

TV DEMO: CHECKING OUT A GOAL, PART I

An auditing demonstration given on
13 June 1962

LRH: You thought it would happen and then uh . . .

PC: I sort of thought, Oh, I hope it doesn't.

LRH: All right. Hope it doesn't!

PC: Yes.

LRH: Oh, that's rough. We're not going to do anything very desperate here, honey. All we're going to do is check out your goal. But we're going to prepcheck. Now, I don't know whether you've been prepchecked on this or not.

PC: No.

LRH: And I thought it might be a good opportunity for you to get a little subjective reality on this.

PC: Hm-hm.

LRH: We've got plenty of people whose goals I could check out. But I sort of wanted when you came down calling me—I actually wanted to check out your goal. So, I'm going to shoot two factors with one session.

PC: Thank you.

LRH: All right.

This sort of thing won't bother you anyway.

PC: No.

LRH: All right. Is it all right with you if I begin this session now?

PC: Yes.

LRH: All right. Here it is. Start of session.

PC: Okay.

LRH: Has the session started for you?

PC: Yes, thank you.

LRH: All right. Very good. What goals would you like to set for this session?

PC: Well, to do whatever it is we are going to do, successfully.

LRH: To do . . .

PC: Whatever we are going to do, successfully . . .

LRH: . . .whatever we're going to do. And what s the last . . .

PC: successfully.

LRH: . . . successfully. Oh, well that is a goal. All right. Very good. Any other goal?

PC: No. That will be fine.

LRH: All right. Is there any goal you would like to set for life and livingness?

PC To use the knowledge and the gain that I get here, at London HASI.

LRH: All right. Any other?

PC: No. That will be fine.

LRH: All right honey. You look a little bit nervous. Do you feel nervous?

PC: No, not nervous, just—just cornered.

LRH: Do you feel you've been betrayed?

PC: Yes. I've been caught.

LRH: Oh, too bad.

PC: Yes.

LRH: Too bad.

PC: Doesn't—this system doesn't worry me. I was surprised. It's so separate here.

LRH: Well, all right. All right. Now, uh—look around here and tell me if it's all right to audit in this room.

PC: Yes, it's fine.

LRH: All right. Look around again.

PC: Hm-hm.

LRH: All right. What's your Havingness Process lately?

PC: Look around here and find something you can agree with.

LRH: All right. Squeeze the cans. Thank you. My goodness! Out the bottom. All right. Here's the first command. Look around here and find something you can agree with.

PC: That picture.

LRH: Thank you. Look around here and find something you can agree with.

PC: Curtain.

LRH: Thank you. Look around here and find something you can agree with.

PC: Couch.

LRH: Thank you. Look around here and find something you can agree with.

PC: Green vase.

LRH: Good enough. Squeeze the cans. All right. Squeeze them again. All right. Has this Havingness Process been suppressed?

PC: Sometimes it works and sometimes it doesn't. Sometimes "point out something" does and sometimes "tactile" does.

LRH: All right. Has this Havingness Process been suppressed, invalidated? Is there something about this Havingness Process you failed to reveal? Yes, what have you failed to reveal about this Havingness Process?

PC: Something I failed to reveal, but it wasn't the Havingness Process that I know of. It was the fact that I've seen that picture in several different people's houses and I thought of it before you started running it.

LRH: All right. All right, thank you. Now, is there something about this Havingness Process you failed to reveal?

PC: Not that I know of. Didn't get anything.

LRH: Well, all right. I'll check it on the meter.

PC: All right.

LRH: All right. Is there anything about this Havingness Process you have failed to reveal? All right. That's clean. Thank you. All right. Is there anything about this Havingness Process that you have been careful of?

PC: Not that I know of.

LRH: All right. We're going to run a different Havingness Process. Okay?

PC: Hm-hm.

LRH: All right. Squeeze the cans. Boy! You're just getting that much drop.

PC: Hm-hm.

LRH: All right. Put the cans down. All right. Here we go. Feel that table.

PC: Hm-hm.

LRH: Thank you. Feel that chair.

PC: Hm-hm.

LRH: Thank you. Feel that sign.

PC: Yes.

LRH: Thank you. Feel that ashtray.

PC: Hm-hm.

LRH: Thank you. Feel that table.

PC: Hm-hm.

LRH: Thank you. Pick up the cans.

PC: Okay.

LRH: All right. Squeeze the cans. Squeeze them again. I think we've got a little broadening of it here.

PC: Hm-hm.

LRH: Put them down.

PC: Hm-hm.

LRH: All right. Just feel those cans without picking them up.

PC: Hm-hm.

LRH: Thank you. Feel that chair.

PC: Hm-hm.

LRH: Oh, all right. How does it feel?

PC: Feels slightly sticky and leatherish.

LRH: All right. Very good. Feel that cloth.

PC: Hm-hm.

LRH: All right. Thank you. Feel your skirt.

PC: Hm-hm.

LRH: All right. Thank you. Feel your shoulders.

PC: Hm-hm.

LRH: All right. How do they feel?

PC: Solid.

LRH: All right. Good enough. Feel that cloth.

PC: This one?

LRH: Yeah. All right. Pick up the cans. All right. Squeeze the cans. Ah—that's good. Try it again. Squeeze the cans. Yeah, that's your Havingness Process. Okay. Put them back down. We'll do it a few more. All right. Feel the can cord.

PC: Hm-hm.

LRH: Okay. Thank you. Feel the arm of your chair.

PC: Hm-hm.

LRH: Just that one.

PC: Hm-hm.

LRH: Just that one there.

PC: Hm-hm.

LRH: All right. How does that feel?

PC: Smooth. Solid.

LRH: All right. Very good. Feel the table under there.

PC: Yeah.

LRH: Okay. Feel this paper.

PC: Yes.

LRH: All right. Thank you. Feel the back of the E-Meter.

PC: Hm-hm.

LRH: All right. Thank you. Feel that ashtray.

PC: Yes.

LRH: Good. Good. Feel your skirt.

PC: Hm-hm.

LRH: Good. Feel both arms of your chair.

PC: Hm-hm.

LRH: All right. Feel the tablecloth in front of you.

PC: Yes.

LRH: All right. Now feel the table under the tablecloth.

PC: Hm-hm.

LRH: Thank you very much. Pick up the cans. Okay, squeeze the cans. That's good. Fine. Thank you. That was the last command.

PC: Okay.

LRH: All right. I'll check this on the meter. Look around here and tell me if it's all right to audit in this room.

PC: Yes.

LRH: All right. Anything particular you're running into as you do that?

PC: Just at that moment, I noticed that camera over there.

LRH: That was a big surprise?

PC: No, it reminded me of a camera I once saw in my bedroom about three Christmases ago at the same time up in the corner of the room. It was a picture I saw and I got tummy upset for a whole day.

LRH: So, all right. Good enough. Okay. Let me check this on the meter now. Look around here and tell me if it's all right to audit in this room.

PC: Yes.

LRH: All right. You still get a flick on something here.

PC: Oh, I noticed the—a metallic object of some sort up there.

LRH: All right. Thank you. Let me check it on the meter again. Look around here and tell me if it's all right to audit in this room.

That's clean. Thank you.

PC: Hm-hm.

LRH: All right. It was actually clean before, but I took a latent read. Okay?

PC: Hm-hm.

LRH: You feel all right about these cameras?

PC: Yes.

LRH: Really?

PC: Hm-hm.

LRH: Do you feel all right about these cameras?

PC: The only thing I can think of is that just—I just remember being a student down there and how they—how we all used to laugh at different occasions and I—I keep expecting to hear people laugh when I say something and I don't.

LRH: Oh, really. Oh, all right. All right. All right. We shoot them when they do that now.

PC: Hm-hm.

LRH: All right. We'll let it go at that. Okay?

PC: Hm-hm.

LRH: Do you feel—you feel—you su—you sure you feel all right about . . .?

PC: Yes.

LRH: All right. I get a very wide fall here when I say to you, "you sure you feel all right?" But it's not a—it's not an instant read.

PC: It's not these cameras . . .

LRH: Yeah.

PC: . . . I don't think.

LRH: Well. Tell me what you think it might be.

PC: I think it's being watched. But it isn't them down there watching.

LRH: All right.

PC: It's a sort of—there's a something watching It's—it's this thing, I don't like being watched over my shoulder.

LRH: Oh. Okay. You think there's something over your shoulder, turn around and look.

PC: No, only me.

LRH: All right. Okay. Now, you feel all right about this?

PC: Yes.

LRH: Yes, you do now. Thank you. All right. Now, are you willing to talk to me about your difficulties?

PC: Yes.

LRH: All right. Thank you. Let me check that. That was equivocal. Are you willing to talk to me about your difficulties?

PC: Yes.

LRH: All right. Thank you. It's got a latent read on it. But that's otherwise fine. All right. Since the last time . . .

PC: Yes.

LRH: ...you were audited at Saint Hill . . .

PC: Yes.

LRH: ... have you done anything that you are withholding?

PC: Heavens! Thousands of things.

LRH: All right. Happens to be clean on the meter.

PC: Okay.

LRH: All right. Okay. Well let it go at that. All right?

PC: Yes.

LRH: Okay. Do you have a present time problem?

PC: No.

LRH: I got a reaction on that.

PC: Well, the only thing that occurred to me was that I really didn't want to get stuck with my early goal again. I'd much rather have the other one I've got.

LRH: Oh. I see. All right. All right. All right. Very good. Let me check this on the meter. Do you have a present time problem?

PC: Nothing I can think of.

LRH: That is clean. Thank you. Thank you. Very good. All right. Now, what we're going to do here now . . . Your rudiments are in. That's fine. What we're going to do here now is we're going to do a very fast Prepcheck with the middle rudiments on the subject of goals and so forth.

All right, the first thing we're going to check—we're going to start in right now. You came down to 2.6.

PC: Hm-hm.

LRH: With all that, by the way. And the first thing here is your—just the subject—just the word—I'm going to just check the word. I'm going to see it—say it and see if we get a reaction. Goal. Thank you. Fine.

PC: Hm-hm.

LRH: Now, I'm going to check one other word.

PC: Hm-hm.

LRH: Listing. All right. That's clean. All right?

PC: Hm-hm.

LRH: Here we go. The first question here is: On goals have you ever suggested anything

PC: I think so, once.

LRH: All right.

PC: On a person at HASI, there was a prior read on a goal and I asked her, could her goal possibly be that?

LRH: All right. Okay. I'll check that on the meter now. On goals have you ever suggested anything All right. That's clean.

PC: Hm-hm.

LRH: Thank you. Now, on goals have you ever had anything suggested?

PC: Hm-hm.

LRH: All right. Doesn't read. What would you like?

PC: I just—what I told you earlier today, the thing that I said.

LRH: Go ahead and say it. It's all right.

PC: Well, you suggested that my goal might be antisocial singer.

LRH: All right. Very good. Okay. Okay. Now, on—on goals . . .

PC: Hm-hm.

LRH: ... have you ever suppressed anything?

PC: Anger sometimes, when I was being run on that one.

LRH: All right. That's an equivocal read.

PC: Hm-hm.

LRH: But I'll check it now.

PC: Hm-hm.

LRH: on goals have you ever suppressed anything? I've got an action here that's just a little tiny bit late, but I'll have to take it into account.

PC: Hm-hm.

LRH: Can you think of anything else you suppressed on goals?

PC: Well, I thought—I was wondering whether I had suppressed anything else. I suppressed speaking to you sooner about it.

LRH: All right. All right. Thank you. I'll check that on the meter.

PC: Hm-hm.

LRH: On goals have you ever suppressed anything Ah, that's clean.

PC: Hm-hm.

LRH: All right?

PC: Hm-hm.

LRH: You don't think it is? There's an upswing here. There was an upswing I'll call it an equivocal read.

PC: Well, the only feeling I get is that I always get suspicious if I sort of get a bit cagey about something, in myself

LRH: Hm-hm.

PC: And the thought of having to be run on that goal again, I sort of get a sort of "eek!" about it.

LRH: All right. All right. Okay.

PC: However, but if I'm being run on the other one, I'm sort of going smoothly. But that one I think "ooah" not into that mess again.

LRH: All right. Okay. Here we go. I'll check that again, just to be absolutely sure. On goals have you ever suppressed anything Ah, that's a sudden speeded rise.

PC: Hm-hm.

LRH: Can you think of anything else you've suppressed on goals?

PC: Well, I suppose I just suppress that feeling I get, at the thought of that other goal.

LRH: Hm-hm. All right. Good.

PC: I got a lot of sort of pain with it when I was being run on it down here. Not physical pain, mental pain.

LRH: All right. Very good. I'll check it on the meter again. On goals have you ever suppressed anything That is clean.

PC: Hm-hm.

LRH: Thank you very much. All right, we've got this one, and we've got this one, and we've got this one. Now, let's take the next one. On goals is there anything you have suppressed?

PC: I don't think so. I told you as far as I know.

LRH: Yes. I got a reaction on it too. why does that give a reaction?

PC: Well, I suppressed the pain, and I suppressed the uncomfortable, and I suppressed the anger. Oh, I know what I thought. I had it on the telex, have I ever suppressed anything and—and I think it's on my telex it says had—had anything been suppressed, and I was puzzled.

LRH: Well, all right. Okay. I'll check that on the meter now. On goals is there anything you have suppressed? That is clean. Thank you. Thank you. There's a tiny latent. I'm not going to bother with it. All right. On goals is there anything you have invalidated?

PC: Well, I invalidated you.

LRH: All right. Okay. Very good.

PC: At the time of that goal.

LRH: All right. Excellent. I'll check that on the meter now. On goals is there anything you have invalidated? Equivocal read.

PC: Hm-hm.

LRH: on goals is there anything you have invalidated? That is clean. Thank you. All right. Now, on goals have you ever invalidated anyone else's? That's clean.

PC: Hm-hm.

LRH: You thought of something latently.

PC: I thought of something else.

LRH: What did you think of?

PC: Well, I thought of—um—I was given—I was told something about a person's goal that was found down here by one person and I invalidated that person's speed in doing it.

LRH: The person's speed?

PC: In doing it, because I said that I reckoned that we could do it faster.

LRH: All right.

PC: And then you told me more about it today. And I felt guilty about it.

LRH: I'm not quite with you there.

PC: Oh, well, it—it was um—the goal Mary Sue found—found recently.

LRH: Oh, yeah?

PC: Somebody—somebody told me how long it took her and I said, “Oh goodness, I'm sure we could—we could do it faster than that. “And then you told me certain other information about it today and I felt very guilty of having thought that and said it.

LRH: Oh, I see. All right. Let me check that then. On goals is there anything you have invalidated? I got a slowdown. Think of something else?

PC: Well, only—only that other—um—the one of—the goal I said to you that I suggested to that person when the— when the goal came up as the whole thing it was—it was, I think, to seduce every man I want, from this particular person. I said, “Oh good heavens, it won't—it won't be that. I'm sure it will be something else.” And when I checked it there was only a prior read when it came to the seduce part. And I actually invalidated it before it came up to me to check it.

LRH: Oh. All right. Very good. All right. Now, I'll check it on the meter now. All right. On goals is there anything you have invalidated? Equivocal read. I'll have to ask you again. On goals is there anything you have invalidated? That's clean as a wolf's tooth. Thank you very much. All right. On goals is there anything you have failed to reveal? It's clean. Thank you. On goals is there anything you have been careful of? Ah ha! Now, what have you been careful of?

PC: Been careful of ?

LRH: There it is.

PC: Of that feeling that I get. That sort of “eek!” feeling at the thought of that antisocial thing, singer thing.

LRH: Yeah! All right. All right.

PC: I sort of have to catch myself on the big withdraw out.

LRH: Okay. All right. On goals is there anything you have been careful of? All right. There's a latent you might want to tell me about.

PC: I was thinking about that again actually. I know—I know what I thought. I thought, Oh, this will save Jenny having to do this.

LRH: Um?

PC: I said this—doing this will save Jenny having to do it.

LRH: Oh, she could do it easily. All right. Okay. Ill ask you again here. On goals is there anything you have been careful of? And that is clean. Thank you very much. All right. On goals have you told any half-truths? Thank you. That is clean. On goals have you

told any untruths? Thank you. That is clean. On goals have you ever influenced an E-Meter?

PC: Not consciously or deliberately that I know of.

LRH: All right. Well check that again. It was a little bit of a late read. Well, on goals have you ever influenced an E-Meter? No. clean.

PC: Hm-hm.

LRH: on goals have you tried not to influence an E-Meter? Clean.

PC: Hm-hm.

LRH: All right. That appears to be okay.

PC: Good.

LRH: Now, we're going to take up the subject of listing. We've got that straight and we didn't run into any real trouble there. We're getting your tone arm down here, ma'am.

PC: Good. I've been seven running that other goal.

LRH: Yeah?

PC: About six times a session.

LRH: Yeah?

PC: It's true. It's on the end rudiments. And he says it—d bring that session, and I go up to seven again.

LRH: All right. Okay. Now, we're going to start in on listing All right. On listing—on listing is there anything you have suggested?

PC: I seem to remember in one session that I was giving Norman that he asked me a word and I told it to him. He asked me a word for something. I couldn't swear to it totally and wholly. But, I seem to think there's something like that there.

LRH: All right. Very good. On goals is there anything you have suggested? That's clean. It wasn't really there in the first time, it was a latent.

PC: Hm-hm.

LRH: All right. You don't think I'm cleaning off latent reads. I'm calling it—if it falls after a quarter of a second. All right. On listing is there anything you have failed to suggest? That's clean. Thank you. On listing is there anything you have suppressed? Thank you. That is clean. On listing is there anything you have invalidated? Equivocal read. On listing is there anything you have invalidated?

PC: I'm thinking of one session which one of the auditors was giving in London, that I was supervising in the staff training. And—um—an item was got and there was something wrong with it.

LRH: Hm-hm.

PC: And I said to the auditor, no, that won't be it. We'll have to go on for that. The—tha—that invalidated it at that stage.

LRH: All right. I'm getting a fall on "on listing is there anything you have . . ."

PC: I beg your pardon.

LRH: Yes. I don't know why.

PC: Is there anything I'd what?

LRH: I don't know. I—I'm not trying to foul you up or anything like that, but the read is equivocal because on listing is there anything you have? You just thought of something, what's on . . .

PC: Well, this is the same thing. This is—this incident that this—this chappy came up with. But I don't quite know what you mean by an equivocal read .

LRH: Neither do I.

PC: . . . an equivocal read.

LRH: Oh, it means that it's not on the button

PC: I see. Hm-hm.

LRH: It means it's just—I couldn't tell if it is clean or not clean.

PC: I see.

LRH: See. There's a hunted read around it some place.

PC: Oh. Well, I've been puzzled what this equivocal read has been.

LRH: Oh, all right. Okay. Very good. All right. On listing is there anything you have invalidated? That's clean.

PC: Hm-hm.

LRH: All right. On listing is there anything you have failed to reveal? Yes. Yes.

PC: Well, I get two things there. All the items on my list that I haven't stated—yet said.

LRH: Yes.

PC: And the fact that I—the way I was holding my cans pressing against my legs, I wondered if there was any reaction there. I've got those two things at the same time.

LRH: All right. Now, did that answer the question?

PC: Well, when you said was there—on listing was there anything I'd failed to reveal, I just thought of all the items that I yet hadn't revealed on lists.

LRH: Attaboy. All right. Thank you very much. All right. On listing—I'll check it here . . .

PC: Hm-hm.

LRH: on listing is there anything you have failed to reveal? All right. Thank you. That's clean. All right. On listing is there anything you have been careful of? And that is clean. Thank you.

Now, on listing have you told any half-truths? And that is active.

PC: Something sort of shot by.

LRH: Hm-hm.

PC: I haven't sort of got it.

LRH: There it is.

PC: It's a sort of something here.

LRH: There it is.

PC: I can't quite see what it is.

LRH: There it is. There it is.

PC: I can't think if I told any half-truths.

LRH: There it is.

PC: I don't get anything I'm conscious of something around, but I can't see what it is.

LRH: All right. I'll repeat the question.

PC: Hm-hm.

LRH: Maybe it will occur to you.

PC: Hm-hm.

LRH: on listing have you told any half-truths?

PC: Well, the only thing I can think of that came to the surface then, was that um—on doing Routine 3D Criss Cross lists down here on my preclear um—on looking back now for what we know now, the lists weren't complete although at the time, of course, I said they were.

LRH: Hm-hm. All right.

PC: So, it's a half-truth.

LRH: Excellent. Okay. Let me check that on the meter now. On listing have you told any half-truths? And that is clean. All right. Here's the next one, on listing have you told any untruths? That is clean. Thank you.

On listing have you deliberately tried to influence an E-Meter? And I got a reaction.

PC: Well, as an auditor I was hoping th—tha—that one item would be the one it was for the pc but it wasn't.

LRH: All right.

PC: That's about the nearest I can get to it.

LRH: All right. Well, we'll see if that's it.

PC: Mm.

LRH: On listing have you ever deliberately tried to influence an E-Meter? And that is clean. Thank you. On listing have you ever tried not to influence an E-Meter?

PC: No.

LRH: Thank you. All right. Very good, madam. I am going to ask you one more . . .

PC: Hm-hm.

LRH: ... on goals.

PC: Hm-hm.

LRH: On goals have you ever tried to damage anyone? Thank you. That's clean. On listing have you ever—on listing have you ever tried to damage someone? Thank you. That is clean. On goals have you ever failed to answer a question or command? Clang! Reaction. There it is. There it is.

PC: Well, it seems to be something to do with one of the sessions that Maryann gave me. But I can't think of failing to answer a question or command there. She was running me on—when we were doing those sort of group mores . . .

LRH: Yeah.

PC: ... thing But I don't remember failing to answer the question or command there. Unless I didn't run a—didn't answer a havingness command.

LRH: There it is.

PC: Oh! There was one day I think um—when there was some confusion as whether she'd given me a havingness command or not or whether I'd answered two of them or one of them or three instead of two or one instead of three or something like that.

LRH: All right. Okay. Let me check it. On goals have you ever failed to answer a question or command? And that is clean. Thank you. Okay. On listing have you ever failed to answer a question or command? And that is clean. Thank you. All right. We are all set here. Now, I'm going to get my middle ruds in.

PC: Hm-hm.

LRH: All right. In this session have you suppressed, invalidated? And what have you invalidated in this session?

PC: I invalidated you at the beginning.

LRH: All right.

PC: But I didn't intend to.

LRH: All right.

PC: I said I hoped this wouldn't happen and it was very rude of me.

LRH: Okay. Thank you. All right. In this session have you invalidated anything? That's clean. Thank you. In this session is there anything you have failed to reveal? And that

is clean. In this session is there anything you have been careful of? Thank you. And that is clean. All right. Very good. All right. Now, just for a moment here I am going to do a little operation known as Fish and Fumble. Okay? Because we've got an occasional tick wandering around here and I am just wondering what that is all about. And there it is right there. What were you thinking of? There it is.

PC: I was thinking of the camera.

LRH: All right. Thank you. Now think of the camera.

PC: It's not that one.

LRH: Which one?

PC: It's this one I saw in the—as a picture in this bedroom in the Christmas of either 1959 or 1960.

LRH: Oh, yeah?

PC: It was just a picture up on the wall, not on the wall. It was a picture that I saw . . .

LRH: Uh-uh.

PC: . . . You know, in my bank. It was pressed against the wall.

LRH: All right. Good enough.

PC: Hm-hm. And it reminded me of the thing on the Paramount thing—they twist the movie camera around and say the eyes and the ears of the world. But I often wondered whether it was a Fac One thing or something because I felt so sick for the rest of the day.

LRH: All right. All right. Why don't we just fumble around with this for a minute here.

PC: Hm-hm.

LRH: Camera. Picture.

PC: I don't like having my photograph taken.

LRH: All right. Something there—you thinking of something right there? What's that?

PC: Well, that's the feeling I get when somebody wants to take my photograph.

LRH: Oh yeah, yeah.

PC: Hm. I have the same feeling

LRH: All right. Well, you ever taken people's photographs?

PC: Oh, a few times, not all that much.

LRH: Yeah. That's deader than a mackerel.

PC: Hm-hm.

LRH: Have you ever hidden any photographs? Heh-heh-heh-heh, here we got it, here we got it. What about hiding photographs?

PC: Well, I don't know. I remember having a f—a—a—a fascination when somebody told me that Eugene Goossens, a famous musician in Australia, brought pornographic literature in and he hid it, underneath his clothes and his bags and got thrown out of Australia for me—for it. And this sort of fascinated me.

LRH: Yes, yes, yes. We've got something here. Thank you. All right. Did you yourself ever hide any photographs? There it is.

PC: I don't think I ever hid that one, that's a pict . . .

LRH: Pang! Pang!

PC: ... that's a picture of me when I was—that's a picture of me when I was about one.

LRH: Good.

PC: I don't think I ever hid it.

LRH: All right. Well, did you ever hide any photographs?

PC: I used to play with photographs. Mother used to have tins full of them. I used to play and look—look them over and put them in and out of photograph albums and I don't think I ever hid any. I remember doing this at a very early age.

LRH: Hm-hm.

PC: I don't recall hiding any of them. But I get an odd feeling in the diaphragm.

LRH: All right, well . . .

PC: I think it's this life.

LRH: All right. Well, let's fish around a little bit and see if you got anything earlier than that, about hiding photographs. That's it. We got our little ping-pang here just as nice as you ever saw.

PC: Hiding photographs?

LRH: Yes, hiding photographs.

PC: I wanted to hide photographs.

LRH: All right.

PC: I couldn't stand them all over on the mantelpiece and I couldn't—I—I couldn't bear the family photographs on all the mantelpieces, and I would have liked to and I never did. Mother wouldn't put any of them away.

LRH: All right. All right. Now have you ever hidden any? There it is.

PC: I've hidden from having one taken.

LRH: All right. All right. All right. But have you yourself, ever hidden any photographs? There it is.

PC: I get a sort of odd concept of a—of some pictures in a pile . . .

LRH: Hm-hm.

PC: ...you know. But I don't - I don't know anything more about it than that. This is a bit of a mess in the picture of—of these in a pile there.

LRH: What kind of pictures?

PC: Well, black photographic plates.

LRH: All right.

PC: Oh! I have a feeling its me photographs, yes, in my bank.

LRH: Umm?

PC: In my bank. My bank has got all these photographs in—in long, long photographic plates.

LRH: Yeah.

PC: They're all compressed. They're hidden in the bank.

LRH: Oh yeah?

PC: Yes.

LRH: All right.

PC: I've hidden photographs, of that sort!

LRH: All right. All right. Very good. Very good. When was that?

PC: Oh, what a question to ask. Millions of times.

LRH: Hm. All right. Spot me just one.

PC: Um?

LRH: Just one. one time.

PC: Well, I hid that picture of the camera I suppose, in that—in the bedroom in 1959. I've blotted it out again.

LRH: All right. Thank you. Thank you. Is that all there was to it at that time? No?

PC: No. Except feeling sick, that was all there was to it.

LRH: Very good. And what might have appeared?

PC: Oh, Fac One stuff

LRH: All right. Very good. And who didn't find out about it?

PC: Well, there were about six people who did. Nobody else did. Nobody at all except those six people who were there on that Christmas day that I went to visit these people.

LRH: All right. Well, who didn't find out about it?

PC: Well, my mother didn't. You didn't. I never told an auditor before.

LRH: All right.

PC: I just thought.

LRH: All right. Very good. Very good. Now, let me check this question. What about hiding photographs? All right. There is a speeded rise here on it now. Now, is there any early period in your life when you tucked one out of sight? There's something.

PC: I've trimmed one, chopped one.

LRH: You did what?

PC: Cut one you know, trimmed it. Oh, wait a minute! What a—what a nutty thing, of course! If you like to look at it that way, I had some picture frames at home in which sometimes I used to—it was—there would be one photograph and when I got sick of that, I'd put another one on top of it, so the one underneath got hidden.

LRH: Oh, all right. All right. All right. When was that?

PC: Ah, gosh. That must have been about 1938, or a little earlier.

LRH: All right. Very good. And is there any more to that?

PC: There was this particular photograph of myself that I didn't like.

LRH: Hm-hm.

PC: And I think that was one I hid.

LRH: All right. Very good. And what might have appeared there?

PC: Oh, people saying, "Oh dear, what a lovely photograph."

LRH: All right. Very good. And who should have found out about it?

PC: The person who gave me the photograph. I think it was my Aunt May.

LRH: All right. Very good. Thank you. Let me check this question.

PC: Hm-hm.

LRH: What about hiding photographs? There's a tiny tick as we go by.

PC: Hm-hm. Well, I could never make out why I had this absolute extraordinary puzzlement over this—this man who'd brought this pornographic literature into Australia. And I remember Father talking to me about pornographic literature, but I've never even seen any.

LRH: All right.

PC: And I could never make it out and this always puzzled me.

LRH: Hm-hm.

PC: That's—that's—that's what's came back to that time.

LRH: All right. All right. Let me check this.

PC: Hm-hm.

LRH: What about hiding photographs? This is—this is looking cleanish.

PC: Hm-hm.

LRH: But, let me ask you now—there's a couple of times . . . All right. What about hiding photographs? I get a slowdown.

PC: Well, I've got the feeling that there must be still something there, because I'm quite puzzled on this and I feel that there is something around that's hidden, but I haven't a clue myself what it is.

LRH: Well, is there any earlier incident? Is there any earlier incident on this? Did you hide some of those photographs that were in the trunk?

PC: I took some of them. I didn't hide them. I told Mother I wanted some and some I didn't want and could I—I took them and put them in my own photograph album. Some of them are still there.

LRH: All right. All right.

PC: Don't think they are particularly hidden as such.

LRH: Good. All right. Let me check this now. What about hiding photographs? Man, there it is, in full bloom. There it is. There it is.

PC: Well, that's the picture of the um . . .

LRH: There it is.

PC: That's the picture of the machine room—our printing office in Australia . . .

LRH: Hm-hm.

PC: ... where we do our printing. I didn't hide any photographs there that I know of.

LRH: All right. All right. There's something . . .

PC: Funny feeling in my head.

LRH: There's something right there. You just thought of something

PC: I got a picture of the machinery and this funny feeling in my head and I thought of machines.

LRH: Did you do anything to that machine?

PC: Well, there's lots of machines. There are probably about fifteen. I don't think I did anything to the machines.

LRH: All right. Did you do anything to the photographs?

PC: There were a whole lot of rather outdated posters on the wall that had photographs in it that I would liked to have pulled off But, I just suddenly thought of some

lithography—um—big lithography stones that we had, that had photographs on the inside. And I wasn't supposed to touch them and I turned them over and looked at them and I was told I mustn't—I must be very careful because they shouldn't be broken.

LRH: Hm-hm. All right.

PC: And we used to do some color printing.

LRH: All right. Did you ever hide any of those?

PC: There's lots of things with—to do with blocks and things.

LRH: All right. Did you ever hide any of those?

PC: No. I played with them when I shouldn't.

LRH: All right. Pang! Pang! What did you just think of? Pang!

PC: I thought of a block, a printing block. You know, the um—um—the ones that you do with acid.

LRH: Well, all right. Let's see if we can pick up something earlier than this. What about hiding photographs?

PC: Well, the thing that came to mind very early when you were talking to me about this was—I was over in an auditing session in 1950—63, 54 and I ran into that thing with the photograph within the photograph within the photograph.

LRH: Hm-hm.

PC: And, I ran into that a bit and he asked—he talked about cameras . . .

LRH: Hm-hm.

PC: ... and um—and I thought of that when you—when you started—at the beginning of that—that passed through my mind. But there was nothing about stealing photographs there. There might have been doing things to people with photographs.

LRH: Hm-hm. All right.

PC: I'm sorry, hiding photographs. Hm-hm. Hm-hm.

LRH: Let me look this over. Let me look this over. Let's look over this exact question now.

PC: Hm-hm.

LRH: What about hiding photographs? All right. As far as I am concerned that's null.

PC: Hm-hm.

LRH: Now let's take up uh . . . Think around about something or other.

PC: I don't know. I thought the thing wasn't null.

LRH: Uh?

PC: I thought it hadn't been null actually. And I kept thinking about the photographs now, because I'm very intrigued to know what was making it react.

LRH: All right. I get a stick now. Well, you've taken the double stick off of it. I don't know how, but we've taken it off. But it'll doing something else with photographs that we're interested in here, I think. Doing something else with photographs Have you done something else with photographs? All right. Or have you done something else with pictures? Ah—pictures.

PC: Well, I've blotted them out.

LRH: Pictures. Mental image pictures.

PC: Hm-hm.

LRH: Clang!

PC: Hm-hm.

LRH: Clang! Mental image pictures.

PC: Hm-hm.

LRH: Yeah. We got a reaction here.

PC: Hm-hm.

LRH: we got another reaction here.

PC: It's sort of like my mental image pictures are all—are like great big—in patches I get them in, like photographic plates . . .

LRH: Yeah, yeah.

PC: ... and they all get compressed up. And I see them occasionally like that. Sometimes they're little ones, but sometimes they're great long ones and I can see halls and halls and halls of them.

LRH: All right. Well, let me fumble around here, for a minute here. What about mental image pictures? What about doing things to mental image pictures? There is our reaction. Can you answer that question? What about doing things to mental image pictures?

PC: Oh! I can think of about three possibilities. Not-ising people's sort of mock-ups that they put up to—as ideas to—that they think are good and you sort of say uhh-huh. And um—sort of squeezing them up. And I also thought when I first came into Scientology that um—a mental image picture was quite different from what it turned out to be. I thought they had to be as solid as this room.

LRH: Hm-hm.

PC: And it took me about three years to discover, that at first of all they weren't.

LRH: Oh, all right.

PC: And um—I always wanted to paint. And then I suddenly had a—I thought at the time—that period—that until my mental image pictures got better . . .

LRH: Hm-hm.

PC: ...I-I wouldn't be able to paint or draw.

LRH: All right. Okay. Now, have you ever done anything to a mental image picture? Pang-pang There we are. There it is. Bang-bang

PC: Well, that's a mental image picture of mine, of a whole big filing cabinet of what I call one junky piece of my bank that had all cobwebs over it . . .

LRH: All right.

PC: ... and I cleaned it up.

LRH: You cleaned this up?

PC: Hm-hm.

LRH: All right. When was that?

PC: That would have been September of 1959.

LRH: All right. Thank you. All right. Is that all there is to that?

PC: I think I whitewashed it.

LRH: All right.

PC: It was my reactive bank filing cabinets and I didn't like it very much.

LRH: All right. And who failed to find out about this?

PC: Well, you did. Any other auditor except the auditor who audited me at the time.

LRH: All right. Did that auditor find out about it?

PC: Yes. As far as I know. I told her I whitewashed it. I sort of got the concept of painting the outside to make it look clean.

LRH: All right. Thank you. And uh . . .

PC: The inside wasn't clean though unfortunately . . .

LRH: Oh, all right. All right.

PC: ... that still contained the junk.

LRH: All right. Now, let's take a—take a look at this now, this question here. What about doing things to mental image pictures? I got the double reaction here. Very nice. can you think of an earlier instance where you've done something to a mental image picture? There, you're right on something there.

PC: Well, that was an auditing session in 1953 when I had some mental image picture of a procession of monks going to throw bodies into a volcano and I never got it back again and I blotted it out I suppose. I've never seen it again.

LRH: All right. All right. Thank you. Let me check this question now. What about doing things to mental image pictures? All right. I got a slightly speeded rise there. Can you think of another thing you have done to mental image pictures?

PC: Well, sometimes I have seen pictures and I didn't really like them very much, so I sort of said "Oh, goodness," and put a screen up or put a bit of blackness up or something like that.

LRH: All right. Okay. Now, let me check this question. What about doing things to mental image pictures? There's the double reaction. A tiny double reaction. There's two reactions here. one is a wide one and this is a tiny one. We're getting them both on this subject. There it is right there.

PC: I was thinking of mental images.

LRH: It's what?

PC: I was thinking of mental images and images.

LRH: All right. Well, have you done something to them?

PC: Images? Not . . .

LRH: Mental image pictures.

PC: Well, the only other thing I can think of, other than the fact I was thinking about mental images or images, was that I've not-used them.

LRH: All right. Very good. When's the first time you recall doing this? There it is.

PC: I think it's this 1953 thing.

LRH: All right. Very good. And uh . . .

PC: I didn't know anything about it before that.

LRH: Well, is that all there is to that?

PC: As far as I know. We never got the incident moving or anything.

LRH: All right. What is this? A failed incident?

PC: There was a couple of failed ones with that auditor. Was the first auditor I ever had in 1953.

LRH: All right. Very good. And what didn't appear there?

PC: Whether I had poked somebody's eyes out or got my own poked out.

LRH: All right. All right. And who didn't find out about this?

PC: Me and the auditor.

LRH: All right. Very good. Now this is just a little test question here. was there a missed withhold in that session? I don't find so particularly.

PC: Hm-hm.

LRH: You do think of one?

PC: No, I think there was a missed withhold with him in another question—in another session. But I think that was got to.

LRH: Well, what was the missed withhold in the other session?

PC: Well, he told me to go to the beginning of an incident. And—but that equated to me “cry”. so, for years I thought that every auditor who wanted to audit me, was going to get me to cry. And until this was pulled off me, I always had that consideration.

LRH: All right. Very good. Very good. All right. Now, let me check this question again. What about doing things to mental image pictures? It looks clean. All right. What do you think about all this now?

PC: It seems so innocent.

LRH: It does seem innocent doesn’t it?

PC: Hm-hm.

LRH: Your tone arm is down here to 2.25. Needle’s a little floppier.

PC: Hm-hm.

LRH: All right. We’re gonna check out a goal. Okay?

PC: Hm-hm.

LRH: I just took a random read off here, that kept banging You may have some more, but we’re not terribly interested, I’m just trying to get—get the thing going Now, this goal that you had . . .

PC: Hm-hm.

LRH: . . . was “to go to war.”

PC: Hm-hm.

LRH: Correct?

PC: Hm-hm.

LRH: To go to war. All right. Now, very rapidly, we’re going to get in middle ruds again. All right. In this session is there anything you have suppressed, invalidated? And what’s that?

PC: I didn’t think of invalidated, I thought of suppressed. I sort of was comm lagging a little bit.

LRH: You got an instant read on invalidated.

PC: Um.

LRH: What did you invalidate in this session? There it is.

PC: Well, I thought then, I hope it checks out all right. I’d hate my auditor to be—to be invalidated.

LRH: Oh, all right. Thank you very much. All right. All right. I'm going to check the whole middle rud. In this session is there anything you have suppressed, invalidated, failed to reveal or been careful of? Thank you very much. It's all clean. Now, on the goal to go to war, has anything been suppressed? That's clean. On the goal to go to war, has anything been invalidated? That is clean. On the goal to go to war, is there anything you have failed to reveal? There's a tiny slowdown there. Almost imperceptible.

PC: There's a withhold I've-have got from the auditor . . .

LRH: Yes, what is it?

PC: ... that she hasn't had a chance to get yet because I haven't had another session.

LRH: All right.

PC: But I wondered, whether she'd be able to get me through it.

LRH: Very good. All right. Thank you. On the goal to go to war, is there anything you have failed to reveal? All right. That's apparently okay. On the goal to go to war, is there anything you have been careful of? All right. Got an odd reaction there. I couldn't tell whether that was a read or not a read. What's this that's just happened here?

PC: I was wondering whether it was reacting and I thought of that goal you found on me and wondered why you weren't checking it too.

LRH: Oh, all right. All right. On the goal to go to war is there anything you have been careful of? All right. That is clean. All right.

Now, we're going to say the goal a few times. To go to war. Thank you. To go to war. It read the first time.

PC: Mm-mm.

LRH: To go to war. To go to war. To go to war. All right. How much listing has been done on this goal?

PC: About five sessions.

LRH: Five sessions worth of listing?

PC: Hm-hm.

LRH: All right. How do you feel after five sessions worth of listing?

PC: Oh, tremendously much better.

LRH: All right.

PC: It's made an enormous difference.

LRH: All right. Let me check it again.

PC: Hm-hm.

LRH: on the goal to go to war, is there anything that has been suppressed? All right. On the goal to go to war, is there anything that has been invalidated? All right. That's okay.

On the goal to go to war is there anything you have been ca—failed to reveal? All right. You got reaction on that. Probably my question—fault.

PC: No, I thought of, that I ran into a picture last time that I couldn't break through a barrier. And I'm—I've as if I've failed to reveal what's behind that.

LRH: All right.

PC: Couldn't get cracking on it.

LRH: Very good. On the goal to go to war, is there anything you have failed to reveal? All right. I've still got a reaction here. can you think of anything else you failed to reveal on this goal? There it is.

PC: No, that was um—to do with what I said to you before. Um—when I had to check Jenny's goal . . .

LRH: Hm-hm.

PC: ...I had to pull some withholds off on her and she had some on me.

LRH: Hm-hm.

PC: One of them was jammed up on a withhold of the sort of stuff that I had to give her and I felt a slight sense of perhaps haring to pull my punches with her, just in case I restimulated— restimulated her with that type of withhold.

LRH: All right. Okay.

PC: Second dynamic sort of stuff.

LRH: Okay. On the goal to go to war, is there anything you have failed to reveal? There might have been a tiny slowdown there, I'll ask it again.

PC: Hm-hm.

LRH: on the goal to go to war, is there anything you have failed . . . on the goal to go to war is there anything you have failed to reveal? All right. That's clean. Okay.

PC: Hm-hm.

LRH: on the goal to go to war, is there anything you have been careful of? All right. That's okay.

PC: Hm-hm.

LRH: All right. To go to war. To go to war. To go to war. To go to war. How much listing would you say five sessions had amounted to? How long are these sessions?

PC: Um—about two—two to two and a half, except one at one and three quarters.

LRH: Yeah, all right.

PC: we have it—have it up at seven a lot of the time.

LRH: All right. And how much listing do you think had taken place there?

PC: I don't know how many items. I should say there's probably about—at a rough guess about four hundred on each.

LRH: All right. Okay. Thank you.

PC: Maybe more, maybe less. I don't know.

LRH: All right. Very good.

PC: Hm-hm.

LRH: Now, on listing the goal to go to war, has anything been invalidated? On listing the goal to go to war, has anything been suppressed? Okay. You thought of something late. You care to say anything about it?

PC: Well, there's one set of terminals that I get that I call my gracious lady. And they get joked about rather a bit. I suppose you could say they get invalidated, but it's out of session. Not in session.

LRH: All right.

PC: And I invalidate the nice side of this. There's an opposition side that I also feel really friendly and affable and I don't approve of myself being friendly and affable, see, so I invalidate that side of the listing.

LRH: Okay. All right. On the goal to go to war, is there anything you have suppressed? All right. That is clean. On the goal—on listing the goal to go to war, is there anything you have suppressed? Halt. I'm sorry I gave that to you wrong the first time, but on listing it, there is something that has been suppressed. What is it?

PC: Grief

LRH: All right. All right. Okay. Good enough. I'll check it again.

PC: Mm-mm.

LRH: on listing the goal to go to war, is there anything you have suppressed? Okay. That is clean. On the goal to go to war, is there anything you have invalidated? All right. That is clean.

On listing the goal to go to war, is there anything you have invalidated? I got a reaction here. A little bit latent, but I had better get it.

PC: I was thinking about the grief again. I always suppress grief.

LRH: All right. You invalidated the grief? Is that it?

PC: Yes.

LRH: ... what you're telling me?

PC: I suppose so.

LRH: All right. Let me check it again. On listing the goal to go to war, is there anything you have invalidated? Yes ma'am.

PC: I was thinking I always invalidate grief in myself. I don't approve of being grieved.

LRH: All right. How about this listing?

PC: Well, I got griefy one day doing listing and I invalidated it.

LRH: All right. Very good. All right. We'll check it out. On listing the goal to go to war, is there anything you have invalidated? All right. That's clean. Thank you. On listing the goal to go to war, is there anything you have failed to reveal? All right.

On listing the goal to go to war, is there anything you have been careful of? All right. That's clean.

PC: Hm-hm.

LRH: I'm going to repeat one of these middle ruds here. On listing the goal to go to war is there anything you have failed to reveal? That needle just tends to stagger just a little bit on that.

PC: Well, I got a picture of this great—this meteorite-size piece of lump of mest that I saw the other night and I didn't find out the whole story about it.

LRH: All right. All right. So, here we go. On listing the goal to go to war, is there anything you have failed to reveal? All right. That's clean I think, I think.

PC: Can't think of anything else I've failed to reveal, except I've failed to reveal the whole of my bank to myself yet.

LRH: Oh, all right. I'm going to check this again. On listing the goal to go to war is there anything you have failed to reveal? That's clean. Thank you. Sorry to give you one as thin as that but uh . . .

PC: That's all right.

LRH: All right. All right. Here we go. To go to war. To go to war. To go to war. To go to war. All right. To go to war. All right. That goal must be either just about listed out or something.

PC: Hm-hm.

LRH: Something. It isn't reading now.

PC: Was it reading before?

LRH: Well, it bangs once in a while when I use it in the middle of a comm text or something like that. But if it's been listed that far, why it wouldn't necessarily be alive.

PC: Hm-hm.

LRH: All right. Now, I'm going to check the other goal . . .

PC: Hm-hm.

LRH: ... the old one.

PC: Hm.

LRH: All right. To be an antisocial singer. Okay. That read. To be an antisocial singer. That read.

PC: It would.

LRH: All right. To be an antisocial singer. That didn't read. To be an antisocial singer. Okay. To be an antisocial singer. All right. That is not getting a reaction now.

PC: Hm-hm.

LRH: All right. Is there anything about the goal, to be an antisocial singer, that you have suppressed? That's clean. Is there anything about the goal, to be an antisocial singer, that you have invalidated? That is clean. Is there anything about the goal, to be an antisocial sinner—singer, that you—I beg your pardon.

PC: I'd be too pleased.

LRH: All right. Is there anything about the goal, to be an antisocial singer, that you have failed to reveal? Doesn't react.

PC: Um.

LRH: Is there anything about the goal, to be an antisocial singer, that you have been careful of? Now, I got a tiny slowdown there. It's hardly detectable.

PC: Well, it's this slight little wince about it again you know, huhh.

LRH: All right.

PC: I withdraw from it slightly.

LRH: Very good. I'll check that again. Is there anything about the goal, to be an antisocial singer, that you have been careful of? All right. I'm getting a slowdown instead, as an instant read on it. You got another one?

PC: There was something I thought of. When I was in communication with you on the telex . . .

LRH: Hm-hm.

PC: ... a couple of times about this I was careful of what I said just in case you landed me with it again.

LRH: If we learned what?

PC: I wa—in case you landed me with it again. I was careful of what I said.

LRH: Oh, I see.

PC: I told you the whole truth but I was careful.

LRH: All right. Very good. Okay. All right. Let me check that last one. Is there anything about the goal, to be an antisocial singer, that you have been careful of? All right. That is clean.

PC: Hm-hm.

LRH: All right. Let's check the goal again. To be an antisocial singer. Okay. To be an antisocial singer. Okay. To be an antisocial singer. Okay. To be an antisocial singer. All right. It is not reading.

PC: Um. It doesn't feel like it.

LRH: It makes you nervous though when I . . .

PC: Oh, you're not kidding it does. Terribly nervous!

LRH: It's not reading. It's not in.

PC: Hm-hm.

LRH: All right. Now, either the goal to go to war has been listed out . . .

PC: Hm-hm.

LRH: ... and so forth . . . Eh, your next test on a goal to go to war, if it lists to a free needle fine, if it doesn't, well, that's it. All right. To go to war. To go to war. To go to war. This thing is really . . .

PC: Hm-hm.

LRH: I get nothing on it. That's all. All right honey, that's all I'm going to do, except the end rudiments.

PC: Thank you.

LRH: All right. Here we go. In this session have you told me any half-truth, untruth, said something only to impress me?

PC: I said a few minutes ago that you landed me with it and I didn't mean to impress you, but it sounded rude again.

LRH: All right. Very good. Didn't read anyway.

PC: All right.

LRH: And in this session have you tried to damage anyone?

PC: No.

LRH: All right. They're all clean. In this session have you deliberately tried to influence the E-Meter?

PC: No.

LRH: No. Good. In this session have you failed to answer any question or command I have given you?

PC: No.

LRH: Now, there's a fall of some kind or another and I'm not sure on what so I'm going to repeat the auditing command. In this session have you failed to answer any question or command I have given you? All right. That's clean.

PC: Mm.

LRH: That's clean. You had a sudden spurt of thinkingness in the middle of that.

PC: Did I?

LRH: Yeah. It's all right.

PC: Okay.

LRH: All right. In this session have you withheld anything from me? Thank you. That is clean. And are you willing to talk to me about your difficulties?

PC: Yes.

LRH: All right. That's clean. And now, look around here and tell me if you can have anything

PC: Hm-hm, the picture.

LRH: All right. Okay. That was clean. All right. Have you made any part of your goals for this session?

PC: Yes. Thank you.

LRH: All right. Any gains you'd care to mention?

PC: Well, I do feel now totally happy about the earlier goal. And I'm not hiding anything from you about it at all and I feel relieved.

LRH: All right.

PC: Um.

LRH: Okay.

PC: And I wasn't sure whether you said the goal ought to be carried on being listed or not.

LRH: All right. Anything else you'd care to say about this? Gains?

PC: Um? Well, I wondered how I'd feel with these things here, what's its name, but they didn't bother me.

LRH: All right. Very good. Okay.

PC: I feel, you know, brighter and more cheerful.

LRH: All right. Oh, I'm not asking for applause.

PC: But I do.

LRH: All right. Now, is there anything you would care to say or ask before I end this session?

PC: Yes. I didn't get whether you said that that goal should go on, on to being listed on or not.

LRH: Oh, yes. It has to go on the list. Go ahead, that's all right.

PC: I just wasn't sure about that.

LRH: All right, 2.0—line fourteen, sixteen— it's actually down to 2 here ma'am, back and forth. You're a little above 2 right now.

PC: Hm-hm.

LRH: All right. Anything you care to ask or say before I end this session?

PC: Just, thank you very much.

LRH: All right. Okay. Here it is: End of session.

PC: Thank you.

LRH: All right. Session ended for you?

PC: Yes. Thank you.

LRH: All right. Tell me I'm no longer auditing you.

PC: You're no longer auditing me.

LRH: Good. Okay.

PC: Thank you.

LRH: Ten minute break.