

ZERDIN

WHERE SOLD
UK £3.80 / EUROPE £5.40
/ ELSEWHERE £6.40
ISSUE 15 - AUGUST 2007

BUZZ SHEET

Powered by Spirit

Gordon Higginson 'The man and his mediumship'

A night to
remember

Exorcism versus
mediumship

**Our mission: To Promote the Safe Practice, Development,
Knowledge and Understanding of Physical Mediumship,
Spirit communication and Associated Phenomena**

CONTENTS

EXCLUSIVE

Gordon Higginson The man and his mediumship p4
 A night to remember séance, Hull, England, May 2007 p8

REGULAR FEATURES

Searchlight p6
 Book review p6

SPECIAL FEATURES

A look at the life and times of Frank Leah, Ireland's Incredible Psychic artist (part two) p10
 Freedom of spirit Energy séance, Jenny's Sanctuary, Banbury, England, May 2007 p17

ECTOPLASMIC TALENT SEARCH

The Felix circle, Frankfurt, Germany p20

SAY SOMETHING PLEASE

Some experiences with David Thompson materializations p22
 Exorcism versus Mediumship p24
 For the love of my son p26

OLD BUT JUICY

Direct voice in the light p27

WAITING

Received through Dennis Pearman
 Inspired by John Lennon

Imagine a world not waiting
 for gain or pleasure

Imagine a world where those with
 everything would wait for those without

Imagine a world that would wait for all
 living things to live life their way

Imagine a world that would wait for us
 to imagine

Imagine our world just waiting for
 our imagination

Imagine spirit world alive with all
 that has ever been imagined

Imagine spirit beyond imagination



Front cover picture: Gordon Higginson seated inside a cabinet showing ectoplasm flowing from his mouth. Taken at 'The library' - Arthur Findlay College Stansted, Essex, England. We believe the photograph was taken in red light.

NOW AVAILABLE DO NOT MISS THE OPPORTUNITY TO ORDER ANY BACK ISSUES OF THE BUZZSHEET

Just send a cheque payable to The Zerdin Fellowship stating what issue you would like to order. Each issue is £3.50 inc P & P (except Bumper issue 11 December 2006 which will be £4.50 inc P & P).

To: Rosalind Pearman, The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex PO18 8RQ England
 Or buy online at www.zerdinfellowship.com

Published by The Zerdin Fellowship
 You can contact The Fellowship via :



Rosalind Pearman (Editor & Administrator)
 The Gatehouse, Priors Leaze Lane,
 Hambrook, West Sussex
 PO18 8RQ England

Dennis Pearman
 (International Co-ordinator
 & Events Co-ordinator)
 The Gatehouse, Priors Leaze Lane,
 Hambrook, West Sussex PO18 8RQ England

Website: www.zerdinfellowship.com
 Email: zerdinfellowship@rpearman.fsnet.co.uk
 Mobile: Dennis: 07973 205183
 or Rosalind: 07813 762864

Mrs Pauline Hampton (Finance)
 2 Wakeling Road, Hanwell, London W7 1NX England
 Mobile: 07903 236799

Disclaimer: All trademarks and copyrights in this publication are the property of the Zerdin Fellowship Trustee's. No content may be copied or reproduced in any format, without the permission of that copyright holder. The Zerdin Fellowship and its newsletter 'The Buzzsheet' cannot take responsibility for the content of unsolicited manuscripts, Articles, photographs etc, although we welcome with an open heart and mind all contributions.



Not only was he an excellent mental and physical medium but also a fine orator.

GORDON HIGGINSON THE MAN AND HIS MEDIUMSHIP

By Lew Sutton

Although it is 14 years since Gordon passed to spirit, the memory of him is still fresh in the hearts of those who knew him well. Not only was he an excellent mental and physical medium but also a fine orator who could hold audiences' attention regardless of subject matter. What is not generally known is that he was also a very good healer.

Gordon started demonstrating at an early age as a boy medium. Years later his life was to change dramatically. In 1970 Gordon Higginson somewhat reluctantly became president of the National Spiritualist Union – a role that the spirit world appeared to have deemed necessary for the sake of Spiritualism in the UK.

This was a particularly difficult time for the SNU. In spite of a huge administrative burden and a need to earn a living, Gordon continued to teach and demonstrate his mediumship. This included for many years holding materialisation séances at Stansted Hall and occasionally at other venues. His whole life was devoted to Spiritualism.

Tutor and Orator

The Arthur Findlay College at Stansted Hall was described by Gordon as his "greatest love" and spent as much of his time as he could teaching and leading workshops there. He was Principle of the college for over two decades.

One of his favourite courses was the very popular twice yearly Spiritual Awareness course. Students couldn't fail to respond to his warmth and enthusiasm. Spreading the philosophy of Spiritualism was dear to his heart.

Gordon was very keen to encourage the development of trance mediumship, recognising this as potentially one of the purest methods of communication with the Spirit World. He also considered this form of mediumship essential to the development of physical mediumship, which he did much to promote with his physical phenomena courses at Stansted.

Gordon's passion for trance mediumship no doubt originated in the wonderful demonstrations he witnessed during his early years when trance mediumship was far more common. Some of these experiences are detailed in his autobiography, 'On The Side Of Angels' – see 'Acknowledgements' at the end of this article.

Although Stansted Hall was his greatest love, Gordon gave much time and effort to supporting seminars across the country. Typical of these is the Paignton Church August Bank Holiday 3 day seminar. This was inaugurated and led by him for 14 years until his passing. Gordon was keen to promote teaching centres, recognizing that training was the movement's major weakness. In fact Gordon tended to favour naming our churches Spiritual Centres rather than the rather orthodox term 'churches'. I suspect he hoped this would focus minds more on teaching and attract those who would not attend a 'church'.

Gordon also regularly gave lectures at the SAGB (Spiritualist Association of Great Britain) in London. I remember one Friday evening lecture he gave at the SAGB where the subject was to be Astrology. Well, he mentioned astrology in the first few minutes and that was it! However, such was his oratory eloquence that it didn't matter a dot. For here was a man whose mere presence could illuminate the spirit of those around him.

Administrator

How Gordon became President of the SNU is an extraordinary tale involving instruction from a monk who disappeared into thin air! (read his autobiography already mentioned!). Although Gordon had been president of the Longton SNU church in Staffordshire since 1947 his chief desire was to work as a medium. He claimed to have had no wish whatsoever to become more involved with the administrative side of Spiritualism, other than his work on the SNU Council as a Class B Representative (under the old structure of the SNU).

However, a sequence of events which bore all the hallmarks of spirit intervention determined otherwise and he became President in 1970 at a time when the SNU faced bankruptcy. Much of his time and energy were taken up raising funds and preventing his beloved Stansted Hall from being sold off. Many SNU members wanted the Union to play safe and sell off Stansted Hall.

His love of Stansted Hall was kindled by his very first visit when Arthur Findlay was still in residence. He had a long discussion with Findlay and gave him a private reading. No doubt Findlay had been formulating his plans for the Hall sometime beforehand.

As president, Gordon faced a mammoth

task and he praised the undivided support he received from Eric and Heather Hatton. Eric was vice-president at the time. Gordon also said that he could not have fulfilled this role without the full support he received from his friend and business partner in the retail trade, Frank Tams. Frank took on more than his fair share in the business to allow Gordon to devote time to solving the SNU's survival problems.

Unfortunately Gordon was only to have Frank's support for a few more years as he passed on in 1975. In three more years he was to lose his mother as well, a lady whose dedication to spirit played the major role in preparing him for his destiny.

Gordon remained SNU President until his passing on 18th January 1993. My wife and I turned up at Stansted for a physical phenomena course just a few days after his passing and it took a determined effort by the students, tutors and staff to rise above the sadness of the totally unexpected news.

Mental Mediumship

Although Gordon was an excellent mental medium, he claimed his mother's mediumship to be superior – although others contradict this claim. Fanny Higginson tutored her son from an early age and Gordon became known as a boy medium. At the age of 12 he gave his first public demonstration. At the age of 18 he was unexpectedly called upon to give his first address. Gordon praised his mother's thoroughness in preparing him for a life of mediumship.

Gordon and his mother's involvement in mediumship appear to have been pre-ordained. Fanny's role was set in motion when at the age of 14 she received remarkable evidence from that great trance medium Annie Brittain when she attended a spiritualist church with her Aunt. The shocked Fanny was told that "...your mother has passed away while you've been sitting here".

What truly superb dramatic but very sad proof of survival. This was just the beginning of a remarkable series of events which were to influence and guide their lives. The full story of the Spirit World's unfolding plan for Fanny and her son is told in Gordon's autobiography, acknowledged at the end of this article. This book is a must read for anyone wishing to know more about this great man who inspired so



many. No doubt his book will reach out to inspire many more who never had the privilege of meeting him.

Physical Mediumship

Gordon sat for many years to develop physical mediumship leading on to materialisation phenomena which first occurred in 1964. It was not until 1970 that he gave public demonstrations which became a regular feature of the physical phenomena weeks at Stansted Hall. These courses were usually held twice a year but sometimes more. Such was the demand that one had to book many months in advance to attend.

There were many within Spiritualism who considered physical mediumship to belong to the past and to be inferior to mental mediumship. It was Gordon and his staunch band of tutors who for over two decades ignored this mentality by providing regular courses at Stansted on physical mediumship. Foremost among these tutors were Jack and Betty Wakling, Vera Blunn and the unforgettable Nan Porter.

The séances were almost always held in the library, usually under red light conditions for part of the proceedings. The room would be blacked out with the cabinet sited at the far end of the room from the door. Gordon's controls Cuckoo, Paddy and Choo Chow would communicate whilst the energy built up for materialisations.

Two events stand out in my mind from the many séances I attended. One featured a lady materialising in a long full gown that glistened all over, as if covered in thousands of sequins. The other was the arrival of lovely pink rose complete with dew still on it. This apport appeared from in front of Gordon's navel area.

The very first time Heather Jamblin (my wife to be) attended a séance in the early 1970s she sat as far away as possible from the cabinet – not knowing what to expect!

Her Grandfather materialised, spoke to her parents who were seated near the cabinet. He asked where Heather was and then proceeded to walk across the room to speak to his Grandchild. What an experience for the first attendance at a séance!

Heather also related another story involving apports. At a séance she attended a lady's husband materialised and told her to look in her handbag after the séance. On reclaiming her handbag after the séance (belongings were not allowed in the séance room) she found paper tissues in her favourite colour, pink, in side the bag. Not only that, upon entering her bedroom she was amazed to find the floor covered in pink petals!

On one occasion at Stansted Gordon said he would sit without using the cabinet. It was a very dark evening and he decided to sit on a chair in the middle of the Sanctuary with the students in a large oval shaped circle around him. I was one of the closest to him being sited nearly directly in line with him at the narrowest part of the oval. Illumination was by a low intensity red light set in the ceiling.

The highlight of the séance was seeing ectoplasm slowly flowing out of his solar plexus area, travel down along the floor and start to build up into a form half a metre or so from his feet. However, the ectoplasm struggled to reach up to about 1m high and could not mould into an identifiable form. We heard afterwards that this was because no cabinet had been used to consolidate the energy.

It is a shame that Gordon could not devote more time to his physical mediumship as he said "I was never as good as I could have been.....I was never able to give the time and attention to physical mediumship that I should have needed to get the best results".

Health Issues

Gordon didn't enjoy the best of health and one of his problems was one so common to mediums – diabetes. In particular, this seems to have been a problem for physical mediums. The Spirit World has been well aware of this problem and we have been told of efforts made to reduce the strain put on mediums' bodies. No doubt reports of circles producing phenomena without using ectoplasm is one way of overcoming or reducing strain to the medium.

In spite of long standing health problems Gordon worked very long hours. Often he arrived in the middle of the night at Stansted to start lecturing first thing in the morning after maybe only 2 or 3 hours sleep. He was for ever driving across the country from one venue to another in order to fulfil as many commitments as possible.

Demonstrating physical phenomena is, of course, notorious for putting incredible demands on the human body. There is also the risk that something may go wrong which happened to Gordon on at least two occasions to my knowledge.

I remember Gordon showing us nasty blisters on his torso after a small light was switched on during filming one of his séances. On another occasion someone stood on a chair to get a better view in London at the SAGB in Belgrave Square. He fell off with a loud crash whilst long ectoplasmic rods complete with little sucker shaped ends were stretched across the room. The rods shot back at high speed and no doubt Gordon suffered pain for several days afterwards.

His Legacy

There is absolutely no doubt that there would be no Arthur Findlay College at Stansted Hall and probably no college on anything like the scale we know today if Gordon had not played the part he did. Such was the financial burden the Hall placed on the SNU for many years that only Gordon's determination staved off repeated demands for the SNU to cut its losses and sell. It is rather sad when one now hears occasionally of tutors at the college who play down his contribution to the movement and attempt to write him out of history.

It was Gordon who kept alive physical mediumship within the SNU by promoting courses on physical mediumship and demonstrating such at Stansted Hall and occasionally elsewhere. Many in the movement had no time for physical phenomena in spite of the fact that was how modern Spiritualism started. It was Gordon and his staunch band of tutors who for decades ignored this mentality by providing regular courses at Stansted on physical mediumship.

However, his greatest legacy is the way he inspired us all with his mediumship, his teachings and by being a living example of what is important in life. He showed us that we shouldn't let bureaucracy swamp the message of Spiritualism. He was no saint by any means but his negative points pale into insignificance compared to Gordon the man who dedicated his life to serving spirit.

Acknowledgements

I'm indebted to Gordon's autobiography for additional information and short quotes. The book is called 'On The Side Of Angels' and was compiled by Jean Bassett, published in 1993 by Tudor Press, London. Also, many thanks to Eric Hatton MSNU for information and confirmation of various dates.



SEARCHLIGHT

A SERVICE FOR ZERDIN FELLOWS TO STAY IN TOUCH...

Advertise free for sitters seeking mediums, and mediums seeking sitters!!!!

See enclosed 'Searchlight' leaflet to complete, and advertise in the next issue!

Here are a few that have already written in with their requests:

Mediums looking for dedicated sitters:

Stuart medium from Mount Victoria NSW Australia...
John & Maryse mediums from Ollainville, France...
Sandra medium from Southgate...
Pauline medium from West London...
Richard medium from Hull...
Keith medium from Essex...
Christine medium in Bristol (Filton)...
Coventry Physical circle...
Lorraine medium from Coventry...
Frank medium from Kilmarnock...
Janice medium from Leighton Buzzard, Beds...
Moira medium from Lanarkshire...
Paul medium from Canterbury Kent...
Jeff medium S E London...
Karen medium West Sussex...
Ian medium Essex...
Derek medium from S W London...
Pauline medium from Harrogate North Yorkshire...

Sitters Looking for Physical Circle:

Howie sitter from New York USA...
Ken sitter from New York USA...
Mark sitter from Bexley Kent...
Kai sitter from Germany...
John sitter from West Sussex...
Helene sitter from NW London...
Kevin sitter from Cheshire...
Keith sitter from Essex...
Mike sitter from South London...
Joyce sitter from NW London...
Sylvia sitter from Seaham...
Michael sitter from Lincoln...
David sitter from Batley...
Margaret sitter from Cannock...
George sitter from Chaldon, Surrey...
Heather sitter from Coventry...
Joy sitter from Tonbridge, Kent...

IF YOU CAN HELP IN ANYWAY, OR HAVE A REQUEST YOURSELF PLEASE SEND DETAILS:

EMAIL: Zerdinfellowship@rpearman.fsnet.co.uk

OR SEND IN YOUR REQUEST TO: Rosalind Pearman, Zerdin Coordinator, The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex PO18 8RQ England



BOOK REVIEW:

THE STORY OF HELEN DUNCAN BY ALAN E. CROSSLEY

PAPERBACK 122 PAGES, £7.95 CON-PSY PUBLICATIONS

By Graham Jennings



Helen Victoria Duncan was born in Callander, Fifeshire on 25 November 1897 – a few miles away from one of Scotland's most beautiful regions, 'The Trossachs'. Yet her childhood was no rural idyll.

Her extraordinary psychic gifts began to manifest at an early age. At school aged 7, her class was asked to write the answers to four questions about famous battles. Not the brightest scholar, she could not answer one. Clasp the slate to her bosom, she prayed: "Oh God, please help me." The teacher saw her closed eyes, slapped her and told her to get on with her work. Sobbing, she put down the slate – then she noticed writing on it, there were the answers in the correct order! Was teacher pleased?

Far from it! Angrily, he accused her of cheating – a foretaste of what was to come.

A few days later, in her mind's eye, she kept seeing "1066", but it meant nothing. The following day the teacher had just begun to lecture on the Battle of Hastings when he suddenly collapsed and died from heart failure. Rumour spread and superstitious villagers began to think she possessed some strange power. The local Presbyterian minister even denounced her as a witch in his Sunday sermon.

Not long after this a young man went missing. Helen saw him from the window of her house coming towards her. "Mummy," she shouted, "there's the man who is missing, but he's dead!" Later that day,

he was indeed found dead. What further proof was needed? Helen had put a curse on him, just as she had the teacher who slapped her!

She grew up lonely and shunned because of her "powers". The years passed until in 1916 she went to work in a jute factory. She became firm friends with another girl, Jean, whose brother Henry was serving in France. Helen said the man she would marry was also in France. Jean thought this odd, as she knew Helen had no follower. One day she announced excitedly that her brother was returning; but Helen already knew. Later, as arranged, she called at the friend's house. She walked in, saw the two together, looked at him carefully and exclaimed: "I have met him." Henry was attracted to her too.

He was invalided out of the Black Watch – he had rheumatic fever from the trenches and also valvular heart disease – and had trained as a cabinetmaker. They married in 1918 and Helen gave birth to three girls before near-tragedy struck. Henry suffered a heart attack, brought on by bankruptcy for unpaid commissions and was hospitalised. Helen promptly sold the business to pay off his debts and went out to work herself, to support the family. In time, Henry recovered and they had two more daughters.

It was in 1926 that her mediumship began to develop. She sat with Henry and two or three other sitters. The circle experienced part materialisation under her control – a Dr. Williams in the days before Albert – ordered changes. The cabinet (black curtains) was introduced as well as a red light (actually, an old railway lamp) for there was no electricity. Then Henry heard of a house in Ferry Road, Dundee for rent at 12s 6d per week – with electric light. It was Helen who would have to find the extra money, but she did not hesitate. "Go after it, Hen," she said, "God will provide."

They duly moved, the sittings continued and the circle's sitters increased to seven. Although nothing materialised for some time, much movement took place behind the curtains. Then came the long-awaited day when Dr. Williams drew back the curtains to reveal Helen in trance. Ectoplasm was emerging from ears, nose and mouth. It was his task, he said, to establish the phenomena by consolidating the mediumship. Then another guide would take over. On one occasion, a white shining rod was extended towards the sitters: this was the first manifestation outside the cabinet. It was withdrawn and replaced by a shorter one, and a male sitter was invited to try and break it. First he tried bending it, then he wacked it across a chair, but it remained intact. He was then invited to place it between two chairs and sit on it. He did and was promptly levitated to a height of two feet!

It was in 1928, while still in the early stages of development, that Harvey Metcalfe, FCIS took fifty plate photographs of her in a trance state. They show ectoplasm exuding from Helen and the first ectoplasmic form, human sized, able to support itself. Dr. Williams was replaced briefly by a Donald and then by Albert, her control for life. A little Scots girl, Peggy was also introduced as co-control. Six foot Albert and little Peggy would be seen and heard by countless people during the years ahead.

Little Peggy, who often sang and danced, and tall slim Albert, her control-guides, were the opposite of Helen who weighed twenty-two stone. Yet some would claim she impersonated both. In 1937 F W George, an Aberdeen sculptor, modelled a bust of Albert from a materialisation. It is of a young bearded man. Once someone asked if the materialisation was of a man or woman. Albert invited Dr. Montague Rust of Newport, Fife in the audience to come and examine him. The doctor was satisfied he was indeed a man. "The materialisations," writes Alan Crossley, "had by now developed from small, jelly-like forms to full human figures capable of independent thought and speech."

She gave test sittings in London and was awarded a medium's diploma from the Spiritualists' National Union. She also gave sittings for the Edinburgh College of Psychic Science and from 1932 she was giving them for the general public.

Allegations of fraud were soon made and they persisted, the most usual being that she swallowed and regurgitated cheesecloth. No one was ever able to explain how cheesecloth could walk about,

speaking with an independent voice – often in a language the medium did not know – and be felt as solid. Many people witnessed all this and their testimonies fill much of this volume. Other mediums too, psychic investigators, even a leading magician, examined her; but contrary to popular myth, no evidence of fraud was ever found.

This is important because such allegations are made still. Only last year Michael Hanlon, a scientific correspondent for the Daily Mail, wrote that she manipulated rag dolls. In his Book of Spirit Communications, published 2004, Raymond Buckland writes that she was "repeatedly caught in fraud, usually in materialisation." When was she ever caught, even once? Never! It was only so-called witnesses with a vested interest – some of them very dodgy, as we shall see – who claimed to have witnessed fraud.

The magician who examined her was William Goldston, founder of the Magician's Circle and author of 40 books on conjuring. He not only attended sittings with Helen with the most critical examination: he also wrote a long letter to Psychic News, affirming the truth of what he had witnessed. Nor did he rely entirely on his own judgement, but took with him three men he described as "magicians of the widest experience." It should be remembered that no materialisations produced by Helen, were ever replicated on stage.

One of the criticisms of Helen was that she sat too often, to make money. This was true; but remember, by now she had a husband and six children to support. She also suffered from chronic ill health including diabetes. Her daughter Helen remarked years later, that had she been a fraud, instead of a few pounds per sitting, she could have made a fortune in Variety.

Nevertheless, in spite of all the testing and personal testimonies, the police soon pounced. On 7 May 1933 she appeared in court in Edinburgh, charged under the Witchcraft Act of 1735. The term "witch" was virtually made redundant in 1736, when the Church of England declared it no longer believed in witches. Notwithstanding, it remained on the statute books for over 200 years and could be used to prosecute anyone "pretending" to use supernatural powers for monetary gain. The act assumed that such powers did not exist, and ipso facto anyone claiming to exercise them was necessarily fraudulent.

In Helen's case, it was alleged she had produced a manifestation of Peggy, by manipulating a woman's under-vest. In spite of representations by the aforementioned Dr. Rust and J B McIndoe, President of the SNU and other creditable witnesses, she was found guilty and fined.

Alan Crossley next published a full, long account in the Psychic News of a remarkable séance in a Liverpool garden, held only two months later.

This began at 11.15 at night. Helen sat, not in a cabinet but in a bed of rhododendrons. Three distinct manifestations were seen between the branches of one, the first being of Peggy. Frightened at first of being alone in the garden, she identified all ten sitters, whom she knew, from a distance of 30 feet. Then Helen herself walked from the bushes, deep in trance with arms outstretched. A broad strip of white substance reached to the ground and trailed behind her. Upon her return it was quickly drawn up. The sitting ended, restarted soon after and continued into the night.

She practiced her mediumship throughout the Thirties and into the Second World War. At wartime sittings, servicemen who had fallen in battle, on foreign fields or at sea materialised, sometimes even before they had been reported missing or killed. This should have been the apotheosis of her career: instead it led to martyrdom and eventually, her premature passing.

In 1943 a high-ranking civil servant from the Ministry of War Transport, heard that a sailor from HMS Barham had materialised at a Helen Duncan séance. He inquired of his own high-ranking officials if they knew of the Barham's sinking. They did not. Nor was the loss acknowledged by the Admiralty for another 3 months. At a séance in Scotland, it was also announced that a great British battleship had just been sunk. The authorities later acknowledged this was HMS Hood, but at the time they had no knowledge of it.

The police and other interested authorities had long taken an



BOOK REVIEW continued

interest in Helen. We do not know on what grounds, whether as a security risk or a genuine psychic. We do know however, what was determined; and that was to have her locked up for the duration. If she were charged and found guilty of fraud, she would be jailed.

On the evening of 19 January 1944, a trap was set for Helen. A naval officer, Lieutenant Worth and War Reserve Constable Cross (whose only qualification for the police was 3 months as a Special Constable) attended a séance in Portsmouth. As soon as materialisation occurred, Worth shone a torch and Cross tried to grab the materialised form. It vanished, but he managed to catch hold of something he described as butter-muslin, before that too vanished.

Detective-Inspector Ford, the senior officer in charge then entered the room. He ordered everyone to keep in their seats, but declined to search anyone for the supposed butter-muslin (later on it would be described as cheesecloth, a towel or even a sheet). Some persons even offered to be searched, but were refused. Why?

Helen was initially charged under the Vagrancy Act of 1824 with a second charge of conspiracy. When the police saw the charges might not stick, they resorted to the Witchcraft Act. Helen was taken from the Police Court to Holloway Prison, thence to Portsmouth Magistrates' Court and finally, in April 1944, to the Central Criminal Court at the Old Bailey. Helen and four co-defendants eventually faced seven charges – including conspiracy and pretending to conjure up spirits for monetary gain.

The scene was set for what barristers were calling "The Trial of the Century". Far from a trial however, it proved a travesty of justice, complete with false and perjured evidence, presided over by a biased judge. At one point, after repeatedly lying on oath, Lieutenant Worth had to be prompted by the Prosecution to amend his evidence yet again, as a second lie had compounded the first. It was even alleged he had taken a bet two weeks before the séance, that Helen would be arrested. Yet his evidence was deemed crucial. John Maude for the Prosecution told the jury they would have to decide for themselves whether he was to be believed!

Many ordinary people came to testify to Helen's excellent character, along with the evidence they had received and the truth of what they had witnessed. If they were supposed to have been overawed and intimidated, they were not. Establishment figures too testified enthusiastically on her behalf, among them the Rev G. Maurice Elliot, Church of England clergyman and Spiritualist author; and Hannen Swaffer, journalist, drama critic and a most eloquent apologist for Spiritualism.

Finally, after days of such evidence, Recorder Sir Gerald Dodson said it was inadmissible as the court was only concerned with events at Portsmouth. If that was so, why had he allowed it to be given? Helen, described as "an unmitigated humbug and pest," was convicted of fraud and sentenced to nine months imprisonment.

Upon her release in September that year, she declared she would never sit again. Later however, she did, though the SNU felt her mediumship had deteriorated so much they would have to withdraw her diploma. Be that as it may, subsequent testimonies from sitters showed her mediumship to be as strong as ever. Plenty of such testimony fills these pages. All seemed well until the fateful evening of 10 November 1956.

Psychic News detailed the police raid that finally brought her mediumship to an end. After banging on the door, police burst in – they tore aside the cabinet curtains, grabbed Helen – still entranced – and repeatedly took flashlight photographs. Nothing incriminating was found, but the damage was done. Henry Duncan was shocked at his wife's condition. She never recovered from her injuries, including burns, and passed five weeks later.

Thus ends the story of probably the greatest physical medium of all. It is a moving, poignant story told by a medium who knew and had sittings with her.

We shall never have a truer account than this. The only pity is the book could have been better produced. It still has the typographical errors that should have disappeared at the proof stage. Nevertheless, do read it!

Eight fortunate guests gathered in Hull on 17th May 2007 for a sitting with Stewart Alexander's home circle. They had travelled from Australia, Wales and various parts of England. The Spirit people were quick to demonstrate to all present that even with a highly developed physical medium such as Stewart, things do not stand still – development continues constantly. To this end, new phenomena and forms of communication are regularly introduced, and were strikingly demonstrated at this séance.

A NIGHT TO REMEMBER

by Susan Farrow Topolovac

As always, the sitting was opened by Stewart's main guide, White Feather. Young Christopher followed swiftly with his own highly individual brand of light-hearted banter, intended not only to relax the sitters but also to raise the vibrations within the room through the fun and laughter it unflinchingly generates. Thus the scene was set for an evening of joyful unity between the two worlds – loving reunions between the living and the so-called dead, coupled with demonstrations of a wide variety of phenomena.

Walter Stinson was the next to come through Stewart in trance, and after greeting sitters he requested that the two trumpets be placed on the floor in front of the medium's chair. Both trumpets were quickly levitated and we witnessed an enthralling display of slow and fast movement, the trumpets diving from the ceiling to the floor and then gently hovering in mid air. At one point the two trumpets descended to the floor and joined together, one tucked inside the other. They then flew around the room with an ease which belied their considerable combined weight. At the end of this display one trumpet separated and hovered over a lady sitter at the side of the room. To her great delight, the voice of her husband issued from it, after which the trumpet settled back on the floor.

It is interesting to note that at several recent sittings the Alexander guides have demonstrated the unusual phenomenon of stereo sound, in which the same voice is heard to issue simultaneously from two trumpets as they hover on opposite sides of the room. Although this did not occur during 17th May séance, it is becoming a regular and highly evidential feature of Stewart's sittings.

Following the trumpet phenomena, Walter Stinson was able to demonstrate a compellingly evidential experiment which he has been developing over the past three months. Those who have sat with Stewart in the past will perhaps be familiar with the extraordinary sight of Walter's large etheric hand materialising in red light before their eyes. It seems, however, that Walter has now decided to adapt this experiment to provide even more stringent evidential controls.

On instructions from Walter, a small glass table, illuminated from underneath by a red bulb, was placed in front of the medium, and three sitters were invited to sit around it. Walter at first proceeded to materialise his own etheric hand and then, after withdrawing it, invited one of the sitters at the table to "pay close attention". As a black mass was seen to spread on to the table he repeated these words with emphasis. The mass formed quickly into a hand

entirely different from Walter's own – considerably smaller and with long, slim fingers – and was swiftly recognised by the sitter as that of her husband. After caressing the sitter's hand, the etheric hand dissolved once again into a mass and withdrew towards the medium.

Following this, Walter invited the three sitters at the table to place both of their hands flat on its surface, asking that each sitter's fingers be spread out sufficiently to make contact with those of the sitters on either side of them. He then announced his intention to free Stewart's arms from the cable ties which were binding them. As I sat beside Stewart for this experiment I could see, hear and feel the involuntary twitching of his arms against the restraints as Walter worked to release them. Stewart was bent forward in deep trance throughout this process. Release successfully accomplished, Walter placed Stewart's own hands flat on the table so that they touched my own and that of the sitter on the other side of him. With eight hands now spread out on the table top, Walter proceeded to materialise his own hand into the midst of them. Nine hands, including the medium's, on a well-lit table, inexplicable by any normal human means: a new and challenging conundrum for the most ardent sceptic.

At the end of the experiment Stewart's arms were re-fastened by Walter with cable ties and the table was moved away to the edge of the circle.

After a moment the distinctive and lovable voice of Freda Johnson came through Stewart in trance. After greeting everyone and expressing her pleasure at being with us, she invited a gentleman – a first-time sitter – to sit beside Stewart. Freda gave him personal evidence and then allowed the gentleman's mother to come through Stewart to speak with him. Following this, Freda invited a lady who had travelled from Australia to come and sit with her. The lady was reunited with her much-loved husband, an extremely emotional experience for her, and one which greatly moved all who heard it. After this I was invited to sit beside Stewart and enjoyed a wonderful conversation with my partner, who had evidently paid me a visit at home earlier in the week. Two days before the sitting I had been rather annoyed with myself about something and had picked up my partner's photo and said aloud, "God, I've been an absolute **** plum!" This is an expression I have only recently picked up from one of the children in the family and one I had never heard or used before my partner's death. You will readily imagine my amazement when he greeted me and said, "What's all this about a plum?" It only takes one word...

Towards the end of the sitting, a lady was invited to stand and place her chair in the centre of the room. Once she had sat down, the room became quiet as we all sensed that something remarkable was about to take place. We watched in silence while the form of the medium, tied to his chair and plainly illuminated by the fluorescent strips on his knees, slowly disappeared behind the cabinet curtains as the Spirit team drew them closed. We were then asked to sing in order to raise the vibrations, following which the lady sitter was invited to speak words of encouragement to her husband who, we were told, would shortly try to materialise and walk out to her from the cabinet. As the singing stopped, we heard the characteristic wheezing sound that often heralds the beginning of direct voice communication. The husband then walked towards his wife, took hold of her hands and caressed her hair, then returned to the cabinet. Husband and wife were both profoundly moved to have such a magnificent and unique opportunity to be together once again.

This remarkable séance lasted for just over two hours and was finally brought to a close by White Feather, but not before Christopher had popped back to say a cheery goodbye to us all.

The loving and harmonious conditions which so characterise the Alexander circle are a soothing balm in themselves, quite

apart from the wonderful manifestations that are brought through during the sittings. It is little wonder, therefore, that Spirit are constantly able to bring through new and innovative developments within the séance room.

There are some who question the point of physical mediumship, some who argue that there is no need for it when good survival evidence can be obtained through mental mediumship without any of the potential dangers that are associated with the use of ectoplasm. They make a valid point, of course; physical mediums past and present have generously accepted the possibility of personal risk so that others may benefit, and for this we sitters owe them a great debt. But to those who argue that equally good survival evidence can be provided through expert mental mediumship, I say, "Yes, you're absolutely right. I've received some wonderful evidence through such mediums. But can they allow my loved one to walk from the cabinet and into my arms? Can they allow him to converse with me in his own voice while doing so?" Through the mediumship of Stewart Alexander I myself was privileged to have that uniquely precious experience just a month ago and I can say without hesitation that even the most excellent survival evidence cannot compare with the joy and comfort of knowing that beloved arms have come to hold one again. It is healing in its purest form.

NEW BOOK WITH STARTLING NEW EVIDENCE ABOUT THE HELEN DUNCAN TRIAL

HELEN DUNCAN THE MYSTERY SHOW

by Robert Hartley

327 pages, 23 photographs & illustrations

Published by H Pr (Publishing), ISBN 978-0-9553420-8-0

£12.50 plus Postage & Packing
(£2.20 UK, £3.30 Europe,
£5.50 Rest of World)

To purchase:
Send cheque payable to 'Robert Hartley'
Robert Hartley,
157 Squires Lane,
London N3 2AA
England

A LOOK AT THE LIFE AND TIMES OF FRANK LEAH PSYCHIC ARTIST PART 2

By. Maggie Carrington.

THE CASE OF W.H. LILLEY

W.H. Lilley was a very well known Healer in Spiritualist Circles and beyond. His Guide was one Dr. Letari and Lilley was conversant with the way Dr. Letari looked. One day, when speaking with Frank Leah over the telephone, Leah gave Lilley a detailed description of his Guide and according to Lilley it was very accurate. All the facts tallied with what Lilley already knew; that Dr Letari was a Hindu, that he was exceptionally short (about 5'1") and that he had intense piercing eyes. Leah told Lilley that the Doctor sported a moustache, but this Lilley did not admit to. However, they arranged to meet and with his Medium entranced, the Doctor told Leah he was correct regarding the moustache. He had worn it from 1910 to 1912, when he was in this Country studying Surgery. He also confirmed all Leah's previous statements and the fact that he had passed away at Peshawar, in the Khyber Pass, India.

Leah drew a portrait and when Lilley came out of trance, he said it was indeed a picture of Dr. Later Lilley. He entered into trance again and his Guide asked for permission to sign the Portrait – it was complete with the moustache. He wrote his name in the symbols of his race, indicating both profession and status. He also claimed that if he had seen that face in the mirror he would have been very pleased with the spectacle!

COVENTRY PATMORE RETURNS

J. Deighton Patmore was the grandson of the 19th Century Poet Coventry Patmore and was a very affluent man. He was a healer and had invented the 'curative colour lamp'. The development of his healing and the proof of his grandfather's survival are bound up together.

For days the grandfather pestered Leah, to urge him to visit his grandson. He visited him visually too. In the end Leah telephoned Deighton Patmore, saying he must see him urgently. When he arrived, all the artist requested was a small table and silence. Leah stared with intent at a pathway on the carpet that Deighton Patmore walked when in thought, or when dictating. He saw Coventry Patmore doing the self same act with his hands behind his back. Deighton, unbeknown, had copied his grandfather's movements.



Coventry Patmore

In two and a half minutes, Leah completed the portrait. The drawing was a striking resemblance of a photograph given for comparison later on. There was also a portrait of Coventry in the National Gallery at the time, by Sargent – and it compared favourably with that.

Deighton Patmore knew his grandfather helped and inspired him in his work. Coventry's passion was colour and form, and they worked together to heal the sick. Deighton Patmore began his healing ministry after a heavy financial loss reduced him to poverty. On top of this, he had been very ill, but the solution came to him when he was at his lowest ebb. He became aware of a terrific force in his fingers – he didn't understand it, but was impressed by the idea that he could heal people. He found that if he massaged people he could drive away pain. He used colour lamps at first as a decorative feature, but later discovered they also contained healing properties.

One of his early patients was a lady who was extremely deaf. Doctors said she was incurable but as Deighton treated her, the noises she had heard in her head for many years stopped and she proceeded to hear normally. She became very excited, so the healer turned on a colour lamp to soothe her. Patmore, to his surprise became entranced; and in the presence of the lady, along with his secretary, he was admonished in a very deep voice and encouraged to continue his work. This was aided by the other side of life. Although the identity was not imparted, because of the similarity in speaking mannerisms, it suggested that the speaker was a relative. At first he thought it may be his father – but he soon realised it was his grandfather, Coventry Patmore. This started the healers search into Spiritualism. He was soon convinced his power was given through the aid of Spirit helpers. He was given his grandfather by several mediums, but laughed when he was told he would be the author of a book. Of course he was and he wrote 'Mirrors of Life'.

EVIDENCE PRESENTED FOR A CATTLE DEALER

Stephen Knowles of Bridgewater, Somerset, wrote an account of Leah's work; insofar as he had heard a lecture on his work given by Leah with a slide show. Knowles stated that within five minutes he drew Knowles's father who had passed in 1915. He showed the ensuing portrait to his brother, his father's favourite, who knew nothing of Spiritualism and asked him if it reminded him of anyone. He stated unreservedly that it was his Dad.

Knowles attested that at another sitting, Leah drew his Mother who was also in Spirit. Unfortunately, there was no picture to show for comparison. Leah described the farmhouse the family had lived in and said that he could see cattle – Mr Knowles senior had been a cattle dealer. Leah also described Knowles's mother's dragon brooch. She wore it often; it was a brooch of a mounted five-shilling piece which showed St. George and the Dragon. Knowles was told his mother had passed in 1894, that she was 44 and that she passed in childbirth. This was also correct, it was the birth of Knowles himself and she passed 10 days later.

MRS THAIN

Mrs Thain lived in Normanshire Drive, Chingford, East London. Leah drew a portrait of her husband in spirit. It was so realistic, she felt he was there in the room with her and she was once



Mr Thain



John Treverson

more seeing his living image after a long separation. It was so real, she wanted to take the portrait in her arms. She first heard of Leah's mediumship through the Psychic News and she was a stranger to the medium when they met. She spoke with him over the phone first and Leah described him to a T. He stated her husband had not passed in the war, but through a deterioration in the condition of his lungs. This had placed such a strain on his heart that he passed and he was 24 at the time. Because of these facts, Mrs Thain said that any lingering doubts disappeared; that she had now received such definite evidence of his passing that she could never doubt again. Moreover, no one could take this away from her.

The artist had no picture, or description of an earthly manner to go on, but had completed the sketch when Mrs Thain called upon him. She stated that the likeness to her husband was amazing and uncanny. Leah began to make alterations to the picture, because he said that in its original state he considered it a too greater reminder of the pain of loss. As he finished it off, he felt a terrible stab in the heart along with a rapid pulse and weakening knees. Some days later Mrs Thain returned, and Leah passed on more messages from her husband. As he did so, he felt the same stabbing in the heart. Although in distress, he insisted on making further changes to the portrait.

PROOF NEVER ENDS

With the exception of the youngest son (who had called at the studio for a portrait of his brother) The Treverson family of Mount Park Avenue, South Croydon, Surrey, had never met Frank Leah. John had passed after a Typhoid outbreak in Croydon and Leah said that he knew this was the son of Mrs Treverson. Once finished she showed everyone she knew, who all clearly saw the portrait was a picture of her son John. One friend, an artist, claimed that Leah could not have done a better picture had the boy sat for him. This of course he had done in spirit. She had written to Leah also asking for a sitting for a friend Frank Derham.

Just after he received that missive, he telephoned Mrs Treverson to say that he had a young man with him and he knew it was her son. He requested she get a pencil and paper and note the clairvoyant description he proceeded to give. He stated the young man was tall and slim and had brown hair, parted on the left. He also sported a 'Ronald Coleman' moustache, and had very white – well-maintained teeth. He also described him as a boy because of his youthful appearance and that he was smiling. He had worked in an office, was fond of sport and was to have been married soon. Mrs Treverson stated he had passed in 1937 aged 29, he'd been an accountant and would have been married 3 months later when his home was almost ready.

Leah proceeded with the sketch and on the following Thursday telephoned again to say that at 2 o'clock the previous morning John had appeared to him once again – but this time from another angle. That day, Frank Derham visited with Leah and said that this latest sketch of John, which was still on Leah's easel was that of the vision he saw of John on numerous occasions. He was developing as a medium himself. He had never met John nor had he seen any pictures or photos of him. Although he was a member of the same developing circle as Mrs Treverson, she kept all photos of John in a drawer. Some coincidence!

MRS RING'S DAUGHTER MAKES HER RETURN

Mrs K.M. Ring resided in Newbury, Berkshire. She called to see Leah on the anniversary of her daughter's birthday and in just one minute, she received a description and a sketch of her daughter in spirit. Leah had always been very critical of his own work, but on this occasion he made an exception. He felt it was an outstanding achievement, for seldom did he execute a drawing at such speed. He put it down to a very strong rapport between himself and the girl in spirit. He stated, "She was so active that I could not resist making another sketch in the presence of a responsible person".

A second drawing was completed four days later and was created in the presence of her mother. Leah said it was an even better picture than the first. The young girl proceeded to show how alive she really was by posing several different ways. This included a profile; she had indicated which expression she wished to portray. Her name was Rhoda and had always been very sensitive over



Rhoda Ring



A LOOK AT THE LIFE AND TIMES OF FRANK LEAH continued

the size of her nose, however she informed Leah she was now over this sensitivity so he drew this feature too.

When Mrs Ring visited Leah for the second time, she found a third portrait of Rhoda had been completed. Leah stated that Rhoda was still incredibly active, so active he said “not for a long time has a communicator shown herself in so many different positions, or given so little trouble.” Mrs Ring went further by saying that the full-faced portrait was a truer likeness than the photograph printed for comparison!

One more small comment on this particular case: Mrs Ring wrote and left a letter to her daughter on her dressing table at home on the anniversary of her birthday. At a later date, Joseph Benjamin the well-known East London Medium – through whom Rhoda proved her survival in so many ways, repeated the contents of the birthday letter.

Rhoda also promised a portrait, and a few hours later she kept her promise. Later, on her return home, she found the word “Rhoda” written on the reverse side of her letter to her daughter.

A CHILD RETURNS TO HER MOTHER

Six-year-old Shirley Ann Woods returned to show her mother she was still very much alive on the other side. Shirley Ann ‘died’ in 1939. All the consummate skills were brought to bear by various Doctors and agencies to try to save her life, but to no avail. Mrs Woods was a Roman Catholic, her husband was an agnostic and an accountant. Soon after Shirley Ann passed over, he began a search into Spiritualism, and at one séance received evidential proof of her survival in the form of messages from her. Mrs Woods would not be swayed from her convictions and belief in her religion. She met with the Editor of the Psychic News, who told of his surprise that such an intelligent woman with a twenty first century outlook should permit the Priesthood to dictate to her. In a long argument Mrs Woods stood by her church and its dictates.

Not long after this argument she picked up and read a copy of Arthur Findlay’s book The Psychic Stream, which her husband had been reading. It tells of the origin and source of the Christian faith. At first she was curious, and then, as is often the case, she became more engaged and read all of it. Rome of course does not approve, but even so, she began to attend séances and set out to read many comprehensive books on the subject. Within 6 months, she was of the understanding and certainty, that there was survival beyond the grave. Her husband continued to analyze all the evidence he and his wife received.

In due course Mrs Woods telephoned Frank Leah. At that time the artist was engaged, so later that evening, at 11pm, she

phoned again. She did not stipulate anything, but Leah described her daughter as having ‘dank, dark hair’, her eyes, her slight figure and pale complexion, her penetrating gaze, and then he outlined her character. Mrs Woods was by now convinced Leah was looking at Shirley Ann. He suggested she should call in three days, and he would draw what he had seen. She took her 3-year-old son along to Leah’s studio, who did not resemble his sister and as soon as they arrived, Leah began his drawing. The little boy was a distraction though, so 3 days later Mrs Woods attended by herself. The portrait was completed and Mrs Woods said it was a ‘wonderful impression’ of her child. Leah had drawn a break in Shirley Ann’s fringe, which was a correct detail. He was also induced to draw a bow – the mother could not place this, but later it was seen in the photo given for comparison. A little boy, also present in the photo, gave the appearance of wearing something like a bow in the picture.

Mr Woods was a little sceptical of this latest evidence, and so promised to call for the picture – he was very impressed when he saw it. Leah then produced another very evidential likeness of Shirley Ann whilst her Daddy was in the studio. Nothing was in front of him for comparison, only the child herself! In both pictures Shirley Ann was depicted in a plaid dress and later, when pictures were produced of the child by the parents, she was wearing this self same dress. To complete the picture [no pun intended!], a few days later when her mother had a sitting with the wonderful medium, Estelle Roberts the little girl herself spoke of the Leah portrait.

A CUP OF TEA

Mr R.G. Blaycock from Burnley attended a sitting with Frank Leah, hoping for a picture of his wife in spirit. The artist began to draw and told Mr Blaycock that his wife was telling him to make him a cup of tea. The evidence in that, was that Mr Blaycock was very fond of a cup of tea and his wife stated she was forever making it for him. A small detail, but proved to be very evidential for Mr Blaycock, quite apart from the proof in the portrait itself.

Leah described Mrs Blaycock as being determined, quick tempered and an animal lover. He described her as being short (at around 5’2”) and had a full set of false teeth – her husband agreed with all of this. He returned for a further sitting and although Leah had not seen any photos of Mrs Blaycock, the second picture strongly resembled a photograph later brought in for comparison. The medium attested to a sharp pain below the knees, which Mrs Blaycock had experienced before passing. He stated she had passed outdoors as the result of a heart attack. All details were agreed by her husband.



J. W. D. Wagstaff



A. P.



Miss A. Wagstaff visited Leah shortly after the death of her brother. She was from Cheam in Surrey. Leah informed her of her brother’s age, her relationship to him and the year he passed – all given over the telephone when she first made contact with him. She had two snaps of her brother, but stated neither contained the detail present in the drawing of him. The first sketch took just 10 minutes to complete, but she stipulated the second picture was to be better than the first. Again Leah experienced the pain the young man had endured on his passing, heart pains and a gradual weakening of the voice.

One family wished only to be known as A.P. They were also from Surrey. They received a portrait of a young army officer who ‘died’ whilst on Leave in August 1941. A.P. telephoned Leah, who was unknown to him at the time. As a family they knew little or nothing of mediums and associated phenomena. Leah described the young officer to his father, the caller on the phone. Leah said his ‘death’ had been hastened by the news of a major tragedy. There was an explosion and 2 young men were killed outright. The location and date were given and one of the young men was his son. The characters of the 2 young men involved were also realised to a very surprised father. A.P. stated the conversation went on for 40 minutes, and that he was ‘definitely surprised’. Later that evening, during another conversation with Leah on the phone, Leah gave A.P. family details – along with certain facial characteristics and mannerisms, which definitely belonged to his son.

A.P. saw Leah the following day and his son’s portrait was completed in his father’s presence. A.P. stated that this had been an unusual experiment, but, and I quote “indisputable throughout and comparison of the age of our son, taken at the age of 20, with the psychic sketch at 23 years, is sufficient proof if such were necessary, of the greatness of Mr Leah’s work”.

I WANT A HAPPY PICTURE!

Mrs Francis L. Clark was from Bexley in Kent, she had always been sad that the last photos of her mum were ‘worn’, insofar as she looked sad and drawn on the photographs. Since her mum had passed she relayed several messages to her daughter through mediums, saying that she would love her to have a picture of her as she looked now.

First contact with Leah was again by telephone. Leah stated he could see a man and a woman, but knew it was the lady Mrs Clark wished for. Leah informed her that her mum had passed in the early part of the First World War, when Mrs Clark was just 10 years of age. He said it was in January 1915, and that Mrs Clark had been 9 years and five months old. In a later phone call, the artist described Mrs Clark’s mother as having an emaciated face, with deep sunken eyes and a drawn mouth – all the result of deep suffering. He kept seeing this face, but Leah said he wanted to draw a happy picture, with a laughing mouth and eyes; the kind of picture Mrs Clark had longed for – but Leah had not known this. He stated her mother wore her hair in a bun, but Mrs Clark denied it, so the bun was taken out. However it was re-inserted again as Leah had been correct. Mrs Clark had later found a photo of her mum with her hair in a bun. She was apparently very embarrassed about her mistake, but Leah was happy. The portrait also showed an earring, which, although not in the bun photo, is still very evidential as Mrs Clark remembered her mum wearing them.

Mrs Louie Hill was a Healer and Leah relayed messages from her father. He informed her he was very strict about religious matters and that his daughter had spent many a gloomy Sunday in their home. She had consulted Leah about a portrait of her Guide.



Shirley Ann Woods



Mrs Blaycock



Mrs Clarke



Mr Hill



A LOOK AT THE LIFE AND TIMES OF FRANK LEAH continued

Two days later she was in the middle of making jam when she felt driven to telephone Leah – almost at the cost of losing the batch of jam! She was a very direct lady and immediately asked Leah if he could see anyone with her. Leah responded by describing her Guide in full detail. He stated there was also a relative with her Guide, but she did not take him up on that, so Leah did not say whom this was. Leah asked for an hour and he would find out more of the two visitors.

When Mrs Hill phoned again, Leah informed her that he had just had a very long talk with her father, and said he had told him all about her life & her fathers. He then gave a description and she was able to confirm the strict religious observances. Leah informed her that her father was showing him a watch chain with a 'history attached' to it. At that point Mrs Hill remembered that as a little girl, she had found a tiger's claw, which she duly gave to her father. When she had her first job in a Jewellers shop, with her small savings she'd had the claw mounted in gold. He attached it to his watch chain and wore it until he passed away. It was also the only possession of her fathers that she wanted.

The next day, after these phone calls, Mrs Hill called upon Leah. He had two drawings ready for her, one of her Guide and the other of her father. She recognised both. Mrs Hill's father continued to impart messages to his daughter and told her of the family's antipathy toward Spiritualism. Leah was then shown clairvoyantly, a photograph of her father that had been taken when he was much younger; but Louie Hill denied the existence of that one. She stated there was only one photo of her father, taken towards the end of his time here. Mrs Hill visited again the following day and within a few minutes he completed a life-like portrait of her father. Whilst doing so, once again Leah experienced the aches and pains suffered by him before he passed over.

From her bag, Louie Hill produced a photo of her father taken three months before his passing. When she saw the drawings she was delighted and stated there was a definite likeness of her dad. When her husband saw the drawings, he was very struck with their authenticity and stated they were an exact likeness of her father – just as he was before his passing. He said that if he

had not known better, he would have thought Leah had known the man intimately. Mr Hill later found a photo, which had been taken 30 years before the one Mrs Hill had been carrying around. Only then did she remember it – and thought back to when Leah had mentioned this. Leah had been right, the information was given through his Psychic vision, which was so often proven to be more accurate than human memory!

THE RETURN OF TWO SONS TO THEIR MOTHER

Mrs Hollington of Westbury on Trym, Bristol went to consult Leah over a portrait of her son who had been killed in a flight over Germany. However, she instead received a living likeness of another son who passed whilst fighting in Burma. She had first written to Leah for a sitting, but did not state any detail. When she later telephoned, Leah, he once again gave her a full description of her son – an airman. He said her son had sported a long moustache for 21 years and that he'd been shot down in the first month of the war. When she later saw Leah, he gave her more explicit details including the way in which he'd passed. Young Mr Hollington, through Leah, informed his mum that he had been shot down after a reconnaissance flight over Germany, and that his body had fallen out of the plane with others. He said his body was washed up on the shores of Germany 9 weeks later. Leah then proceeded to go to his easel and drew the young man in question. The drawing was done in less than one minute, but it was not the face he had seen so clearly. Leah recognised at once that his hand had been controlled and guided.

Mrs Hollington had attended the sitting with her daughter, who proclaimed the drawing to be that of her brother Bob. Her mother cried out "You have got my other son!" All were surprised and somewhat baffled, but Leah said then that "that" son had been alive in Burma 3 months prior to this. He heard Rangoon, Pegu, and Prome mentioned and stated he was an Officer in a County Regiment. His mother verified this, but stated she was hoping he was still alive, even though he had been reported dead.

Leah explained that the lad had passed over simply because of the way he had drawn that particular portrait. He informed her that she would psychically go elsewhere to have this corroborated. Mrs Hollington admitted she had an appointment to see Estelle Roberts. She was asked not to say anything about her visit to Leah so the sitting could be more evidential.

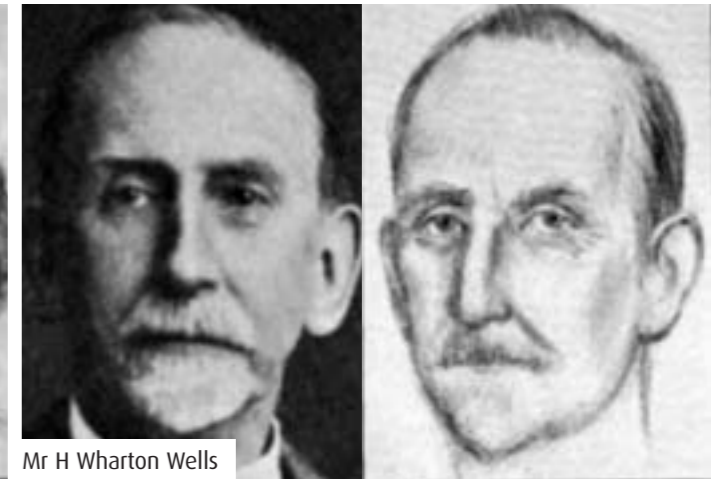
Three days later, although he had executed the first portrait within a minute, he had enormous difficulty drawing Mrs Hollington's other son. All Leah had said in his studio was later confirmed by the mediumship of Estelle Roberts. John Hollington had previously made his return through Estelle Roberts on another, earlier occasion; she knew nothing of the reason for a second visit by Mrs Hollington. John was the first to manifest through the medium – he stipulated that Bob was with him and that he had stood to one side at Frank Leah's studio to allow Bob to come through. Bob Hollington made a definite statement that he 'died' in the Far East. At the Estelle Roberts séance the mother was also told she would receive the portraits of the two brothers within 4 days. Mrs Hollington sent the spirit drawings to Psychic News along with the photos for comparison. She wrote that Leah had never seen a photo of Bob and that she had 3 sons who were all very critical. They would sift through all the evidence, mainly because they did not want their mother to be deceived and led away by wishful thinking. They considered the drawings to be 100% accurate.

FURTHER EVIDENCE

Mr Arthur E. Smith of Wolverhampton saw one of Leah's psychic drawings in the Psychic News. This compelled him to write to them, recounting his wife's request for a sitting with Leah. She had passed over two years prior, and the request was received by the hand of his daughter, who at the time was engaged in



Mrs Arthur Smith



Mr H Wharton Wells

Automatic Writing. They had been discussing the picture drawn by Leah, of Dr. Letari – the Guide of W.H. Lilley, that they'd seen in the Psychic News.

Leah saw Mr Smith a little while later. Smith felt that although he had experienced many different forms of mediumship, Leah's was, for him, the most explicit and evidential of all. Whilst sitting with Leah, he had received a wonderful picture of his wife, but he felt it was secondary to the medium's clairvoyance and philosophy. The picture took 2 days to complete due to the excitement caused by the occasion in the Spirit World! Even the colour of her eyes were noted by Leah, which seemed to affect Mr Smith considerably, because he'd had a problem remembering the colour! Although he disagreed with Leah's portrayal because of the way in which he'd drawn the parting in her hair, it was later found to be accurate. This statement I thought was quite telling. "I think by the time he [Leah], had finished he must have thought I was barmy, for I certainly gave him no help. His mediumship proved to be 100% correct on every little detail".. This quote was taken from a letter Arthur Smith wrote to the Psychic News about his wife's request for a picture through the gift of Leah. She also requested it be hung in their home, but Leah once again went beyond this in forwarding many details about the manner of his wife's life and of her passing.



British Officer, South Africa

appearance, saying he had a dark brown beard and moustache. Vera confirmed all the facts.

When she arrived at Leah's studio the next day, she was completely amazed at the accuracy of the drawings.

FINALLY

Dr. Margaret Vivian never hid behind her profession. She was a great exponent of Spiritualism and recorded her experiences – these were later published. Leah portrayed her Guide who had been a young British Officer, who had been killed during the South African War. His identity was proved through several mediums, including the psychic photographer, John Myers.

Dr. Vivian was a stranger to Leah, yet he worked in the dark and produced three striking drawings. One was of the Doctors Father, who had been a parson. He had avoided wearing his dog collar but for evidential purposes it was depicted in the right hand corner of the picture. He had also worn glasses, but the Doctor did not have a picture of him wearing them. The second had been a picture of her mother, and was a life like piece of work.

A Naval Officer, one of the Heroes in a raid on a German Naval Base, returned and posed through Leah for his father. His name is not recorded as his father, at the time of the portrait, was undergoing an investigation into Spiritualism and wished to keep his name secret. He was a Naval Lieutenant and was killed at his post.

When his father visited, Leah 'roughed in' the head and even then, his father stated he could see his son's likeness. Later his father was to sit with the medium Annie Brittain, and through her his son communicated. The sketch was referred to as 'a sketch you have that has pleased you'. Later, his father wrote that it was a wonderful portrait and better than any photo he held of him. The young man had left a letter for his father before

WHARTON WELLS, A WELL-KNOWN MUSICIAN RETURNS TO HIS FRIEND

Vera Jeffries of Wimbledon thought the sketch Leah completed of her friend H. Wharton Wells, B.Mus., F.R.C.O., and L.R.A.M was perfect. She said so when he spoke to her at a Direct Voice séance given by Leslie Flint. Wharton Wells, a musician in his life time, said Vera had photos of him in her bag and "one other thing of mine", which was correct – it was a gold pencil.

Vera was a Spiritualist and Wharton Wells had known her and her husband for many years. Vera tried to interest him in Spiritualism, but he had orthodox opinions about religion and he was at the time, the organist at Putney Parish Church. Though his opinion changed when his son was taken with a fatal illness. He'd informed his father "They are coming for me at a quarter to twelve". The young man passed at that time exactly and Wharton Wells was made to re-think his views on Spiritualism.

Wharton Wells attended a séance a little later with Vera Jeffries, where his son materialised. He informed them he had been with them the previous day, when they visited his grave – and he thanked Vera for the Asters she left on his grave.

After this incident, Wharton Wells began to study Spiritualism further, and his conviction of the survival after death stayed with him until the end of his life, and beyond.

Vera telephoned Leah and he described Wharton Wells, saying he had been a musician, that he was also very academic and had been connected to the church. He described his physical



John Hollington



Robert Hollington

A LOOK AT THE LIFE AND TIMES OF FRANK LEAH continued



Dr. Margaret Vivian's Father



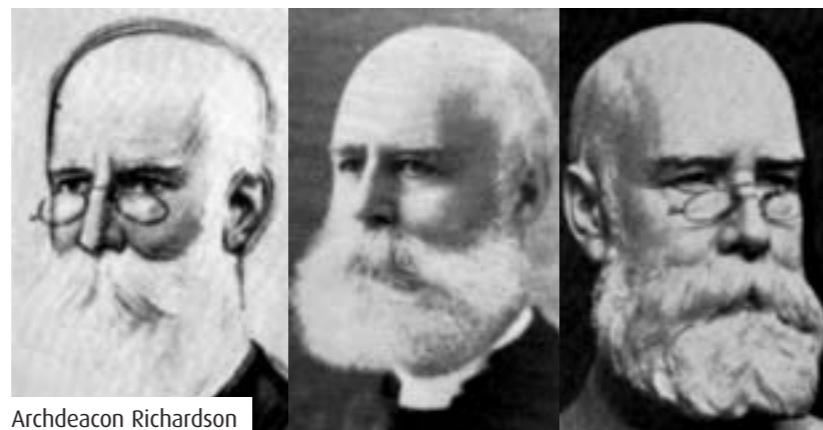
Dr. Margaret Vivian's Mother



Naval Officer



William Hope



Archdeacon Richardson

he went into the active duty that killed him. In it he stipulated that if the occasion of his death should arise, he hoped that through his death the world might be a better place. A poignant reminder of one man's fight for his Country.

When Leah produced a psychic drawing of William Hope (the great psychic photographer) for his friend Betty Shaw, it changed whilst both Leah and Betty sat looking at it with no help from Leah! They were in the dark when Leah commented on the well-illuminated face of a man who transfigured onto Betty's face. He felt he should draw him and did so. Betty was anxious to see the drawing of her friend and Guide. He drew him in dim red light from a torch he held and Betty commented on the fact that it was 'Billy'. Leah told her sharply not to give her any names.

As they sat together and watched, the portrait changed before their eyes. It was noted the features took on a look of extreme suffering. After 7 minutes, the picture was complete and a photo was shown for comparison. It was unmistakably that of Billy Hope.

Mrs Harold Richardson was American and was married to a Canadian. She visited Leah at his studio home. Within two and a half minutes Leah completed a rough sketch, which turned out to be an old man with a beard. It was very striking and showed a pronounced slope to the shoulders, along with an unusual shaped head. The sitter turned out to be the gentleman's daughter-in-law. When she had gone, Leah called on a sculptor friend of his, A.J.Stevenson. Stevenson asked him about his latest work and Leah recounted the tale of his latest picture of the old gentleman. Going on the description, the sculptor was a little doubtful about the shape of the head - but between them, he and Leah modelled the bust in clay in conformity with Leah's description.

Leah knew nothing of the old man's son, except his name and that he was antagonistic towards spiritualism. He was therefore very rude to Leah when he called at the Richardson's to deliver the portrait. However, when Mr Richardson saw it he was amazed, and exclaimed it really was his father. His father turned out to be Archdeacon Richardson, D.D., of Huron Ontario and he was well known in the States as a Preacher. Leah informed Mr Richardson that his father was worried about his son's bad stomach. Richardson denied this at first, but then admitted he had suffered lately, with a lot of internal trouble.

Richardson overcame his reservations and later went with Leah to see his fathers bust at the sculptors studio. It was sporting a pair of Prinz-Nez. Richardson was so impressed, he decided to have the bust cast and wrote a testament for Leah on the accuracy of all statements made as well as on the drawing itself.

With this final testament, I sadly finish my work on the transcription of this great artists life and work. I think we get a small glimpse of the mans indomitable spirit and I can only hope more people come to know and understand who the wonderful artist Frank Leah was.

TRANSCRIPT OF FREEDOM OF SPIRIT ENERGY SÉANCE AT JENNY'S SANCTUARY 26th MAY 2007

Discovery day took place and started at 11am, finishing at 4pm. Everyone then had a chance to go and eat and prepare for the evening séance.

At 7pm, 24 people gathered for the energy séance. After a preparation talk they proceeded to take their allocated seat in the séance room. The room had just been searched thoroughly by four people unknown to the mediums and they were satisfied with the results of the search. In the room objects were placed around the floor, which included a table with four luminous tabs - one in each corner, three trumpets which also had luminous tape around each end - one of which was wooden and two aluminium. Other objects included items that could make a sound if moved. Tom Anderson, of Freedom of Spirit begins the proceedings;

Tom: Is everyone comfortable?

Sitters: Yes

Tom: If anyone makes a noise, please say so as we know that it is not spirit. I will now open with a statement of intention for protection.

He proceeds to use the statement that they use in Freedom of Spirit Circles and Seances which takes a couple of minutes.

Linda and Tom Anderson describe all the objects on the floor including the trumpet and table etc. The red light is turned off and the room is in total darkness, apart from the luminosity from the tabs on the trumpet and table.

Tom: Is everybody happy?

Sitters: Yes

Tom: Ok everybody lets get ready to "Rock and Roll"...

Sitters: The room is becoming cold already

The music starts and everyone joins in, singing along with the music. The atmosphere is lively and exciting.

Sitters: We can feel cold breezes and hear clicking noises in various parts of the room.

It is now 4 minutes into the séance and there are thumping noises in different parts of the room at the same time. There are clicking and whistling noises all around. Linda encourages the sitters to sing and express what they hear, feel or see.

The atmosphere is like a lively party, exciting and buzzing. And low and behold, a trumpet rises about 8 feet into the air and at the same time, the table lifts about 2 feet.

Sitters: Wow, look at that! Look at the trumpet. Oh Look. We can also see 2 lights on the ceiling (they last about 5/6 seconds then disappear).

There are shadows seen by some of the sitters all over the room. It is now about 12 minutes into the séance and the table rises up towards the ceiling about 10 feet in the air. The trumpet is up in the air at the same time, about 12 feet into the air - it makes large circular movements at speed. The room becomes colder. Suddenly a child's voice is heard by lots of people saying "Hiya".

Sitters: Hiya (laughter)

Two trumpets rise at the same time and make circular movements at great speed without hitting each other, there is also a small light travelling around the room mainly towards the right hand side of room.

Spirit little boy: Can you hear me?

Sitters: Yes we hear you

Linda turns the music down very low. Sitter Bill at the other end of room next to the door says he feels a massive draft all around him and people on each side of him feel the same. The little round light still continues to move around the room and some sitters feel the floor vibrating. The table and trumpets are moving in different directions and at various angles. Sitters gasp with excitement, they hear clicking noises around the room, the light becomes bigger and the table sits just hovering above the floor.

Sitters: Well done spirit, well done, that's fantastic, that's amazing.

The little tinfoil tube with luminous tabs on lifts up into the air and spins around at fantastic speed; the 3 trumpets are up at the same time spinning at such a speed, they nearly disappear.

Sitters: Waw! That's incredible, how do they do that? fantastic!

Spirit boy: Hiya, hiya

Sitters: Hiya

Spirit: Hiya, hiya. Its me Tony, I've brought my doggy.

Tom: Hello Tony, have you brought your dog, that's good

Tony: Yes, Rebel.

Tony: Rebel, Rebel, David

Sitter David: Hello Tony

Tony: I saw your boy in your group, he works there with you

David: Did you Tony? That's nice.

Tony: Hiya (to sitter Jean) and touches her hand.

Jean: Oh, I can feel his little fingers and nails. Oh he's touching my hand, I cant believe it, its amazing!

Tony: Can you feel me?

Jean: Yes I can.

Tony goes around some of the sitters speaking, saying "hiya" and touching them. There's a light around one of the trumpets and little Tony begins to sing a little. Then his voice seems to echo.

Jenny's Dad Ron: Oh, he's taking my hand, its wonderful, a small Childs hand.

Tony: Can you feel me, can you see me?

Ron: Oh, This is wonderful, hello Tony

Tony proceeds to talk to the sitters. Hello, "I saw your baby" he says to one of the sitters. I got him here, can you feel him? and he places the baby's hand in the sitter's hand. The sitter was shocked but understood this message, he relayed what was happening to the other sitters as it occurred.

Spirit: Jeanie, Jeanie, its me, its Mum. I couldn't get here before, I couldn't get through, Jeanie, Jeanie.

Jean: Oh its Mum, its my Mum! Oh thank you Mum, I love you. (Jean becomes excited and emotional and we feel the emotion from Spirit)

Spirit: Jeanie, I Love You.

Jean feels her hair being touched then her hands, her mum seems excited. Jean later explained that she had a vivid dream about her mum coming and touching her hair and hands months ago. She

FREEDOM OF SPIRIT continued

also told us all that her mother called her Jeanie rather than Jean

Spirit: Dad, Daddy its Jenny. I'm here, I'm here, I love you 'Poppet' (Ron told us all later that he used to call Jenny poppet)

Ron: Oh, Jenny, hello. Oh what's this? Oh she's giving me a Flower, Oh thank you. Jenny, I love you Jenny – I can feel her touch my shirt, she's taking my hand again, Oh Jenny thank you.

Spirit: Dad, Daddy I love you.

Jean's mum was speaking at the same time as Jenny was speaking to Ron. And at the same time Tony (the little spirit boy) is touching peoples hands and saying "I have pennies, do you want a sweetie?" This all lasts a few minutes. The energy starts to build and you can feel the LOVE in the room. Linda turns off the music and asks everyone to listen to the breath.

Tom then starts to go into trance and you can hear two breaths – one going in and one going out at the same time. Toms guide Mena comes through and speaks to the sitters. Linda introduces Mena and explains that this spirit has spoken through another medium in the past, who is now also in spirit. She explains that his name was not Mena then, but he gives the name of Mena now. Mena often states that he will identify himself when he feels the time is right. Linda turns off the music, which is already low in volume.

Spirit (Mena): Good evening, can you hear me?

Sitters: Yes we hear you. Good evening.

Spirit: There is a wonderful energy here, I come with my quote

Linda: That would be nice Mena thank you.

Just as Mena comes through, sitter David exclaims that he has just had a sweet placed in his hand by the hand of a child.

Linda: Have you got the sweet in your hand David?

David: Yes, its amazing, thank you very much Tony. Thank you.

Spirit (Mena): If I was to send you the manuscript of life, would you be able to read what was in your heart?

Linda: Oh Thank you Mena that was a wonderful quote.

Spirit (Mena): Can you hear me? Can you hear me?

Wow! Sitters are amazed. Mena's voice is heard coming from where tom sits and at exactly the same time 2 completely opposite ends of the room. This means Mena is heard in 3 different parts of the room, all at the same time.

Sitters: Wow! That is amazing

Some Sitters comment that they have never heard anything like this in their lives. Other sitters comment that there are other lights at the other end of the room.

Spirit (Mena): Can you hear me from over here in the same way as before?

Again, Menas voice is heard in 3 different places and this time not at all from Tom. It's as if Mena wants to show people what can be done. Another spirit voice suddenly bursts out. The sitters are asking how this was possible.

Spirit: I'm a singer, I'm a singer

The spirit belonging to the voice disappears as quickly as he came. So much is happening in the room at the same time it's hard to keep up with everything taking place. Throughout all of this, the wonderful feeling of LOVE remained, we are all wrapped in this wonderful feeling.

Ron's daughter Jenny (Spirit) speaks to him and touches his hand and face, while at the same time Jean's Mother (spirit) is speaking to her and also Tony (spirit) is talking and touching peoples hands.

Ron is excited and emotional with Jenny speaking to him and encourages her. Mena speaks again through Tom and explains that sitters will feel energy being pulled through their solar plexus. He then gives another quote.

Spirit (Mena): If a heart can lead an army, them how can it be broken with only one word.

Another voice comes through Tom.

Spirit: Hello there, Good evening all,

Sitters: Hello Gordon

Gordon Higginson speaks through Tom regularly at their home circle and other séances.

Spirit (Gordon): Its wonderful to be here.

Sitters: It's good to hear your voice Gordon.

Spirit (Gordon): One or two of you thought you wouldn't make it here today.

Sitters: Yes Gordon we were worried about being late.

Spirit (Gordon): I'm trying to help the ladies husband through

Linda: Thank you Gordon, we give you our Love and energy.

Spirit (Gordon): Does anyone want to ask me a question?

Sitter Michael: Yes, when you start working with mental mediumship on a platform, why does it change? When I gave my first message it was fine then I'd give another message and its not as good. This affects my confidence, can you tell me why this happens Gordon.

As Gordon explains this to Michael his voice can be heard in another part of the room speaking to another sitter at the same time about a completely different subject. He recognised a sitter Malcolm, from his own church when he was alive. Malcolm asks Gordon a question about who he had met in the spirit world. Gordon responds appropriately describing who they were. Everyone's absolutely stunned at the fact that the same person in spirit can be having 2 different conversations discussing 2 different subjects in two completely different parts of the room.

We all hear another voice saying "It's me" – it's a mans voice and he shouts out for William. William answers and both himself and his mother are touched on the hand by the spirit person. It turns out to be his father, his mothers husband. Gordon says he's helping him to come through. Gordon then thanks everyone and says goodbye.

Spirit (Gordon): Goodbye.

Sitters: Good bye Gordon. Thank you

Another spirit comes through Tom – he is called Jockie. As he starts to tell us about what he does in the spirit world, everything is happening in the room at the same time. It is so active! Mena comes back through in an energy voice (totally independent of the medium and coming from the air) with Gordon speaking at the same time, also in an energy voice. And at the same time Jockie is speaking through Tom, the Spirit child Tony is also talking to sitters. The table and trumpets are also flying around the room. Jockie then decides it's too busy; he laughs with excitement and says he might come back later.

Sitters Ron and David are given sweets by the little spirit boy Tony. The two trumpets and the table lift up and start to float all around the room at some speed. The sitters are absolutely amazed at just how fast the three are moving around the room. One of the sitters mentions that the table is flying around the room like a peace of cardboard. The table and trumpets come back down and settle which gives the sitters a chance to recover from the excitement and absorb what has just taken place.

A few minutes later everyone joins in the singing of Freedom of Spirits favourite song "I BELIEVE". Wow the table and trumpets were up yet again flying round the room as the song plays and everyone is singing their heart out, FANTASTIC!

Sitters comment on seeing more spirit lights. The séance has now been going for 1hr 20mins and Tom is fully back now.

Both Tom and Linda speak to the sitters, and at the same time little Tony (spirit boy) is talking to other sitters. He has brought his dog back in. David shouts that he can feel the dogs paw on his lap and Jean says she can feel the dogs coat as does Ron. At this point Linda starts to slip into trance and brings through her

guide Corina (spirit).

Spirit (Corina): Hello. How are you all? you can feel your friends and family touching you and they are with you. They are drawn to you and it is easier for them to be around your crown energy centre.

Corina goes to one of the sitters and gives them advice about their development in mediumship. She proceeds around one half of the room talking to each sitter, being very specific with her information and bringing evidence to of us. She then takes everyone through a short guided meditation so we can feel the LOVE and ENERGY of spirit. There is a wonderful feeling of Love in the room while this happens and it's quite emotional. Corina thanks everyone one for joining in and says goodbye. Linda comes out of trance and we start to sing along to the music 'Imagine' by John Lennon.

There is so much happening at the same time it is truly phenomenal:

1. Jockie spoke through Tom.
2. Mena spoke in an Energy voice in more than one area of the room
3. Gordon was speaking to 2 different sitters at opposite ends of the room, having 2 completely different conversations with them – all in energy voices
4. Tony (spirit child) spoke and touched sitters (with hands of a four year old).
5. A whistling noise came from the middle of the room.
6. Sitter Jeans mother spoke and said "hello Jeanie its mum" and touched her again.
7. Ron's daughter Jenny came in again and spoke to him.
8. Sitters said that they saw light moving around the room again.

ALL AT THE SAME TIME!!!!!!!

The séance ends with the playing of Freedom of Spirit song "I BELIEVE"

There are a few knocking and whistling noises and then the séance comes to an end.

Linda says the closing statement, thanking spirit for their energy and love and also thanking the sitters who all made it possible. She thanks spirit again for giving us all the opportunity to open our hearts and share the experience with those in need.

Tom switches on the red light and finds sitters sitting with apports of sweats, coins and a flower. 12 apports in total for all. There is amazement on the faces of those who had just witnessed the feeling of love and energy of Spirit. The feeling of love remained in the room and with us all.

Total time: 2 Hours exactly

Tom and Linda Anderson would like to share their view that every part of mediumship is important and that Physical Phenomena is not the only way of Proving Life after Death. Freedom of Spirit promotes all aspects of Spirits work.

FREEDOM OF SPIRIT ENERGY SÉANCE
WITH TOM AND LINDA ANDERSON SATURDAY
26th MAY 2007 JENNY'S SANCTUARY BANBURY ENGLAND

MY PERSONAL VIEW AND IMPRESSIONS

By Ron Gilkes

A table was placed in the room as were trumpets, both with illumious tabs for identification in the dark. The room was searched by independent sitters. I was sitting next to the medium – Tom, who opened in prayer. Music was played for several minutes before the table started to move, and then the trumpets.

Two trumpets went up 7/8 feet and revolved like airplane propellers, which was most spectacular. Then the table did a similar thing – flying around at speed near to the ceiling, afterwards settling down on the floor. Then, a little boy started to speak. Myself and several sitters could see him walking between us and the illumious tabs on the various items placed on the floor. He then held my hand and stroked my fingers. He appeared to be about seven years old and had small hands. He came back several times, held my hands and placed items into them that had not been in the room at the start of the séance.

My daughter, Jenny, started to speak and I recognised her voice as being exactly the same as I have heard her speak in many other séances over the years. She then held my hand and fingers time and time again throughout the séance, and she gave me an apport – a flower, so I now had three apports. Altogether around twelve apports were brought into the room for various people.

Gordon Higginson started to speak and I recognised his voice immediately. For most of this time, the medium was not in trance at all, but perfectly aware of everything taking place. He watched the trumpets giving their display and then talked to the communicators as they walked around the room. Then, the most extraordinary thing happened – Gordon Higginson talked to us through the medium but at the same time he was also talking from the middle of the room carrying on a conversation – just at my side. Yet, both were Gordon Higginson.

Jean Carruthers was sitting a few seats away and had never received any spiritual contact from her mother in over 30 years. She was therefore emotionally moved when her mother held her hands and started to stroke her hair. She also touched her face and whispered 'I love you'. This happened



Photograph of Ron Gilkes taken by his friend standing on the stairs during the maiden voyage of the Queen Mary 2 to New York (amazing spirit energy).

three times – what a very special moment for Jean.

A wonderful moment for me too, came with the loving experience of having my daughter Jenny holding my hands after so long. During the séance, which was over two hours long Tom had only been in a trance for about half an hour. The rest of the time he had been talking to me or making comments – the same as any other sitter. Another extraordinary experience was when a gentleman communicator was talking to us, but he had to break off. He said he would come back later because there was so much going on in the room. So many communicators had been talking to different sitters and moving around the room, that he could hardly get a word in edgeways. He did come back later though. It was a very busy séance – it was so positive with very clear communicators.

Everyone came away feeling happy and fulfilled, even those who didn't have a loved one contact them found love and comfort in every way. This was only my second experience with this excellent medium and his wife, who is also a brilliant trance medium – and only my second experience with an energy based séance too. I must say that I was very impressed and so was everyone else. Not only for the quality of the séance but the loving and dignified way that it was presented.

Love knows no bounds with Tom and Linda – no explanation is too much trouble. They are at one with spirit, this being obvious to all that sit with them. To Tom and Linda go our thanks and appreciation.

Freedom of Spirit

TOM AND LINDA ANDERSON
tel: 01563 559777, 07951 172798
www.freedomofspirit.org.uk

WE PROMOTE ALL ASPECTS OF
MEDIUMSHIP, MEDITATION &
HEALING THROUGH GROUPS,
WORKSHOPS & COURSES

TRANCE MEDIUMSHIP
WEEKEND COURSES

This course gives information on how Trance Mediumship works, show you what is possible and allow you to have your own experience. Go as far as you wish with this subject and be guided all the way, in a safe environment. Feel the LOVE of Spirit. People can't find words to describe the experience. One to one attention is offered. This course is special as the energy created between people builds continuously and the love and powerful feelings are stronger. People also bond, share and escape from life for a while. Enjoy the opportunity to be with like-minded people. Learn and link with spirit

At Freedom of Spirit we work in harmony and respect for Spirit.

COURSE CONTENT:

- What trance mediumship is and how it works
- What physical phenomena is and what is needed to help achieve it
- How to sit for trance, how to feel spirit blend closely
- Stages of trance (altered states of consciousness)
- Problems you may be faced with and how to overcome them
- Confidence building in working with spirit
- Blending with spirit and what to do next
- Trance based meditations
- How to recognise a spirit person being close and develop the link
- Experience of trance work and sitting for physical phenomena
- Sharing experience and watching video of trance communication
- The difference between what is spirit and what is you
- Trance by students (all students are given opportunities to sit in trance)

FREEDOM OF SPIRIT WILL COME TO YOUR VENUE OR GROUP – PLEASE CALL FOR DETAILS OR A PACKAGE

The Felix-Circle has been experimenting since September '06. The core-group has 6 members and frequently invites guest-sitters.

DEVELOPMENT OF THE FELIX-CIRCLE FRANKFURT, GERMANY

By Kai Muegge

We sit in a classic environment around a table, which has recently been changed from an antique wooden one to a lighter camping edition (see photos). A cabinet is placed approx 1.5 metres from the sitters in the corner of the room and is separated by dark blue-black curtains. A second table is set in front of the cabinet with various focus-objects such as a Christmas bell, a white handkerchief and a toy car etc.

The second table is a big, round, heavy one – also located 1.5 metres from the sitters. On the other side of the circle we place sheets of paper and a pencil for any direct writing-messages.

From early on, the Circle was aware that the development of the phenomena we hoped for, could take a huge amount of patience and time. Unsurprisingly therefore, the sittings became true social events – with a lot of talking and much laughter. Many of you will know what I mean by this, as the sitters try to sing, or try through other practices to harmonise and increase the spiritual powers by synchronizing brain waves. We try to avoid over-focusing our conscious concentration on what we want to achieve. And we never let the core-objective stray from our minds – which is to animate the spiritual energies and entities to visit, work and communicate with us. This could be partly through the means of physical interaction with our environmental space. So, within weeks our home-circle improved, as did the familiarity and intimacy of the sitters.

I want to emphasise, that there wasn't any eagerness or dissatisfaction concerning the development which would cause anyone to want to stage or fake what came after a period of 23 weeks.

At the meeting in question, the sitters consisted of: myself (38, social pedagogue), my mother Elke (63, retired teacher), Kerstin (51, saleswoman and mother of 1), Stephanie (30, marketing-manager), Marita (50, real estate manager and mother of 2) and my brother Andi (33, musician) – who handled the protocol.

Every one of us had their own reason to be part of the group. We'd either had contact with the other side at least once, or had lost a loved one we wanted to contact.

We always sit in a dark room, sometimes with red-light – but otherwise with only incoming moonlight. No further precautions are taken, because we can absolutely assume, that none of us has any intention to dupe the others. That would make no sense at all.

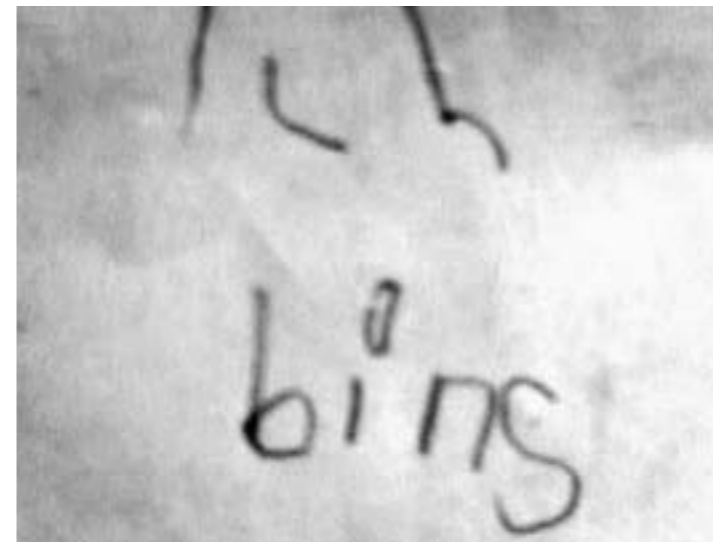
Despite our willingness and hope to succeed, we'd had 22 sittings with no contact or phenomena at all. However, our first contact came after our 23rd meeting. We'd forgotten to check the paper sheets for spirit messages immediately after the séance and all left for home at 10:30pm.

The next morning, my brother phoned me unusually early and I could tell from his voice he was extremely excited. To explain, my brother is a very sensible person, who holds the greatest respect for the sittings we hold every Tuesday – and so it was a big surprise when he asked me if I'd check the papers the evening before. I immediately realised our failing. He continued, "There is something written on...!", "What?", I replied. "I am coming!".

When I arrived just a few minutes later he showed me the sheets. As you can see in image no.3, one of them had the words "It's me" written on it!

He explained that he had found the paper sheets slightly fanned out in the exact same place where we had positioned them, with the pencil lying beside them.

There were approx. 40 sheets of white paper. These had been taken straight out of a carton of untouched virgin-like brand-new printer-ready paper the evening before. He found, just by chance that in the middle of them were 3 manipulated ones. Two of them had very slight pencil lines



drawn on and the third had clearly written words.

We were very excited and baffled. We immediately tried to explain how the markings might have come about by normal means. We checked through and ruled out every farfetched possibility – and could simply not find an explanation. By now, we were really were looking forward to the forthcoming sitting. Maybe the direct writing was just the start of things to come.

Exactly one week later, in order to help prove the message was in fact written by spirit, we requested and tried to motivate spirit to bring another one. If this occurred, we could say that it was definitely related to spirit action. However, nothing happened. After a long evening which seemed endless, during which we requested and asked and waited for any reaction – it was only a few minutes before I wanted to close the circle, that I once more asked. I was extremely persistent, almost pleading in the hope that there would be a spiritual operator to finally give us an un-mistakable answer, sign, message or reaction.

The moonlight shone into the séance room and made it possible for everyone to be seen by their outlines, sitting on their seats.

In the very same moment my mother was suddenly touched by something. It came from behind her and lightly touched her thigh, whilst it moved through the air and landing between the table legs. At almost the exact same time she screamed out, the object fell on the wooden ground. It made a lot of noise and everybody jumped from their seats: It was then we realised it was a stone! (see image no 4)

It had come from the direction of a closed window behind my mothers' seat. The way it had travelled was as if someone had thrown it through the shut window. The stone was also warm.

Again we were speechless and also baffled. And again, our minds began to evaluate to see if there could have been any other possibility of how the stone might have been brought in the midst of us. Even though this was less probable than the reproduction of the 'It's me' message by normal means. Some experienced difficulty in trying to persuade their rational opinions, as the séance-environment wasn't controlled completely. We passed the stone through the hands of the sitters and decided that from now on, everyone had to empty their pockets at the beginning of the séance.

Considering what had happened in two consecutive séances, I was now convinced that we had finally opened a channel into the beyond. A channel, that was able to initiate physical effects on our environment. But for all that, the energy seemed to be uncontrolled and spirit still seemed unable to communicate with us in a question/answer-manner.

Looking forward to what was to come; we decided to wait patiently for the following sittings.

To our disappointment 3 consecutive sittings followed, all without any contact or phenomena.

However, on Tuesday 17th April 2007 we experienced table movements for the first time. We had been sitting around it as it



lifted and moved slowly over the ground. Everyone frequently confirmed that only their finger-tips slightly touched the tables' surface. The room was totally blacked out this time.

I soon realised, we again would not be able to communicate, but only to witness the marvellous movements of the table. We tried several tricks to provoke any intellectual or intelligent spirit-reaction, while the movements of the table became more and more powerful.

On 2nd May our home-circle again came together. It was a Wednesday evening and during the afternoon, I was told that some of our group would be visiting two of David Thompson's séances in Glasgow as part of his UK-Tour. We were really enthusiastic about this and on that particular evening, we had the strongest table reactions that we'd had up to that point.

The table began to move in a manner that no one could really find words for, nor were we able to reproduce the movements by shaking the table with our hands or feet. The tables' surface became like liquid, and the movements we felt under our fingertips were as if the table was turning around several virtual axes at the same time. It was very mysterious and really fascinating. Frequently the movements came to a full stop but only to continue immediately afterwards.

So we finally seemed to be successful in initiating physical phenomena, but although the power had increased, we'd still not had any verbal contact. Over the next two weeks we experienced not only very active table movements, but for the first time table levitations too. We also felt sudden touches from unseen hands.

One of the most impressive experiences was a dog's reaction to the table movements. Kerstin's dog 'Mayday' is often with us and is always very calm and relaxed. The dog somehow seemed to be aware of what was about to happen and in at least five or more instances, he gave us notice – just a split second before the table seemed to be overtaken by unseen forces. Again and again the table was rocked and pushed in a very lively manner – this stopped on and off for several minutes and with impressive marksmanship, the dog announced exactly with excited barking when the movements were going to start.

'Mayday' however, was visibly distressed by the experience and after closing the séance, she acted very aggressively towards other dogs. Kerstin told us she was obviously scared and bewildered for the rest of the evening. [For all dog-lovers I want to clarify that Mayday recovered quickly, but is no more interested in accompanying Kerstin into the dark séance room].

So in the future our sittings will progress, and I'll hopefully be able to announce by the latest in October in Glasgow, that intelligent spirit communication has also been established in our home-circle. So let's keep on manifesting the miraculous together and become marvelled by the wonders from the beyond.

See you in Glasgow
Truly yours

Kai and the rest of the 'Felix'-Circle



These last ten months of investigating David Thompson, materialization medium, have been most intriguing. I do have to concede, that some of the materializations meetings with David were just sensational.

SOME EXPERIENCES IN DAVID THOMPSON MATERIALIZATIONS!

By Victor Zammit, retired lawyer, empiricist.

I was an arm's length or so away when alleged well-known entities came through. I was also just an arm's length away when Ghandi materialized – his accent, his compassion, his content, his presentation, his depth of expression and voice production all correlated.

I was physically very close when the magnificent Silver Birch and Maurice Barbanell came through. Silver Birch gave us his message and left without any dialogue. But what was really interesting is that both his arrival and especially his departure were something spectacular. When he arrived we knew something big was going to happen – there was a kind of a rush of strong wind. Even when he left there was a kind of a powerful wind-like effect – as if someone very high just left us.

Sir Arthur Conan Doyle after materializing and claiming how difficult it is to speak through ectoplasm, came over to where I was and actually shook hands with me. This was after I asked him about free will in the afterlife. He translated that literally by coming over to me and saying, "Here, I am exercising my free will". I felt his mighty big hand and his overwhelming personality. His voice came from immediately front of me and high up showing he was a real giant in height.

Arthur Findlay came through and gave a most interesting attestation as to the validity of his identity when he referred to me to look up page 39 of his book, *On the Edge of The Etheric*. This was when the sitters were having a debate with the afterlife convener about whether or not mediums should charge money for their work. Obviously, Arthur Findlay was listening in from the other side. But he spent very little time with us – just enough to refer me to his page 39 where he discusses payments for mediums – and says that his own medium, John Sloan, charged very little money for expenses.

Then on three occasions we had the flamboyant, extroverted and overconfident Harry Houdini coming through. No one could deny he was Houdini – it was his personality again in the flesh being who he is. It was exciting to listen to his voice with his unique mannerisms and his supercilious dominance. I had an exchange of conversation with Houdini who promised us he was going to do something spectacular to prove his identification beyond doubt. I asked if he could he tell us something we don't know – just hearing his voice is not enough – the world want something more substantive. So he said "all right, I'll give you something that will knock your socks off! But in my time when I'm good and ready!"

One of the privileges of being in the Circle of the Silver Cord is to witness emotional reunions of sitters with their loved ones. This happens a great deal at public séances and I was privileged to attend sessions in Auckland on October 25, 27 and 29th 2006 when ten more confirmed reunions took place. In these cases the sitters actually identified their loved one and communicated joyfully with them. Often they discussed specific past incidents sometimes with joy.

The father of my wife Wendy came through in New Zealand. He stated his name was John Flood (something unknown to anyone other than my wife and me) and confirmed his existence in

conversation with her. At the end of the séance she was given a piece of paper by spirit hands with his name written on it. Interesting, the night before, David Thompson gave a most brilliant demonstration of mental mediumship. During this time he connected with Wendy's father and mother and conveyed 14 out of 15 pieces of specific obscure information accurately. The other one might have been lost in the translation. Very well done, I thought!

On at least twenty other occasions I have been present where friends and relatives of sitters have come through, sometimes on multiple occasions. I have heard different accents, heard the unmistakable emotion in the voices and witnessed touching reunions and afterwards interviewed the recipients who were adamant that the person coming through was who they claimed to be.

Although the sittings take place in total darkness I can absolutely guarantee that the voices are not being produced by the medium David or by the sitters. On almost every occasion David is tightly gagged with a gag secured by cable ties. One night while I was checking the gag and holding onto David's head I could clearly hear Timothy speaking. On another night we replaced the gag with sticking plaster and drew text lines through the plaster onto David's face.

On several occasions David, still bound into the chair, has been levitated throughout the room. On two occasions David has been out of trance and talking to us while being held up near the ceiling – we could hear his voice coming from way above us and moving around the room. On the one occasion David told me to hold out my hand and I grabbed the bottom end of his chair from where I was sitting and felt that his leg straps were still in place. On the other occasion he was finally deposited – still strapped into the chair – not 6 inches in front of me.

Whilst I absolutely guarantee that paranormal activity is taking place, I cannot guarantee that the entities who materialize are who they claim to be. That is always a difficult thing to do. I have been doing voice correlations and content analysis and we get tentative positive results that these entities are who they claim to be.

The identification problem is not dissimilar to the situation where a former friend or a relative telephones you from overseas after some twenty years absence. You know it is your friend or relative you are talking to by how he sounds, his accent, by what he says and what he knows. But you will never be able to prove it objectively – you can do voice correlations if you had voiced before/after, you can do content analysis correlations by what he wrote at the time and by questioning him about things you both knew about when you saw him last.

But in practice, whilst at all times we are alert to the possibility of imposters, after all alternative explanations have been investigated, we are left with one probability – that these entities are who they claim to be.

The criticisms of David's mediumship, whatever the motivation, are unfounded. One is that no women come through. I have personally been present when a number of women relatives have come through and famous visitors Coral Polge and Doris Stokes. Another is that the

voices sound different from those produced by direct voice. Over and over the materialized entities confirm the difficulty of speaking through ectoplasm and tell us that they do take a great deal of voice quality from the medium's voicebox and mental make-up.

The other issue is David's refusal to allow the use of infra-red goggles. William, David's control, is most careful about the safety and well-being of his medium and clearly wants to keep David as a working and developing medium for many years to come. He repeatedly tells us that infra red filming or goggles emit radiation which attacks ectoplasm and at this stage could seriously hurt David. But he urges us to have patience and assures us that in the future we'll be experiencing more sensational things.

A couple of curious people have asked me in a gentle way what qualifications I have to be doing these critically important investigations. I am formally qualified in scientific method, as a three year adjunct subject to a major in Psychology and Statistics. I am also professionally qualified as a lawyer where the admissibility of evidence was my specialty. I say was, because after practicing law for many years, I am now a retired lawyer of the Supreme Court and the High Court of Australia. Of course, I still regard myself as an expert in admissible evidence – that particular professional skill never left me. I handled murders and other criminal and civil matters in the higher courts.

I do not consider myself religious or superstitious in any way. I am strictly an empiricist who does not have the luxury of beliefs and consider empiricism the best way to produce evidence that will be accepted by intelligent people. I have been investigating the paranormal for the last 17 years and although I came across a lot of psychic quacks, I have to concede that there is a body of empirical and hard core evidence for the existence of psychic phenomena and the afterlife which no one on earth can rebut or refute in any way whatsoever.

I am fully aware that it is critically important for an objective investigator to be able to perceive the paranormal with true empirical equanimity. Even in my first investigation of David Thompson in mid June 06, I had no preconceived ideas what to expect. I did not hypothesize that I was going to or not going to experience the paranormal. I judged by the results – repeatable results.

And I must say I have been privileged to have some of the most extraordinary experiences of my life.

On several most interesting occasions William has been bringing David out of trance and we have heard William and David conversing with each other. That was unequivocal evidence that David was not and could not have been William. I asked them to count up to ten together – and they did! We have heard at least four definitively different voices talking with David – the voices of William, Timothy the young boy who helps with the ectoplasm, Sir Arthur Conan Doyle, and a loved one who fully materialized while David was conscious.

In my nine months of sitting with David Thompson I have become absolutely convinced that the paranormal is taking place. There have been many different entities coming through – including those who materialized in New Zealand. There would be at least fifty different voices and personalities. Without doubt, these entities are all different and it would be rather silly even to suggest that David could be doing some fifty different voices while he is tightly gagged.

There are always skeptics – naturally enough. But note well, the professional skeptics have kept their mouths shut about David Thompson's materializations. At one time a flamboyant Florida skeptic – names not important – said he "could duplicate anything psychics can do." I said all right, here, I will hand over half a million dollars if you can produce the same results as our medium David Thompson does. But if you fail, YOU will have to hand over half a million dollars to David. The silence has been absolutely stunning! I'm confident the professional skeptics took advice and were advised to leave us alone – they would not be able to duplicate anything we do, especially when one of the conditions is that the applicant gets to know the test venue two minutes before starting time.

As for the future: we are being patient, as William tells us. We want to have more time with those who come through to ask them questions and we want more light to do some filming. William has already allowed red light and all the sitters witnessed David exuding lots of white ectoplasm.

We are prepared to wait, working all the time to develop harmony and resonance in the Circle and leaving it to William to allow his plan to unfold to prove the continuity of life and the possibility of progression of the human soul. In the meantime we will continue to make the sound files of our materialization experiments available for all the world to hear those who have been dead for over a hundred years have to tell us about the afterlife. Victor's website www.victorzammit.com

EMMA HARDINGE'S SPIRITUALISM PHILOSOPHY IN THE 21ST CENTURY AVAILABLE TO BUY ON CD



CONTENTS OF CDS

- CD 1. Are the teachings of Christianity and the gospels elucidated and confirmed by Spiritualism?
- CD 2. What is the basis of the connection of the natural and spiritual worlds?
- CD 3. Is Spiritualism the witchcraft referred to in the Bible old and new Testaments: please define the difference between them?
- CD 4. The philosophy of the Spirit circle & the Spirit Medium.
- CD 5. On ancient magic and modern Spiritualism.
- CD 6. What is Spirit?
- CD 7. Hades, or the land of the dead.

PLUS TWO BONUS CDS:

Human Magnetism and its practical application.

Emma Hardinge's 'Philosophy of Spiritualism'

For the 7CD set of Emma's words plus 2 CD's about Human Magnetism, please send your name and address plus a £20 cheque payable to 'Spiritual Enterprise.'

Perry Rabbitts, 19 Florida Court, Reading RG1 6NX England

Or you may make credit card payment at www.emmaharding.net.

Please mention Zerdin as they receive a donation for each order I receive.



EXORCISM VERSUS MEDIUMSHIP

By David Wharmby.

Whenever we hear the word 'Exorcist', to many I'm sure, their thoughts automatically revert to the same named movie or some other Horror film. But what of the reality of the exorcists who exist in our everyday life? Those who have dedicated their lives to ridding people and places of Demonic presences or Spirit beings? Those who ride independently in life or those within the Church?

The question is: Are Exorcists, or is even Exorcism really needed? Are these people actually doing what they portray when a person/location calls for help, or do they merely believe what they have done is correct.

Exorcism dates back centuries and methods are often questionable. For history shows blood sacrifices were used to appease the so-called Demon or Spirit present and often these blood sacrifices were that of an infant or small child. However as time progressed, so did the methodology of the church. Now they state that not just any one associated to the church can perform such a ritual, but it has to be one and I quote 'from the Father John Hardon Archive's'

Understandably only Christ, acting through the Church, has the power to exorcise.

The faculty to perform an exorcism is now restricted to ordained priests. Moreover, the priests must be outstanding in the virtues identified by the Code of Canon Law.

If you actually take time to read up on the procedures of an exorcism it can, and often is a very lengthy process, and doesn't always succeed. As a Medium, I have myself been involved in several cases of such a nature and two cases very directly. Both cases had been seen and had the exorcism ritual performed, but this had not altered the situation one bit.

CASE ONE

We were called to a home of family [shall we say X in this case to protect their identity]. This family consisted of a single father and three children. A Spirit person or persons had seemingly plagued the house in which they live for a number of years. The mother and then wife who was obviously very aware of Spirit often heard and saw inexplicable things occur – of course everyone thought she was perhaps a little insane, but she herself was convinced something was amiss within the house. It wasn't until a couple of years later when the children began having experiences too, that it was felt the church needed to be contacted. After lengthy questioning of the family, the Church appointed an Exorcist to attend – he too gave lengthy question sessions to these people. He agreed a presence was with them and that the house needed to be cleaned of this malevolent being.

Need I say, a long ritual took place and he deemed the home clear and free? Indeed the house quietened down for many months but the whole situation had proven too much of a strain on the marriage and the couple divorced, leaving now the father and children.

Several months lapsed when the children and father began experiencing further strange things. Strange noises would come from upstairs, footsteps and voices would also be heard and dark shadows would be seen moving around as well as objects moving regularly. On one occasion a neighbour saw not only the father leave the house, but a second figure described as wearing very old style clothing – and when questioned whom this other person was, of course the father had no knowledge at all.

A close friend of his was aware of another and myself and the work we undertook, so he asked if we might go to visit him

and of course we agreed. As we entered the house we felt a calming influence, but also felt an underlying influence about the place. As Mediums we knew at this stage it was residual energy; in other words something or someone of a Spirit nature had been there quite recently.

The family made us very welcome and we knew by talking to them they were level headed and not lead to flights of fancy or imagination, especially by the way they described the incidents that had happened. It was decided that we would return within a few days and see what (if anything) we would be able to do for this family. We suggested the children should not be present at this time.

The day before we returned I was phoned by the gentleman to confirm we were still attending. He let me know that already since our visit, the house had gone as he described 'uncannily quiet'. I wondered if this was a good sign or could it be a preparation of a tough Spiritual battle ahead.

The following evening I attended alongside another Medium, my wife and a group member – and it wasn't too long before contact was made with the Spirits of the house. Yes spirits, in fact there were two of them, a male and female Spirit whom had both once resided in the house some 70 years prior. Names were established and we were able to understand the only reason they kept visiting their old home. This was because of the purity of the children; their innocence drew them back to here. We explained however what this effect had caused upon the family and with love and understanding they agreed they would not return.

Since our visit we have had feedback from the family to tell us how the house has seemingly come to life once again, the children are relaxed and far happier than ever before and he said it was 'as though a heavy weight had been lifted off everyone's shoulders'.

CASE TWO

This was a very different scenario, in which Exorcism had clearly done more damage than good to a lady whom we shall refer to as Mrs Y. This lady was obviously very much loved by her family who were desperate to have the situation resolved. She had undergone personal exorcism, which had been very traumatic as well as the house being exorcised and blessed several times; but events still continued to occur, witnessed by the family.

A family from Africa had previously owned the house and according to neighbours the then father of the family had used one bedroom in some religious manner. He was a strict man and was often seen to dominate his wife and children. He actually passed away in that very room, so it was felt for such a long time that Mrs Y had in some way been affected by the still remaining presence of this man. Many things had happened in this house such as inexplicable and continued electrical problems, objects seen to be thrown about the house and Mrs Y herself so often felt as though a large pair of hands pushed, pulled or even held her down at times.

These events and the fact the church deemed it necessary to conduct exorcism had left this lady in a very fragile state of mind, so it was important to handle this case as carefully as

possible. Upon visiting the home there was indeed a distinct and strong residual energy of the former occupier – but this energy was apparent as being from a previous time as there was no indication of activity felt. The information provided and the obvious sincerity of Mrs Y and her family first indicated to a possible poltergeist case.

Again it was agreed that within two weeks we would return with a stronger team to investigate the house and Mrs Y. The evening was a cold and stormy night and the energy within was very distinct this time, a male presence was indeed with us and very strong. The presence was that of the previous occupier and this was felt even more so in the bedroom he has used for worship.

Contact was made with the man clairvoyantly and an argument ensued, he endeavoured again to attack Mrs Y. The guides with whom we work were able to control the situation and the Spirit presence. Working in a manner of understanding and love toward this Spirit we were able to move him over quite easily, cross him into the light or heaven as some call it. It was not an easy task, but he eventually went willingly and the house again became lighter in feel and atmosphere. To this day the family have returned to healthy and natural lifestyle of happiness within.

We often hear how in exorcism Latin words or terminology are used as it is felt this is a major and important part of exorcism procedure; but Spirit actually laugh at times over this. For one such Spirit spoke and said.... "I sat there listening and laughing as the priest rambled on over his bible, now I'd never spoken Latin never mind understood it, so I didn't have the faintest idea what he was going on about". And the use of Holy Water also is a useless offering, for it is merely tap water over which a blessing has been placed and carries no effect at all. Films and movies portray it differently to create an effect to captivate the viewer.

We have to remember that when speaking of Spirit we are actually speaking of someone whom was once a physical person. They are someone's family member or relative who has moved from their physical state to a new state of being, but they still retain their personalities from their physical form. It's therefore not surprising that Latin wouldn't be of benefit in most cases, if any.

Most times a simple explanation to the Spirit is all that is needed. An explanation of the state they now find themselves to be in and how it is important to cross over; whereby a reuniting can take place with other family members already crossed. Showing kindness, respect, love and patience to these Spirits is a must and not using any form of aggressive approach, as is so often the case with exorcism.

It is because of such occurrences that a very spiritual event has and still is taking place: an event known as Parafest [The Universal Passing Over]. Four countries around the globe on respective dates and times will have Mediums alike join together to help aid cross many Spirits into shall we say Heaven for ease. By uniting our energy of Love toward such souls we find it can, and is helping them. Further information of this and the next event can be found on www.parafest.info

ZERDIN FELLOWSHIP PRESENTS THE WONDERFUL OPPORTUNITY TO SIT IN A SÉANCE WITH PHYSICAL MEDIUM BILL MEADOWS

NEWTON ABBOT SPIRITUALIST CHURCH
Newton Abbot Devon England
SATURDAY 15th SEPTEMBER 2007

JENNY'S SANCTUARY
Banbury, Oxfordshire, England
SATURDAY 3rd NOVEMBER 2007

MANSFIELD SPIRITUALIST CHURCH
Mansfield, Nottingham, England
SATURDAY 26th JANUARY 2008

These above séances are only open to Zerdin Fellows.

There are limited places at all the above séances so all bookings are on a first come first served basis.

All bookings for this event are via Rosalind Pearman at the Zerdin Fellowship address listed below.

The séance fee is £25.00 per person, bookings only accepted in writing please make all cheques payable to 'The Zerdin Fellowship'.

ALL NEW SITTERS MUST TELEPHONE DENNIS PEARMAN ON (044) 07973 205183 BEFORE APPLYING.

Please send all bookings to:

The Zerdin Fellowship, The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex, PO18 8RQ, England

SÉANCE SUPPLIES



TRUMPETS

Aluminium 0.5mm Thick. Rivetted in three points. Length: 19inch W: 5 inch/1 inch. Weight: 110 grams.) 30.00 Pounds inc UK delivery.



PHOTOLUMINESCENT PLAQUE

Lightweight flexible plastic 5.3inch by 3.5inch by 1mm thick. 2inch by 5inch Photoluminescent strip. 7.50 pounds inc UK delivery.



COPPER MEDITATION PYRAMID

Made with copper pipe. Six foot by Six by Six foot. Inc crystal holder at crown. Packs down to 4ft pack. 140.00 pounds inc UK delivery

SHEET OF PHOTOLUMINESCENT TAPE

110mm by 220mm sheet of self adhesive light emitting tape. 9.00 a sheet inc UK delivery.

ORDER FORM

Please enter quantity in the relevant box:

Trumpet £30.00

Plaque £7.50

Pyramid £140.00

Tape £9.00

Please send Cheque or postal order to:

DAVID COLEGATE
1 ORCHARD WAY, STOKE GABRIEL
TOTNES, DEVON TQ9 6PZ.ENGLAND.

Tel: 07980 237902

Orders outside the UK please call.

Zerdin Fellowship Donation

A donation to the Zerdin is included in the price of each item to help keep our fellowship printing the buzzsheet. I am also very proud to announce that my Trumpets are now being used in Public Demonstrations.

Many things have been written about Stewart Alexander over the years, and I saw my particular challenge as trying to think of something that hasn't already been said.

FOR THE LOVE OF MY SON

By Mary Evans

Over the years, Stewart has been demonstrating regularly in Bristol and has told all of us that he regards it as his home from home. I feel privileged that he regards us that way, the feeling is mutual. Stewart is held in very high esteem in Bristol, not least because he is such a normal, down-to-earth man. He told me last time he needed to get back to see to his garden, which he felt he didn't spend enough time in. When you talk to him, he makes you feel that you are the most important person in the world and this is because he gives as freely of himself away from his demonstrations as he does within them.

His own story, so wonderfully told, of his own development and doubts along the way, is a shining example of true belief. For after forty years, he admits he is still learning, as are we all, but he is generous and genuine to the point where he shares his innermost feelings in order to help others. His sincerity can be in no doubt and I feel it is this which enables him to give such life-changing demonstrations.

My own life changed when my son of 18 passed three years ago very suddenly. To those of you who say physical mediumship is a thing of the past and bears no relation to today's spiritualism, I ask you to consider this: Two and a bit years after my son took his transition, during one of Stewart's demonstrations, I was called to the table and placed my hand upon it. I watched my son's hand materialize in front of me. It was not Walter's hand, which is much larger and shaped quite differently. It was my son. I am still his mum and I instantly recognised his hand – I held it firmly and he responded. You cannot begin to understand how that changed my life again, unless you have stood in my shoes. I find it incredible that so much negativity surrounds this part of our beliefs. Why is it so terrible to prove yet again that the continuation of life is absolute? Anyone unable to read or write and absorb the beauty of words sent to us from spirit is included in being able to experience this wonderful phenomenon. I was also lucky enough to have Doctor Barnett hold my hands and pat the top of my head, as well as walking around our group of 25 sitters that evening and touching each one of them. He talked individually through an ectoplasmic voice box. I feel it important to indicate my seating position within the room – I had Alf to my left, the sitter immediately next to him being one of the power points holding Stewart's hands, and then Stewart himself, seated directly in front of the cabinet. Although in a darkened room, my view of proceedings was unimpaired. During the afternoon, I watched Stewart and Alf trying to put the cabinet together, which consisted of a number of poles and material – a procedure that must have happened numerous times over the years. If you could have seen the pickle they got into trying to put it together, you would soon realise that anyone who suggests trickery is involved, would see that any inclination towards that would have been very difficult!

After Christopher set the atmosphere with his usual humour and banter, Walter asked if we would like him to show as many people as possible the production of the hand. We all agreed, and with that, Walter tipped the table and directed it to the far end of the room. The majority of the sitters then had a clear view of Walter's hand developing and then moving down the table. Freda made her usual welcome visit, which preceded the direct voice contact which was so emotional but so very special to those involved. After a very successful evening, which no one wanted to end – the original organiser of Stewart's visits to Bristol 'Doug' came through, with his clearly recognisable style and said "well this is a bit of a lark!" How wonderful for us, that we now have that extra heavenly link with so many memories.

It was, and always will be our privilege to have this wonderful association with Stewart, and we thank him from our hearts for all that he has given to so many, and for keeping that door just ajar.

By now, many of you will no doubt have heard the name Bill Meadow's, an eloquent gentleman who has given to us an opportunity of witnessing Physical Mediumship, bringing in laughter and upliftment with his many Spirit friends through his demonstrations. Well, I'd like to tell you a little more about two separate occasions when Bill came to my home to demonstrate.

DIRECT VOICE IN THE LIGHT SÉANCE WITH PHYSICAL MEDIUM BILL MEADOWS

By David Wharmby

My name is David Wharmby. Some of you may recognise this and associate it with Parafest, which the Zerdin buzz sheet has highlighted several times. Well Bill and his lovely wife are also dedicated to aiding Spirit through these events and kindly volunteered their time to help fundraise for this by demonstrating in my home.

Last year, during the really hot spell we had, we organised a demonstration in our home. Our Spirit room sits 30 people comfortably and we were to capacity, so several fans were put into place to help cool the room. But once Spirit came in and the energy rose, so did the temperature. The evening was going along with a swing and around half way through the proceedings with sweat literally dripping from everyone's brow, Marie, one of Bill's guides suggested we might like to halt the demonstration for a while to allow the audience a chance of cooling off and getting more cold drinks. This in itself was unusual but welcomed by everyone, so it was agreed to set a 15 minute break for all, whilst I remained in the room with Bill (who I might add was still in a deep trance and completely oblivious to the events as they happened).

The central light was left on a very dim lighting and the door remained open to help cool the room. The curtain from which Bill sat behind was now open, also to allow him to cool down and it was whilst all this was happening that I was quite surprised when Marie began speaking to me. She told me that Bill was ok and that they had decided this was the best course of action for everyone. It also allowed me to witness first hand direct voice communication in a lit condition, for unless Bill is a ventriloquist (and I assure you all he is not) I can clearly state Marie spoke to myself and Bill's mouth never moved. In fact, the voice came from behind and above him, which as Colleen his wife later pointed out, was a first to have happened in this manner and to have been witness too.

TWO SPIRIT COMMUNICATORS TALK TO SITTERS THROUGH DIRECT VOICE FROM WITHIN THE SAME CABINET

Now, as we all know Spirit channel through us in many different ways. With Bill he is used to demonstrate Physical phenomena, where as I myself have developed into a deep Trance Medium so again I was very honoured when on a different occasion, and to a very small gathering, I found myself sitting within the cabinet with Bill at my side for 'an experiment' as Spirit had called it.

One of my own guides is a little girl called Annie who is very similar in many respects to Marie. So it was to all those sitting in the room a great delight when they began to hear

both Marie and Annie conversing to one another through Bill and I. The sitters remarked that it was likened to a comedy double act in some ways, but this didn't prevent Physical Phenomena from occurring – for the bells rang and the drum began to beat as both of us were sat within the cabinet. Again this was the first time to be witnessed by those attending and a first I feel for both Bill and myself to have worked in this manner. But it allowed us all to realise even further that there are no boundaries when it comes to working with Spirit and how it is their desire to bring more and more evidence to all of the fact that there truly is life after life.

Spirit have for so long been working in so many different ways to help people understand more of the afterlife and many of you reading this article have been privileged not only to be able to witness this but to also demonstrate this. We're all grateful for the likes of Zerdin for promoting opportunity's for us to witness many different demonstrations, but have we ever stopped to think why Spirit do this? why they feel it is so important to make us aware of the fact life continues?

Spirit feels it so important because they are looking to each and every one of us to move in a more forward direction. Making people realise that we do indeed stand out from the crowd and many more now want to know why. We have an obligation to not keep within our own confines anymore, but to openly take out and carry the message that Spirit brings to all. A time to re-educate people in what Spirit desire and that is; that all people can look forward to living harmoniously once again, as it was meant to be. But before we can even think of making these small steps forward in progress, we have to show that we are united together in Spirit and this can be done by answering a call they made to you and everyone else around our World.

They called in 2006 for everyone to gather together to aid in a Universal Passing Over of the many Spirits, who for varying reasons were still tied in some manner to the physical realm. This call continues to you, to now aid the 2008 Passover.

By uniting together as spoken above, we show to the many who we are and that we do care – but equally our combined energy of positive thought and love, aids to create an immense Beacon of Light, helping show the pathway forward to our Brothers and Sisters of Spirit. So my friends we sincerely hope you will answer Spirit's call and unite with us next year.

www.parafestinfo is the website to tell you more or by emailing us directly to parafestinfo@aol.com or by calling 08451 080892.

HELP US TO MANIFEST THE MIRACULOUS SUBSCRIBE NOW!

Please make Cheques payable to
'The Zerdin Fellowship' for annual subscription fees of:

- £22.00 within Uk
- £32.00 Europe
- £38.00 Elsewhere

Please send to:
Mrs Rosalind Pearman (Administrator)
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex, PO18 8RQ England
Or join online: www.zerdinfellowship.com

ENROLMENT FOR ANNUAL SUBSCRIPTION

NAME: _____

ADDRESS: _____

TEL NO: _____

MOBILE: _____

EMAIL: _____

PLEASE FORWARD ALL ARTICLES & PHOTOGRAPHS TO:

Rosalind Pearman
The Gatehouse, Priors Leaze Lane
Hambrook, West Sussex PO18 8RQ
ENGLAND
Tel/Fax: +44 (0)1243 576063
Email: zerdinfellowship@rpearman.fsnet.co.uk
www.zerdinfellowship.com



**JUST RELEASED... ANOTHER
SENSATIONAL CD OF ONE OF
DAVID THOMPSON'S AMAZING
SÉANCES TITLED:**

HOWZ THAT



**AT LAST... AN OPPORTUNITY TO
PURCHASE A SENSATIONAL CD TITLED:**
WE'RE BACK
A RECORDING OF ONE OF DAVID
THOMPSON'S AMAZING SÉANCES.

ONLY £12.00 EACH
inc P & P for Uk and £13.50 for overseas.

Please send your cheques payable to 'The Zerdin Fellowship'
to: Mrs Rosalind Pearman, The Gatehouse, Priors Leaze Lane,
Hambrook, West Sussex, England PO18 8RQ
Or alternatively pay online @ www.zerdinfellowship.com



BEQUEATHMENT INFORMATION AND HOW YOU CAN HELP THE ZERDIN FELLOWSHIP

Obviously you can support us in many ways by offering your time, love and energy. However, sadly we live in a world where finance is a necessary evil we cannot ignore, especially if we are to market and promote ourselves in a professional, credible way. Consequently, we would welcome donations of any size that will contribute to a wide range of projects, from funding workshops, staging events and of course the print and publication costs of the Zerdin Buzzsheet and the creation and future development of the Zerdin Website.

Also, don't forget that a gift in your Will also has the power to help us continue and develop our work and can be a lasting tribute to something or someone you felt passionate about during your life on the Earth plane!

The following is intended to give information to anyone who is considering leaving a gift to The Zerdin Fellowship in his or her will. The Fellowship strongly recommends that professional legal advice is taken when dealing with any aspects of will making or changing – particularly if you are a supporter living outside England and Wales where different laws may apply.

WHY LEAVE A GIFT TO THE ZERDIN FELLOWSHIP?

A gift in your will (or legacy as it's often called) has the power to help us carry on the work already started.

In order to fund events, raise awareness and develop physical Mediums across the world we need to travel, advertise and promote ourselves. Of course time is the most precious commodity we have and most of us are willing to spend it in the service of Spirit. But we live in a material world and if we are to be taken seriously we must promote ourselves to the best of our ability.

All gifts are welcome – no gift is too large or too small. Your generosity will contribute towards our Fellowship and will be used in the best way possible. You can be assured that 100% of your gift will be spent on developing physical mediums and helping the Zerdin Fellowship continue the work for Spirit across the globe.

We cannot always plan when we will need financial help most, so any gift will be of maximum benefit if given unconditionally. However, if there is something you specifically want to support – sponsoring the development of an individual Medium or a special event for example – you can direct your gift for this purpose and we will use it in accordance with your wishes.

Please also consider that gifts can be made in your memory at your funeral or service. This can be a fitting tribute and comfort for friends and family who want to contribute to something you felt passionately about during your lifetime.

All donations are recognized & acknowledged with much love & greatly appreciated.

WHAT DO I DO NEXT?

If you have yet to make your will, contact a solicitor to ensure that your wishes will be

carried out and are legally correct. You will need to think about the value of your current assets, who you would like to benefit, the type of gift to leave, and who your executors will be. If you have already made a will, but would like to amend it to include The Zerdin Fellowship, contact your solicitor who will make the necessary change (also known as a codicil). There should be no need for a new will. However, most solicitors recommend that you review your will every five years to incorporate significant life changes (such as finances, births and moving home).

Your solicitor will also be able to advise on suitable wording for inclusion of The Zerdin Fellowship in your will.



The Zerdin Fellowship
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ ENGLAND
Email: zerdinfellowship@rpearman.fsnet.co.uk
www.zerdinfellowship.com

BEQUEATHMENT INFORMATION AND HOW YOU CAN HELP THE ZERDIN FELLOWSHIP

IMPORTANT INFORMATION!

If you would like to include us in your will please ensure you have the correct address as detailed below:

**The Zerdin Fellowship, The Gatehouse, Priors Leaze Lane,
Hambrook West Sussex, England PO18 8RQ**

For any executors who already have a gift for us, please send a cheque payable to:
The Zerdin Fellowship

- I have already remembered The Zerdin Fellowship in my will
 I intend to remember The Zerdin Fellowship in my will

TITLE: _____

FIRST NAME(S): _____

SURNAME: _____

ADDRESS: _____

POSTCODE: _____

TEL NO: _____

EMAIL: _____

By letting us know today, you are helping us plan for the future - Thank you.

All information is confidential and in the safe keeping of the trustees and will not be shared with any third parties. It is also not legally binding if your circumstances change.

The Zerdin Fellowship does not have a Registered Charity Status at present, but we will keep you informed of our progress in this matter.



The Zerdin Fellowship

The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ ENGLAND

Email: zerdinfellowship@rpearman.fsnet.co.uk

www.zerdinfellowship.com

DIRECT VOICE THROUGH THE MEDIUMSHIP OF LESLIE FLINT 'THE BETTY GREENE COLLECTION'

Betty Greene and George Woods set out to prove the survival of the spirit. Using one of the most gifted and perhaps the most scientifically tested medium, they set out to record the experiences of people who passed to spirit, discovering the environment in which they found themselves, as well as their views on life from the hereafter.

In line with the Zerdin fellowship's aim to realise the magical, in what can be a mundane world, we have put together a range of these recordings.

They are available to whoever would like to hear them in accordance with the wishes of Betty Greene, George Woods and Leslie Flint.

However in producing these compact discs and sending them out the Zerdin Fellowship incurs an expense. We don't want any one to go without because they can't afford them, so we are asking you to include a suggested donation of £4.95 to the fellowship to cover its expenses.

If you wish to order any of these titles on CD at a suggested donation price of £4.95 per CD this will include Postage & Packaging.

Please tick the box(es) and send a cheque payable to 'The Zerdin Fellowship' to:
Mrs Rosalind Pearman
Zerdin Fellowship Co-ordinator
The Gatehouse,
Priors Leaze Lane,
Hambrook,
West Sussex,
England
PO18 8RQ

www.zerdinfellowship.com

Order Form

LIFE IN SPIRIT – Recordings of Bobby Tracey, Rose and Mickey discussing the world in which they now live.

HAUNTING AND RESCUE WORK – Dorcas liked to haunt the earth, Sammy tries to let people know he's around and David discusses doing rescue work from the spirit side of life.

PASSING OVER – Terry Smith, Sid Hopkins and Sam Woods recount the moments that they passed from this world and found themselves in the next.

THE SPIRITUALISTS – Big names within the spiritualist movement return to give their views on life before and after death.

THE SCIENTISTS – Sir William Crookes, Nobel scientists and investigator into physical mediumship, Sir Oliver Lodge, and Professor Charles Richet all return to discuss their experiences.

SPIRITUAL PHILOSOPHY PART 1

A TWO PART CD COLLECTION CONTAINING WORDS OF INSTRUCTION AND ADVICE FOR DEVELOPING A SPIRITUAL APPROACH TO LIFE.

COSMO LANG – The Archbishop of Canterbury who suppressed the Church of England report into Spiritualism reports back on how important the gift of mediumship is. Talking of the power of spirit and the importance of a spiritual life.

A PERSIAN – After hundreds of years in the Spirit World this gentleman returns to give his understanding, castigating religious life as a block to spiritual progress.

LOUIS PASTEUR – 'Many illness's are a product of the persons thoughts' 'man must learn to think right' The famous scientist makes his return to talk of the role of the spirit and the mind in maintaining a healthy body.

SPIRITUAL PHILOSOPHY PART 2

MAHATMA GANDHI – Gandhi talks of the need for having time for the things of the spirit. He teaches of the need for people to recognise the sorrow that is caused by the selfishness of mankind.

BROTHER BONIFACE – This is one of many communications by Brother Boniface through the mediumship of Leslie Flint. In this he guides on developing the power of the spirit within.

PIONEERING WOMEN

ELIZABETH FRY – Quaker prison reformer Elizabeth Fry gives instruction on the conditions people find themselves in on passing to the Spirit World and the reason for this. Explaining the way change happens within the Spirit World and people make progress.

LILLIAN BAYLIS – Manager of the Old Vic, theatrical producer and founder of a ballet company Lillian speaks of the demise of the Old Vic and the development of the National theatre. She goes on to talk of her passing and the difficulty in using language to explain the conditions of the Spiritual realms.

ELIZABETH GARRETT ANDERSON – Describes her interest in healing as the first woman Doctor licensed to practice, her interest in recovering health continues. She describes the importance of spiritual and mental adjustments for health.

POETS AND PLAYWRITE'S ELIZABETH & ROBERT BROWNING

– Talking of their earthly life, their spiritual conditions and how they endeavour to help people on the earth now.

GEORGE BERNARD SHAW – Talks of the way he was inspired to write his plays and used his skills of observation to base his characters on. He explains how progress in spirit is based on breaking down the barriers of separation. In practice ideas of national pride or class distinctions must be let go of in order to progress.

OSCAR WILDE – With all the wit and charm of his nineteenth century life, Oscar returns with an entertaining discussion and speaks of the peace that is found within the unity of the Spirit World.

POT POURRI

ELLIS THE HANGMAN – Speaking about his work and the effects it had on the individuals put to death. The effect of earthbound spirits who inflict their will upon weaker minds upon the earth causing them to commit crimes they would not normally have committed.

LIONEL BARRYMORE – Famous for his work as an actor and film director he describes life in spirit and the work of theatre in spirit in creating plays that uplift and create understanding.

NELLIE WRIGHT – Nellie is a Salvationist and sets about to try and 'save' Betty Greene and George Woods. She describes her life and earthly death in the war years of Britain's second world war.

Early table phenomena

Source various websites.



You can contact The Fellowship via the International Co-ordinator:

Dennis Pearman

The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ ENGLAND

Email: zerdinfellowship@rpearman.fsnet.co.uk

Mobile: 07973 205183

www.zerdinfellowship.com