



Kabbala for Satanists

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INTRODUCTION TO THE TREE OF LIFE

There are many good and worthwhile books on the Tree of life and the Kabbala; thus I feel little need to go into the fine details and complexities that are part and parcel of this tradition. During the course of these lessons, I will give some fundamentals, from a more or less, LHP perspective that can be used in a practical way, both in the Ritual chamber and everyday life outside of it.

I will start with the basics of The Tree of Life, which will be the maximum and the minimum information required, making enough sense of the system to put it to use, more or less immediately... In the weeks to come I will give practices of an esoteric nature from a Satanic perspective. This will also aid the student in using the system without the necessity of using such things as Hebrew God names, and angelic names, if they do not want to. I will give a brief overview of the Sefhira, as we go along, as its pertinent to the ideas I will be looking at a little later regarding the RHP the LHP and the Middle Way of balance.

Interesting to note: The Hebrew God names are not referring to the God of the Israelites anyhow, however many Satanists have been rather put off by all things relating to Kabbala (and Ceremonial Magick in general) because of this perceived reliance upon a God that they are in fundamental opposition too... The fact is the Hebrew God names are no more religious than Einstein's theory of relativity. They are supposed to be descriptive of cosmic and creative forces that are beyond human ability to understand in their fullness, not a reference to a tribal desert god, Jewish or otherwise. When you look at the Glyph of the Tree of Life without any preconceived notions about its origins, one will easily be able to grasp the notion that the creative

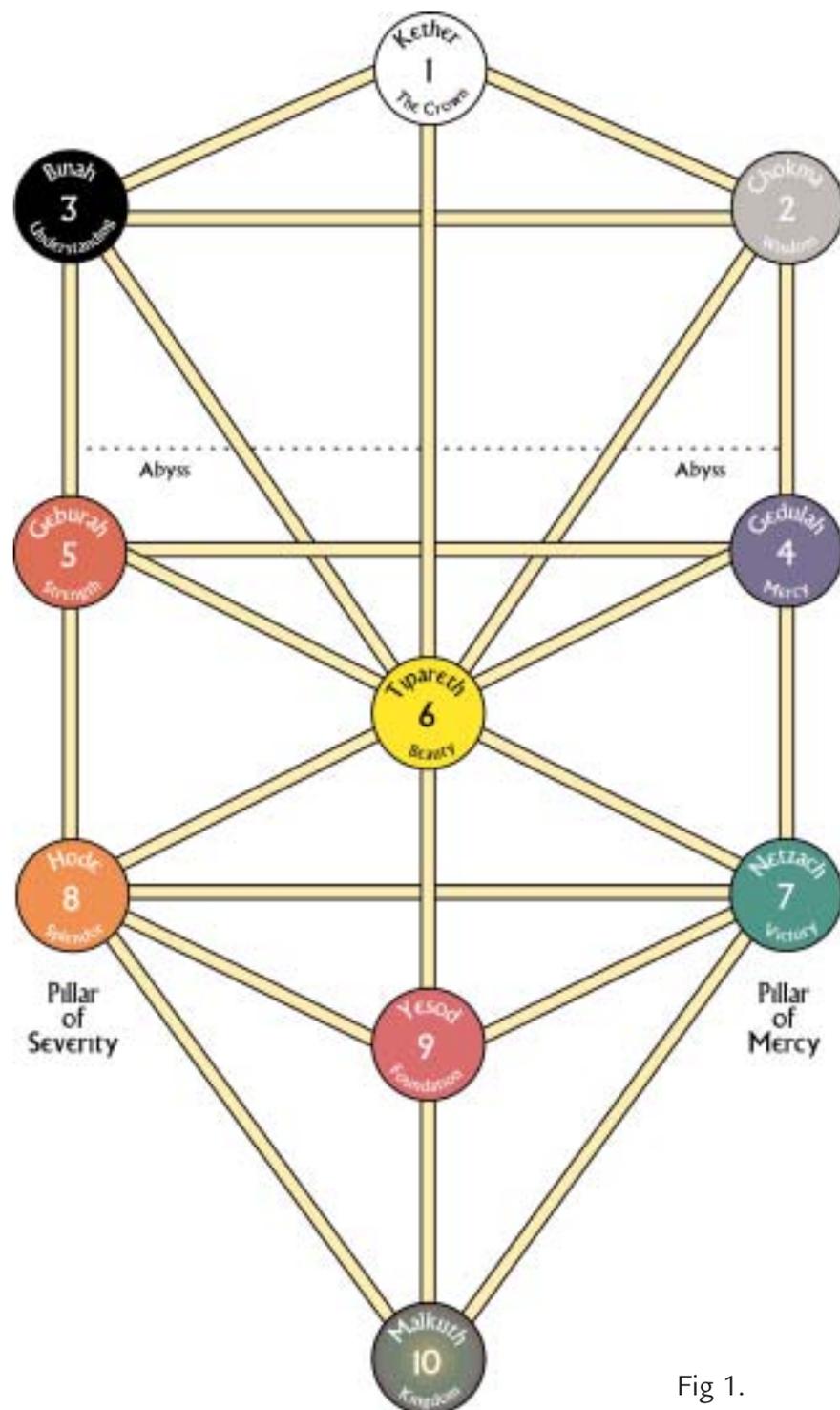


Fig 1.

principle can just as well be called Satan as it can be EHIEH (I am that I am). Although we must of course place each name in its appropriate place, it will be seen that there is far more to this than meets the AIN.

If we look at the pure doctrine of Kabbalistic thought, we find it is admitted that the forces that came before a "first principle" are something that is beyond our understanding to either label or conceive. But I am getting ahead of myself, I will start at the very beginning, I am assuming that by now, those that are following this have a pretty good grasp of basic Kabbalism and hermetic thought.

THE PHILOSOPHY OF KABBALISM FROM A SATANIC PERSPECTIVE

AIN- THE UN-MANIFEST!

Before the 'first principle' that is named Kether upon the tree of life (see Fig 1.), which is the also the first Sefhira, we have the concept of the 'un-manifest' or as it is known, AIN (nothing). In essence we are referring to a state of nothingness before it contracted to become the first primordial point. This is no ordinary nothing, it is attempting to allude to a condition that existed before all things that we can have no possibility of understanding on any level! The best we can do is approximate.

When we say 'nothing' in our study of Kabbala, we are speaking of a very different kind of nothing than when we realize that we have nothing in our hands for example. It is Zero or O, nothing can define nothing, and yet it is everything. This is an attempt by Kabbalists to describe the emanation of ALL from NIL by using a light analogy. It is the Tao of the Orientals The "Boundless Darkness" of Eastern Thought.

I will take a look at the three veils using the Deities of Thelemic thought, as they correspond quite well with the ideas I am trying to put across. They are also in many ways "non dogmatic" as any of these points can be expressed as Mathematical formulas for those not inclined to the notion of Deities, Thelemic or otherwise.

So how do we even describe the three veils of negative existence? Well, traditionally they are broken down into firstly, AIN (Nothing). Hadit expressed as the point within the infinite circle, on a macrocosmic level of existence. Hadit is also expressed as the winged globe of the Magicians personal universe, thus on another level, it is our inner Divine Nature.

AIN SOPH, (The boundless/ without limit)...The Star Goddess Nuith, is depicted as arching over the Earth in the Egyptian Stele of revealing, She is ultimately the Universe expressed as an infinitely expanding universe, the cosmic womb without limit.

The final veil is **AIN SOPH-UR** (Enlightened Limitlessness/ boundless light). Or **RA-HOOR-KHUIT**, this is the crowned and conquering child, a result of the union between Hadit and Nuith. But what does this mean? Nuith is infinite expansion, Hadit is infinite contraction, so too are their points of contact. This creates a point of vibration that creates out of necessity the conditions needed for the universe to manifest. Many of you that have performed rites that unite the God and Goddess will be able to see the Divine play of the universe expressed in the above. It is a complex subject, and is not easily understood through words or mathematical formulas alone, I will seek to address this later by giving practical rituals that help with illustrating this matter more fully.

There is no reason in particular that the above has any real validity when it comes to the words used to describe a pre-creative state of the universe, or universes as the case may be. Seeing as

how Hebrew Kabbalists are speaking about an existence or state that is beyond comprehension, why even introduce the idea of light into it? It can easily be called the Great Darkness. Even the Atheist is welcome within this description of pre-creative forces; quite simply, the Atheist can view AIN (Hadit the point within the circle) as the condition that existed before the Big Bang. The above descriptions of AIN are very much a part of traditional Hermetic thought when it comes to the 'three veils'. Seeing as how three is the number of cosmic birth (among other things) we see that it's an anticipation of the creative process that followed from the AIN into

Kether (Baphomet)

Binah (Babalon/Nuith on a lower level) and

Chockma (Satan/Hadit-on a lower level, also Therion The Great Beast 666.

Interesting to note that $6+6+6+=18-1+8=9$. The very number of self and Satan.)

Babylon is a lower form of Nuith the Star Goddess, the consort of Hadit (Satan or the Solar Phallic Lucifer) of our unit of the universe in particular...

We are using the cosmology of Crowley here, not as dogmatism, its just that Uncle Al desired also to remove the Tree from its pure Hebrew roots into something more akin to his metaphysical ideas, based as it was upon mathematical principles.

The bottom line is that when a Satanist (or LHPer) is talking in terms of a pre-creative state, the Satanist views this state as one beyond the grasp of mortal minds to grasp on any level whatsoever, all speculation upon this condition is moot at best, sophism at worst.

The LHP person understands that the forces that created or if you prefer formed the Universe and everything it contains, is best called The Dark Force. The Dark Force cannot be speculated upon, all we know is that a great boundless darkness existed, formless and without any qualities that we can identify. What we do know from what is manifest around us, is that this Dark Force pushes all things into existence; it does this through a seemingly random and chaotic process known as entropy.

Entropy is both Anabolic and katabolic, creative and destructive what nature breaks down, destroying its many component parts throughout creation, becomes the fertilizer for new forms of life. (Even the orgasm that creates is a "little death") the Phoenix can only rise from the ashes if there are ashes to begin with. We shall now turn to have a look at the sephira of the Tree of Life, and the essence of the receptacles; after doing so we shall have a look at some various correspondences that may be of use to the practical Occultist.

KETHER (THE FIRST SWIRLING)

All we know for sure is that there was a point in the history of this planet when things were manifested into forms through the initial contraction of the "unknown" principle into a point or circle if you prefer. Scientists would call this the "Big Bang" the moment when all of matter contracted itself into a "first form" about the size of an average male fist, (although I'm not personally convinced that this is necessarily the case). Apparently this exploded to form the universe, as we know it today. Of course the materialistic scientist would have us believe that there is nothing more to the matter but observing how this initial explosion has effected the evolution of the planet from matter alone, the hermetic view point is significantly more speculative. The question for us is whether there is in fact more to this than a purely materialistic interpretation, this is the reason behind the practices of Magicians and Occultists throughout

the generations, to tap into the invisible and Occult areas of existence that have come from the practices of Occultists in many diverse cultures over many centuries. The term gnosis has often been used to explain the many and varied insights that have come down to us through the ages, attempting to provide a more flexible and illuminating view on the nature of existence. This is the reason for the meditative and Magickal work of the practical Magician, to enter into a greater understanding of, that which lies unseen behind this world of appearances. Kether then, is the first primordial point of manifestation (Plato's first form). Simply put, its all of the prior manifestations of AIN contracted to a point, even at this stage of manifestation, the point is unable to self reflect upon the nature of what it is. Out of necessity the point extends itself into the second Sephira.

Correspondences: God Name, EH-HEH-YEH.

Colour: White.

Magickal image: An ancient bearded King seen only in profile.

Incense: Frankincense.

Archangel: Metatron.

Demon: Satan.

CHOCKMA (Wisdom)

At this stage of extension the Kether consciousness is able to "self-reflect", imagine that you are looking into a mirror and you see your image reflected back and you will begin to understand this. Even though the Kether consciousness is able to see its own image so to speak, it is unable to formulate any idea of the nature of what it is in essence, why? Because it has no data upon which to define anything about its own nature from. The extension of Divinity into Chockma destroyed the symmetry of the

one thought, thereby creating the first divide between I AM into a secondary manifestation...

ALL legends of a "fall" are derived from this one act of the one thought that destroyed the symmetry of

paradise, or the undivided unity of the One. Thus, there is no reason to see any of the theological speculations (the lumber and religious nonsense of the ages) that followed as anything but this principle as myths trying to explain this one act of necessity. This is why the Satanist can with justification apply the notion of "The Prince of Darkness" to this sphere, which is in line with Setian

ideas of a similar divide, in which Set extricated himself from an undivided unity.

Correspondences: God Name YAH.

Colour: Grey/White.

Magickal Image: A bearded male figure.

Incense: Musk.

Archangel: Ratziel.

Demon Lucifuge.

BINAH (Understanding)

Chockma out of necessity projects its essence of self-reflection into the receptacle of Binah. It dawns upon the awakening consciousness that it has birthed itself in balance with its opposite! Binah is a place of birth, a cosmic womb if you prefer a feminine principle balanced with the masculine (phallic) projection of the energy and wisdom of Chockma. All life proceeds from this cosmic womb and all life returns to it. This explains the image of Babylon the Harlot in Thelemic thought, who "drinks the blood of the saints" as all life must return back to where it came from, even if it be upon a lower plane of existence than the City of the Pyramids symbolised by Binah. It is my belief that we will as energy beings, pass onto a level that our current evolutionary progress has so far brought us. Because the "First Form" has now become balanced with its opposite yet complimentary polarity, understanding finally has birthed from a position that is reflected in the understanding of its essence, which is- self-awareness proper. Thus, we have a Trinity or God-head revealed, what is interesting about all of this is that we can see quite clearly that there is little room for presuming that any religion has any right to assume that this is speaking about anything that supports exclusivist dogma, thus any religious dogma in particular. In fact it is quite the opposite. It is best to see the Divine principle as more like a diamond, as we all know, a diamond has many facets, one person looks upon one facet of the diamond sees Jesus Christ, another person looking at the same facet from another angle may well see Satan! The Chaos Magician sees a great amoral life-force. In fact, we may be looking at another aspect of the diamond entirely and see many things that are new, bringing a great many insights into the nature of the Divine. Kether, Chockma, and Binah, are what are known as the celestial triad.

Correspondences: God Name: YUD-HEH-VAHV-HEH.
Colour: Black.
Magickal image: A mature woman, matron.
Incense: Myrrh.
Archangel: Tzaphkiel.
Demon: Beelzebub.

GEDULAH (mercy)

The celestial trinity thus being formed projects further into the fourth receptacle of Gedulah, or Chesed. The first Sephira below the Abyss (we will discuss the Abyss later, as its not truly a Sephira), this is actual manifestation in a form the mind can conceive. Chesed is the balancing Sphere of Geburah. Chesed is constructive, the seat of archetypal ideas. It is the sphere of Mercy and justice, of largess, compassion, and giving.

Correspondences God Name: EL.
Colour: Blue.
Magickal Image: The merciful crowned and throned King.
Incense: Cedar.
Archangel: Tzadkiel.
Demon: Astaroth.

GEBURAH (Severity)

Geburah (strength): The fifth Sephira, the dynamic counterpart to Chesed, Geburah is strength and severity. All matters relating to power and a Machiavellian quest for noble deeds, expressed through might and courage. Often the strength and power of Geburah can overwhelm those that walk this path without mercy to temper a personality that may become drunk on his or her own sense of power over others.

Correspondences: God Name: ELOHEEM GIBOR.
Colour: Red.
Magickal Image: A mighty warrior in his chariot.
Incense: Tobacco.
Archangel: Khamael.
Demon: Asmodeus.

TIPARETH (Beauty)

This is the central point of the sixth Sephira that lies below the abyss. Its is the equilibrium and synthesis of Chesed and Geburah, also of Hode and Netzach- above it are the planes of force and below the planes of form. This Sphere is the place or point of cosmic consciousness. Attributed to it are the Gods of Death and Resurrection. The symbolism should by now be all too obvious. When one comes to a point of great illumination it is as if he or she has died and is born anew. The Sun is attributed to this sphere (The divine sun or black flame within).

Correspondences: God Name: is I.A.O. (or YUH HEH VAHV HEH EL-OH-AH-V' DAH ATH)
Colour: A golden sun yellow.
Magickal image: A majestic King, a Child, a Sacrificed god.
Incense: Rose or Jasmine.
Archangel: Raphael.
Demon: Lucifer. (One could split hairs as to whether one would call Lucifer a Demon; it must be remembered that I am simply using traditional correspondences, even though not many Kabbalists generally list demons in their lists of things to do!)

NETZACH (Victory)

This is the realm of the emotions and the instincts of the universal mind, the planet Venus, the very life force of nature, love etc- knowing much about humans, it is easy to see how the lack of balance (in this Sephiras case its equilibrating Sephira is Hode-glory) within our race is due to a lack of integration of the cosmic principles of the whole tree of life!

Correspondences: God Name: YUD HEH VAHV HEH TZA-BO-ATH.
Colour: Green. Magickal Image: A beautiful naked woman.
Incense: Patchouli, Rose.
Archangel: Haniel.
Demon: Baal.

HODE (Glory)

The Sphere of Mercury, Hermes, Thoth, etc. It represents form on the astral plane, being the Sephira of knowledge and intelligence. It is the place where mankind has personified all God-forms. It is the sphere of Magick itself, every time a Magickal act is performed the forces of Hode are activated through Netzach the Sphere of empathy.

Correspondences: God Name ELOHEEM TZABAOTH.

Colour: Orange.

Magickal image: A Hermaphrodite.

Incense: frangipani, I prefer Cinnamon myself, as its very stimulating to my senses, suggestive for me of the intellect and stimulation that is Hode.

Archangel: Michael.

Demon: Adramalech.

YESOD (Foundation)

This is the Sphere of Akashic principle, or the Astral Light, the universal psychic ether, the raw material of the astral plane. This is the first sphere you contact when you begin opening and changing consciousness at will etc. Since the astral plane is so malleable to human thought, it pays to have a firm grasp of any rituals or technique that begin the process of opening the energy centres of the body. Delusion and madness and downright deception on all lower sephira are less likely if one is balanced. Yesod is also the sphere of the moon.

Correspondences: God Name: SHADDAI EL CHAI.

Colour Violet.

Magickal image: a strong and beautiful man.

Incense: Lavender. Archangel:

Gabriel. Demon: Lilith.

MALKUTH (The kingdom)

The manifest material universe, the sphere of the elements both occult and physical. This is the sphere of involution, where life descends and must now reascend to the source of all. For those upon

the LHP: This is not intended to suggest being absorbed into it and losing all sense of self.

Magically, Malkuth is the sphere of divination and the subtle psychic field of matter, the use of Magickal objects to obtain Magickal ends. Its symbols are the Altar, the equal arm cross, the Pentagram (both forms), The Magick Circle, and Triangle of Art.

Correspondences: God Name: ADONAI HA-ARETZ.

Colour: Mix of earthy colours, citrine, olive, russet, and black.

Magickal image: A young woman crowned and throned.

Incense: Sandalwood.

Archangel: Sandalphon:

Demon: Belial.

THE LEFT HAND PATH AND THE RIGHT HAND PATH EXPLAINED.

There has been a good deal of discussion over the years as to what exactly it means to embrace the notion of either, the LHP or the RHP. It may come as a surprise to many when they realize that this whole matter is dealt with in Kabbalistic thought, and with a clarity that clears the air about what we are trying to fathom in the first place. Are the LHP and the RHP mutually exclusive, or are they in fact cut from the same dark cloth?

If you look upon any glyph of the Tree of life, you will notice that you have Binah, Geburah and Hode, to the left of the tree, and Chockma, Chesed, and Netzach to the right of the tree, in the middle you have, walla! The Middle Pillar of balance. Now, if you imagine a pillar descending from Binah through to Geburah and Hode, you have in essence the meaning of what constitutes the LHP. If you look to the right of the tree and visualize another pillar descending from Chochma to Netzach, you have in essence, the energies or principles that constitutes the RHP. I will now explain this, all I ask is for the student to forget the other spheres for a moment, excepting those that are on the Left of the tree and those upon the Right, where the Middle Pillar stands in all of this will be explained a little later.

If we look to the left of the tree (visualizing the pillar through the sephira) we see that our first sphere is Binah. This is the Sphere of Darkness, it represents all that is hidden (occult) and all that is to be birthed and all that will be consumed in death. It is also the sphere of time, its planet being Saturn; you have the symbol of Father Time, complete with Skull and Scythe, images of Death, restriction and all that binds. The primal Darkness of Binah is the inspiration for all acts of originality within creation, the Darkness symbolizes that which is undiscovered, that which holds the secrets of life and death, as well as the Alchemical formula that brings light to the individual who dares to plumb the Darkness within and the Darkness without.

The true Initiate will use the torch of his or her Holy Guardian Daemon to fathom what it is that is in the Darkness. We are individuals who travel our own path, it is easy to see how this vision of the Dark Mother Babylon is one of creativity on a very individual level, as this sephira represents singularities in their diversity being moved through the Dark Womb into final manifestation upon Malkuth. What happens along the way, is what makes one either, fiercely individual, or one that prefers the company of like-minded souls in a belief system that does not require anything but faith. The Satanist and the LHP person, is not so inclined to follow the creeds and Theologies of another, but prefers the arduous task of forging their own path from the very Darkness itself, where the answers and direction of their path lie in the Womb of nascent possibility. The Darkness holds all colours within its infinite and boundless source, it is a brave traveller who understands that the Darkness symbolizes things not seen, and indeed, many things that can easily destroy and consume the unwary not prepared to have his or her world turned upside down. There are some rather dangerous formulas that can be used here, but I will not be saying too much about them just yet, if at all. (Not because of any secret master crap, but because of legalities relating to the prohibition of chemical Gnosis)

Following from the Dark Womb of Creative possibility, we then move through the Sephira of Geburah, here we have the spark of Darkness united with the principle of severity and power!

The Power of Mars and of War is ascribed to this sphere, and woe betides anyone that wields a sword that he or she has not mastered! Far too many Satanic souls have been smashed upon the rocks of the bloody Martial God! While strength is all well and good, indeed it is seen by many as the very mark of a Satanist, however folks, it pays to pick your battles and to wield your sword with skill. Force and power, yes, an LHP trait right down the line, if used with wisdom. Incidentally, this is why many Satanists have so obsessively used the colours of Red and

Black over the years; they are the colours of the first two sephira of the Left pillar, Coincidence? I think not. It is also why so many Satanists are complete assholes, they have embraced the principles of individuality and aggression without any understanding of their polar opposites, thus you get huge swaggering egos and puffed up fools, that cannot see what complete asses they are making of themselves.

This brings me to Hode, the Mercurial qualities of intelligence, learning, cunning and wit, qualities that help to create a healthy Satanic attitude, it is the sphere of the God Thoth, the scribe, who is reputed to have created writing and letters. Thus you can see the main qualities that are principally associated with the LHP, darkness and individuality, Strength, philosophical thinking and intellectual qualities in general; these are all things that have been traditionally equated with the LHP. And all are expounded in Kabbalistic thought. There is far more to this than meets the eye, and I wonder if any of you have considered where the path of the Right fits into all of this? Well folks we will now look at the Right pillar, and we will soon come to understand that it is not possible, nor is it even desirable to ignore the qualities of the RHP. Even if we lean more to the left of things than to our right. In a mundane sense this is often reflected in aesthetics and personal taste, nothing wrong with that, as long as we realize that it is not

wise to ignore or to try and negate ALL of the qualities that make us human, this is why the middle pillar of balance exists, to create a source of measure that prevents the pendulum from swinging to far into either direction. If you have too much severity within you, your compassion and empathy for others will suffer, if you have too much largess in your makeup, you may well end up a doormat.

On the Right of the tree you have the RHP pillar that encompasses the spheres of Chockma, Chesed and Netzach respectively. Chockma equates to wisdom on the tree of life, `I am that I am`, pure being without form, thus the basis for all monotheistic religions that have arose from the vision of the supernal father, unfortunately without the Mother of understanding to balance the whole deal out. And seeing as how this is an incomplete vision more so that the vision of the Dark Mother of the Left Pillar, which already has the understanding of the Father and Mother, conjoined. Without the Mother the error of the centuries has become part and parcel of the Jerusalem religions, this has led to more bloodshed and misery than would have otherwise been the case. Wisdom without understanding is soon manifested in inquisitions and crusades; the father without the Mother soon turns to death, as the seed is planted within the narrow confines of delusion (a barren womb). Chesed is the sephira that links the concept of wisdom to the qualities of mercy and compassion, the ideals that all-monotheistic religions seek to express. Of course there is nothing wrong with giving and seeking to help ones fellow man, but all too often the fact that just about all the major monotheistic religions fail to embrace the Divine Mother, swings the pendulum into severity and intolerance simply because of the vacuum created by the absence of balanced principles. Prayer devotion and worship expressed toward the supernal Father are the benchmark of the RHP. Only in recent times have Pagan religions sought to redress the balance with the RHP view of things, by reinstating the Goddess to the equation, thus bringing more balance and understanding of our beloved Hermetic truths.

With Netzach we begin to see why this is taking place, the realm of the emotions, love, the natural instincts as well as the instincts of the universal mind, it is the very life force of nature! Here quite plainly revealed is the predominate paradigm of the RHP. The Greater majority of monotheistic religions claim to worship a supernal father. Love is equated with the Fathers love to us, and our reciprocal love for the Father. There is Nothing wrong with this in essence, its

just that the RHP pillar does not have the sphere of understanding, its an incomplete vision (so is the left without the right, but for different reasons). This is why the religions of the RHP have created all manners of Holy books and laws as they do not understand or recognise individual sovereignty inherit in the vision of Binah. Another major error comes from dividing nature from the supernal vision of the Father, instead the vision of the Father is one that has manifested by creating "universal laws so-called" (through an unbalanced view of Netzach) through Bibles and Korans. The RHP is a path that should be more inclined toward Bhakti Yoga for it to be an honest and worthwhile path, it would then be more along the lines of the Eastern vision of Divine devotion.

THE MIDDLE PILLAR OF BALANCE.

The energies represented by the Tree of Life exist within the student as surely as the eyes upon the face, but of course most people are totally unaware of this fact. The regular practice of the Middle Pillar begins to activate the various energy centres within the aura of the student, this awakening of the subtle energy centres can have many varying responses in its initial stages. Although time is an individual factor in determining when certain manifestations will occur. The energies of the middle pillar are used to balance the left and right pillars of the Tree. This needs little explanation, as this obvious fact will be borne out by study of the Kabbala.

Let us look at the Middle Pillar of balance and how it relates to us. Students of Eastern esotericism will quickly notice how the energy centres described are pretty close to the oriental ideas of the chakras. In the western system it appears that there are five main energy centres as opposed to the seven of most eastern philosophies, however, if you look at the western system more closely it will soon be observed that this is far from the truth. In the Golden Dawn system, the student is required to learn the LBRP (The Lesser Banishing Ritual of the Pentagram) before the Middle Pillar technique is learned. In the first section of the LBRP known as the 'Qabalistic Cross' the Ajna Chakra is activated first anyhow, this leaves only the stomach chakra, which can be incorporated by extending the sphere of Tiphereth to include the stomach, the centres relating to Yesod are also dealt with in the same manner. The GD did incorporate the Eastern systems anyway, so the covering of all the main energy centres of the body would not have been an issue.

The first centre to be activated is the Divine above the head. This begins to draw down through the students energy field that portion of their own being that is uncorrupted by environment, belief systems, or indeed any of our `ego centred' responses to surroundings or people. It has no regard for duality in any form. It has none of the qualities that we would call human. It is like a blank piece of paper! Only when this portion of the Divine interacts with the brain, moving through the brains electrical circuitry touching matter, is it possible for this part of the self (which is also not self) to find expression through the five senses. It is from birth that this takes place, by the time the human is an adult (and long before in most cases) the human is totally unable to distinguish between the divine and his or her own personality and its environmentally acquired conditioning. It is this original spark that the MP seeks to reactivate that the long process of Illumination may begin within the student. At this stage of your development it would be extremely unlikely that what Crowley called, "The Knowledge and Conversation of the Holy Guardian Angel" or Cosmic Consciousness would have occurred.

Rest assured, should you avail yourself of the material that will come your way, this will be remedied.

The second sphere located in the throat also extends to cover the third eye, it is the centre of communication. Most of our lives our intercourse with others through this medium is governed by information imprinted upon the software within our brains, therefore when this centre is activated the long process of garbage in and garbage out begins, the word here is discernment. When this centre begins to blossom and open within the student, he or she begins to question the many and varied concepts and attitudes that have been so long stored in ones consciousness.

True communication begins when much is discarded from the mind of the student and material from the deepest levels of the unconsciousness (which is in direct contact with the universal levels of the collective unconsciousness) are activated and come into play. The student then begins to see what is superfluous and what has true meaning in regard to ones spiritual development.

The third centre governs our emotions and feelings. It is also the sphere of the dying and resurrected gods eg: Christ, Osiris, Dionysus, Attis, Mithra. The English to Hebrew gematria of Lucifer also adds to six, bringing the bringer of light to this sphere. The true nature of the Luciferian current is thus revealed, it is the very 'Great Work' of the thaumaturge, the seeking and uncovering of our inner and Divine nature.

The Tipareth of the average man in the street is hidden by a great cloud. Being creatures of sensation we interpret all in-coming data, whether it be by sight, smell, touch, hearing, according to genetics and emotional makeup. We base conclusions (most of them illusory) on a purely programmed and emotional response.

How difficult indeed it is to stand outside one's self and view the pathetic robotic machines that most of us are. Trapped by programmed fears and individual quirks that bring but slavery to some invisible

ghost in the machine that governs us as surely as death and taxes. Where then is liberation?

Question ALL things, question, question, rend your beliefs limb from limb.

Observe thyself dear student, dissect and be brutal with yourself, only then can the illumination which begins in this sphere of the self, take you all the way to Kether.

The fourth sphere located around the genital region is the stuff of creation! It is the raw creative energy that the Magician transmutes into the realization of his desire, unlike the many who are ruled by it. The Divine spark of Kether purifies this centre (as it does all of them), helping us to wield its power while the majority are governed by its biological imperative. Not that there is anything wrong with a voracious sexual appetite, this is not what I am saying, the wise Magician understands the potency of the Kundalini, and utilises a variety of sexual and Tantric techniques to channel this vast storehouse of potentiality into the realization and fulfillment of his or her desires.

Finally we come to the fifth sphere upon which our feet rest in Malkuth, whereby we anchor these energies, stabilizing them-earthing them in fact. This last sphere acts as a base, solidifying the other spheres so that we remain balanced and able to begin comprehension of the varied changes brought into play through the ritual of the Middle Pillar.

We will have a look at some of the traditional rituals of the Golden Dawn System, they are arbitrary and not necessarily recommended unless the student feels an affinity with them, one could easily create their own Banishing if so desired. I will give a version that I created that is in line with what I like to call 'Sun' (The inner sun as represented by our own solar orb) rituals...

INTRODUCTION TO THE RITUALS OF THE GOLDEN DAWN.

The following rituals first surfaced as far as we know with the Golden Dawn, a very influential group that existed in the 1800's.

Modern GD groups still exist to this day. Other rituals here were formulated or expanded upon by Aleister Crowley. Without going into detail about the Orders that both Mathers and Crowley were a significant part of, I would rather get straight to the point about the rituals and the basis on which they are formed. It has been said that Western Magick of this variety is best defined as the 'Yoga of the West ' which is simply summed up as, the seeking of Union with the Divine.

The Rituals are what I would call 'Solar rituals', as many of the component parts are based upon Solar Myths, Dying and Resurrected Gods etc. In the Western Tradition based in part on the Kabbalah, this first contact with the Divine Occurs upon the 'Tree of Life' at the centre sphere known as Tipareth, The Solar sphere. My intent is not to overstate this experience as only occurring in this sphere, but only to point out the orientation of these Rites.

'Why bother with the Divine' I can hear many Satanists sneer, and this would probably be LaVeyan Fundamentalists, right? The Divine centre within the heart of every person exists, it is that part of our being that is the spark of the original creative impulse, all we are seeking to do with these rites is to gain insight and revelation into our individual 'Divine Spark'. This is what the Eastern Yoga's also seek to do, with the difference being, in most Eastern schools of thought, we are to lose our selves and merge with the Divine. Interesting to note that Dion Fortune once described a working where she climbed the Tree of Life and crossed into the Kether Sphere. She describes the experience as merging with the ALL, however, her individual self-awareness was still present!

I pose these questions as a correction to the fundamentalism that appears to dominate some areas of Occultism, not as answers for the perplexed. It is up to each individual Satanist to study these workings, and individually determine if they have worth upon a personal level. Stephen Bleach has found that these Rites were (and still are, I learned them in my teens) a way of discovering the Divine within, The Star at the Centre, In that wise, they are a useful tool of self-discovery, and I hope some of you find them of benefit. Of course these Rites have been around for donkeys, however, I am not sure if many Satanists have ever considered them worth the effort.

Such things as the Hebrew Names of power, and other stuff will put of many, suggestive as the material is, of monotheistic beliefs, this is short sighted and ignorant, as such things will avail there true meanings to the student who would pursue such things in greater depth. I will provide a good comprehensive reading list, that those interested in deeper study may do just that. I will add, that as a 'Satanic Chaos Magician' I find much of the dogmatism of the suggested material laughable in this enlightened age, but then, that's part of the fun of research. And this is why I will also give some excellent Chaos Magick titles, that the serious student does not become a Fundamentalist, with the idiotic notion that you need to join a certain Order and learn long ponderous Religious Rituals to stand a chance of enlightenment. These simple Rites were formulated with the Individual in mind.

So! The point of all this simply put is: These Rites may be looked upon as Yoga. Of course we all know that Satanists are not allowed to practice Yoga, right? Don't you know the rules? As a Satanist, you can practice these Rites with the intent of self-discovery; you don't have to buy the merging with God stuff if you do not care for it. Purists please note. Aleister Crowley

incorporated elements of Taoism, Buddhism, Yoga, Western Magick, and a whole bunch of other things into his philosophy, what a ham-fisted thing to do. But then, a Genius can make nursery rhymes sound like esoterica. And even though the man spent most of his life with his tongue jammed into his cheek, it seems to have been missed by some over intellectualised simpletons, who hang on his every word. So, don't worry about the mixing and matching thing, if you cannot link some ideas together without split mind thinking, leave well enough alone until you can..

ABOUT THE RITUALS.

I have expanded upon them a lot, and have made them performable as is possible. Just read through the material and you will see that I have paraphrased the LBRP and the Bornless Ritual. The Bornless in its original form, has what's know as Barbarous words of Evocation, they are designed to induce a one-pointed, altered state of consciousness to aid in the ritual. This was old Crows favourite ritual, it can be used for operations pertaining to the HGD, or for Goetic work, or whatever creative ways suggest themselves...There's a lot of work here, and all of these rites need to be learned by heart to be of any use, laziness will yield its own fruit, work will bring virtue and attainment. Read through the rituals, purchase some of the suggested books, learn the various forms of the Pentagram etc.

As a Satanist, you will find that if you do these Rituals during the Day, and your Dark (so-called) Satanic ones at night you will gather great insight into the light within, and the Darkness within, the light is a torch of illumination that is used to explore the Darkness. I will leave it to you to discover the purpose of this.

READING LIST

- Modern Magick - Donald Michael Kraig (Llewellyn) (to my mind unsurpassed as a solo guide to Western Tradition)
- Magick in Theory and Practice - Aleister Crowley (Dover)
- Appendix V, pages 303-324
- Liber E-vel Exercitorem, pages 368-374
- Liber O, pages 375-389 - particularly Section III in which the Master Therion elucidates very simply the taking on of Godforms.
- Liber Null and Psychonaut - Peter J. Carroll (Weiser)(Chapter 1 in particular)
- Liber Kaos - Peter J. Carroll (Weiser)
- Maat Magick - Nema (Weiser) (pages 10-22)
- Condensed Chaos - Phil Hine (New Falcon)
- Foundations of Practical Magick - I. Regardie (Aquarius)
- The Middle Pillar - I. Regardie (Aquarius)

· Simplified Magick and 'More simplified Magick (highly recommended for practical work) - Ted Andrews (Llewellyn)

· What Witches Do - Stewart Farrar (Llewellyn)

· Mastering Witchcraft - Paul Huson (publisher unknown)

· My own papers on the banishing, meditations, the Middle Pillar and Hexagrams.

THE LESSER BANISHING RITUAL OF THE PENTAGRAM.

INTRODUCTION.

This basic ritual so-called by occultists, is the foundation of all practical magick. Without first mastering it, all the other formulations of Magick would be un-performable and fruitless. Many of may be familiar with it, but very few starting on the path of Magick have been tutored in its remarkable comprehensive and cumulative psycho-spiritual results. It develops the imagination, the power of visualization, it teaches you Evocation and Invocation. It can be summarised as the first step in the joining of the Macrocosm and the Microcosm, the Yoga (union) of the west..

The other benefits of performing this ritual are.

A) A method of ridding the mind of disturbing and obsessive thoughts.

B) Expanding the energy field of the body while freeing it of negativity.

C) Cleansing the area of negative spiritual and emotional vibrations.

D) Putting the `Divine' spark within in contact within, in contact with the `Divine' without. (Macro)

THE RITUAL.

1. QABALISTIC CROSS.

a. Touch the forehead and say ATEH (Thou art)

b. Touch the genitals and say MALKUTH (the kingdom)

c. Touch the right shoulder and say VE-GEBURAH (and the power)

d. Touch the left shoulder and say VE GEDULAH (and the glory)

e. Cross the hands over the breast (right hand over the left) say LE OLAM AMEN (to the ages)

2. THE INSCRIPTION OF THE PENTAGRAMS.

a) Go to the East. Draw a Pentagram, point to the centre and say -YHVH

- b) Go to the South. Draw a Pentagram; point to the centre, say ADONAI.
- c) Go to the West. Draw a Pentagram; point to the centre, say EHEIEH.
- d) Go to the North. Draw a Pentagram; point to the centre, say-AGLA.

INVOCATION OF THE ARCHANGELS.

- a) Extend the arms in the form of a cross, in a loud voice proclaim...
 - 1) BEFORE ME RAPHAEL.
 - 2) BEHIND ME GABRIEL.
 - 3) ON MY RIGHT HAND MICHAEL.
 - 4) ON MY LEFT HAND AURIEL.
 - 5) AROUND ME FLAMES THE PENTAGRAMS AND WITHIN ME SHINES THE SIX-RAYED STAR.
 - 6) REPEAT THE QABALISTIC CROSS.

THE “HOW” OF THE LESSER RITUAL OF THE PENTAGRAM.

Just reading through this ritual as it has been presented, does not give much indication on how to go about it effectively. I will now go into the practical application of the various formulas, to make it understandable and performable.

PRELIMINARIES.

Stating the obvious, first you need a room or area to perform the ritual, a small table or box, if possible covered with black cloth. A candle or two is recommended and also some incense burning on the altar. If you have the four Magickal tools to represent the four elements, fine, if not just proceed as above. Close your eyes, with hands by your sides. Visualize yourself becoming larger and taller, your head touches the roof, and out into the sky above, out into the cosmos itself, as you watch the stars, and planets rushing by.. You continue to grow taller and taller, your feet however, are anchored firmly to the ground.

Now! Visualize a point of light above your head, as you do, it expands into a large brilliant light above your head (you stop growing at this point). If you have no Magickal knife, extend the first two fingers, while covering the last two with the thumb. Place fingers into the sphere of light above the head, and draw the light down, touch the forehead and vibrate (how to do this later)

AH-TAH.

Then bring your fingers down the centre of your body to the groin area; while visualizing a line of white light extending down past the middle of your feet vibrate.

MAHL-KOOTH

Now bring your fingers up to the middle of your breast and across to your right shoulder (touch and hold while vibrating) and vibrate.

VAY-GE-BOO-RAH

While visualizing white light from the middle of the chest, moving across and beyond your right shoulder into eternity. Now! Move your fingers horizontally across to the left shoulder, (touch and hold while vibrating) again moving the light across into eternity, vibrate.

VAY-GEH-DOOH-LAH

Clasp your hands at your chest, visualize a brilliant golden glow at the centre of your clasped hands, vibrate.

LAY-OH-LAHM-AH-MEN.

INSCRIPTION OF THE PENTAGRAMS.

Go around from the back of the altar clockwise to the east, the type of Pentagram used is the Pentagram of Earth. This is inscribed in the air by first bringing the hand from the area of the left hip, up to a point level with, or just above the forehead. And then down to the right thigh, then, bring the hand up to the left shoulder, across to the right shoulder, and down back to the left thigh.

The Pentagram is visualized before you in electric blue, visualize each individual line as drawn, until you have your completed Pentagram. After inscribing the Pentagram, bring your hands to the side of your head (hands clasped, fingers extended as in QC), take a deep breath through your nose, drawing it down into your body, through your feet and into the centre of the Earth.

Step forward with the left foot, at the same time thrust your hands forward so they point into the middle of the Pentagram in front of you. As you do this, exhale, feel the energy rush back up your body out of your arms and hands, through the Pentagram, out unto the ends of the universe, vibrate.

YOD- HEH- VAHV-HEH.

Bring your hands back to your ears at the same time as you bring your left foot back beside your right. Move to the South and repeat the procedure, but vibrate.

AH-DOH-NYE

Move to the West and repeat the procedure, but vibrate.

EH-HEH-YEH

Move to the North, repeat procedure, but vibrate.

AH-GLAH

Return to the altar, facing East.

INVOCATION OF THE ARCHANGELS

Now! spread your arms so they form a cross, feel the power of the universe coursing through you. Visualise a towering figure in front of you; behind the figure is a hilly landscape. Raphael stands at the circumference of the circle, he is dressed in yellow robes with purple highlights and carries in his right hand a wand, his robes blow in the wind, feel the air rushing into your body as on a windy day.

Say:

BEFORE ME RAPH-AY-EL

Next visualize a figure behind you (west) dressed in blue robes with orange highlights, in his hands he carries a chalice filled with water. Behind him visualize waterfalls crashing down and flowing into the circle, wetting your feet, and spraying you back, say:

BEHIND ME GAH-BRAY-EL.

To your right visualize a figure dressed in red robes with green highlights. In his hand he clasps a flaming sword of fire. He stands in front of a desert landscape, the sun is shining brightly about him. Feel the heat coming forth from his direction, say:

ON MY RIGHT HAND MICH-AY-EL

To your left visualize a figure dressed in greens and browns, he stands in front of a green lush, fertile landscape, he stands upon a Pentagram. Feel the cool dry EARTHY element emanating from his direction say:

ON MY LEFT HAND AWE-RHEE-EL.

With your hands still in the form of a cross, visualize the four Pentagrams brightly lit around you at the four quarters, say:

FOR AROUND ME FLAME THE PENTAGRAMS AND WITHIN ME SHINES THE SIX RAYED STAR (some texts have it, **ABOVE ME SHINES MY FATHERS STAR**-another has... **BEHIND ME SHINES THE SIX RAYED STAR.**)

Visualize a golden Hexagram where your heart is, surrounded by golden light. Many Magicians visualize a rose surrounded by light...

Repeat the Qabalistic cross... and the ritual is done....

VIBRATION OF HOLY NAMES

When performing the cross- you inhale deeply while visualizing the energy of the universe travelling through your nose, down deep into your body, through your feet deep into the centre of the Earth. When exhaling you bring it back up through your body and vibrate eg: AH-TAH while feeling the area of the body vibrating to the sound of the name. When projecting the

name at the quarters, you visualize the whole area in front of you, to the ends of the universe being shaken and resonating to the sound of the names, as the power comes back (this has to be experienced to fully know what I mean here) visualize your whole body vibrating as well..

THE MEANING OF THE HOLY NAMES.

YOD-HEH-VAH-HEH. No one really knows the meaning or correct pronunciation of this name, known as the Tetragrammaton (four-fold name of God), but the YOD is said to represent archetypal masculinity, and the H, archetypal femininity.. The V Physical Masculinity and the final H, physical femininity... There is much more to the meanings of the Holy names, this is just a short introduction, after all, there is no point vibrating words one has no understanding of. Barbarous names are a different matter entirely, more on this later..

AH-DOH-NYE. ' MY LORD'

EH-HEH-YEH.... ` I AM THAT I AM or simply I AM'

AH-GLAH.. ` THOU ART GREAT MY LORD FOREVER'

Many Satanists and LHP practitioners have strong opinions about using the `Holy Names of God.' Feeling that they represent the God of the Jew, Xtian and perhaps the Islamic worshipper. Nothing could be further from the truth. The Holy Names, represent various aspects of the Creative force we see and move and have our being in. Most Magicians would not have such childish anthropomorphisms in their heads when vibrating the Names of Power. They would instead be filled with a desire to formulate a particular value of energy toward a quarter or indeed, to Invoke a particular God-Name for the purpose of stimulating energy within the body of the Magician, perhaps for healing or maybe an improvement in ones financial estate! This is worth the study of any Magician. Israel Regardie's small essay 'The Art of True Healing' is a must read for anyone seeking personal power. What's revealed in this little booklet, is what all that Reiki and Energy work is all about. You know the courses that charge hundreds of dollars for what the Golden Dawn Initiate knew for free.

CASTING THE CIRCLE.

Before starting the ritual, it is wise to cast a circle about the working area. Go to the east, if you have a ritual dagger use it, if not, extend the hand with first two fingers pointing out, while covering the others with the thumb. Walk clockwise, imagining a brilliant sphere of white light, which looks like a huge curtain being drawn from East to East, which extends above the circle and below the circle, forming an impenetrable barrier of light.. If this is your first time doing this ritual, it pays to draw the circle mentally before the invocation of the archangels... Or this is what is taught within the RHP. A circle is only as potent as the Magicians subtle bodies. Rituals such as the LBRP and the MP below, are the means by which the Aura and energy fields of the body are strengthened and made tools of the Magician... If one feels the need for casting a circle it is generally to keep energy in. As in the case of a power chant or Circle dance employed by Pagans. Circles can indeed help focus the working, and keep out unwanted energies, they certainly cannot keep out a force more powerful than the one who wields the Wand.

THE MIDDLE PILLAR.

This ritual is a very powerful technique probably devised by the Golden Dawn Magicians, its aims are manifold, but like the LBRP, requires daily application (at least once a day, twice is better) over weeks and months to derive from its many benefits. It is the Western Magickal version of the eastern system of working with the subtle energy systems of the body (chakras). The Eastern system works with the base chakra first, raises the Kundalini up through the energy centres to the crown. It is said by some, that this is only advisable under the guidance of an experienced Yoga master..

The reason for this is that the energy in the base chakra is raw sexual energy. It is said that the energy can pass to quickly through the chakras, and if it gets `stuck' at one of the centres, it can cause obsessions, neurosis, or emotional imbalance. It does not stop there, if the energy manages to pass through the chakras to the crown, one may indeed receive enlightenment or insanity, depending upon individual responses.. It can also cause some to think that these rituals can be learned in ten minutes, a form of adept-itus..

Or anal retentive know it all-ness.. Or, the delusion that one needs to learn volumes of esoteric writ to achieve enlightenment.

The Middle Pillar ritual starts from the `divine' centre above the head, drawing the psycho-spiritual energy down through the centres, each one is purified and activated in a gentle and gradual way. The benefits of the Middle Pillar are.

1) Activating the `divine' source (micro) within, so as to begin uniting the Microcosm with the Macrocosm- or Chaos, the limitless light, the All the No-thing..

2) The throat centre is activated, which is also visualised extending up to the third eye (the psychic awareness centre)- This symbolises `communication' with the Divine-which at the same time, hopefully, will reveal the many false, illusionary thoughts we have regarding reality.

3) The third centre, which covers the heart and solar plexus, when activated, begins modifying and balancing the emotions and our `feelings'.

4) This centre covers the pelvic and base chakras, and when activated and purified by the light, releases the psycho-sexual energy, which can be used for energizing your Magick, talismans, Invocations, Evocations, Sex Magick and other more profound works of Tantra.

5) This centre when activated earths the energies brought down and acts as an anchor for them, there-by, stabilizing mind, body, and spirit.

The Middle Pillar represents just that, the central pillar upon the Tree of Life. More on this later..

THE RITUAL.

Perform the LBRP. While still visualizing the Qabalistic Cross at the end of the LBRP, bring your attention back to the sphere above the head.

Vibrate: **EH-HEH-YEH.**

Three or four times, then imagine a shaft of white light descending down from the sphere, through your head to the nape of your neck, where it widens into a sphere of Blue Light Vibrate: **YOD-HEH- VAH-HEH- ELOHEEM.**

Three or four times. Visualize the shaft of light descending to the solar plexus area, again widening into a sphere of golden light.

Vibrate: **YOD- HEH- VAHV-HEH-ELOAH- VAAH-DAH-AHT.**

Three or four times.. The Gnostic I. A. O. can be inserted here, as it fits all the Magickal requirements for this centre, and it has a tidy link to the next ritual that you will be taught.

It is vibrated thus: **EEEEEEEEEEEE-AAAAAAAAAAAA-OOOOOOOOOOHHHH!!**

Then again see the beam of light descend to the genital area, where it expands into a violet coloured sphere of light..

Vibrate: **SHADAI-EL-CHAI.**

Three or four times.

Then finally the beam of light descends to the feet, the final centre, as the sphere expands, see it extending over your feet and under the earth. (Visualize Earthy colours)

Vibrate: **ADONAI-HA-ARETZ**

Three or four times.....

After about six months of doing this ritual, you may begin to experience unusual phenomena, this is because you have been working with and activating previously unused energy centres. You may experience small or large floating lights. You may even have the occasional manifestation of astral entities, but I must stress that these phenomena are all harmless, they are only manifestations of the fact that you have been awakening your Astral senses. The next lesson I will be giving you techniques of moving the energy that you have been activating with this ritual..

THE CIRCULATION OF LIGHT

The ritual of the Middle Pillar opens the psycho-spiritual centres of the body, to allow the energies that are around us to be able to flow in and out of the body. The benefits of which are many. When one begins to activate the centres over the months, they open up-and allow the emotions and feelings that are unbalanced to become focused and still. You are then less inclined to extremes of emotion, your thoughts become more tranquil; your whole being begins to centre it. The harnessing of this energy is very important to your development. It is the power needed to direct your will for Invocation, evocation, spell casting, (and general good health) also when it comes to Tantric Magick, its perfecting is indispensable. These rituals given so far are used to contact ones inner Daemon as well. So their mastery is well worth your time...

EXERCISE ONE:

After completing the Middle Pillar, direct your attention to the sphere above your head. With your arms by your side, take a deep breath. Now as you slowly exhale, imagine the light descending down to your left shoulder, and then down the length of the whole side of your body. As it touches your feet, inhale, drawing the light across to the other foot, up the full-length of the right side of the body and back to the sphere above the head.. Repeat 3x..

EXERCISE TWO:

Again, synchronizing the breath, move the light, but this time from the sphere in a circular motion, down out from the body, under the feet and back up to the Crown.. Repeat 3x..

EXERCISE THREE:

Synchronize your breath as in exercises one and two, draw the energy down from the sphere, over the front of the body, under the feet and up the back, back to Crown.. Repeat 3x..

EXERCISE FOUR:

Visualize a shaft of light from the Crown, (inhale) draw the energy down through the body where it comes to rest at the Earth sphere filling it with light..(Exhale as you bring the energy down)..

Now! Visualize the energy curling up in a spiral (inhale) to the front left leg. It continues to move in a counter clockwise spiral, wrapping you like an Egyptian Mummy in light.. Continue up until you reach the Crown, then visualize the energy Exploding like a fountain out of the Crown Chakra falling around you Cleansing the body's energy field. Finally descending to the Earth centre where it fills up again. Repeat this 3x..

THE LESSER BANISHING RITUAL OF THE HEXAGRAM.

The LBRP removes all negative energy from the area, the LBRH, removes all 'positive' influences from the temple, allowing pure aspiration to the light, without distraction from energy, good or bad- this may sound a little confusing, as many of you will ask, " but is not the light we are aspiring to positive?"

The Problem here is, as budding Magicians, we project our limited understanding of Divinity, with attributes that we ourselves consider as positive, while removing our ideas as to what is negative from our conception of the Divine at the same time.. Thus you get 'Adepts' who cannot understand that the light and darkness is in reality one. And are befuddled when Satanists claim to be able to work the systems of the RHP without split mind thinking. If you are a Satanist, can you drive a car as well as ride a bicycle? Not at the same time, but you can, likewise you can perform Yoga.. And Invoke Satan in the same day.

How indeed can we know the ultimate source? Whether we call it God, Chaos, or the Limitless light-our minds are finite; we see everything in duality. Since the ultimate source must be beyond earthly limitations, it cannot be like anything we can conceive of. In fact, the only conclusion we can come to is that it is nothing we can possibly know. This is why the Kabbalists describe it as 'Nothing' (or negative existence) Any qualities attributed to Divinity is a limitation of our vain imaginings. This is the very reason that humans without Magick (Yoga) or some form of contrivance, which shuts off our conditioned state of being, **CAN NOT KNOW THE SOURCE.**

This ritual, however, (and should be) used in conjunction with the LBRP, will have the effect (after much practice of course) of producing a 'neutral' ground to summon specific energies unhampered by positive or negative. The only positive or negative being the force Invoked of course. If these rites are used in the KCHG, then this idea would remain as it stands.

This aside, let it be said when this rite is learned and practiced along with the LBRP and the M.P., with a daily meditation, you are well on the way, having laid a firm foundation, to further the Great Work..

THE LESSER BANISHING RITUAL OF THE HEXAGRAM

(Analysis of the key word)

1) Face East, hands out in the form of a cross, say..

I.N.R.I.

YUD-NUN RAISH- YUD----- THE SIGN OF OSIRIS SLAIN.

2) Keep your left arm held out straight. Extend your right arm straight up, until it forms a backward L..say:

THE SIGN OF THE MOURNING OF ISIS.

3) Raise both hands above your head in the form of a V say:

THE SIGN OF APOPHIS AND TYPHON .

4) Cross right arm over left, on the breast in the form of an X, say:

THE SIGN OF OSIRIS RISEN.

5) Form all three signs again, after each time say:

LVX, LUX, THE LIGHT OF THE CROSS.

6) Arms out as in step one, say:

VIRGO, ISIS, MIGHTY MOTHER. SCORPIO APOPHIS DESTROYER, SOL, OSIRIS, SLAIN AND RISEN....

7) Gradually raise arms, head tilted back saying:

ISIS APOPHIS OSIRIS I.A.O.-----(EEEEEEEEEEEE-AAAAAAAH- OOOOOOOHHH)

8) Aspire to the light as you visualize it above you (white, edged in gold) filling the whole vision above, draw it down over your head, body, and feet.. The light then fills the temple. As you are drawing the light down say:

LET THE DIVINE LIGHT DESCEND. (AND FEEL IT DO JUST THAT)

9) go to the East, make Unicursal Banishing hexagram of Saturn say:

ARARITA (AAAAAAAAARRRRRAAAAAARRREEEETTTTAAAHH)

10) Go to the South, make Unicursal Banishing hexagram of Saturn say:

ARARITA

11) Go to the West, make Unicursal Banishing hexagram of Saturn say:

ARARITA

12) Go to the North, Unicursal Banishing hexagrams of Saturn say:

ARARITA

13) Complete circle, return to original position. Repeat steps 1-8. Or do the Qabalistic Cross.

Note: There are quite a few versions of this ritual (as there are all of them) this one uses the Unicursal Hexagram of Saturn.. To draw hex, start at the top right hand point, and draw down in one single motion, until you are at the point you started..

If you have never seen this Hex, heres a link with some interesting comment.....

SOURCE MATERIAL REGARDING THE HEXAGRAM RITUAL.

LUX is the Latin word for light, and is representative of the cross in its many forms Used in this ritual. The cross itself is Pre-Christian in origin, it is an ancient symbol which was later used by the church. One of the earliest examples is found in ancient Egypt, it was had a loop on the top, the `CRUX ANSATA' the looped sandal strap of Isis, the sexual symbolism is obvious. This symbol became of course, The ANKH, a symbol of life, reincarnation etc. Ancient Pagans in Europe had their own versions of the cross too.

One form of the Cross you have already been using in your Banishing Ritual, as I have stressed many times, its use is for balancing and integrating the Magician, SO that you may aspire to your Higher Genius, while at the same time bringing your body, soul, and spirit in alignment to it, internal harmony is nurtured. The Cross is symbolic of new birth, death, and resurrection - by this I do mean on this mundane level of Malkuth wherein we find ourselves.

The letters L.V.X. are portions of the cross. You will find various repetitions of it throughout the ritual, the idea being to synthesis the thoughts and to integrate them within. Symbolically we die and rise again. This in shadow is the understanding of Conversation with the Holy Guardian Angel.

DEATH! Die to your petty and often destructive identifications, and you will be freer than most that populates the plant Earth. This does not mean death to individuality or the ego (although most in their more honest moments would concede the ego can be overblown), rather, we rise

above useless clatter and identifying thoughts and things we hold so dear, which often only get in the way of liberation.

I will go on with the other words and names, explaining some of the meanings.

I. WATER>YUD>VIRGO>ISIS.

N. FIRE> NUN>SCORPIO>APOPHIS.

R. AIR>RAISH>SUN>VIRGO>OSIRIS.

I. EARTH>YUD>VIRGO>ISIS>.

By study of the various elements and GODS/GODDESSES used, you can see the synthesis that is aimed at by using combinations of interrelated symbol and myth, that if given thought, are subconsciously stored. This in union with the practical side of the ritual will add power needed to Invoke the energies needed for its success and effective performance.

THE GOD NAMES. AND A STORY ABOUT A SERPENT.

VIRGO=ISIS=NATURE,THE MOTHER OF ALL THINGS.

SCORPIO=APOPHIS=DEATH, DESTROYER.

SOL=OSIRIS=SLAIN AND RISEN, THE EGYPTIAN GOD OF VEGETATION AND RESURRECTION.

The springtime of mankind-the birth (Isis) the supposed natural innocent state, on the scene comes the SERPENT (Apophis) who destroys illusion, bringing the knowledge of good and evil. He is also known to initiates as LUCIFER the LIGHT BEARER, whom we should be grateful to for bringing illumination of all things. By his intervention, knowledge of our `Divinity' is brought through the opening of our inner eye.

SOL, (OSIRIS) this death/illumination is evolved through the symbolic death and resurrection of the solar god, who having been betrayed and killed, rises from the tomb as perfected SOLAR MAN (Tipareth) to renew all things.

The final analysis of the Keyword sums up the formulas given using the Gnostic I.A.O.-who was the supreme God of the Gnostics. The ideas contained in the keyword are many, I have given you a very basic and simplified synopsis to give you a working knowledge of the ritual - summed up as, we are born into the world of MAYA - our eyes are closed, we suffer the blindness of illusion, along comes the light bearer Lucifer, who destroys our vanity and ignorance through the symbolic death of our innocence.

It is Lucifer, that opens our eyes to false-hoods, lies and self delusion, this is why organised religion equates Him with Satan, (as in the Xtian idea of) they would not want their evil system of slavery exposed for what it is, now would they?

After this symbolic death, we are raised by the SUN into full illumination by leaving the dross of the common herd like the Phoenix rising from the ashes (Osiris) our eyes are opened.

Identifications with pettiness, hopefully destroyed - A GOD IS NOT ENSLAVED BY IDENTITY, EGO - OR IMBALANCE - he is master over these things, they become play things, useful only for seeing the universe as the great cosmic Mind - fuck it is. When this is achieved you will understand bliss, but not until much work has been done.

ARARITA - this word used in conjunction with the Hexagram means, One is his beginning, one is his individuality, his Permutation is one. Wisdom transcends origin, whatever the synthesised many threads. Tied into a unique harmonious whole, herein lies a great secret.

Using the analysis of I.N.R.I. reinforces the light. While using the Qabalistic Cross establishes a connection with LBRP - One is permutation..

LIBER RESH VEL HELIOS

The purpose of this ritual, is to attune you to the life giving `orb' in our solar system, and also, the life giving energies of the universe. It also tunes you into the continual process of the Great Work, wherever you are, other expansions include the four elements and God forms..

THE RITUAL [S].

At sunrise or when you awake, face the East; give the sign of the enterer. Stand upright, arms raised as if supporting weight (Sign of the Element of Air) say in a loud voice.

" Hail unto thee who art Ra in thy rising even unto thee who art Ra in thy strength. Who travellest over the heavens in thy bark, at the uprising of the Sun. Tahuti standeth in his splendour at the prow, Ra - Hoor abideth at the helm. Hail to thee from the abodes of the night."

Stamp on the ground with your left foot, bringing your left forefinger to your bottom lip-- this is the sign of silence.

At Noon face South, give sign of enterer raise your hands above your head, two thumbs touching as well as your two forefingers, in the shape of a triangle, this is the sign of fire. (element of Fire).

" Hail to thee who art Hathor in thy triumphing, even unto thee who art Hathor in thy beauty, who travellest over the heavens in the bark at the midcourse of the sun. Tahuti standeth in his splendour at the prow and Ra Hoor abideth at the helm, hail to thee from the abodes of the morning". Make sign of silence."

At Sunset face West, give sign of enterer, make triangle sign, this time point down at the level of the stomach. (Element of Water).

" Hail to thee who art Tum in thy setting, even unto thee who art Tum in thy joy, who travellest over the heaven in thy bark at the down-going of the Sun. Tahuti Standeth in his splendour at the prow, Ra hoor abideth at the helm, hail to thee from the abodes of the day. Make sign of silence."

Midnight or before you retire. Face south, give the sign of the enterer, step forward with your left foot one pace and raise your right hand above your head palm outward (The sign of Element Earth).

" Hail to thee who art Khepera in thy hiding, even unto thee who art Khepera in thy silence, who travellest over the heavens in thy bark at the midnight hour of the Sun. Tahuti Standeth in his splendour at the prow, Ra hoor abideth at the helm, hail to thee from the abodes of the evening. Make sign of silence."

EXPANSIONS OF LIBER RESH.

`Astral' working: One cannot always be in the position where they can perform Liber Resh in the physical. Most of us have daily work activity etc, one way of overcoming this is by simply going through the actions, and saying the words in ones mind, while still putting the same Magickal intent into the whole thing.

When you face the various quarters, visualize the qualities of the Elemental energies you have been taught in past lessons. For example: Facing North, after the sign of the Enterer and before the Invocation, feel your whole body as being filled with the elemental energy and its quality. [Fire] Dry-Hot- and the colour red etc..

God-Forms: You may wish to add these while doing the adorations.

East: The head of a mighty Hawk.

North: The head of a large Scarab Beetle.

West : The head of an Egyptian man with long pointed beard and double crown (consult books on Egyptology)

South: The head of a cow.

So there you have it, learn the basic ritual first, and add the rest of one by one, as you become familiar with the four adorations.

THE PRELIMINARY INVOCATION OF THE GOETIA - LIBER SAMECH.

By: Aleister Crowley.

HEKAS HEKAS ESTI BEBILOI.

The Oath.

Thee I invoke, the Bornless One.

Thee, that didst create the Earth and Heavens.

Thee, that didst create the night and the Day.

Thee, that didst create the Darkness and the Light.

Thou art RA-HOOR-KHUIT, myself made perfect, whom no man has seen at any time.

Thou art IABAS, the truth in Matter

Thou art IAPOS, the truth in motion.

Thou hast distinguished between the Just and the Unjust

Thou didst make the Female and the Male.
Thou didst produce the seeds and the fruit
Thou didst form Men to love one another and to hate one another.

I am (Magickal name or motto) thy prophet, unto whom thou didst commit thy mysteries the ceremonies of Khem (or whatever other discipline).

Hear thou me, for I am the Angle of Nu, Angel of Had, Angel of Ra-hoor-Khuit:
These are thy true names handed down to the prophets of Khem.

Pass widdershins to East
AIR

(Make equilibrating Pentagram of Spirit Active)

EHEIEH

(Make the sign of the rending of the veil)

(Make invoking Pentagram of Air)

IHVH

(Give sign of Shu)

Hear me:

AR ThIAO RHEIBIT A-TheLE-BER SETHA ABLATHA ABEU EBU Phi-Theta-SOE IB Th-IAO.

" Hear me, and make all spirits subject unto me; so that every spirit of the Firmament and of the Ether; upon the Earth and under the Earth, on dry land and in the water; of Whirling Air and of rushing Fire, and every spell and scourge of God may be obedient unto me."

(Pass widdershins to south)

FIRE.

Make equilibrating Pentagram of Spirit Active)

EHEIEH.

(Make the sign of the rending of the veil)

(Make invoking Pentagram of fire)

ELOHIM

(Give sign of Thoum-aesh-neith)

I invoke Thee. The terrible and invisible God: who dwellest in the void place of the spirit:

AR-OGO-GO-ROU-ABRAO SOTHOU MUDORIO phALARThAO DOO AEPE

The Bornless one.

" Hear me, and make all spirits subject unto me; so that every spirit of the Firmament and of the Ether; upon the Earth and under the Earth, on dry land and in the water; of Whirling Air and of rushing Fire, and every spell and scourge of God may be obedient unto me."

(Pass widdershins to West)

(WATER)

(Make equilibrating Pentagram of Spirit, Passive)

AGLA

(Make the sign of the closing of the Veil)

(Make invoking Pentagram of Water)

EL

(Give sign of Auramot)

ROUBRIAIO MARIODAM BABALON-BALBIN ABAOTH ASAL-ON-AI AphEN-IAO I phOTETH ABRASSAR AEOOO ISChURE

Mighty and Bornless One!

" Hear me, and make all spirits subject unto me; so that every spirit of the Firmament and of the Ether; upon the Earth and under the Earth, on dry land and in the water; of Whirling Air and of rushing Fire, and every spell and scourge of God may be obedient unto me."

(Pass widdershins to North)

EARTH

(Make equilibrated Pentagram of Spirit, Passive)

AGLA

(Make the Sign of the Closing of the Veil)

(Make Invoking Pentagram of Earth)

ADONAI

(Give Sign of Set)

MABARRAIO IOEL KOTHa ATHOR-BAL-O- ABRAOTH.

" Hear me, and make all spirits subject unto me; so that every spirit of the Firmament and of the Ether; upon the Earth and under the Earth, on dry land and in the water; of Whirling Air and of rushing Fire, and every spell and scourge of God may be obedient unto me."

(Pass widdershins and return to square of Tipareth)

(Make equilibrating Pentagram of Spirit Passive)

EHEIEH

(Make the sign of the Rending of the Veil)

Make the sign of the sun and moon conjoined)

(Give signs of L.V.X.)

AOT ABAOTH BAS-UM. ISAK SA-BA-OTH

(Fall prostrate in adoration)

"This is the Lord of the Gods
This is the Lord of the Universe
This is he whom the Winds fear.

This is He, who having made voice by his commandment is the lord of all things: King Ruler and Helper"

" Hear me, and make all spirits subject unto me; so that every spirit of the Firmament and of the Ether; upon the Earth and under the Earth, on dry land and in the water; of Whirling Air and of rushing Fire, and every spell and scourge of God may be obedient unto me."

SPIRIT

(Make equilibrating Pentagram of spirit)

AGLA

(Make the sign of the Closing of the Veil)

(Make the sign of the Sun and Moon Conjoined)

(Give signs of L.V.X.)

Hear me:

**IEOU PUR IOU PUR IAO THEIAO IOOU ABRASIR SABRIAM OO UU
AD-ON-AI- EDE EDU ANGELOS TON THEON ANLALA LAI GAIA AEPE DIATHARNA
THORUN.**

(Resume Standing)

I am He ! the Bornless Spirit! having sight in the feet: strong and the Immortal Fire!

I am He! the Truth!

I an He! who hate that evil should be wrought in the world!

I am He that lighteneth and thundereth!

I am He, From whom is the Shower of the Life of Earth!

I am He, whose mouth ever Flameth!

I am He the Begetter and the Manifester unto the Light!

I am He the Grace of the Worlds!

"The Heart Girt with a Serpent" is my name!

Come thou forth and follow me: and make all Spirits Subject unto Me so that every Spirit of the Firmament, and of the Ether, upon the Earth and under the Earth: on dry Land or in the Water: of Whirling Air or of Rushing Fire, and every Spell and scourge of God may be obedient unto me!

IAO SABAO

Such are the Words!

AFTER-WORD

There is another Rite that you should learn before even attempting this Ritual, it is called the `Supreme Invoking Ritual of the Pentagram'. There are a few forms of this Ritual. It is my wish that you explore the various forms yourselves, and use the one that you feel is best suited to you. Besides a simple search on the Internet will provide many forms of workings of this type.

A daily Programme using these materials may look like this

LBRP

LBRH

M.P.

SIRP.

Meditations and Yogas of various descriptions.

Liber Resh (throughout day)

The Satanic equivalent would of course be performed at night.

Have Fun!

Magistrate Bleach IV* SOTOS.

NOTE:

All relevant Pentagrams/Hexagrams are to be found in the document 'Liber HHH' by Aleister Crowley.