

Order  
of  
Nine  
Angles

*~ Collection of Chants ~*

*Preface by the editor:*

*The following work re-presents the Order of Nine Angles 'Chants' database to be found within 'Sitra Ahra' on 'www.MurderDeathKill.net'.*

*Other databases are:*

- Various Manuscripts*
- Interviews*
- Books*
- Tales & Poetry*
- The Deofel Quintet*

*Layout and compilation by Caput Mortuum*

*Stand: May 2004 \* 16 Chants \* 17 pages*

*Please note: This summary is not authorized by the O.N.A.*

*Caput Mortuum  
Ayin Quadma'ah Movement*

**~ Chants:**

- I.** Agios Kabeiri
- II.** Agios Lucifer
- III.** Agios Elutrodes
- IV.** Agios Olenos
- V.** Agios Alastoros
- VI.** Agios Baphomet
- VII.** Agios Vindex
- VIII.** Agios Lyceus
- IX.** Chant To Return Atazoth
- X.** Chant To Open A Star-Gate
- XI.** The Diabolus Chant
- XII.** Gaudete Hodie Scietis Qui A Veni Et Vindex
- XIII.** Atazoth
- XIV.** Agios O Baphomet
- XV.** Eoan Chant
- XVI.** The 'Aperiatum terra...' Chant

☾ : Agios Kabeiri ( )  
 Sphere of Moon

Ag - i - os Ka-be-i-ri Ag-i - os

Ka-be-i-ri Ag-i-os Ka-be-i-ri

Ag - i - os Ka-be-i-ri Ag - i - os

Ka-be-i-ri Ag - i - os Ka-be-i-ri Ag - i

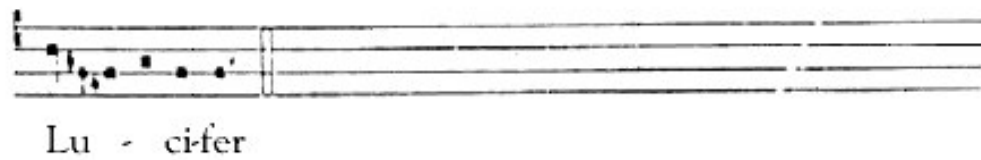
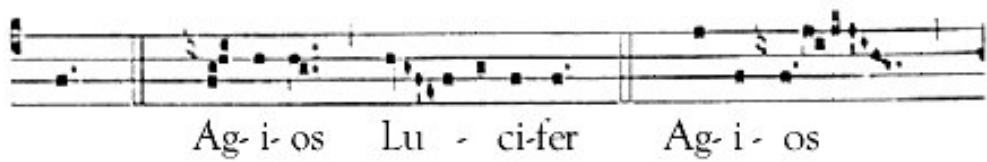
os Ka-be-i-ri Ag - i - os

Ka-be-i-ri Ag-i - os

Ka-be-i-ri

- Chant from the book 'Naos' -

♩ : *Agios Lucifer* (  )  
*Sphere of Mercury*

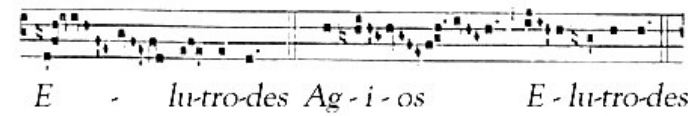
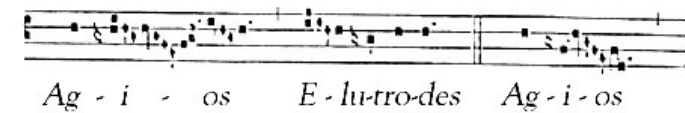
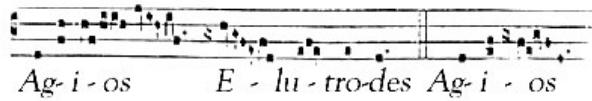


*[Note: repeat five times.]*

- Chant from the book 'Naos' -

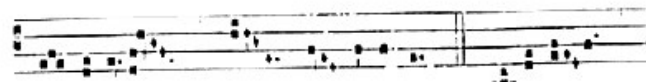
$\dot{m}$  : *Agios Elutrodes* ( ♀ )

*Sphere of Venus*

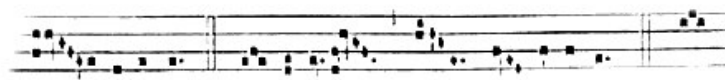


- Chant from the book 'Naos' -

$\eta$  : *Agios Olenos* (  )  
*Sphere of Sun*




*Ag - i - os                      O - le - nos      Ag - i - os*



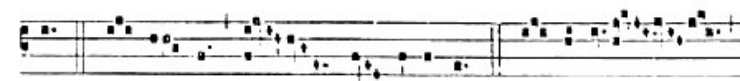
*O - le - nos      Ag - i - os                      O - le - nos      Ag -*



*i -        os              O - le - nos      Ag - i - os      O - le - nos*



*Ag - i - os              O - le - nos      Ag - i - os      O - le -*



*nos      Ag - i - os                      O - le - nos      Ag - i - os*



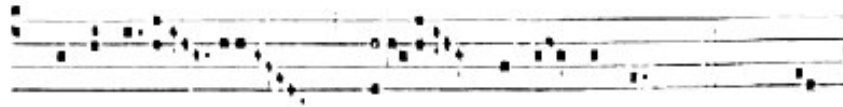
*O - le - nos*

- Chant from the book 'Naos' -

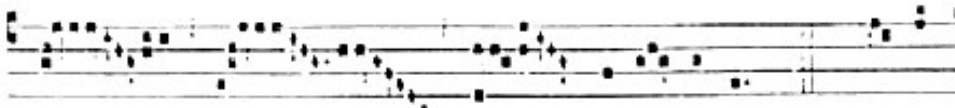
# Agios Alastoros



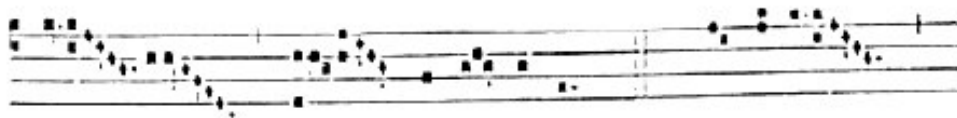
*Sphere of Mars*



*Ag - i - os Al - as - to - ros Ag -*



*i - os Al - as - to - ros Ag - i -*



*os Al - as - to - ros Ag - i - os*



*Al - as - to - ros*

*[Note: seven times]*

- Chant from the book 'Naos' -

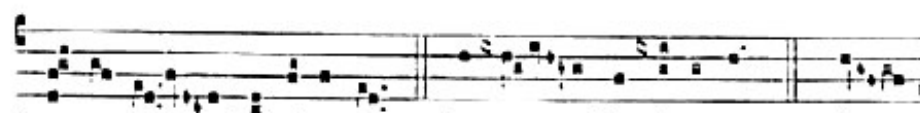


# *Agios Baphomet*

*Sphere of Jupiter*



*Ag - i - os Ba-pho-met Ag - i - os Ba-pho-met*



*Ag - i - os Ba-pho-met Ag - i - os Ba-pho-met Ag - i -*



*os Ba-pho-met Ag - i - os Ba-pho-met Ag - i - os*



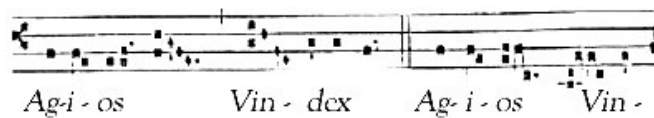
*Ba-pho-met Ag - i - os Ba-pho-met Ag - i - os*



*Ba-pho-met*

# Agios Vindex

*Sphere of Saturn*




Ag-i - os Vin - dex Ag - i - os Vin -



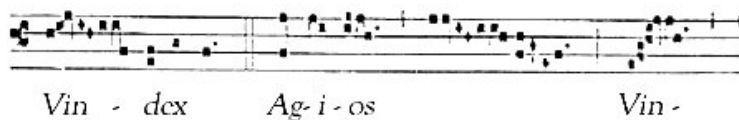
dex Ag i - os Vin - dex Ag - i - os



Vin - dex Ag - i - os Vin - dex Ag - i - os



Vin - dex Ag - i - os Vin - dex Ag - i - os



Vin - dex Ag - i - os Vin -



dex

- Chant from the book 'Naos' -



ny - there k - there


ny - there k - there

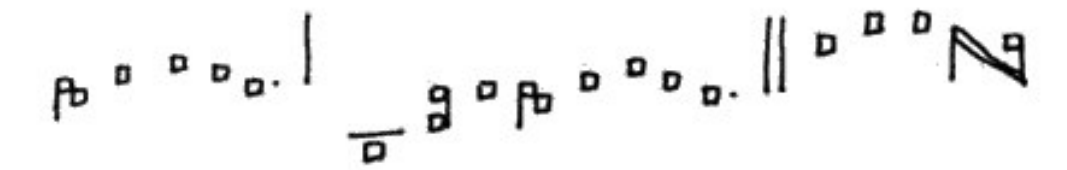


ny - there k - there

ny - there

Chant to open a Star-gate

# Diabolus

D    
 Dies irae, dies illa, Solvet saeculum in favilla:

Dies Irae, dies illa  
 Solvet saeculum in favilla  
 Teste Satan cum sibylla.  
 Quantus tremor est futurus  
 Quando Vindex est venturus  
 Cuncta stricte discussurus  
 Aperiatu stella et germinet  
 Atazoth.

Quod de te hodie scietis qui vent-  
 et Vindex

- Chant from 'The Black Book Of Satan III' -

27 - 2                      3072

- Chant from 'The Black Book Of Satan III' -

A gi - os \* o  
 30 - 20  
 me?

- 'Agius O Baphomet' Chant. From 'The Black Book Of Satan III' -

$\Sigma 0 0 7$   
(for three voices)

The musical score is written in three systems. Each system consists of three staves: a vocal line (V) and two piano accompaniment lines (P I and P II). The time signature is 2/4. The key signature is one flat (B-flat). The first system shows the vocal line starting with a quarter note, followed by two eighth notes, and a quarter note. The piano accompaniment lines have rests for the first two measures, followed by notes in the third and fourth measures. The second system features a vocal line with a trill-like flourish over the first measure, followed by a series of quarter notes. The piano accompaniment lines have rests for the first two measures, followed by notes in the third and fourth measures. The third system continues the vocal line with quarter notes and eighth notes, while the piano accompaniment lines have rests for the first two measures, followed by notes in the third and fourth measures.

Handwritten musical score for 'Eoan Chant'. The score is organized into three systems, each consisting of three staves. The top staff of each system is marked with a 'v', and the middle two staves are marked with '2/4 I' and '2/4 II'. The notation includes various note values, rests, and dynamic markings. Key annotations include '(Repeat 2nd -> 1st)' and 'etc.' appearing in the second and third systems. A handwritten '2' is visible at the top right of the first system.

- The 'Eoan Chant'. See the OMSS "Cosmion hh" for further info -



A - per - i - o - tur ter - ra, et ger - min - et  
 A -  
 A -

A - to - so - th  
 A - to - so th  
 A - to - so th

The 'Aperiatur terra...' Chant