

International Guild of Occult Sciences

College / Research Society



Basic Witchcraft/Sorcery



LESSON 1

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LESSON ONE

INTRODUCTION & THE BASICS

Welcome:

You are about to take a journey that will change your life forever. You will be entering the world of *MAGICK & SORCERY*. Worlds generally long forgotten by the average person but, always there waiting for future man. By starting this course, you are now one of the chosen few to seek the power. If you follow this course and apply what you learn, you will change your life dramatically. By doing that you also change the world in the process.

ABOUT THIS COURSE

This course is the product of hundreds of years of study and research. This is not a course written by one man, about a system that works for him. This course has been used for hundreds of years by

thousands of people. That is the information in this course. It took many forms years ago. Everything in this course has been proven to be effective. Of course each student will get different degrees of success. This depends on the work the student puts in and general natural talent but, rest assured this course works. We have combined all the best secrets into one course. You will not find this information in any other course. It is the only complete course in practical magick on the market today. Being an International organization we see courses from around the world. This is the finest available for students that want an effective practical magickal system.

WHAT IT TAKES TO BE SUCCESSFUL

Like everything in life, it takes hard work if you want to succeed in magick. If it was easy, everyone would be doing it. This would cause the whole planet to be in chaos. Power must be earned. There is no other way.

You will need to carefully study and *PRACTICE* this course 3 - 5 times a week to be successful. Work with it and, it will give it's rewards to you. Take a half-hearted effort and, your results will be poor. It is as simple as that. As stated before, this course works. It is up to you to make it work. This takes study and practical application.

We have proven that if you want to overcome the blockages in your life you need to put continual energy out to clear those blockages. It is silly to think that you only need to do one spell to solve your problems in life. Like everything in life, you need to repetitively work at your problems to solve them. The same in magick. Everyone has blockages in life. Whether this is Money, Love or Success. We all have them. The good news is that they can be cleared away with ritual work but, they will never go totally away. If you stop doing success magick and success is your problem. Then you will stop having success. Start the magick again and, you will have success again.

The other factor is having quality magickal products to do your rituals with. This course deals a lot with Oils, Herbs and incenses. Along

with other natural products. If you do not use the highest quality products, with the highest energy level possible, then you are limiting your magickal success. Use the best. It will reward you ten fold for the small investment. The market place is full of *JUNK* products. The Society is the best source for quality products at a fair price.

THE THREE TYPES OF MAGICK

There are generally three types of magick. The first type deals with Psychic powers or, energies that come from you. The second type is Earth magick. This deals with energies from natural sources. These sources generally are Fire, Water, Air and the Earth itself. The third type is Spirit or God form energies. The use of supernatural or God form energies.

While most magick uses all these energies, you can generally state that these are the types of magick. Generally the individual chooses the type they like to work with the most but, they do cross into each other

in all magick rituals. All magick uses psychic energies of some type. The earth and spirit energies are always around you. As you do rituals you will see the many factors that come into play.

I also want to caution you on reading other materials while learning this course. Because there are so many ways of doing magick, you will find that no two books agree on the best way. By reading lots of books on magick, you will start to totally confuse yourself on the subject. With this system of magick under your belt, you will be able to judge all other systems. Too many read everything and practice nothing. Information is fine but, you need something to judge that information with. This course will do that. It is your "*FOUNDATION*" of magickal practice. You can add anything you like to information *AFTER*, you learn it well. Before that, you are making ignorant judgements based on bad information. The bottom line in all magick is: "*WHAT WORKS*". If standing on your head drinking beer, brings Money and Love into your life then, you have a good ritual. Of course, "*WHAT WORKS*" is balanced with universal law. Meaning that evil acts are *NOT* part of "*WHAT WORKS*".

LETS GET STARTED

***** WHAT YOU WILL NEED *****

You will first need to find a safe place to conduct your rituals. A place where you will not be disturbed and, can leave your ritual items set-up. *REMEMBER: THIS IS YOUR LIFE. FIND A PLACE, NO MATTER WHAT OTHERS THINK!!!* In this place you will be placing an altar. All an altar is, is a small table to place items on. This can be just about anything. I used for many years milk boxes that are found behind Supermarkets. That with a little wood on top and, an altar cloth works great. The cost is almost nothing. If you have the time and skill, you can make one out of wood. You can also purchase a nice table if you choose. It generally does not matter. The nice thing about small boxes if that, you can put them away if you must. Then reset them up to do ritual. That way you can keep the ritual work secret from ignorant people. You will have to leave the altar up for sometime though. Keep this mind.

After you have found a safe place and have an altar of some kind,

you are then ready to get other basic things you need. This as stated is some kind of altar cloth to cover the table etc.. The Society can help you here too. We offer several types with designs on them. If you choose, you can also purchase *NATURAL* cloth yourself at a local store. This cloth needs to be white. You then take this cloth and cover the altar top with it.

OTHER ITEMS YOU WILL NEED

- 1. *Eight candle holders of any type you like. They need to be for taper candles. (The type normally used at dinner tables).***
- 2. *An incense burner. Again of your choosing.***
- 3. *An Athame or knife of some sort.***
- 4. *A chalice.***
- 5. *A book of Shadows. A notebook to keep records of your rituals in.***

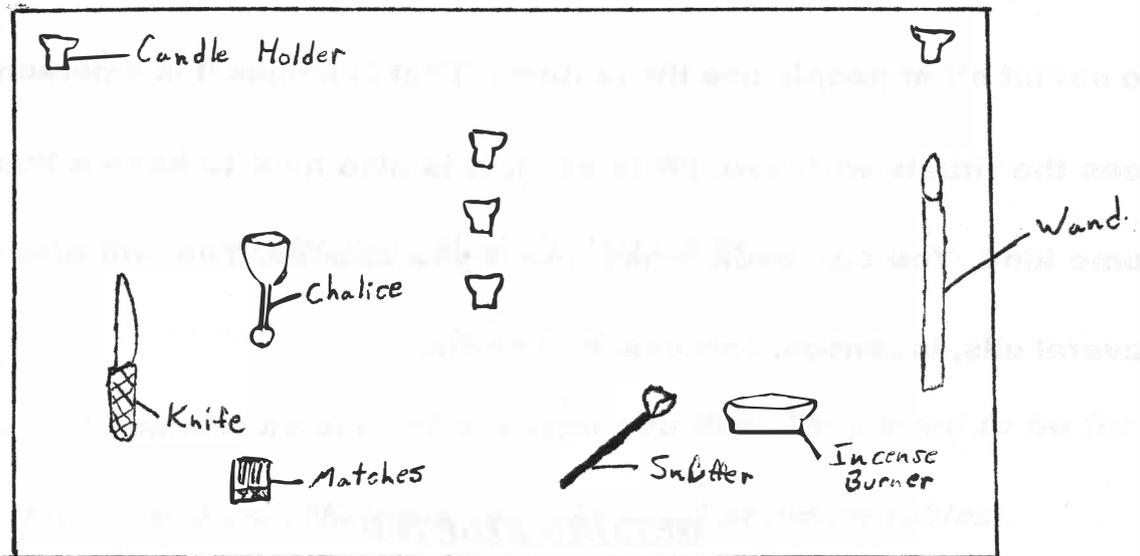
None of these items need to be costly. It is totally up to you and your budget. If you can afford it, buy the best. You will only purchase these once. The Society has a catalogue full of excellent products. They can also order whatever you need too.

As you use these items they will become charged with your energy. Do not let other people use these items. That is unless it is a person that does the rituals with you. (Wife etc.). It is also nice to have a Wand of some kind. You can even make one if you choose. You will also need several oils, incenses, candles, and herbs.

GETTING STARTED

Place all the above items on your altar. See below for general set-up of items. Each item needs to be coated with Fiery Wall of Protection oil. This will take any negative energies out of the item. After doing this, replace them on the altar as shown in the drawing. You are set-up and ready to go.

You all need to physically mark on the floor a circle around your altar and yourself. The size is not important. This is best done with inexpensive tape. You will remove the tape after the ritual You are forming your Circle of Power & Protection. This is your work space. Place everything you will need for this ritual in your circle. (Oils, Incenses etc.)



After you have done this, you are ready to start a ritual. You will soon learn what you will need to do this ritual but, but for now we are giving you a basic set-up and process you will do every time you do a ritual. The first thing you do is, pick up the knife and, holding it straight up in the air state the following. ***“I BANISH ALL NEGATIVE AND EVIL FORCES FROM MY CIRCLE”***. Then in a clockwise direction visualize a ball

of energy forming a powerful shield around you. Then you face each direction and state, "***PROTECTION FROM THE NORTH- PROTECTION FROM SOUTH***" etc.. Do this for each direction of the compass. You now have a sealed and powerful protection space. This will stop negative forces from screwing up your rituals.

With this done you are ready to start your rituals. To do this, you will need the information in the following pages. Other items you should have is a candle snuffer and matches to light the candles. It is always a good idea ***NOT*** to blow out candles. This can ***CANCEL*** the energy you just put into the ritual. The act of blowing out a candle can have a powerful effect. (Snuffer available thru Society)

THE BASIC ELEMENTS

You will be using the following items in most of your rituals:

***** Candles ** Oils ** Incense ** Powders **
** Floorwashes ** Baths ** Talismans/seals **
** Dolls or Poppets ** Charm Bags *****

While not every ritual will employ all of these ingredients, it is helpful to have a full understanding of what each one does and why each is used. Although the proper selection of ingredients takes a long time to understand, basically the principles are easy. The guiding rule is always: *SPELL OUT YOUR NEED WITH AS FEW INGREDIENTS AS POSSIBLE, MAKING IT SIMPLE AND TO THE POINT.* Research has proved that simple rituals *DO* work the best. No matter what you have heard about so-called *RITUAL MAGICK*. In other words, why use twenty candles and fifteen oils when one candle and one oil will do. I have seen people spend hundreds of dollars and flopped while another person spent four dollars and succeeded. As you work with this system you will discover your ritual becoming more and more economical because simplicity of expression is always preferred over complicated spells. This does not mean that at times you will not need to do more complicated rituals but, in general the easier the better. Most of the time a couple of candles and a few oils will suffice to handle most problems. So-called Ritual Magicians take so much time setting to do rituals that they forget why

they are doing the ritual in the first place. The other problem with Ritual Magick is that the time involved is so great that they rarely do rituals. Who has two hours to do a ritual? You can get the same results in ten minutes with this system. The key to success with this system is the correct selection of basic ingredients.

Let us take a look at each of the basic elements in your ritual to try and reach an understanding of what each does and why each is used.

CANDLES

The candles are essential to practically every ritual you do. These are the “Engines” or “Powers” which are used to symbolize the purpose of your ritual. In other words, if you are doing a love ritual, you will use red or pink candle; if doing a money ritual you would use a green one and if doing an uncrossing you will use white or purple. To use a black candle for an uncrossing would only make the problem worse. So, the first thing in any ritual is to determine which candle color or colors you will be

using. Let's now look at each color and their uses.

WHITE: White is the most spiritual of colors. You always use at least one white candle in every ritual. White always bring in Higher Positive Spiritual energies. It is protection in itself. This Higher Spiritual energy is just what is needed to succeed in magick. There is generally two types of Spirits: White and Black. Dark spirits do works of destruction or "evil" while the white spirits devote themselves to works of "good". You use two white candles in a White Magick ritual and they are placed at the back of the altar-one on the left and one on right. These are called your **ALTAR CANDLES**. In the beginning stage of practice it is most unwise to eliminate the white candles since they are Protective In nature. Some advanced Sorcerers feel no need to use white since they have mastered the oils and incenses. I feel it is always a good idea to use them. You can never have too much protection.

RED: Red is the color used for Love and Sex. Red is also the basic color of "energy", and is sometimes used in rituals to help the weak regain strength. Red candles are excellent for rituals involving sexual

Love. In view of red's connection to vitality, it is interesting to note that sex and energy are equated within the candle tradition which is an insight into the mystical secret of human sexuality. It must be stated that within occult traditions, there is nothing evil or wrong with sexuality and, in fact, it is seen as one of the basic energies at work in the shaping of the universe.

When red candles are used in healing rituals, they are normally reserved to help facilitate recovery and to Lend greater Life-force to the patient rather than to help cure an illness.

For helping to cure, white candles are recommended. This will be more fully discussed in future Lessons.

PINK : Pink is a Less intense shade of red and is more romantic in nature. Unlike red that is more sexual. Pink has to do more with friendship and quality relationships than sexuality. Pink is truly the color of hospitality and good feeling and is excellent in helping with problems between friends or to smooth over difficulties within the family. Pink also creates a feeling of warmth and conviviality and is highly recommended to burn at social gatherings or parties Pink has a great calming effect on

most people. Often Pink is best used to start a relationship and then red is used to make the relationship a sexual one. It is a good idea to start a relationship this way because in this day and age, it is better to get to know a person before jumping in bed with them. Pink is also a protective love color. Adding that aspect of finding the best relationship. Not just the sexual relationship. Although in this society the extra power of red may be needed to attract the person to you. Sex is a powerful draw but, with disease and the “Fatal Attraction” problems of today, you must be careful when using red in a relationship.

BLUE: Blue is the color of peace and tranquility and it is used when pink candle fails to bring vibrations of friendship. Blue is used to smooth over otherwise difficult situations where white or pink have failed. In general, it is best to start with white or pink in handling negative emotions and then move to blue. In fact, as general information. ***IT IS ALWAYS WISE TO START WITH THE WEAKEST COLOR AND MOVE TO THE STRONGER COLOR.*** There is no reason for overkill but, it all depends on the situation. Society today is filled with distractions. Sometimes it

takes a bomb to kill a fly. Think about the person you are dealing with. Maybe you need to go to the stronger power right away. You may not get another chance at the person but, too much force can make the situation **WORSE!** This is something you will learn as you become more active in ritual work. For problems between spouses, blue is the best. It is directly associated with soothing over problems at home. Blue is always used for soothing and bringing peace. Blue, pink and to some extent red all relate to **VENUS**, although red is more often associated with **MARS** because it is far more aggressive in power than blue or pink. In general, red is never used to calm things down because its basic effect is to excite or stimulate. Pink and blue, on the other hand, have a definite calming connotation and are therefore used in those sort of situations. Blue is also excellent for "**COMMUNICATION**", it is easy to see why.

PURPLE Purple is one of the most powerful candles you can use.

It is associated with **POWER & FORCE**. It has always been a color of Royalty and is, indeed, the most Kingly of the candle colors. You can add purple to almost any ritual you do to add even greater power to the ritual.

Adding purple is a good way to break through blockages in any ritual. *REMEMBER:* As with blue, too much power can be a problem and you need to meditate on the people involved to see if purple is needed. Purple is a great force and to use it haphazardly is wrong and, could border on Black magick. In general, purple is used in protection rituals and are very good in uncrossing rituals and not to force people to do things. Even though you can use purple for this. In situations where one's life and liberty is at stake, purple is the color to use. That's how powerful it is. Generally only "Commanding / Compelling" oils are used on purple candles. Many have used purple candles in sexual rituals to command a person. In the Societies "Sexual Command" book techniques are given for other ways to command a person sexually but, you must fully understand what you are doing. Too many lose sight and become unbalanced. This leads to the destructive path of Black Magick. A path that leads only to perversion and death. Purple is also excellent for situations that call for Justice or Protection when these are needed. Purple candles, for instance, are frequently used in rituals seeking to

obtain relief from injustice, false accusation, landlord problems etc. They are **VERY** effective in protecting the innocent. While purple is certainly no substitute for legal advice, it is excellent for any type of legal problem.

GREEN: Green of course is for **MONEY, FERTILITY** and **GROWTH.**

Green is also excellent for rituals for improved **LUCK.** Fertility is an important aspect of Green not normally associated with it. Many childless couples has found relief through the use of green candles. Green is most used for the bringing in of wealth, it should be noted that green candles will draw money to you. In fact, all magick known at this time can only provide the opportunity or situation for attaining your goal. If you sit back and expect magick to do all the work for you, you will be sadly disappointed at the results. Magick gives you the edge over your competition. It is not an End all / be all!! You are wise to take great note of this. Magick will not drop a bundle of cash in your pocket. It will open the door of opportunity to bring in more customers to your business. Occasionally green will help in gambling. As the old saying goes: "Pray

to God but, keep paddling to shore”

YELLOW: Yellow is for joy and happiness. Many people when feeling depressed will light a yellow candle coated with the correct oil. Yellow, being the color of the sun will illuminate and bring light to darkness. Yellow & Gold candles are often used in Money rituals in combination with green. Yellow can also be used after an Uncrossing ritual because these people need to be cheered up after these rituals. Yellow is also helpful in healing rituals, It helps bring joy and happiness vibrations to someone that is ill. Because illness results in depression, yellow can be helpful in bring the persons good spirits back and thus helping the recovery of the person. Too often we overlook this part of a ritual working, *THE FOLLOW UP*. Do not forget to follow up with Joy spells. It will greatly increase your success rate and general feelings.

ORANGE: Orange is yellow with a little of red mixed in and is basically used in healing situations where yellow is not strong enough to change the depression in a person. Orange candles are also useful in love affairs that have serious problems, particularly in the romance

department. Orange is used to enhance romance and joy between two partners. Orange and yellow can be used interchangeably, but orange tends to work a bit more forcefully than yellow in most cases. Usually yellow or white candles are used as a preventative measure while orange is used when things have gotten out of hand. Orange is also helpful in helping people communicate better, as is blue. In general, if one wishes a communication from someone whom they have not seen in a long while, who is far away, blue candles are best (used with the correct seal), whereas orange candles are used to encourage communication between people who live close or who are in constant contact.

BROWN: Brown candles are used for the materialization process, that is, of bring your wish into reality. Brown being the color of the earth, since the earth is the ultimate symbol of the material plane (Real Estate), it is easy to see why brown candles have attained this meaning. Brown candles are used with green and yellow for Success and Money Drawing. It helps materialize you goal much sooner. Sometimes this can be a much quicker period of time. Since Brown has no spiritual function it

should never be used in Uncrossing and healing. This is only material needs. It will not help and may hurt in other situations. Brown can also be used to bring great force in a Love situation but, again you need to know what you are doing or you cross into black magick. It will also cause that love relationship to lose its spiritual content and only become sexual. If used on a person you care for, the long term result could cause problems. **REMEMBER:** The sorcerer always seeks balance.....

BLACK: Black is always connected with negative magick but, this is not always true. In general black candles will draw in negative and evil spirits. Black is used for all types of attack and hate rituals. Rituals to get back at your enemies. Black is greatly associated with "**ENSLAVING**". Black candles restrain freedom and a persons potential for success. Black candles are very powerful tools. Think carefully before using them, but on the other hand, if you do not correct the evils and injustices in this world, no one else will. Doing nothing is as bad as doing evil. In some ways it is even worse because, you know better. As a Sorcerer, you need to be a warrior as well. It is about time we start fighting for what is right.

That means if need be, use your black candles but, always try to be balanced. For every attack ritual you do, do a healing ritual to balance out your power.

We will go into more basic meaning of candles in future lessons and will greatly expand information already given. What we give you is a good frame work to go by. Never underestimate the power of color. Many books have been written on the use of color for magick and healing. It's powers are still being investigated today.

In addition to the usual candles discussed previously, (The candles we spoke of for use in candle magick are taper candles 8-10 inches high. These are the best to carve on. Which you will do in future lessons) there are also figure candles. Candles that are made into various shapes. The Society sells many candles like this. All very unique and only available through the Society. We highly recommend you look into these candles. While very advanced Sorcerers may feel they do need figure type candles, they are a great help in visualizing the ritual. Visualization is a

VERY IMPORTANT aspect of magick. We highly recommend that you take the Societies course on this and read a few books on the subject. Without proper visualization your magick will be ineffective. You need to study this area well. Figures in themselves carry "**SHAPE VIBRATIONS**" very much like pyramids. This adds extra power to the ritual. I have found them to be a great help in rituals.

TYPES OF FIGURE CANDLES

SKULL CANDLE: Skull candles are just that, they look like the human skull. They come in various colors and are available through the Society. White skulls candles are particularly useful in Uncrossing or unhexing rituals because it is felt that they work more powerfully than a mere white candle on so-called Karmic matters, that is, problems which are deeply rooted in the individuals's psychology and emotional self. Black skulls are used to inflict hexes. Red skulls are good for unhexing Love. Green is for unhexing Money and Success, along with

bringing Success and Money. Other uses in other up coming lessons.

SEVEN-KNOB CANDLE: A Seven-knob candle is just like any other candle but, it is molded with seven equal-sized "Knobs". Seven-Knob candles come in several colors and are used in seven-day rituals wherein the person burns one knob per day for seven days. They can be very helpful, insuring that you do the ritual for an equal amount of time each day. You would follow the same guidelines above as to what color to use for what.

BLACK CAT CANDLES: Cat-shaped candles come in black or red and it is important to note that in the occult black cats are good luck!! It was the Christians that changed this to bad luck. This is one of the *VERY FEW* times that black is used for positive magick. The best time to use a Black Cat candle is when your luck is bad. Coat it with Success Oil and then burn it either separately or as part of a larger success ritual. Red Cat Candles are used for luck in love and either Red Fast Luck Oil or any other strong love oil is used on the candle.

MUMMY CANDLES: Mummy candles are used when luck is a

problem, but where it is felt that luck may be blocked because of Karmic like problems from past lives. Burning Mummy candles removes Karmic problems that are said to be hopeless. It makes all past life problems much more manageable. It also channels negative energies into positive areas. Helps to even out your problems. Mummy candles come in Black or Red. Red being for blockages in Love and Sex. The black is used for all other problems. These candles can also be used for cursing. The candles do look like coffins. You can carve your enemies name on the black mummy candle, coat with Black Arts or Crossing oil and burn. This is a very powerful curse.

HUMAN FIGURE CANDLES: Shaped like a man or a woman and comes in a variety of colors. Can be used in any ritual good or bad. Use the color per outlined for the situation. Very helpful in all rituals. Lets you really feel the person you want to effect. The reason they are not used more is the cost. Helps in visualization, especially with new students.

CROSS CANDLE: Cross candles come in various colors and are used in candle rituals performed by Christians, Cross candles can be used

instead of the "Altar Candles" if you wish. If you are still associated with the Christian Gods, this could help you greatly. The black Cross candles are used in hexing rituals. These candles carry the most power for those from a Christian background. If you do come from that background, use Skull candles. If you are hexing a Christian, you may want to use this type of candle. said to be *VERY* effective for this.

VIKING WARRIOR CANDLE: The Vikings main use is attacking your enemies. The black Viking is *VERY, VERY* effective and powerful candle for this purpose. It is also available in Green for business success. The Viking were known for there trading success. This rare candle is only available through the society.

THE SOCIETY SORCERER CANDLE: These amazing candles come charged for any need you may have. The shape of a Sorcerer is a very powerful symbol in magick. Each candle comes already charged with oils, herbs etc. This over one foot candle comes in Blue-Protection, Red-Love, Black-Attack/revenge, White-Healing & Purple-General Power.

CHINESE GOD OF WISDOM CANDLE: This rare candle is only

available through the Society, and is used for obtaining general wisdom. Comes only in Purple with a specially charged pewter figure molded into the candle for use after burning the candle.

GOD OF WITCHES CANDLE: This comes in Red or Black. It is otherwise known as the Baphomet. While this figure has been associated with negative magick, it does not have to be used that way. It has been said, that the Knights Templar used this figure in some of their rituals. It is generally used for power or, can be used for any need you choose.

REVERSIBLE ACTION CANDLE: A Jumbo 9 X 1/2, black on the outside, red on the inside. Used to burn off and repel the dark forces and then attract the good spirits. Shown to be very helpful in uncrossing.

RED DEVIL POWER CANDLE: This is a crossing candle used to attack your enemies. Comes with charged pewter figure for future use. Only available through the Society.

KNIGHT ON HORSEBACK CANDLE: These rare warrior candles are used for defense of your home and family. Comes with charged protection pewter figure for more power. One color only.

COAT OF ARMS CANDLE: For general protection. Comes only in one color with charged pewter figure inside. Only available through the Society.

DEMON REVENGE CANDLE: A very powerful candle to be used only in cases of extreme evil or attack on you or your family. Only comes in black. Includes pewter charge figure for future use in rituals.

THE GHOST CANDLE: This candle helps you rid your home of unwanted spirits of all kinds. Comes with pewter figure to keep the positive energy in your home for sometime. Comes only in one color.

THE HELPFUL SPIRIT CANDLE: This amazing candle is made by a spirit guide to help you in your daily life. Charged with Helpful Spirit energies and includes a Pewter figure to continue that helpful energy in your Life. Comes in several colors depending on need. Green-Money, Red-Love etc.

THE HUNA CANDLE: Huna is known for it's healing power. That is what this candle is for. Made to bring healing energies and Spiritual peace to the user. Also comes with pewter figure inside for future use.

POWER WITCH CANDLE: This specially charged candle with oils, herbs etc., and then it is charged with Orgone and Pyramid energies. Comes in several colors depending on need. Blue-protection, Red-Love, Black for cursing. This figure also includes a pewter power figure for future use. This candle is *VERY* powerful because of the use of the Witch figure. This figure carries great symbolism which adds greatly to the power of the candle.

THE OLD HERMIT CANDLE: This candle is specially made to ancient secrets to form a *SHIELD OF PROTECTION* around the user. This candle helps form an Armor like shield around you. A very rare candle that includes a charged pewter figure is available only through the Society.

PYRAMID POWER CANDLE: The pyramid shape has great power. You access this power through using this candle. Comes in several colors for all your needs. Also includes pewter figure.

LOVE BINDER CANDLE: This rare candle binds your mate to you. It should only used when you are *TOTALLY* sure of your relationship. It holds the person to you. Your mate will never be happy with any other

person after using this candle on them.

DRAGON POWER CANDLE: Protects you from all harm. The Dragon shape is very powerful. Holds a great deal of powerful energy from ancient times. Also includes powerful pewter figure. A powerful tool you should try for all of your protection needs.

THE KNIGHTS OF THE ROUND TABLE CANDLE: This candle carries great symbolic value for Protection or Revenge. Comes with charged pewter figure for use in rituals. Comes in Blue for Protection. Black for attack. specially charged with pure warrior energies. A powerful tool for those that can fully tap into the energies.

CASTLE CANDLE: Specially charged to protect your home. This rare candle generates great amounts of energy. When used right, it can totally protect your home. Comes with pewter figure for added protection after the candle is totally burned. This and most of the other candles listed are only available through the Society.

HAND OF GLORY CANDLE: An extremely powerful candle from the pages of The Book of Dakmonias. Handcrafted by the actual Sorcerer

that wrote the book. A **VERY** rare opportunity to use something made by a Master Sorcerer. Molded from this Sorcerers actual hand and **INFUSED** with his power. Used to add power to any ritual. Available only in red.

WIZARD'S WAND PHALLIC CANDLE: From the pages of **THE BOOK OF DAKMONIAS** an ancient secret is reborn. Renowned in ancient times to bring fertility to childless couples. A very rare opportunity to purchase a specially charged candle from a Master Sorcerer. Can also be used for Money, Success and the Black Arts. Comes in the color for your need.

RUNE CANDLE: Each candle has a Rune embedded in it. This art lost for centuries is now available only through the Society. The candle is fully explained in the **BOOK OF DAKMONIAS**. It brings you what ever you need. When ordering state need. Comes in several colors. Made by a Master Sorcerer. A rare product.

We have covered all the average type of candles and, the specialty candles only available through the Society. The specialty candles give you a **MAJOR** edge in your rituals because they are not available in most

places. You can only get these from the Society. Only those wise enough to contact us can have this added power. In magick every thing counts. The pewter figures included with many of the candles, are charged as you do the ritual with yours and the candle makers energies. These figures hold a great deal of power. After totally burning the candle, you are left with this power figure to use in an up coming ritual or to place on your altar when doing more work. Pewter, a combination of several metals holds a great deal of power. The shape of the figure also holds power. This along with the energy put into it by doing the ritual, adds greatly to your success. You get all this for one low price.

You now have access to rare and never before offered selection of candles. Think carefully before doing a ritual if you need one of these specialty candles. They could mean the difference between success or failure in your ritual. While these candles cost is general too high to use in daily rituals, they are excellent for rituals of great importance.

MORE GENERAL INFORMATION

The main thing to keep in mind about selecting a candle is that the color should be throughout the entire candle, not just a coating on the outer surface. Many candles have only color on the outside and are white on the inside. These type of candles reduce your power in the ritual. If you can, try not to purchase these type of candles. The candles made by the Society are true throughout. Inexpensive candle tend to be white on the inside. It is very hard to find candles that are true throughout. This is one reason why the Societies candles work so well. If you cannot find these types of candles or, they are very costly do not worry. You get most of your power from the oils you use but, as stated before, everything counts in magick.

One factor which can be important, however, is the size of the candles one uses. There are two types that are used most often. The taper 8 to 10 inch candles and the Seven Day candles that come in a clear glass container. Make sure that the container is clear and the

candle is colored. Many places sell colored glass with candles in them. This will not do. Seven Day candles are called "Seven Day" because they last seven days on the average. Depending on the ritual and the components used, they may burn out in as little as 24 hours!!

For instance, I have seen protection rituals performed where the candle burned out in less than a day due to the extreme atmosphere of hostility surrounding the person being protected. On the other hand, I have seen seven-day candles burn for as long as two weeks!! So do not take the term "*SEVEN-DAY*" too literally.

Personally I use both candles but, I prefer the taper candles. They are readily available in just about any store and, the cost is much lower. If you are to be successful, you need to do rituals daily. This means *LOTS* of candles so, cost is a factor.

Many people use what are *JUMBO CANDLES* or *VOTIVE CANDLES*. Jumbos are about nine inches tall and about one inch thick. These work very well too! Votive candles are the ones used in some churches and consist of a small clear or colored glass cup which holds the candle. The

glass cups are reused, and most good candle stores carry a wide range of colors. You again need to get a **CLEAR CUP**. Do not get a colored cup. Votive candles burn for about 15 hours, but as with Seven-Day candles this varies a great deal.

Once you have selected the color and type of candle which you intend to use, there are certain things which you must do to prepare it for magickal use. While various authors and practitioners disagree on the best ways. The Society has researched what works best for most people. The following are these methods.

BASIC PROCEDURES

ANOINTING: To "Anoint" a candle is just a fancy term for coating the candle with oil. The Society has specially designed a coating system for this purpose. The "**POWER WAND**" oils available only through the Society come with a glass rod in each bottle to coat the candle with, without getting it on your hands. This does two things. First you waste

nothing! This is important because quality oils cost a fair amount of money. Second you do not get oil on your hands. This means you do not mix different types of oils together. Mixing oils improperly can cause poor or bad results in your rituals. The Society also places a small stone in each bottle and on the top of each bottle to keep the oils at *MAXIMUM POWER*. No other maker does this. Our oils are totally pure with no artificial ingredients of any kind. This means that they must be refrigerated, so that they will stay for a long period of time and stay at maximum power. Again, no other maker does this. That is because they know nothing about quality oil. The majority of the oils on the market are *TOTAL JUNK. DO NOT USE THEM. IF YOU WANT SUCCESS YOU NEED TO USE QUALITY OILS!!*

I could write an entire book on oils. I will try to give you the basic here. Most oils are heavily cut with artificial ingredients. Most of these ingredients are petroleum based. This adds negative energy to the ritual. It lowers your power greatly!! Most oils are 95 to 98 percent artificial!! This means they are useless. Pure oils are *VERY* expensive to use and

purchase so, some need to be cut with pure vegetable oils. This does not hurt their power because you are using a natural oil base. Pure oils can cost several hundred dollars for certain oils. Making it impossible to use totally pure oils. If possible of course, you want to use as pure an oil as possible. The purer the oil, the higher the vibrational power it has but, like everything in life, cost is a factor. The Societies oils are the only pure oils on the market. They are the only oils made to the recipes in this course. Recipes that are proven to work. Use no other oils if you want success. The Society has done a great deal of research on this subject for the benefit of those it teaches.

Some uninformed people state that oils need to be charged for there specific purpose. This is generally thought by the uninformed to be true. If this was true, you could charge any type of oil and, save yourself a lot of money. This not true. The oils *CAUSE* the reaction or vibration you need for the ritual you do. No charging is needed. You need to *TAP INTO* these vibrations. This is done through doing the ritual and coating process. You are tapping into the energies and using them for your

personal use. I have never seen this in print before. It seems that most people are totally misinformed on this **VERY** important subject. You now know the real truth.

TERMS USED IN REGARDS TO OILS

The most common terms used is **ESSENTIAL OIL**. This is supposed to mean a totally pure oil. Nothing added. Only the distilled pure herbal oil. **BE CAREFUL**, this term is over used and is found on many impure oils!

The way to test an oils is the following.

Get a white piece of paper. With your finger put a streak of oil on the paper. Let the paper totally dry. If any stain is seen on the paper from the oil, it is not pure. The stain comes from additives.

The other term used is **ESSENTIAL FRAGRANCE** oil. This is a tricky term to mislead you. This means that essential oils are added to a base of some kind. Usually the base is artificial. Do not get misled by this term. Read the labels carefully!

The other term used is ***OCCULT/MAGICKAL OIL***. This could mean anything. Generally it means impure oils. It is a totally ungraded oil. You need to ask the person supplying the oil if they use a base and what kind. Most will tell you they are pure but, this is not the case. As you use different oils you will tell the good from the bad. All Society oils are the finest made in the world. All specially researched and tested for maximum power. We strongly suggest that you only use them. We don't say this just to sell our products, we tried to find a source of quality oils but could not. We were forced to make our own. If you want results, you will use our oils. Others will give you many different types of results. Some good and some bad.

A lot of people would like to make their own Magickal oils. Why this is the best way to it, it is totally impractical. The cost to purchase all the essential oils you need to make the recipes in this course would cost several thousand dollars. Not something most want to invest in. You now have a short course in oils that most other people know nothing of. Oils are a big part of the success factor in candle magick. You need to know

what they are. It takes several pounds of herbal products to make a very small amount of oil. All this plant (Earth energy) is compounded in the oil. You then take this energy and activate it by coating a candle with it and, burning that candle. That is basic candle magick. I suggest that you reread this lesson several times to fully understand the basic principles of this type of magick. It has never before been put in writing until you read this course. It is very important that you have the foundation of this course to judge all other material you will take in, as you progress in your magickal training. This enables you to know “*REAL*” from crap!!!

BASIC ANOINTING PROCEDURES

The traditional way of anointing is, grasping the candle by its base with your left hand, anoint the top half of the candle, starting at the center and working up, all the way around or in straight strokes up ward with the *WAND*. When the top half is completely anointed, reverse the candle, still holding it in your left hand, and anoint the bottom half, again

starting at the center and moving down, all the way around or, with straight strokes down ward with the wand. The symbolism behind this anointing procedure is simple: First you petition upwards to the spirit planes to bring your desire down to manifest on the material plane. If you wish, you may use more then one oil on a candle; in fact, this is a common technique. You can coat a candle half with one oil and, half with another oil. You could use a Commanding oil on top that burns into another oil at the bottom causing a dominating effect to take place. This is very useful in situations where there is a great blockage in a persons life. You can also use the technique of first coating the candle completely with one oil and then coating it separately with the second oil. When using more then one oil, make sure they are compatible in nature. You would not wish to blend love oil with hexing oil unless your intention was to cause bad vibrations between lovers.

TWISTING METHOD: When one is working with a commanding or compelling candle (purple), one uses a different procedure for anointing than the one specified above. This procedure is also used with black

candles. Place the oil that you are going to use in the palm of your right hand and hold the candle by its base with your left hand. Then, starting at the bottom, grasp the candle by its base with your right hand and twist it, grasping it tightly, and using a sort of screwing motion. Work your right hand up to the top of the candle in this manner, thereby anointing the entire candle completely. If you have not put enough oil in your right hand, simply pour some more into your palm and continue the twisting motion from where you left off. Keep in mind, however, whenever you use any sort of hexing oil to immediately wash your hands thoroughly when you are finished with the anointing process. Even better use the Societies *WAND OILS* so you do not touch the oil at all. Touching the oil even a little bit will take it into your system causing you some negative effects. The *WAND* system prevents this. The same is true for the use of any commanding or compelling oils. Although there are specific circumstances when commanding and compelling oils are used directly on the body for specific effects. Under no circumstances is a hexing oil ever worn on the body and extreme care should be taken in using them!!

Some practitioners actually use rubber gloves when applying one of the evil oils. Of course the *WAND* system is designed to save you this trouble.

Another reason to use Society oils.

ETCHING/CARVING: Commonly practitioners choose to etch/carve the name of someone upon whom they are working. If I am working a love ritual to seek to get Elisabeth to notice me, first I would carve Elisabeth's name on the red candle I am employing for that purpose and then anoint with a suitable love or attraction oil. Some more advanced practitioners might also wish to carve Runes, Talismans and Astrological symbols on a candle to lend it even greater power. The idea behind carving a name on a candle is that it makes it more specific in the mind of the practitioner as to exactly who's who on the altar. Sometimes, rituals involve several different people. It is also additional assurance that the spirit planes will be totally clear on exactly whom you are working on. Some like to carve the name several times on the candle. Seven times for love and uncrossing, nine times for hexing, etc. It is up to you. Try different things and, test what works better for you. Carving

several times help you better "**CENTER**" on the person you are working on. The spirits are not stupid, they know what to do.

LOADING: loading a candle is a rather advanced procedure which can be a bit messy at first until you get the hang of it. Quite simply, it involves hollowing out the base of the candle you are working on and "**LOADING IT**" with suitable herbs and other items. Like the pewter figures the Society adds to its' candles. For instance, in the example above, I might hollow out Elisabeth's red candle and fill it with some finely powered rosebuds and lavender to help augment the power of the candle itself. Loading is most commonly employed with figure candles, although it may be done with other kinds of candles too. Very often, when working with a seven-day candle, instead of hollowing out, one would instead place the powered herbs at the bottom of the glass jar and then re-insert the candle. That is if you can get the damn things out! It is our findings that the use of herbs in seven-day candles greatly increase the power of the candle. however, you should not put more than a quarter to half-inch in the bottom or you may have difficulty keeping the candle

lighted. We will go more into this in future lessons.

SHAPING: To shape a candle, one must heat it gently until it becomes soft, but not to the melting point. When the wax is soft enough so that you can manipulate it, you may shape it into any form you wish, most likely a human shape. By shaping the candle into a figure you better connect with the person you are working on. You may also want to add herbs, powders etc. to the figure. By the mere act of shaping you are adding greater power the ritual. You can save yourself some time and trouble by purchasing a figure candle but, you will lose some power by doing this.

NOTCHING: Because many rituals will last several days a lot of practitioners notch their candles. Meaning they carve marks down the candle to mark each day of burning. The seven-knob candle is made just for this purpose but, costs more then a regular taper candle. You may just want to time your ritual burning each night too. Even though a lot of times candle burn differently depending on where they are on your altar and the ritual you are doing.

Ways of arranging candles on your altar and the various subtleties possible through different combinations of candles will be discussed in latter lessons. Very often one candle will work just as well as several candles. Even though I personally like to use a lot of candles in my rituals. A general rule, is the simpler the better. This has been proven over years of study. Some rituals do call for a mixture of different kinds and sizes of candles, but this is general advance work and, will be handled in later lessons.

MORE ON OILS

In the up-coming lessons we will discuss hundreds of oils in detail regarding their occult uses. It is important for you to understand the *FUNCTION* of an oil, how and why it works.

You should think of an oil as being a "*FILTER*" which modifies the meaning of the candle you are using. For instance, I can use a white candle for several purposes, but the oil I choose to anoint it with makes

it purpose more ***SPECIFIC***. If I am working an uncrossing I would select a white candle but, a white candle alone is too general in meaning to accomplish a specific magickal goal. I would then anoint it with one of several different oils having to do with uncrossing.

Oils are mixtures of essential oils derived from various herbs and flowers through a special process. When you buy rose oil, it is magickally the same or even more powerful than using the actual rose. In candle burning it is believed that various herbs, shrubs, roots, flowers and trees represent certain ***POWERS*** or ***GODS*** or ***SPIRITS*** and that if one combines herbs or oils in specific ways that very special effects may be achieved.

Lets look at the classic ***NEW ORLEANS UNCROSSING OIL*** recipe as an example:

UNCROSSING OIL
drops of pure oil)
(Rose is a VERY
Rose (several expensive oil)
Bay
Verbena - Equal amounts
Lavender
1/3 Pure base of Grape seed oil

Available through the Society. By mixing together all of these oils, I obtain an oil that removes hexes and is used to calm and sooth.

SHI SHI (CHINESE OIL)

CLOVE & BAY

(equal amounts)

ANGELICA

1/3 Pure Grape seed base

Shi Shi is one of the best general purpose protection oils and cleaning oils and is traditionally used on white and blue candles. By mixing the above oils we get Shi Shi oil.

While some practitioners state that you can use an oil or herb and that they both work the same. It is best to use an oil. It is a concentrated power product that a much greater vibration then just the herb itself. Even though you can substitute an herb for an oil if you wish, but the power will be lower unless it is a fresh herb. Herbs are available from a Society supplier at a discount to members of the Society. Please check you Supplier Guide for the address.

As you become more and more experienced in the creation of oils, you will discover that by varying the proportions of the various ingredients you can emphasize or de-emphasize certain effects of the individual herbs in the combination. The effects are very subtle and this is very advanced work that takes a great deal of research. We generally have done this work for you. You could spend your entire life changing the recipes slightly to see the different effects you get from them. Again, making you own oils costs so much money, that it is very unlikely you will purchase the basic essential oils and mix them yourself. You are better off putting your time into doing rituals and not making the oils. There is a great deal of latitude in combining oils as long as you use the correct basic herbs in the mixtures.

In addition to being used to anoint candles, occult oils have many other uses too. Some of them are designed to be used on the body. Many love oils, luck and success oils are used this way. As a general rule the only oils you can't place on the body are hexing oils. A few oils are only applied to certain areas of the body, while others can be suitable for

application on the entire body.

You can also use oils as incense by placing a few drops of oil on a burning charcoal block available through the Society. Of course it is better to use regular incense but, this will do if you are out of incense at the time. Pure incense needs to be burned on charcoal discs to properly burn. This is because pure incense does not have additives that make it burn like the average incense you purchase. As with the oils the purer the better.

Oils also work as "*CATALYSTS*", that is, they can set things hopping. You might see oils as a fertilizer principle in that it makes specific your goal or desire and attracts, through its fragrance, the spiritual entities whose job it is to accomplish that goal or desire. You might like to think of the spiritual planes as being like a gigantic corporation. The minute you reach for a green candle, that automatically invokes the "green spirits" to your altar. However, there may be about 500 different green spirits. The oil that you use on the candles lets the crowd of spirits know exactly which ones you wish to invoke, for of the 500

green spirits, perhaps only ten actually function in the area where you need action. The idea is to let the ten you want to work with know that you are calling them so that the other 490 spirits can go help someone else. All herbs have special meanings, as you study this course you learn of their differing uses. The more you work with the herbs and oils, the more you will get to know them. While there are many, many oil mixtures in this course, you generally only use the following on a regular basis. These are the oils you should purchase first:

***Uncrossing oil *** Love Oil *** Success oil
Banishing Oil *** Praise Oil (to thank the spirits)
Commanding Oil *** Compelling Oil *** Money Oil
Protection Oil *** Attacking/Black Arts oil ******

These are the oils you will be using most of the time. Of course you need the same incenses to go with the oils. It is also a good idea to have the powders and at least two good floorwashes too. The trick here is to discover which oil works the best for you. Not every oil works the same for each practitioner. You need to try several types to see which mixture

works best for you. Again, we have generally done the work here for you on this. All oils work but, some better than others depending on the person. Success depends more on doing rituals daily, than on the oil but, as stated before, every little bit helps. For example, I have great success with Fast Luck oil. The rituals usually work in a few days. While others find that this mixture take several weeks to work. They tried *CROWN OF SUCCESS* and found it to work faster for them. Some practitioners even sometime find oils that will not work at all for them. Magick can depend a lot on the person, you need to be open to trying all types of oils. You record the results in your Book of shadows and go back later to see what worked best for you. Always record each ritual and the outcome in your book. This is very important to future success. If you are an active practitioner, you would have done hundreds of rituals. The only way to know the ones that work the best is to write them down. It is also a good idea to vary oils. Overuse of one type of oil is not a good idea because you can build up a resistance to an oils power. It is a good idea to try new oils on a regular basis.

INCENSES

There are two ways to make incenses. The following is the formula
Fast Luck Incense:

FAST LUCK INCENSE

Equal parts

Rose

Patchouli

Juniper Berries

Generally you would get the herbs grind them up in a coffee grind
or crush them up with a mortar and pestle, then mix them together and
burn them on a charcoal disc. This is the best way to make incense.

The other way is to obtain crushed **BAMBA WOOD** base. (This is
ground up bamboo) This usually comes in several colors. It is not good
to use colored because it is colored with artificial ingredients. More
negative energy you do not need. If you purchase this powder, try to get
the natural color. The bamboo helps the mixture burn much better and

gives you more incense for your money. You can also get green bamba wood and add a few drops of oil to the powder and then burn this. This is also a good way to make incense. We are giving you the basics here for your own information. There is no need to make your own incenses. The Society offers the correct mixtures but, you should know how incense is made. It also allows you to make your own if you choose. We do think you should spend your time doing rituals not, making incense.

Your incense is an important part of your ritual and we find no difference in the success rate between using the actual herbs and using oils on crushed bamba wood. Either incense is acceptable, but if you really want to be fanatic about authenticity you need to get the herbs and crush them.

The function of an incense is to waft your magickal message into the atmosphere and also to additionally focus your message. Just as the oil filters the meaning of the candle color you are using, the incense further tempers your message and adds another dimension. You may, in fact, wish to use more than one incense in any given ritual.

You may want to use money incense and a commanding incense to really force a business situation to a success. I would open the ritual with the money incense and close with the commanding. Or, I might use an uncrossing incense and a healing incense in a health ritual to cover both physical and psychic ills simultaneously.

The combinations are limitless. You need to “*FEEL*” what you should do. Go by instinct on this. It usually turns out the best that way. This flexibility puts a lot of people off because they want there to be only one way of doing things. This just is not the case with magick. It is a very personal art. Even though there are basics, you need to mold them for your personal use along with what works best for you. There are hundreds of spell books on the market but, few work because they don't take all the various factors of the individual into account. They are good as general guidelines.

MOON INCENSE

WORMWOOD
WHITE SANDALWOOD
YLANG Equal parts of
JASMINE
CAMPBOR TLANG
FRANKINCENSE

Most practitioners would feel that a ritual is incomplete without incense, and yet, when you anoint a candle with and oil, in reality you are applying an incense because as the candle burns you will notice that the smell of the oil you have applied to it fills the room. So, merely by dint of using an oil on an candle you are already taking the incense factor into account to some extent. However, the use of an actual incense permits you to add an additional factor of meaning to your ritual. I have added this because some people have trouble with the smoke caused by the burning of incense. You should also remember that you need not burn a lot of incense, a little bit goes a long way. No need to set off your fire alarm.

For example, lets say I am working a success ritual and I have selected a green candle and have anointed it with Success oil. I might also wish to burn Crown of Success incense which is a different recipe than the success oil and thereby add an element of "removing obstacles" to Success which is the attribution of Crown of Success. Or, in an Uncrossing ritual I would just anoint a white candle with uncrossing oil, but also burn Banishing incense to remove evil elements from my space or the environment of the person upon whom I am working. While Uncrossing is said to lift a hex, it would take Banishing incense to disperse it away from the person being uncrossed. In other words, using an incense in combination with oils and candles helps you add more power to a ritual and a greater chance of success.

POWDERS

The information above relevant to incenses applies in large measure to powders and, in fact, many people use incenses as powders.

The magickal function of a powders is different from that of an incense, however. You have probably seen in the movies a person sprinkle powder on a persons' doorstep to cast a hex on that person. This is a typical way of applying powder. The powder is what forms the link between what you are doing in your candle burning ritual to the outside world.

For example: suppose I am working a success ritual to help myself get a promotion on the job. Let's also say that one of the people involved in making the promotion decision does not like me at all for strictly personal reasons, not because of any sort of professional incompetence on my part. Now, I know that individual (whom we will call Mr. X) is going to vote against me when the management meeting takes place. So I wish to influence him to think more objectively and get off my back on the job. I work a success ritual at home, but I want to make some sort of symbolic gesture to connect the power of my ritual directly to my office environment. I then decide that I will sprinkle a powder such as Boss Fix Powders around Mr. X's desk and also circle the candle on my altar which represents Mr X with some of the powder. I now have a symbolic

link between my altar and Mr. X. This makes the ritual very much stronger because it reinforces in the so-called "real" world an imaginary goal in my fantasy world.

This particular example also illustrates an excellent example of a situation where some would use hex procedures to handle a problem. I could also handle Mr. X in a baneful way if Mr X was a real jerk.

You would use a black candle, anoint it with some evil oil, burn foul smelling incense, stick pins in the candle and pray to every demon in creation that Mr. X have a sudden death, so the promotion would go through smoothly. This of course is a judgement we all have to make at the time. Sometimes it takes strong negative energies to handle negative people. It is your duty to handle evil people in a way they deserve. The sooner they are stopped, the less damage they will do to others. If we all thought like this, there would be less bastards in the world today !!!

Boss fix is noted to control an unruly employer and cause him to deal with you fairly. This is something we all should use and have on hand. The concept of a link between your secret magickal operation and

the real world is basic to candle burning and is really nothing more than a form of what is called *SYMPATHETIC MAGICK*. Sympathetic magick is the belief in a psychic connection between a symbol and the object it represents. Or, put another way, If I have a red figure candle of a woman and I write my girlfriend's name on it, anoint it with Come to Me Oil, and burn it, I am assuming that my real girlfriend will, as the candle burns, be inspired with thoughts of love for me and hasten to be by my side. If you cannot accept this as possible it doesn't matter because the ritual you do will make it work no matter what you feel. This has been proven time and time again for hundreds of years. Of course, the more you believe, the more focused you become telepathically, the faster and better the ritual will manifest. This is the basic concept of magick. There is of course many other factors involved too! There are whole worlds of hidden entities and powers totally unknown to us that only the occultist can use and understand.

Back to powders. Some powders are worn on the body, particularly the love powders. But more often than not they are used on others or on

the altar. Sometimes powders are used to circle candles, (such as in an uncrossing ritual where I might circle a white candle representing the person being uncrossed with a powder such as Fiery Wall of Protection just to give additional power to what I am seeking to accomplish). Often powders are sprinkled directly into the candle flame. For example, in the ritual working on Mr X, I might, in addition to circling his candle with Boss Fix Powder, also sprinkle some powder into the flame of his candle from time to time.

When using powders on others, keep in mind that a little goes long way. For instance, in the example of Mr. X above where I sprinkled some Boss Fix Powder near his desk, obviously I would want the powder to be undetectable. Had I dropped a huge amount of powder he would have noticed and probably asked the janitor to clean it up. A pinch or two of any powder, applied inconspicuously, is all that you need. Very often when you are required to touch another person's body with a powder in order for it to work, you can accomplish it without their even noticing if you are clever and discreet. The difference between master practitioner

and a klutz is subtlety. Candle burning is actually a magickal language of delicacy and nuance. Knowing exactly how much force to use in a ritual, the judicious and intelligent election of your implements, the painstaking arrangement of your candles on the altar etc., all of this attention to detail will help you produce better results. The point of candle burning techniques is for your magick not to be obvious or even noticeable, instead it should pervade your environment without anyone except yourself being aware of it.

Utilizing powders is a very commanding form of magick. Some practitioners do not like to use powders because they feel it is sneaky and too close to black magick. This is plain silly. While the Sorcerer always seeks balance, you need to do what ever it takes to be successful. If you do not influence people society will. As we know, society is *VERY* screwed up. It is about time we take back the power and change society for the better. In practical terms, if you do not use powders you greatly delay success of the ritual. Many powders even when applied in secret, have very beneficial results. Like most things in

life it depends on the intention of the person doing the ritual. Take Uncrossing Powder, for example. Sometimes you will run into someone who is obviously in bad shape but who will not accept help. Frequently they have poltergeist activities going on around them, plates falling off shelves, items mysteriously disappearing, bad health, chronic bad temper, etc. To sprinkle a bit of Uncrossing Powder in their home or apartment is to do them a favor because very often an individual in a crossed condition is quite content to stay that way, even if they are miserable. A lot of people are stuck in a crossed condition that they need to be pulled out of. By sprinkling Banishing powder in their homes you can greatly help them and their family to better life. Generally nothing else will help them. Most hexes can be easily removed by doing the correct rituals but, many will not believe this. As a balanced Sorcerer it is your duty to help these people. This could never be called black magick. We will go into what is black magick and what is not in the future. There is a great misunderstanding of what black magick really is. Something that dearly needs to be correctly explained.

Powders can also be used at the bottom of seven-day candle jars in the same way as herbs. Since powders are composed of herbs, it is basically doing the same thing. Powders are generally easier to handle. So you may want to use them.

To make powder is the same as making incense, but with a couple of minor differences. The most authentic procedure is to obtain the actual herbs called for in the recipe and to powder them very fine using either a blender/coffee grinder or a mortar and pestle. The other way to make powder is to obtain some *ARROWROOT* from the supermarket or herb store and use the various essential oils called for in the recipes. For example, were I to make some Fast Luck Powder, I would either powder some rosebuds, juniper berries and patchouli or I would obtain some rose oil, juniper oil and some patchouli oil and put a couple of drops of each into about an ounce of the arrowroot, mixing thoroughly. You can also add these oils to regular bath powder or corn starch with herbs ground and added too. Either of these ways work well. It depends on what you prefer to do. The Society sells the powders and this is the easiest and

best way to get them. You way just want to purchase the oils and make the powders as you need them but, it is always a good idea to have a general stock of regularly used items ready to go. If you have to make something up, you probably will end up skipping that ritual. By doing this you will get poor results. It is best to have everything ready to go, at the start of the ritual. We are all tight on time along with being generally lazy. It is a small investment for a big pay off. What is success in life worth to you? Many spend thousand of dollars in school or other training. For a few hundred you can have all the supplies you need for many months of rituals.

Many powders employ very unusual ingredients in addition to herbs. These could ashes, bits of old newspaper, brick dust, iron filings, graveyard dust, etc. Many strange and fascinating things are used in classic powders. Most of these items are things you can readily find and cost very little. As you practice and become more familiar with magick, you will find other items you can add to your powders. This is part of building your own system of magick that works best for you. Always feel

free to try something new.

If you are going to make your own powders and there are several herbs that are used over and over again, you should stock these for future use. They are: Rosebuds or oil, lavender or oil, cinnamon or oil are used in hundreds of different recipes. There will be dozens of up coming recipes that will be using these herbs or oils.

FLOORWASHES

A lot of practitioners prefer to eliminate floorwashes, this is a big mistake because they are basic to the traditional African and New Orleans procedures that are famous for being successful. If it works do not change it. The purpose of a floorwash is to cleanse, purify, and dedicate your temple prior to a magickal ritual. Making a floorwash is simple. They are also available through the Society. If you were going to do a Luck ritual, you would want to wash down the floor of your ritual area with some Lady Luck Floorwash.

LADY LUCK FLOORWASH

***Rose Oil* - Ten drops
Patchouli Oil - Ten Drops
Cinnamon Oil - Ten drops**

**Add these drops to a regular cleaner
you normally use.**

You then wash down the floor of your temple room or area. Of course, most of have carpet in our temple room. You first need to vacuum the room completely to remove anything that is on the floor. Then you can either take a sponge and wet it with the floorwash and rub this lightly on the carpet in the temple room or place it in a spray bottle spray the room with it. The room also means the altar you are going to work on and all other areas of this room. No matter what it is. It need be only a slight mist. Nothing heavy or damp need to be done. There is also sprays offered by the Society and commercially produced sprays too. The commercial sprays are made from artificial ingredients and being so are not the best. They are good to generally spray your whole house with. I find this very helpful to set the mood for a ritual and to put the energy of

the ritual going after you have stopped doing it. I recommend their use in general. Especially for those that do not like incense or are sensitive to smoke. Instead of burning incense in your home, you can spray your entire home with the commercial spray or the spray you make yourself. Setting and keeping the mood of the ritual is very important.

In some rituals, particularly uncrossing rituals you will probably wish to use two floorwashes or sprays. One at the beginning and one at the end of your ritual. If you start your ritual using Uncrossing Floorwash then you want to use Banishing Floorwash to close the ritual. This makes sure that no evil entities are lurking in your temple once they have been lifted from yourself or the person you were working on.

BATHS

This is another item that most people over look or do not use. Most of us take showers and baths so, it is hard for us to use these items. There is an easy way to overcome this. The Society offers the bath salts

you need for this course. You should never overlook the bath. It is very important to cleanse your entire body and aura before ritual. You keep up a lot of negative energies throughout the day. These must be cleansed away for them not to effect the ritual or for your ritual to be successful. You can pour the same spray mixture into the bath that you will use as a floorwash. This way you do not have to get separate bath mixtures but, again it is always best to do it right. They cost very little and the success of the ritual is well worth it. If you take a shower, place several table spoons of the bath in a small container and add water to it. After you have washed and totally cleaned your body pour the mixture over your head and lash it all over your body. *DO NOT RINSE IT OFF.* Then get out of the shower and dry off as normal. *DO NOT* use any soap that is scented. Try to find unscented pure soaps. The different scents in the soaps will cause all sorts of problems in your rituals. You can use some herbal soaps if it is relevant to the type of ritual you are going do. For instance, lavender soap is excellent to use prior to and after an uncrossing ritual. Rose-scented is great for love rituals of all kinds.

The bath provides the practitioner with time for contemplation and review of the procedure that is going to be performed. This is the time to mentally prepare yourself for the coming ritual. You may even think of a new angle of some type. The bath should last about 15 to 20 minutes. Part of the theory behind the bath is not only to clean the body, but it also dedicates it to the purpose of the ritual about to be executed. It permits you to do a lot of preliminary telepathic work by concentrating on the goal of your ritual as you sit and soak. This can also be done in the shower. In the shower, relax and visualize the ritual to come along with the wanted outcome. A lot of times just taking the bath or even just preparing for a ritual will get you results. They are mini-rituals in themselves. You may even get a phone call while in the bath from the person you are trying to effect. This is all part of the psychic energy of the ritual. Visualization is a big part of the success of any ritual. The bath gives you time to do this work. *The Society offers an excellent course on visualization that I highly recommend you take.* All these techniques are tried and true. They have been used for hundreds of years. To skip the

floorwash or the bath is silly. This is all part of the needed process to be successful at your ritual work. If you fail in a ritual, look back and see if you skipped one of these procedures.

Everything counts!! Follow the instruction in this course carefully. They will work for you but, you need to follow them carefully and *WORK, WORK* and do more work. Success comes to those that put the energy into doing...

DOLLS AND POPPETS

Now we are going to talk about the famous Voodoo doll. It has been extensively written about and shown in many movies. These dolls are extremely effective when used properly. There is even a man in prison today for using a doll to kill a person. What did you say? In jail? Yes, for conspiracy to murder. Who says that the general public does not believe in magick. Some practitioners think that dolls bring better results than the candle magick. The jury is still out on this one. I recommend that you

use both. The doll represents another form of sympathetic magick, but since more energy goes into making a doll than the coating of candles, the will or intent becomes more sharply focused and therefore results do appear to be quicker at times. I personally really enjoy the candles and oils but, if you feel drawn to the dolls they may show better results for you.

In the fabrication of a doll there are several factors to take into consideration. First, what will you stuff the doll with; second, what color fabric will you use; and third, what color thread. *WE* have already learned that colors are important, it should come as no surprise that the colors of fabric used for dolls have a real importance. You will use the same guidelines as you use with candle colors. The meaning of colors do not change just because the median you use does. The same is true with the threads you will use.

The basic rule in selecting the color of the fabric is to symbolize the central element of your goal with the color cloth you use. For instance, in a love ritual, you would use red fabric; in protection ritual you would

use purple; in healing or uncrossing you use white etc. Selecting the color of the thread depends on the sub-factor which might be involved. For example, if I wanted to control an adulterous lover, I would make the doll of red fabric and sew it with purple thread because purple is the color of commanding, compelling and controlling. If I wanted to protect someone that was ill, I would use white fabric and purple or blue thread. If I wanted to compel money to myself. I would use a doll made of green fabric and use purple thread. The thread symbolizes not so much your goal, but rather our desire for that goal. For instance, in a just plain out and out love ritual, you would use red fabric and red thread.

However, a word of caution about fabrics: You ***MUST NEVER USE SYNTHETIC FABRIC OR THREAD !!!*** You must only use natural fibers. Experience has shown time and time again that synthetics render magick ineffective. Good material stores carry a lot of natural cotton fabrics in a number of colors to fit all your needs. Make sure that your threads are either silk or cotton too. The care you take in preparation will pay of in a successful ritual.

The stuffing of the doll depends upon the purpose of the doll. The dolls are generally stuffed with herbs for it's intended use. For example, a doll used for luck would be stuffed with luck herbs. You will generally use the various oil and incense recipes for stuffings. For example, you would use the recipe for uncrossing incense for the herbs you will stuff in the doll. You can also add a few drops of oil to the herbs you will stuff in the doll too. This makes the doll even more powerful. For example. if you are making a doll for Fast Luck, you put the Fast Luck herbs in the doll and add a few drops of Commanding or Power Oil onto the herbs to add greater power. This will also help speed things up.

Very often a doll is used on the altar during a ritual and it is important that the doll only be touched by you. When you are finished with the doll, you should keep it wrapped up in white natural fabric cloth and store it in a clean place where only you can get at it. Although hexing dolls are always buried or destroyed when you are finished with them. Dolls made for so-called white magick purposes are not always thrown away. In fact, in many cases, it can be devastating to lose or get

rid of the doll. In general, dolls made for the objectives of love, healing etc., should be kept until the desire has been fully accomplished. Then they may be disposed of according to the rules for discarding material herein after.

If you are not good at sewing, do not worry. The point of the doll is not to look good but to provide you with a focus for your own innate telepathic, spiritual abilities. You can also purchase these dolls from the Society. The size of the doll is completely up to you. The typical doll is about 6 to 8 inches tall. You can make the doll as fancy as you like. Adding eyes, clothing, features and any other details you want to. These features do not add greatly to the power of the doll. However, personal objects obtained from the person you are symbolizing with the doll will end to lend greater power according to most practitioners that use dolls. Of course these can be difficult to obtain. Fingernail clippings, hair, a piece of clothing, these are all excellent things to add to the doll. They serve as a psychic link between the doll and the actual person.

One excellent tip is to reserve a bit of stuffing mix you are sewing

in the doll to use as a powder or incense. For example, if I have made a love doll of Cindy and stuffed it with lavender, rose, jasmine and violets (all love oriented herbs), I would then want to grind up some of that combination in my blender/grinder to sprinkle it over at Cindy's house next time I went there. One note on grinding herbs, you can find good grinders that are usually used for coffee are even better, those used to mill wheat to flour. Soft herbs can be crushed with a mortar and pestle.

Probably you have seen practitioners stick pins into Voodoo dolls, in actually this is a very common practice, but it is not necessarily negative! For example, if I have made a red doll of Meg and stick a pin through the heart, this is not going to give Meg a heart attack, but rather it is thought to stimulate her "heart" to feel love for me. In a way this is something similar to the Chinese healing system of acupuncture. In later we will discuss more about the placement of pins and their effects.

CHARM, "OUANGA" OR ROOT BAGS

Essentially a charm bag is made of red flannel or chamois into which are placed various items. These can be shells, herbs, talismans, stones, fingernail clippings, hair and just about anything you would like to put in them. You should let your own psychic powers guide you here. In essence they are a "portable" version of the doll or poppet because most charm bags are made small enough to carry on your person. One way make charm bags for protection, love, money, success and just about anything you choose to.

What is not generally known about charm bags is that there is a special way of charging them in the authentic manner of the old Root men. This is rarely told to the public. You will now learn it here in this course. After placing the items you wish to include in the bag, bring the bag up to your mouth and blow on it, then spit into it! Then take a paper match, light it, and plunge it into the bag, taking care not to set the bag on fire!! The idea is to extinguish the match inside the bag. When the

match is extinguished pull the draw-string on the bag tight and the bag is considered to be **CHARGED**. If making a bag for another person to use, then have them charge the bag when you give it to them.

There is also recipes for bags made for black magick purposes, and these are usually left discretely in someone's home or office or car to cause unpleasant energies and effects. Always be a balanced warrior and fight evil. They are made the same way, but you add different items to the bag. Things like broken glass, coffin nails, foul smelling items, negative energy herbs to name a few. Again, you can add anything you choose that you think fits the purpose of the bag. Use your psychic powers to find other items you should use.

Although there are hundreds of formulas for Ouanga Bags, the one presented below is one of the best we know of because it handles so many different things all in one tiny package. You will need only a tiny bit of each of the herbs and perhaps you can persuade the owner of an herb shop to sell you at low cost small bags of herbs. The Society also offers small bags (sample type packages at low cost. Write for more

information and price list).

ALL-PURPOSE OUANGA BAG

Cassia Bark

Three Coins (pennies)

Lodestone

Low John (Galangal)

Adam & Eve Root

Bay Leaf

Vetivert

Lavender

***A piece of parchment on which you have
drawn the Symbol of Venus in Dragon's Blood ink.***

The only thing you may have trouble finding is Adam and Eve Root, which has not been sold in this country for some years except at very high prices. Contact the Society for help in obtaining this root you can use Salap (Lucky Hand Root) instead and it will work just swell. You do need to anoint the Salap root with love or luck oil before placing it in the bag. You now have more rare information generally not available to the public. Use it well.

TALISMANS

A talisman is a symbolic expression of your will. Talismans may be very simple or very complex, depending upon the preferences of the individual practitioner. There are lots of commercially produced talismans available through the Society of high quality for a reasonable price. Many of these have been taken from ancient sources and you need to find one you like along with the purpose of the bag. You can also create your own talisman using your own psychic powers. The idea of creating a talisman is to form a simple pictorial image, made with symbols which define your desires. Or, you may select a planetary talisman relevant to the ritual you are doing. You would use a Venus talisman for love etc. All these symbols are available through the Society. Check your members catalogue or contact the Society for listing.

Talismans are used in a number of ways. Some are worn, some are placed on the altar under or near a candle, some are included in charm

bags with herbs, etc. However you plan to use a talisman you must first consecrate it. There are several ways of doing this. The simplest is to find an oil whose meaning is similar to that of the talisman (for instance a love oil for a love talisman, money oil for a money talisman etc.) You then anoint the talisman with the correct oil and in your own words state to the spiritual planes exactly what you are going to use the talisman for. No need to make it a long drawn out speech. The simpler the better rule is always the best. The Spirits like to be approached with dignity and respect, but no need to make it a sermon. As any practitioner will tell you, the spiritual plane has an excellent sense of humor and it would be silly to identify informality with disrespect. The idea that the Gods are divorced from man is a terribly false idea that only comes from the Christian belief system. A newcomer to the world of religion. In the candle burning arts the assumption is that there is a continuous direct connection positive linkage between the Gods and man and that this interplay is one of joy and intimacy.

You are welcome to make your own talisman. If done right, it can

be very powerful. You must use Virgin Parchment or an ordinary clean brown paper bag. Brown paper bags have been used in the New Orleans Voodoo tradition for many years with great effects. A talisman made of paper is just as effective as one made of metal. Metal does hold a lot more energy if properly charged and for a longer period of time. So, it may depend on the use of the talisman what kind you should use.

The art of making a talisman is really the art of learning how to *SYMBOLIZE*. The study of symbols is a whole art in itself. There is a great amount of information and books on occult symbols from ancient grimoires to modern symbols available through the Societies book list and catalogue. Rare symbols never seen before. Be sure to obtain a few of these books. They will greatly help you in your magickal rituals.

The simplest form of talisman and one of the most effective ones is nothing more than merely writing your desire on a piece of parchment or brown paper using an occult ink. Essentially there are three major ink formulas:

Dragon's Blood Ink

Dove's Blood Ink

Bat's Blood Ink

Dragon's Blood Ink is used in commanding rituals, protection rituals, uncrossing rituals, and sometimes in love rituals that need more force. Dove's Blood ink is used mostly for all types of love rituals. Although a lot of practitioners use Dragon's Blood Ink but this is not normally true. Bat's Blood Ink is used for Hexing and black magick and nothing else. By the way, none of these formulas actually contain blood in them. The real color comes from Dragon's blood Reed (an herb) and sometimes a drop of food coloring is added to intensity the color. Most suppliers sell Inks that are totally artificial. *NEVER, NEVER USE ANIMAL PRODUCTS OF ANY KIND, BLOOD ETC. THIS IS EVIL MAGICK THAT IS ONLY FOR SCUM PRACTITIONERS THAT SHOULD BE HANDLED WITH DEADLY FORCE. HOPE TO HELL THAT WE AT THE SOCIETY DO NOT CATCH ANYONE KILLING ANIMALS! IT WILL BE YOUR VERY UNLUCKY DAY!!!* We hold all life forms in very high regard and especially those of animals!

YOUR MAGICKAL ENVIRONMENT

We have discussed some of this already in this lesson but, we will now go into further detail on a few more areas of general ritual set-up and practice.

THE TEMPLE: Or, the area you will do your ritual workings. It must be a place that you will not be disturbed. Hopefully you have a place that you can totally set aside for your magickal work. Remember this is now a lifestyle. Some people are forced to use large closets or bathrooms. Where ever you choose make sure it is clean and orderly.

Rituals can sometimes last for weeks so, it should be a place where you can leave things up in safety. If a stranger touches your ritual equipment or items involved in a ritual, it is totally ruined. You have to start completely over. If you have children and pets, take this into consideration. You *MUST* take your magick seriously. It is going to change your life!! Treat it with that great of an importance. Your Temple should always be a place you feel totally comfortable in. You also need

to have all your ritual tools and items at hand. Since our herbal products (oils, powders etc) need to be refrigerated you need to store them in a separate plastic container in your refrigerator. At the time you are going to start your ritual you take this box out and bring it to your temple area. If you are forced to use an area that is in general use make sure you use a floorwash, you should be doing this anyway but, in this case it has to be done no matter what!! A good general purpose floorwash from the Southern Magickal tradition is *FLORIDA WATER*. This water can be used in several ways that we will speak of in coming lessons. It is a good idea to make or purchase this water as soon as you can. You use Florida Water for any sort of purifying or banishing procedures and many practitioners use it instead of any other floorwashes because it as such powerful legendary attributions connected to it. If you purchase any floorwash, this is the first one to get. You can make it per the following instructions:

FLORIDA WATER

One gallon of 75 proof alcohol

3 oz. of Bergamont

4 oz. of Cinnamon

2 oz. of Benzoin

All the oils here are generally available through suppliers. They are also available through the Society.

THE ALTAR: We have already discussed most of what you need to know about the altar. One thing you *MUST ALWAYS THINK ABOUT IS FIRE!!!*** You are using a lot of fire and need to keep your altar in a safe place. Always think about the threat of fire. Can the candle fall over and start a fire? Is my incense holder safe for the heat that will be in it? Will it burn through the bottom? A lot of burners create a lot of heat at the bottom. Make sure you place it on a safe stand. Many a practitioner has burned down their own home because they were careless. ***YOU MUST PURCHASE A FIRE EXTINGUISHER!!!*** Get a good quality one. Not a cheap car model. It could save your life and your families along with your home. Keep check on the extinguisher and have it serviced once a year as**

required by law for businesses. If you can make your altar of fire proof material like marble, it is probably a good idea. I personally use wood but, you always must be on the alert. Must sure that your candles stay up straight and will not be knocked over by pets or children.

THE MAGICKAL RECORD: As stated before **KEEP RECORDS!!!** You need to now what worked and did not. The only way to remember is to write them down. You should record the following:

**- DAY - TIME -PROCEDURES - OILS USED -
- CANDLE COLORS - SYMBOLS -
ANY OTHER OBSERVATIONS
YOU THINK OF IMPORTANCE**

This does not have to be any kind of special book. A notebook will do fine. Most like to have a little fancier book. These are available almost everywhere. Occult shops and regular stores. All you need is a book with blank pages in it.

ROBED OR SKYCLAD? Whether your choose to work robed or

required by law for businesses. If you can make your altar of fire proof material like marble, it is probably a good idea. I personally use wood but, you always must be on the alert. Must sure that your candles stay up straight and will not be knocked over by pets or children.

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This does not have to be any kind of special book. A notebook will do fine. Most like to have a little fancier book. These are available almost everywhere. Occult shops and regular stores. All you need is a book with blank pages in it.

ROBED OR SKYCLAD? Whether your choose to work robed or

skyclad (nude) you will get the same results. Do what you feel most comfortable with. I find nudity a distraction not a help. To think that energy is trapped by clothing is silly. It is totally up to you. In some love rituals you may want to work nude and possibly use some sexual energy and maybe even some sexual substances. The most important thing is to feel totally comfortable.

If you wear a robe, make sure that it is made of totally natural material. You can work in some special "street clothes" that you only use for rituals. This could be a special t-shirt with a fantasy print on it or other special design you like. Use these clothes only for your rituals. Again, these should be natural material only. It is easy to find 100% cotton t-shirts with mystical designs printed on them. Whatever pant/skirt you use it must be made of natural material. Always keep your ritual clothing washed and ready to use.

SOLO OR GROUP WORKINGS: While most of you will be working solo, there are many times that a group can be a great help. This is especially true with Healing, Uncrossing and General power rituals.

Getting people together is very difficult to do. It seems no one really wants to take the time to get together for a serious ritual. If you can get a group together that are serious practitioners the power can be great. You must make sure that everyone fully understands what the ritual is for. There should be *NO* clouded minds. Of course, you should not try to do a group working until you have mastered the procedures in this course yourself.

MENTAL ATTITUDE: Fear and pompous formality are not needed in candle burning rituals. You need to relax and *ENJOY* what you are doing. Most people state that the rituals tend to be very relaxing. I usually set the mood with music. I put on music that suits the need/mood of the ritual. For example, if I do a love ritual I put on sensual music, a protection ritual I put on strong moving music, an attack ritual I put on violent type stirring music. Check through your music library and see what songs move you to what feelings. You may want to record a special tape for your ritual use. Even several tapes with different music on it for different moods or rituals. This can greatly help you get into the right

mental attitude for ritual. **REMEMBER:** This is not all work, it is fun too!! A lot of people that start magick tend to get freaked out because their magick works!! This surprises many people to the point of thinking something is wrong. That's how much we have been brainwashed about magick. You are not dealing with anything that is scary or has to do with demons. Do not be afraid. Like all things you do in life, you approach it with a positive frame of mind. While I generally do not believe in positive thinking as a way of getting things you want in life. You generally have a positive attitude and believe in what you are doing. It will work, no matter what you believe but, thinking positive will help things happen faster.

I must also note that you must remain *SECRET* about your magickal practices. Not because you are doing anything evil or unnatural but because there are many people that will attack you for your practices. This could result in losing jobs, general harassment, and even physical attacks on your person. There are a lot of hateful people, Christians in particular that would like to see a rope around your neck. If you want to

communicate with magickal people join the society if you are not already a members. This is an excellent place to share your feelings etc. on your occult practices. It is also a place to meet others that share the same feelings and even the same course. To make yourself known in your own community without support is foolish. The society is trying to work with the general public for them to understand that we are *NOT* Satanists or doing *EVIL* rituals but, but we are a long way from being able to be totally free about our practices. If you are always being attacked, you will not have the correct mental attitude to perform your rituals. It will greatly effect your work and possibly push you towards the dark path.

While you are at your altar, it is an exceedingly intimate and personal time. In the truest sense, your altar is an outward symbolic representation of your inner spiritual center. Your main criterion is that you feel completely at home.

CANDLE BURNING THEORY

There are two viewpoints about why and how candle burning works, one traditional and one modern.

TRADITIONAL: In the traditional approach it is felt that “Spirits” do the work for the practitioner. When one lights candles or applies oils various spirits are called to your altar to receive instructions.

MODERN: The modern viewpoint relies heavily on telepathy to explain how results are achieved. It is felt that by lighting candles and using various oils and rituals that one focuses one’s telepathic abilities and thereby achieves effects.

Either of these theories is acceptable, although I think the truth lies somewhere in between the two. We know by our research that Spirits and telepathic powers exist. The preparation for your ritual is totally psychic in nature, while the ritual in itself is more spiritual. Being spiritual, it will draw spirits to help you. Nothing is one way. There are always many factors to everything. The third factor is plain vibrational

energy. Each item used in the ritual has an energy of it's own. The color of the candle has an energy factor, the oils have great vibrational energy and puts off a great deal of energy that you as the practitioner need to tap into. The carving onto the candles cause a vibrational effect. If you use talismans another energy factor is added to the ritual. Of course the herbs themselves hold a great deal power. When these energies are combined you cause the whole astral world to light up. This will pull in spirits to help. Your psychic power helps pull in these powers and direct these powers to the goal. As you advance in your practice you may even call in entities or God forms of your choosing into the ritual to help you. Many people feel close to a certain God or Goddess and like to ask them for help.

The Society is doing serious study into all these areas. To our knowledge this has never been done before. Like most things in life, we generally know nothing. We only have theories and not much else. Are you aware that we do not know what electric power is? That we do not know how the human brain works? Why would we know how magick

works? All you need to know is that **MAGICK DOES WORK!!!** It works amazing well for those that work at it on a daily basis. It can and will change your life. All you have to do is practice and learn. It is all here in this course. Those that complete this course will be far and away ahead of almost all other practitioners out there. There simply is not another course like this available in the world. It would take ten years of continual study and searching to get half the information that is presented in this course for you to use. It's all here just for the asking. Follow through and you will find the power.

Not all rituals will work all the time. It would be foolish to think so. Many people are good at one type of ritual and not another. I know a lot of practitioners that never have success at love magick but, almost never fail at money or success magick. That is just the way it is. There generally is not a single practitioner that I know that is good at all areas. Each one has an area they are better at. You will find this out as you practice this system. The areas that you hit all the time, and the areas you miss most of the time.

SPEED OF RESULTS: One can never say how quickly one will obtain results from any given ritual. In most cases, results are seen within a week or two, but sometimes it can take months or even years to achieve the full effects. Some practitioners report getting results in a few days, sometimes in hours. But you will generally find it will take one to two weeks. If this is a major block in your life or the life of the person you are helping, it could many months. Probably the biggest lesson you can learn at the beginning of your practice of these arts is patience. You must keep working at it. Sometimes it takes a long time for events to unravel to your satisfaction and you must be willing to go with the flow in this regard. Keep doing the rituals and try to add a different slant to the ritual. Meaning: add some commanding candles and oils. Try more psychic power exercises. There are many, many ways of doing magick. The Society offers several hundred books on practical magick from all traditions. Each book has a little different technique for ritual work. As a Sorcerer you are always seeking new information to perfect your art. You should *NEVER* stop learning and seeking knowledge. New

information is coming out daily. There are new Brain Machines, PSI Devices and Radionics Devices coming out all the time. Always keep searching new and better ways. Magick is a growing field and you will find a lot of new information in the Societies magazine and other publications.

I have also seen several rituals where results were obtained but the practitioner did not notice them. This kind of effect often occurs in love and Success rituals, and it is an important warning to keep your eyes open whenever you are doing a ritual because the results may not be what you expected them to be. There is the way you want things to work out, and there is the way the Spirits want things to work out. What may seem very negative to you, can be *VERY POSITIVE* in the long run. But you did not understand has this will be positive in the future.

For example, You may be doing a success ritual to get a promotion at your present job. Instead of getting a promotion you are fired for some reason. First off you would think something terribly wrong happened in the ritual to cause this. While the loss of the job could cause great

hardship in the near future, it will probably lead to a much better job in the end. This happens a lot in magickal rituals. You must look at the greater picture, not just the instant results.

Some rituals do not work because it is not in your best interests for the energies/ritual to work as you have projected them. Meaning: You want to move to a new town. You do a ritual so this will happen. You get no result. You then read in the newspaper that town was hit by a terrible flood! Hundreds were killed!! If you had moved to that town, mostly likely you would have been killed too. Was that really a ritual failure?? I think not. There are all kinds of guiding Spirits, God forms that we know little about. There is also the concept of "*DESTINY*". Some people are influenced more by this than others. If you are destined to do something, no matter what you try to not do it, you will have to do it. As is the way of this plane but, as stated some are effected more than others with destiny. You may not be effected at all. It can be generally said that magick will materialize what is best for you. This is because magick works on a *DEEPER* plane/level than just what you project on a normal

consciousness level. It works on your hidden "**REAL**" need. Reread and mediate on the last few pages. They are very important to fully understand. To further explain matters there is the following.

You must remember when you work any sort of magickal ritual that while you are symbolizing a very exact goal you have in mind, you do not get to call how events will come about!!! Let me repeat: ***YOU DO NOT GET TO CALL HOW EVENTS WILL COME ABOUT. EVER. EVER. EVER.*** If the goal you have in mind is just plain wrong for you, you will find that the spirits planes will not provide you with your request but instead may provide you with better, more evolutionary alternatives.

During the period that you are performing a ritual, even when you are not at the altar, you must realize that a great deal of magick is going on and that it is very important to keep your eyes open and to watch carefully for any sort of omen, sign, or indication which is relevant to what you are doing. You must also be brave enough to realize that since you do not get to call how events will occur that you may get many "off the wall" surprises and be willing to take advantage of them even if they

may not be obviously leading to your goal.

Also, be on guard not to offend certain spirits who may work for you in very unorthodox ways. For example, a friend of mine, Susan, became interested in entering the cosmetics business and she asked me for a ritual. I gave her one and she started to do it. About a day later another friend of mine whom I had not seen in quite a while called me and told me that he was working for a major cosmetic supplier so I thought it might be worthwhile to introduce him to Susan.

It turned out that he had become very successful and was quite interested in the prospect of meeting Susan, but when they were introduced a certain little problem cropped up. It happened that my friend is a homosexual and Susan for some reason decided to run down an anti-gay trip right in the middle of their first meeting. Not only did my gay friend leave quickly, but Susan is still trying to get into the cosmetics business and I doubt if she ever will.

This last case is a perfect example of how diabolically the spiritual planes can work. Very often they will present us with an opportunity in

the form of something or someone which is challenging or objectionable to us. The great law of magick is change. Change for you and for those you work on or with. In order for you to attain to greater and greater effects in your rituals, you must open certain centers of your higher consciousness. Candle burning arts happen to be of the best and most balanced systems for attaining to this higher consciousness, but you should anticipate major changes in your life and thinking once you begin to practice. As your consciousness evolves and as you become more open and tolerate, you will discover that the spirit planes permit you to engage in more and more complex matters. While my job is to deliver into your hands basic practices, your true guru will be those spirits who attend your altar. Your greatest insights will come from them. I know this sounds a bit metaphysical and perhaps odd, but I think you will understand what I am saying once you really get involved in rituals. There seems to be a sort of electrical interplay between the practitioner and the spirits which occur over the altar setting and this is where your profoundest lessons will be learned.

Successful Sorcerers are always those open to change and flux. The ability to “go with the flow” of events and to be accepting of radical departures from what you “thought” would happen as a result of a ritual are hallmarks of true attainment. The more flexible you become in your thinking and willingness to experience new realms, the better you will do.

FAILURES: We have already stated that you can not expect every ritual to be successful. Failures occur basically for the following reasons:

- 1. *You are meddling in something you should not be involved in.***
- 2. *Improper selection of ingredients. (candles, oils, incenses etc.)***
- 3. *You really do not what you think you want.***
- 4. *A great deal of time is required to bring about your goal so although your ritual is successful, because your results are going to unfold over a long period of time it may look like a failure on the surface.***
- 5. *You succeeded, but you don't like what your results appear to be!!!***

The third condition for failure is probably the most common because what many people say they want and what they actually want are very often two different things! You will get used to this the more you practice even though it seems like a rationalization for failure. I find this pattern particularly evident in success and love rituals. Very often people say they want success badly, but when they are actually confronted with the possibility, they do not take it for one so-called reason or another. The reason for this is that most people define success badly. They see it only as power and money, while in reality success is nothing more than being happy with what you are doing. In the area of love, many people are really confused. Not knowing really what they want. These are all the mind games we play with our self. Some good basic self-help books will give you insight into these areas. The Society can recommend several excellent books to help you. An individual cannot discover that he is not interested in worldly success until he is given the opportunity to find out what it is. If you are mentally all messed up, your magick will never come out right. I have seen this time and time again. Just because you gain

magickal power, doesn't mean that you are going to make the decisions in your life. If you made the wrong decisions before you will still make them in the future. While as you practice magick you will be helped on the way to a better life, if you still have mental hang ups you still will cause your own failure. I have seen this too many times than I would have liked to.

Your magickal failures can be your greatest teachers. I have personally learned a great deal from my failures. Do not be afraid to fail and do not let it dishearten you. It is all part of your training. You will find as your learn and practice this system that you will have less and less failures. Like anything you learn, there is a learning curve. Pain is part of learning. By having a quality course like this, your pain is greatly reduced. Almost everyone using this course has had great success with it. Keep that in mind. It does work if you work with it.

HERBAL MEDITATIONS

The art of herbal meditation is very helpful for you to tap into the power of the herbs etc. you will be using in your ritual. Generally when recipes are given out, the student is told to meditate upon the recipe. The meditation is simple.

- 1. First get to know the individual ingredients.***
- 2. Then think about how they will interact with each other.***
- 3. Compare the individual herbs in the recipe you are studying to their occurrence in other recipes in your possession.***

FOR EXAMPLE:

FAST LUCK

Rose
Patchouli
Juniper Berries

LADY LUCK

Rose
Patchouli
Cinnamon

Here you have two of the classic New Orleans luck recipes. As you will notice, both contain rose and patchouli; the unique factors being juniper and cinnamon. When you get the next lessons that go into greater detail see if you can figure out why the practitioners designed these recipes like this. Why did they substitute cinnamon for juniper? What different effects should we expect? What are the functions of rose and patchouli that they should be employed in two different recipes. You will also see that rose has appeared in Uncrossing oil. What is its function there, given its occurrence in these recipes for luck.

Look at the formula for Shi Shi:

SHI SHI
Clove
Bay
Angelica

Notice that Bay occurs in Shi Shi and in Uncrossing oil. What does this suggest to you about the nature of Bay?

As you learn more and more about the herbs you will be able to make your own oils and incenses for your individual needs. Slightly changing a recipe can greatly increase your success rate. By mediating on the recipes, a lot of insights will come your way. Remember, much is hidden and must be learned on a deeper level.

It is also important to understand that the recipes given here are basic. A good cook always adds a little bit of this and that. Feel free to do this, if you design your own recipes. While this is advanced work you need to keep this in mind as you learn the recipes. Nothing is written in stone. You are free to change as you like. The bottom line is success. You will generally find the oils etc. available through the Society work so well, that going through the trouble to create your own is not worth the trouble. But, of course you are free to do so. That is why we give you the information.

PRODUCT SUPPLIERS

As stated before the only company making quality oils is the Society. At the end of this lesson you will find a list of the items we offer and their cost. Our products are in large bottles and last a long time. Do not cheat yourself by using junk oils etc. The small investment is worth the success you will get. The list of oils etc. is general and not every item in this course is listed. If you want something not listed let us know. We will make it up for you. We can also get you other items you may need or want. Just contact us with a SASE and we will let you know the price. We are now also selling herbs. You will find a list of these also in the back of the course.

At the present time we are not selling essential oils. Check your supplier guide for a supplier that carries them at a discount price to members. Let us know if you have trouble finding anything. We can get it for you.

REMEMBER: JUNK IN, JUNK OUT....

MORE RECIPES

Each time a recipe is revealed here, I hope you will take the time to really dissect it and give it a proper analysis. Try to get to know each herb as a friend. Some are good friends and some are bad friends. The following lessons will give you a great deal to work with.

DISPOSAL OF RITUAL MATERIALS

You do need to dispose of your ritual items correctly. Of course unused oils, incenses, candles etc., will be put away for future use. Burned candles and other used materials should be properly disposed of. In the secret tradition there are usually two things to do:

- 1. Take your materials and put them in a brown paper bag. Then take an orange, cut it in half, and put both halves in the bag with the debris. Take the debris to a river and throw it in.**

2. Instead of throwing the bag in a river, leave it on the front steps of a church. This is not seen as sacrilege, but rather it is felt (wrongly) that the church is probably equipped to knowledgeably dispose of such materials.

These are both traditional ways of getting rid of used ritual materials. Both are totally useless to modern practitioners. First, it is wrong to pollute a river with left over ritual items and offends the nature spirits. The second is plain silly. The church knows *NOTHING!!!* They would throw it in the trash. We have given you this information for your general knowledge, *NOT FOR REAL USE!!!*

The best modern way is the following:

Follow the steps in number one but, just throw the bag into the trash. Of course this trash file is one that will be removed and not left there. If you do not have a brown paper bag, any bag will do plastic or paper. The main thing here is to separate the ritual items from the

regular trash. If you used powders, you can shake the altar cloth out in your backyard, that is if the ritual was a positive one. Any negative/black magick herbs, powders etc. need to be placed in a trash can and removed from your area as soon as possible. Be sure the bag holds these items well and does fill out into the trash can etc. If it does you will need to clean the trash can thoroughly!!! You can save yourself this trouble by making sure that you carefully close the bag you are using. Sloppiness will cost you dearly in magickal practice. You must treat all magickal supplies with great respect.

EXERCISES

These exercises are for your personal use, they are **NOT** to be returned to the Society. All you need to do is order your next lesson to get it. It is up to you to learn or not. You do not become a Master Sorcerer because you answered a couple of question correct. You become a Master Sorcerer by **DOING AND ACHIEVING!!!** Of course, we

are here to help you in any way you may need. Feel free to ask any questions you choose.

1. List each candle color and their "KEY" words. For example Green for Money, Success, and fertility.

2. A friend is suffering from an extreme hexed condition. She has money for only one candle. What color would you recommend.

3. You are feeling drained and lack energy. What color candle would best help you?

4. A friend is broke and very depressed. What two colored candles would you use.

5. You and your best friend Susan are having an argument. You want to cool things off. What color candle would you use.

6. You see a friend loading a candle with a mixture of rosebuds, lavender, bay, and verbena. What kind of ritual are they doing?

SUPPLEMENTARY READING

As stated before, reading too much at this time will probably confuse you. Most books state their own view of magick that will probably conflict with this course but, as general reading in the future we recommend the following books:

1. *Real Magick for Real Problems by-M. Bottomley*
2. *Practical Spells for Every Purpose -by- M. Keeth*
3. *Dr. Fians Spellbook-- Ancient Grimioire*
4. *Rune Magick of Northumbrian-- Ancient Grimioire*
5. *The Empowered Visualization Course*
6. *Gyan Chaupar (General Witchcraft Information) by- Syrinx*
7. *A -Z of Psychic Secrets-by-C. Abbots- Cfilled with money& Love spells)*
8. *The entire Spitzalod series- by- THE TOMEMASTER*
9. *The Midnight Magick course series - by- M. Keeth*
10. *A Bruja's Book of Spells*