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**BUZZ
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go to Heaven

Our mission: To Promote the Safe Practice, Development,
Knowledge and Understanding of Physical Mediumship,
Spirit communication and Associated Phenomena

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FRONT COVER:

"Who says that the Animal Kingdom, domestic or wild, do not survive physical death and here is the proof." The following, is how a sitter described what happened in the séance room. A Hawk or buzzard, was heard to stretch its wings with a whirring sound, accompanied by blast of wind. It "flew round", beating its wings against the walls and the ceiling; when it finally settled on the shoulder of the medium it was photographed with a magnesium flash, as the camera was accidentally focussed on the medium before, and was ready".



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(Book and Audio Guide by Katie Halliwell)



Part Two is a series of new first hand accounts of séances and healings with the English trance and physical medium, Stewart Alexander, both in his Home Circle and in sittings for the public, mainly between the years 2003 to 2005. The author has made sketches to illustrate

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You can contact The Fellowship via :



Rosalind Pearman (Editor & Administrator)
The Gatehouse, Priors Leaze Lane,
Hambrook, West Sussex
PO18 8RQ England

Dennis Pearman
(International Co-ordinator
& Events Co-ordinator)
The Gatehouse, Priors Leaze Lane,
Hambrook, West Sussex PO18 8RQ England

Website: www.zerdinfellowship.com
Email: zerdinfellowship@rpearman.fsnet.co.uk
Mobile: Dennis: 07973 205183
or Rosalind: 07813 762864

Mrs Pauline Hampton (Finance)
2 Wakeling Road, Hanwell, London W7 1NX England
Mobile: 07903 236799

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On reviewing material dealing with physical mediumship in the last one hundred years or so, I am constantly surprised regarding the paucity of reference to the Warsaw medium Teofil Modrzejewski (1874-1944), who worked under the pseudonym of Franek Kluski.

THE PHYSICAL MEDIUMSHIP OF FRANEK KLUSKI

Kluski, an educated man, a banker and writer, did not attract the level of attention that was given to such mediums as Daniel Dunglas ('D. D.') Home, Eusapia Palladino, Rudi Schneider and others. His short period of mediumship lasted only seven years; the amount of information detailing his activity is therefore limited. I am therefore indebted to the Society for Psychical Research for material regarding Kluski.

As a contemplative child, Kluski had experiences of OBEs (Out of Body Experiences), and seeing deceased relatives and animals. Relevant in view of what he would do in the future, Kluski recorded how other children, when with him, would also see those who had died. However, it was not until 1918, after a séance with Jean Guzik, that Kluski's mediumistic potential was recognized and the spectacular séances began. The number of those attending ran into the hundreds and included a variety of people, e.g. professors, soldiers, professional magicians and parapsychologists; these undoubtedly witnessed what must have been some of the most evidential demonstrations of life continuing after death. Those attending 'were not the "usual crowd", but were totally random and very numerous', and 'the testimony left by many of these people is...an encounter with a magical world, that could not possibly be achieved using pathetic little tricks and sleight-of-hand'.

During the period of Kluski's mediumship, the séances were conducted at different locations, and a lighted environment was sometimes present by means of a red lamp and a luminous plaque. There were over eight hundred occurrences of visitants, with sitters recognizing some of these as people who had died: 'They would start out as a kind of haze, and gradually take shape and become more visible, with greater detail, such as wrinkles and facial hair'...Great numbers of them appeared virtually simultaneously, and often there would be an impression of other presences' Prof. F. W. Pawlowski noted how the apparitions appeared at some distance from Kluski, and while some walked around normally, others would fly above the sitters' heads. Those who could speak did so in his/her own language, and it appeared that they could read the sitters' minds as they responded to what a sitter was thinking before anything was said. Some chose to communicate by raps, but the voices of those who did speak were reported to have been 'perfectly clear and normally loud, but sound like a loud whisper'

Kluski is also important to Spiritualist belief as he dealt a death-blow to Christian anthropocentrism (that, illogically, teaches only human beings survive death), as his séances enjoyed the presence of animals returning. Sylvia Barbanell cited Pawlowski's testimony that sitters experienced the materialization of various types of animals; he recorded an instance of a dog materializing and jumping upon the laps of the sitters, and in a séance with a red lamp, a hawk-like bird flew around, with its wings beating against the walls: this

occasion was photographed. Validating a further feature of Spiritualist belief, i.e. that bonds of affection are not broken by death, when certain persons materialized in the Kluski séances, they would be accompanied by an animal that left as soon as their human companion departed. The significant feature, as Mrs Barbanell observed, is that the Kluski séances demonstrated that all, rather than some animals survive death.

One materialization brought an animal that resembled a lion that would lick the sitters: this 'would stalk around, lashing its tail against the furniture and leaving behind it a strong acrid smell' Another visitor, referred to as the Pithecanthropus, was clearly intent on making his presence known to the sitters: an ape-type being, it moved the furniture and behaved 'rather roughly with regard to the sitters, trying to lick their hands or faces'; often the séance had to be prematurely ended when it became over-enthusiastic. Pawlowski related how it grabbed one woman's hand to rub this against its face, and 'this frightened her considerably and caused her to shriek'. Those who came to the séances from 'the other side' would comply with requests to move furniture; despite being in darkness, they would do this without any obvious difficulty; one such instance was the moving of a heavy bronze statue. Kluski's séances may have been many things, but they were hardly uneventful.



FREEDOM OF SPIRIT SPARKLES WITH ENERGY

A physical Phenomena Energy Séance

GLASGOW SCOTLAND 17th FEBRUARY 2007 PART ONE

Introduction by Dennis Pearman, Transcript by Laura Henderson

INTRODUCTION

On the 17th of February 2007 Rosalind and I made our way to Glasgow, Scotland and met up with our fellow Laura Henderson to sit with the Freedom of Spirit Circle and we are now pleased to announce that we have a circle working with other Energy and no ectoplasm, who are now presenting their gift to the public.

As the Zerdin fellowship Trustees Rosalind and I, were thrilled to be able to witness Tom and Linda Anderson and The Freedom of Spirit circles mediumship. Having now had the opportunity to sit with The Freedom of Spirit Circle and equally importantly to receive such warmth from them as a circle, we have to say we had a wow of a time.

PROCEDURES

The séance room is checked out and everything in the séance room is also checked. Tom and Linda are searched prior to the séance (by Dennis Pearman). With all sitters now seated the séance room door is locked and sealed. (see a picture of apports two roses placed in the hands of Dennis and Laura. Certainly not in the séance room prior to sealing the door entrance to the séance room). Luminous tabs are placed on the table, all three trumpets are illuminated at both top and bottom of the trumpet. No ties were used on the four circle members and no luminous tabs are placed on the circle members as this would create too much luminosity. The spirit team wish to be judged on what is witnessed in the séance room. We now draw your attention to the following paragraph titled (Observation for sitting with energy).

OBSERVATIONS FOR SITTING WITH ENERGY

The energy is a collective energy from all the sitters this is what contributes to the phenomena. Therefore every sitter contributes to whatever takes place. This explains why there is no need for the use of ropes, gags or tabs etc to be used on the medium. If this was to be done, all sitters would also need to go through this procedure as they also contribute to this collective energy being formed. Luminous tabs need to be limited as although they are necessary to be able to see object moving in the dark, however, too many would give off too much light which seems to counteract the energy built.

During the séance, phenomena tends to occur throughout the séance room and around all the sitters some members of the home circle will go into a trance state and spirit will talk through them, however the phenomena will continue even when the trance mediums of the circle are in full wakened state and speaking or singing along with others. At times energy voices are heard at the same time, talking

in different areas of the room with a fascinating echo to the sound.

So much phenomena takes place throughout the whole of the séance room, that it should erase any doubt that there is indeed life after death and those in spirit can communicate with us within our physical world.

This can be a life changing experience for many people.

TRANSCRIPT

Saturday 17th February, 7.30pm Glasgow Theosophical Society, Tom and Linda Andersons physical circle Freedom of Spirit.

Sitters;
Bernie and Sandra, Rosalind and Dennis Pearman
Laura Henderson, Tom and Linda Anderson

Tom – we're starting recording ok and we're ready to rock and roll. (laughter) We ask for protection from Spirit above and for spirit working with us. We do believe in Spirit within and we ask only those from the highest realms to come down and join us as normal. We ask for a canopy of white light over us, protecting our physical circle. There are some toys lying behind you Rosalind, just in case there's any children want to come along and play.

There's also a pad of paper behind you – can you lift it up and make sure there's nothing on it?

Rosalind – no there's nothing on it.

Tom – ok and is there a pencil there?

Rosalind – oh yes here it is

Tom – now there's two trumpets on the floor and one on the table right? Now can someone check there's nothing in them please?

Dennis – can I do that?

Tom – yes and Rosalind can you check this one please?

Both – yes we've done that.

Tom – there's a crystal on the table, but that's just to build energies up. There's a wee car there Laura, between Sandra and yourself and the carpet's marked with tape to see if it moves. Behind Dennis there's a wee Buddha sitting on a card in a circle and we can check if he moves too...

There's also a trumpet, a rattle and a harmonica behind you as well Rosalind. Right now, there's no way anyone can move here without the others knowing, right? (all agree).

Ok so lights out one, two, three. (music plays Queen, 'Don't stop me now', all sing along, a lot of laughter by sitters)

Rosalind – oh I've just felt something beautiful touch my face!

All – WOW!

The trumpets on the table start moving, sweeping up in to

FREEDOM OF SPIRIT CONTINUED

the air and dipping back down.

Laura – I think the crystal’s just landed on my foot!

Exclamations from all the sitters – the trumpets are dancing furiously in the air, clearly visible by their luminous tabs.

Tom – oh this is brilliant!

Rosalind – oh my God, they’re so quick!

Bernie – it’s the children – the children are here! Oh there’s one bouncing on my left foot, oh this is brilliant! I can feel a wee child’s foot, oh thank you thank you.

Rosalind – oh there’s someone touching my finger – they are holding my hand!

All – oh wow. Fantastic. Look at them trumpets go! Oh look at the. It’s spectacular. Lovely.

New song begins ‘Spirit in the sky’

Tom – oh they love this one!

Sitters all ‘sing’ along and the trumpets whirl around the room at astonishing speed with incredible precision.

Dennis – Look there they go!

Rosalind – Oh this is great!

Lots of laughter and applause from the sitters. This amazing display goes on for about 2 minutes until the end of the song, then they come to rest gently on the table.

Linda – thank you Spirit

Dennis – that was incredible – especially when we could hear them (the children) running in.

Bernie – oh no – they’re touching my hands again!

Dennis – oh well done Spirit!

Bernie – can you feel that? It’s a draught, they’ve just come back in through the door.

Tom – I’m just going to turn this song up – sometimes you can hear an extra voice singing...

Bernie – has anyone had an Indian curry this evening – I can smell Indian food?

Linda – yes we all did! Laughter.

Bernie – Oh they’re here, the children are still here!

Dennis – One is touching my arm – oh well done Spirit, thank you!

Nikki Campbell and his daughter sing a song, ‘Something Stupid’, this plays in the background, sitters sing along enthusiastically without actually knowing the lyrics. Much laughter.

Dennis – there’s a very cold breeze in here, it’s coming round the circle, can you feel it?

Rosalind – yes definitely. Others agree. Trumpets start dancing to the music, high in the air and then zapping back down to gently touch individual sitters. It’s interesting to note at this point there has been no evidence of ectoplasmic rods controlling the trumpets.

Dennis – oh it’s on my arm! The trumpet’s going up and down my arm. Now it’s on my hand!

Linda – Yes, you can put your hand in Dennis, shake hands with it.

Dennis – I’ve put my hand in – I can feel something move!

Tom/Linda – Shake hands with Spirit!

Dennis – I must say I can’t actually feel a hand, but I can feel something move...

The trumpet withdraws and continues dancing in the air, it



moves between the sitters, stroking their hair and touching their faces. The other trumpets still weaves and sways in the air above. After a few minutes the trumpets come to rest, back on the table.

Tom – You’ll hear a chapping on the door in a minute – it’ll be the children letting you know that they’re coming back in. Queen ‘It’s a kinda magic plays in the background.

Dennis – there’s that breeze again and I felt some movement – oh well done Spirit!

Rosalind – Oh that’s a wonderful breeze – oh, someone’s breathing on me!

Sitters continue singing/squawking along to the music. There’s a lot of laughter at just how tuneless we are. The energy in the room continues to build.

Dennis – there’s quite a lot of luminosity in the room isn’t there. That was amazing, the trumpet letting me put my hand in it.

Linda – it doesn’t do that with everyone – some sitters it doesn’t go close to like that.

Bernie – a couple of weeks ago I had a sore knee and the trumpet came up and gave me some energy on it.

Noises and banging continue in the room and then a wheezy voice can be heard

Spirit – Oh I like this song. Can I hear your voices please?

All – Welcome, hello Spirit, thank you etc

Spirit – well good evening, how lovely to see you all here.

Dennis/Rosalind – Hello Gordon, it’s wonderful to hear your voice. Thank you.

Spirit – well thank you for inviting me. laughter

Rosalind – Gordon it’s lovely to have the chance and the facility to talk to you.

...muffled, chatter, Spirit acknowledges Rosalind and thanks

her, explaining he is there to build up energy for the children...

Dennis – Gordon, I must make an apology to you. When my dear wife bought your book for me on the aeroplane – I’m a little embarrassed here – I couldn’t stop crying. I hardly got past page 3 and every time I pick up your book I start crying, so I do apologize for that.

Spirit assures Dennis that it’s ok and understandable and is very touched by his reaction.

Dennis – Gordon we want to go to America – to help bring the education of physical mediumship back to America and give lectures on it. What do you think of that as an idea Gordon?

Spirit – Well I cannot direct you, but you will do the right thing.

Rosalind talks briefly to him about his family and friends on the earth plane, Gordon displays a good sense of humour and is clearly pleased that he is so easily recognized by his voice.

Spirit – I must take my leave, the children will be banging on the door...

All – thank you Gordon.

Loud bangs and raps are heard on the door, behind Bernie.

Spirit – they’re preparing something special for you.

Rosalind – oh that’s amazing.

...sitters chatter excitedly amongst themselves...

Linda – have you met Laura, Dennis and Rosalind before Gordon?

Spirit – oh yes, but not on the earth plane.

Rosalind – I was in the audience once when Gordon was giving an address and doing his mediumship, but that was many years ago.

Spirit acknowledges this

Dennis – I haven’t met Gordon on the earth plane, but I have heard him come through David Thompson.

Spirit – and do you recognize me now?

Dennis – Absolutely, you sound identical.

Rosalind – I agree, it would be hard not to recognize you.

Spirit – Oh thank you, thank you.

Linda – See, we never heard him, so we didn’t know who he was or if it was him. We had nothing to compare it with.

Spirit leaves, saying goodbye but promising he’ll return

Rosalind – I recognized him straight away.

Linda – we were given verbal evidence of course, but we’d never heard him.

Dennis – there’s a video of him at the Royal Albert Hall. There were many copies and they’ve sold the last one. Can you believe that. He was a very fine medium and physical medium. Lew Sutton saw him materialize through David Thompson. He has also come through in other séances – a lovely man, a lovely gentleman.

Trumpets start moving again.

Dennis – oh well done. There’s lots of lovely stars in the room.

Rosalind – oh yes!

One of the trumpets gently strokes her face.

Dennis – that must take some energy to do that.

Tom – oh this is brilliant!

Rosalind – oh it’s asking me to put my hand in – oh it’s wonderful!

Dennis – of course Gordon was very passionate about physical mediumship when he was on the earth plane.

Tom – well he’ll take heart now he sees we’re carrying on with the work with this new energy.

Rosalind – oh my God, they’re touching me, the trumpets are letting me put my hand in. It’s a lovely, uplifting feeling, not oppressive or anything...

Beatles song plays, ‘Let it Be’, sitters all sing along.

Bernie – oh my goodness. They’re standing here by my right arm – they’re all touching my arm right now, they’re at my shoulder!

Lots of noises, crashes and bangs.

Bernie – oh they’re messing up my hair – there’s wee fingers pulling at my hair. Oh this is brilliant, lovely. They’re on my right foot, it’s the children. Oh I’m getting a lot of attention tonight!

Rosalind – oh my goodness, bless you – they’ve just put a bottle of water in my hands! They must have read my thoughts.

Tom – oh that’s brilliant

Rosalind – I was thinking I need a drink of water, but I didn’t want to put my hand down and they’ve picked it up and put it in my hands. Thank you so much. There was coldness a cold clammy feel against plastic, I thought what’s that and then wow!

Righteous brothers Unchained Melody plays – unbelievably the singing gets worse – lots of laughter.

All – Woo, wow, incredible etc.

The trumpets are dancing in then air, in perfect time, whizzing about up to the high ceiling and then speeding back to the table.

Dennis – oh well done. That’s fantastic.

Rosalind – Oh my golly, they’re dancing, well done!

Trumpets continue to dance and sitters continue to ‘sing’.

Dennis – oh well done Spirit – well done. Look at the lovely stars on the ceiling.

Tom – Aye and there’s a big canopy of white light we were talking about earlier.

Dennis – oh it’s beautiful.

Carpenters song plays – Calling Occupants of Interplanetary crafts – trumpets continue to swoop and dive, gently touching the Sitters, stroking their arms and legs with amazing precision and gentleness.

Dennis – oh this is amazing control.

Rosalind – oh that’s beautiful, it’s stroking my arm.

Dennis – oh thank you so much – it’s beautiful, incredible – it’s touching my arms.

Trumpets continue to dance in perfect time, really fast, but never hitting one another.

Dennis – oh this is just incredible.

Rosalind – it’s wonderful – it’s their song isn’t it?

Tom – oh they love this one.

Both trumpets bow gracefully and come to rest on the table.

Dennis – encore, encore!

Trumpets immediately start up again.

Rosalind – isn’t that gorgeous – various oohs and aahs of appreciation from Sitters.

Dennis – oh they’re touching my face and stroking my ear, oh that’s wonderful, wonderful.



FREEDOM OF SPIRIT CONTINUED

Rosalind – they're stroking my nose, oh thank you, thank you so much.

Dennis – well done Spirit, well done.

Trumpets gently knock on the table, dipping and diving gracefully.

Rosalind – oh they're off again.

Trumpets continue to dance and dip gracefully.

Rosalind – oh they're touching me again – it's the children!

Tom – They're over here with me too. One's touching my heart, it's amazing.

Dennis – well that's the best trumpet movement I've ever seen and believe me I've seen a few...

Tom and Linda – oh wow, really? Thank you.

Rosalind – oh absolutely, absolutely.

New song starts 'I believe'.

All three trumpets are dancing in the air, swooping, diving and hovering throughout this entire song!

New song begins, Robbie Williams, Angels. Confident they know the words to this song the sitters re-double their efforts...

Dennis – oh hello friend.

Tom – there's a lot of banging over here.

Rosalind – oh thank you, thank you. It's the rattle, they're banging it beside me.

Tom – it's the children playing along to the music.

Trumpets start dancing again. Very loud bangs are heard by all.

Tom – I meant to tell you – if they hit the table 5 times that means they're going to try and do something really special. Sorry I forgot to say.

Exclamations from Sitters – wow, fantastic, lovely etc

New song starts The Corrs "I would run away with you".

Bernie – oh I can feel all their wee fingers in my hair – oh this is brilliant – aaaaaaggggghhhhh – it's just brilliant.

Loud noise of cracker being pulled, followed by rustling of paper.

Dennis – oh I can feel them behind me. They're putting a paper hat on me! I can feel their little fingers and hands. It feels like real, warm little fingers. This is incredible, thank you Spirit. Hello, how are you? They've pushed the hat on my head.

Much laughter.

Bernie – oh I'm getting touched on the knee, oh they're running up my leg, they're kissing me on the forehead. Oh my God, oh that's so wonderful.

Tom – that's really emotional isn't it?

Bernie – they're all over me, oh that's fabulous, they're climbing up my leg.

Linda – oh they're touching my hand, oh it's like a wee three year olds hand. Oh they're here, they're all here.

New song starts, Imagine by John Lennon.

Rosalind – oh thank you, thank you, they're touching my hand now.

Linda – listen, listen.

Sitters stop singing and a voice can clearly be heard singing along to the music.

Laura – Oh my God, that's John Lennon! That definitely sounds

like John Lennon!

Rosalind – that was lovely. Have you heard that before?

Linda – yes. We thought it was on the record at first, but we copied it and let someone who's really in to music listen to it and he says the pitch is so perfect that you couldn't fake it.

Dennis – well it sounded real to me – very real to me..

Linda – we think so too

Dennis – that's wonderful, really wonderful.

Robbie Williams 'Angels' plays again and the sitters sing along, confident they know the words this time.

Linda – did you hear that? It's a voice coming through. Hello Spirit, hello.

Heavy breathing as the second Spirit composes itself.

Linda – could you hear the little voice?

Rosalind – oh yes, oh yes.

Rosalind recounts her story of the bottle of water again as the energy builds in the room. The second Spirit voice is a complete contrast to the very English one previously. This one has a broad Scots accent and is very informal.

Linda – oh hello Jockie, hello.

Spirit 2 – ah'm just here tae tell ye a couple o' things – Ah work on the other side ye see, but Ah've got to keep it clean here, because when Ah was alive my language was bad. But then when ye come through you've got to keep some o' yer bad habits or how will folk know it's really you? But I've got tae watch maself 'cos there's bairns in the room now.

Rosalind – you swear if you want to Jockie.

Spirit 2 – aw no, Ah may say the 's' word a couple o' times, that's all (laughter) but ah'm gonna tell ye exactly whit Ah dae over here. What are your names?

Dennis/Rosalind – Dennis, Rosalind and Laura.

Spirit 2 – aw right then. I'll tell ye a wee bit about whit I dae. When folk die an' they come tae this world, Ah'm talkin' about the Spirit world, ye understand?

Sitters – yes.

Spirit 2 – well Ah go tae them. Well they don't always know that they've passed to Spirit so they're stannin' there just looking at their bodies and I go and stan' next tae them. An' they say tae me " oh Jockie, whit's goin on here, ye know?

An' Ah go an' sit there an' talk tae them an' make the arrangements an' the like. Just for five minutes or so an' then Ah take them tae a big video room and their lives are played back tae them – exactly what they've done in their lives an' if there's any bad stuff, well, they've got to answer for it. An' that's the biggest problem o' all. It's like being in Hell ye know? Being faced with what you've done wrong...

Spirit 1 interrupts – I'd just like to say...

Spirit 2 – excuse me! Ah'm talkin' tae the folk right now, no you. Anyway, Ah take them tae the video room an' they've got to look and see exactly whit's wrong, hoad on a minute...

Spirit 1 – it's nice to be able to talk at the same time as Jockie, I haven't tried that before.

Spirit 2 – that's him again i'nt it? He's tryin' tae muscle in (laughter from the Sitters) How would he like it if Ah said Ah'm just gonna come an' use your vibration, eh?

At this point the voices join and talk in unison, we can clearly hear the two very different accents.

Spirit 2 – right, well Ah'm gonna go noo. Ah come in an' dae the dirty work ye see – well it's no dirty really, Ah love it 'cos I can come down an' speak tae folk on the earth plane an' Ah can tell them exactly where they're goin'. It's nice tae tell them about their parents an' suchlike....fades

Rosalind – oh thank you, thank you. Oh, they're tickling my nose now.

Dennis – they're touching my cheek! Laughter by the Sitters, loud noises and bangs in the background. Spirit 1 says something but it's inaudible above the noise.

Bernie – oh they're on my lap, they're on my shoulders (dissolves in laughter) oh they're so fast, they're running up my toes on to my head, oh it's great!

Rosalind – oh hello, hello. Oh that's you (laughing), it's gorgeous, gorgeous. They're tickling my face.

Dennis – oh they're pulling me forward, they're holding on to my head and pulling me. Thank you, thank you.

Rosalind – oh that's fantastic, they're everywhere.

Dennis – they're touching my hands and my fingertips, oh thank you for being so close.

Laura – oh one's touching my hand! That's incredible! Hello little one.

Dennis – Having sort of been brought up with ectoplasm Gordon it's sort of beyond my comprehension. How is this happening?

Spirit 1 – I know it's difficult for you to understand how we can be operating this way...

Even louder noises and bangs.

Dennis – forgive me but we can read about the history of ectoplasm, but there's nothing that tells us about this new energy.

Spirit 1 – You will be told in time, you will learn..

Dennis – thank you, thank you

Rosalind – I'm really pleased there's this new energy.

Linda – There's a lot of energy here just now, you can feel it Tom starts coughing and clearing his throat.

Spirit 1 – the medium is aware that you're all drinking water, I need to let him drink too...

Linda – ok thanks Gordon, thanks very much. To Sitters – see we didn't know who he was when he came through, but in a way I guess that was a good thing. We didn't know what his voice was like...

Tom seems to come round a bit and asks after everyone, are they ok, did you feel the children around you, did you feel their wee hands, brilliant isn't it...

Dennis – it is difficult to understand though – you know, not using ectoplasm.

Tom – Oh I know what you're saying – it's hard for us to explain to people. That's why we didn't want to tell you too much before you came up, because you'd probably be going, aye that'll be right.

There is some confusion regarding the next choice of music. Whatever tape Linda puts in it's the same one being played – 'Lexvan'.

Tom – right well we'll just play that one then... that's amazing though eh?

Spirit in the Sky comes on again and the Trumpets go wild! Swooping, diving, going very close to the Sitters heads and gently caressing them. The children appear to be playing the harmonica in the background.

Dennis – oh someone's touching my chest and hair. They're putting something in my mouth. It's the harmonica.

Laura – something's being pushed in to my hand – it's the harmonica, they're very strong little fingers aren't they? They've taken it away now.

Music changes, Nicki Campbell and his daughter, 'Something Foolish'. Lots of banging and crashing. Linda has been quiet for some time and the energy in the room makes a subtle shift.

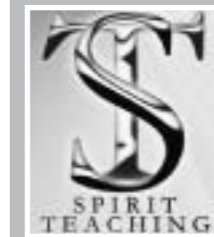
Dennis – oh my goodness. Look at the table, that's the underside we're looking at! Those two luminous tabs were on the bottom.

Tom – They've lifted it up, it's on my lap! Oh thanks for that – it's on my knees and chest, that's me pinned down (laughter).

Rosalind – the children have come back in, they're behind me now.

Tom – that means they can run around in the middle of the floor if they want. The person on my left here (Linda) is very quiet. I can feel the energy changing. Hello Friend

To be continued...



MICK & SYLVIE AVERY

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NOAH ZERDIN THE FAMILY TALKS TO ZERDIN FELLOWSHIP AT SHREWSBURY ENGLAND PART 2

OUR HISTORYcontinued

Transcribed by Maggie Carrington

CONTINUED...

Chris That recording mentioned the importance of Home Circles. Perhaps now would be a good time to describe a bit more about Noah's work, and what the link was then.

Dan When he was asked by his communicators on the other side to form his Home Circle, the idea was to find out if there were any other Home Circles in the country. I'm not quite sure how he found out, probably through advertising in the psychic papers I expect, I don't know; but, anyway, that's how he formed the link, to link up all these Home Circles. Eventually, it became quite a worldwide thing; I don't know quite how many Circles they had. But I know they had groups of circles in Canada, in Sweden and I seem to remember seeing something about Australia, all over the place. The idea was to swap experiences, to pass on hints, tips, and generally to help sort of, propagate the whole idea around the place.

He started it...There were two, he always said he was not the Founder, he was the Co Founder. There was a man called Harold Chubett (?), who I think, was an accountant. They sort of started up the Link Association together.

It was also of course, easier to promote the big voice demonstrations, to form an organisation to do it through and that's where the link came in, and became very useful of course.

Chris You found a lot of magazines in the garage?

Dan There were, the magazine was printed on an old Gestetner machine, I remember turning the handle sometimes, when I was pretty small. It was great fun turning the handle of this thing. They were hand printed, with reports from various Home Circles around the country, and bound with blue wrappers, blue covers, tied up with sort of yellow ribbon, not stapled, there was yellow ribbon threaded through. Yes, in fact, I remember seeing a letter from the British Museum, which was where the British Library was then. The British Library was then part of the British Museum, and the British Museum said they should have copies of everything that was published in this country. They wrote to Dad many times asking for copies of the magazine, and asked him to send them, and he always said yes, I'll send them but I don't think he ever did! But maybe that's what can I do with them, for I have loads of them at home! Perhaps the British Library, having got the recordings, might like the magazines.

There are all sorts of reports of various circles, meetings and stuff like that.

Chris Sheets of public séances, I think, were also written up. We were able to find records, written records of what had been said at various séances, because recordings no longer existed. I'm going to play you a couple more. The recordings you've heard so far were all quite similar in the voice nature, so just to illustrate that this wasn't always the case, this is a recording where it's actually quite difficult to pick out the

words. The voice is very very different to the voices you've already heard. I think this may have come from a Home Circle sitting with Molly Periman, rather than a public séance, I'm not sure.

Dan Possibly, possibly..

Chris The recording is of Flora Macdonald.

Actual recording taken from the 1930's of Flora MacDonald.

Everyone can do their bit, and if they're all doing their wee bit I'd love to know what you think might happen. Huh! You all have voices as well as your mediums. So be your own medium. Your mediums are not alone in this. Well now, right, so get busy! For I know quite well that you can do it. Goodnight.

Chris It seems to me that they were getting told off quite a lot, even though they were working really hard.

Dan It's quite possible, yes! Ha!

Chris You mentioned that his final ability to contact Bertha was a turning point for Noah, his first wife, your Mum and that this then led his quest. We do actually have a recording, communication from Bertha; back to Noah, I don't think this was the very first time he heard her voice. We're not sure of when these come from, are we? We think it's a bit later than 1922/3

Dan Yes, it must have been in the early '30's I should think.

Chris Again, you have to listen quite carefully, as your recordings are not as clear as they might be.

Actual recording of Bertha Zerdin, Noah's first wife. Circa early 1930's

...Noah? Give my love to Noah. Give my love to Noah, and to mother, and to the boys. I can hear you I give you my love, God bless you.

Chris She's saying give my love to Noah, and to the boys, the boy I think actually. So this was an example of the great experiment, which led to Noah Zerdin's, attempts to prove it all.

Dan Can I just say one thing

Chris Of course

Dan Very recently I was looking through the early pages of Dad's memoirs, and he said that they always talked about sittings, and he said, the word séance suddenly cropped up in a communication, from the other side; he said, 'I've never come across the word before, I've no idea what it meant.' He thought this was very strange. People talk about séances now, but he talked about sittings, and 'séance' was sort of thrown at him as a description of what it was.

Chris The other thing that we were amazed to find, in the recordings, was a recording of Molly Periman herself. Obviously, she was largely out of it whilst all these sessions, or séances as we now call them now were taking place. But

Noah had the foresight to sit down with her with a microphone and ask her how it all felt for her, particularly in the period where she had just come round after giving a séance. She would be in trance I would guess wouldn't she in most of the cases, or not.

Dan I'm not sure, I don't know.

Chris No, Ok.

An actual recording of Noah and Molly Periman.

It's a peculiar sensation at the back of my neck. During the time that we had the box, it was a peculiar sensation at the back of my neck. Afterwards, when I turned round, it still seemed to come from both the back of my neck, and my throat, after the box was taken away. (Noah says,) a sort of gnawing? (Molly) Yes. It seems to me, Can you imagine a tooth being drawn, (Noah) Yes, (Molly) well it's just as if something is being drawn out of the back of my neck. A most peculiar sensation. (Noah says), Your voice it has been affected, it is actually hoarse now, (Molly) Pardon? Well, I suppose it's because of them having my larynx for so long. I thought that was the reason. It's a very funny thing when first, I should like everyone to realise, that when first, the first impression I have (Noah) Yes? (Molly) after a sitting is as though my throat is getting into its normal state again. First it closes, then it opens, and then it closes again, I just feel as though I want to speak, and I can't for a moment. It's as if I have a terrible case of laryngitis. It closes, and then it seems to open, and then it closes again. and for a little time I feel too tired, too tired for anything. Now, as time goes on, like in ten minutes time, that tiredness goes away, and I don't feel anything until the next morning. Then I just feel as though I've had a real hard days work.

Chris It's quite a unique definition.

Ruth Mmm. It's fascinating, absolutely fascinating. It's straight from the horse's mouth as it were.

Chris On the receiving end of all this communication then, your Father stuck his neck out in a big way didn't he by having these public sessions. Did he ever get his head chopped off?

Dan Oh very much so.

Chris Did he ever get recognition for it?

Dan Well, he was not liked by the spiritualist establishment. Well, they weren't really interested in propagating the thing. They weren't interested in propaganda, if you like. They were very happy keeping it within the established Spiritualist Churches, and he rocked the boat. They made things quite awkward for him when he wanted them to know various things. So he didn't like them. He also had problems with some of the Churches. For example, Leslie Flint, when he first met Leslie, he was the medium for a group, who's name I can't remember now, Ah. The Temple of Light. and the Temple of Light were very possessive of Leslie, and thought that Dad wanted to exploit him, for his own benefit. They thought he was making something out of it, money probably, and made it very difficult for Leslie to give his services to Dad, so he had problems there.

He had problems all the time really, but he battled through this, you know, 'I want to do this, this is my great ambition.' In fact, it took a great deal more of his life than he really could afford and so his business tended to suffer, because he just had this burning ambition. He wanted to get the message across.

Chris Later in life, did he feel he'd been successful in getting the message across, or was he a frustrated man?

Dan Partially, what he wanted, he was really dead keen to have a foolproof method of communication.

Chris Aren't we all?

Dan Well yes, In the end, he devised a kind of box, in the middle of the room, where he held his séances. In the box there was a microphone, the box was locked. and the mike went to an amplifier, and he wanted voices to come straight to that mike, in other words, he wanted a sort of group mediumship, through which spirit communicators could communicate, using the microphone there, which couldn't possibly be manipulated by anybody else. He realised it to a very small extent, but not to the extent that he could demonstrate it. By which time it was too late.

Chris What are your memories of your father in his later years? Was he still carrying the torch?

Ruth No, he never gave up, he never gave up. It was always the case that he was very passionate about it, they carried on having séances and sittings well into the '50's, because that's when I remember it, and also he wrote books, he wrote a couple of booklets, the first one was called 'Spiritualism in a nutshell', and the second one was called 'About God'. He also wanted to put the message across through these booklets.' And there were a lot of clairvoyant meetings in London. That used to happen on a Sunday afternoon, especially in the Alliance Hall in London, with a Medium called Joseph Benjamin, who I remember. I have very clear memories of taking these booklets and selling them to people, and there were these little girls, you know, passing these booklets round. So every opportunity he had, he wanted to get the message across, so that was another method he used, to get it across to people who wouldn't understand, who came to the meetings, and may not understand any further.

Yes, so he was always wanting to do that, and then in the 1950's he also ran the Universal Brotherhood of course, which I never really knew much of, and you'll be able to say what it was all about. He was very interested in world government, and linking countries around the world, for world peace, and he believed very strongly, was that what he was doing, as Dan was saying was trying to promote world peace. He did this through another umbrella called 'The Universal Brotherhood Federation'.

Dan Yes, he wanted to use it as a link up because he felt this was a world thing, and therefore it was all part of one thing. He had terrific ambitions, but he wasn't able to take them too far, he didn't have enough influence, he didn't know enough of the right people. It made it very difficult for him.

Ruth He felt as though he was battling against a brick wall, I think, it took a huge amount of his energy throughout his life.

Chris It's a familiar feeling, isn't it?

Dan Yes.

Chris We've been talking for an hour, and I'm very conscious that you may have questions you want that I haven't covered in my interview to ask of our Hosts. So, please if you have, now's your chance....Yes, that lady over there?

Lady Member Yes, Dan do you happen to know if you're Dad ever heard your Mum's voice without a medium present?

Dan I do have hearing problems.

Chris (Repeats question).

Dan Not that I am aware of. No. He never mentioned it, and there isn't anything like that. No.

Chris Yes, the lady, Maggie.

Maggie Carrington When did he pass away?

Chris When did he die?

Ruth March 1972.

Dan It was the Ides of March actually.

Both March the 15th.



ZERDIN IN SHREWSBURY CONTINUED

Ruth 84 he was.

Dan Depending on when we think he was born!

Ruth Yes, exactly! There was one other thing I was thinking of, one other area that continues to prove through materialisation, and that's the area of psychic photography. We haven't mentioned that. There was a photographer called John Miles, who was sort of doing psychic photography, so what my Dad did, was that he bought these plates and he actually etched his signature. They were brand new, and he used to show everyone that they were brand new; and he etched his signature on the edge of the plates, so everyone had seen the plates before they were used, and they were empty. Then John Miles took photographs, and there are some stunning photographs, some of which, I think, have somehow vanished, but there was definitely one of Bertha with the wedding bouquet, there's that one.

Dan Yes, and the other face on it was his sister, who died in America. Grandma was one of the sitters.

Ruth Yes, Grandma was one of the sitters.

Dan There was a picture of a bouquet as well, sort of set in a cloud. In a white cloud. It was a bouquet. Yes, one of the psychic pictures. John Miles was quite well known as a psychic photographer. A lot of people would say it was all fake, and this is why Dad signed the plates himself, he bought the plates, his own plates, and signed them to make sure that they were the only ones that were used.

Chris And some of these pictures still exist? Do you still have them?

Ruth Yes.

Gerald O' Hara Did he sit with other photographers? Miles gave up didn't he, and went to America, I think in the early 50's late 40's. Did he continue those experiments? I am fascinated by it, because it's an extinct form of mediumship, and there's no reason why it should be, given the right equipment. Do you know if he continued?

Dan Mmm. No, I don't know.

Ruth No, I don't know either.

Dan John Miles was the only one I know anything at all about.

Gerald Have you made plans Dan and Ruth, for your archives?

Chris What's going to happen to all the archives?

Ruth Come on Dan.

Dan Pardon?

Ruth All the archives, what's going to happen to all the material? Come on.

Dan Well, I've had odd messages through the years saying 'What about the book?' I've started doing the book, which Dad started himself, it's difficult to know where to finish it, I think I do know where to finish it. I hope eventually, that there will be something published.

Yes. The early stuff, his descriptions of the early circles are quite fascinating. A lot went on that sitters didn't really know, some, well one or two of the sitters could see what was going on in the circle, and others hadn't a clue it's very strange.

Going back to the early days, he bought a trumpet; he was told that they would try and produce a voice, and to use one as a megaphone, it was a two-piece trumpet. We had it at home for years didn't we? (Ruth affirms.) It was an aluminium thing, about three quarters of an inch diameter at

one end, spreading to about 4" or 5" the other end, I suppose, and he daubed luminous paint on it, so when it moved around you could see it, and this thing did move around apparently, and you could say is there anybody there, and they (Spirit), would pick it up and wave it around. But it did all sorts of things outside the circle, and the thing used to go up and hit the ceiling, and dance on the ceiling, and dive down to the floor, and bounce on people's heads, and go behind them as well.

Everyone was sitting down, No one was able to stand up sort of surreptitiously, because they were too close together, and then he put little beads in case the thing moved just slightly, you'd hear it. They didn't like little beads apparently for some reason, and he thought having daubed some luminous spots on this thing, he thought, well let's have some more luminous spots, let's have luminous spots all over the place, so he put little circles of luminous paint, and he was roundly told off. 'We're not fairy lights', or something like that. It was something very strange, and he wasn't very popular. He did get told off.

Going back to the the planchette, which he used quite a lot. There were occasions that messages were coming through, and there would be the order, please stop now and they stopped, and nothing happened, and it was all very abrupt. Afterwards, at the next session, Dad would ask what happened last time, why, when everything was going so well, did you say stop and they said, well, there were various entities that were up to no good, trying to hone in, and we had to stop it before they got in. This is why using a planchette and a Ouija board can be very dangerous if you don't know what you're doing, and you don't approach it in a proper way. To do it as people do as a laugh, using a glass, can be very dangerous.

Gerald O'Hara. During the early days of World War 2, the spiritualists co-ordinated a circle of light around the country which was aimed at repelling the darkness of Nazi Germany during the war. I forget what it was called, but there were posters on the tube, and on the buses and all that kind of thing. They would sit at say like 10pm, do you know if your father participated in that, or help to co-ordinate it?

Dan Well, probably not, because he wasn't in the country at the beginning of the war, he was in Brazil, stuck in Brazil, because he had mining interests, and he was stuck in Brazil when war broke out, and he didn't get back to England until, well, he bought the Blitz with him. We always said that, because he got back to London about a week before the Blitz started in 1940, so no, he had absolutely nothing at all to do with that.

Chris Anybody else? Dennis?

Dennis I just wanted to make a couple of observations, about a Direct Voice séance, or a Direct Voice sitting that happened at well, I think it was Thames House Westminster, a gathering of the Link association of Home Circles, there were actually 350 Delegates there, over twenty communicators spoke on that occasion.

Dan Yes, I can't tell you any thing at all about that, I know nothing at all about that.

Dennis I just wanted to tell you there were 20 communicators. They spoke in Welsh, Scottish, Yorkshire and one gave a lengthy address, but it's wonderful.

Dan It's very strange about the accents, because I remember, Dad went to a sitting, and I don't remember who the medium was. But there was a voice there with a very pronounced Scottish accent, and he said he was from Dundee.

Dad had a great friend, who was a Scientist, and his name was Heiman Levi, he was a Professor of Mathematics at Imperial College, and he was very interested, but he was very sceptical. Afterwards he said 'well I don't know', he said, 'but that woman' (he was a Scot) he said, 'well, I don't know where that woman came from, but wherever it was', he said, 'it wasn't Dundee, she didn't have the Dundee accent, and nobody from Dundee ever spoke with that accent.' She didn't have a Dundee accent!

(general laughter)

It is very strange, and I have these strange ideas, we had, or rather there was a sitting with Lesley Flint, and it was in the next room. I wasn't part of the sitting, but I'd driven Dad up to Hendon, and on the floor there was a speaker, so I could hear what was going on, and there was a woman who said her name was Ellen Terry, and she said something, and she said something all very serious and quite pious if I remember. Dad was very impressed, and he said there must be some recordings of Ellen Terry.

So a friend of his knew somebody at the BBC, the chappie who used to produce 'The Scrapbooks', and he got in touch with him, and said 'look, we've got this tape of this voice, this woman who says she's Ellen Terry', and he said, 'OK. Bring it along' and there were recordings in the archives of Ellen Terry, doing a bit of Shakespeare, so I went along with him. It was one Saturday afternoon, we went up to Broadcasting House, and he played the tape, and he played the record, and it was chalk and cheese. By no stretch of the imagination could you say that one voice resembled the other.

OK, but I must say I have this theory about the voices, it's very difficult, you hear these voices, now the voices that we heard when we were preparing for the Broadcast, we all went to a séance, with Colin Fry as the Medium and we heard voices, including that of Dad without his accent, and a very cultured English voice, and there were other voices as well, including Leslie Flint, and he wasn't recognisable as the Leslie Flint that I remember, but if you think about it, voices that come through, they have to build their own larynx and voice box, using material from the medium, or whoever, they haven't got their physical voice any more, it's either 6 feet under, or it's gone up in smoke, and they have to manufacture a voice. I have this theory that there are all sorts of voices, they have a library of voices up there!

Ruth You worked with the BBC for far too long! I told him! You have a psychic library

Dan Yes! 'A cockney boy' or 'A Scots woman'! Because the voices we heard in the Colin Fry thing, the voices were very similar. I remember hearing at the Lesley Flint séances, and some of those on the old acetate tapes were similar as well.

Chris What's interesting about that is we had an interview with two of Ruth's daughters, and Dan's daughter, we were doing a programme really. We arranged for them to go down to Colin Fry's little Pavilion, in his back garden in Sussex to sit with Colin, in the hope that perhaps Noah would come through, and it turned out to be.

I was driving down the motorway and was listening to Steve Wright in the afternoon on Radio 2, and he just happened to mention that a plane had crashed into the Twin Towers in New York, and it turned out to be 9. 11, on the day we went down, so we were all very late, and stressed and upset.

Colins Pavillion, a little wooden hut in his back garden, he had the lights off, and we had the tape recorders running. Lesley Flint came through, and talked to Ruth about the wedding, didn't he and identified roughly the right date,

I seem to recall (Ruth says 'yes') , And then someone came through claiming to be Noah Zerdin, and there was some scepticism between us, for we were all in complete darkness. We had no idea what each other was thinking; but Noah's voice didn't sound a bit like Noah's voice! And it was 30 no 35, odd years since he was here, and we could no longer remember what he sounds like. Which is all on the recording, but I've actually chosen another extract from that recording, if you don't mind, because Dan is hard of hearing, on the recording, Ruth is having to repeat everything that Noah said, so he could hear it, which is fantastic from a radio point of view! (laughter from Dan is heard.)

HERE IS AN EXTRACT FROM COLIN FRY ON 9.11

Recording taken from a séance held by Colin Fry. 9.11

My name is Noah Zerdin; Your mother in particular has asked to send her very very deep love.

Dan Thank you.

Noah Bertha came to me the first time through Molly. I tell you this; I did not need to see her face. The warmth of her words, and the familiarity of her words is all I needed. My dear boy, despite all the years, my love for you is undiminished. All of you, I want to tell you, that if I had a heart, how it would swell with pride.

Ruth And he loves us both, all of us.

Chris He was very emotive, and for the girls particularly, it was an interesting experience, for none of your children had actually met Noah.

Ruth That's right, yeah yeah.

Maggie Carrington. Hello. I've heard it said that, I think it was with Stuart Alexander, that we shouldn't judge what they sound like, but rather listen to the content, and with Colin also, because of what's said, we should listen to, or look for the characteristics, the traits, rather than what they sound like, because of that problem.

Ruth Did you hear that Dan?

Dan Not altogether,

Chris Maggie was saying that it's more important to listen to the content of what's being said, rather than the character of the voice itself.

Dan Yes, Yes. I think most people like to recognise the voice, and say 'yes, gosh, that was Auntie Betty, unmistakably, but yes, it is the content of course, but people do like to have something they can latch on to

Maggie. That is what the Guides were saying.

Gerald Did Noah go around the country, handing out help and advice to Home Circles? (Chris repeats the question for Dan.)

Dan No, he never actually said that he did that sort of thing, but, yes, he was asked to sit in other circles and things, he didn't go very often, because he didn't have a great deal of time. He had his own circle, and his own business. He didn't do a great deal of that, no.

Sean Taylor It's wonderful to see the gentleman come to life, I've only ever read of him, and his contribution to Spiritualism has been significant. I just wondered on a sort of personal level, what his beliefs, what his work, what sort of an impact it had on your own lives?

Chris. Has it shaped your life?

Ruth Yes, I would say it definitely has, I mean I grew up with it, and I used to explain to people that it wasn't a belief I had in life after death, it was a kind of knowing. Because I had grown up with it, and it seemed so natural to

ZERDIN IN SHREWSBURY CONTINUED

me, and so obvious, and although when I was a teenager, I really didn't kind of want to know, because I was living as a teenager, it was the 60's after all you know! (laughs), and I was taking full advantage of that! (Laughs)

Chris Never!

Ruth Thank you Chris! But later on after that, I turned around and came to that sort of thing, more perhaps in a personal development way, than perhaps through Spiritualism. Through thinking, well yes, I am going to go on, and to grow in this life, because this is not the end it goes on, and so it all had a huge impact, and also of their passing, because they are there still. So it's not in every day, but it has had a huge impact, and also I think on our daughters as well, they were very, very interested in doing the programme, and listening to more about it, because they very much have that zest for life, and for moving forward.

Chris A great comfort too.

Ruth Yeah.

Dan I think I would echo that. It's very difficult, because it seems the most natural thing in the world. It was, it was sort of happening in the house. You grew up with the idea, that when you die, you go on to another life, so what's the problem? Hah! and of course it's very difficult when you come across people who don't have that, and still do, they have different ideas, and you think, yes, it's very difficult, and you think, well, that's right isn't it? I must say one thing. When Dad first started being involved in psychic matters he was an atheist, as I said originally, and pretty soon after that, he was a great believer in God, but he was not a believer in places of worship he was told you don't have to go to a Church, to show your devotion to God, you can do that anywhere, and that's how he lived, and that's how he died, he had a Spiritualist Funeral, Maurice Barb Nell officiated, and he had the sort of send off that he wanted.

We did have, I remember beforehand, soon after he'd gone, before the funeral, the Rabbi at the hospital, who said that 'I understand that your father's going to be cremated?' I said 'Yes, that's right', so he said, 'I'm sure you wouldn't want to now, I'm sure he would want to revert to his roots, and have a proper burial, '. The Jewish idea is, that you leave the world in the same state as you came in. that is with the whole body. I had quite an argument with him, and I told him that this is what Dad wanted, and I think he was right, and this is what Dad is going to have! The Rabbi was quite miffed about this.

Ruth I have to say that he was very proud of being Jewish, so it wasn't that he...

Dan Oh, Yes!

Ruth deserted his Jewishness, he was very proud of his history, and of his background, as he grew up in an orthodox Jewish family, it was because of the organisation that he belonged to in Latvia when he was a teenager, that he changed his views. I went to Latvia this year, I wanted to find out more about his roots, about the family roots, and it looks very much in the reading I've been doing, he was with an organisation called the Bunt, which was actually started in 'Dagapils' (?) in the South of Latvia, where he grew up, and it seemed a lot of the members of the Bunt were all young Socialists. He was always a great Socialist, all his life, always believed in Socialist principles, and that a lot of them were Jewish, and they were Socialist, and a lot of them were atheist, so I think it was something to do with this organisation.., where he came to believe that everyone in

the world was equal, and that there should be the best for everyone. I don't quite know how it happened, but I believe it was around that time in his life that he became an Atheist. Just to add a little bit more, so that you can feel a bit more of who he was, he had a wicked, and I say it in the modern term, sense of humour, he did have a huge sense of humour, and he loved telling jokes. You could never get the end though, because he laughed himself to death! (laughter)

You couldn't understand the punch line, because he'd be laughing, tears coming down his face, whilst trying to get the punch line out. (lots of general laughter) so he did have a great sense of humour, amongst all the seriousness, yes.

Chris I have one more recording for you. This is part of Noah's sense of humour, whilst we wait for the radio programme, a Shrewsbury medium, called Wendy Watkins, this was five or six years ago, came to my flat with a colleague and with Ruth and to help form a link between herself and Noah, she did a couple of sittings for me, to help me make the programme. One Tuesday night Wendy came with me to Hull, to Stewarts Circle, it turned out, of course, we had forgotten it was going to be Halloween! And she sat next to the medium, and Noah came through, and it's a very poor recording I'm afraid, I'm sorry, and it's just very quickly him saying to her, thank you for the work you're doing, but I just thought you might like to hear it.

RECORDING OF NOAH ZERDIN, TAKEN FROM STEWART ALEXANDER'S TUESDAY CIRCLE.

Wendy It's wonderful to be here

Chris (Encouraging) Come on, you're nearly there.

Wendy Thank you so much

Noah I am so grateful for all you have done.

Wendy You're welcome.

Noah This is a wonderful occasion, to be allowed to come and speak with you. This is Noah Zerdin. I wanted to extend to you my gratitude and my thanks for everything.

God bless you and my thanks. God bless you.

Wendy. God bless you and thank you Noah.

Noah Goodbye.

Wendy Thank you

Chris Well done Noah.

Chris It was clear to us in the room that he was using the medium's body to communicate, and you could hear a creaking, and that's the chair, as Noah was trying to manipulate the medium's body in the chair, that was the creaking; and basically he was saying to Wendy - ou heard it 2 or 3 times there - thank you for allowing me to come, and that it was a privilege to do so. Fairly banal stuff actually, but we were all fairly convinced it was Noah. So he hasn't gone away.

I just want to say a big thank you to Dan and Ruth. Dan's come up from South London, for coming and sharing their time with us. I know Hilary and Dan will stay for the evening, and I think Ruth can stay for a cup of tea and a bun for a little while. Thank you.

Sponsor Well first of all I think they deserve a big round of applause...

Duly given with much appreciation.

ZERDIN FELLOWSHIP PRESENTS

THE LONG AWAITED 2007 UK TOUR OF THE FAMOUS WORLD RENOWNED PHYSICAL MEDIUM DAVID THOMPSON

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Wednesday 3rd October
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£35 per person

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Offering the chance for questions and answers by David Thompson personally.
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SOLD OUT!

The above prices have to reflect the travelling expenses from Australia of David Thompson and his circle.

All bookings ONLY accepted in writing with appropriate payments to Mrs R Pearman:

Mrs. R Pearman, The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex, PO18 8RQ, England

Please make cheques payable to 'The Zerdin Fellowship'

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For enquiries only please contact:

Rosalind Pearman on **01243 576063**

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All new sitters who have not sat in a Séance before, must contact Dennis Pearman prior to booking on 07973 205183

PARAFEST

It has been asked several times, "What is Parafest"?
Indeed, "What is this Universal Passing Over"?
And "What is this Message That Spirit are Giving"?

All equally fascinating questions especially the last one and these were questions that I too asked of Spirit when the original insight was given. Well putting it simply Parafest was adopted for its simplicity of the word, Psychic Awareness or even Paranormal Festival, we felt this one word would be a word easily recognised when spoken of by those who were interested to learn more.

This word [Parafest] has now become a World Wide word amongst those connected in this field, the search engines of the internet and many websites carry this word as do many magazines that are still writing updates and articles about it, for this event was and still is an event that has never before happened in human history, it is an event that not only allows us as believers of Spirit an opportunity to help Spirit as they have asked for, but it also offers a unique opportunity for as many people of all walks of life who believe in and desire to help Spirit to unite.

The uniting began in October 2006 when the first of only four Universal Passing Over commenced. So what is this Passing Over? As the website itself reads we have learnt that history has shown to us that many Spirits have not as yet crossed in to the light or realms of Spirit for many varying reasons after the physical death, they have for the want of a better word ' Stuck '. Stuck between realms, lost and wandering in many cases and as many Light workers have spoken, many Spirits do not always realize they have met with a physical death, for they try as they might to carry on living a physical life and to this end we find many places upon our World that claim to have as they are called 'Ghosts '.

So the Universal Passing Over was a time from which those of the higher realms called upon us in our physical capacity to give assistance to help draw these lost souls together in order to help them cross over and by gathering and uniting together with our energy's of positivity and love we created an immense Beacon of Light, imagine if you would yourself lost in a darkened place, would not a light draw you toward it in the hope of finding a way out and together we created this light, whereby within the souls were met and aided into crossing into their respectful place.

Now although a great light was created by our combined love, it needs to be made brighter and brighter in order to draw in more and more, therefore four events were called for in order that as more heard the calling and answered the attendances would be bigger, the energy bigger and indeed the light even brighter.

The message of spirit was speaking of the World as a whole a World which is controlled and manipulated by the lower realms of Spirit, using the weak-minded ones among

us to control the populous aiming and targeting people of power in our World, people who control our physical life. Now if you feel your not controlled look simply at the laws of the land of each country, the stipulations you have to follow or face imprisonment or even death, simply because were controlled indirectly by the lower realms.

Because of this control the World has become a loveless society an ignorant society a World filled with War, Greed and Hate, and it doesn't matter where you live, you will find it on your own doorstep in some form.

Can you honestly believe we were meant to live like this, many people are too frightened to walk out of their own homes because they do not know what is waiting for them out there, surely we area people of understanding, a people with an ability to know right from wrong, a people who want more from life than what it is offering at present.

I for one and many like myself long to see a World of harmony, of peace and love toward one another, a World free of struggle, a place where all people can live together under one society.

Many of you may already be working in some capacity to bring about changes, but Spirit say although highly commendable your efforts have not made a loud enough noise or difference, so bring your voice alongside all the other voices UNITE as one under Spirits guidance so that a much louder voice can be made, a Voice that cannot be ignored, a Voice that will begin to deafen those in the lower realms.

Uniting together at the Passovers is a major step showing the lower realms that you DO care about the World in which we live, that we have had enough of the way this World is and that we now desire to bring it back to its origin of love and harmony.

So the choice is yours LIVE in a World of LOVE and Harmony or continue living in the way we do, Controlled, Manipulated living in a World dominated by the Lower Realms, a time to change has begun, and that time is here and now.

Come forward and answer Spirits call UNITE together, for we can make a difference.

CONTACT US NOW AT parafestinfo@aol.com

SPIRIT & SCULPTURE EXPRESSED THROUGH ONE MANS JOURNEY. FROM THEN TO NOW.

By Jonathan Fligel

In August I traveled to England and had the pleasure to meet with a number of individuals who have worked over the years for the upliftment of Spiritual consciousness through their work with Spirit. I first contacted them through e mails from Canada and later sent a front page news story of The Psychic News, which illustrated in photographs and writing about the exhibition that I am building on Physical Phenomena.

My first introduction to physical phenomena came in 1997 at The Theosophical Society, Melbourne, Australia. I was introduced to The Mahatma letters, which illustrated the mysterious materialization of the letters to A. P. Sinnett from the Mahatmas M. and K. H. in the 1880's, besides this phenomena, I found the letters very intriguing. I returned to Toronto in 2001 and came across a study group of The Aquarian Foundation, founded in 1955 by Rev. Keith Milton Rhinehart, a Physical Phenomena Medium, (who passed into Spirit in 1999). I listened to séance recordings that demonstrated Rev. K. M. R's mediumship. Fortunately, I also met a friend of Rev. K. M. R's, this person showed me photographs of full figure materializations of the Spirit communicators who brought forward teachings from the Spirit world, photographed in both red and white light. He introduced me to his excellent book collection on physical mediumship, Spiritualism and his own collection of Rev. K. M. R's séance recordings, ultimately, this lead to my own research into physical phenomena. I built up a collection of books and articles on this topic. I joined Noah's Ark Society a year before it folded, got in contact with The Helen Duncan Foundation, The Leslie Flint Educational Trust and The Zerdin Fellowship. In Toronto I attend a regular development circle.

I studied Sculpture at Dundee Art School, Scotland and graduated in 1989 with a B. A. Honours Degree. At that time, I created large abstract metal sculptures, far away from the work I started to build ten years later of figurative work. When I started to create sculptures of people, I remember thinking to myself back then, that I definitely would not do sculptures of dead people! Funny how things work out. Never say never! In 2005, I created a life size portrait sculpture of Helen Duncan. Jack, Helen's grandson, said to me the sculpture was a good representation of his grand mother. This was a lovely compliment and at the same time, it fuelled my creativity to generate more work on this topic. I had no idea what I was getting into until I finished three more sculptures: Sir Winston Churchill, Margery Grandon and Leslie Flint. These sculptures were the catalyst, which inspired me to create an educational exhibition on the history of physical phenomena and how this would help to bring forward the understanding of this kind of mediumship to the general public. As this idea unfolded itself out in front of me, I started to contact more people and at the same time creating sculpture, mainly life size portraits; Mary Marshall, Daniel Dunglas Home, Jack Webber, Sir William Crooks and Stanislava P. I intend to have approximately 23 sculptures ranging from portraits to full-figures. The people I will sculpt will include many of the individuals who were recognized within this movement, such as Spiritualists, scientists, mediums and also sculptures illustrating the phenomena. The exhibition will display documentation, photographs, apports, séance recordings and several other examples. I have had a good response from different organizations, physical mediums and individuals, with providing material for the exhibition.

At the end of August, I had the privilege and pleasure to attend one of Stewart Alexander's Séances. We were given a wonderful séance, which lasted for just over two hours, proving the survival of Spirit beyond so-called death. We were told that a larynx box had been built out of ectoplasm next to Stewarts neck, a women (who I later spoke to) talked with her dead husband, who had passed away only a few months before. It was an emotional interaction, as he struggled to use

Sculpture of Mr D D Home

Sculpture of Jack Webber



the voice box. Freda, one of Stewart Alexander's Spirit collaborators came forward and said, "He tried so very very hard". Indeed he had, if I could have helped him, I would have done so. Several people spoke to friends and relatives who had passed over, bringing to them proof that these people live on in the Spirit World and have not died.

We saw trumpet levitation and the materialization of Walter Stinson's hand (Stewart's main Spirit Collaborator) under red light, which quivered quickly before stabilizing into a mass. The ectoplasm was then seen to flow back toward the medium like liquid pouring out from a glass, as it did so, gradually a hand appeared, as if it had been submerged in water, as the remainder of the liquid (ectoplasm) drained away, the fully formed hand was revealed and sat motionless for a moment, before moving slowly across the table and on to a women's hand, who, in turn, described it as warm and real to the touch. The hand then moved back toward the medium and then again materialized from the quivering mass on the table repeating the demonstration once more.

I was invited to sit beside Stewart on two occasions during the séance. I held Stewart's right hand with my left. Walter spoke to me. He wanted to demonstrate 'matter through matter'. I was given the gift of the plastic cable tie that had bound Stewart's right arm to the wooden chair. I was instructed to press down hard on the plastic tie on Stewart's arm. With in a moment of doing so, Stewart's hand moved straight up into the air and at that same moment, the plastic tie was thrust into my hand. My hand had been manipulated by Spirit to grasp the plastic tie. At this same moment, an ectoplasm rod had taken another plastic tie (The plastic tie had been sitting on the table looped into itself). This was put through the first plastic tie, demonstrating a double motion of 'matter through matter'. Walter then stated that this was a gift from the Spirit World to help with the exhibition and that the Spirit Beings are very excited about the exhibition. The second occasion of sitting beside Stewart, Leslie Flint came forward and said, "I think the likeness is quite wonderful..." Talking about my sculpture. "I might say it flatters me..." "I always wanted to come and try and encourage you as much as I could. I say to you, keep up with the good work, keep up with the good work..." It was indeed a wonderful experience altogether. I thank Stewart Alexander, the members of his circle, Walter Stinson, Leslie Flint and all of the Spirit team who work hard and behind the scenes.

To receive the latest developments of the exhibition, please email jaffigel@yahoo.ca (Please include "exhibition" in the subject heading). Jonathan Aaron Fligel. Secretary, The Britten Memorial Church of Canada.

As you will see and read from the captions of Tom and Linda's Wedding photographs it truly was a wedding powered by spirit. All the right people had been asked to attend and spirit certainly made themselves known.

OH! WHAT A WEDDING

1. This was taken at Tom & Linda Andersons wedding reception, the interesting thing is the orange/yellow & green lines remind us of electricity cables/wires.



4. Same as photo 2, different angle.

2. Phenomena seemed to increase tenfold the week of Tom & Linda's wedding, This photo was taken the day before the event, they came down stairs in the morning to these objects on their séance table. The word LOVE was taken from the letters on their alphabet board. The chairs are balanced in a way that doesn't seem possible according to gravity, a photo had been moved from the fireplace to the table and the wedding rings removed, whilst they slept, from the bedside unit up stairs to the table.



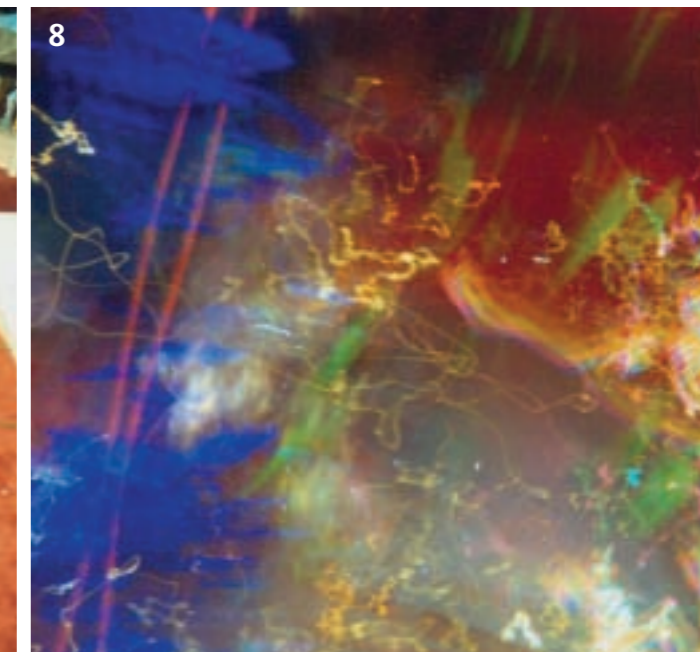
3. Also an apport of a small flower and a model motorcycle that sits on top of TV.



5. A Ring of Roses, This circle of APPORTED roses were on the living room floor the morning of Tom and Linda's wedding when they came down stairs. Needless to say they were totally amazed!



8. This was taken at the wedding reception and there appears to be faces in the photo.



9. This photo is of their wedding day, just showing them as they are.

6. A Bed of Roses. These roses appeared on their bed within one hour after they left and returned to the house. No one else had a key to the house and the doors were locked. They seem very fresh and it was out of season for roses.

7. Close up of the roses in the centre of the ring in photo 6

SEARCHLIGHT

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Advertise free for sitters seeking mediums, and mediums seeking sitters!!!!
See enclosed 'Searchlight' leaflet to complete, and advertise in the next issue!

Here are a few that have already written in with their requests:

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Christine medium in Bristol (Filton)...
Coventry Physical circle...
Lorraine medium from Coventry...
Frank medium from Kilmarnock...
Rachel medium from Cirencester...
Janice medium from Leighton Buzzard, Beds...
Keith medium from Essex...
Moira medium from Lanarkshire...
Paul medium from Canterbury Kent...
Gillian medium from Coventry...
John & Maryse medium from Ollainville, France...
Pauline medium from West London...
Jeff medium S E London...
Karen medium West Sussex...
Ian medium Essex...
Derek medium from S W London...

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Kevin sitter from Cheshire...
Keith sitter from Essex...
Mike sitter from South London...
Joyce sitter from NW London...
Sylvia sitter from Seaham...
Michael sitter from Lincoln...
David sitter from Batley...
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IF YOU CAN HELP IN ANYWAY, OR HAVE A REQUEST YOURSELF PLEASE SEND DETAILS:

EMAIL: Zerdinfellowship@rpearman.fsnet.co.uk

OR SEND IN YOUR REQUEST TO: Rosalind Pearman, Zerdin Coordinator, The Gatehouse, Priors Leaze Lane, Hambrook, West Sussex PO18 8RQ England



THE MEDIUMSHIP OF THE EDDY BROTHERS PART 3

By N. Riley Heagerty

THE RETURN OF JULIA EDDY

On the day that Mr Olcott and his artist friend were making the sketch of Julia Eddy's grave, he suggested that it would be a genuine test of the power of the spirits if Mrs Eddy herself could come from the cabinet that evening; they would keep the matter to themselves and see what might come of it. There were fourteen people in the audience and nine spirits showed themselves. First came William Brown, who, it turns out, was the chief control of the materialization demonstrations during the summer months, then came Maria Ann Clarke; then a Mrs Griswold, who was murdered in Vermont not long before, and who, upon a former visit to the circle-room, gave all the details of the crime.

The fourth spirit was Julia Eddy herself, who stood motionless at first looking at Olcott and his artist friend. She bowed and then retired into the cabinet, then immediately returned to address the audience... 'Death, where is thy sting? Grave, where is thy

victory?' were her first words. Her voice, according to the report, was so clear and loud that it could have filled a New York City auditorium they said. She wore a white waistcoat and dark shirt. Her hair was in ringlets. She said to Olcott, 'Your writings are true, and be assured the Truth will prevail. A thousand spirits are watching your every step, and wishing you Godspeed. They see the rapid spread of Truth upon earth; and they and a countless host besides are helping it on. Go on, my friend; we will welcome you in gratitude and joy when you come to the other world, for daring to tell the truth, and helping to disseminate it. I thank you for your kindness to my children, who have suffered so much and so long for the good cause'.

Olcott said: 'I needed no stenographer to fix upon my memory this astounding address, of which I gave only a fragment. She spoke of her own sufferings and trials upon the earth, and denounced the bitter and unstinted anger of all who slander and persecute mediums, especially her own children'.



SPIRIT POWER – THE SPRING BALANCE DEMONSTRATION

Two Howe's Standard spring balances were purchased from L.G. Kingsley of Rutland so that Olcott could test the power of the detached hands coming through the curtain during Horatio's light-circle. The experiment was two-fold, viz.: to ascertain how much the hands could pull horizontally, and how much vertically. One of the balances was fastened with a stout cord to the handrail, allowing a sufficiency of cord to bring the hook of the balance within easy reach of the spirit-hand, for the horizontal pull. The other was attached to a strong ring, made for the purpose, and screwed into the floor, between the left foot of the gentleman sitter and the right foot of the medium. There were twenty-six persons present; the date was September 30th, 1874. After some instrument playing and card writing, the guitar, tambourine, and several bells were thrown over the curtain, after which a hand was thrust out, and by the opening and closing of the fingers, indicated that they were ready for the experiment.

Olcott stepped on to the platform and handed the hook to the hand, which grasped it, moved its fingers on and off the hook to get a firm hold – as anyone would do – and then, easily, steadily, and without spasmodic action, compressed the spring until the pointer ran down to the 40 pound mark. The spring was held there in place until Olcott reached out his hand to take back the balance, and then simply recoiled as gradually as it had been compressed. The spirit hand was the left one, large, broad and white. Olcott stood within a foot of it when it pulled and noticed that upon the wrist there were two thin parallel lines of tattooing in blue India ink. In one of the finest statements that I have ever heard concerning spirit phenomena, Horatio said that while the pulling was being done by the one hand of the spirit, he braced his other hand against the back of Horatio for leverage, causing Horatio to lean forward; obviously if the medium was the one pulling, he would have leaned the opposite way. The vertical pull was done by the right hand of George Dix, the powerful sailor spirit. The date was October 2nd.

Adding superior evidential value to the Eddy phenomena was the fact that Dix had a little finger missing from his right hand. The hand, according to Olcott, was white as marble, and he could actually see the tendons contracting during the strain of the pull, and the blue veins of the wrist. The pull was steady, as the other, but much more powerful, for the entire 50 pounds was indicated by the pointer. After this incredible feat of strength, Dix slapped Olcott heartily on the back and tickled him in the ribs. Olcott stated that Dix could most likely have easily pulled 100 pounds more, and assent was given by Dix issuing a thunderous pound on to the table almost shattering it into a thousand pieces.

QUOTABLE QUOTE: HENRY LACROIX, CHITTENDEN, 1875

'We can very well understand that a skeptic, coming and remaining here but a night or two, and seeing the manifestations of materialization under their ordinary aspect, returns home dissatisfied, and, more than that, with a strong suspicion that he has been fooled. Hence the rumours, widespread, take consistency here and there, that the spectres of Spirit Vale, as Chittenden is called, are unreal, intangible, and but objects of trickery. We would certainly advise all skeptics, and even investigators who have made some headway, to go elsewhere – to see about home what is produced by inferior mediums, and furthermore, to prepare and educate their powers of understanding. It is unsafe for those who have been in darkness to satisfy their desire for light by rushing out at once into the full blaze. The subjective and objective realities of Spiritualism are no mere child-playthings; they cannot be comprehended with initiation; and the thick-headed, which form the majority, need not expect to get ahead of others who step by step have advanced, and now possess conviction and comprehension.

Some over zealous people, in wishing to instruct the visitor about the 'queer' ways of the great mediums, will tell you to be cautious how you express yourself before them, or to those around; how to deport yourself in every way – as the very sensitive, 'bear-like, uncouth, uncivilized' brothers may dismiss you on the slightest grounds, and when least expected. It is due to truth, and to the medium brothers that we should lay bare the case, and in a few words. We have found, by personal experience, unsought, unlooked for, that the brothers, far from wishing harm to those parties who try to injure them, or being inclined to resent on the innocent the injuries received, take such little notice of these fly-bites, numerous as they are, as to render unto their enemies good for evil. The two brothers who minister unto the spiritual wants of so many are simple in their ways, language, and dealings; manhood, beside, being stamped upon their brows in unmistakable characters. Accustomed as the principal medium for materialization (William) is to the inner life, his manners reveal less of the outward than is found in Horatio, who enacts what are called the light and dark circles. Both, however, endeavour in every way to make themselves agreeable to their guests, and are always ready to answer questions in a genial mood. The active care of the farm devolves upon William, who is seen all day long, and every day, attending to such work. The outside business, and attendance of the guests, is performed by Horatio. The lady guests are often seen in the kitchen helping the cook, and sometimes William, who occasionally in the morning performs that drudgery, as well as washing of linen, under the influence of the spirit of an Irish washerwoman, named Ann Cuddy'.



EXCERPT FROM A SOUTHERNER AMONG THE SPIRITS: THE BANNER OF LIGHT, OCTOBER, 1875. HENRY LACROIX.

‘A goodly number of Indian spirits make their appearance here, but we heard none of them speak except one... that class of control comes oftener, we are told, when the medium is unwell, or in bad condition, so as to give him strength. On Tuesday, August 3rd, six of these Indian spirits appeared, attired in gorgeous manner; some of their head-dresses were ornamented with beautiful flowing plumes, which they bent forward in the full light outside the door of the cabinet. As one of them, called Massasoit, protruded his head outward, three beautiful pond lilies (of which none are to be found in the neighbourhood) were seen among the other ornaments upon his head. Another, who came to the medium Mrs Cutter, had a gorgeous costume and a brilliant head-dress from which a seemingly living serpent, of the milk-adder species, coiled around it, dangling its head’.

M. D. Shindler: ‘During one of William’s séances, a young woman emerged from the cabinet, holding a young baby in her arms. Mr Brown, the husband of the medium, Delia Eddy, at once recognised his sister, and asked her if that was Delia’s baby. The spirit form bowed her head in affirmation. ‘May Delia go to the platform?’ he inquired. Again there was an affirmative bow. Delia accordingly went upon the platform, took the apparently living, moving baby in her arms, kissed it affectionately, and returned it to its spirit nurse. With bowed head and streaming tears she returned to her seat beside her husband, amid a silence broken only by the suppressed sobs of other mothers who had witnessed the affecting scene. No mother who was present on that occasion will ever be persuaded that this was not a real spirit scene’.

Henry Olcott: ‘One night Mayflower told me, as evidence of the superior knowledge of spirits, that she herself could harden and weld copper, and make a small machine that would lift the house we were in, as easily as I could my hat. When I asked her why she would not impart some of her knowledge for the benefit of the world, her reply was that, when our men of science got so far progressed as to lose their empty conceit, and discover that they hardly knew the alphabet of science, and were prepared to learn, these and many more important discoveries would reward them’.

THE RING TEST

Colonel Olcott: ‘When the ring test was about to begin, I was requested by the medium (Horatio) to take both his hands in mine and keep a firm hold... our hands crossed, my right holding his right, and his left my left. The iron ring used for the experiment was then exhibited through the shawl by another hand, so that all could see it, and then dropped upon the floor at my feet, striking it with a

metallic sound, and rolling off the platform. After all who chose had had the opportunity to examine it, it was passed back, and taken behind the curtain by the spirit hand. I then felt an arm and shoulder pressing against my back, as I sat touching the edge of the table behind me, and the ring, and a cold hand that held it touched the bare, warm skin of my left forearm. A tremendous shock ran through the medium’s body, and instantly the iron ring slid down from his arm over my right wrist and hung there’.

THE TABLE AND THE GLASS

After a spirit concert one night, George Dix, the sailor spirit requested Joe Rugg, one of the Eddy family’s faithful farm hands, to bring a small stand and a glass of water. These directions were complied with, and the water being placed upon the stand, the light was extinguished again, and, for a moment, the audience was in total darkness. The candle was re-lighted, and the glass of water was inverted upon the stand, the water still within the glass, and nothing over the mouth to keep it in. The light was put out again, and when again called for, the stand was upside down on the floor, and the tumbler, with its contents, right side up, balanced upon the point of one of the legs. The light was extinguished again and re-lighted, and then the tumbler was on the floor, at the feet of Olcott, the water gone, and a wreath, weaved together with ribbon and sea-shells by beautiful Mayflower (see next section), inside, as dry as a bone.

EVIDENCE OF THE HIGHEST LEVEL

In order to conclusively prove that the upstairs hall, the hollow platform, the cabinet floor, nor the mysterious window in the cabinet – which had so troubled the souls of the many superficial skeptics, or anything about the circle room for that matter, had anything to do with the manifestations, just before the usual time for the circle, it was suggested on the spur of the moment by Olcott (finding, as he said, the Eddy boys in an unusually tractable mood), that the sitting should be held downstairs in the reception room where they were presently gathered about the fireplace. Without hesitancy, this was assented to by William, and the old shawl that hung over the cabinet door upstairs was brought down. The old rough mattress and some working clothes were removed from the dark closet room beneath the stairs, and they were ready to begin the séance.

The shawl curtain was arranged and all took their seats; the lamp was placed on the far chimney-directly across from room B. Within a few minutes, the shawl was lifted and out jumped Honto, as lively as a squirrel. She was dressed in a light outfit throughout, with a scarf around her waist, and her beautiful hair hung loose down her back. She stepped to the dining room door (H), lifted the latch and

threw it open; then began prancing and capering about in her usual ways, as if she were in the finest of spirits. Shawl after shawl she twitched from old Mrs Cleveland’s and Mr Pritchard’s feet and shoulders, astonishing them each and every time.

Then she stepped to the right of the cabinet door, and stood directly opposite Olcott and stared at him, then looked intently at the floor by the mop-board. There was nothing to be seen at first but bare planks, but presto! As Olcott watched, there suddenly appeared a heap of something black; material of some kind, which she stretched out her hand and daintily picked up with her thumb and forefinger, held it open, and there it was – one of her shawls. Next came out old Mrs Pritchard from the cabinet, who was dressed, as usual in her greyish frock, and white apron and kerchief. She spoke to and stood by her son before retiring.

Next, in one of the most beautiful and unforgettable scenes ever beheld, a young woman stepped out from the closet carrying a little child in her arms and stood to the side of the opening for everyone to see. She was immediately recognised by her sister who was sitting in the audience, as Josephine Dow, late of Chittenden Township. She had passed away twenty-four years ago at the tender age of nineteen. Her robe was pure white and flowing, gathered in at the waist by a string, so that the folds of the upper part lay over it after a very classical fashion. Her auburn hair fell in a mass over her shoulders, and as she stood there petting the child; Olcott said that he had never seen a prettier sight.

She then stepped back into the cabinet, and the voice of Mrs Eaton then told Olcott that she would be coming back out because the spirits wanted her for the subject in the artist’s illustration. She stepped back out without the child and looked the artist right in the face as she stood next to the cabinet door with her right arm crossed over her waist and her left hanging by her side. The artist obviously chose to illustrate both the maiden and her little angel. After the ‘Madonna and Child’, came William Packard, late of Albany who, upon the artist’s request, moved along the wall where his figure was thrown into high relief. He wore a dark coat and single-breasted vest, with white shirt collar.

Next came out Mrs Eaton herself, a little old wrinkled woman, in old fashioned muslin mop-cap with a ribbon about the crown, a greyish dress, and a check woollen shoulder-shawl. She talked to Olcott about conditions in the séance room – in general – and how they were subject to the conditions around them, and where a circle was constantly changing, and never the same two evenings in a row, they could not do all that he demanded or even what they, the spirits, wished.

Although not illustrated, there came an old, gentlemanly looking man dressed in a well-tailored black suit, a young woman named Augusta, 14 years old and in a pure white dress, and lastly, Jeremiah McCready, late of Cayuga County, N.Y., bringing to a close one of the most astounding demonstrations on record, and certainly one of the most evidential.

SPIRITS FROM FAR CATHAY

Madame Helene Petrovna Blavatsky, the future founder of Theosophy, arrived at the Eddy farm on 14 October, 1874. The arrival of this distinguished and eccentric Russian woman marked the beginning of an interesting series of events in the history of the Chittenden manifestations, for not only did it substantiate even further the awesome physical mediumship of the Eddy brothers, but the séances held in the circle-room allowed an extraordinary host of foreign spirit-visitors to make their appearance in her honour.

Madame Blavatsky stayed at the Eddys for two weeks, and Henry Olcott’s long mission which had lasted for more than two and a half months as special correspondent for the Daily Graphic, ended shortly after. Although they had only met for the first time while in Chittenden, Olcott and Madame B. were destined to be together – for the most part – for the rest of their lives. They both met up again in New York City where Olcott wrote People from the Other World, and where Madame B. started writing what would eventually be considered the textbook of Theosophy, Isis Unveiled.

The Eddy family, and their spirit friends, had always kept Colonel

Olcott at a distance for the entire duration of his visit and, believe it or not, few special favours were ever granted to him, and they never completely trusted him. In their mysterious way, the spirits must have seen the future, because from the moment Madame Blavatsky arrived, he was then kept almost completely at a distance and was never treated the same again.

Madame B., in her letter to Epes Sargent, stated that, while at the Eddys, she saw no less than one hundred and nineteen spirits materialise, seven or eight of which she personally recognised; Olcott, during the course of his investigation, saw more than four hundred spirits in the circle-room materialise.

Spiritualism teaches and seeks communication with spirits; Theosophy, which Madame B. and Henry Olcott would spend almost every waking moment of their future promoting as a world religion and philosophy, puts down all such spirit communications as emanating from astral ‘shells’ or evil spirits, and also taught ‘conscious development and a mastery of man’s psychic faculties with an additional doctrine of a series of “compulsory reincarnations”’. How could this be after what Olcott and Blavatsky had experienced at the Eddys? Nonetheless, the manifestations were extraordinary and that is what I am concerned with; I will leave it to others to try and explain the Theosophical contradiction. I have combined Olcott’s report with the report written to Epes Sargent by Madame B.

Moments after William Eddy entered the cabinet, the curtain was drawn aside and out sprang Honto as quick as a deer and with her left hand placed on to the top of the railing, sprang right over it and landed herself on to the floor of the circle-room, gave everyone a good look, placed her left foot up on to the platform edge, her left hand once again on to the railing and jumped clear over it again landing back on the platform. Immediately after this she raced over to the side of the cabinet door and, motioning for everyone to observe as she placed her back up against the wall, showed her height, her feet, the bead running around her dress, and then unplaited her hair and shook it out over her shoulders, then stood with her back to the audience and let it hang over the rail so everyone could see its length then, inviting Mrs Cleveland up to the stage, allowed her to cut a lock of her hair.

The giant Winnebago Indian, Santum, then came, stooping down as he always did so his height could negotiate the cabinet door; then came the braves, Wando and Wasso, and then the first of the Russian lady’s spirit visitors made his appearance. The illustrations show the spirits who came to see her while she was visiting, and I will include an explanation of who they were as I said, from the reports of Olcott and Madame B.

This spirit was a Georgian boy, dressed in historical Caucasian attire, jacket with loose sleeves and long pointed over sleeves, an outer coat, baggy trousers, leggings of yellow leather, and a white skull cap, or fez, with tassel. He was recognised immediately by Madame B. as Michalko Guegidze, late of Kutais, Georgia, a servant of Madame Witte, a relative of Madame B. who questioned him in Georgian about circumstances known only by herself, and he unhesitatingly answered her. His hand is the one protruding through the curtain in the illustration at the beginning of Part IV. During the light circle, Madame B. requested Michalko – in his native tongue – to play the Lezguinka, a Circassian dance, and he did so immediately on the guitar. He appeared numerous times.

The spirit M. Zephirin Boudreau, late of Canada, appeared, the father of the lady who had accompanied Madame Blavatsky to the Eddy farm and who, it was noted, was also attending her first séance. She addressed her questions to him in French, and he responded by rapping with his hand against the door-rim of the cabinet, except in one instance when he uttered the word ‘Qui’. He had an aquiline nose, hollow cheek-bones, and an iron grey beard upon his chin. In stature he was tall, and in figure slim, with the air of a gentleman.

The curtain was lifted, and out stepped this gentleman who, according to Olcott, ‘was of so marked an appearance as to make it absolutely absurd to imagine that William Eddy could even attempt to personate such a character’. This very attitude, by the way, after he had, up to this point, witnessed at least three hundred



THE MEDIUMSHIP OF THE EDDY BROTHERS CONTINUED

materialised spirits was, I believe, the reason why they distrusted him. The spirit was a portly personage, with an unmistakable air of high breeding, in an evening suit of black cloth, with a frilled white shirt and frilled wristbands. About his neck he wore the Greek cross of St. Anne, attached to its appropriate ribbon. At first, Madame B. thought her father was standing before them and almost fainted, but the spirit advanced closer and uttered in Russian the word 'Djadja' (uncle), and she recognised her father's brother who bore a strong resemblance to her father. This was M. Gustave H. Hahn, the late President of the Criminal Court at Grodno, Russia; he passed away in 1861.

This spirit was an old woman who came out from the cabinet dressed in the costume of a Russian peasant woman. She immediately addressed Madame B. in Russian calling her by an endearing term that she used in her childhood. She was wearing Russian head-gear, and was an old nurse of the family and took care of Madame B. and her sister in their early childhood.

A Hindoo coolie, or an Arab athlete, as he was described, stepped upon the platform. He was dark-skinned, of short stature, a lean, wiry, active form, with no fat on his frame whatsoever (a 'greyhound in working condition', said Olcott). He was nothing more than skin and bone, with a cat-like suppleness. For dress, a closely fitting vest, seemingly cotton, drawers tucked into what might have been sock or gaiters, a sash about his loins, and upon his head a dark red handkerchief. He came to Madame B., and made her a profound obeisance, but she failed to recognise him; he bowed and departed back into the cabinet.

This astonishing figure stepped out of the cabinet on the second evening. According to Madame Blavatsky: 'He was dressed as Persian merchants generally are. His dress is as perfect as a national costume. Everything is in its right place, down to the 'babouches' (sequined slippers) that are on his feet... he speaks his name in a loud whisper.

It is Hassan Agha, an old man whom I and my family have known for twenty years at Tiflis. He was a 'medium' who divined with conjuring stones. He had on a long yellowish coat, Turkish trousers, a bishmet, or vest and a black Astrakhan cap, pappaha, covered with the national bashlik, or hood, with its long tasselled ends thrown over each shoulder'.

This figure next stepped out of the cabinet on the next evening and astonished everyone. He was a tall, spare but powerful Negro, 'black as ink' according to Olcott, dressed in one of the most curious costumes. Upon his head he had a coiffure... four horns with bent tips, similar to those of the chamois, or African antelope... the points of the two in front were turned backward, and those of the two in

the rear, forward, while a brass or gilt ball hung suspended from each tip. Madame B. did not recognise him at first, but as he stepped forward she then saw him as the chief of a party of African jugglers whom she had encountered once in Upper Egypt, at a celebration of the feast of 'The Ramazan'.

I have saved until last this spirit visitor because it was one of the most wondrous and extraordinary manifestations ever witnessed in the history of séances. In the year 1851, Madame Blavatsky was passing the summer at Daratschi-Tchag, an Armenian place of summer resort in the plane of Mount Ararat. Her husband, being vice-Governor of Erivan, had a body-guard of some fifty Kurd (Konde) warriors, among whom one of the strongest and bravest named Safar Ali Bek, Ibrahim Bek Ogli (the son of Ibrahim) was detailed as the lady's personal escort. He rode after her everywhere on her daily equestrian excursions, and delighted to display his unusual skill as a cavalier.

This very man walked out of the cabinet of William Eddy, dressed to minutes detail of dress as when she last saw him in Asia. There was no mistaking the identity and he was recognised immediately. He came out empty handed, but soon bent forward, as if picking up a handful of mould from the ground, made a gesture of scattering it, and then pressed his hand to his bosom - a gesture familiar only to the tribes of Kurdistan; then he suddenly held in his right hand a giant spear, more than a dozen feet in length with the butt of it still extending into the cabinet. It had a long steel head of a peculiar shape which was surrounded by ostrich plumes.

Where, I wonder, could the critics of William Eddy have gone with this one? A twelve foot spear materialised from a cabinet which was seven feet by two feet. Long live the glorious name of William Eddy. The Eddys had purchased a parlour organ to enhance the séances and one night, while Madame Blavatsky was playing it, the playful sprite herself, Honto, stepped out from the cabinet, came right over to the railing, stooped down and peeked right at her up close in her playful and unendingly curious manner. One night, Mr Ralph, Mr Pritchard, and Mrs Cleveland, who had been invited to sit on the platform by the spirits, were all suddenly requested to take their seats among the audience, and the benches were ordered pushed back farther than usual.

Honto then reappeared (she had been out before doing some of her usual tricks) examined in the minutes detail the parlour organ, and with one foot on the pedal, played a few notes. She then retired to the cabinet, reappeared, and, taking a chair that Mr Ralph placed for her, sat down and played a wild, disconnected melody as an accompaniment to her voice; this was her first time attempting to sing. On this evening alone, Honto - the mini-tornado of energy -

danced up a storm, played the organ four times, smoked a cigar, made numerous shawls and tissues from the thin air, danced a jig with Horatio (who hated dancing), took a bracelet from a lady visitor as a present, and sang a song. A leading woman in a variety show could not have done more!

APPORT ENCOUNTERS OF THE EXTRAORDINARY KIND

On the evening of October 24th, with a full moon shining about the valley, and atmospheric conditions of considered damp, but favourable, in the dark-circle, as soon as the light was extinguished, the spirit control George Dix, addressing Madame Blavatsky, said: 'Madame, I am now about to give you a test of the genuineness of the manifestations in this circle, which I think will satisfy not only you, but a sceptical world beside. I shall place in your hands the buckle of a medal of honour worn in life by your brave father, and buried with his body in Russia. This has been brought to you by your uncle, whom you have seen materialised this evening'.

Presently all heard an exclamation, and, a light being struck, they all saw Madame B. holding in her hand a silver buckle of a most curious shape, which she regarded in speechless wonder.

When she recovered herself a little, she announced that this buckle had, indeed, been worn by her father, with many other decorations, that she identified this particular article by the fact that the point of the pin had been carelessly broken off by herself many years ago; and that, according to universal custom, this, with all other medals and crosses, must have been buried with her father's body. As to the authenticity of this present, so wondrously received, she possessed ample proof, in a photographic copy of her father's oil portrait, in which this very buckle appears, attached to its own ribbon and medal.

A buckle transported from the very grave of Madame Blavatsky's father, five thousand miles away, and laid directly in her hands in pitch darkness while sitting in the circle-room of the Eddy's Vermont farmhouse. Olcott stated... 'Was there ever a manifestation more wonderful than this?'

LONG LIVE THE GLORIOUS NAME OF HORATIO EDDY.

Other items that were apported on to the circle-room floor of the Eddy's were the following: A large stone, weighing more than sixty pounds, the signed document of which I am looking at attesting to its reality, written by Mr George Ralph, of Utica, N.Y. With the doors and windows sealed-in the lower sitting room - the stone was suddenly dropped at these feet. He had noticed the stone outside in a field during the day; a cart wheel, two large mother-of-pearl shells, and ear of Egyptian corn (said to have come from a mummy's tomb), a specimen of rare mineral, and gold vest-chain, a heavy gold ring, two small spotted shells, a miniature ivory die for a watch 'charm', a small quartz crystal, and a cut white carnelian seal-stone, all said to have been brought by spirit-visitors. On many occasions, the spirits had brought money to give to people in need. One gentleman stated that in one extraordinary instance, seven different communications were written, on an equal number of pieces of paper of as many different colours, and sewed, each with a silk of a colour to match the paper, upon a child's pocket-handkerchief. Strangest of all, upon each paper was stitched a lock of hair, said to have come from the very spirit who had written each individual communication, taken from their graves.

THE SURE FOUNDATION

As we are now entering the last segment of this Eddy story, I think it would be quite fitting to include some of the perspectives of Henry Olcott, the pioneer of this historic investigation. Although it was, I believe, very wearisome to the spirits that Mr Olcott remained what can only be called 'on the fence' regarding any phenomena that had even the slightest chance or possibility of being produced

by fraud or trickery - and at times, I found this 'scientific' attitude absolutely preposterous considering the unfolding marvels - nonetheless, he sought to also defend the genuineness of their mediumship wherever he could.

The following is an interesting quote by him "It is upon such tests as these, spontaneously given (a spirit wrote his name in Russian during the light-circle, and it was recognised without hesitation), that I have based my confidence in these Eddy boys. Granted that they may be able to tie and untie themselves, float' instruments, ring bells, and fool intelligent persons into the belief that their hands are on their arms when, in fact, they are in quite a different place; admitting all this, I exclude from my case every individual phenomenon that can be explained upon the hypothesis of trickery, and still, as I conceive, have an abundance remaining to prove their mediumship.

If the 'grand expositor' had shown the public a theory broad enough to cover all the appearances in William's circle - the talking children, the wrinkled old men and women; the young girls in the suppleness, freshness, and plumpness of youth, with their white, bare arms, shapely hands and well-set heads; the diversities in height and bulk, so great as to be inexplicable to any frequenter of the coulisses upon the theory of personating; the speaking of various languages, some the most unusually known in this country; the changing of complexions from white to copper, and black to white; the faces without a sign of beard, while the medium wears a black moustache all the while; these, and, further, the exceptional tests given in Horatio's light-circle, and the music playing and other marvels of his dark-circle, I would have only to confess that my two months' labour had been wasted, and I was one more of the fools of the senses. This is just what I have waited for, and what I have not discovered. Until I do, I stand upon my story of phenomena observed, with the confidence of one whose house is built upon a sure foundation".

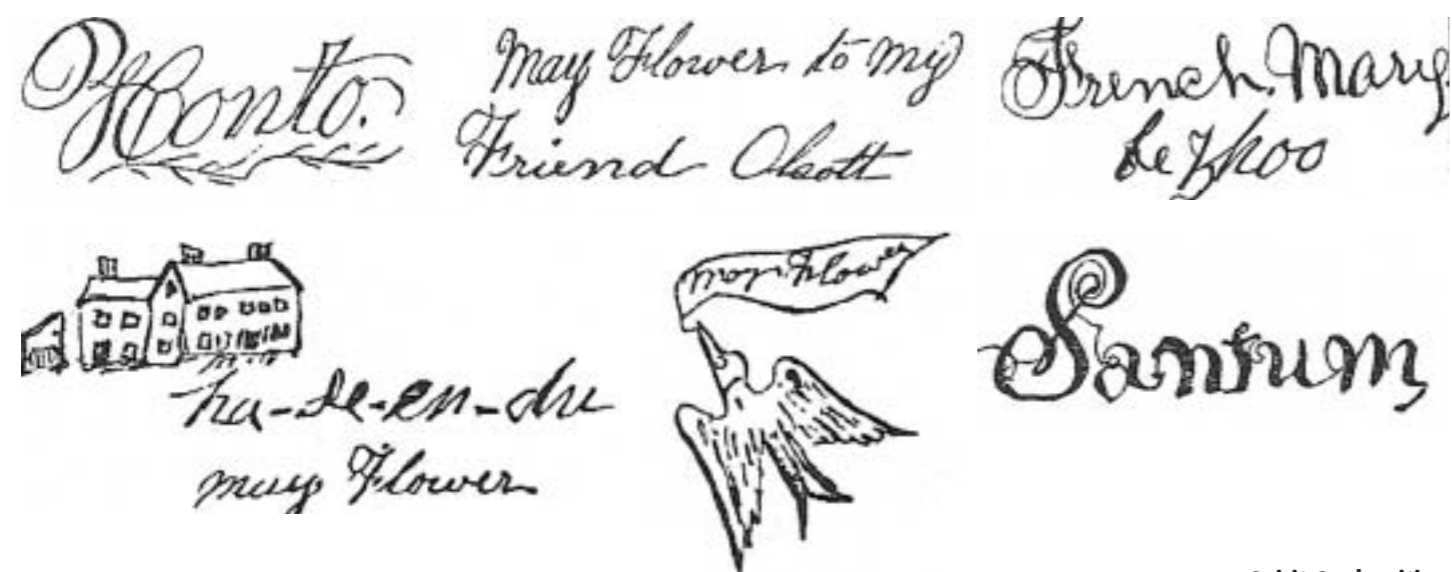
In another interesting perspective, Olcott was very much aware of the suspicious and sometimes repellent nature of the spirits, and the mediums, towards him. There is no doubt whatsoever that the spirits, especially when Madame Blavatsky arrived, had the foresight to sense danger. The spirits sensed Olcott's future 'turn-around' regarding the nature of phenomena as explained through the teachings of Theosophy, and so they, likewise, turned around.

On a personal note, I think that the thrill of adventure - which it certainly turned out to be - was a very attractive element for Olcott in going with Madame Blavatsky; he left his entire family for her. The most important thing is that he was there at Chittenden and carried on one of the most thorough and concise investigations ever put on record, narrated so frankly and clearly as it was and this, has enabled me to be able to convey to you the readers the essential elements of this incredible, historic and wondrous story of the Eddy family.

Henry Olcott at times, throughout his work, was very moving and poetic in his words. I thought it would be nice to end this article by including the words written by him in describing William Eddy, for it seems to put the entire story in perspective.

Twenty Years Too Late: In the World, But Not Of It Twenty years too late in the world, but not of it.

"And now let the intelligent reader cast his eyes upon the life-like, full-length sketch of William H. Eddy, as he appears every day, all day and barring the hat, at the moment of his entrance into his "cabinet" and say whether he fills my outline in any particular. He has not one peculiarity of temperament, or physical organisation, in common with a professional actor. He is clumsy instead of supple; never acted on any stage or privately in his life; is five feet nine inches high and weighs 179 pounds. He has not a shred of theatrical clothing in the house, nor a wig, nor stage shoes, nor properties. The ghosts appear after intermissions of from half a minute to 4 and 5 minutes. Indians succeeding whites or vice versa, men and women or the contrary and children and grown persons. The most striking dissimilarities in person, being as often after the briefest and



Spirit Card writing

the longest intervals. His cabinet is pitch dark and the door is never closed, and only a woollen shawl hangs before the entrance, through which the gleam of even a rush light would show plainly. His cabinet measures 2 feet in width by 7 in length. There is neither shelf, nor cupboard, nor hanging-closet where properties could be stored and the only window is effectually sealed up with my own signet, against all access from without. His temperament is bilious-nervous, his movements slow and devoid of springiness and his eye sad and introspective. Household duties such as women ordinarily engage in and occupy him to the very time when he begins his séances. He has lived within himself a simple, quiet, suffering life, making few intimate friends – being in the world but not of it. A recluse, in fact by nature who seems more familiar with the beings we call uncanny than those who jostle us in this world as we move along towards our common goal.

And as for his linguistic accomplishments, he speaks his own mother tongue with a very strong New England accent of the vowels and knows nothing of any other. Add to all this that after an acquaintance with him of nearly two months, and the opportunity of seeing him every day, almost every hour of the time, he gives me the impression of being at least at the present time, a man pure of mind and heart, tender and truthful. He gives to the poor every spare dollar he earns frank and open to all. Having no vices, disguises, concealments or pride and hardly ever casting even a glance at the busy world that lies beyond his native hills. It must be conceded that we have before our camera the unlikeliest of all men to take rank among the great impostors of history. I pray the reader not to fancy I am sketching a perfect man – I mean, one whom we would turn to for comfort and companionship in life. His very temperament unfits him for general acquaintance. His childhood was one of injustice, oppression and cruel treatment from his natural protector-from the father who is usually to his child the ideal of justice and benevolence – the earthly embodiment of the Divine wisdom and patience. Where other boys receive constant tokens of affection and indulgence, he got blows, revilings and bitter denunciations. His mystic endowments instead of proving a blessing, brought only misery in their train and the poor land who loved is mother with the warmth of a girl's heart was forced to see her subjected to the same outrageous rudeness as he received himself. Then this father of his, showing the innate meanness of his petty soul made traffic of the very constitutional peculiarities that he had striven so hard to flog out of his children and sent this boy with his brothers & sisters out with a travelling showman, to be robbed and shot at and ridden on rails. Half staved, ill-clothed, denounced as impostors, tortured by sceptical committees and by inconsiderate spiritualists, overdoing precaution in the desire to inspire confidence in what might be manifested in the presence of the young.

Fancy a child enduring all of this, finding enemies instead of friends at every step, knowing not whither to turn for sympathy except to the world of spirits, and to that most loving and sacred of all friends, his Mother – and who can expect to find the man of thirty affable, cool, unimpressible, equable, suave and accessible like other men? He suffers from his enforced reclusiveness all the while, but it cannot be helped. Many hearts warm towards him, and would show their tenderness, but they come twenty years too late. The seeds of distrust were planted in boyhood, watered with tears, grafted with sorrow and the garden is choked with bitter fruits. He has turned from man to the animal kingdom for companionship and surrounds himself with pets, which at least he thinks, do not repay his care with deceit.

“The poor too often turn away unheard from hearts that shut against them with a sound that will be heard in Heaven.”

NO GOING BACK

We at the Zerdin fellowship ask you to view these two pictures of how so called sympathetic researchers tested physical mediums in the past and we are sure you will come to the same conclusion as we have “we will not be going back to the bad old days of testing physical mediums in this barbaric way”



Antifraud precautions at one Pecoraro séance (left) included swathing the medium in cloth to prevent his helping the spirits produce manifestations.

Bound hand and foot, Nino Pecoraro is caged in one variety of the mediums cabinet designed to limit movement ASPR files do not identify his companion.



NINO PECORARO

Nino Pecoraro from Naples Italy was a physical medium who was studied by the ASPR and the magazine Scientific American. Investigative methods included strip searching Pecoraro, binding his hands, and placing him inside an enclosed cage. On a nearby table lay a trumpet and a tambourine. During the séance, both instruments would be heard, along with rapping's and whistles and the table would move, also finger-prints appeared on objects in Pecoraro's séances. On one occasion when Houdini tied his bonds the phenomena was diminished to a lesser extent.

STAY IN TOUCH... KEEP SENDING IN YOUR ARTICLES

The following are some examples of what we need FROM YOU :-

- Tell us about your medium, tell us about your circle, and tell us about yourself.
- Let us know about other experiences you may have had with other mediums (circles, séances reports or articles).
- How did your circle start, what do you hope for the future of the circle?
- Your own Spiritual Experiences.
- Comments on the Buzzsheet (treat us gently)
- Comments on the Fellowship so far and possible ideas for the future.
- New ideas for the Zerdin Buzzsheet.
- Seminars or lectures you may have attended.
- Tell us about our Pioneers, those that have gone before.
- Anything you feel strongly about.
- Spirit philosophy.
- EVP, Apports and strange events. Spirit photography Orbs etc (Photographs please of Phenomena).
- Educational articles on spirit, and the spirit world.

Please send to by post to :-

Mrs. Rosalind Pearman
The Editor Zerdin Buzzsheet
The Gatehouse, Priors Leaze Lane,
Hambrook, West Sussex.
England PO18 8RQ
Or by email to zerdinfellowship@rpearman.fsnet.co.uk



A series on how to achieve high quality audio and video recordings. All aspects are covered including editing, copying and cleaning up old noisy recordings.

RECORDING SÉANCES AND OTHER EVENTS

By Lew Sutton I.Eng MIET

PART 4: AUDIO AND VIDEO RECORDERS

INTRODUCTION

In this Part 4 we look at recorders suitable for producing permanent copies of recordings. In Part 5 we will examine how computers are also ideal devices for this application. So far we have only dealt with audio equipment. In this part we shall look at video recorders as well.

There are three reasons for including video devices at this point in the series. Firstly, a video recorder can store a great many hours of audio recordings if the video channel is unused. Secondly, these recorders are becoming increasingly popular for domestic use so can serve a dual purpose thus keeping costs down. Thirdly, although your initial interest may be in audio recording, you may have plans to progress to video recordings in the future. Going straight to using a video recorder will mean you will not end up with a redundant digital audio recorder.

COMPUTER OR RECORDER?

Modern computers usually include a disc writer to “burn” (record) DVDs. If yours doesn’t, it is not expensive to add one or replace the CD writer with a CD/DVD writer.

We tend to love or hate computers, especially if we have had many hours of frustration trying to get software to work properly! However, software for handling audio and video recordings has become much easier to use. This is especially true using the now very popular DV camcorders (digital) with computers running Microsoft’s XP operating system. The new Microsoft VISTA is claimed to be even better.

Editing can be equally well performed by use of a computer or a dedicated DVD recorder – provided the recorder has that facility built-in.

EDITING

Why the need to edit? Well, to begin with, you may well end up with two hours or so of recording with periods during which nothing much of interest happened. Or, if it is a séance, maybe several minutes of loud and often out-of-tune singing! However, when you play through the recording you will have the option to place markers on the recording thus identifying where certain things happen during the event/séance. Before copying the recording you will then be able to delete unwanted sections.

These markers, in effect, split the recording up into numbered tracks so allowing one to subsequently go instantly to any part of the recording without having to do a fast forward operation (which is not exactly “fast” for a two hour recording!). Keeping a written record of track details is worthwhile. I know from experience how difficult it is to quickly pinpoint a particular communication after many events have been recorded. Also, as regards archiving, one wants to compress data to minimise the physical storage space required, which can certainly add up after a few years.

Finally as regards editing, never edit the original master copy. It is all too easy to wipe out a vital part as I found to my cost. Also, if you intend to co-operate with parapsychologists (or the like) with

recordings of mental or physical mediumship, make sure you keep the original unedited version to avoid allegations of biasing the evidence.

AUDIO RECORDERS

Minidisc and Similar

For the applications covered in this series the Minidisc recorder remains perhaps the most economic method of producing high quality audio recordings. The problem is that at the moment its long term availability still remains uncertain. However, since Part 3 was published the supply of the high density version (known as Hi-MD) seems to have improved. Models of this newer longer playing version are far more likely to be kept in production rather than the original versions. Please refer to earlier Parts of this series for more on the Minidisc system.

There are various alternatives to the Minidisc format but all are far more expensive. They tend to be designed for professional arduous service or for recording studios and offer four or more track inputs. The nearest readily available model to the Minidisc is the H4 made by Zoom at about £250. This model can handle up to 4 tracks and is capable of many hours recording and, like the Hi-MD models, can output to computer by USB2 link.

There are now digital versions of Dictaphone type products on the market using memory cards or sticks but their performance is not sufficient to include them in this article.

All the recorders mentioned above still require the use of other recorders as detailed next in order to produce permanent versions that are playable by all.

Analogue Recorders

The old favourite, the analogue cassette recorder, is on its way out with the younger generations buying iPods using MP3 format players or similar digital devices. Some MP3 players have ability to record from a microphone but are unlikely to achieve the quality of recording that is the essence of this series. However, I may be yet proved wrong as new devices hit the consumer market almost daily.

For recording séances in particular, the analogue recorder just cannot match the dynamic range and clarity that digital recorders can achieve. However, by compressing the dynamic range using software, or by use of the built-in automatic level control provided on many recorders, or even by manual adjustment, copies can be made which may be acceptable to many.

Best use of the cassette format is achieved by Hi-Fi deck type recorders that use Dolby HX PRO or similar together with Dolby B in order to make best use of the limited dynamic range of the audio cassette media.

VIDEO RECORDERS

We first examine the basic requirements for what this series is all about and then the additional desirable features for using the recorders in the home environment for recording TV broadcasts or playing DVDs etc.



Analogue Video Recorders

We shall not even consider recommending the VHS recorder as this inferior format is rapidly being phased out with very few models remaining available (the only VHS format worth considering is the S-VHS format still used by professionals). There are however several combined VHS/DVD recorders on the market enabling precious irreplaceable VHS recordings to be transferred to the DVD format.

If you need one of these models make sure that you purchase one with the ability to clean-up (improve) the noisy and unsteady (wobbly) picture that typifies the VHS format when compared to DVD recordings. The processed recordings will never approach the quality of digitally derived DVD recordings but will look better than playing the original VHS copy.

If you connect your VHS recorder up to an ordinary DVD recorder you will not get the benefit of improved picture quality just mentioned unless the recorder is equipped as above.

DVD Recorders

Recently there has been rapid growth in the range of models available incorporating a digital video/audio input using the “i-Link” connector to the IEEE1394 specification. The i-Link input is also known as Firewire or DV input. This is not the same as the DVI connection for high definition TV, which is an alternative to the HDMI connector.

An i-Link digital input is essential for transferring video from DV camcorders to digital video recorders without loss of quality. It is equally as useful for transferring audio or video to or from computers. Some recorders have a USB2 input which is quite adequate for audio but can result in loss of picture quality when used for high quality Video.

DVD recorders have come down in price with models starting at about £120. However, a DVD recorder without a built-in hard disc drive (see next section) is only suitable if you are able to edit your recording before burning to disc. This typically means editing in camera for video or editing using a Minidisc recorder (or similar) for audio. Some DVD formats do allow limited editing facilities on the disc. These include DVD-RAM and DVD+RW (see DVD FORMATS section). However, this is not very satisfactory and without a large capacity storage device such as a hard disc drive, you will not be able to copy your recordings unless a second DVD recorder is used. This would result in loss of quality unless the two recorders are linked digitally.

Editing can be performed using a computer (Part 5). But if using a computer you might as well use a built-in DVD burner instead of transferring to a separate DVD Recorder.

DVD/HDD Recorders

Hard Disc Drive (HDD) recorders first appeared in digital TV tuners such as the Sky+ receiver. They are known as PVRs – Personal Video Recorders. Such models are only capable of recording onto a built-in hard disc drive and cannot on their own produce a permanent copy on a DVD. From these beginnings grew the DVD/HDD recorder incorporating a TV tuner, many of which receive terrestrial digital TV (DVB-T), commonly known as Freeview. Those models with only an analogue tuner will not be

able to receive TV directly in a few years time when analogue TV is switched off.

Hard disc recorders with built-in DVD record capability are ideal for our purposes – providing they have the right input connections and sufficient editing facilities.

Video with sound, or sound on its own, can be transferred straight onto the hard disc drive whence it can be edited and then written (burnt) to a DVD as a permanent recording

As regards the HDD capacity, for best quality recordings from a miniDV camcorder allow 13GB per hour of recording. Thus an 80GB hard drive will store about 5 hours of best mode from a DV camcorder. Once edited, the data can be digitally compressed to the MPEG2 format so as to take up less space on a DVD. Machines are now selling with 250GB capacity HDDs.

DESIRABLE FEATURES

Most will, no doubt, want to purchase a recorder that will double up as an integral part of their home entertainment system – or maybe part of a teaching aid system at a spiritual centre/church. Here are some features to look out for:

- 1). HDMI digital output with up-scaling: Best quality output – see “High Definition” section.
- 2). Component Video Output: The best analogue output to TVs with compatible input. Uses “Progressive Scan” output to TV.
- 3). RGB enabled Scart socket: Next best picture quality to (2) above.
- 4). JPEG compatible: For photo/slide shows stored on DVDs – for seminars or home use etc.
- 5). Digital tuner for Freeview: See “DVD/HDD Recorders” section.
- 6). EPG: Preset record for Broadcast TV up to 7 days ahead.
- 7). Pause and rewind live TV, also known as Timeslip.
- 8). Dolby Digital 5.1 Decoder connection: For surround sound – not essential but desirable!

INPUT CONNECTORS

The following information identifies the connectors to be found on the front of DVD recorders and is usually behind a pull-down flap. This information quickly allows purchases to identify which models may be suitable. The photo shows the input panel on the front of a Philips DMREZ45V DVD recorder.

Top row, Left to right: Composite video (yellow); Audio Stereo Left (white); Stereo Right (red).

Bottom row: Left, S-video (analogue); Right upper, USB2 (digital); Right lower, the small 4 pin i-Link connector (digital).

Computers usually have the larger i-Link 6 pin version but leads are available to convert.

For digital video the i-Link is essential as the USB2 port normally produces inferior pictures. Only use Composite input for analogue video as a last resort due to inferior picture quality. Use S-video, or better still, the RGB input on the Scart connector at rear. Check as not all Scart connectors are wired for RGB. The Scart connector should also provide S-Video as well.

OUTPUT CONNECTORS

These should include a RGB enabled Scart socket at the very least (on rear panel). A HDMI digital output may soon become almost essential. See “Desirable Features” section.

DVD FORMATS

Normal Definition

There are several formats on the market and most recent machines will cope with them all apart from DVD-RAM, which is the odd one out and not so often catered for. Beware that some machines do not allow full editing facility in all formats. The



popular formats are: DVD+R, DVD+RW, DVD-R, and DVD-RW.

Dual or double layer DVD discs (such as DVD+R DL) are now gaining popularity and it is well worthwhile purchasing a recorder which can write to these discs which nearly double the disc recording time capacity. There should be no problem for anyone to read these discs as commercial DVDs are usually recorded in dual layer.

High Definition

Blu-ray and HD-DVD recorders are expensive at the moment and it remains to be seen if they will both survive in the market place (a re-run of the Betamax fiasco?). Besides, for our applications, there is real need for the improved picture detail that High Definition (HD) gives.

However, it is worth purchasing a recorder with "Up-scaling" capability as 32 inch and larger HD ready TVs are now dominating the market place. Up-scaling processes the video signal to make it more compatible with HD TVs. It is not as good as HD but an improvement over normal definition. Watching normal definition on a large screen "HD Ready" TV tends to produce a fuzzy picture which is not noticeable on a say an old 21 inch TV. Some HD ready TVs are better than others at coping with normal definition TV/Video. Retailers tend to have HD showing on their display TVs so always ask to see normal definition performance before purchasing.

RESOURCE SECTION

It is difficult to recommend particular recorders as models are quickly superseded by newer ones with yet more facilities. However, I will mention two models that have received good reviews and tick most of the requirements listed above. As of February 2007 the Panasonic DMREX75EBS and the Sony RDRHXD860 are available but do your own research as to suitability for your requirements. Be wary of cheaper models by lesser known manufacturers as they often have: odd quirks; only write to a few formats; have unsatisfactory editing facilities or problems like a user unfriendly Remote Control.

To avoid disappointment please read reports in magazines such as "What HI-FI Sound and Vision" or "What Video & High-Definition TV" before purchasing. Forum sites on the Web can provide useful information as do "Customers' Reviews" on retailers' sites such as Amazon.co.uk, Comets.co.uk, Currys.co.uk and best buy sites such as pricegrabber.co.uk or unbeatable.co.uk

WHAT NEXT IN PART 5?

Using a computer as an audio/video recorder plus software to edit and clean-up noisy recordings or recordings with poor tonal balance.

In Part 1 of my article I described the events of a recent séance in which I sat as a guest with Stewart Alexander's home circle. In the course of that article I made reference to the fact that I had been given a "Book Test".

NEW WONDERS IN YORKSHIRE (PART 2)

Susan Farrow Topolovac

The book test first emerged as a form of evidence through the work of the renowned trance medium, Gladys Osborne Leonard (1882-1968). Since that time there have been, as far as I am able to discover, no known examples of this phenomenon occurring through any other medium, save for some tests given through Stewart Alexander in an earlier phase of his mediumship. However, in March 2006 a book test was given to me through Stewart's mediumship, and since then, further tests have been given to sitters in the UK, Switzerland and Spain. This is an exciting development and provides a fascinating insight into the apparent ability of the Spirit world to demonstrate discarnate intelligence and, at the same time, disprove telepathy as a possible explanation for the successful tests. As a form of evidence the book test is distinctive in one further respect: it can be subjected to independent validation; it is a matter of factual accuracy (or inaccuracy) and not of individual emotional response to information given. According to the eminent psychical researcher, Nandor Fodor, the book tests through Gladys Osborne Leonard first began in response to a question from one of her sitters. The trance control did not answer the question in the usual way. Instead, he told the sitter that if he would go home and locate a particular book on a particular shelf, he would find the answer to his question on a given page. The tests which have come through Stewart Alexander's mediumship have followed a similar pattern.

The first of the recent tests - in March 2006 - was given to me by Stewart's guide, Freda Johnson: "Sue dear, you have a bookcase. Take the second or third shelf from the top. Take the third or fourth book from the left. It has a red cover. Turn to page 84 - a left hand page. Near the bottom of the page there is a full stop. Following it is a reference to either fish or the sea".

This is what I found: "...walked along the jetty towards the shore. Some man was standing on the jetty, smoking and spitting into the sea."

This test proved correct in all respects; shelf, book number, page number and text. The cover was multi-coloured, predominantly red.

Since that first test, many more have been given to sitters in three different countries. On 24th June 2006, Stewart held a physical séance in Basle, Switzerland. The following account is reproduced by kind permission of a Swiss sitter present on that day:

Freda conducted a very interesting experiment with me. She told me I should go to my bookshelves and take out the 7th or 8th book from the 3rd shelf, open the book to page 89 or 102 and then read approximately the 15th line. I should then find something about a crocodile there or, at any rate, definitely something about an animal with fangs (snappers). She (Freda) wants to bring us the proof that our loved ones from the world of spirit are amongst us and also that they follow what is happening in our lives.

The following day I immediately went to my bookshelves with great expectation. And there are three big bookshelves which could have been the one to look in. In the first set of bookshelves, third shelf, 8th book, page 89, I found a picture of a sleeping tiger!

In the second set of bookshelves, third shelf, 7th book, a further picture of a sleeping tiger. Oddly enough, the first and second books are identical, and are the only books I have ever bought in duplicate.

In the third set of bookshelves, third shelf, 8th book, page 102 I found a picture of a crocodile with his mouth stretched wide open. Freda was correct on all accounts. We were deeply impressed and touched.

A further test was given to a guest at Stewart's Home Circle on 17th August

2006. This test is of particular interest in that it relates to a book which the sitter herself has never read. This is her account:

Freda asked me to go home and check that the third book from the left had gold writing on the binding. She said if I were to look on page 84 or 89, I would find 2/3rds of the way down on the page a reference to a dog or other animals. I checked this out and sure enough there was a book 3rd from the left with gold lettering on the binder, and on page 89 2/3rds of the way down it mentions cattle, sheep and chickens. I have never opened this book before and I find it amazing that this happened. It is wonderful that I have been able to witness this for myself.

It will be seen from the Swiss test report that the book chosen was of special significance to the sitter - the only book she had ever bought in duplicate. In my own case, the first book chosen was a copy of Bulgakov's "The Master and Margarita", the first gift ever given to me by my partner. This was, in fact, an English translation of a Russian classic, but it seems that language is no barrier to the Spirit world when giving these tests, since my third test, given in July 2006, turned out to relate to a book in an East European language. I have a rudimentary knowledge of this language but am by no means fluent in it, and could not possibly have read the book myself. Freda told me that half way down page 84 I would find a reference to "wood". I knew the word for wood but, wishing to be as diligent as possible in carrying out the test, I checked the dictionary before doing so. I discovered that there was an additional word for wood and so scanned the relevant page with both options in mind. It was, inevitably, the one I hadn't known!

Spirit communicators have always been at pains to point out that they can be fallible in such tests; when asked why this should be so, the reply has been that they themselves cannot understand the reason for inaccuracies. In the words of Freda Johnson, "Sometimes we can be very accurate, dears, but at other times we are dreadful!" It is well documented that there were many wholly inaccurate tests through the mediumship of Mrs Leonard, alongside the plethora of successes. There have been a few unsuccessful book tests in Stewart's séance room too, but, most interestingly, a significant majority of the tests have proved to be successful, whether in whole or in part.

At the time of writing I myself have received a total of six such tests. Of these, three have been accurate in all respects, one accurate in all respects but one (correct book location, correct page, correct words but one missing) and two inaccurate.

In a recent variation on the book test theme, Freda has started to give photograph tests to sitters. The principle is essentially the same as that of the book test: a photograph is described in detail and the sitter must then go home and locate it from the information given. The description offered may include physical characteristics of the person or people in the photograph, the position of individuals in relation to the camera, the location in which it is set or perhaps a particular distinguishing feature such as a building or object.

My own first photograph test was given in these words: "You have a photograph of his (my partner's) mother. She is facing the camera front on, not in profile. She has dark hair and wears it in a bun. She is a round lady, not slim". Interestingly, I had never met my partner's mother because she had passed to Spirit many years before I met him, and I had seen the photograph in question only once in my life, several years earlier. I had to search hard to locate it and was delighted to find Freda's description of it to be accurate.

An even more precise test was given to a sitter in Scotland. The sitter writes:

"At a Trance Demonstration by Stewart Alexander on Saturday 15 April 2006, Freda, one of his controls, came through with my Grandmother. She asked me to go to a box of photographs and to go to the 8th or 9th one, saying that the photo showed three ladies with hats on.

So, next morning I lifted 7 photos out of the box and there, side by side, were photos 8 and 9.

My Grandmother and two friends were there, complete with hats. They were on a day out (see photograph).

A further test was given in August this year to a guest sitter at Stewart's home circle. The sitter was told that she possessed a photograph of a wedding group. It was an old photograph and featured somebody who had a hare lip and had experienced some difficulty with speech as a result. To date the sitter has not been able to access her collection of old family photographs and so the result is unknown at the time of writing.

The most recent photograph test to date was given to me on 12th October 2006 at Stewart's home circle. Freda said: "You have a photograph of your boy with no tie, with collar open. This is in a café. There is some romantic connection - a wonderful memory".

This test was spot on in all respects. I took the photo myself in a Coffee Republic café and there was most certainly a romantic connection to it - a particularly wonderful memory (see photograph).

It will be seen from the foregoing examples that a considerable degree of accuracy has been exhibited in the outcome of the tests. It is of course fair to say that no statistical analysis of the results has been undertaken and thus it is not possible to give a precise percentage success/failure rate. However, it can be stated with certainty that the majority of the tests, both book and photograph, have been successful.

At the time of Mrs Leonard's mediumship, there were those who cited telepathy as a possible explanation for the successful tests. In my own view this is a doubtful proposition for two reasons. First, it is hard to conceive of anyone who has every word, punctuation mark and page number of every book they possess, stored away in their short or long term memory, except, conceivably, those rare individuals who have a photographic memory. This would be particularly unlikely in the case of anyone who, like myself, owns many hundreds of books. Second, the tests have often related to a book which has not even been read by the sitter concerned (e.g. the East European language book referred to above), and in these cases the possibility of information being accessed telepathically seems well nigh impossible.

It seems appropriate to conclude this article with a most spectacular (and prophetic) book test, the first ever given through Stewart's mediumship. It occurred almost twenty years ago, well before the advent of Freda Johnson

into the Alexander Circle. At the time, Stewart and his circle leader Ray Lister were in the habit of travelling once a month to the home of the Spiritualist pioneer, writer and medium, Alan Crossley. He had a wealth of experience in physical mediumship and had formed a group of like-minded people to sit with Stewart in order to develop particular phenomena. This circle became known as The Project.

Alan Crossley had a keen interest in Book Tests, and out of the blue one day Christopher (Stewart's child guide) gave several, all of which proved correct. In the very first of these tests a circle member was directed to a particular book and passage. A month later the circle heard the result: the test was completely accurate. And the final word of the sentence? FREDA.



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Also, don't forget that a gift in your Will also has the power to help us continue and develop our work and can be a lasting tribute to something or someone you felt passionate about during your life on the Earth plane!

The following is intended to give information to anyone who is considering leaving a gift to The Zerdin Fellowship in his or her will. The Fellowship strongly recommends that professional legal advice is taken when dealing with any aspects of will making or changing – particularly if you are a supporter living outside England and Wales where different laws may apply.

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A gift in your will (or legacy as it's often called) has the power to help us carry on the work already started.

In order to fund events, raise awareness and develop physical Mediums across the world we need to travel, advertise and promote ourselves. Of course time is the most precious commodity we have and most of us are willing to spend it in the service of Spirit. But we live in a material world and if we are to be taken seriously we must promote ourselves to the best of our ability.

All gifts are welcome – no gift is too large or too small. Your generosity will contribute towards our Fellowship and will be used in the best way possible. You can be assured that 100% of your gift will be spent on developing physical mediums and helping the Zerdin Fellowship continue the work for Spirit across the globe.

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All donations are recognized & acknowledged with much love & greatly appreciated.

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If you have yet to make your will, contact a solicitor to ensure that your wishes will be

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Your solicitor will also be able to advise on suitable wording for inclusion of The Zerdin Fellowship in your will.



The Zerdin Fellowship

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LOUIS PASTEUR – 'Many illness's are a product of the persons thoughts' 'man must learn to think right' The famous scientist makes his return to talk of the role of the spirit and the mind in maintaining a healthy body.

SPIRITUAL PHILOSOPHY PART 2

MAHATMA GANDHI – Gandhi talks of the need for having time for the things of the spirit. He teaches of the need for people to recognise the sorrow that is caused by the selfishness of mankind.

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LILLIAN BAYLIS – Manager of the Old Vic, theatrical producer and founder of a ballet company Lillian speaks of the demise of the Old Vic and the development of the National theatre. She goes on to talk of her passing and the difficulty in using language to explain the conditions of the Spiritual realms.

ELIZABETH GARRETT ANDERSON – Describes her interest in healing as the first woman Doctor licensed to practice, her interest in recovering health continues. She describes the importance of spiritual and mental adjustments for health.

POETS AND PLAYWRITE'S ELIZABETH & ROBERT BROWNING

– Talking of their earthly life, their spiritual conditions and how they endeavour to help people on the earth now.

GEORGE BERNARD SHAW – Talks of the way he was inspired to write his plays and used his skills of observation to base his characters on. He explains how progress in spirit is based on breaking down the barriers of separation. In practice ideas of national pride or class distinctions must be let go of in order to progress.

OSCAR WILDE – With all the wit and charm of his nineteenth century life, Oscar returns with an entertaining discussion and speaks of the peace that is found within the unity of the Spirit World.

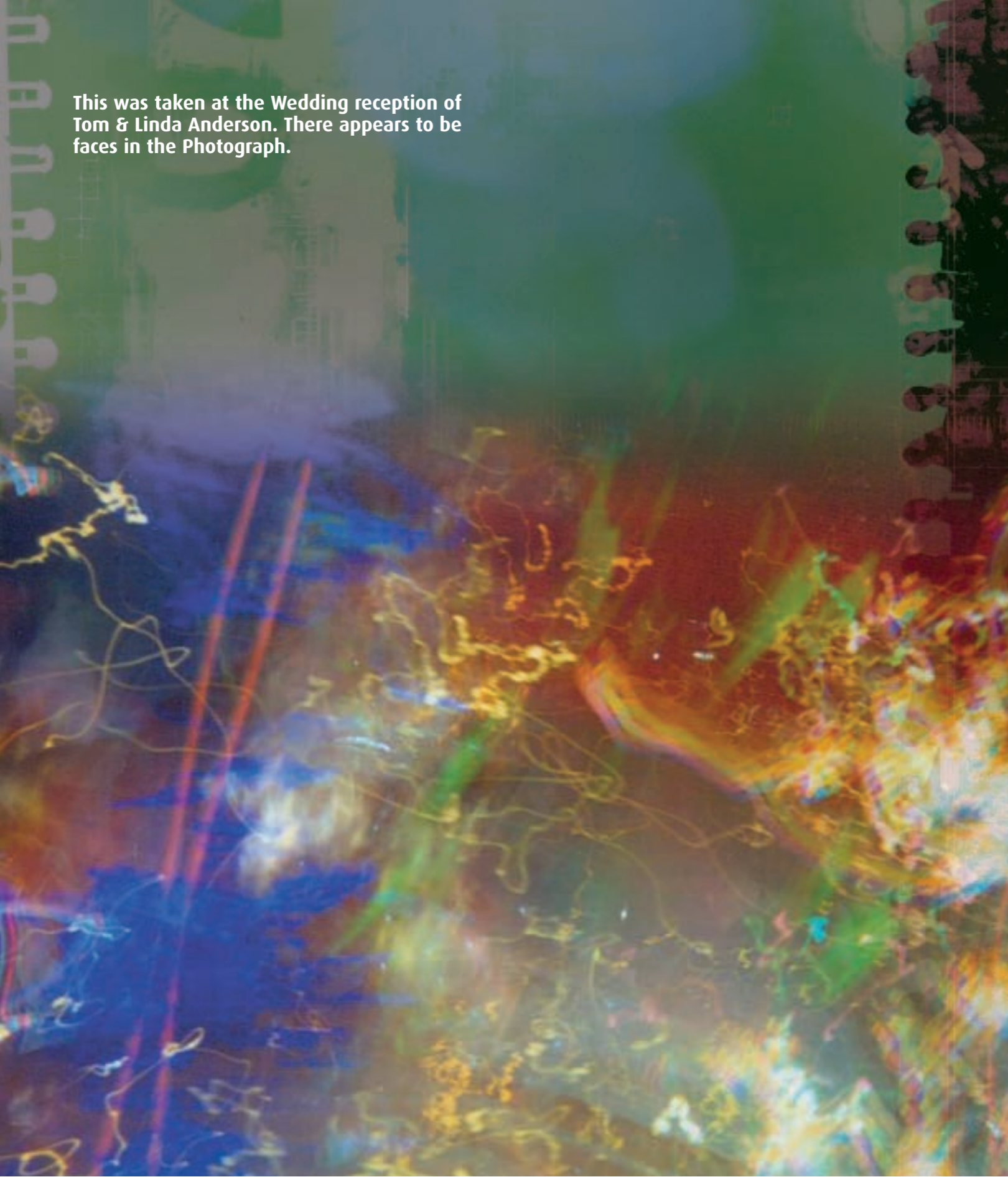
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ELLIS THE HANGMAN – Speaking about his work and the effects it had on the individuals put to death. The effect of earthbound spirits who inflict their will upon weaker minds upon the earth causing them to commit crimes they would not normally have committed.

LIONEL BARRYMORE – Famous for his work as an actor and film director he describes life in spirit and the work of theatre in spirit in creating plays that uplift and create understanding.

NELLIE WRIGHT – Nellie is a Salvationist and sets about to try and 'save' Betty Greene and George Woods. She describes her life and earthly death in the war years of Britain's second world war.

This was taken at the Wedding reception of Tom & Linda Anderson. There appears to be faces in the Photograph.



You can contact The Fellowship via the International Co-ordinator:

Dennis Pearman
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ ENGLAND
Email: zerdinfellowship@rpearman.fsnet.co.uk
Mobile: 07973 205183

www.zerdinfellowship.com