

ZERDIN

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ISSUE 1 - APRIL 2005

BUZZ SHEET

the truth is within

Help Us to Manifest the miraculous!

the Zerdin fellowship
'How it all began'

Hands Knees and
Bumps-a-Daisy

Sandy Sinclair's amazing
Photographs

Our mission: To Promote the Safe Practice, Development,
Knowledge and Understanding of Physical Mediumship,
Spirit communication and Associated Phenomena

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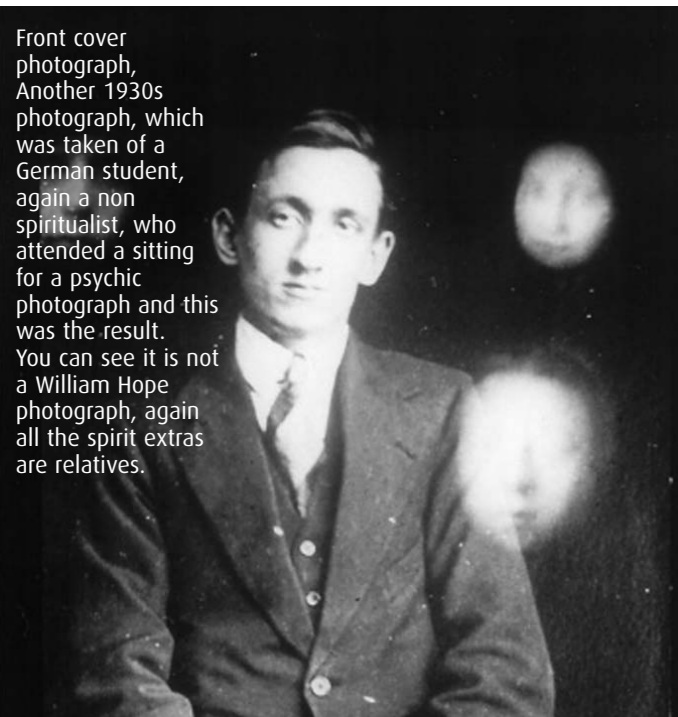
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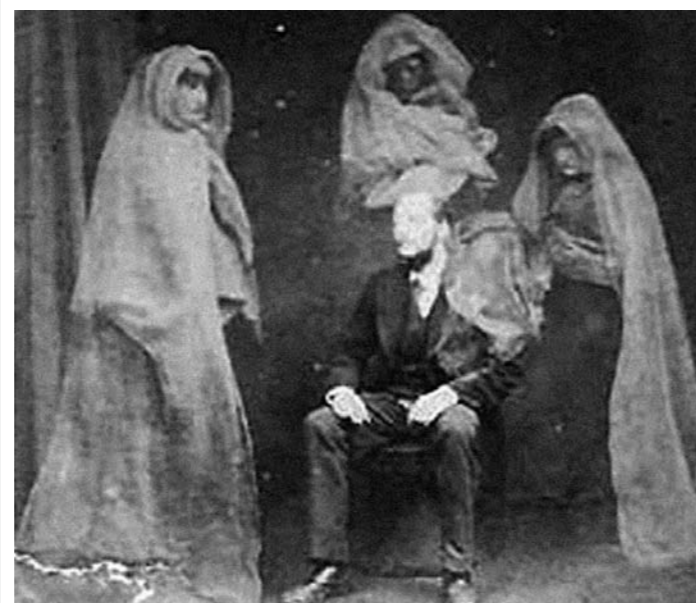
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Front cover photograph, Another 1930s photograph, which was taken of a German student, again a non spiritualist, who attended a sitting for a psychic photograph and this was the result. You can see it is not a William Hope photograph, again all the spirit extras are relatives.



WE HAVE ARRIVED!!!

This, the first edition of the Buzzsheet, is dedicated to **Rhoda Lawley**, a worker for spirit who decided it was time to go home to the world of spirit on 21st February 2005.



The Hudson family. Source: American Museum of Photography



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Some of the photographs in this issue we acknowledge the source as 'American Museum of Photography' and the 'Instrumental Transcommunication' EVP & ITC.

HELP US TO MANIFEST THE MIRACULOUS...

BY DENNIS PEARMAN

Hello and welcome to your first Zerdin Buzzsheet, if you choose to subscribe to the Buzzsheet you will be doing, we hope, so much more than just receiving a bi-monthly newsletter, you will be joining a family of like-minded people who are passionate about proving that life continues after physical death and indeed with that knowledge how to live your life now.

Your enrolment will mean you will be part of The Zerdin Fellowship whose aims will be to make the miraculous happen with love and help from our friends in Spirit.

Although this is already happening through the mediumship of Stewart Alexander and David Thompson, while presenting their gift in the séance room our desire is to seek out and find new talent, young and old, who will be able to present their gift to the Fellowship, always knowing they will be under the safe umbrella of the Fellowship.

I, Dennis Pearman the writer of this introduction and other Fellows who have offered their help will do all we can to make this happen, but it will be up to all of us to work towards the extraordinary in the séance room.

However we must be honest with each other and know that this will not happen overnight. It will take time but we must make a start and I see the first subscription to the Fellowship and the Zerdin Buzzsheet as our start on this endeavour. As you will read from the letter of intent and information in the official press release the idea of the fellowship was born on 6th of November 2004 at the seminar of Cober Hill, Scarborough, from a gathering of a few people attending the Seminar, and much discussion with others since that time. The Fellowship has now arrived and we intend to make it work through the process of consultation and with people taking responsibility for certain positions. These positions may change each year offering new Fellows the opportunity to take up the responsibilities of their predecessors in those positions...

As you will see from our first Buzzsheet, it is our desire to use the newsletter pages in the following ways. A Front Page Story, Editor's Comments, Pioneers, Ectoplasmic Talent Search Report, Old but Juicy Séance reports (Guaranteed to be no older than the year 1990) pioneers and education 'Say Something Please' column for readers letters your progress reports of individual and home circles news on up and coming events and happenings, comments on spirituality of the world we live in or the world we will go to, and so much more that you may wish to write about.

Ladies and Gentlemen be assured The Zerdin Fellowship is about THE NOW, let me repeat that The Zerdin

Fellowship is about THE NOW, what is happening in the world today regarding those individuals or groups of people who are producing spirit communication through physical mediumship, mental or associated phenomenon happening NOW.

At the same time we want to seek, out encourage and protect those individual or groups who with love, understanding and patience will be able to present through

their gift to our sympathetic and safe audience that the Fellowship will provide.

From our knowledgeable sitters who are the solid rock of the Fellowship. This is the view and wishes of all we have consulted so far, not just one person's viewpoint.

As you will notice from the letter of Intent and Information we are, through our Talent Search Consultants and Advisors, intending to spend a great deal of time searching for the Future Physical mediums and in some cases mental mediums to be part of the Fellowship. This we hope will happen by word and mouth or by an advertisement that the Fellowship will place in appropriate papers, always offering a sympathetic ear to those who come forward (see sample copy of the proposed advertisement in this issue).

HELP US TO MANIFEST THE MIRACULOUS We started this first Editor's comments with the words HELP US TO MANIFEST THE MIRACULOUS and it is the aim of the Fellowship to seek out the very highest of standards in all forms of spirit communication. Our talent search consultants and advisors will not settle for the mundane or diluted types of spirit communication, however we must understand for those who are not at the moment producing the highest of standards of mediumship, but may well do so with encouragement and training.

However, there will also be those where the very highest of standards may never be possible. Let us be honest but kind with these people for their lack of a clear link to spirit does not, and will not ever take away from their own spirituality.

Having written at length about THE NOW, be assured we will always never forget our past. How could we as the past and present in spirit are all one and I personally believe that physical mediums, no longer on this ball of matter called earth, not only take a great interest in physical mediumship happening now but actively get involved in what goes on in our séance rooms. Would it not be fair to say that from the fabrics of physical mediums and their circles of the past have come the layers of energy that actively merge with the ectoplasm and other energies of the present.

Speaking as a member of the Haymist circle we know this to be the case as people associated with physical mediumship from the past regularly visit our séance room to inform us of their keen interest in our work and involvement in what is happening now The Fellowship will always remember and encourage knowledge and understanding of our heritage. To this end I know we have a wealth of people who may join the Fellowship and write articles on our history and lineage from the so called past under our column entitled PIONEERS AND EDUCATION.

THE ZERDIN FELLOWSHIP LETTER OF INTENT AND INFORMATION

Presented by Dennis Pearman

A DEFINITION OF FELLOWSHIP:

Fellowship: sharing, companionship, body of associates.

Fellow: comrade, associate, counterpart, equal, sameclass, associated in joint action.

A Fellowship we will be.

Hello and welcome to the proposed Zerdin Fellowship of like minded people, a family who are passionate about proving the survival of physical death and demonstrating what comes next, and learning how to live our life now.

As Mr Stewart Alexander, Mr David Thompson, and others have shown upon many occasions in the Séance room: let us always expect the miraculous but at the same time have the patience to develop those gifted mediums who may one day demonstrate the miraculous. In the early part of next year we will produce a bi-monthly, its purpose is to inform and educate each other. For your new BuzzSheet we need information, articles, letters and the Séance reports etc coming in. It is for us as a fellowship to use the "BuzzSheet" or loose it.

One wonderful November weekend in 2004, at Cober Hill Scarborough, the Zerdin Fellowship was born, the following pages are an outline of what those people gathered at that meeting felt about the proposal of the Zerdin fellowship.

The following is the outcome of that meeting. After several telephone calls to others with whom we consulted; we would now like to consult with you, through this the first letter and then next year we will forward our first Buzzsheet.

PROPOSALS FOR THE FELLOWSHIP

- A not for Profit Organisation with administrators being reimbursed for their expenses only
- Appropriate fees to be made to the mediums
- No committee structure
- No presidents, senior officers etc.
- A FELLOWSHIP: A group of like minded people wishing to promote the world of spirit to all who will listen.
- A Buzzsheet six times a year
- The Zerdin web page
- £16.00 subscription to cover administrative costs – to receive the BuzzSheet six times per year by post and access to the Web page and on line BuzzSheet
- Donations please
- It was Noah Zerdin who conceived of the idea of home circles coming together, as a network of circles. The name Zerdin is used in acknowledgement of his idea you....

The Appointment of Honorary Senior Fellows in Spirit, Noah Zerdin and Leslie Flint.

The Appointment of Honorary Senior Fellows, Stewart Alexander and David Thompson

All of the above have agreed to support this Fellowship.

FURTHER PROPOSALS FOR THE FELLOWSHIP

- A mailing list to keep all fellows informed of events
- Agreed facilities where these events will be held. York Spiritualist Centre, Edinburgh college of Parapsychology others to be advised.
- International and European Representative

POSITIONS OF RESPONSIBILITIES WITHIN THE FELLOWSHIP

The list below has been agreed by the following people for the benefit of the Fellowship these are of a temporary nature and can change in a year's time.

- Fellowship Co-ordinator Dennis Pearman
- Buzzsheet Editor Rosalind Pearman
- Web page Editor Rosalind Pearman
- Talent Search Consultants and Advisors:
 - North West – Chris Howarth
 - North East – Gerald O'Hara & Eric Cargill
 - Southern – Rosalind, Dennis Pearman & Robin Winbow
 - South West – Shirley & Ernest Tubridy
 - Scotland – Mary & Joe Armour
- Finance Secretary Pauline Hampton
- Finance Auditor to be appointed
- Administrator, data control and Marketing Consultant Gerald O'Hara
- Australian Representative David Thompson
- European Liaison Representative Eva and Matthias Guldenstein
- International Relations Representatives Hans Schaer

In conclusion, I would like to come to the two most important points that came from this meeting.

Firstly, to always make sure that our existing practising mediums are safe when demonstrating their gift within the Zerdin Fellowship. Secondly to find new talent young or old who may have the ability to present their gift under the safe umbrella of the Zerdin Fellowship.

Ladies and Gentlemen, I would hope for two things when our first Buzzsheet arrives through your door next year, firstly that you will subscribe with a £16.00 subscription fee and that you will join the list of willing fellows so we all share the work load and the wonders of this new way, a Fellowship of the willing (Please forward your comments and ideas)

We want to hear from you....

At last the time had arrived we were at Cober Hill once again, something we had been looking forward to all year. Rosalind and I Dennis arrived late afternoon Friday, following a long journey up from southern England and I have to say feeling a little worse for wear but at the same time happy to be there and part of the Cober Hill family once again.

COBER HILL SEMINAR

NOVEMBER 2004

By Dennis Pearman

As we parked the car and walked towards the Hotel we were immediately met by a whole host of people, firstly by my fellow members of the Haymist circle with David Thompson doing his usual joke regarding the new hair colour, bright and white like Gandolph.

Anyway I like it, even David had to confess he liked the new look. More importantly than this trivia was the warm welcome my circle members gave me when we arrived. As we both entered the front door to register what a wonderful warm welcome we received from everybody – you just can't bottle that love. Our host June and Alf told us at last we had made it to the big house having being billeted in the pub last year, I liked the pub but it was nice to be amongst the action at the big house. Love, Love all the way from checking in to the Dinner table.

After dinner Stewart gave a welcome speech in the theatre and David Thompson a talk and demonstration on psychic surgery. Although Rosalind and I have known David for some six years I was able along with others to see a side of the man that I had known but not seen him express with such Passion his love of spirit and his work for spirit, but just how passionate I had only now fully realised. David's talk was followed by psychic surgery and for those who have not witnessed David being overshadowed by his spirit communicator Doctor Slavinski is something to be seen.

When Dr Slavinski works through David it is far more than an overshadowing it would seem that David is taken out of the picture all together while Dr Slavinski is working, David had once talked to us about the fact then when he is being taken into a deep state of trance by his spirit team, they take him to a place between the earth plane and the world of spirit. It is as far as he can remember a place between the two worlds a safe house. Following David's presentation and psychic surgery we were in for a wonderful treat with the medley of clairvoyance. With four mediums on the platform obviously time was going to be short for each of them, but the shortness of time did not stem the flow of messages that came through to the audience, all our mediums were great but it must be said that Mary Armour's new young medium Peter Gough was wonderful but at the same time Chris Howarth, Belinda Olin and Steve Barry were excellent and on good form. People were saying how wonderful the healing felt by Rose Crone and her team giving healing in the Green Lounge.

Saturday morning arrived and so did my alcoholic head but it was soon cleared with the potion of love that was permeating the building I attended the first lecture promptly where Mary Armour was speaking and I knew this was not to be missed, as always her wealth of knowledge was astounding. I could have sat listened and learned all day but the time schedule was moving on. Following a coffee break we were given a demonstration of clairvoyance by Bryan Gibson together with psychic art by John Brett. Bryan and John are not only partners

here on earth but it is plain to see very much partners in spirit as they work so wonderfully together.

They just sparked off each other as the communication flowed, thank you. After lunch we had a further demonstration of clairvoyance by another five mediums with Maggie Carrington, Anne Marie Lewis, Mary Armour, Roberta Gordon and Peter Egan taking it in turns to show their abilities. In addition to this we had Rosemary Lipscombe who demonstrated psychic art with several of her drawings being identified Rosalind and I would like to comment on how much we enjoyed the mental mediumship demonstration, with so much talent there at Cober Hill it would seem a shame not to use it, more please June and Alf Following the demonstration of mental mediumship we had a informative lecture on the Eddy Brothers. As I knew almost nothing about them I found the lecture a revelation. Here was a man, Malcolm Lewis, not only giving a very informative lecture but what he was offering was so much more as Malcolm was passionate about his subject. Malcolm was to be rewarded for his passion while sitting in David Thompson's séance that evening (please read report on David's séance for the dramatic materialisation of Horatio Eddy). I had to miss the 5pm demonstration by Brian Gibson as Rosalind and I were attending a very important meeting to talk about setting up a successor to the NAS. The outcome of this meeting can be read in the Letter of intent and information.

Even though everything so far was already glorious we were about to attend one of two séances running simultaneously that evening. (See Séance reports by Ross James Pearman). Following the séances as is usual on these occasions and in the true tradition of Spiritualism we all started to party, much to our discomfort the following morning.

As planned David Thompson was ready on time to present his demonstration of clairvoyance soon after breakfast. As usual David made sure that he conveyed an accurate message as possible to the recipient. If he was not 100% sure he got it right the first time he went back to spirit again and again until he was satisfied with the message. As David was giving clairvoyance Scott Milligan produced some psychic art for the audience and some information for the recipients from the pictures. In almost every case the pictures could be accepted by the recipients 'well done Scott'. Following a break Stewart gave a talk called My Journey. It was punctuated by various milestones in his life, and I am sure we could all have listened all day to his Life story. But time was against us as we moved onto questions and answers session from the audience.

Following another well prepared lunch we all had to say our goodbyes, always the most difficult but the Family goes on and we all meet again next year – nothing ends that's not the way of spirit, it just builds and get better. More of the same next year pleases June and Alf, Thank you for making this happen.

STEWART ALEXANDER SÉANCE

AT COBER HILL, 6th NOVEMBER 2004 By Ross Pearman

Christopher welcomed the sitters first with his usual banter with the audience. "We are going to enjoy a lovely evening tonight, but when I'm gone it's down hill," he joked.

Christopher explained his job was very responsible and was about relaxing people who might be nervous and not have sat before. He asked if anybody had never sat in a physical séance before. One gentleman, Peter, said he hadn't and that he was a little nervous. Christopher then cried out "boo" and explained that this would be the "most frightening part of the evening". He was then asked by one sitter if he got scared. He explained that he became nervous before sittings as he wanted to ensure that every séance went well and that everything that could be achieved would be achieved.

Christopher said goodbye to the sitters and said he would be back in a little while. Sitters were then greeted by Walter Stewart Stinson who passed over almost 100 years ago and who orchestrates the experiment. He first started communication from the spirit world through his sister's mediumship. "Good evening folks!" he said adding that he was "delighted" that the two worlds were now joined together and called them "special events".

He explained that prior to coming through to the séance room he had been "glancing around" at a few ladies in the audience.

Walter explained to sitters that his one aim, along with many others, was to "open man's eyes" to survival after death.

He then asked to speak to a lady in the audience with the "magnificent red hair". The lady, who was called Belinda, was asked by Walter to sit beside the medium. And she made her way to the chair when a red light was switched on.

All sitters were asked to sit with their hands on their knees with their palms face up. Walter asked for sitters to help keep the vibrations "High" by talking as this helps produce this phenomena.

Belinda was asked to place her left hand in the right hand of the medium. "You have a wonderful hand," Walter exclaimed.

He admitted that he was still "very much a man" and loved the ladies and a pretty face, every since he left the earth plane 100 years ago.

"Does that feel a long time ago?" asked a sitter. "We measure time differently in spirit to you on earth," he said. "Until you come to spirit you will never understand. On earth we see considerable change, not necessarily for the better." Walter said the spirit team was now extracting energy from the medium to utilise it in a way "which might surprise you".

He added that what they were about to do had been demonstrated many times in the past to show how close the two worlds were and what could be achieved with, suitable sitters and a suitable medium.

Belinda was asked to place her right hand gently on top of her left. He then asked her to slide her right hand up the arm of the medium to feel that the restraining strap was still in place around the mediums arm. She confirmed this to the sitters. As she held Stewart's hand firmly Walter said the team would show the process of passing matter through matter. With amazement Belinda explained that her hand still holding Stewart's, had shot upwards and upon feeling the arm of the chair, she felt that the strap was still intact around the chair arm. Stewart's hand was now outside the strap. This was shown in the red light to the other sitters before it was turned out. Walter asked the sitters to take away the knowledge of the night and share it with the outside world "with confidence" to say you experienced it and you know it to be true.

A bell was then rung on the table in front of the medium. Walter explained to sitters there were a lot of people on his side working hard to produce phenomena. Belinda was asked to place her right hand on top of her left, which was now in the medium's hand. Belinda was then asked to slide her right hand up the arm of the medium to confirm the strap was still binding the medium to the chair. Walter asked Belinda if she would like to keep the strap as a memento of the evening. Replying "yes" the attached strap was then suddenly released and passed through the medium's arm and placed in Belinda's hand, whilst she kept her right hand throughout the experiment pressed down upon the strap...

Additionally throughout this experiment Belinda's left hand was kept constantly within Stewart's hand. She explained how "great emotion" passed through her when the strap was released from the chair arm.

To finish off the demonstration Walter placed a kiss on Belinda's cheek before she returned to her seat. He then explained that the team would now bring Stewart back to consciousness and then manipulate matter by using several trumpets which were introduced by circle leader Ray into the séance room.

Some music was then played quietly following Walter's departure. Stewart quickly regained consciousness and said he could see the trumpets on the floor between his feet. The trumpets then levitated, moved and danced around the séance room in time with the music while Stewart remained fully conscious.

Walter returned to ask the music to be stopped and for the red light to be introduced. One trumpet was requested by Walter to be left on the table whilst the other was removed by Raymond. He then explained that the team wanted to carry out a further experiment.

A lady called Christine was asked to sit next to the medium on one side along with another sitter called Rosemary, on the other side. The red light was then turned off and the sitters were asked by Walter to sing. Christine was then asked to gently take the medium's left hand while Rosemary was asked to hold the medium's other hand. This controlled the trumpet which was laid upon the table and was levitated for a short while.

After some time Walter explained that the experiment was difficult to conduct although it had proved that the medium played no part in the trumpet's movement.

It was then removed and the ladies released their hands from the medium. The red light was then switched on and Christine returned to her seat whilst Walter took the hand of Rosemary and explained that within 18 months her mediumship would develop quickly.

"You will be surprised by what we have in store for you," he said. Walter then addressed the sitters calling them channels between the two states of existence "We are working with you at all times," he said. "You must show the people of this earth what awaits them after death. This will change nature and hopefully bring peace to the world."

Rosemary then returned to her seat. Walter then withdrew to allow Freda to introduce herself.

She said "How much they looked forward to such opportunities for communication". She said "That the conditions in the room were wonderful, although temperatures in the séance room might

make things difficult so the spirit team would try and introduce spirit air-conditioning". Freda then asked a lady called Margaret to come and sit next to the medium. The lady told Freda that she had not been feeling well.

Freda asked Margaret to relax and listen to the silence in the séance room to help push forward her mediumship by allowing a spirit worker to takeover her body, but would not communicate to the group.

Freda, who said she was donned in a red dress, then explained that there were several loved ones that wanted to speak to those gathered. She said a gentleman called Frank wanted to communicate and asked sitters whether they could accept the name and the fact that he had a dog which he walked regularly.

A lady called Christine said she recognised the name and the mention of a dog and linked it to a friend called Frank. Freda also said she had Christine's mother with her in spirit and reassured her that her mother was well and much better now.

Margaret then returned from her trance state to the sound of Freda's voice. Freda explained that the spiritual adjustments had been made and said that Margaret had a lot of good work to do and should know that the spirit team would always be with her. Margaret was then asked to return to her chair and Christine was then asked to sit in the chair next to Stewart and place her hand in the medium's hand. Freda explained that her mother wanted to speak to Christine but she had yet to be shown what to do to speak.

The name of Robin, which was recognised by Christine, had also made his presence known to Freda. Freda said 'She has met Robin over there, was it you that kept budgies?' "Yes" "Well she has it here with her. Who is the man that played football in your family who is now in the spirit world now with your mother?" "He is my uncle" "Is your father here?" "There is a contest going on because they both want to speak to you. Mother tries to speak and Christine encouraged her "I have waited so long to talk to you. I wanted you to know that I have always been around you and spiritually by your side I am so proud of you" said Christine's mother Dad then also tries to speak but he was unable to do so.

Freda took control and said "He wants you to know that you are his girl and will always be his girl 'they come together because they are together over there".

Your family do they enjoy singing?" "Yes" "Your dad says they are all singing for you this evening" Freda then asked Raymond for more light again and for Christine to return to her seat... Freda then asked "Is there anyone here who can recognise the word Gimble or Gibbling"? a lady said she knew a lady at her church called Gibble. Freda said "then just tell her that someone at this séance wants to pass on the significant name of Wendy to her. Freda still speaking asked Raymond "Please put everything on the table as we are going to have such fun. Now I want to talk to a lady this evening who knows Phyllis, who can take this name?" A lady called Roberta called and said she knew her. Freda asked Raymond to bring Roberta to the centre of the circle. Roberta s to sit in front of the table opposite Stewart and Raymond was asked to dim the lights. Freda said "Your father is in our world and he is saying he has met Phyllis and they have come here together and that he is well again and that you were close to him and confirmed an experience with a mirror that fell and that when she thinks about him in the kitchen he comes to her" Roberta confirmed this. Raymond was asked to switch on his light on the glass table which had a red light underneath to illuminate the top. Freda continued "Walter will now come and speak to you Roberta" and before she left she asked Roberta if she could see any ectoplasm building on the table and she confirmed that colours and a globe shape were building up. Just then a dark shape moved across towards Roberta. Walter then asked her to

“““

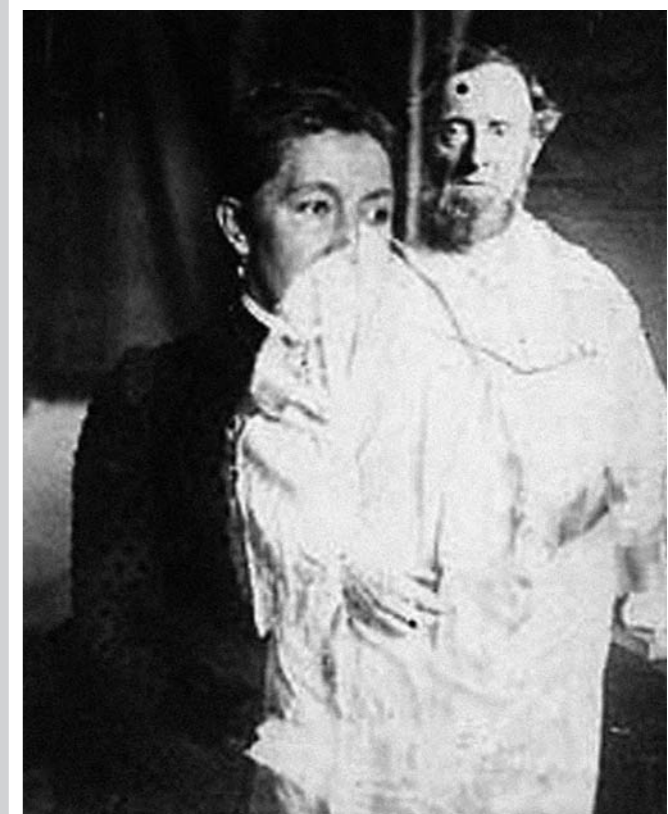
place her hands on the table face down and her father would try and materialise his own hands, then out of the mass of ectoplasm visible on the table top a hand formed. Roberta saw it materialise and it moved across the table top and held her hand, It felt quite warm and normal. Roberta was able to see the father's hand which was small and she confirmed that her father had small hands.

The table then started to rock and her father tried to come through again and speak but Walter said it would not be possible for him to do so that evening. Roberta returned to her seat. Walter then asked Raymond to place a chair in the circle with its back to the cabinet and then he asked Judith to come forward and seat herself in the chair.

Walter said that he felt that there was enough energy to try and materialise someone within the cabinet, but first he asked them to lift the vibrations by singing.

June and Gaynor sitting either side of Stewart said they felt someone place their hands on their heads and could hear them breathing. The spirit then moved into the centre and Judith said he was standing by her and placing his hands up and down her spine which felt very warm. He had come through before a couple of times and helped her because she has had six spine disc fractures. He then went back into the cabinet. Stewart then started to come around and said that he was receiving healing from someone behind him in the cabinet. Stewart then said the cabinet inside was starting to be illuminated and then he then again became entranced Walter then came through and explained that the temperature in the séance room was affecting the energies and the séance would therefore have to be concluded.

The last communicator to say his goodbyes was White Feather who closed with the words "May the Great White Spirit is with you all"



William Eglington (England) Photographer
Mary Burchett with Spirit of her School Master 9th
December 1886.
Source: American Museum of Photography

DAVID THOMPSON SÉANCE

AT COBER HILL, 6th NOVEMBER 2004 By Ross Pearman

Sitters were in for a treat at this demonstration of physical mediumship by David Thompson at Cober Hill by witnessing the formation of ectoplasm in red light.

William Charles Cadwell, who passed from the earth plane in 1897, was first to greet those gathered and explained that the spirit team hoped to "draw ectoplasm from the medium to be seen in the red light". "We so wish to give each person here proof that life is eternal. However, each séance is an experiment.

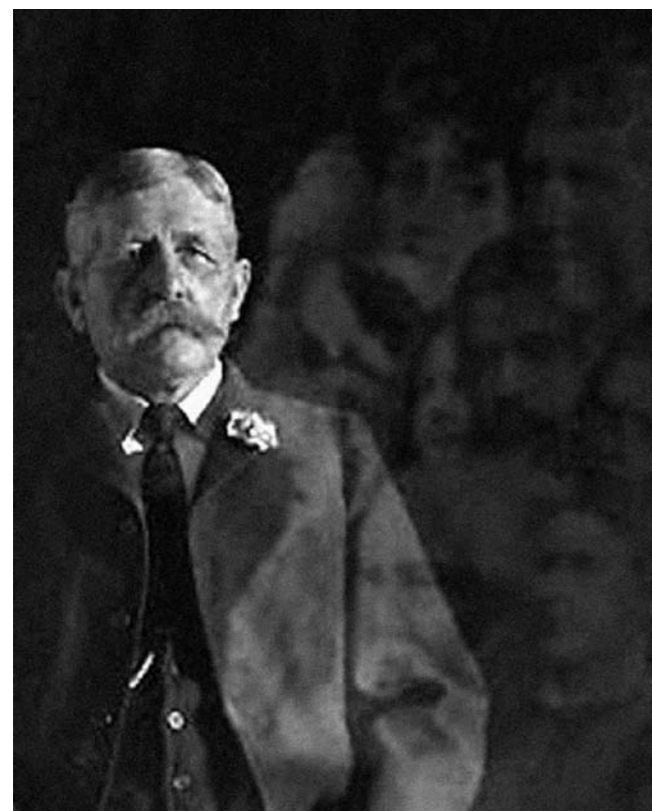
During the experiment it is important that nobody gets too close to the medium to prevent a rupture of the ectoplasm." During his usual questions and answer session William was asked by one sitter how he arrived here this evening.

He explained that he places his etherical body close to the medium and stands in his vibration.

Ectoplasm is then drawn from the medium which is used to coat William's etherical body which means he can manifest in the séance room. William told us he was fully materialised, and then proceeded to walk around the room and touched some of the sitters, patted others on the back and stamped on the ground. Another asked whether there were so called 'pockets of light' on the earth plane?

William likened the pockets of light reference to the vibration in the séance room.

"Energy is created in the séance room and produces a vibration," he explained. "If energy was not conducive communication will be constrained depending on the positive thinking of the sitters. The only darkness on earth is created by negative thinking of individuals. William was then asked how he was dressed.



Robert Boursnell (England) Photographer Self Portrait with Spirits, 9th March 1902. Source: American Museum of Photography

"In suitable attire for this evening," he replied in jest. Before departing William was asked if there would ever be peace on earth. "I so hope that this could be possible," he replied. "However, not in the near future although in time to come there will be a unification of all minds and souls as one. There is a great need for spirit work so people can understand that life continues. When people find that reality their mind changes."

Timothy Booth then made his appearance and manifested in the séance room and explained to sitters that he was responsible for controlling the ectoplasm in the séance room.

He then moved around the room and touched sitters on the hands and knees. Tim then manifested his fingers on a luminous plaque and showed it to the rest of the sitters, all of whom confirmed what they saw.

He then placed his foot on the plaque and wiggled his toes. In a grand finale Tim placed his whole hand on the plaque for all to see. After a blast of singing to 'Waltzing Matilda' Tim returned and told sitters that they would try to produce ectoplasm in the red light "for all to see". He explained the danger to David of such an experiment and reminded sitters to remain very still to prevent rupturing the ectoplasm and harming the medium.

Tim then asked sitters what orifice of David they wanted to see the ectoplasm form, to laughs from the audience. He recommended that it comes from under the medium's gag which David has tied round his mouth at the start of every séance.

Within a few seconds of sitting in the red light several sitters confirmed that they could see ectoplasm forming from the medium's mouth.

The red light was then dimmed and one sitter was asked to check that the medium was still bound to the chair, which he confirmed. The sitter added that when Tim was giving him instruction on checking the medium he confirmed that his voice was to the side of David and definitely not from the medium himself. Next came communications from loved ones with the grandfather of one of the sitters who gave names of those in the lady's family.

Another sitter experienced a loved one holding her hand in his. Those gathered were then cheered with the arrival of the charismatic and regular communicator through David, Quentin Crisp. He explained in jest that David didn't like him communicating through him as "people might think he was gay". One of the sitters was delighted to receive communication from Horatio Eddy who was a physical medium whilst on the earth plain, thanked the gentlemen for the presentation on Horatio's life at the weekend's event.

Horatio said the presentation had been "very kind" in describing his physical gift and was "very pleased" with the talk. Asking the sitter to remain still he shook the sitter's hand in thanks.

"It is people like you that make our work worthwhile," Horatio added. The last appearance of the evening came from Sir Oliver Lodge who said that physical mediumship took a lot of dedication and that despite David leaving for Australia it was only just the start of the work the spirit team was trying to do. Sir Oliver also revealed that in time he would be able to manifest and stand in front of sitters in a lightened séance room to communicate.

He also advised sitters to never be party to something that isn't real as it would serve more of an "injustice" to what everyone in the spirit world was trying to achieve.

On 13th December 2004 approximately 25 invited sitters from all over the country attended a private farewell séance hosted by David Thompson and the Haymist circle at Jenny's Sanctuary, prior to David and Bianca's departure for Australia.

HAYMIST CIRCLE, FAREWELL SÉANCE

By Donna James

William Cadwell was the first communicator to speak to us all, greeting us as friends and thanking everyone for their support and contribution to the work of the circle over the years. He then announced that he would like to shake the hand of each person in the room. William asked for music to be played and then made his way around the circle, shaking and holding the hand of each individual present, whilst giving them a personal message.

Young Timothy Booth was next to come through and treated us all to some wonderful trumpet phenomena! When the music finished one of the sitters, Keith Cotterill, informed us that during the display his spectacles had been removed, at which point Timothy roared with laughter and announced that he'd got them! Keith asked him not to take them back with him to the Spirit world, otherwise he wouldn't be able to see to drive home!

Timothy withdrew some more ectoplasm to enable him to fully materialise, then crossed the room to give the spectacles to Keith's Dad for safe keeping!

Timothy then asked Paul Barker (circle leader) to place two fluorescent plaques on the floor, alongside the trumpet. Tim picked up the plaques, one in each hand, so that his fingers were visible on each plaque. He also picked up the trumpet, using an ectoplasmic rod he explained, and carrying these three fluorescent items, made his way around the circle, so that everyone had a good view.

There was quite a lot of green light coming from these objects and Tim said that if we looked hard, we might get a glimpse of him. Sadly, there just wasn't quite enough light for us to be able to do that, but we did clearly see him wagging his fingers at us!

After some music and singing, Timothy invited Denzil Fairbairn to take hold of his hand, stand up and move away from his chair a little way.

Denzil was then asked to kneel down and place one of the fluorescent plaques on his head, whilst the rest of us were encouraged by Tim to keep watching. We heard the sound of something hitting the plaque, and bouncing onto the floor! This was the arrival of a long awaited apport, a gentleman's wedding ring, which had been asported from the séance room at Denzil and Kay Fairbairn's Little Sanctuary during one of David's séances, earlier in the year. The ring had belonged to the father (in Spirit) of one of the sitters and Timothy had taken a liking to it, and had been "looking after it" in the Spirit world! After much negotiation on Denzil's part at subsequent séances, Timothy was now returning the ring, which will no doubt delight its owner!

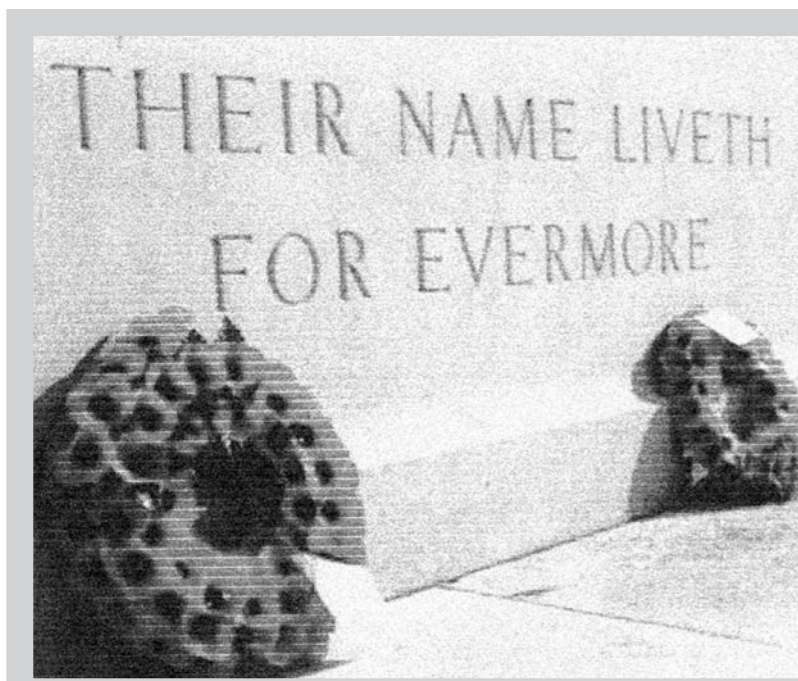
As a reward for Denzil's patience whilst waiting for the borrowed ring, Timothy brought another apport onto the plaque, which was still balanced on top of Denzil's head. This was a gentleman's signet ring with a small diamond in the design, and it fitted Denzil's little finger perfectly. Last but not least, a third apport was placed onto the fluorescent plaque, which Timothy explained was a gift for Paul Barker. This was a small rectangular shaped object, made from metal with a raised pattern of an Asian lady on the top. It was later identified as a Lama Yama which has significance in Buddhist traditions.

Having been completely disorientated in the centre of the circle in the dark, Denzil asked for a hand from Timothy to find his seat again. Timothy said he would bring someone else to help, and after a short musical interval, Quentin Crisp arrived and could hardly contain his excitement at finding Denzil in the circle on his knees! After fulfilling his ushing duties, Quentin exchanged some light-hearted banter with his friends among the sitters, before bidding us "tally-ho" and blowing kisses as he went! Louis Armstrong came next and delighted sitters by singing 'Wonderful World'. He followed this with some skilled harmonica playing, during which we were all invited to clap hands and stamp our feet! Louis was swiftly followed by one of the Spirit members of the Haymist team, known as Honest Jack. Jack presented Denzil Fairbairn with the drumsticks from the centre of the circle, as a token of the Spirit circle's esteem, with a request that they be placed on display in the Fairbairn's Little Sanctuary. Jack spent some time with us, answering questions on a variety of subjects and giving advice where he could.

William returned for the last time, explaining that some messages had been written on paper left in the circle, and among them would be a phrase pertaining to David's mediumship which when translated would mean "something that is done, but not over with". And with these reassuring parting sentiments, he bade us all good night.

When David came out of trance and the red and white lights were switched on, true to William's word, the paper in the séance room had the transcription 'Faite a Complei'.

When translated this means 'something that is done but not over with. (This original piece of paper is now held by Gerald O'Hara at the York spiritualist centre).



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DAVID THOMPSON SÉANCE

AT JENNY'S SANCTUARY, BANBURY, OXFORDSHIRE, ENGLAND.

26th FEBRUARY 2002 By Denzil Fairbairn

Over the last few weeks, two physical séances have taken place at the Little Sanctuary and on both occasions, David Thompson of the Haymist Circle has been our Link with the Spirit World.

Since his return from yet another successful visit to Australia, David has endeavoured to show those present at his séances that he has absolutely nothing to do with the production of voices and phenomena that do unmistakably take place during his demonstrations. As well as being restrained in the chair by means of straps and cable ties to his legs and wrists..... which a reindpendantly checked by at least two witnesses prior to the start of and again after the séance has finished.... he is also gagged by means of a piece of material which is tied tightly between his lips (not over his mouth) and secured at the back of his head. Any voices manifesting during the séance cannot be emanating from the medium's own voice box and therefore must be a result of independent direct voice communication from the Spirit World.

The communicators told us that the ectoplasm produced from David's body is manifested into the séance room through both of his ears and from one nostril. Nice of them to leave him one air hole to breathe from. When asked where the ectoplasm originates from (because there has been much debate and speculation in the past as to the source of these emanations) the controlling Spirit explained that the part of the ectoplasm that is produced from David's body comes from his Pancreas and his Colon, that the ectoplasm is partly sugar based as well and that is why David's blood-sugar levels go up and down like a fiddler's

elbow. An anomaly which has been commented on by David's G.P. but something which is the result of a process that would be quite unbelievable if given as the cause.

During the latest séance, which took place on 26th February a new communicator, who has become attached to the Haymist group, made his first attempt at communication through the ectoplasmic voice box. His voice was very clear, he told us that his name was Frederick Bell and that he passed at the age of 33 years when he was blown up whilst landing on a beach in France. He was very bitter and angry on first realising that he was no longer of the Earth plane, certain things of the Earth to which he had become very attached held back his progress. Various help has been forthcoming for Frederick and he has now reached the stage where he can begin to let go of his earthly ties. A special event occurred during the séance when an Apport was presented to the Little Sanctuary.

A torque style bracelet that had been hand-made from twisted 3mm diameter brass wire

(Possibly braising wire) intertwined with a double twisted 1m thick silver wire (possibly of stainless steel or soft solder) was brought into the séance room. We discovered later that it had actually been made by Frederick (possibly for his sweetheart, wife or sister)

And that it was one of the items that he had become so attached to in his earthly life that it was restricting his progress in the Spirit world. By presenting this object to us, it was another tie severed and another step forward for Frederick on his spiritual pathway. He was happy to allow it to come into our keeping because he was made aware that it would be exhibited in the Little Sanctuary for future visitors to see.

I must also mention that amongst our other communicators was none other than comedian extraordinaire, Mr Peter Cook, whose wit and charm hasn't changed one iota since his untimely passing. I was subject or should I say the Little Sanctuary was the subject of his onslaught of quick wit and rude humour, making many mentions of the fact that the building in which the séance room is built is in fact a converted double garage...."of all the places I've performed a garage in Oxford has to be the worst"..... I replied that at least he was playing to a full house....."There's no escaping it Mr Fairbairn, no matter how you dress it up, it's still a garage!" The man still has it and long may he continue to entertain on both sides of the veil.

We hope to receive further communication from Frederick Bell during future séances when it is hoped to discover more about his passing, how the bracelet was fashioned, who it was made for and about his progress within the Spirit World now that he has managed to let go of his earthly ties.



Sir Arthur Conan Doyle, 5th January 1923.
Source: Instrumental Transcommunication EVP & ITC.



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zerdinfellowship@rpearman,fsnet.co.uk

Alternatively, write to:
**Mr D Pearman, The Gatehouse, Priors Leaze Lane,
Hambrook, West Sussex, PO18 8RQ England**

DAVID THOMPSON SÉANCE

AT YORK SPIRITUALIST CENTRE, 26th NOVEMBER 2004 By Chris Howarth

A wonderful séance took place on the evening of Friday 26th November 2004 at York Spiritualist Centre. It was to be the last public séance with David Thompson, before he leaves with his wife Bianca to live in Australia.

After a delay due to motorway hold ups, David arrived and duly asked for his cabinet, stereo unit, cabinet, clothing and straps to be thoroughly inspected before the séance could begin.

Everyone was seated, the opening prayer was said and the music began to play to build the energies. After the second song had played, there was three loud knocks in front of the cabinet. A sign from his guide 'William' that wanted to speak. Having seen David bound and gagged a few moments earlier, it was lovely to hear the clear crisp direct voice communication of 'William' boom out into the séance room. He announced his name to be 'William Charles Cadwell' and then proceeded to clap his hands and stamp his feet on the floor to prove as he said that he was fully materialised.

William then went on to answer a few questions, and to one he was eating breakfast and he never woke up.

Although my brother and I are devout spiritualists, and seekers of the truth, as you can understand there was such a great feeling of emptiness in our lives trying to describe how the ectoplasmic voice box was constructed through his medium David Thompson.

Shortly afterwards the questions finished, then William asked for the music to be played, then almost immediately the trumpets started to rise up into the air and pass around the circle, this continued for a few minutes, and then the unmistakable voice of David's child guide 'Timothy Booth' could be heard booming out to the audience. His humour and banter was enjoyed by all present, even announcing boldly that his medium David and his wife Bianca were going to have a baby very soon, quoting 'it is suppose to be a secret so don't tell anyone'. Next Timothy demonstrated his versatility in the circle, by picking up the luminous plaque and placing his fingers on the item, he started walking around the circle to show his highlighted fingers against the luminous plaque to everyone.

Then Timothy moved over to Ray Lister who was sitting next to the cabinet, and exchanged trumpets with him, which were then put into the appropriate black bags. Then he asked for the music to be played, we all joined in 'Waltzing Matilda'.

It was after this that Timothy asked for us to be quiet, and that he had a loved one who wanted to come through.

The Séance continued then came the voice of the amazing 'Louis Armstrong' singing one of his famous songs 'What a Wonderful World' he then announced who he was. He then picked up a harmonica from the floor in front of the cabinet and began to play it. Afterwards he was asked a couple of questions from the audience, one of them "If you had your time again on earth would you change anything". He replied "the time on earth" he then repeated the question. I would not have changed anything life was one big party and still is over here". He finished with singing 'Dolly' then gracefully retired. Timothy returned to inform us that a very strong character was about to come through and he wanted a sitter called 'Gerald O'Hara' to encourage and speak to him.

Suddenly a powerful male voice with an American accent announced that he was "Dr Henry Slade", he spoke with authority and asked Gerald "what did know about him"? Gerald explained that Dr Henry Slade was a famous physical medium of the mid 19th century, who had sadly passed in a sanatorium in a troubled state? and the end of his earthly life. Dr Slade said "that he was a bit of a recluse in the spirit world, and kept himself to himself." He announced "I have put my ghosts to rest now" in which Gerald replied "we welcome an old ghost, anytime" which raised a laugh from everyone. Dr Slade then was spoken to by a young Australian gentleman called Wayne, who had done some research and knew about some of Dr Slade's life, he asked him "could you throw any light on where you disappeared to for more than 30 years" Dr Slade then replied "In an attic in Pennsylvania, and I will tell you more some other time". Then I, Chris Howarth inadvertently heard myself saying "well done friend", Dr Slade immediately picked up on this and said to me "what do I mean by well done? What do you know about physical mediumship?" "why do you call me friend, you don't even know me" I then struggled for a moment to answer him confidently, but before I could, he spoke out quoting that 'David had obtained some of his things' and said "he had better look after them" then last of all he said "I have said enough, it is time to go" then he was gone.

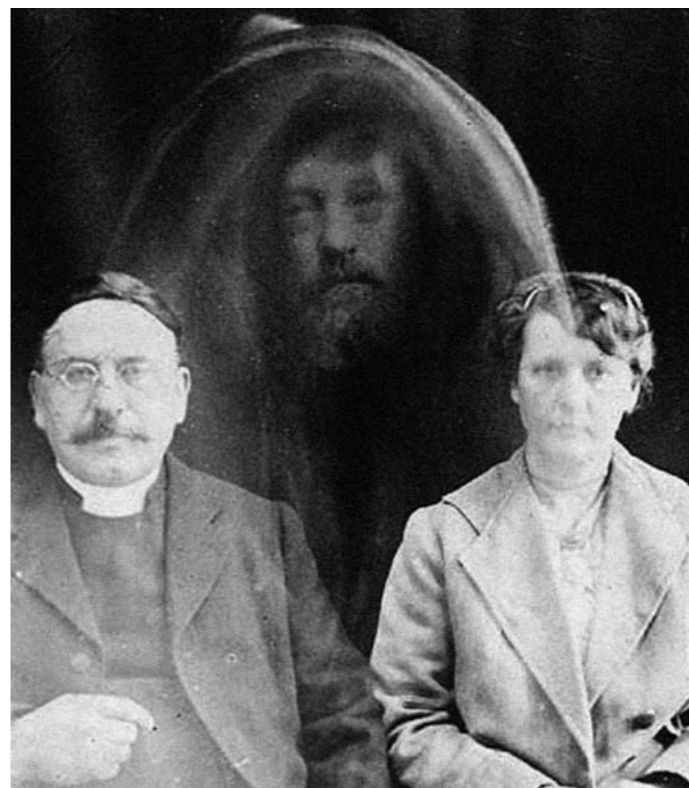
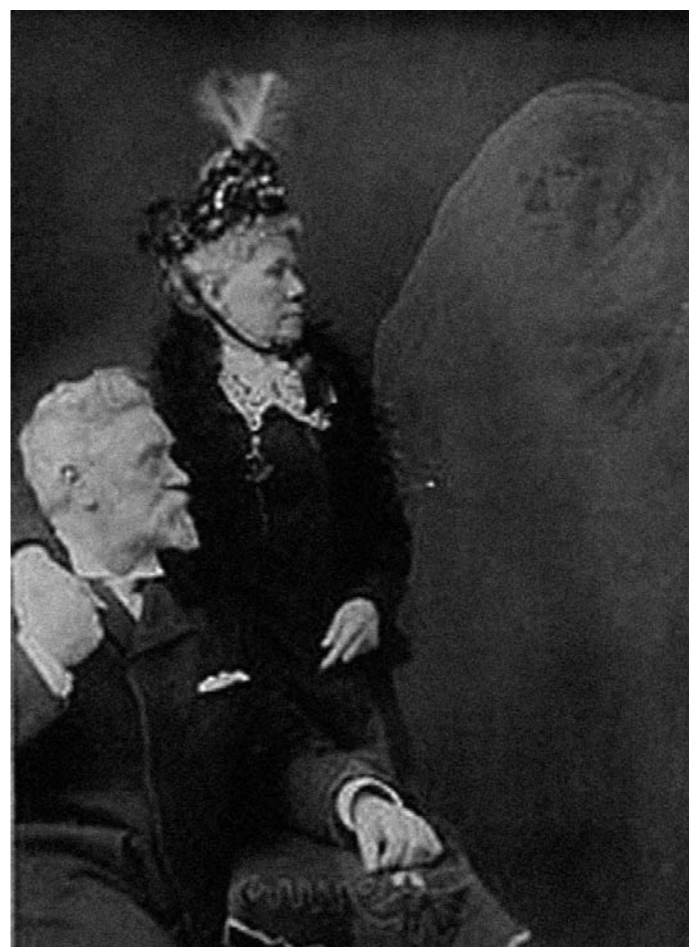
Timothy returned saying softly "he frightened me" then we all laughed. Timothy then announced that White Soaring Bird wanted to come and bless the séance. When he arrived he picked up the drum sticks that were lying on the floor and started clicking them together and started chanting, the chanting became stronger and then White Soaring Bird, started to dance around chanting in a loud Native American Indian manner, it was as if the whole of the séance was filled with his powerful presence. Then Soaring White Bird spoke in his own language, then in English and said "May Sun and Moon cover temple with light and may your Eternal light always Shine" then he was gone.

Timothy finally returned he was asked 'how old was he when he passed', he said "I was 9 years of age in the year 1902, and that his friend 'Birch' came to meet him to tell him that he was dead" then he said "I passed with a fever "I did not believe him but I do NOW !! He then asked Bianca for a song but not the closing one! William returned and thanked Gerald and Eric for holding the evening.

After the closing song David was called back and when the light was finally put on, we could all see that David's chair had been placed by spirit, approx seven foot from the front of the cabinet. The spirit team had lifted him there, he was still tied into his chair with the cable ties still intact, but his cardigan had been put on him back to front by his spirit team.

Two people who first inspected the cable ties were bought forward to check the ties again. This is what Physical mediumship is all about, turning the law of physics as we know it upside down? David will be sadly missed, but we know he will be returning to the UK from time to time.

Robert Bournnell (England) Photographer
Couple with spirit of old family doctor who died around 1880. 3rd January 1893.
Source: American Museum of Photography



William Hope (Crewe, England) Photographer
Rev. Charles I. Tweedle and Mrs Tweedle with the spirit form of the late F. Burnett. 5th September 1919.
Source: American Museum of Photography



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PARENTS RETURN TO SAY 'HELLO'

By Chris Howarth

Words cannot describe the wonderful evidence and truth received from the spirit world, to my brother David and I, through the extremely gifted mediumship of David Thompson at York spiritualist centre on 26th November 2004.

It was only in May and June last year that our dear parents took their transition to the spirit world only six weeks apart. Let me give you a little background about them.

They had both been ill for sometime, mum with diabetes due to age, which took its toll slowly but surely, ending peacefully in a nursing home in May 2004. Dad by this time was deteriorating in health himself due to the strain of my mum not being around, but by now it was accelerating to cause confusion and so needed hospitalisation.

While he was in hospital my mum passed to spirit, but we felt dad needed some closure about mum because he was unable to attend the funeral. On one of those rare moments when dad's mind seem to slip back to some normality for a second or two, just after we arrived one day whilst visiting he said quite sadly "Phil's in heaven now" (Phil being short for Phyllis my mum's name) isn't she?"

I will never forget that moment because he was saying this through the eyes of a child. I just hugged him to me and then like pressing a button he was away again into his world of confusion jabbering on about things that were irrelevant, but I was so pleased that somewhere locked away in a sad corner of his mind he knew mum was at rest. About a month after mum's passing, dad seemed to get a lot better so he was transferred to a nursing home, whilst there after only four days dad finally gave up trying, I feel that he knew somehow that he wasn't going home again even though we tried hard to make his room and surroundings as comfortable as possible. On the 24th June I received a telephone call at work, to say that he had fallen a sleep after eating breakfast and he never woke up.

Although my brother and I our devout spiritualists, and seekers of the truth, as you can understand there was such a great feeling of emptiness in our lives to lose both parents so very close together it was a double dose of grieving to work through. Thankfully being surrounded by loving family and spirit friends it was not long before the grief began to lift slightly and a feeling of elation set in after receiving communication after communication through spiritualist church services or dedicated mediums.

Only two weeks earlier I had taken our circle (portany circle) to sit with the renowned physical medium Stewart Alexander at Hull. It was on that particular evening that my brother and I were privileged enough to receive communication from our dear mum whilst Stewart was in trance state. In a brief but loving exchange she said something that was later to be repeated word for word at the séance of the renowned physical medium David Thompson. At the séance with David Thompson on 26th November at York Spiritualist Centre One of David's guides called Timothy Booth announced that he was about to bring a loved one through. I was sitting opposite the cabinet which David was sitting in and my brother was sitting over to the left of the cabinet a couple of rows back. The spirit person came through it was a male who said "don't you recognise your own father when he comes to speak to you"? I was gob smacked, he sounded younger and his voice was



so full of character and strength. He said "Is David here". David replied "I'm over here dad". "What are you doing sat right over there". He then asked if he could touch me. Of course I accepted and he proceeded to pat me on the head, then he closed both of my hands together and lifted them up in the air and shook them and said "My boy". Then he made his way over to where David my brother was sitting, he leaned over a lady called Maggie Carrington who was sitting in the row in front of David to reach to him. Maggie said that she could feel my dad and also his breath as he spoke to David. "Do you want to speak to mum", "Of course we do dad" then a second later mum could be heard speaking just in front of the cabinet. "Is that my two lovely boys"? "It's your mum here", David asked if she and dad were happy? She replied "Of course we are". Then as she was leaving she said "Look after yourselves you're both good lads" there was a sigh and they were gone.

As per the message two weeks earlier at Stewart's séance in Hull, the last few seconds of her communication she said "you're both my lovely boys and you're both good lads". To hear the same words come from our mum in David's and Stewart's séance brought tears to my eyes. Whatever anybody else was thinking that evening I knew that we had definitely just spoken to our dear parents, I always feel it is another notch of proof on my tree.

I have recently used this story in the churches around where I work with my mediumship, it is a story that I feel will help to give truth, hope love and glory. I can now tell this story with vigour and strength because I know, just as my brother does, that mum and dad are alive and kicking in the wonderful world of spirit. God bless them both.

SAY SOMETHING PLEASE!!!

Letter from Australia,

To all members and supporters of 'The Zerdin Fellowship', so this is the first issue of 'The Buzzsheet', what a great and exciting time for all of us.

Well it's been a few months now, since Bianca and I moved over to Sydney, Australia. Things down here are really starting to gain momentum on the Spiritual front; I have just been booked to do a big demonstration of mental mediumship in Canterbury which is in the city which is due to take place at the end of March 05. I have also been contacted by various Spiritualist churches requesting me to do service, workshops, etc.

In the near future we hope to have my first website up and running to promote my mental mediumship here in Australia, which has been put together courtesy of Keith Cotterill.

For anyone interested in dropping into the website, the address will be www.davidthompson.com.au

On the Physical mediumship side, the Haymist circle is still very much up and running with all the same circle members. While I am here in Australia, the Haymist circle will have a caretaker circle with the name of Ozmist which will be made up of family and close friends.

The decision has been made by our spirit team, that I should not do any public séance while here in Australia and concentrate on trying to develop my physical mediumship into the light.

As I am sure many of you will know Bianca & I are expecting our first baby, who is of great joy to us both, watch this space for dates, weights & sex etc.

In the future we all hope to return for visits to the UK to see family, friends and also to do some public séance were possible.

It only leaves me now, to congratulate Roz, Dennis, Gerald, Eric, Pauline, Chris and all the other members involved that made the Zerdin Fellowship possible, long may it remain and let us give it as much support as possible.

Best wishes
David & Bianca Thompson

Dear Zerdin Fellows,

Many thanks for all information on 'The Zerdin Fellowship' that you sent to me on your new organisation

As I was the actual founder of 'The Noah's Ark Society' which closed down recently, the subject of Physical Mediumship and all its allied phenomena is very close to my heart, and in the area of research which I have personally specialised for almost 32 years now.

Whilst it is sad that the NAS closed, it is quite clear to me that in its day it achieved what I (and the spirit world) set out to do, to bring back public interest in the form of mediumship and phenomena, which in 1990 was in great danger of becoming obsolete or even extinct.

Today I am delighted indeed that there is a great deal of public interest in the two basic forms of physical phenomena known to us i.e. ectoplasmic phenomena, and energy based phenomena.

The desire by potential mediums and experimental groups to develop such phenomena to its full potential is amazing.

For that reason, I am pleased to congratulate all of you at 'The Zerdin Fellowship,' on your efforts to continue to expand on the good work of the NAS (which had unfortunately stagnated over the last few years). From my own (often painful) experiences, I know that your task is not an easy one, but I am sure that it will prove to be very worthwhile and rewarding. Whilst I do not have time to personally get involved in the Fellowship, due to my increasingly busy role with I.S.A.R.T.O.P., I wish you all within your organisation all the best of success and luck in the future, and hope that our organisation may help one another I promoting the different forms of physical mediumship.

For my part, I will always be happy to give advice, if any of your Fellows need help developing energy based phenomena, which we pioneered at Scole.

Best wishes
Robin Foy

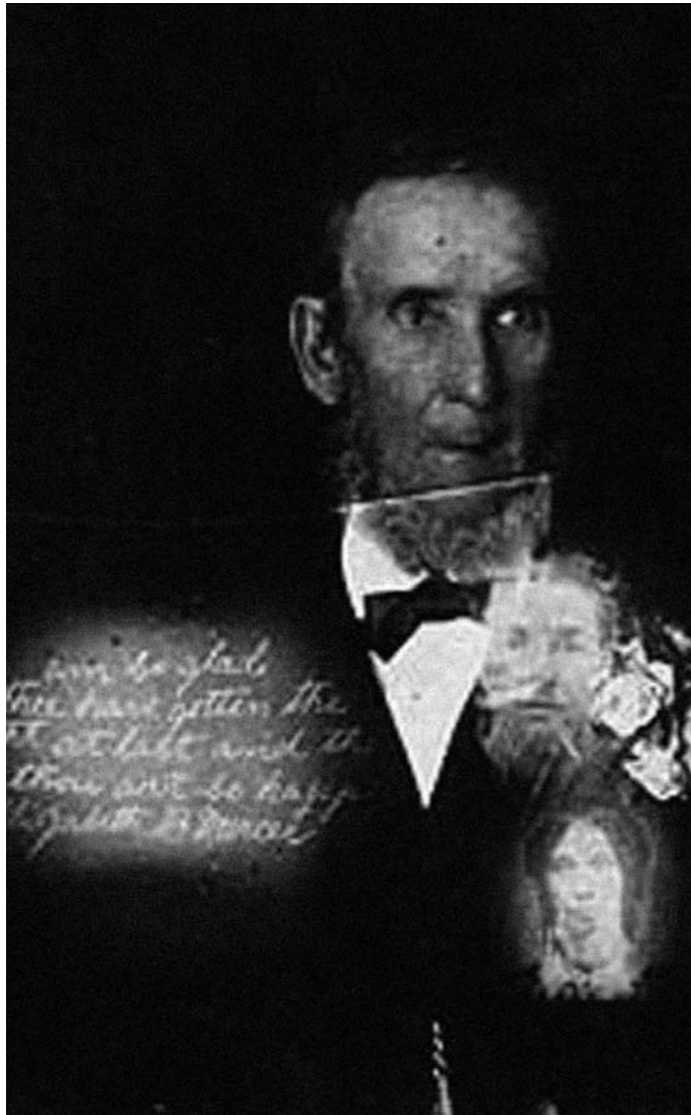
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Edward Wyllie (American born in India 1848, died London 1911) Photographer
J. R. Mercer with spirits of his first wife and mother, a spirit message and flowers from the other side.
Source: American Museum of Photography



ZERDIN FELLOWSHIP PRESS RELEASE

From Noah to Zerdin Fellowship: A New International Organisation is formed Within two months of the closure of the Noah's Ark Society, a new group has emerged to encourage and promote physical mediumship.

The speed with which the group has formed reflects the huge interest by the public in witnessing rare forms of mediumship. It further demonstrates that leading Spiritualist organisations are not catering sufficiently for all forms of mediumship. The new set up with emphasis on physical mediumship will also encourage all forms of mediumship and associated phenomena.

The title Fellowship has been chosen to move away from full membership based subscription towards a subscription providing a newsletter to be called "The Buzzsheet" around which subscribers can focus their interests. The Fellowship is aiming to provide a service that is responsive to its subscribers needs; feedback processes are to be put in place to ensure that the subscriber's interests come first. Openness, welcome and an atmosphere of encouraging participation are to be the keystone of the new Organisation. Hierarchy is to be avoided as much as possible with the administration having only a co-ordinator and administrator and a finance administrator. Above all the Fellowship is seeking to encourage the mediumistic development through advice, warning and counsel. The Fellowship will provide safe conditions for the demonstration of physical mediumship above all. The Fellowship is committed to seeking out those rare individuals who have the potential of demonstrating the miraculous in a mundane world. Mission Statement: to Promote the Safe Practise, Development, Knowledge and understanding of Physical Mediumship, Spirit Communication and Associated Phenomena.

**You can contact The Fellowship via the Co-ordinator:
Dennis Pearman
The Gatehouse, Priors Leaze Lane, Hambrook,
West Sussex PO18 8RQ
Email: zerdinfellowship@rpearman.fsnet.co.uk
Mobile: 07973 205183**

SAY SOMETHING PLEASE!!! HANDS KNEES & BUMPS-A-DAISY

SÉANCE AT JENNY'S SANCTUARY, BANBURY, 13th DECEMBER 2004
Personal experience of Gerald O'Hara By Eric Cargill

To those who have sat in physical séance and bore witness to the remarkable happenings; you will not be surprised to hear of the ceaseless attempts they make to let us know they are with us and to the extent of their materialisation.

To those who work on the spirit side of life, it must be an immense frustration after their dedication and effort, to have their spoken word discounted by the mealy mouthed self-professed experts of physical phenomena. For this reason I would like to recount an amusing encounter within the séance room.

The medium was David Thompson, and as the séance began I felt privileged as always to hear the words of those who have gone before manifesting once more upon this plane of life. But how more privileged to feel the touch of spirit. Few will not remember the 'Blue Rinsed' dame of the homosexual world Quentin Crisp. His wit and character opened many an eye to diversity within humanity and his purposeful manner has not changed since he departed this mortal coil. On previous occasions Quentin has delighted us

with a tap dance, as he sought to prove to those who cast doubt on David's mediums those who come and tell us they are fully materialised. On this occasion Quentin was in lively mood walking quickly around the room and chatting to different people. When he came to myself and my partner Gerald, he squeezed my cheeks as he chatted and held Gerald's face, saying there you are hands.

We then each felt a bony knee press against our own knees with Quentin announcing 'Knees'. Then to Gerald's great surprise, Quentin started bouncing up and down on his knee shouting 'And Bumps a Daisy'. It was unavoidable that Gerald should not only feel Quentin's posterior bouncing up and down on his knee but his hands to either side felt his torso beneath what Gerald described as a silky material which one can only imagine was his materialised shirt. Quentin had pulled out all the stops to challenge the doubting Thomas's and prove as best he could that through David Thompson's unique gift Spirit are materialising fully formed.



William Hope (Crewe, England) Photographer
Annual meeting of the Society of Supernormal Pictures.
Lord and Lady Conan Doyle are at the left in the middle row.
Sir Arthur Conan Doyle was a vice president of the S.S.S.P.
Dated before 1992
Source: American Museum of Photography

STEWART ALEXANDER & FRIENDS Planned events

6th-9th October 2005,
Three Day residential seminar at the Southlands Hotel, Sheringham, North Norfolk
cost £270 (this venue has much less accommodation than Cober Hill)

11-13th November 2005,
Weekend residential seminar at Cober Hill
Nr Scarborough (sorry it's fully booked)
cost £145

17th-19th March 2006
Weekend residential seminar at Cober Hill
Nr Scarborough

20th-22nd October 2006
Weekend residential seminar at Cober Hill
Nr Scarborough

All above events will include an experimental physical séance by Stewart Alexander.

For more information and application form please contact:

Mrs D J Winchester (June)
'Treetops', Hall Road, Cromer, Norfolk NR27 9JQ or
telephone 01263 513067

Visits to Stewart's home circle are possible.
Contact Stewart's circle leader Ray Lister on 01482 343371 for details.

Dematerialisation photo of medium Gladis Hayter.
Source: Instrumental Transcommunication EVP & ITC.



PIONEERS AND EDUCATION

Hello, Zerdin Fellowship:

This letter is by way of an introduction to the new research organisation - I.S.A.R.T.O.P. - which stands for the International Scientific Association (for) Research (into) Transcendental Objective Phenomena.

Many of you will already know me, or have heard of my 32 years experience in Scientific Psychic Research, gained through a myriad of sittings with mediums and the many research groups set up and run by my wife and I over the years. Also, in particular, through my co-founding and running (for four years) the ISM Link of home circles; my personal founding of the Noah's Ark Society; my co-founding and major participation in the Scole Experimental Group, together with the work of the New Spiritual Science Foundation, which the Scole Group set up; through the books "The Scole Experiment" and "The Scole Report" and through my book "In Pursuit of Physical Mediumship".

I.S.A.R.T.O.P. has come about through a series of meetings and escalating 'coincidences' that began in May of last year when (on a particular day), I had an unexplained feeling that I needed to get home early from work. Arriving at about 4pm., I discovered a large group of Italian people on my doorstep, about to knock on the door. Since Sandra, my wife, was still in bed (she works nights), I suggested that we all went next door to the Scole Inn for a coffee and a chat.

Although the visitors were all strangers, they were very friendly and seemed to know a lot about the well-known six-year long 'Scole Experiment' in which I participated, and which achieved amazing results. I discovered that the party included the elderly Marcello Bacci and his wife, and that he is a veteran researcher in EVP and DRV (his speciality, since he has been getting these Direct Radio Voices for many years through an old fashioned valve radio at his centre in Grosseto, Italy). Bacci demonstrates these voices weekly to around 70 or 80 people (mostly bereaved mothers, who are often able to speak to their 'dead' children) without ever charging a penny for his work.

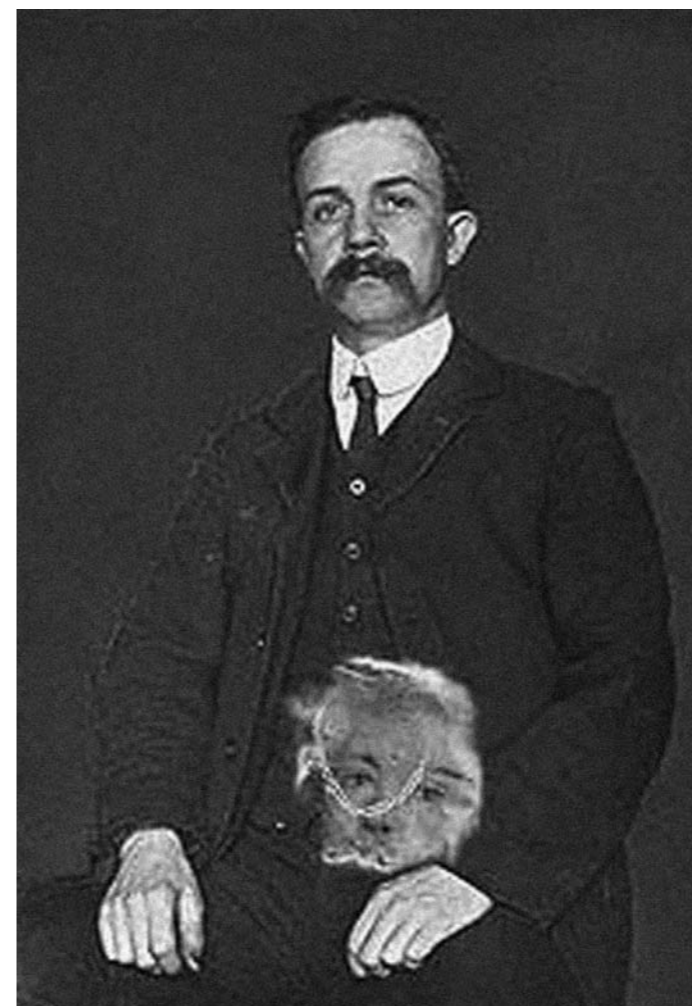
For some time prior to this visit, the voices in Italy had been requesting that Bacci and his research friends travel to Scole to see us, and this is why they had travelled over to the U.K.

At this first meeting, which was also attended by Emanuel Toriello, Alessandro Zampieri and Amerigo Festa, amongst others, with their wives, somebody asked me for a business card. I put my hand into my pocket and, as I took the card out, three apports fell off my hand, having materialised on it in full light! At that point, I started to take the meeting more seriously, and listen more carefully to what they had to say.

Sandra and I were invited out to Italy as a result. We flew out there in September and were greatly impressed by the people at Bacci's centre (his close research group included) and by the impressive voices we witnessed, communicating through his radio.

Many of the Italian contingent have now become firm friends, and I re-visited Bacci at Grosseto in Italy during early December. Also there were Paolo Presi the researcher, Professor David Fontana (one of the main investigators of the Scole Experiment and co-author of 'The Scole Report') and Dr Anabela Cardoso, a major EVP/DRV researcher and the Portuguese Consul in Vigo, Spain, for trance work; another for crop circles; and perhaps even one department dealing with UFO's.

Experience has taught us that all of these, in any case are inexorably linked. It is hoped that there will eventually be two full-time administrator/co-ordinators, and other experts available to handle all aspects of members questions. There will be a major website, operating as a portal through which members can access their particular area of interest. It is anticipated that various educational and self-help instructional booklets covering all aspects of scientific research into this subject will be compiled and available for members to help them develop their own research projects and phenomena.



Edward Wyllie (American 1848-1911) Photographer
Mr Robert Whiteford, professional photographer of Rothesay
with spirit 'extra', 7th October 1909.

Source: American Museum of Photography



Members will receive a regular magazine (possibly quarterly initially), and possibly research reports as a means of sharing knowledge and encouraging further development; this being something that has not really and successfully been achieved before on such an ambitious and fully international scale.

A documentary is planned on the work of several prominent researchers, and it is anticipated that regular conferences, seminars and social functions will take place, along with demonstrations of members research work.

If you are interested in receiving further details of this exciting project, please register your interest by emailing your name and address to me:

Robin Foy at saro@supanet.com
or by phoning after 6pm on weekdays,
or at weekends: **01379 741945**.

IN ORDER FOR THIS INFORMATION TO REACH AS MANY PEOPLE AS POSSIBLE, PLEASE ALSO FORWARD THIS EMAIL ON TO ANYBODY YOU FEEL MAY BE INTERESTED IN THE I.S.A.R.T.O.P. ORGANISATION.

Many Thanks.
Hoping to hear from you soon.
Robin P. Foy

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Psychic World is the monthly paper that covers a wide variety of topics. Covering Spiritualism, the Paranormal, News, Physical Mediumship, E.V.P., Scientific Aspects of Spiritualism, Philosophy, Views and other subjects. Our writers include editor **Ray Taylor BA**; Assistant editor **Michael Colmer**; Book reviews **Matthew Hutton**; Film reviews **Chan Chong**; New age **Dave Robinson**; Also **John Sutton**, **Billy Roberts**, **Gary Dakin**, **Stephen O'Brien**, **Ray Jones**, **David Lowe** & **Basil Thomas**; From the U.S.A. **Bob Egby**, from Australia **Victor Zammit**, from New Zealand **Ken Pretty** plus many more contributors.

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PUBLIC DEMONSTRATIONS SITTING FOR PHYSICAL

DATE: 29th MARCH 2005, ISSUE 1

Ladies and gentlemen I thought it would be a good idea to put into print some guidelines for the safe practice of physical mediumship, in a public demonstration, and in your own home circles. I know as I write this list of procedures most of you will already have these in place, however, perhaps for those just starting home circles for the development of a physical medium the list may be of help.

I would like you to consider this list as a **MATRIX** and I would invite you to add any items I have missed out, so please forward any ideas you might have.

GUIDELINES PROCEDURES AND CONDITIONS

for full public demonstration of physical mediumship and requirements to develop physical mediumship in a home circle.

Demonstration of Physical Mediumship to the Public

- Consider the venue very carefully.
- Conditions require a room completely blacked out.
- Consider the motives of your host requesting your services.
- Pre visit the venue, or if you have prior knowledge of the venue and its facilities, make sure the conditions have not changed since your last visit.
- Write and make sure your host is aware of your requirements for holding the séance and the conditions you must have in place for the safety of your medium.
- The letter of requirements should include that the circle leader appointed for that demonstration has total control over the conditions for the séance, and the running of that séance, and has the final word on everything including who is or isn't allowed in that séance, and has the final word on everything including who is or isn't allowed in the séance room.
- It would be important to have knowledge of the sitters before the séance and to discuss each sitter with your host regarding who would be suitable to sit or not.
- Seating should be arranged by circle leader, do not change seating positions for anybody. Allow enough space between each sitter to be comfortable.
- Limit the number of new sitters.
- Allow time for the setting up of the séance room, the séance room to be completely blacked out, and take the time to do a black out test, allow your eyes to adjust to the dark before deciding there is no light in the room.
- Take out all light bulbs, and make sure that all electrical plugs are removed from their sockets, and any trip switch is off. Have somebody appointed that you know to be responsible for the operation of the white light switch.
- Have somebody responsible by the door once the séance starts, check the door once the door area is sealed, and if possible have somebody the other side of the door.
- The chair inside the cabinet must have arms so the medium can be tied to the chair with binds of a secure and suitable standard, not Velcro straps.

Items you may require for spirit to work with should be in the séance ready and in place for the séance; these may vary from medium to medium, but below are a few standard items:

- Cabinet
- Bowl of water
- Glass of water for the medium to drink
- Appropriate small objects for spirit to work with
- Minerals and Pure salt
- Piece of board for the floor measuring approx 4 x 4 for the spirit to work with
- Trumpet with the luminous band
- Music Player
- Recording machine
- Red light box with dimmer switch
- Writing material for the spirit to work with
- Plastic ties for medium to be secured with
- Clippers to cut ties, and release the medium

Sitters should beforehand by the circle leader be told what is expected of them as sitters the do's and don'ts of sitting for physical mediumship.

PRE SÉANCE BRIEFING & INSTRUCTIONS

The instruction should include the following All physical séances are experimental there can be no guarantees, we are in the hands of spirit, explain the nature and dangers of ectoplasm to the medium safety. No artificial light, no vigorous movements, clapping standing etc any vigorous movement means danger to the medium, sitters to sit comfortably but still, if a sitter needs to move ask circle leader. Once a séance starts and somebody requests to leave the séance, then it can not be restarted it stops for everybody. Nobody will leave the séance room until the medium is back form his deep state

The circle leader should be fully aware of any new sitters and whether they are suitable to sit. Encourage sitters to ask questions from spirit communicators, ask sitters to think of some question before the séance starts. When a loved one comes through, ask the recipient to encourage the loved one to come through whether that is by direct voice through an ectoplasmic voice box or by part or full materialization. When being touched let everybody else know you are being touched, never grab the ectoplasm let spirit touch you only when you are given permission by spirit can you touch them.

Inform sitters of their part in maintaining the energy love and harmony. To sit without to many expectations too many expectations will drop the energy. Sing loudly to the music or the communal singing, explain that spirit like to hear their voices it adds to the energy and harmony.

When spirit instruct the circle leader and the sitters that the séance is about to come to an end, and when they are going to bring the medium back, tell sitters that this will be when the medium will be at his most vulnerable, so absolute quit and stillness is necessary until the medium is back with you fully. Let the medium leave the séance room first.

Instruct who will willingly do the opening prayer and closing prayer before the séance starts.

HOME CIRCLES SITTING FOR PHYSICAL GUIDELINES & PROCEDURES

DATE: 29th MARCH 2005, ISSUE 1

THE MATRIX

1. A room that can be used hopefully exclusively for the use of the circle for the development of the physical mediumship.
2. Room should be clean.
3. If possible use a board placed on the floor where you sit for spirit to work with, by having a piece of board cut to size approx measurements 4' x 4' for spirit to try and dance or walk on...
4. Energy will be stored within the fabric of the room. Over time this will be helpful to spirit when the energy of the circle drops, they can then call on this energy that has been penetrated into the fabric of the room.
5. Ectoplasm, the living tissue of the medium and a lesser amount from the sitters, transmitted from the other side of life is used to form a substance for physical manifestation, when activated by spirit energy.
6. Try not to be tempted to clutter a séance room i.e. too many trumpets tambourines etc particularly in the early stages.
7. A cabinet for the medium to sit in which will allow spirit to store energy in the cabinet.
8. A trumpet with a luminous band around the top of the trumpet. Ask spirit to focus on the trumpet.
9. Two large bowls of water possibly some pure salt and minerals i.e. Magnesium, Calcium, Vitamin C to be placed as near to the medium as possible.
10. No glass or cups of water under the medium's chair.
11. Choose your sitters carefully. All new sitters should be on the understanding, of a trial basis only.
12. Keep a set of cloths for circle work. The cloths will store energy for spirit to work with. Wash these cloths with natural soap when necessary.
13. Discipline when sitting start on time if 8.00 pm arrive some 15 minutes before sitting.
14. Go into the séance room quietly and calmly.
15. Opening prayer, asking for help from spirit and protection for the circle and the medium.
16. Red or blue light with dimmer switch.
17. Only exception to not coming to circle is illness or holiday.
18. Do not sit if unwell i.e. colds.
19. No disharmony, too much expectation or demands on your medium.
20. Circle leader having been appointed for that night is where authority should lie.
21. Eat some two to three hours before sitting. No alcohol whatsoever to be drunk for at least 24 hours before a sitting.
22. Play uplifting music.
23. Be happy and harmonious leave the analysing until you are outside the séance room, then analyse the events.
24. If we are sitting for physical so we must leave all mental mediumship outside the séance room, and hopefully at least two or more of the sitters should see what they are seeing in the séance room with their physical eye or hearing smelling i.e. physical senses.
25. Tell spirits why you are sitting and what you hope to achieve. Ask actively for help from spirit but ask with love not demands.
26. At all times the medium is to be strapped to the chair, try to get into this habit.
27. Make sure the room is always blacked out; when you are all seated take time to do a blackout test.
28. Make sure the door is locked. Get someone who is responsible to sit by the door Lock door. Make sure all light bulbs are out of their sockets, all electrical plugs are to be removed from the sockets. Make sure the trip switch is off, and under the control of a responsible circle member.
29. Search each other; check that nothing inadvertently has been bought in by any of the home circle members i.e. mobile phones
30. Remove all possible means of light in the séance room. Place someone by the white light switch and give them the responsibility.
31. Circle leader has final say on who enters the séance room or not as the case may be.
32. To sit in pre arranged positions as stated by circle leader, do not alter this for anyone.
33. Try not to move in any way if possible. If you need to move ask permission of the circle leader, no vigorous movement or clapping of hands.
34. Sing loudly and with joy. It helps to create and lift the energy.
35. Say what you have seen or heard when being touched or talked to by spirit.
36. Record the séance.
37. Always allow the medium to come around at the end of the séance, because this is when he is most vulnerable, absolute stillness and quiet is essential.
38. Leave the séance room in quietness if medium is still in the séance room, or as usual let the medium leave the séance room while you sit still and wait for him or her to leave.
39. Play recording back for phenomena on tape, and keep recording as a record of the circle development.

Photo showing materialisation.
Source: Instrumental Transcommunication EVP & ITC.



Bolgna 1935, Dematerialisation of medium.
Source: Instrumental Transcommunication EVP & ITC.

OLD BUT JUICY

Sandy Sinclair's Séance

DONCASTER,
22nd JANUARY 2005

By Rosalind Pearman

After a long journey travelling up from the South Coast Dennis and I arrived in Doncaster to sit with the well known medium Sandy Sinclair, once we were shown into her house to meet the other four sitters, photographs and articles of a spiritual nature in abundance adorned her coffee table which looked quite remarkable (some soon to be published in the new Buzzsheet).

We then all proceeded to the blackened out séance room upstairs which had chairs placed around in a circle with a small table situated in the centre with luminous tags stuck around the edge. Sandy, as the medium sat as part of the circle and not in the cabinet.

The séance began with a few rousing songs and we were all asked to place our finger tips gently on the edge of the small table in the centre. The table began to move and rotate in a circular motion around the sitters while Sandy tried to identify the communicator by a rapping code, it was SP.

Sandy confirmed to the sitters seated either side of her that she had her hands placed one hand on each sitter. This is something which stayed the same all the time until the trance began. Throughout the early part of the séance the table moved around quite vigorously amidst much laughter as the table kept trying to lever itself under the sitters chairs. Towards the latter part of the séance Sandy went into trance, the first communicator that came through was Lulu to greet and welcome us. Then she said hello to one of the sitters Chris Howarth, and was acknowledging how well his development was coming along for his physical mediumship work. As lulu departed another communicator who introduced himself as 'Chan'. He talked eloquently about how important the beacon of light of spiritualism and communication is to the world today amongst other enlightening philosophies in the world today. Then Chan departed and Lulu returned to talk to us again asking "Does anyone hear know someone called Arthur in the sprit world who was a relative?" I immediately recognised the name of

Arthur as my Uncle who passed over 15 years ago. Then Lulu asked "Do I know a lady called Enid connected to this gentlemen?" Again I acknowledged her she was a cousin who lived 5 doors away from my uncle Arthur when he was on the earth plain. Lulu added "that Enid was a bit of a gossip and that she felt I was quite distanced from her now" I agreed. Lulu then said "I have a lady here who said she is your mother that passed a few years ago". Then Lulu said "I will try and get her to speak to you direct". Unfortunately it was not possible so she had to communicate through Lulu. Lulu asked "do I live near the sea or boats"

I could accept that because I do live on the South Coast very close to the sea and sailing boats. Then she asked "She is telling me that she was with you in Italy when you was on holiday quite recently is that true?" Again that was true,

I went away to Sicily on Boxing Day for a weeks holiday.

"What is this about Pictures falling off the wall and vibrant colour feathers above your bed". I did have a picture which fell off the wall and I do have two sets of coloured feathers that sit in the hands of an Angel hanging above my bed. "She said she will try and move those feathers to let you know she is around you". Then Lulu started in full flow from my mother by saying that "did I place a poem in her grave when she died?" Again I confirmed that I had. "She is saying that she has made a replica of it and it is with her". Then Lulu asked "Do you love classical music and love singing". I said "Yes I love to sing".

"Well she said I am to be inspired in meditation to put pen to paper and write classical music, and trust in spirit, that although I cannot read music, it does not matter because I will be inspired from the other side and that if I do not start soon she will give me a big push to speed things up". Finally she said "She says you're her baby". I was the youngest of six children.

Then Lulu began to sing to me from my mother the song "Hush little baby doesn't say a word..." It was so moving. In my opinion the information that my mother conveyed was very evidential.

Then Lulu moved to ask Gerald about his brother to do with his healing ability which Gerald confirmed. Then she went onto speak to Eric about his trance development and that within 6 months the trumpets will start to move in his circle.

The séance then came towards a natural close with each communicator giving thanks to each of us and good wishes for the future of The Zerdin Fellowship.

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A photograph showing an extra hand (finger) underneath Sandy's own hand, look closely to Sandy's left hand.



Sandy Sinclair has allowed the Zerdin Fellowship, to print four photographs where she appears to be dematerialising; these photos were taken on September 1994. I am informed that these pictures were taken in daylight on 200 ASA film using a Canon EOS 1000, using no flashlight.

Thank you Sandy for allowing us to print these photographs.



You can contact The Fellowship via the co-ordinator:

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