Speers saw a light, although he saw a person within this and as it faded from sight, Moses asked who this was. In Imperator's style, 'I' was rapped out in reply. Such communications with Imperator were significant as he was to become the principal control, and an agent for some of the greatest teachings supplied from the next world, as recorded in *Spirit Teachings*.

In the case of Moses' mediumship, it is apparent that in the initial stages, while circle members were conscious of various phenomena, Moses' clearly enjoyed a greater and deeper awareness of this and the relevance. Nonetheless, the sitters came to a meaningful experience of what was happening as the séances conducted by Moses provided individual phenomena for those present. For example, in the séance held on 10 August 1873, Dr Speer recorded how a light appeared, and through the entranced medium, the communicator said: 'You see; now

WILLIAM STANTON MOSES continued

listen, I will knock'. At this, the table was pounded three times. Dr Speer continued by recording how the communicator then said: "Now I will show you my hand" and Speer recounts: 'A large, very bright light then came up, and inside of it appeared the materialised hand of the spirit. He moved the fingers about close to my face.

From March 1873, the sounds produced were like that of many types of instruments, including a harp. These became so loud that they vibrated the table and could be heard in other rooms. Moses noted that: 'The sound would traverse the room and seem to die away in the distance, and suddenly burst forth into great power over the table...The sounds were at times deafening'. As so often happens, tests conducted demonstrated a significant change in temperature during a séance. Not only were the séances sometimes rather noisy, events did not always proceed smoothly: on January 25, 1873, Moses recorded how after the table was levitated to head-height, the sitters requested that something be brought in from another room in the house. A heavy bronze candlestick was produced, and Moses complained that it 'struck me heavily on the head, and hurt me considerably.

Myers supplied a good summary of Moses' mediumship, i.e. intelligent raps, object movement, levitation, apports, automatic writing, noises, odours, lights, dematerialization and the limited materialization of communicators: these occurred while Moses was both entranced and fully conscious. However, in view of the effects of Moses' mediumship, this has naturally attracted attempts to discredit his work.

Podmore, who was hardly an ally of Spiritualism, referred to the possibility of fraud, and well-intentioned deception, but admitted that Moses' personality, 'contradict(s) such a supposition' and such activity 'hardly seems to fit Stainton Moses'. With regard to the fashionable suggestion that Moses was mentally unstable, Podmore had to admit that Moses showed no signs of undue abnormality. Myers, who met Moses in 1874, testified to the medium's 'manifest sanity and probity'. Furthermore, he gave two examples of when Moses was notified of deaths that could not have been known to him by normal means; he also cited the instance of a woman communicator whose writing was unknown to Moses and when this was shown to the woman's son, 'the resemblance appeared incontestable' and was also confirmed by an expert.

Charlton Speer, the son of Dr and Mrs Speer, confirmed to Myers that the phenomena occurred

some distance from Moses; noises were heard from different heights, and the lights approached from the opposite location of where Moses was seated. Moreover, in a lighted environment, 'the medium's hands and face could therefore be plainly seen, and even then raps could be heard in other parts of the room'. He also mentioned the voices that spoke independently of Moses; these were invariably indistinct, but on occasions it was possible to hear something of what was being said and 'these sounds generally seemed to be in the air above us'. He also referred to the occurrences of direct writing and the occasion when after a séance, he personally requested this 'under test conditions'; after being given an affirmative answer, he left paper in a room and after ensuring the area was vacated by all persons, and securing all points of entry, he went outside and remained by the locked door. On entering again, a message had been left for him on the paper.

As noted, Dr and Mrs Speer were regular circle members; after Dr Speer died in 1889, Moses was with Dr Speer's family and saw him, and told Mrs Speer that he did not understand the term used by Dr Speer for his wife that had just been conveyed. Mrs Speer recognised it as being her husband's pet name for her that he only used when they were alone, a point about which she was absolutely adamant, i.e. there was no opportunity by which Moses could have become aware of it.

In considering the authenticity of his mediumship, it has to be borne in mind that complete details of his séances were not made available until after he had died. In fact, during much of the period of his activity, his writings only bore the pseudonym of 'M.A. (Oxon.)'. As Carrington understandably concluded, if Moses was seeking attention, and did this through fraudulent mediumship, there would be little point in doing so, but also keeping his mediumship a secret.

Moses was anxious to ensure the phenomena arose from actual communicators, and these strenuous attempts are detailed within his writings. His actions depict a desire to verify firstly, the communicators were in fact next-world communicators, and secondly, that they were who they claimed to be. Moses' records make repeated reference to this endeavour, and consequently, they also supply details regarding how confirmation was only obtained after the communication. For example, on one occasion, a communicator gave details of his death a week before; the newspapers were then unsuccessfully scrutinized for a notice of this, and it

was only confirmed by enquiring at Somerset House where the details were found. There were other similar instances: one being that of Thomas Wilson who communicated in 1874. He supplied considerable and very specific details about himself unknown to the circle, and these were subsequently confirmed as correct. Furthermore, on obtaining a letter that he had written before death from a friend, this not only verified the style of writing, but also contained the same misspelling that had occurred in the automatic writing produced by Moses.

It is evident that Moses' background as a clergyman contributed to him not only working as a medium, but believing that Spiritualism was something to be vigorously preached. Despite his persistent ill-health (he died in 1892 through Bright's disease), his determined effort to proclaim Spiritualism is demonstrated by the work that he did in addition to his mediumship. Moses was a member of the BNAS (British National Association of Spiritualists), one of the many early Spiritualist organizations in this country. He was also a vice-president of the SPR, although he found it necessary to leave in view of the direction that it adopted. With the demise of the BNAS, Moses launched the LSA (London Spiritualist Alliance), and was its President at the time of his death; the LSA later became the College of Psychic Studies, that still exists: Moses' notebooks are in its archives. He was editor of *Light*, often contributing to this, and also wrote in *Human Nature* and the *Spiritualist*, and assisted in the formation of the Ghost Club. In addition to the writings referred to above, he also produced *Researches in Spiritualism* (that appeared in *Human Nature*, 1874-5), *Psychography* (1878), *Spirit Identity* (1879) and *Higher Aspects of Spiritualism* (1880).

Moses' activity is so very indicative of vigorous nineteenth century Spiritualism and the principal reason why he is to be deemed one of its foremost pioneers. It was this mode of dedication by this type of pioneer that undoubtedly led to the acceptance of Spiritualism and/or survival by so many in the period. To Stainton Moses, the outcome of Spiritualism was not merely something to be experienced, but expounded, developed and demonstrated.

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However in producing these compact discs and sending them out the Zerdin Fellowship incurs an expense. We don't want any one to go without because they can't afford them, so we are asking you to include a suggested donation of £4.95 to the fellowship to cover its expenses.

If you wish to order any of these titles on CD at a suggested donation price of £4.95 per CD this will include Postage & Packaging.

Please tick the box(es) and send a cheque payable to 'The Zerdin Fellowship' to:
Mrs Rosalind Pearman
Zerdin Fellowship Co-ordinator
The Gatehouse,
Priors Leaze Lane,
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LIFE IN SPIRIT – Recordings of Bobby Tracey, Rose and Mickey discussing the world in which they now live.

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A PERSIAN – After hundreds of years in the Spirit World this gentleman returns to give his understanding, castigating religious life as a block to spiritual progress.

LOUIS PASTEUR – 'Many illness's are a product of the persons thoughts' 'man must learn to think right' The famous scientist makes his return to talk of the role of the spirit and the mind in maintaining a healthy body.

SPIRITUAL PHILOSOPHY PART 2

MAHATMA GANDHI – Gandhi talks of the need for having time for the things of the spirit. He teaches of the need for people to recognise the sorrow that is caused by the selfishness of mankind.

BROTHER BONIFACE – This is one of many communications by Brother Boniface through the mediumship of Leslie Flint. In this he guides on developing the power of the spirit within.

PIONEERING WOMEN

ELIZABETH FRY – Quaker prison reformer Elizabeth Fry gives instruction on the conditions people find themselves in on passing to the Spirit World and the reason for this. Explaining the way change happens within the Spirit World and people make progress.

LILLIAN BAYLIS – Manager of the Old Vic, theatrical producer and founder of a ballet company Lillian speaks of the demise of the Old Vic and the development of the National theatre. She goes on to talk of her passing and the difficulty in using language to explain the conditions of the Spiritual realms.

ELIZABETH GARRETT ANDERSON – Describes her interest in healing as the first woman Doctor licensed to practice, her interest in recovering health continues. She describes the importance of spiritual and mental adjustments for health.

POETS AND PLAYWRITE'S ELIZABETH & ROBERT BROWNING

– Talking of their earthly life, their spiritual conditions and how they endeavour to help people on the earth now.

GEORGE BERNARD SHAW – Talks of the way he was inspired to write his plays and used his skills of observation to base his characters on. He explains how progress in spirit is based on breaking down the barriers of separation. In practice ideas of national pride or class distinctions must be let go of in order to progress.

OSCAR WILDE – With all the wit and charm of his nineteenth century life, Oscar returns with an entertaining discussion and speaks of the peace that is found within the unity of the Spirit World.

POT POURRI

ELLIS THE HANGMAN – Speaking about his work and the effects it had on the individuals put to death. The effect of earthbound spirits who inflict their will upon weaker minds upon the earth causing them to commit crimes they would not normally have committed.

LIONEL BARRYMORE – Famous for his work as an actor and film director he describes life in spirit and the work of theatre in spirit in creating plays that uplift and create understanding.

NELLIE WRIGHT – Nellie is a Salvationist and sets about to try and 'save' Betty Greene and George Woods. She describes her life and earthly death in the war years of Britain's second world war.

Elizabeth D'Esperance spirit guide Yolanda

Source various websites.



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