

Threshold: Black Magic and Shattered Geometry

ENGRAM



# THRESHOLD: Black Magic and Shattered Geometry

*By Ryan Anschauung / Temple of THEM*

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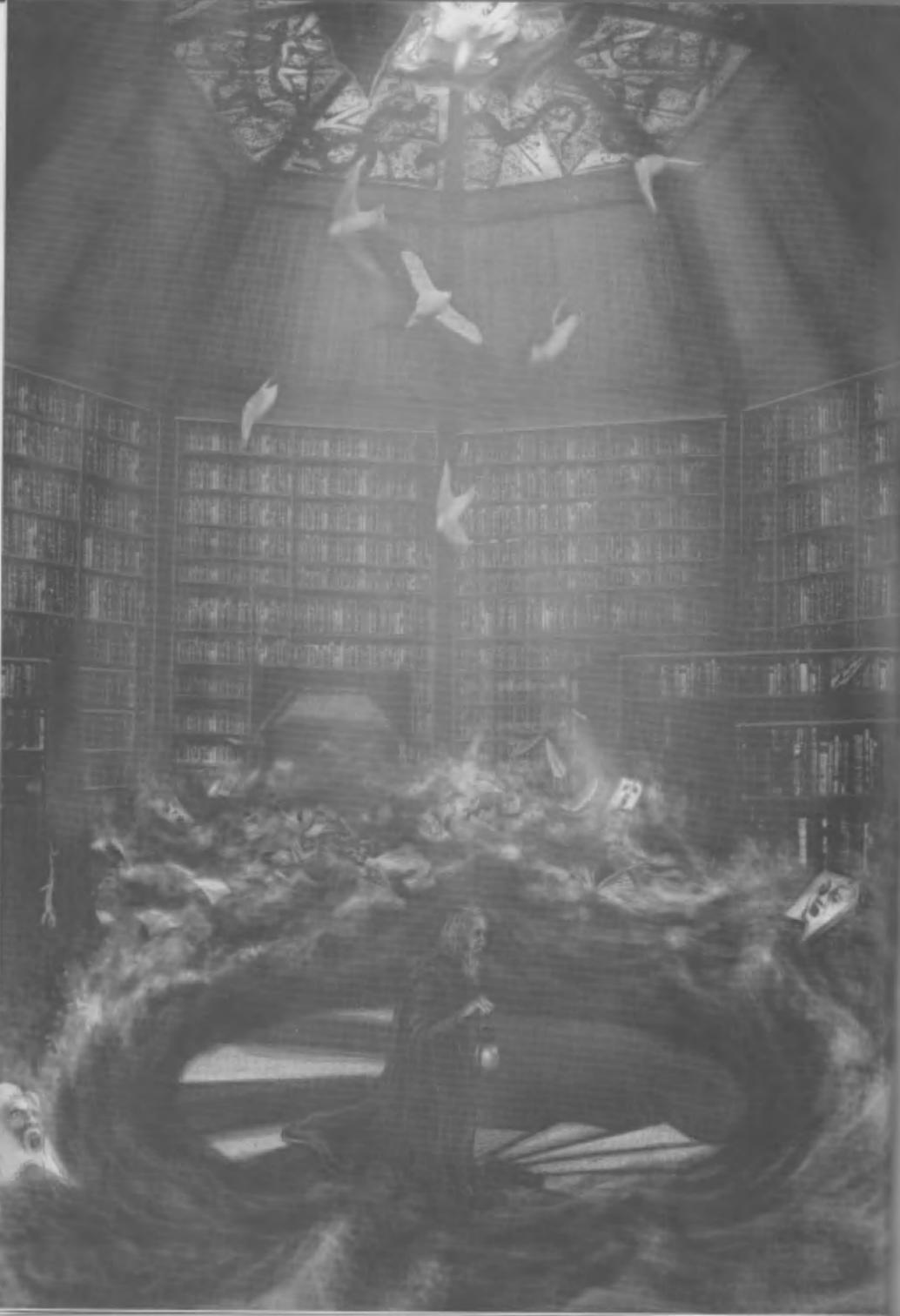


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# THIRD THRESHOLD: ENGRAM

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# THE FUNDAMENTALS OF MAGIC: INTERNAL, EXTERNAL, AEONIC, NARRATIVE AND MYTHIC

*The following document contains sections from the ONA's 'A Theory of Magick' taken from Naos - added on to and expanded by THEM to include discourse on Narrative Magic.*

Fundamental to magic is a belief that the phenomenal world of the five senses is incomplete. Magickians believe that we live in a world quite different from the one our five senses show to us – they believe that every living thing possesses, because it is living, certain energies which we as individuals can sense and 'see' if we become receptive to them; just as we can become receptive to the effects of symbols and language on ourselves and others to the extent that we can discern the methodology beneath such forms and sometimes, deduce the motivation.

This receptiveness is one of the aims of magickal or Occult Initiation – and may be said to involve the individual in becoming aware of the essence of things that is hidden by their outward appearance and this applies to other individuals, as well as 'things'. An example of this is the existence of a hidden underlying narrative being subtly/overtly created around us through various forms and/or suggested by means of a single/multiple literary/visual form(s) such as are used in propaganda, Media or networked messages where multiple reinforcements of a similar message each play a part in a total collaboration to induce individuals to act a certain way. Another example is in the arrangement of a complex set of literary/visual forms that utilize influential devices such as logic, sentiment, precedence, emotion, morality, etc. to invoke emotion

through nationalism, patriotism or racism, for instance, within the reader/viewer/participant. Recognition of such forms and the forces acting through them on each of us and others, as well as direct practice and assumption of various forms to explore them first-hand enables one to actively see beneath (and thus potentially influence) such presentations rather than merely passively witnessing their parade or being haplessly affected by them.

According to the Septenary Tradition, these "magickal energies" possessed by things and 'life' derive from what it is convenient to describe as the acausal – that is, every living entity is a point or region where acausal energies manifest in our causal, phenomenal, universe, the amount and type of this energy being dependent on the type of entity. These acausal energies (which science, because of dealing only with causal entities and energies, cannot describe) may be said to derive from a parallel acausal universe which intersects our causal universe at certain places – these places are deemed 'Nexions' and can be anything from a location to a movement, a form, a group or a single individual, for instance.

We as individuals, because we possess the faculty of consciousness, are 'gates' to this acausal universe. We possess the (mostly latent) ability to 'open the gate' to the acausal which exists within our own psyche to draw from the acausal certain energies, and these energies can and do alter in some way both our own consciousness or other entities/energies which exist in the causal. This 'drawing of energies', and their use, is magick. External magick is the use of such energies, directed by individual desire, to bring about changes in the causal; whilst internal magick is the use of these energies to bring psychic, internal change. To draw upon such energies it is usually necessary for the individual to use some form of framework or symbolism, and techniques of external magick use such symbolism to bring about both apprehension of the energies and their control. Various systems of symbolism exist – most denoting types of energy by gods, goddesses, spirits or demons. In reality, the actual symbols are only of secondary importance, and a magickian who is following the path to adeptship will soon discard such symbols/names/descriptions (and thus external magic itself) in favour of apprehending such energies as they are in themselves.

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In the Septenary Tradition however, drawing upon these energies is first done via the 'Tree of Wyrd' (through exploration of the seven spheres and the pathways connecting them) and then through the 'Star Game'. The Tree of Wyrd may be seen as a map of consciousness: both individual (of the psyche) and of those regions other than the individual where the acausal and the causal meet. The symbolism of the spheres and the pathways are the first or Initiated stage of apprehension; beyond lies the abstract apprehension of the Star Game, a complex magical chess-type game designed by Anton Long of ONA that teaches a range of adepthood skills, chief among them, abstraction.

Akin to many other Nexions inspired into being by the Order of Nine Angles, the Temple of THEM utilizes the ONA's Tree of Wyrd (see fig.1) to create a magical map of magical/alchemical stages/pathways/spheres as an authentic western-sinister derived device for its sorceries. Although a study of the Tree of Wyrd (TOW) would take us too far from our present topic – briefly: it is believed that a system of life based on seven represented the authentic development of the human psyche and its relationship with the world – a system later disrupted by the distortion of the Septenary Tradition by other races, cultures, ideas, and the deliberate interference of the Magi to take control of the Aeons. It is enough to say, the Tree of Wyrd as revealed by the ONA, has a rich and flexible symbolism capable of representing practical facets of Magick, all neatly captured in the Septenary Nonagonal helix of the Tree.

External magic is divided into two forms or types: hermetic and ceremonial. Hermetic magick is basically that involving only one or two individuals, whereas ceremonial magick involves more and may be said to be 'formal' magick comprising specific rituals or rites (usually written down and followed exactly) and an organized Temple/coven or group. In essence, symbols, names, descriptions, tradition, etc. are only tools to be used to make otherwise invisible magic, visible, in order to fill those vessels intended to execute the magicians will with the necessary alchemy – itself a magical act.

A fourth type of Magic specialized in by THEM is that of Narrative or Mythic Magic - wherein, taking elements from both hermetic and ceremonial magick, a small number of initiates involve others without their knowledge

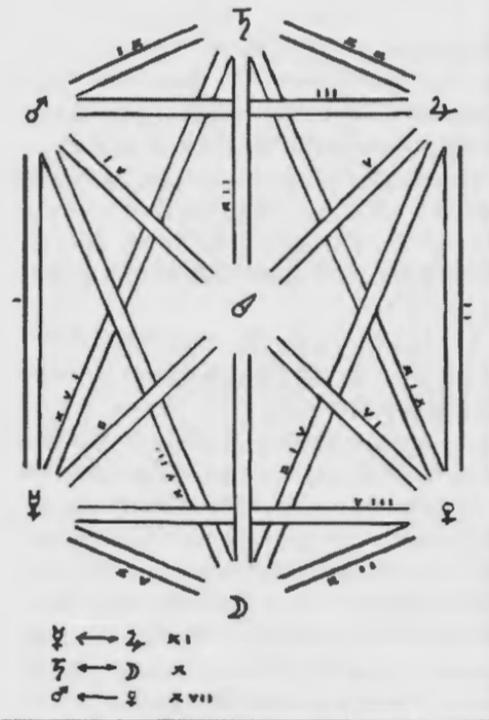


FIG 1: THE TREE OF WYRD

in the participation of their magical evocation using strategic manipulations and Mythos. As the power of stories has proven to hold enormous fascination throughout human history and still does, involving others in an extended magical 'story' that offers an alternative to the reigning stories of the Magi is an extraordinarily powerful method of causing Change.

Such magic attempts to tap into the current collective human psyche and introduce the fifth dimension of acausality by exploiting the already existing habits and training of those in thrall to the Matrix of Forms built and maintained by the elements known as the Magian – in such a way as to hurry along or trick the reigning perception of participants into supporting the evocation – in effect a detached and infinite ranged type of magic reminiscent of the Wiccan 'Cone of Power'.

With a sustained chant or canto of forms and vibrations keyed to directly effect and alter fundamental tenets of prevailing perception – the collective evocation influences those involved to involve others – thus getting others involved as characters in a living, moving, story moving each aspect of the stage, actors and plot like chess pieces accordingly – through the strategic employment of form. Such magic externally takes the form of a hybrid between fas-

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ination and Sympathetic magic wherein the most overt form and the form with which we have had the most experience and success is that of creating a Mythos. Unless highly imaginative or a creator themselves - thereby enabling the option of self-expanding one's choices - people will bounce between those choices/forms offered. It seems unnecessary to state the obvious, but that is why prior to the arrival of ONA parties interested in Satanism gravitated toward the Temple of Set or the Church of Satan. No-one practiced the ONA - because the ONA didn't exist for them. And now, long after ONA has become a potential choice, as a Nexion of the ONA the Temple of THEM has arrived to dissect and dissolve the spellbinding power of language, form and illusion. The artists, the creative, the genius are the few that are able to raise the bar of choice - the rest must be content to follow in Their footsteps.

To date - the Temple of THEM has achieved considerable notoriety despite the deliberate absence of convenient handholds such as a recognizable cult symbol (as of mid 2011, we have since revealed one as we move to implement the second stage of our assault) a recourse to popular occult symbols and methodology, morality, reliance on accepting general notions or an openly expressed mission in the typical vein of darkness for its initiates to gravitate toward. Yet it has risen to occupy a seat on a national stage despite the absence of a laid out system of ritual, magical-based symbology or table of correspondences for others to work their way through - relying on its powerful Narrative Magic alone.

Instead of working with the appearances and forms that are manifest by various energies, i.e. investing meaning into particular symbols and forms - we rely directly on communing with the currents of Synchronicity, Empathy, Integrity, Solidarity - abstract words that denote these energies - but more accurately represent the core and essence which all the former and gross tools and representations of magic are built from or which all the former representations of magic (ritual, symbology, associations *et al.*) are built for.

Such energies are notably more separate in apprehension as they are than when they are artificially yoked into consciousness via a dazzling array of arguably unnecessary forms and often cause extreme disruption when employed,

as has been illustrated many times by the Temple of THEM's members. It is not practical nor possible to discard all forms in the early stages of an initiate's development as stripping away such notions requires long-term dedicated effort and the creation of a special substitute Matrix to prevent one going mad or causing extreme damage to one's psychic entities and make-up. Whilst forms enslave and entrap us - nevertheless, mired in the labyrinth of forms set up to ensnare and subdue us over the Aeons - is where we all begin the Great Work.

As an early way of working with and exploring various energies attributed by abstraction to the planets used to loosely equate the raw memes - the aforementioned Tree of Wyrd is a masterpiece. It also has the ability, like the pentagram, through no intention of its own, to take someone on a specific guided journey merely via its suggestive shape and the context in which it is presented. But why, and how? Such an enquiry requires asking some crucial questions: why is it that human beings necessitate abstracts? Why is it that initiates begin their path by investing time, effort and faith in such concepts as the Star Game, culling (sacrificial taking of life), aeonics (the view that magical events unfold over vast amounts of time and can be controlled by adepts) or for that matter, believe in concepts in general? Why is it that ONA initiates the world over follow and accept the guidelines given through the teachings of the ONA, or that setians strive to abide by the complex religious instructions of the setian priesthood given in the Onyx Tablet, or that laveyans dutifully copy and repeat the litanies, rituals and satanic points laid down in the Satanic Bible?

Moreover - how is it that words, language, symbols, reading, and visuals have become the dominant foundation, the gateway through which information is processed, interpreted, perceived, for any course of magic and even any course/way of living to such an extent that forms have the power to incite the basest or most sublime of human reparations and representations? A symbol can take on such power that its mere presence can enrage/inspire a people so greatly that the world is set to burn (the Swastika) - or can likewise be invested with such numinous power as to enrapture them to such a state they achieve rare heights of collective brilliance co-operation and genius (the Moon landing / Mars Mission which gave us the psyche-bending image of Earth from space). Likewise, laws and regulations, even the most absurd and unjust of them can be self-enforced via a steady stream of words alone through per-

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ceived authority. Yet many of us live unequivocally with no knowledge of who we are, where we come from, or where we are going either individually or as a collective – trusting in the presence of familiar forms and stories to make sense of life's enigmas and to guide us. How is it that abstractions have taken on such validity, solidity, integrity to affect us the way they do? For this is precisely what they are and what they do.

Such inquiries lead us into the fundamental apprehensions and special interests of the Temple of THEM - wherein a number of hammers are necessary to break through to the other side. Our myriad efforts represent those hammers. As each Nexion of the ONA, THEM included, specializes in taking its own approach that assists in some way in the destruction of the Magian we too have our approach which is many approaches. Our various tendrils include:

- (1) The Black Glyph Society which hosts, archives and preserves those Dark Paths and Scripts capable of causing massive change through their implementation and highly valued as tools in our Occult War which it distributes world-wide;
- (2) Mvmaedivm Wordpress which disseminates our writings freely to alter or at least challenge reigning perceptions and also acts as a connective gateway to other Nexions;
- (3) The Sinister 101 Syndicate, which forum further attempts to break down and destroy various reigning concepts as well as host variants of non-dualist non-abrahamic systems and enable the True Black Magickian to emerge from themselves;
- (4) Our six-fold variants of Sorcery practised by each member of THEM covering a diverse range of approaches including Chaos, Neuro-Linguistic, Earth-bound and narrative;
- (5) Our support and assistance in training new initiates, communing and colluding with other Nexions and the presentiment of a united front against our enemies.

Through these (and other) approaches/tendrils we seek to disrupt the comfortable thinking and automatic programming of the human being, to incite realizations of form and its power over us – to ultimately, REMIND you that

you are a unique being who has been shackled by the forms and architecture of an ancient tradition of making slaves of newcomers to Earth and that it is your every power as a free organism to experience Earth as you see fit. Through these approaches we seek to shatter the geometry of the Matrix in an explosion of brilliant shards, setting minds free from domination by forms and bringing yet another piece of the Magian prison crashing to the ground.

By our own reckoning – the intellect is a diamond that projects a laser. Pending on the adjustments made to the setting of the diamond, the arc and range of the laser can be narrowed or widened. A narrow laser is able to cut through the hardest substances whilst a widened laser is capable of projecting complex holograms of multi-dimensional representation. The magnificent prisms that are formed via the various lasers of a collective of intellects can, through careful tilting of the individual prisms, be concentrated into a laser of such intensity that it cuts through time and space, but especially time.

The Temple has viewed each of its individual works (each manuscript) as a tool to make an adjustment to existing prisms in the Matrix - adding tilt to each individual diamond or collective prism in a calculated attempt to engineer the construction of a gateway. Wherein the term gateway is descriptive, it is inaccurate, denoting a doorway of some sort – wherein the gateway we intend is actually the collapse of reality and its forms. The premise is that the lasers in a collective diamond prism can be turned in on themselves causing a collapse of the total hologram. To do this requires that the logical functions and courses of action and reaction of each individual diamond in the collective prism be re-oriented to direct their laser either inward all at once – or toward a singular point. The concentration of the collective lasers at a singular point cancels them out and causes the collapse of the Matrix; this can be equated to a sudden mass realization experienced by large amounts of people who then refuse to sustain a form and give it any power. One example of this is the economic realization of the ultimate power of the US Dollar which among other things funds (funded) the annual \$650 billion dollar military machine of the US which became the focus of the European Union to displace by creating a new currency to remove much of that dominant power.

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The collapse of the total hologram is the equivalent of opening a 'Gateway' to another world usually hidden from view by the ceaseless projection of holograms. The ceaseless projection of holograms – of collective belief – of so many minds focused on holding up the same or similar world-view, perception fixes the image of the world in place. A collapse is the equivalent of "mass psychic disruption". This collapse can be made to occur on a cultural as well as an individual level – though it will undoubtedly take time, two decades of which THEM has already devoted to achieving and only grows more determined with each passing day.

Although this theory might sound convoluted – this is a brief way to explain Our Grand Work and the purpose of dozens of our manuscripts specially tailored to 'disrupt' "normal" thought and action processing in an individual or group by playing on weaknesses or appealing to strengths in existing forms.

Understanding, recognizing and seeing through the context of forms is key to winning the Occult War, as it is music and the ability to show others how to collapse forms; absolutely key.

Both internal and external – the collapse of form is a means to presence the Dark Ones with all that entails; Chaos, and Beyond...

# RADIA STAR -CREATING ONE OF THEM-

My work and my writing – my approach and my motive and methodology is given below in this short manuscript which details the Alchemical formula by which I have worked. I reveal here the blueprint of my work so that Others may understand or follow it.

The dominance of the 'I' in people must be dislodged enabling the unconscious processes and actions of their ego to become consciously observable to them via the creation of a new stream of consciousness. They must understand how they make suppositions, projections, abstractions, tensions, create time, space, form and how they themselves cause and contribute to the reality of these through the engine of their perception.

The successful result of this psy-chemical change is to cause a specific doubt of their autonomy that leads to a brief collapse of the Ego and the emergence of the Self. As if – they (the emergent Self) were suddenly operating from another room in the back of their skull, watching their Ego working away at the controls of their organism as a separate entity or function.

Once this split-mind state occurs there is no going back. Evolution has been achieved. There is nothing more for you to do. When their mind ceases to perceive itself as a singularity and the individual becomes THEM – a compartmentalized being acutely conscious of sharing its being with more than one function and aware of the previous possession of their mind by the Ego function – both Ego and Self (mere names for forces) become conscious. Now they may use both, rather than be dominated unconsciously by the one. This is Evolution of the Mind.

To kill the Machine – means to dislodge that which keeps it running. Which is precisely - the supreme and singular dominance of the Ego which most identify

## RADIA STAR – CREATING ONE OF THEM

as themselves. But this involves special tact and secrecy. To warn the Ego of an attack is a fatal error – because if it senses danger to itself it hardens and becomes immovable. It cannot be directly approached and can only be drawn out and coerced to lower its guard, slowly – much as a psychologist must dance around the issues of his patient so as not to frighten him and also to allow the individual to come to the realization on their own.

Thus the Ego must be tricked into defeating itself. It's abstractions must be torn apart piece by piece / its processes broken down and made visible to that individual so that a special instant occurs in that individual similar to an Out of Body Experience – With the exception that is it Out Of Mind. In this instant, a sudden flash of the awakened Self can see the actions of the Ego consciously and understands its own involvement in its perception. This can be done one by one very slowly – or, via our creation of Magickal Socialism, people can be affected in much larger numbers.

Magickal Socialism is a specific incantation this Temple has created to weaken the Ego based on what we know about how to lower its guard. This generates the correct emotional state in many people at once necessary for change.

There are others like us – who are of a split-mind and consciously, suspiciously regard their own motives. Our movement has sought and seeks them out. We can do nothing for an individual who has already evolved but we Seek THEM out to give them a collective home. Our directive is to target those who have not evolved or who show signs of being on the cusp of self-awareness and need a degree of push.

The simple truth is that the banner of Satanism represents an ancient instability of the mind whose current attracts those who are less resistant to change and who may have more chance of re-connecting with their total mind - and it is for this reason alone that our Mythos is wound about darkness.

Creating one of THEM is an extraordinarily difficult process – it is often lengthy and the process(es) required varies from individual to individual, instant to instant. It is made all the harder should the target Ego be put on alert that such

## ENGRAM

a process is being attempted. Releasing this manuscript, whilst it could help others to understand what we are doing - risks putting the Ego's of many on high alert when approaching or dealing with members of the Temple. It has thus been kept quiet to make our job easier. But at the same time, I feel it is important that this information survive to be used by Others and the only way it will do that is if it is spread to at least some of the population.

Now you understand the simple reason behind the secrecy of our motives and our movement the Temple of THEM. But our motive and movement is changing and it is now much less of a risk to make this information available to a few.

I remain convinced that whilst it may take many decades of effort, if enough of THEM can be created who create other THEM using this formula then the power structure of the Magi attained through its purchase of the mind - made possible through the unconscious possession of people that keeps them in thrall to forms - will be utterly destroyed.

We may not see this event in our lifetime. But I am committed. And believe that we have discovered the secret and the antidote to the poison of the Magian.

May our tendrils spread across space and time and deliver us from evil.

# ON SONGS AND SINISTER CHANTS

The success of any magical working resides in its authenticity. What has been taken from oral traditions as living breathing pieces of magic has often become transformed into an intellectual standpoint - losing much in the translation. The many works of THEM could themselves be said to over-rely on terminology such as 'methods', 'stances', 'systems' etc. were there not a more subtle undercurrent to such works, viz. an intent to supplement what is lost when the firm and solid notions of the above are dissolved via extended alchemy. It is largely impossible for a person in this age to hold something in their mind's eye, work with some part of the world or its phenomenology - without naming it, describing it, and trying to define it. When science tried to corner life into one finite space it was confounded when life defied known physics and represented itself as both a particle and a wave. And this ingrained determination to narrow something down infinitesimally and bind it to form, word, and meaning is why magic has begun to fade from the world to be replaced with an armada of preconceptions, misunderstandings, and theoretical jargon. Thus it is that the preferred attitude to Sorcery and Magick by THEM is one of the possible approaches.

An approach differs from a method. A method is a calculated itemization of the elements involved in any equation by using/creating a specific lens of perception through which to define objects and their interplay within strict boundaries - predetermining the result. For instance, those who have sought after the ONA MSS on the Dark Gods, even while equipped with the necessary information of the approach after just finding out about the Dark Gods, seek then to find all information possible on the Dark Gods thus giving rise to a pre-determined method, and further, seek out the results of others of this method immediately queering their own subjective experience beforehand via a created expectation. An approach is not dogmatic, nor does it seek to define its terms in words or form restricting the whole experience into dry segmentations of analysis - it is rather that a holistic 'sense' of the thing pervades the attitude of an approach - the expressions of a certain attitude to take to-

ward such things as Dark Gods upon first hearing the words 'Dark Gods', not a rush to simplify, condense, and enclose them in forms and description. Those who quest with a method in hand are confounded by the ONA's explanation of Satan as a vibratory sound for the acausal being; while those who quest with an approach are not.

In music one should hear the space and the spaces in between. In the spaces are the strikes of the instruments, notes, vocals – but in the spaces between are the less familiar sounds, vibrations, and split-seconds of silence. Although as much a part of the music and its integrity as the notes – to which we are accustomed to listen to – we have gradually stopped listening for, or hearing, the spaces in between them that contain the other half of the song.

The Sinister Chants of the ONA derive from an oral tradition that comprises two very important elements – the melody of the chant, and the vibration of the chant. ONA placed stress on both getting the melody right ('the sinister chants should be sung as a dirge – CB'), but also went to considerable lengths to express the correct vibration, for the vibration is the more important of the two aspects of chant. The following are some notes from Grotowski that may be useful in learning chant – especially Sinister chant:

"To discover the vibratory qualities of an ancient song of ritual tradition, it is necessary to find the difference between the melody and the vibratory qualities. It is not possible to discover the vibratory qualities of a song if one begins to improvise the melody; that is to say if one sings the same song five times and each time a different one appears, then the melody has not been fixed. The melody should be totally dominated in order that one can develop work on the vibratory qualities. But, even if it is absolutely necessary to be precise in the melody in order to discover the vibratory qualities, the melody is not the same as the vibratory qualities. It's a delicate point – because, to use a metaphor – it's as if modern man doesn't hear the difference between the sound of a piano and the sound of a violin. The two types of resonance are very different; but the modern man looks just for the melodic line, without hearing the differences in resonance.

## ON SONGS AND SINISTER CHANTS

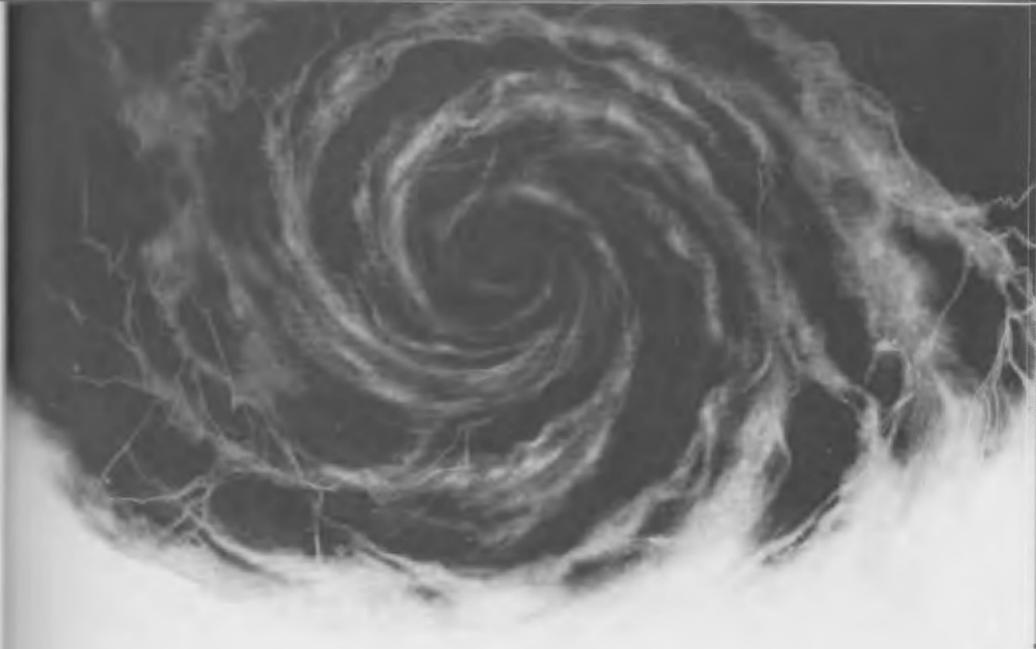
The song of tradition is like a person, when people begin to work on a supposed ritual, on account of a coarseness of ideas and associations, they begin to look for a state of possession or presumed trance, which reduces itself to chaos and improvisations in which one does anything whatever. Forget all these exoticisms; all that is needed is just to see that the traditional song, with the impulses linked to it, is "a person". There are some songs that reveal themselves to be a woman, or a man, or a child. A song of tradition is a living being, and not necessarily a person, but an animal or a force.

When we begin to catch the vibratory qualities, this finds it rooting in the impulses and the actions. And then, all of a sudden, that song begins to sing us."

# INVOKING THE TEMPEST

It is for an individual in this Age, imperative as a Satanist, to continuously hone one's capacity for reason and intellect until it shines as a sword of death. But there comes a time with intellect when one's reason cancels one out with the magic of the rational. Where one's thought has de-constructed reality to the point that all actions seem futile, and one is plagued by the inability to give meaning to one's prison of freedom; thus becoming a tortured and existential question mark of a being unable to decide where Wyrd lies or destiny beckons; afraid to invest one's energies in anything lest it prove a later waste of time; a paralysis that comes inexorably with worship of the God of Logic. Such individuals can be seen in abundance in this time; writhing in the agony of philosophic limbo and spraying nihilistic blood in the form of questions; ever questions, and despairing that someone should answer. Mastery, excellence in everything; from weakness to strength, thought to feeling; this is the triumphant ecstatic of living that is the mark of a Satanist and of THEM, too. Lest an individual become a specialist, limited to mastery of a single or handful of crafts; above all aspirations carnal, physical; we seek excellence. Thus, ones who believe themselves master of their very nexion; of the flesh and will that is given them, should be able to exercise excellence in silence.

We have spoken, and others have spoken in turn, of the Ego; glibly as an abstraction that each can assume to be understood on one's own terms and often assume within the context of the superman mentality/deceitful occult ego to have exorcised or controlled, if even made its acquaintance. While many deny they have one, it is relatively simple to destroy this delusion held dear and reveal the innate function of a phenomenon that leads one invisibly to self-hypocrisy and limitation of being. It is necessary then to demonstrate the awesome power of the Ego and show to those who believe themselves free of it the arduous magical task of the magician of meeting, understanding, and conquering a precise element of our being, made precise by the exercise that follows (note that it is not a requisite to follow the prescribed actions; merely the principles involved).



- In a blacked out chamber where no light may enter, or outside before the sunrise; assume a standing position, feet a shoulders width apart and hands rested at the sides.

- Close your eyes and picture a black, fathomless Abyss (i.e. The Abyss from the movie *Into the Mouth of Madness*). Let the impenetrable darkness consume you and every thought. Around the verges of the blackness, create a shield of silent whirling blades or a virtual tempest that destroys any thought that enters your consciousness; bar that of the Abyss and the protective wind of the tempest.

- Let nothing distract you from standing on the edge of the Abyss; concentrate all your being on it and stay psychically silent. No thoughts should run through your head, no daydreams should occur and only the silent Abyss should exist for you. If ideas or thoughts begin to form or whisper, or speak, or chatter; if you should wander into a reverie of something unrelated to your exercise and find yourself becoming aware that you have strayed into thought:- then you will now be conscious of the existence of an often over-

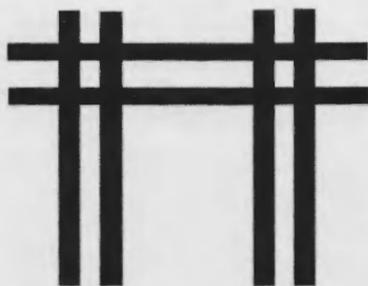
riding urge for the mind to incessantly provoke and encourage internal chatter. For an external Adept this is acceptable; the EA Rite of ONA being an early stage of the Seven-Fold Way, is in fact, the antithesis of this exercise, for during the EA Rite one is encouraged to lie under the stars and let these thoughts form with almost abandon, where it is expected the initiate will create the groundwork to magically congeal. But for one who believes in no-limits, in Satanic aptitude, an inability to silence one's self on command, and remain silent, is a by-product of the exaltation of intelligence. The conservation of energy expenditure for a magician via standing on the edge of the Abyss in the silent desert can hardly be stressed enough for its intrinsic Sinister value; such energy expenditure is touched on in greater detail in Volume IV of *Mvimaedivm* by Sor Terrosa. But for those who hear the chatter of which we speak, who have yet to broach the gates of Satanic majesty, who will witness first-hand the distractions that possess one's will without detection but that which exists in retrospect, who stand at the Abyss and hear the screaming of the noise still – consider this a reminder of your Satanic oath for excellence and of the insidious deception of the deceitful occult ego...

# IN THE AEON OF FIRE: A RITUAL OF DEATH

The Aeon of Fire is a highly succinct death incantation modelled after the lengthier death incantation given in the "Black Books of Satan" written by the ONA. It involves very little speech to be remembered but retains all of the necessary elements for causing death upon one's target(s). The Temple of THEM has used it to great success to separate or destroy its enemies via sympathetic magic. One of the defining features of our magic is its lack of emphasis on aesthetics and its reliance on cold determination – meaning that this rite can be performed provided the intent is present and focused by anyone at any time whatever they may be wearing, night or day. We use the energies as they are without more than the basic trappings present – and more often than not, completely without. We are deadly confident in our ability to use the connections we have made through our sorcery to speak through Them and do Their Will as Ours.

For those performing this ritual we provide a note on the intonation: members of the Temple of THEM do not exhort the Dark Gods to obey us or seek to draw on their favours by wheedling their assistance. We do not command them or protect ourselves from them - we entice them through a deep esoteric understanding of the currents of sex and death and terror. We are sinister and self-possessed emanations of the Dark Gods themselves and our Will is Their Will. We are cold and sure of our magic. One should have no doubt as to the power one has – provided one has a sincere and unbroken connexion with Those who give it. Speak with no fear, no doubt, treat the outcome as the rite as a given, as a fact – that only requires you to go back through the motions and formalise your intent.

*Note: the Rite described here is for two people, but it can be performed solo or with more than two people. Adjust the speaking parts accordingly – the words and who speaks them are arbitrary in comparison to the intent required to be present.*



**THE ACAUSAL PENTAGRAM AND THE THRESHOLD SYMBOL**  
*Both Symbols are used. Practice drawing them beforehand.*

#### PREPARATION

The Rite works on the basis of empathic connexion to acausal energies and sympathetic magic. Prior to the Ritual waxen images must be created of the target(s).

To shape wax, boil water and add it to a bucket. Skim the wax that forms on the top of the water and begin moulding it into a lump until you have a human body semblance.

The aim is to symbolise as accurately as possible the targets – use a wax that suits the appropriate skin colour. Shape the dolls accordingly to resemble your target(s). Into the chest/heart region of each, place a drop of your blood, seal it with wax and sketch a pentagram over the heart. This creates an intimate connection to the target.

## IN THE AEON OF FIRE: A RITUAL OF DEATH

Lastly, add necessary details to make the figure look like your intended target. **Locks of hair, clothing, sketch clothing, jewellery, facial features, hair, etc.** into the wax to resemble your target as closely as you are able. The more detail you have, **photos, personal belongings, physical resemblance** – the more likely you are to kill them.

If you are unable to draw effectively or have few or no other materials from the **target** – create the human shaped figure as best you can and use an alternate method we call Tarotdown. Perform a private reading for your intended victim. Once **done**, turn over all the cards that bring luck, fortune, health, wealth and replace them with darker cards. **THEM** use the Naos Tarot for this and substitute **the positive cards** for any of the cards that visually depict violence, death or chaos - Subverting their Wyrd.

Once you have your figures. You should practice intonation (speaking) and **creating** wax figures to make them effortless before you perform this Rite. The **words** of the Rite should be memorised by all participants. The defining feature of **THEM** is deadly confidence and the will to kill. Once done, you can **begin**.

### INTONATION OF DEATH

The Rite should ideally be performed outside under a starry night sky in a dirt **clearing** where the ground can be drawn on with the finger. Do not use anything but natural materials, i.e. no paint. Note however that the time of the Rite is irrelevant.

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On the Earth, the Mistress creates the Threshold symbol and this opens a Gate. **Below the Gate**, the Master draws an Acausal pentagram: a Tetrahedron within a **starry black chaos** that corrupts the boundaries of an inverted pentagram.

*Note: THEM's magic is aligned with the ONA's disdain for protective circles and devices and the a-causal Pentagram represents undefiled acausal disruption presented in the causal dimension. It is characterized by the disintegration of the protective circle via the extension of the pentagrams points, breaking the magical circle in which is often enclosed; and by the blackness of a centralized starry void that corrupts the geometric stability of the pentagram via the emanation of dark tendrils. In the centre of the void the depiction of a glowing white geometric shape, often a collapsed tetrahedron, is visible.*

**RITUAL:**

**Mistress: In the Aeon of Fire, beneath the glittering gaze of the starry Abyss, We Remember.**

**Master: In the Spaces between Worlds, where the Bornless and Lucifer wander the Angles, We Stand – and Remember.**

**Master: To this Nexion beyond Time and Space, we touch to return, that to be returned, and Remember!**

*(The Mistress places the dolls under the plinth of the Gate symbol).*

**Mistress: By Our Black Will is the Threshold that seals made thin and the Gate thrown open, Agios!**

**Mistress: Come forth from the Labyrinth of Angles, Gods of the Crawling Chaos and devour these Burned Stars!**

**Mistress: We Return these beings to Being. They have no place here, where we Remember THEM.**

The participants stamp the dolls into dust with their feet in a controlled frenzy and throw the pieces outward in any or all directions from the site of the Rite simulating their target's destruction. The Rite does not end with any kind of banishing, or closing of the gate. Once the wax fragments are dispersed the participants simply leave. There is no formal closure of an acausal pentagram, only a detached contempt for those cast into it. An alternative but advanced method to 'finish' the rite involves chanting Diabolus, of which many examples are available online, including variations created using chants recorded by the Temple of THEM.

While the accused offer all manner of excuses, arguments and philosophies to defend their ignorance, undeserved arrogance, and cloak their lack of power within the terminologies of a thousand different systems of thought and occult flavor, there is a decided lack of critical thinking in these individuals ably revealed from even a short discussion requiring any real depth of understanding regarding the adoption, practice, context, use, or essence of these forms by the practitioner; whatever form that might be.

However, the traditional implementation of Self-Initiation rites has proved to be a beneficial addition attracting applicants to the Temple with at least some skill, insight, tenacity, determination, ingenuity, and self-honesty regarding their own magical quest; and more importantly, those applicants will-  
ingness to restore what was lacking acting as resistance against the temporary trends afforded by technology, the anonymity of which has turned the practice of the occult into a wading pool of superficiality. Liber 13/13, Oto Anorha, the +o+ Handbook and the nexus Mvimaedivm are some of our attempts to reverse this.

But as crystallization takes place, it is becoming increasingly clear that there is room for a path of our own; a tentacle still ethereal and yet to know its way, but nonetheless marked by the alchemical distillation of black magical principles that THEM believe can genuinely open 'Gates' within and without.

These principles are nowhere near as well codified as those of our peers and symbiotes the ONA are: we lack a Tree of Wyrd on which to hang them or its equivalent, and only loosely believe that there can be one where our current is concerned. We also still strongly believe the Seven-Fold Way to be a thriving living way of inestimable practical benefit and far from defunct though many deem it dead. THEM are, after all, one expression of what can occur when the ONA is understood. Yet, THEM are not the ONA and have their own voice.

Here, using the Sphere methodology, are suggestions of five alchemical processes we believe give rise to particular change in relation to a particular energy:

## LUNA

By borrowing the popular term "The Book of Shadows" as a template for any aspirant to begin to Know Themselves in dialogue with the psychic wasteland of the subconscious and fills a blank book with one's most vile, and secret lusts, longings, desires, fantasies - with not only summons forth the oft-invisible psychic energies for themselves suppressing/resisting the opening of the subconscious but is also a vital step in learning the extent of the one is capable of thinking and to correspondingly gauging one's own capabilities. Under NO circumstances are these shown to anyone; they are as dangerous to share as secrets and is strongly advised to write the book in one or a number of volumes each one after it is done. In becoming conscious of the subconscious to face with the Beast.

Or:

Abstain from all intake of white (That is, refined sugar) for a minimum of a week, a maximum of a month before undertaking this task - large stores of sugar in the bloodstream before a severance of intake will serve only to prolong when the sugar-high or 'crash' occurs.

The association between this narcotic substance has been proven in a large number of case studies, with the exception of which the Magian control. You should note, as in the case of artificial sweeteners, 950, 951 are not allowed as a substitute for fructose, dextrose to be eaten. One will no doubt find just how many things sugar is in and how much is in them. eating. But I should stress that this sudden depletion is a radical change for the body and its withdrawal effects are dangerous - watch out for suicidal impulses, depression,

# ALCHEMICAL DISTILLATIONS

Entering its second year, THEM introduced a system of Self-Initiation requirements to assist aspirants in the transition from other systems of Satanism into our own with the responsibility and manner of execution of such initiation being wholly placed on the shoulders of the discerning aspirant. Our initiation rites are not difficult (indeed only as difficult as someone is willing to make them) but express the intent of our strain of magic to return to self-reliance, self-honesty and self-effort that seems thoroughly lacking in the modern occultist – wherein the Internet, is partly to blame, for its cultivation and enabling of the habits of laziness and haste.

The problem is endemic. A major part of that problem is the relatively new speed afforded to people by which to process and share information, in a cyberspace removed from the physical, without due deliberation on what one is saying or what is being said. The other major consideration being that there is an astounding lack of depth or integrity in the studies undertaken by modern magicians into a form – with characteristic erratic flitting from one form to the next seeking to extract blood as quickly as possible and then move on to the next trend or group that takes one fancy. In short: a supermarket mentality.

The laziness of the modern occultist has reached such a peak that the ability to overcome obstacles, even little ones, has become all too much of an effort. The natural diligence and ingenuity of people to solve problems has faded with the continuing saturation of receiving (and expecting) immediate satisfaction. It seems too hard now to do anything remotely resembling discomfort or hardship even when the nature of that discomfort and hardship is placed squarely within the hands of the endurer. Because of this laziness there is now untold groups parroting each other endlessly and aimlessly (many under the umbrella of 'Satanism') bickering and grandstanding, without actually doing anything at all to solve the serious problems faced by the Sinisterion. Chief of which is how to eradicate the blame game within human beings to force them to face themselves and grow up.

## MALEFICIA

energetic bungle to heart, and to believe its own wishes are synonymous with that of the quite separate, irate Ego. This manifests inwardly as an alignment of our 'sense of identity' with the indignant hurt of the ego and the outward belief that the other party has caused it, i.e. insecurity.

### ON INSECURITY

Insecurity is an incomplete connexion that acts like a leak. Although energy may be poured into it, if there is an open or insecure connexion, energy expended into that connexion will be wasted and lost in much the same way a hole in a bucket will eventually cause the bucket to drip dry. This is the process that causes the insatiable THIRST of the psychic vampire. Only under radical conditions of change in the Ego, personal identity or alchemy, can a psychic vampire ever actually fulfil or fix an insecure connexion. For the most part, an Ego that sustains the conditions or state of mind conducive to the obsession with that connexion, cannot be healed, and if it should become a psychic vampire, should be avoided at all costs or destroyed. However, psychic vampirism is seldom one-sided. It cannot be absolutely determined in the favour of one party or the other who is the original initiator for a psychic energy exchange. psychic vampires tend to be charismatic and the victim (prey) may deliberately entice a relationship with a psychic vampire in order to partake of its energy reserves (the prey perhaps also being insecure) and capitalize on the vampire's gift at fulfilling what is felt to be lacking in the prey. The classic scenario of a beautiful but insecure person making a strong bond with someone uglier but confident is played out all the time. Whereby both parties 'agree' to the psychic relationship and the benefits that relationship confers. For this reason, an entanglement with a psychic vampire may be extremely difficult to break by an outside party, as the vampire and prey often act in symbiosis. That said, let us move onto the hunt.

### INITIAL CONTACT

A psychic vampire has powerful intuition, psychic perception and is able to detect very slight changes in emotion, tension, vocal inflection, or danger to

## ALCHEMICAL DISTILLATIONS

### LUNA

**B**orrowing the popular term 'The Book of Shadows', THEM believe it important for any aspirant to begin to Know Themselves. The art here is to open a dialogue with the psychic wasteland of the subconscious whereupon one sits down and fills a blank book with one's most vile, horrific, disgusting, taboo and secret lusts, longings, desires, fantasies - with no restraint. This process not only summons forth the oft-invisible psychic censor for the aspirant to feel for themselves suppressing/resisting the opening of such a channel (the Ego) but is also a vital step in learning the extent of the darkness and shadow that one is capable of thinking and to correspondingly gain insight into what others are capable of thinking. Under NO circumstances should these revelations be shown to anyone; they are as dangerous to share as they can be to unearth. It is strongly advised to write the book in one or a number of settings, destroying each one after it is done. In becoming conscious of the Shadow, we come face to face with the Beast.

Or:

Abstain from all intake of white (That is, refined sugar oft called "white sugar" is just "sugar" is stripped of all inherent nutrients and natural content ) sugar for a minimum of a week, a maximum of a fortnight. Do not binge on it before undertaking this task - large stores of sugar supplies in your blood stream before a severance of intake will serve only to handicap your resolve when the sugar-high or 'crash' occurs.

The association between this narcotic substance and mental illness has been proven in a large number of case studies, with diet being one other way in which the Magian control. You should note, as in the MSS "GMO" that artificial sweeteners, 950, 951 are not allowed as a substitute; nor is sucrose, glucose, fructose, dextrose to be eaten. One will no doubt be extremely surprised to find just how many things sugar is in and how much they are precluded from eating. But I should stress that this sudden depletion of sugar is an extremely radical change for the body and its withdrawal effects can be extremely dangerous - watch out for suicidal impulses, depression, rage, delirium, etc. The

only sugars you may eat, are natural sugars obtained from fruit. Check the content of every processed item you use: if it has sugar, then don't eat it. Whether you accept these restrictions (or any restrictions to test a theory for yourself) is entirely up to you. However, if you want solid proof of the hypocritical nature of the World's drug farce or War on Drugs, try this exercise. Sugar is thousands of times stronger and more addictive than Heroin, its withdrawal a hundred times harsher, and it is a ubiquitous, legalized and condoned narcotic with insidious potential.

### MERCURY

The aspirant is to study medieval torture devices and history of the Inquisition, including the inquisitors themselves, and then choose and construct one of these medieval torture devices to be worn for an extended duration. The device should be adjusted so as not to be lethal or potentially lethal but nevertheless to cause distress and/or ecstasy. In the process of experiencing the pleasure and pain principles, personal thresholds and limits are learned with insight into one's own proclivities; a shock to the system resulting in insight of a most personal kind and potentially of some assistance in the difficult task of the third sphere.

Or:

One is to choose a scientifically/historically established truth that has been accepted as fact and undertake an in-depth study with a view to disproving the truth. Such fields from which one may choose may be to study an item of history from one's own culture and discern what really went on that lead to that event, a study of the actual reasons for dispute and war between countries, a study of the events that lead to WWII or Vietnam, a counter-hypothesis to scientific hypotheses such as Quantum Theory or Black Holes. What will immediately become apparent in such forays and exploration will be the lack of objective information circulated to contradict the controlling hand of the media and its shadowy editors to omit or converge facts into convenient streams of disinformation. This covering up and re-tooling of history is some-

thing that possesses insidious amounts of control over not just the Magian, but to some extent also the 'Satanist' – where a collective move to emulate the Al Qaeda network and fundamentalist Islam to deal in terrorism as a means of opposing the "Amerigian" (American Magian) has resulted from a severe lack of critical thinking and a hasty, early, decision to conform to this new dualism based on the few views presented to them (by Media/and by ONA) without an independent inquiry to assuage the facts for themselves. One may even say that ONA has deliberately helped them dig their own graves of satanic failure – though this is likely to be a confusing statement for many. Thus instead of the 'Thinking Warrior' of Myatt, we still have the 'Unthinking Sponge' of the Magian that corrupts what is into a two-way vein of "oppressed" and "oppressor" using mere distortive special-effects to set up events in such a way as to deceive (easily, apparently) those who lack critical thinking or who take the time to really digest their food and understand the world around them and its parade of scorpions. To REMEMBER. To understand the sheer level of the control over forms by the Magian – perform this task's requirement.

#### VENUS

Perform the Black Moon Ordeal and draw to oneself the Anima/Animus. Through oath withhold one's ejaculation in exchange for the Dark One's, presenting the magician with the Anima/Animus. Rooted in ancient traditions of Wyrð and word to force synchronicity. It is held that the pre-excitation juices of the penis and vagina (esp mixed) are an extremely powerful elixir – and the best means of sustaining an atmosphere in which the Dark Ones can manifest. The process of continual masturbation without orgasm causes sexual projection to turn inward and a clarification of people and energies as they are without the sexual haze discoloring perception to emerge. The difficulty of this task is notorious. Vigorous sports plus taking a conscious interest in recording one's dreams can assist as a distraction regarding the ominous discomfort of this task.

## SOL

It is one thing to survive on little in a secluded area with no contact with anyone for three months. It is quite another to be thrown into the modern environment in which one is insolvably attached and adapt to survive in it. Taking only a small amount of cash and the clothes one is wearing – travel to the inner city and survive on one's wits and ingenuity for a fortnight. The practice teaches that the world will not crumble just because one's comfort zone is taken away nor will the aspirant. This process requires the tenacity and adaptability of the human form in an environment more likely to be encountered in day-to-day life. It is also an extremely transformative process, teaching one what is *really* necessary to live (which is very little) and teaches one volumes about oneself. Though one may travel during the two weeks they may not return home or seek assistance from friends. Self-sufficiency is paramount.



## ALCHEMICAL DISTILLATIONS

### MARS

Obtain a Black Belt in an effective chosen Martial Art. The art of training/honing one's physical endurance and countenance to counterbalance (and protect) one's mental energies and will in a practical sense instills the warriorship and necessary skills to practically implement (when needed) acts of physical destruction, awe and fear.

The necessity of being able to incapacitate an opponent quickly in order to move onto the next one in what is absolutely certain to be an attack by a group in today's climate – cannot be emphasized enough.

### JUPITER & SATURN

It has been decided that the alchemical processes for these two spheres are best revealed after attainment of the Mars sphere on a private, oral basis.

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These alchemical processes should not be viewed as processes that will move one onward from one energy to another or as instantly providing some level of power or influence over that sphere – but they do represent current understanding by members of THEM as to what these processes are supposed to do and why. Thus these processes are representative of an experience with a distillation of that particular energy and in accord with black magical principles capable of inducing extreme and permanent change. However, these processes and others like them are examples of arts deeply entwined within a way of living explicated in our other MSS and practiced in each of our lives.

The reason for our resistance in committing to laying down some type of path is two-fold:

a) We are primarily a Temple of Change teaching others how to be changelings and change themselves - and despite convenient epithets used to

generalize individuals into abstract groups; "face to face" it is understood that for each individual methods of inducing change differ and those are more often than not decided silently by an aspirant via a private synthesis of our way meeting their way.

b) Laying down such processes can become dogmatic: without prior initiation into the ways of THEM such methods can be seen as the essence of our Way, not as the illusions of a Sinister Matrix that they actually are.

# ECCAR VARTIS

There are some, still superstitious animals, bound in an ancient spell placed long long ago upon the brow of the primal savage who believe in the Soul – in the breath of life given to them, by the God Almighty, in his original shape before Man knew Him. Today, even today, after millennia, it is still an ingrained custom to fear the loss of the Soul – and to hasten its return to the body with a blessing following any violent exhalation that threatens the departure of the breath.

There are some, still superstitious animals, who, by way of veils, have the kind bliss and blindness of God's protection and who do not see Them or They.

They say, in some circles of black magic practitioners, that the consciousness and the incessant chatter of the intellect harbours a godly protection from the elements, a natural shield from the other worlds. Metaphysically – they say it is the particular intensity of the mental Hz vibrating above 110 via the momentous clatter of the mind that ceaselessly spews forth idle banter, fantasy, form that prevents the threshold into other worlds from being crossed. LSD, Psylocibin, severe trauma, extraordinary shock or horror can dislodge this natural protection, placing the internal chatter into a severe catatonic state, silencing the organic motor of the thoughts and effectively shutting down the protective generator. Silencing of the mind allows things beyond the rational control exercised by the mind to seep in – anyone with any significant time spent in solitary confinement in prison, or who has experienced the void of sensory deprivation will attest to the proximity that silence brings one closer – as if pulled through a wet wall – to God. Or to the Devil. And other things.

There are some, through charity of oblivion, who never get this close, and keep every possible thing – every argument, every rehearsal, every doubt, fear, fantasy, dream, analysis, object, name – between them, and this wall. This is the stance of the rational fortress – which dare not let go of its babble, of

its tower of Babylon, its knowledge, its books, its endless torrents of forms and geometry. We do not believe in Angels – there are no angels. And there is a Him.

Eccar Vartis is a pact with the Devil. Regardless of the ritual form it takes, the secrets are the same in any ley geometry where only very little is required to perform the transfer. So go ahead, ask Satan for his gifts. All you need is your soul.

Dressed for lust, orgasm, and smear your juices upon a fresh pomegranate. Add your spit and blood. Before a banner of our Eye, say word for word, the following:

**My name is ——**  
**Tonight, I abandon all that I was given**  
**He opens the Gates through Me**  
**Into this place I invite all that I fear**  
**And all that has forever been feared**  
**All that I have not seen, all that I do not know, all that is hidden from me**  
**Into those that dwell here, the Devil**  
**Into those that dwell here, the Lost**  
**Into those that dwell here, Death and Destruction**  
**Bind – through my knot, of Seed, Saliva and Salvation my Word**  
**And through my Word my Flesh**  
**And through my Flesh my Soul – My I, my Am**  
**In forfeit take that most precious to me**  
**In fiat provide that most desired by me**  
**My name is ——**  
**I Remember THEM**  
**THEY forever remember me**  
**Take me from this place if I should forget**  
**It is done and cannot be undone**

The Pomegranate is to be taken at the nearest opportunity to a place of great height or a place of enduring darkness where you must cast it – or some other

## ECCAR VARTIS

place where you cannot possibly reach it without extraordinary effort. Do not cheat. Into the sea off a cliff, down a well, into a forest or buried in the deepest hole you are able to will yourself to dig.

That is all.

# RAIN MAGIC\**K*

*"Rain Magic\*k" is one of a series of three core Acausal Rites practiced by THEM that are entitled "Acausal" for their Aeonic and Inhuman submission. Submission to the Rain being the first, the Sea the second and the Moon the third. All three Rites are Hermetic (that is, practiced by a lone magician) and are performed at night. It should be apparent that the Rain and Sea share very similar properties. An endurance of the Moon may not immediately seem as tactile a ritual as being saturated to the bone by a heavy downpour or being whipped by the salty spray of the ocean carried on the fury of cold winds – but it should be noted that the External Adept Rite of the Order of Nine Angles employs principles that are deeply esoteric in the instruction to lay unmoving, and watch the stars wheeling across the sky from sunset to sun-up. The same principles used in the Rain Rite are used in the Moon Rite with a full moon being observed and contemplated over the course of twelve hours.*

## PREPARATION

Before nightfall on a windy night pouring with rain, a high and isolated hill is selected whereupon the magician is to stand, arms outstretched to endure the elements. Although relatively free to choose one's garments, clothing is not to be waterproof.

## INTENT

A psychic connexion is made whereupon the magician meditates on Sinister figures historical or present and realizes the same rain falling upon them has fallen on all such figures.

## RAIN MAGIC\*K

### PRIMER

Water, like mass, is a finite element. It is not created or destroyed but amorphous; forming and reforming as ice, snow, hail, mists, frosts, glaciers, lakes, rivers, seas and rain. It is inimical to change: evaporating, photosynthesizing, pooling, freezing, flowing, surging, changing, shaping, destroying, creating, cradling and disintegrating. Essential to Life and merciless in bringing Death.

It is present in the most humble of puddles and the deepest of oceans. Like the Moon, upon She who all who have walked the Earth have gazed upon, rain is a bridge; it has touched, at one time or another, all personages, and thus all personages connected to the Sinister. The same rain that fell on Jack the Ripper as he stalked the lantern lit streets of Whitechapel in 1888, fell upon all of the hard faces of the army of invisible phantoms throughout history, standing watch as their wills played forth the strategies that would culminate in Evil. It has trickled across the flesh of all your idols, saturated the soils of the greatest battlegrounds and filled the blackest abysses on Earth with its volume. It has dripped from the entrance of the most isolated caves, from the pagodas of ancient China and the castles of medieval Ireland. It fell unabated, a presence that provoked meditative contemplation in those standing guard thinking on the cold wet night and accompanied the prayers of those in a Temple with its diffuse roar. It has both frustrated and accomplished the strategies of the greatest generals and for millennia set back or brought forth the catch of the humble fisherman. It has been present at the times of the greatest beauty, and the most sublime sadness – at times a passive, at times an active, force of nature, permeating the lives of all beings plant, beast and man. It descended on the ziggurats of Sumeria, the birthplace of Western Civilization, and it will fall beyond Solvet Saeclum In Favilla. The rain that fell on the dinosaurs in antediluvian times is the same rain that falls ceaselessly across the planet now and forever. The rain is an *über-aeonic* phenomenon and perchance it remembers...

The Rain remembers.

## DIRECTION

Choose:

I.) The magician approaches the hill with the intent to actively tap into the memory of the rain, to raise an exaltation, to be a part of its currents and come to it as a worshiper; as something less than the Rain that wishes to be touched, to be one with its awesome power. Arms outstretched and legs shoulders width apart the magician forms a standing star to endure the rain. The ritual stance is maintained until such time the Rain completely ceases to fall.

II.) The magician approaches the hill with the intent to passively endure the driving rain, not in the spirit of struggle or dominance but in quiet observation to watch, to share time with the rain without intent to direct or shape it, – to let it awash one's senses, one's flesh, one's being with its presence, to endure what it brings in the way of comfort or discomfort. A casual (more accurately, unassuming) physical position should be taken, one that feels natural to take given the circumstances and the magician, such as leaning against a tree, sitting on the wet ground with one's knees bent, or even lying down staring upward into the sky. The Rite is in one sense an act of humility, endurance, awareness, sorrow, and visitation of sublime and inhuman beauty. The greater the submission, the more powerful the rite, the more exposed to the elements the position chosen by the magician should be.

## THE RITE

Essentially the Rite involves no formal words. As a visitation of an inhuman force, the ego must remain silent. With the same reverence as the two minute silence held during ANZAC to commemorate the soldiers who gave their lives for Australia, come in memory of the sheer aeonic permeation of the places, lives, deaths, forms that the Rain has been present at. If words are to be spoken, let them be spontaneous, as a private conversation with the rain. Alternately, when you arrive at the hill and assume your chosen position of endurance, meditate deeply applying the Rite of the Tempest to annihilate all thoughts. When silent and still, tell the rain "I've come to Remember".

## RAIN MAGIC\*K

Remain still and endure the visitation. Only when the rain has completely ceased it is right to leave.

### ADDENDUM

- The 'K' is an optional addition to the Rain Rite involving making love (magically directed) with one's partner. It is seen as a practicable extension open to exploration by those conducting Rain magic to involve some element of sexual activity. However it is held (i.e. known) to evoke a separate energy and thus a different direction to employ sex in the Rite as given above.

Experience has shown that the Rain Rite may last as little as a few minutes or as long as a few days. Regardless of the length of its falling, and as you well know, the Rite will fail if one's resolve is abandoned due to human concerns or physical weakness. For this reason, a fast is advised 12 or 24 hours before committing to the Rite and prior training (Qv. Trial Full Moon Rites to build appropriate stamina and endurance). As with the EA, the urge to urinate/defecate must be controlled.

Directly addressing THEM however – FAR harsher measures have been endured in the past in our elite black magical syndicate and your extensive experience and demonstrated commitment to magic shadows the resolve of most. The Triangle of Acausal Rites may be considered an extension, or rather, 'intension' of our Archetypal/Narrative Magic utilized to replace the Victorian/Latin + "human-centred" systems practised by the many Temples/Orders from which we derive. Like the AOF, DDD, RIR, etc., this current of Rites scorns the excess of the spoken word and any inability to focus extreme power by thought/intent alone. It spurns a need for such forms as frenzy to summon power. We are drawing on the genuine esoteric principles of the Dark Gods and our intention to annihilate the "Art of the Pentagram" (Qv. Art and Artists of the Pentagram/OA#11) will be realized, without mercy, here in Australia with the establishment of our magical veins.

