

## **Class 20 – Divination**

### **Covered in this Class**

1. Preparation for This Class
2. About Divination
3. Direct and Indirect Methods of Divination
4. Using the Water Bowl, Chalice and Firebowl for Divination
5. Using the Pendulum for Divination
6. Warding and Binding Mirrors
7. Exit Ritual

### **1. Preparation for This Class**

- *Video Clips:* Pendulum Divination, Map Divination, Using Chalice for Psychic Messages and Divination, Warding and Binding Mirrors

### **2. About Divination**

#### ***DIVINATION***

Divination: The obtaining, by magical or psychic means, of information not readily available to/by the physical senses of the body.

#### Basic Methods

##### Direct

1. Water Bowl (energy)
2. Chalice (liquid)
3. Firebowl (smoke)

##### Indirect

1. Pendulum
2. Tarot (basic layouts)
3. I Ching

Note: The future is NOT “set”; predestination and magical practice are mutually exclusive!!!

Divination is the means of obtaining information by psychic or magical means that is not readily available to the five senses of the body. In other words, divination helps us obtain information that we can't get by the usual means of seeing, hearing, touching, tasting or smelling. It's also information that we can't get through our normal channels of research such as calling on experts or doing research in the library. Although some forms of divination have already been covered in previous classes, they will be reviewed in this class to give you an overview of all the divination techniques you can use with the tools you have.

The major purpose of divination, in magical practice, is to direct our “fates.” In other words, we use divination to discover the influences, energies and probability lines that are active in our lives. With this information we can more accurately

and knowingly exert control in our own lives. In exploring the future with divination of any form you need to thoroughly understand two factors:

- The future is not set or pre-destined. The future may be changed at any time before it happens.
- Divinations of the future, particularly of a specific future event, are only probabilities based on the assumption that the current influences in our lives will continue unchanged. Any change in the present will change the future.

Therefore, if you discover some unpleasant or unwanted future event through divination, you can do some research to find out which events lead up to the unwanted event. If you change those events, the unwanted event either will not happen at all or will occur differently than you saw in your divination.

### **3. Direct and Indirect Forms of Divination**

There are two forms of divination: direct and indirect. Direct methods of divination provide a visual field onto which the mind can visually project the desired information, which is gathered by non-visual senses. This method causes psychic or unconscious perceptions to manifest into the five senses so that we can understand them. Direct methods of divination include the Water Bowl, Chalice and Firebowl. Direct methods are more susceptible to our own energies, beliefs and thoughts because we must translate the psychic or unconscious perceptions into images, words, sounds and sensations.

Indirect forms of divination provide no visual field but must be interpreted through symbols. In addition, with indirect forms of divination you are not part of the divination itself, nor is the information translated by your mind. Indirect methods of divination are less susceptible to input from our minds since the information is directly accessed from the Universe. The Tarot, I-Ching and Runes are forms of indirect divination. The pendulum can be used for either direct or indirect divination. The Ouija board is not a safe form of divination since you are inviting another being to take control of your body – you are in danger of being possessed! Also, the entity that answers your questions may not have your best interests in mind and may not even have the knowledge or experience to answer your questions at all!

### **4. Using the Water Bowl, Chalice and Firebowl for Divination**

The Water Bowl, Chalice and Firebowl are all tools that provide a visual field onto which the mind can translate information it receives in non-visual ways. The

Water Bowl uses energetic water, the Chalice uses a dark physical liquid, and the Firebowl uses smoke as the visual field. All of these techniques are useful for finding lost people, objects and for scanning past and future events. Be aware that you may experience some powerful and unexpected emotional reactions as a result of these divinations.

Since the actual method of divination is the same for all three tools, we'll first review the methods for working with each tool (that is, where and how to look for visual clues with each tool) then cover the techniques for divination in general.

#### Using the Water Bowl for Divination

- Construct your water bowl and do any self-balancing necessary until you have a good calm surface. Make sure you are in a quiet place with no distractions.
- Look for images to form just under the surface of the water. You can close your eyes and look at the water spiritually if you have trouble seeing with your eyes open. Some people see images behind their heads rather than in the water. You can also train your eyes to look into the water bowl by practicing looking at the space halfway between you and an object 20 feet away until you don't see the object, just the space.

#### Using the Chalice for Divination

- Fill your Chalice with a dark flat liquid such as cold black coffee or a dark soda that has lost its fizz and is flat. Leave  $\frac{1}{2}$  to  $\frac{3}{4}$  inches empty at the top of the Chalice.
- Sit in the South facing North with your Chalice in front of you. Make sure you are in a quiet place with no distractions. Position your Chalice so that your line of sight is at a 45-degree angle to the surface of the liquid. This allows you to look into the liquid rather than through it or at the surface.
- Look for images to form just under the surface of the water. As with the Water Bowl, you can close your eyes if that makes it easier for you to see.

#### Using the Firebowl for Divination

- Sit in the South facing North with your Firebowl in front of you. Make sure you are in a quiet place with no distractions.
- Burn water incense in your non-charged Firebowl for divination. Use water incense since water is the psychic element. Make sure your Firebowl is producing a good column of smoke and that there's plenty of incense on the charcoal before you begin.
- Look for images to form in the column of smoke. You can close your eyes if doing so makes it easier for you to see.

### Procedure for Finding People or Objects

- Hold an image of the person or object you are looking for, and get very curious about them. The image is an “identifier” to make sure you get the right person or object. Focus on the feeling of, “I wonder where...”
- Holding the image of the person or object and the feeling of curiosity, look into the medium (water or smoke) and wait for some visual images to form. These images may be pictures of the person or object’s location or numbers or letters that might indicate a street address, zip code or phone number.
- If you get an image but don’t get enough details, focus on the image and ask a second “Where is...” question. Keep asking these questions until you get all the details you need.
- You can also ask the image to zoom in or zoom out, shift left or shift right so you can make out more details. If you are looking for a person and get nothing but blackness or images you might associate with an infant (such as a crib), stop looking. The person may have died or even been born into their next body!

### Procedure for Looking Into the Past or Future

- Get very curious about the time period you want to examine, and begin asking questions such as, “Where was I in [name the time period]?” or “What happened to me in [name the time period and/or place]?” If you want to look into the future, ask questions such as, “What is likely to happen on my trip to...” or “What is likely to happen if I...?”
- Then, holding that feeling, look into the medium (water or smoke) and wait for visual clues or images.
- Remember that the future is not set. Divinations into the future only tell you what is most likely to happen if everything stays the same in the present. If you see something you don’t like in the future you can change the present. A small change in present time produces a larger change in the future. If you see something drastic happening in a future divination, notice the events that happen before or around the drastic event. When you get to the future, you can look for those clues and make changes or different decisions when the time arrives.

### Additional Notes

You can improve the quality of your divination by:

- Putting an omnium around yourself and keying out your thoughts to prevent them from getting in your way. In this case, you have to be very familiar with the divination operation because you won’t be able to think when you put your thoughts outside your omnium.

- Put your Chalice or Firebowl on your keyed Plate and place a pair of Sun Yellow or white candles on either side of the Plate. Light the candles according to the procedure given in the previous class.
- Do a four element balancing of your energies before you begin. The more balanced you are, the better the results of your divination.

### **5. Using the Pendulum for Divination**

You can make a pendulum from almost any lightweight object suspended on a chain, string or thread. Lightweight objects you can use include paper clips, small rocks, earrings, hairpins, pendants, small medallions, crystals and talismans. If you choose to use a crystal, use an amethyst. Other types of crystals, especially quartz crystals, are too easily contaminated by negative energies. Store any kind of crystal you use as a magical tool in a pewter box, which protects it from contamination. Don't use Aurora crystals, which have been treated with petroleum.

If you choose to hang your pendulum on a chain, use a silver chain; silver is a very stable element with very few side bands. Don't use a gold chain; gold is a power color and is much less stable with too many side bands. You can also hang your pendulum on any kind of natural fiber such as cotton or silk, horse or human hair or leather.

The direct method of using the pendulum is to swing it freely in one hand. This method has no interference controls. In other words, our own hopes, fears, beliefs and thoughts can easily influence the results of this method. With the indirect method, we suspend the pendulum from a tripod formed by our two arms and our body as the three legs of the tripod. When the pendulum is suspended from a stable tripod we cannot move our arms or hands to influence the swing of the pendulum. We also use our keyed Plates and sometimes place protection candles to either side of the Plate to reduce the level of our own interference.

You will need to use the indicator plates provided with the class material for the indirect method. These are circular plates with quadrants for specific pieces of information, such as Yes-No, numbers, months or sun signs. With the Yes-No plate, there are also the options of Maybe Yes and Maybe No. Either of these indicate a 70% probability of Yes or No, but that there could be problems and more research needs to be done. For instance, an answer of Maybe Yes indicates that you should probably proceed, but that there may be problems and you need to ask more questions. To use the indirect method:

1. Construct or buy your pendulum and four element cleanse it.

2. Key your pendulum by holding it in your output hand and flow energy into it until it feels hot, charged or tingly. These sensations indicate that your pendulum is keyed.
3. Light a Sun candle and charge it sitting in the South facing North.
4. Put the indicator plate that will best answer your question on your Plate.
5. You can also put two Sun Yellow or White protection candles on either side of your Plate. The candle on the right is the Wisdom candle and protects the reading from your own influences. The candle on the left is the Protection candle and prevents anyone else from impacting the reading.

Light a wooden or paper match, then light the right candle. Bring the same match down and across your plate to light the left candle. Then bring the same match up and across your plate to touch the flame of the right candle again. This procedure causes the two candles to trade auras and creates a field of protection over your divination.

6. Form a tripod with your body by placing your elbows on the table on either side of the Plate, inside the candles. Your two arms form two legs of the tripod and your body forms the third leg.
7. Place the chain of your pendulum through the gap between your thumb and index finger of one hand and lace your hands together so that the chain ends up suspended between your two thumb mounds. Make sure the pendulum can swing freely.
8. Position your arms and body so that the pendulum hangs straight down over the center of the indicator plate. Don't swing the pendulum, it will begin to swing on its own.
9. Form a question and hold it in your mind. You can also speak the question out loud.
10. The pendulum will begin to swing on its own. If it moves in a clockwise direction, keep holding the question as your focus – the answer is coming. If the pendulum moves in a counter-clockwise direction, you are trying too hard but not focusing on the question. It indicates that you are speculating on the answer or that you are distracted. Take a deep breath and refocus your attention.
11. Once the pendulum begins swinging in a clockwise motion it will then begin to swing in a line. Observe the line carefully as there will be a long leg and a short leg. The direction of the longer leg is your answer.
12. In the beginning, you may need to “train” your pendulum. Train it by asking it questions about the near future, questions that you can answer within 1 hour. These “short futures” questions will teach your pendulum to

be accurate. For instance, you might ask your pendulum, “Will my housemate come home within the next 15 minutes?”

### Map Divinations With the Pendulum

In addition to using plate indicators to gain answers, you can also use a map to find missing people or objects, the location of job opportunities, a new house or a vacation spot.

1. Write the criteria for what (or whom) you’re looking for. Be as specific as you can and write the criteria in as much detail as possible. For instance, if you are looking for a new house, list the size, type of neighborhood, price range, number of rooms, etc.
2. Place the list under the map of the pertinent area on your Plate. Be sure and choose a map of the appropriate scale. If you’re looking for a lost object, make a map of your house. If you don’t know where to begin, start with a map of North America, for instance, then work your way down to specific regions and cities.
3. Put your Yes-No indicator plate on top of the map and use your pendulum to discover whether the place you’re looking for exists within the borders of the map on the Plate. If the answer is Yes, move on to the next step. If the answer is No, you will need to change maps or change your criteria.
4. Take the Yes-No indicator plate off your map. Set up your tripod at the top center edge of the map.
5. Ask where the object or person you are looking for is from this point. Watch for the long leg of the pendulum swing and draw a line across the entire map with a pencil that matches the direction in which the long leg swung.
6. Reposition your tripod at the center of the side edge of the map. Ask the same question and again draw a line across the entire map with the pencil.
7. The location where the two lines cross is your answer.
8. To get more details on the location, use other indicator plates such as number and alphabet plates. These can give you details such as the street address.
9. If you are looking for a person who is no longer in body, the pendulum swing will never straighten, but will continue to swing in a circle.

## **6. Warding and Binding Mirrors**

Any mirror, whether silver or black, can be a window or doorway into other worlds. A silver mirror only accesses the level or plane that is in the reflection, whereas a black mirror (often called a witch's mirror) can access any realm. Any black reflective glass, such the glass on microwaves, computer screens and dishwashers, is a black mirror. Magicians and shamans purposely create their own black mirrors for travel to other realms and a variety of other procedures.

Mirrors are psychic sponges that easily absorb all kinds of emotional energy and unless you know how to program your mirrors for specific purposes, you don't know what it's accessing at any particular moment. Other entities, as well as magicians and shamans, can use mirrors to enter our worlds and penetrate our shields. For instance, if your mirror reflects scenes from outside your property shields, a trained magician can use that reflection to penetrate your shields. Also, spirits can take up residence in mirrors. To prevent any of these occurrences from happening, ward and bind all your silver and black mirrors. To ward and bind a mirror:

1. Do a four element cleansing on the mirror (you can cleanse all your mirrors at the same time to save on Firebowl materials).
2. Sweep the mirror from top to bottom with a sheet of electric blue from your Athame (use the edge on position).
3. To ward the mirror, put the Left Eye of Horus symbol in the lower right hand corner of the mirror either with permanent marker or a permanent sticker. Be sure you're using the Left Eye and not the Right Eye. The Left Eye is a natural mirror and glass protector from Egyptian practice. The Right Eye is used to enhance spirit vision and divination. The Right Eye opens things, seeks and pulls, the opposite of protection. Horus is the God of the dead or the underworld. If the mirror is round or oval shaped, put the Left Eye of Horus at the bottom center of the mirror.



Figure 20.1

4. To bind the mirror, extend a beam of electric blue from the tip of your Athame and draw an X of electric blue across the mirror. Draw the first line from top right to bottom left, and the second line from top left to lower right, locking both beams into the frame or back of the mirror at the corners.

5. To unbind the mirror, use a beam of electric blue from your Athame to make a vertical or horizontal cut down the center of the X.

### **7. Exit Ritual, Day Greeting and Day Ending**

This week's Exit Ritual and Day Greeting and Ending is:

With Clarity.

Use the forms taught in previous classes to greet the Winds of the four directions as well as Sky Father and Earth Mother morning and night. Continue with your Exit Ritual every time you leave an enclosed space.

## Class 20 - Divination