

Copied by

Fra. "Vincit Qui Patitur."

THE BOOK
of the
C O N C O U R S E O F T H E F O R C E S .

OF THE GODS OF EGYPT WHO RULE ABOVE THE
PYRAMIDS OF THE 4 CHERUBIC SQUARES IN
EACH LESSER ANGLE OF
THE TABLETS OF ENOCH .

=====

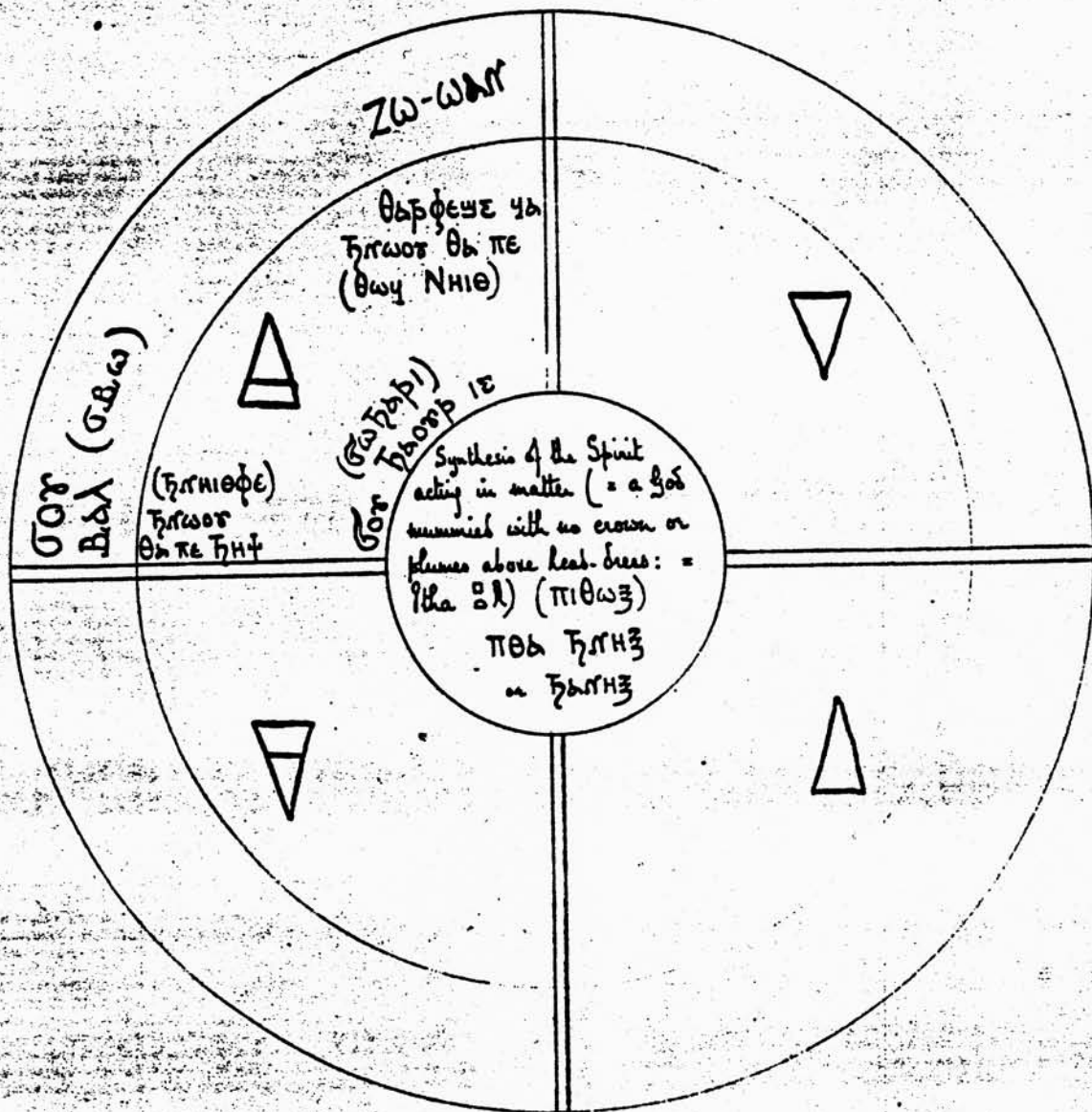
This M.S. is not to be passed to any Th.Ad.Mi. without the
express and special permission of the Head of the Order, who
reserves the entire right of the circulation of this M.S.

By Command.

of the Head of the Order.

Sodalitas Rosae+Crucis et Solis Alati

Grade 5° = 6°
Theoricus.



him to understand what letters might have to be added and what suppressed in the invocation of any certain Divine Force. Wherefore the full vibrations of the Egyptian Names here given are not absolute, save for their application herein, but would have to be varied when employed in other senses.

Here followeth therefore the exposition of the accompanying Diagram, and its application.

In the innermost Circle is placed the Synthetical Form of the Spirit acting in matter, in the Elements thereof; the First formed Desire, the Silent Opener of Being, the Lord of the Day-Break

Πθα Ηαηηζ or Πθα Ηαηηζ

PTHA CHANAIEX.

As it is written:-

"For in ZOAN were His Princes; and through CHANAES His Angels came"

Isiah xxx.v.4

כִּי הָיוּ בְּצֵעַן שָׂרָיו וּמַלְאָכָיו הָאֵלֹהִים יְגִיעוּ:

And his designation is Πθωζ

or Πθωηζ { 08 } { 02 }

the First Desire, the First Born of the EGG of CREATION from the Breath of the Creative Spirit Πινουα

PI-NOUMAH, or better Π Ηαωα U2

And his vibration is Πθα Ηαηηζ







that is ♁ ΗΑ ΘΑΜΗΑ, "Violent Force materialising the Ether of the Universe," "The Vital Force of the Ether transforming the Divine Beneficence into realization."


And his Symbolic Form is that of a God mummied with human head but without plumes or crown above; in this case to represent the first beginning from the Creative Breath.

And he is the Synthesis of the Spirit in the Elements.





prefixed to a noun beginning with Β, Ι, Μ, Ν, ΟΥ, Ρ. - Πιθωζ
 Compare Coptic Πι θωζ = the Boundary limit, or region. Πιθωκ, θωζ, or θωζ = the Demarcation, engraving or infixing.
 Πιθωη = the End. 2ηεc and ληηc are given as the name of a Town of Egypt; ηεc Πωωη ληηc = Within the Boundary of Chanec.
 ηδc & ηεc = Ancient.



The Name in Hieroglyphics is usually given  and translated by Egyptologists PTHAH, but we consider  as = ; and it looks more likely to be the Hieroglyphic origin of  than either  or .

 Πόθος in Greek is given as a radical form; it means "desire" or "longing".



In Sanchoniathon's fragment on the Creation, which is said to have been taken by him from the Hermetic Books, he says:- "The Spirit became amorous of its principles, it made therewith a conjunction; and this conjunction was called Πόθος or Love."

This is evidently Pthah. Later on Sanchoniathon speaks of a second Πόθος the son of Astarté, who seems to be nearly the Greek Anteros; as he is said to be the brother of Eros.
 Compare Hebrew פתח = to open or unloose.

Immediately surrounding the Central Circle are the Names of the Spirit in each Element, that is of the Gods of Egypt answering thereto; and in the same compartment are those of the Goddesses answering unto the  &  final forces in each Element, the Thrones of the Spirit.

In the Circle beyond are the Names of the Gods answering to  &  Forces in each Element.

Without the Circle are the Four Receptacular Egyptian Symbols of the Elements.

These then be the Names of the 5 Gods and Goddesses representing the Spirit and the Four Elements operating in the Element of Air  in the Lesser Angle of  in all the Tablets, and ruling above the Pyramids of the 4 Cherubic Squares above the Calvary Crosses thereof. (They correspond unto the Ace, King, Queen, Prince & Princess of Swords in the Tarot; and unto the King, Knight, Queen, Bishop & Castle in the playe or raying

of the Chequers, (Chess).)

The Spirit acting in the Firmament of Ether is the God of Shining Light, the Lord of the Appearance of Brightness,

סוּחַרִי SZOCHARI, or סוּחַרִיִּיעַ, SZOCHARIYE. As it is written

(Ezekiel vii. 2.) in the description of the appearance of the Divine Glory:- "As the Appearance of Brightness as the Reflected Light of Chashmal:-"

כְּמֵרָאָה - זֹהָר (Zohar) כְּעֵינֵי הַחֲשַׁמַּלְהָ :

And his designation is סוּחַרִיִּיעַ or סוּחַרִיִּיעַ (סוּחַרִי) *

"The Lord of the Appearance of Brightness, or of ZOHAR."

And his vibration is סוּחַרִיִּיעַ or the Radiation of the Shining Light from כֶּתֶר, SZOV CHAOURIST; כְּמֵרָאָה כְּעֵינֵי הַחֲשַׁמַּלְהָ

"The Creative Wisdom materialising the Occult Force." "The

Flowing Life of Ether materialising the Occult Force of the Solar

Light." "The Divine Inspiration from כֶּתֶר."

(And his correspondence is with the ☉ of Δ, with the Ace of Swords in the Tarot, and with the King in the Raying of

the Chequers. His Office is therefore here analogous in Δ to

that of Osiris in the Element of Earth.)

And his Symbolic Form is similar to that of Osiris, but with the head of a hawk, in this case.

Notes by S.R.M.D.:-

זֹהָר, Zohar, is the Name of part of the Hebrew Qabalah.

It means "Glory" "Splendour" "Brightness" etc.

אֵשׁ = Light. - אֵשׁ

סוּחַרִי = A Star. Hence is derived סוּחַרִיִּיעַ

the Star of Horus, which is translated as the Name of the Constellation Orion. סוּחַרִי = Bright Sparks. This

סוּחַרִי and the other Gods representing the Spirit in the Elements are probably those, whom

Sanchoniathon calls the "Winds", Δνεμοι

& Hesiod mention 4 Winds, Boreas, Eurus, Notus, (in

called Argestes) & Zephyrus.



The \square of $\square\square$ ' and the ∇ acting in the Element of Δ is the Great Goddess of the Sweet Influence of Heaven ḤNHIOΦE CHNEITHPHE, as it is written (Psalm LXVIII, 9 (v.8 in the English numbering): "The Universe trembled, the Heavens also poured forth their Influence (Nathephu)"

: (Nathephu) $\text{אָרְץ רָעָשָׁה אֶרֶץ שָׁמַיִם נִטְפוּ$

And her designation is ḤNHIOΦE (ḤNH) the Goddess of the Influence of Heaven.

And her vibration is ḤNHIOΦE ḤNH or the Flowing Ether of the Expanded Heaven. ḤNHIOΦE ḤNH

"The Living Force of Moisture beautifying the Material Earth".

"The Universe of Air." "The Energising Force bringing Victory."

"The Living Force from ḤNH in its Merciful or bountiful form."

(And her correspondence is with the ∇ of Δ , with the Queen of Swords in the Tarot and with the Queen in the Raying of the Chequers. Her Office is therefore here analogous in Δ to that of Isis in the Element of Earth.)

And her Symbolic Form is that of a Goddess crowned with a large Vase, to symbolize the container of the moist nature in the Air.



Notes by S.R.M.D.: - ḤNH = to distil or drop down; to flow down. Also Myrrh, from its distilling from the tree without incision. ḤNH & ḤNH = Drops. Also jewels or pendants of beads or drops.

Hence doubtless the Greek Name of Ῥῆα , Rhea or Hrea, the wife of Saturn or Κρόνος Cronos & mother of Jupiter, Ζεὺς , Zeus. From ῥέω , to flow or drop down. But some derive the Name of the Goddess RHEA by transposition from Ἔρα Era, the Earth. Ἔρα , E-är, the fresh bloom of early Spring. ἔραυ = to love or desire passionately.

ḤNH is rendered "Nout" and "Nutpé" by modern Egypto-

+ That is the Δ , Δ , & ∇ of heaven acting together.

of a Lioness-headed Goddess crowned with the Disk and Serpent; to symbolize the Storm forces of the Air.

Notes by A.R.M.D.:-

Ⲁ = to stretch out; to bow or shake, or bend or move.

Ⲁⲓⲛⲁⲓ = Great; the Orb of the Universe.

Ⲁⲓⲛⲁⲓ = to bear or carry

Ⲁⲓⲛⲁⲓ = Time. Ⲁ = Feminine Definite Article.

Ⲁⲓⲛⲁⲓ said by Plato in Timæo to be the same as the Greek Athena.

Translation of the passage is:- "The principal city of this

land is SAIS, (Σαῖς) whence also came Amasis the King. There

is in this town a Goddess who passes for Chief; she is called

Egyptian NEITH (Νηῖθ), and in Greek according to what the

Egyptians report, Athena, (Ἀθηνᾶ)."

Athena is said by Diodorus Siculus to be the ruler of Air, with the Egyptians.

The Greek Athena is nearly the same as the Roman Minerva.

Now the shuttle or spindle is frequently found as an

attribute of the Egyptian Neith; and Athena was said to be the

Goddess of weaving.

Ⲁⲓⲛⲁⲓ = a shuttle. Ⲁⲓⲛⲁⲓ or Ⲁⲓⲛⲁⲓ = Time.

"The loom of Time", is an expression closely connected with the idea of the threads of destiny.

Athena is usually said to have been the child of Jupiter

and Minerva. Civero mentions 5 personages of the name of Minerva.

1. One of the Ocean Nymphs.

2. A Minerva, Mother of Apollo.

3. A Daughter of the Nile, who was worshipped at Sais in Egypt.

4. One born from Jupiter's Brain.

5. A Daughter of Jupiter and Coryphe, a daughter of Oceanus.

6. A Daughter of Pallas, generally represented with winged shoes.

One of these Lion-headed Goddesses appears on the evidence of modern Egyptologists to be a terrible and avenging Divinity, breathing forth flame and lightning. She is called by them

Ⲁⲓⲛⲁⲓ or BAST

and is said to chastise the wicked in

Compare the Indian Goddess Kali, with this latter

Ⲁⲓⲛⲁⲓ is generally rendered by Egyptologists as "Tefnu" and is said to be a Solar Goddess.

But the rendering of the Name here given, Ⲁⲓⲛⲁⲓ

connects her with NEITH. While the latter part of

the name Ⲁⲓⲛⲁⲓ suggests Basht or Pasht. Anaitis was a

Goddess among the Lydians, & I believe was sometimes applied to Minerva. Ⲁⲓⲛⲁⲓ closely resembles Anaitis.

Athena is sometimes called "Pallas", perhaps from Πάλλειν, to brandish a spear. Ⲁⲓⲛⲁⲓ, which has some likeness

to Ⲁⲓⲛⲁⲓ, means to shake or agitate. There was a Carthaginian

Goddess called Thanit, or Tanit. Σαῖς may be Cbi = Beauty = Beautiful Goddess.

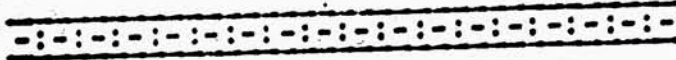
The Indian Goddess Kali the Destroyer is sometimes

Chronicles, 9th verse. This Name Sbau is almost identicle with
SBAW, which is here given in the Book of the Concourse of the
Forces as the Name of the God which is usually transliterated
by Egyptologists as Seb or Sibn, etc.

SBAW is usually translated "Ethiopia", in the Heb. Bible.
SBAW means "to drink hard", "to drink up", a "drinker"
also "strong drink" wine etc. - "The Drinker"
represents well the nature of the dry and fiery
planting as it were the moist vapours from the Earth.
to plant: SBAW = a tree or vine.
to drink of.

combines the idea both of planting the Vine, and of
wine therefrom. Like Noah and Bacchus.

- SBAW = Wisdom. Meditation.
- SBAW = Wise.
- SBAW = A Sword.
- SBAW = Time, Χρόνος, Chronos.
- SBAW = Desert.
- SBAW = A Gate.
- SBAW = A Leaf: plantation. - Sometimes in Egyptian
representations the body of Seb.



(IMPRIMATUM EST PARISIIS,
Die 11, 10/10/1923.
V.Q.P.)