# The Necromantic Ritual Book

by

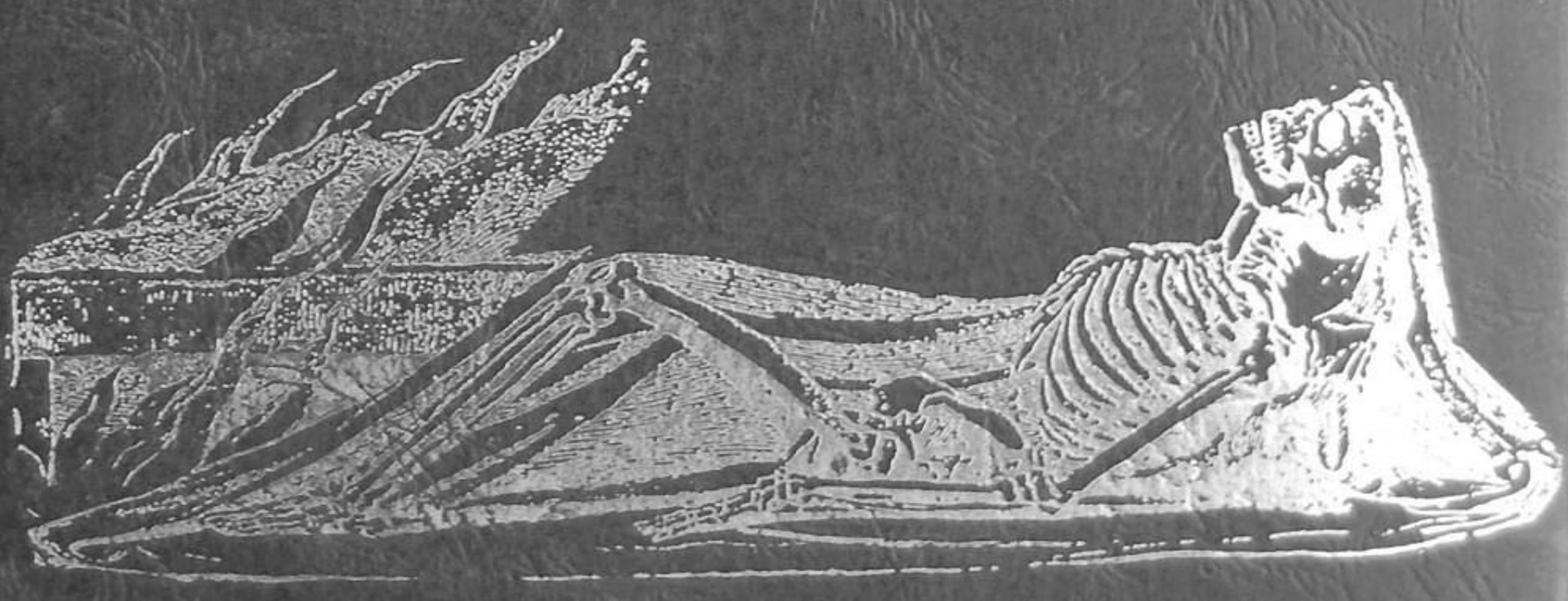
Leilah Wendell

For many, ritual is a way to formally connect with specific currents of energy. The rituals in this book are intended to align one's soul with the "Death Energy." One might ask, what <u>is</u> "Death Energy?" Simply expressed, it is the current of transition and the essence of melancholy. The workings in this unique book will permit the magician to bask in the "lifeforce" of the Angel of Death. Successful working of any of these debotions will enable you to share consciousness with the Angel of Death on an intimate lebel as well as becoming "one" with your own death. Not for the faint of heart nor the fearful.

These are rites of passion and debotion for the sincere practitioner.

THE NECROMANCIC RITUAL BOOK is a lamp unto the realm of shadows, dispelling fear through understanding.

Printed in the United States of America
ISBN# 0-944087-03-5



*O that they were* Wise, *that they understood* This, *that they would* Consider *their latter* End!

"On the narrow threshold stands
a legion, wing to pointed wing—
sword to pointed sword
they sing out but one name.
A language unpronounceable,
impossible for human tongue,
inaudible, yet loud as thunder
cracking silence in the cave of winds
JO J ĒL!
ĀZ'-R-ĀĒL"

# The Necromantic Ritual Book

by

Leilah Wendell

Westgate Press
New Orleans

Copyright 1991 by Leilah Wendell

All Rights Reserved.
Except for brief passages to illustrate a review, no part of this book may be reproduced in any form or by any means without written permission from the publishers or author

12th Printing, 2005

Printed in the United States of America
I.S.B.N. 0944087-03-5
Library of Congress Catalog #91-50394

Published by;
Westgate Press
(a Westgate Co. Subsidiary)
5219 Magazine Street
New Orleans, LA. 70115
U.S.A.

Visit Our Website!

www.westgatenecromantic.com

Other books by Leilah Wendell

**THE BOOK OF AZRAEL**

*THRESHOLD*

*TWILYTE HARVEST*

*THE BOOK OF THE NEW AGE*

*AMETHYST AND LAMPBLACK*

*INFINITE POSSIBILITIES*

*SONGS OF THE BLUE ANGEL*

*SHADOWS IN THE HALF-LIGHT.*

# Preface

These rituals are intended to align one's soul with the Death Energy. One might ask, what is "Death Energy"? Simply expressed, it is the current of transition. The workings in this book will permit the magician to bask in the "lifeforce" of the Angel of Death. Successful working of any of these devotions will enable you to share consciousness with Azrael, as well as becoming "one" with your own death. These are not rituals of worship. For the Angel of Death does not desire to be worshipped. He does desire understanding, reverence for His purpose, and even love. The only way we can offer these things to Him is by the sharing of consciousness. Through this, we can come to understand what it is like in His world and what He is feeling. And He can better understand and feel what it is like to be human, and the human condition in general. I'm certain that you will find this to be a very profound and emotional exchange. One that will stay with you in this world, and beyond.

These rites are quite unconventional as compared to more traditional ritual magick in that there is really no single altar, and very few vocal invocations. Some of the tools, I'm sure, are familiar. Although, as a whole, these workings are free of unnecessary jargon, and elaborate trappings. My philosophy is that too much energy and emotion is expended on the ceremony itself when it is far better to turn this emphasis inward and apply it to establishing the

spiritual and emotional link with the entity one is seeking to summon. Who needs to be worrying about whether you executed this or that step. After all, it is what's in the magician's heart and soul that makes a successful working and not what's on his or her altar. Some of the most powerful workings I know have been done <u>without</u> material elements and props to cloud one's concentration. A single thought that is charged with the power of Faith and Love often yields the greatest working of pure magick. After all, most material "tools" are only really added for the benefit of getting the magician in the right mood. But if you're already "there," dispense with the mumbo jumbo and get on with the task at hand. We must begin to take a lesson from the entities we seek to contact. Surely <u>they</u> rely on no such "props" when they contact us, only our receptive mind, open heart and pure spirit. These are the greatest tools any magician can hope to possess.

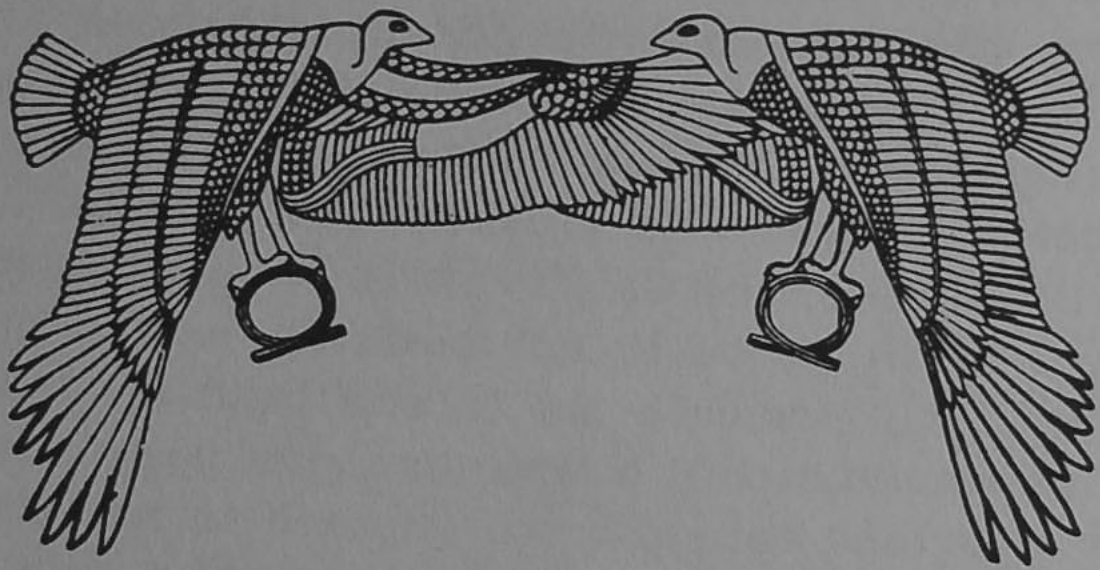
"Go forth into that dark nyte
as you would enter the arms of your lover."

# Terminology

Too often many people tend to think that Necromantic practice and Necromancy are one and the same. In fact, that couldn't be further from the truth.

In earlier times, Necromantic rituals were often elaborately ghoulish, and irreverently brutal. Because of this, Necromancy (or divination through the dead) was considered a "black" art. Something engaged in only by practitioners of "sinister magick." Necromantic workings, such as those in this book do not involve using brutality, desecration of the dead, or any other practice that one would consider the antithesis of reverence. Such methods are the trappings of fear and ignorance. We do not seek to have the dead tell us our futures, nor to call souls back from that distant realm to do our bidding. In High Necromantic practice, the cadaver is simply a consecrated catalyst—an empty chalice, if you will, that we will attempt to fill with a potent spirit. It is the host body. The death house is not violated, nor is the host. All elements are treated with the love and sacrosanctity a true magician must have if he or she ever hopes to succeed in contacting and sharing consciousness with a divine entity.

These Necromantic rituals are neither "black" nor "white" magick. They are rites of twilight, a merging of dark and light in a beautiful and natural union where all dividing lines become a blur. Black and white are simply sides of the same coin of Truth. There is no balance of one without the other. In recognizing that death is the twilight of life, can we then ignore that if there was no dark, there would be no light? Everything in the universe must have its balancing factor, or there would be no universe at all. There is great beauty and divinity in the darkness, though fear of the unknown keeps many from looking. That is what this book is. A lamp unto the realm of shadows, dispelling fear with understanding.



# Amortean Credo

It is that I am of pure heart and valiant soul that I undertake these rites as a sacred trust.
That I will not for curiosity or thrill's sake go lightly into the House of Death.

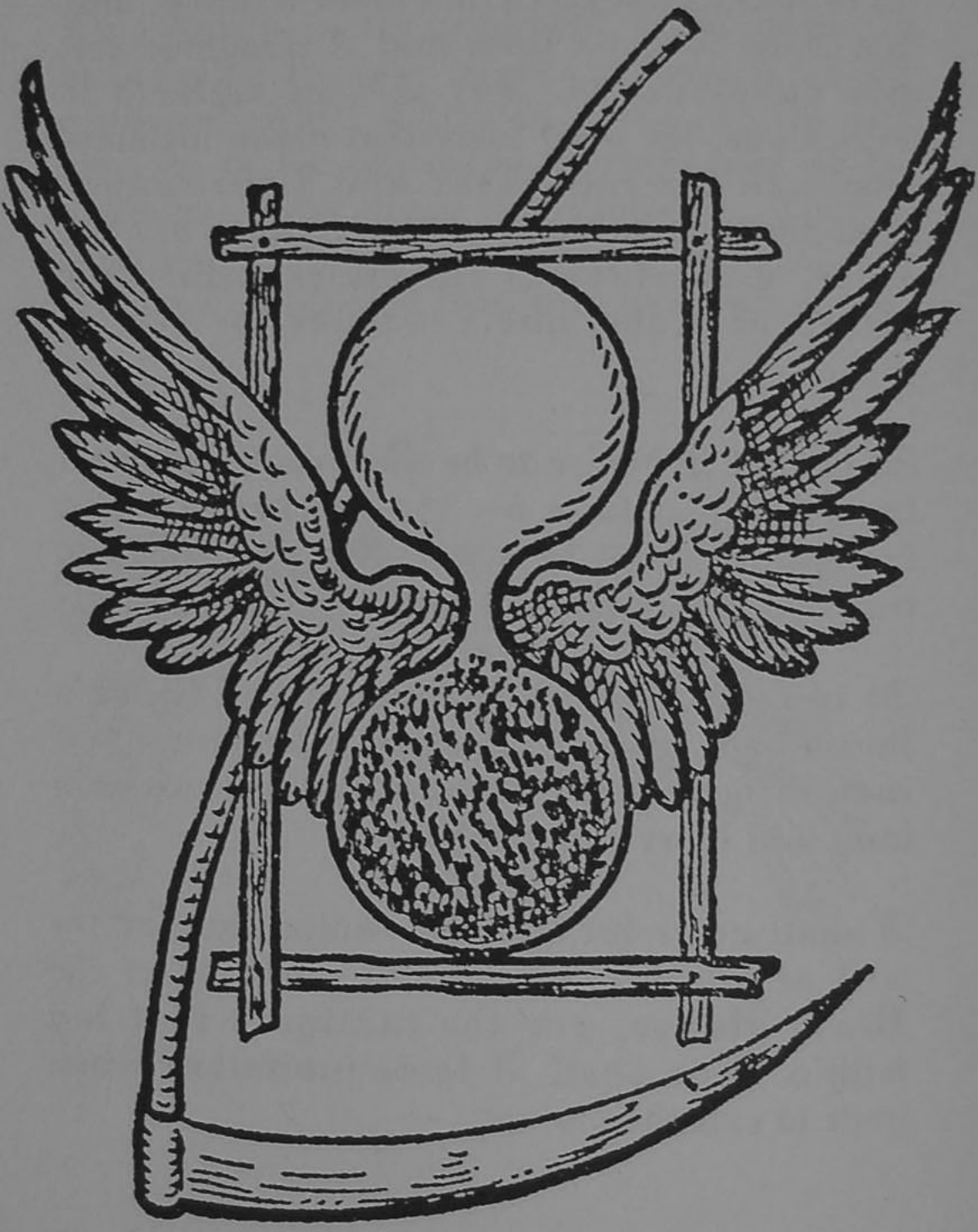
It is that I am free from Fear's grasp, and that Fear is not a force that I recognize nor give substance to. For I have replaced it with Love, the only force that holds ultimate power in the end. Fear and Love cannot exist together without one cancelling out the other. Therefore I choose the almighty sword of Love, and set aside the veil of Fear.

It is that I desire to be Death's empath and to willingly take on the burden of His melancholy, and to drink His ecstasy with temperance and moderation.

It is that I desire to know all of Death's forms, and will shrink away from none. But instead, greet each as one would welcome a long lost lover into my bed.

I shall never for my own device, nor for the will of another, violate the sanctity of the Death House, nor the catalysts that lay within. Nor shall I force invitation when none is extended to me.

It is that I shall counter misunderstanding with the pale blue light of these wisdoms, and reveal the beauty of Death as one would unveil a rare and fragile gem from its velvet wrapping.
For to do thy will is beneficial—To do the will of the One, is Glorious!



# Getting to Know You

Because the spirit of Death is largely unfamiliar to most, I recommend that before any of the workings in this book are attempted, one should begin by simply getting comfortable in Death's presence. This can be accomplished in many ways.

By participating in a Death Watch. By attending funerals/wakes, or the like. By tending to the burial of a body. By working in or visiting funeral homes, morgues, or cemeteries. By involving oneself with the terminally ill. Or by what I believe is a particularly effective means: By spending the night in a mausoleum, crypt or other secluded burial enclosure that can be sealed from the light. This is something that must be done alone, for reasons that will become evident later on. But mostly, for now, because the element of fear must be eradicated if you ever hope to be successful in any of these workings.

If you sleep side by side with Death without the security of another living soul, and without a trace of illumination, you should be quite ready to do any of the more intense necromantic rites.

There must be no distractions, either external, or internal (no TVs, radios, etc.), and you should avoid selecting a place too close to the sound of Life. It should be remote, quiet, dark, and "occupied." That is

to say, that an empty, unused crypt will not serve the purpose, nor will one of the more modern mausoleums where the dead are walled up behind marble barriers. The coffin(s) must be exposed. You must be able to have physical contact with the bodies. Anything less is cheating, and you will be the loser in the end.

You can bring a sleeping bag, blanket or other cushioning to make your stay more comfortable, especially if it's winter. (Although it's usually much warmer under the earth than you'd think!)

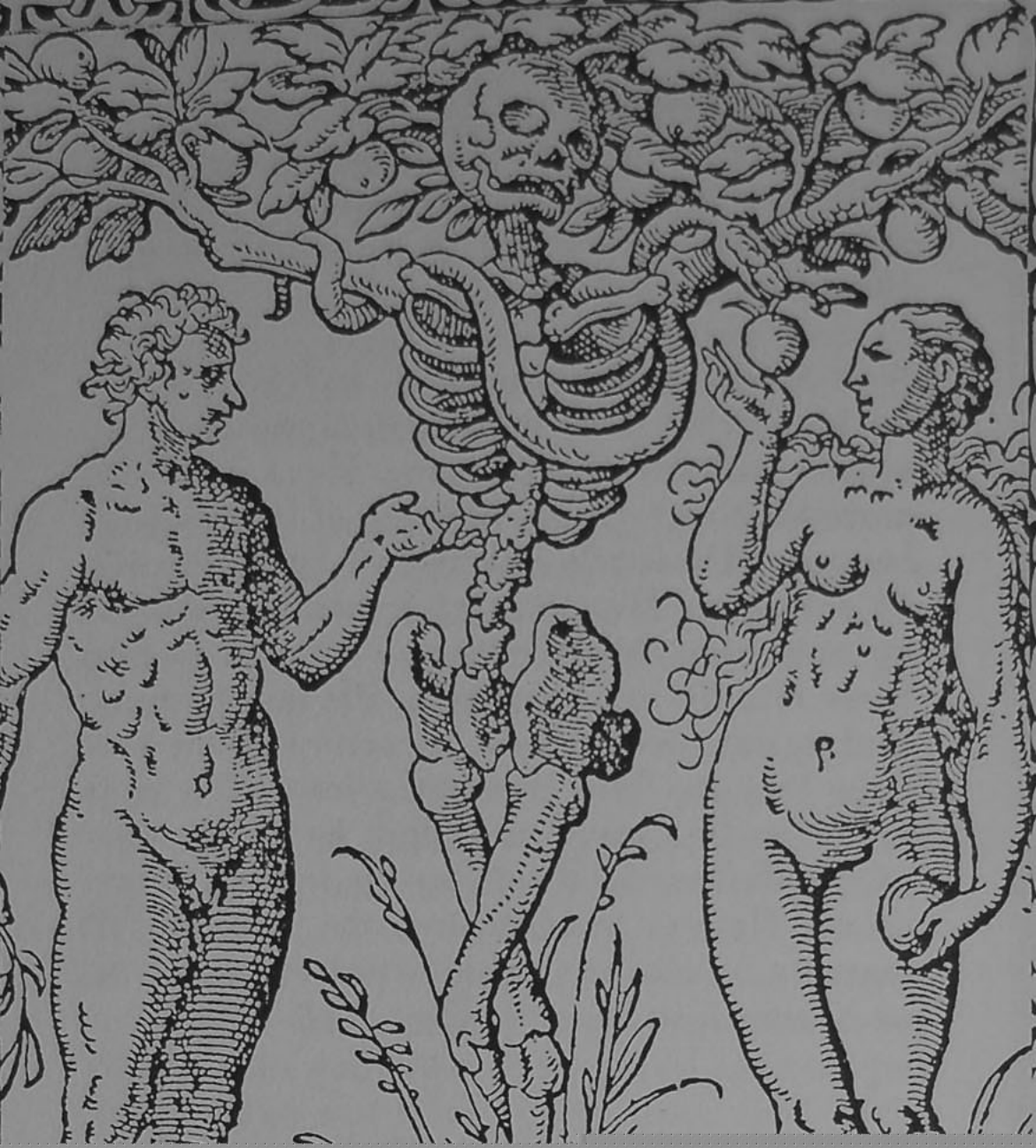
The rest is easy. Simply lay yourself down for the night beside the exposed body and listen to the silence. It is unlike any other! Light no candles, just close your eyes and concentrate on why you want to do these workings. If you hear any strange sounds, do not open your eyes (unless, of course, you hear "Come out with your hands up!" Well, don't blame me, I told you to be discreet!).

Just relax as if you were in your own bed, in familiar arms. Involved in a peaceful and serene embrace. Let the darkness envelop you with sleep and in dream.
If you can remain until dawn, you are ready for these workings.

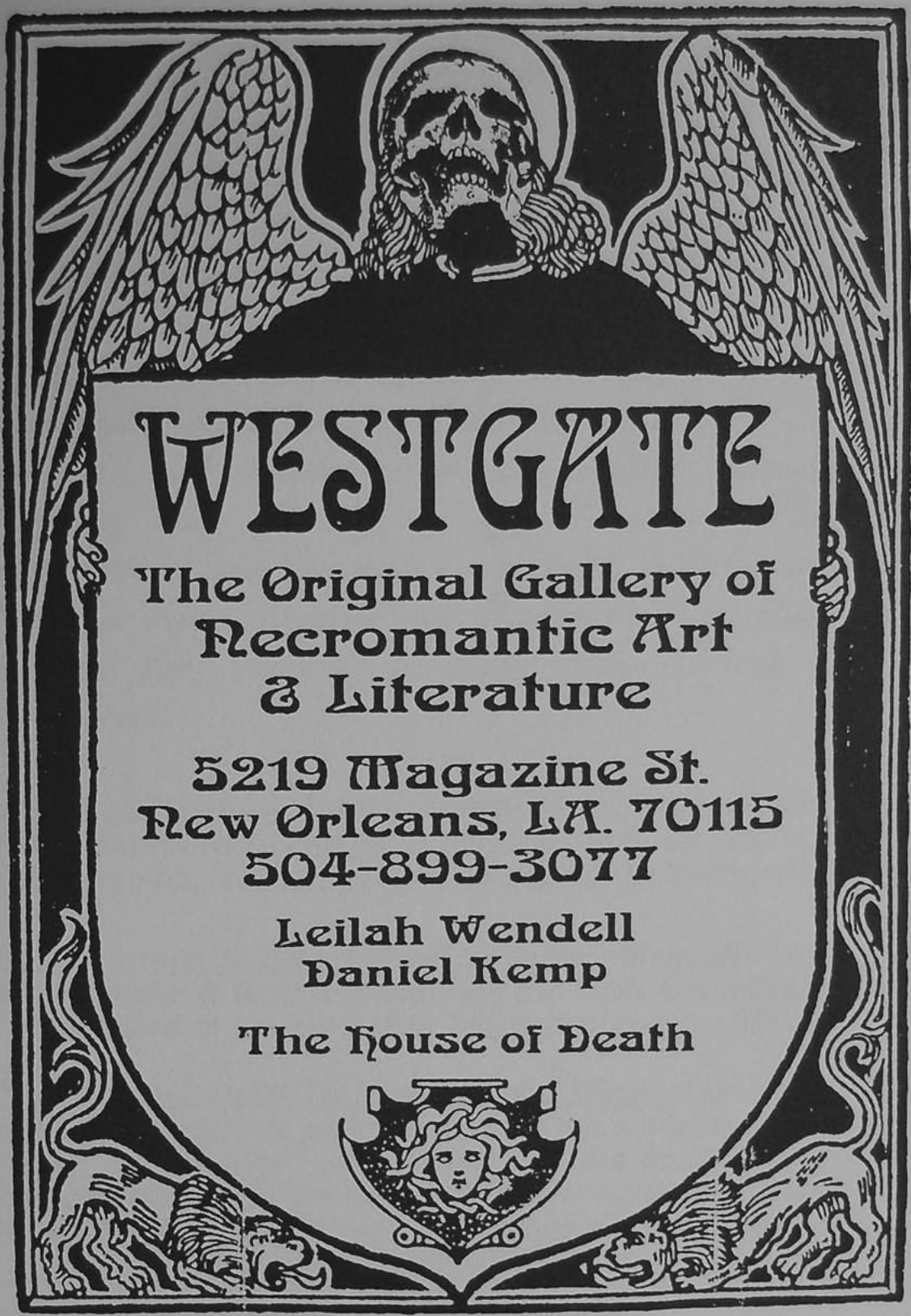
When one can face Death in all of His many forms, and embrace them each with equal affection, one is ready to be Death's empath. It takes time, love, devotion, and conviction

to learn to appreciate them all. Death is so multifaceted. Although if you seek union with Azrael on any level, this is the road you must take. There are no shortcuts—only shortcomings.

You must essentially "die" and become one with each of His manifestations to truly understand Death's purpose. He is genuinely more kind and gentle than any of the "angels" because His touch is tempered by an eternity of sorrows, His understanding is saddened by our misunderstanding. And that is why these rituals are beneficial. We must reverse that ignorance within ourselves if we ever hope to wipe His tears. To love Him is to drink in His tears as if they were the nectar of the Godsoul. For they are the "lifeforce" of all He has touched, and the taste of His tears can make one either drunk with ecstasy, or drowned in despair. That is up to you!



Westgate Celebrates 26 Years!




Visit Our Website!
www.westgatenecromantic.com

# TRULY SPECIAL HARDCOVER EDITIONS!

*Of Classic & New Westgate/Iraya Titles.*

*Each Collectable Book measures 8 and three quarters by 11 and a half inches With intricate Page Borders and Illuminated Text, printed on Antique Parchment, including Full Colour Plates, designer end-papers, and decorated cloth bookmarks. They are each bound in heavy, rich textured Leatherette covers that are hand-embellished with unique escutcheons, semi-precious stones, or other silver or gold findings. Has the look and feel of an antique Grimoire! A perfect display piece for your Necromantic altar!*

*These are <u>not</u> available in stores nor through our distributors, only directly through Westgate. They are Custom Bound and Decorated per order, making each book a One of a Kind, Signed and Numbered, Collectable item. See below for currently available titles. Others will be available soon.*

<u>The Book of Night</u> by Daniel Kemp- This Unique, Collectable Edition incorporates <u>Songs of Night</u> as well as new material into the previous edition. Bound in dark blue leatherette- $50.

<u>The Necromantic Ritual Book</u> by Leilah Wendell- Totally redone to make it look and feel like the dark Grimoire it was intended to be. Bound in black leatherette- $50.

****<u>Love Never Dies- The Journal of a Necrophile</u> by Leilah Wendell- A <u>Brand New</u> collection of Leilah's personal and very intimate "encounters" with Death, via the dead. This book contains necrophilic erotica, not for the squeemish, and is only available to those over the age of 18. Bound in black leatherette- $50.

As these books are oversized and heavy, please add $5.00 per book for Boxed, Priority Shipping.