

ADVANCED
PLANETARY
MAGIC



Jason Miller

Inominandum

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Introduction

Chances are that if you have made your way to finding this chapbook that you already know a lot about magic, including the magic of the planets.

You know how Hermetics places them in concentric spheres around the earth making shells that the magician rises through seeking initiations that bring wisdom and power. You know how the Khabalists mapped the planets on to the Tree Of Life and which Sephira they relate to. You know that there are hours and days associated with the planets. No need to explain all this again.

You also know what all the planets do. You know that you call upon Jupiter when you need some cash, Venus when you need to get laid, and Mars when you need to kick some butt. You know that everyone on Facebook completely loses their shit and get scared of doing anything at all when Mercury goes retro. There are tons of books explaining all this. It doesn't need to be said again. I will not waste your time.

This book is different.

Three specific aspects of planetary magic came together in my practice that made me want to write a this book.

1. The use of the Greek Vowels when working planetary magic. Either alone or in conjunction with invocations of gods and spirits, this is an under-used technique of planetary magic.
2. A set of Seven special planetary seals that have been used to great effect by members of my Strategic Sorcery School, but have not been revealed to the public - until now.
3. The combination of planetary influences to achieve more nuanced effects than a single planet alone can manage. The result of this work are the 49 interplanetary invocations that make up the

last chapter of this book. This is the first time that these 49 spells have been released anywhere.

The focus on these three factors led to a system of planetary magic that goes beyond the basics and into more advanced, and hopefully effective, territory.

Jason Miller

Summer Solstice, 2013

CHAPTER 1: The Seven Wanderers

The Moon, Venus, Mercury, The Sun, Mars, Jupiter, Saturn; these seven classical planets have been one of the most important pillars of magic in both the east and west. Depending on the time and place in history these seven planets have been seen to be: benevolent satellites that shine influence down upon the earth, malevolent archons acting as barriers between our material existence and the glory of the highest heavens, or as gates leading up a ladder of lights to ultimate divine presence.

Although you are probably already aware of the basic fundamentals of planetary magic, the basic structure and meaning of the planets that was set up by the ancient Chaldeans is necessary for understanding the rest of the book. Therefore, it seems prudent to go over just a few basics.

PLANETARY ORDER

The ancients believed that the earth was the center of the solar system, and as such treated the moon and sun as planets. Thanks to Galileo we now know this to be false cosmologically, but in the case of magic the center of the cosmos is wherever the magic is done, regardless of what revolves around what. The order of the planets set up by the Chaldeans moves in ascending order as follows: Luna, Mercury, Venus, Sol, Mars, Jupiter, Saturn. **This order is vital for understanding this book.**

PLANETARY HOURS

Just as with normal hours, there are 24 planetary hours in every day. However, because the astrological day and night need to coincide with actual length of light and darkness on any given day, rather than lasting 60 minutes, the planetary hours are based on the time from sun rise to sunset and vice versa divided by twelve. Because the day and night hours will be different from each other

on every day except on the equinox's, they have also been called *The Uneven Hours*.

Thankfully, there are now sites on the internet and apps for your phone that you can purchase and which will calculate the planetary hours for you. Not to sound like a disgruntled old man, but back when I was a young Sorcerer in training I had to look in the newspaper for the time of sunset/sunrise and break out the calculator to figure out the exact length and time of each hour. (And we liked it that way! You kids today are so spoiled...)

The first hour of the daylight hours is always the same as the day that it falls upon. As you can see in the chart, the other hours follow the Chaldean sequence in descending order repeated over and over. This continues seamlessly from day into day.

Planetary Hours of the Day

Hour Sunday Monday Tuesday Wednesday Thursday Friday Saturday

1	Sun	Moon	Mars	Mercury	Jupiter	Venus	Saturn
2	Venus	Saturn	Sun	Moon	Mars	Mercury	Jupiter
3	Mercury	Jupiter	Venus	Saturn	Sun	Moon	Mars
4	Moon	Mars	Mercury	Jupiter	Venus	Saturn	Sun
5	Saturn	Sun	Moon	Mars	Mercury	Jupiter	Venus
6	Jupiter	Venus	Saturn	Sun	Moon	Mars	Mercury
7	Mars	Mercury	Jupiter	Venus	Saturn	Sun	Moon
8	Sun	Moon	Mars	Mercury	Jupiter	Venus	Saturn
9	Venus	Saturn	Sun	Moon	Mars	Mercury	Jupiter

10	Mercury	Jupiter	Venus	Saturn	Sun	Moon	Mars
11	Moon	Mars	Mercury	Jupiter	Venus	Saturn	Sun
12	Saturn	Sun	Moon	Mars	Mercury	Jupiter	Venus

Planetary Hours of the Night

Hours Sunday Monday Tuesday Wednesday Thursday Friday Saturday

1	Jupiter	Venus	Saturn	Sun	Moon	Mars	Mercury
2	Mars	Mercury	Jupiter	Venus	Saturn	Sun	Moon
3	Sun	Moon	Mars	Mercury	Jupiter	Venus	Saturn
4	Venus	Saturn	Sun	Moon	Mars	Mercury	Jupiter
5	Mercury	Jupiter	Venus	Saturn	Sun	Moon	Mars
6	Moon	Mars	Mercury	Jupiter	Venus	Saturn	Sun
7	Saturn	Sun	Moon	Mars	Mercury	Jupiter	Venus
8	Jupiter	Venus	Saturn	Sun	Moon	Mars	Mercury
9	Mars	Mercury	Jupiter	Venus	Saturn	Sun	Moon
10	Sun	Moon	Mars	Mercury	Jupiter	Venus	Saturn
11	Venus	Saturn	Sun	Moon	Mars	Mercury	Jupiter
12	Mercury	Jupiter	Venus	Saturn	Sun	Moon	Mars

PLANETARY DAYS

Every child learns that some of the days of the week are named after planets, such as Saturday, Sunday, and Monday. In Spanish, French, and other Romance languages, all the names retain their planetary reference. In Spanish for instance Tuesday is Martes, Wednesday is Miercoles, Thursday is Jueves. And Friday is Viernes. In English four days have retained their Teutonic attributions to Norse Gods: Tuesday (Tyr's day), Wednesday (Woden's day), Thursday (Thor's day), Friday (Freyja's Day). The attributions of course remain the same.

At first glance it seems that the Chaldean order was ignored when naming the days of the week, but in reality the arrangement remains, just in a more subtle manner.

The days could not follow the Chaldean Order exactly because it would break up the progression of the hours. Instead, by keeping the first hour of sunrise in the sequence unbroken, we get the Monday thru Sunday order that we all know and live by. This arrangement also reveals other patterns that can be useful to the working Planetary Sorcerer.

For instance, the Chaldean order is maintained over the progression of days if you extend it over two weeks. Whereas the hours progress in descending order, this order progresses in ascending order. So if you start a project on Monday, and want to progress through the Chaldean order, you can do a working every other day and complete it in two weeks.

Mon-Wed-Fri-Sun-Tue-Thur-Sat

In Strategic Sorcery, we call this arrangement the "Two Week Challenge" and use it to schedule the influence of all seven planets on any given problem.

There is another important pattern revealed by the days of the week as well that deals with harmonics. But we will have to cover a few other points first.

THE INTELLIGENCES AND SPIRITS

Before introducing the special seals I need to talk a moment about Agrippa's system of Intelligences and Spirits because it was these spirits evoked by me, that provided the visions of the seals to Matthew Brownlee.

In Gnostic cosmology there were two planes beyond the planetary spheres. Because they were so close to god, they were thought to be inaccessible to all but the most profound mystics. In Khabbalah these are the first two sephira on the tree of life: Kether and Hochma. In Hermetic cosmology these get spoken of simply as the 8th and 9th, which Hermes Trismegistus wrote about so beautifully in his Treatise on the 8th and 9th. The fact that astronomers later discovered the planets Uranus in 1781 and Neptune in 1842, which would, if you like, correspond to these spheres, hint at the deep level of insight that these early mystics possessed.

After these first two spheres we start getting into the planets that the ancients could actually see and observe. Since the first planetary sphere one encounters is Saturn, and it is below the invisible, two higher spheres, it gets assigned the number three – the lowest possible number for material manifestation. Think three dimensions and such. Jupiter gets assigned the number four, Mars five, and so down the sequence.

The Persians assigned magickal squares to each of the planets known as kameas. Each square has a number of boxes that is the square of the number of the planet. Thus Saturn is 3 across and 3 down making 9, and Luna is 9 across and 9 down making 81. Each of these boxes is in turn filled in with all the numbers in the square so that they add up to the same number in whatever line across or

down. Sticking with these two examples the numbers in any line of the simple Saturn square add to 15 and the numbers in any line of the more complex lunar square add to 369. These squares themselves are magical talismans of some power, but they have other uses besides.

Henry Cornelius Agrippa developed seals of the planets, their intelligences, and their spirits by using the Kameas as a sort of mystical tracing board. By using gematria he extracted the numerical equivalent of the letters in each name, and reduced them until they were all numbers that appeared on the kamea of the appropriate planet. He then traced a line from number to number to arrive at a sigil for the intelligences and spirits. His process for developing the seals of the planets from the kameas is quite a bit more complex and I refer the reader to Donald Tyson's explanation in the appendix of his translation of the *Three Books of Occult Philosophy*.

In this system the Intelligence is sometimes thought of as good and the spirit as evil, but I adhere to a different line of thought that considers the Intelligence to be the overall guide, but the spirit as the active agent of change. This combination has worked for me many, many times, and even the most feared of these spirits (Sorath) has provided me with useful boons.

OTHER PLANETARY ATTRIBUTES

Before I move on, I should mention that there are innumerable correspondences laid upon the planets. For instance the Sabeans of Harran attributed metals to the seven planets:

Lead = Saturn

Tin = Jupiter

Iron = Mars

Gold = Sun

Copper = Venus

Mercury = Mercury

Silver = Moon

Some of these were choices because of color such as gold and silver for the sun and moon. Value could play a factor as in the case of Tin which was once worth much more than gold to Jupiter. Physical properties such as the use of Iron in war to Mars, the ever malleable copper to Venus, or the completely fluid and changing Mercury account for the other metals.

Colors have also been attributed to the planets. These however change based upon different systems and culture. The most commonly accepted attributes being:

Black = Saturn

Blue = Jupiter

Red = Mars

Yellow = Sun

Green = Venus

Orange = Mercury

Silver or Gray = Moon

The Archangels, Sumerian Gods, Scents, Shapes, and so on all have planetary correspondences. Interested readers should check out books like Skinners complete magicians tables for more info and of course the Planetary Courses offered by Christopher Warnock at Renaissance Astrology.

CHAPTER 2: THE SEVEN VOWELS

Years ago the intelligences instructed me to research and work with the Greek Vowels and use them to connect directly with the planets.

The vowels are as follows

Alpha (A) = A (as in Father)
Epsilon (E) = Eh (as in bed)
Eta (H) = AY (as in Day)
Iota (I) = EE (as in tree)
Omicron (O) = OH (as in Old)
Upsilon (Y) = UE (as in Glue)
Omega (W) = OHW or AW (as in Old or Law)

These seven vowels were thought of as the vibrations of the planets themselves. Throughout the Papyri Graecae Magicae the seven letters appear to represent the planetary forces either alone or in total. The important Pythagorean mathematician Nicomachus wrote in his “Manual of Harmony” that

“The tones of the seven spheres, each of which by nature produces a particular sound, are the sources of the nomenclature of the vowels.”

The fact that the vowels are linked to the planets is indisputable. The problem is figuring out which vowels represent which planet. If there ever was one definitive system of correspondence used by the ancients, we don't currently possess it.

Most people assume that whatever the arrangement of the vowels, the arrangement of the planets should follow the Chaldean Order. If we assume that the vowels are ordered alphabetically, it becomes a matter of deciding whether to follow an ascending or descending order.

The ascending order with Alpha as Luna and Omega as Saturn is the one that appears most common in classical writings. For instance Porphyry (not the famous Neoplatonist) gives this order in his commentary to Dionysus of Thrace as does the Gnostic Marcus as recounted in Irenaeus's "Against Heresy". Manly P. Hall repeated this in his *Secret Teachings of All Ages*, which influenced much of modern occult thinking.

Alpha (A) = Moon
Epsilon (E) = Mercury
Eta (H) = Venus
Iota (I) = Sun
Omicron (O) = Mars
Upsilon (Y) = Jupiter
Omega (W) = Saturn

Henry Cornelius Agrippa, probably influenced by the attribution of Hebrew double letters in the Sepher Yetzirah to the planets, used a descending order.

Alpha (A) = Saturn
Epsilon (E) = Jupiter
Eta (H) = Mars
Iota (I) = Sun
Omicron (O) = Venus
Upsilon (Y) = Mercury
Omega (W) = Moon

It is interesting to note that the Sun as Iota remains unchanged in both scenarios. There are those who think this centrality of the sun indicates prior knowledge of the heliocentric solar system among the mystery schools.

The assumption that has been made about the vowels running in alphabetical order is just one assumption. Given the emphasis that

Greek Mystery Schools placed on harmonics, it is possible that they arranged the vowels according to pitch, letting the sounds themselves dictate their arrangement.

This arrangement might look like this:

Iota (I) =	EE	Moon	Saturn
Eta (H)	AY	Mercury	Jupiter
Epsilon (E) =	EH	Venus	Mars
Alpha (A) =	AH	Sun	Sun
Omicron (O) =	OH	Mars	Venus
Omega (W) =	OHW	Jupiter	Mercury
Upsilon (Y) =	EUW	Saturn	Moon

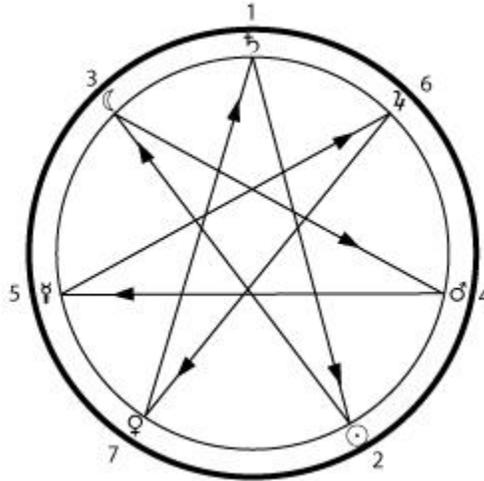
This arrangement yields some interesting possibilities as well. Those of you who do a lot of energy work with the centers of the body will probably be able to immediately feel the centers activate in from the head to the root as you sound the vowels in this order.

More quirks reveal themselves when we start playing around with different harmonies. For instance, if we sound them according to a scale of perfect fifths (scale spanning five tones) we again arrive at the order of the days of the week:

Iota/Monday, Omnicron/Tuesday, Eta/Wednesday, Omega/Thursday, Epsilon/Friday, Iota Saturday, and Alpha Sunday.

Using the descending order works as well, the days just go backward.

If you arrange the planets in a magic circle, according to the Chaldean Order, and trace lines between them according to the perfect fifths arrangement, you get a perfect Septagram.



Thus, using the harmonic arrangement one can charge a circle by sounding the vowels in Chaldean order, and the star within the circle by sounding the vowels arranged in harmonic fifths.

So which arrangement is the right one? I don't know. I have used them all for different reasons, and have not tossed out the possibility that there might never have been one single system in use, but rather multiple scales. For instance, when manifesting sorcerous result, it is tempting to use the Alpha/Saturn arrangement. When aspiring to walk the gates and ascend the heavens, the Alpha/Luna arrangement might work better. If one is working with bodily energies perhaps one of the harmonic arrangements might yield better result.

For purposes of the rest of THIS work, I will be sticking to the Alpha=Luna arrangement. This is the arrangement that, for general purposes, has the right sonic feel to it. That said, the seals do respond to other arrangements. Because they directly invoke Agrippa's planetary spirits the invocations in *The Sorcerer's Secrets* use an Alpha=Saturn arrangement. The reader can and should experiment with different arrangements for different purposes.

CHAPTER 3: THE SEVEN SEALS

In the summer of 2007 I embarked on a project with my friend and long time partner in crime Matthew Brownlee to generate a new group of planetary seals that would be able to access the sorcerous powers of the planets in a very direct and powerful manner. We wanted these seals not only to channel the forces of the powers invoked, but we wanted them to be able to overcome retrogrades, eclipses, and other unfortunate planetary alignments. In addition to this, we did not want them to be connected to any specific angels or deities, but to represent the planet in such a direct way that they could function well along side of Sumerian Deities, Coptic Archangels, Olympian Gods, or simply on their own.

Each one is meant to represent the actual energetic pattern of the planet at work. The invocations were done by me, but the resulting vision that was to be the inspiration for the drawings was sent to Matthew Brownlee. Through the combination of his own abilities and artistic talents, he was able to render a beautiful and effective set of seals.

In my book *The Sorcerers Secrets* there were three of these planetary seals given: Venus, Mars, and Saturn. In *Financial Sorcery*, I released the seal from Jupiter as well. Until now I only released the full set to my students in the Strategic Sorcery Course. This is the first time that all seven seals are being released to the public.

It is my hope that they will be as big a boon to you as they have been to me.

LUNA



When I first saw this seal, the manner in which the lines move across the crescent immediately called to mind the way spooky way that passing clouds move over the moon. The next thing that drew me in was the spiraling at the center of the seal, calling to mind the powers of mind bending illusion or possibly a descending spiral into *lunacy*. Looking closer at the spiral, reveals it not to be a true spiral at the center but a crashing wave, calling to mind the moons influence over the tides and waters.

The Powers of Luna are many: Deep intuition, Illusions, Time. Love, Dreams, Sex, Femininity, Psychic Powers, Travel, Water, Blood, just to name a few.

More than this, it is the Moon that reflects the light not only of the sun, but the other planets as well. This reflective ability speaks to the nature of mind itself, which quite literally reflects the world around it based upon the sensory input it gets sent.

The moon, being closest to the earth is also the gateway to the higher planes, and is thus an excellent planet to work with when learning to astral project, scry, or develop any type of clairvoyance.

To show the versatility of the planets I will be giving examples of each planets energies focused in five key areas:

ILLUMINATION: Astral Travel, Clairvoyance.

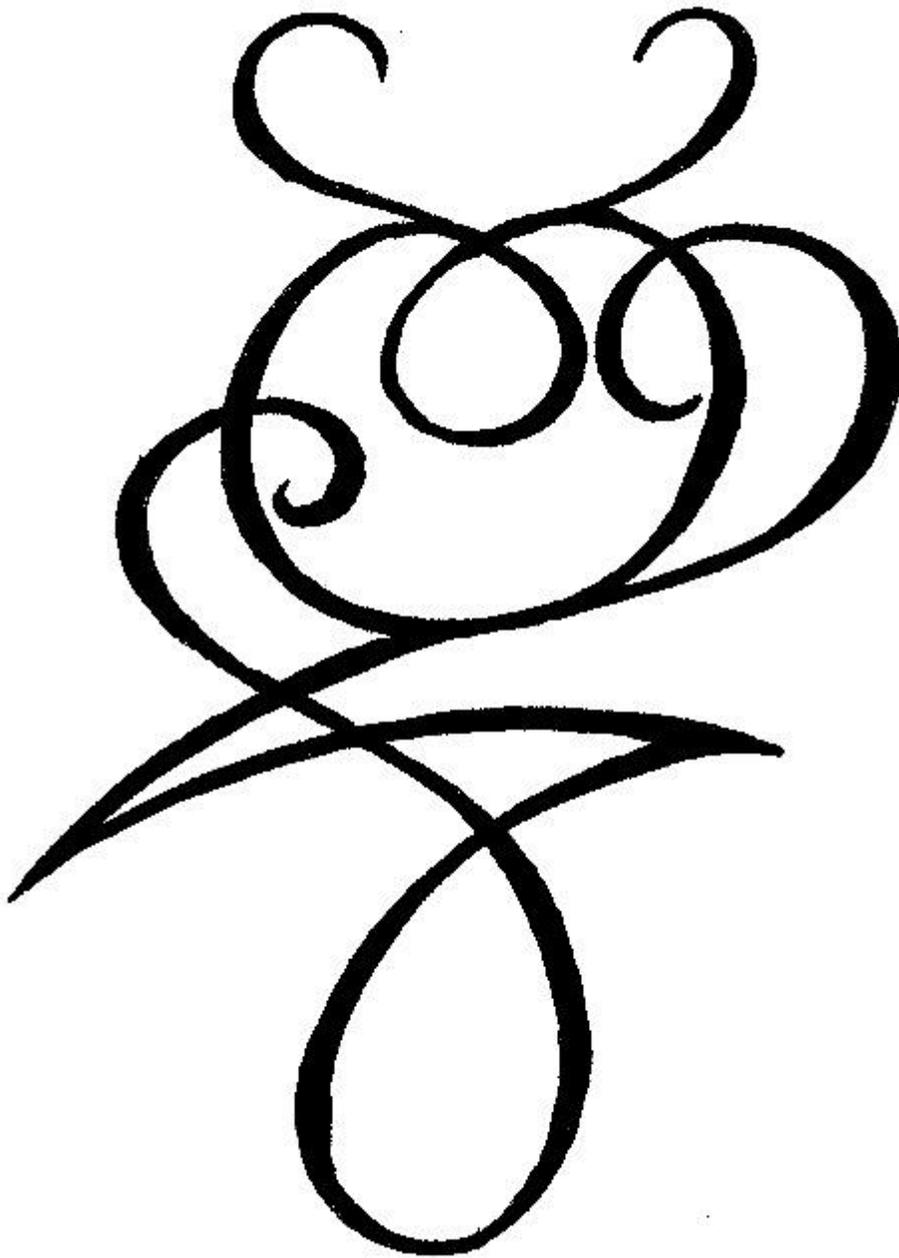
FINANCIAL: Revealing deception from backstabbing bosses and co-workers. Time management.

LOVE: Stimulating sexual attraction. Influencing dreams

WRATH: Causing Lunacy. Attacking dreams.

HEALING: Healing mental afflictions. Revealing root causes of bad habits.

MERCURY



Of all the seals we came up with, Mercury was the most elusive. Matthew went through at least three different attempts before he could actually capture what was actually being revealed to him. Some were too jagged and lightning like. Others were too fluid and lacked the speed and twistiness of Mercury. The visions that revealed the sigils showed patterns happening in more than three or four dimensions - this one was especially difficult to translate into two dimensions. The result was worth the effort though. One student who used it recently wrote me saying that this seal was "*like a high-powered technologically advanced microchip that makes the universe run more efficiently*".

The powers of Mercury include: Thought, Intellect, Business, Marketing, Movement, Intelligence Gathering, Science, Theft, Writing, Games, Eloquence.

ILLUMINATION: Self-Analysis and Intellectual acuity.

FINANCIAL: Movement of money. Checking accounts. Tech.

LOVE: Help make yourself witty/confident/funny. Looks may be the thing that gets initial attention, but wit, confidence, and humor will beat looks every time. Just don't over do it.

WRATH: Causing Stupidity, Theft, Confusion

HEALING: Healing mental afflictions. Understanding health and diet information.

VENUS



It was Matthew that first pointed out that the arms of the sigil are reminiscent of a woman with one hand on her hair and another on her hip. I can't say much more about than that, the seal has the curves of a woman. There is also an elements of ensorceling in the way that the line extending from the center circle wraps and writhes around the rest of the seal. Almost like words that literally spell bind.

Venus of course rules: Emotions, Love, Friendships, Romance, Enchantment, Beauty, Art, Parties, and pretty much all types of attraction and influence.

ILLUMINATION: Understanding emotions, empathy. Sex Magic.

FINANCIAL: Influence. It really very often is who you know rather than what you know that makes the differences in a career.

LOVE: Venus pretty well covers all aspects of love.

WRATH: Venus can be beseeched to withdraw from a person, so that lovers and friends turn against them. Venus can also be the cause of much strife - lets not forget how many wars were started by the actions of Aphrodite.

HEALING: All types of emotional healing. Sexual maladies.

SOL



This seal has elements of the Swastika in it, and thus links to the rotation and spin of the sun. The sharp edges extending from it are reminiscent of solar flares. The right side of the seal is somewhat empty, which Sorath tells me leaves "room for manifestation to occur". In the center is a spiral of force emanating outward clockwise . This spiral also calls to mind the number 6 which is the number of Sol.

The powers of the sun include Ego, Inspiration, True Will, Great Gains, Health, Peace, Youth, Resurrection, Promotions, and if you are from Krypton: flight, super-strength, and heat vision.

ILLUMINATION: Knowledge and Conversation of the Holy Guardian Angel. Finding ones true will.

FINANCIAL: Ideas and inspiration for new business ventures. Without an idea, there is no product.

LOVE: Add the suns radiance to your aura. A glamour that makes you more visible to your target than anyone else.

WRATH: Sol applied out of balance can burn out your enemies with fiery wrath.

HEALING: This planet should be central to any overall healing efforts.

MARS



This seal is an engine of martial power. When I first saw it I immediately saw the center as a wheel of some immense war machine, or a reactor generating current. The force generated by the circle explodes outward in a sharp arrow-spike, as it does in the traditional sigil. In this seal however, that force also releases out a looping lasso that draws whatever it snares inward towards the arrowhead.

The powers of Mars include War, Conflict, Defense, Aggression, Strength, Competition, Lust, Courage and Confidence.

Recently I had the opportunity to perform an invocation of Mars during Hurricane Sandy, a storm that devastated the area where I live. It was during this experience that Mars its power to establish calm. This may seem contradictory to the nature of Mars unless you think about the manner in which soldiers and police must keep their cool in tense situations. When the shit hits the fan, and you need to gather yourself and wait for the proper time to strike, call upon Mars.

ILLUMINATION: Subjugation of demons and other entities and forces that cause obstruction and stagnation. Development of confidence and warriors calm.

FINANCIAL: Whether dealing with competition, launching aggressive marketing strategies, or establishing the ability to lead and manage; Mars is essential to business.

LOVE: Confidence and cockyness can be strong attractors when not overdone. Conquer your own fears of rejection and weakness.

WRATH: This is the planet of pretty much any kind of war or wrath.

HEALING: Attack disease. Fight Infection. There is a reason that this terminology is used. More than any other field, this may be the way that Mars helps you fight for your life!

JUPITER



My favorite of all. This seal is pretty much about gathering and accretion. The lines of force draw and gather all they come into contact with. There is also something uplifting about the seal, almost like a growing plant.

The powers of Jupiter include: Grace, Accretion, Wealth, Abundance, Success, Health, Honors, Materialism, and all that comes with it.

More than anything else, Jupiter is about sovereignty. Whether it be for money, or honors, or anything else, it is all for leading a life where you are the Sovereign of yourself and your domain. It is for this element that the planet Jupiter is most often associated with the Ruling diety of a Pantheon: Zeus, Enlil, Dagda, Perun, Marduk, and of course Jehovah!

ILLUMINATION: To become as Henley's Invictus: "I am the master of my fate, the captain of my soul".

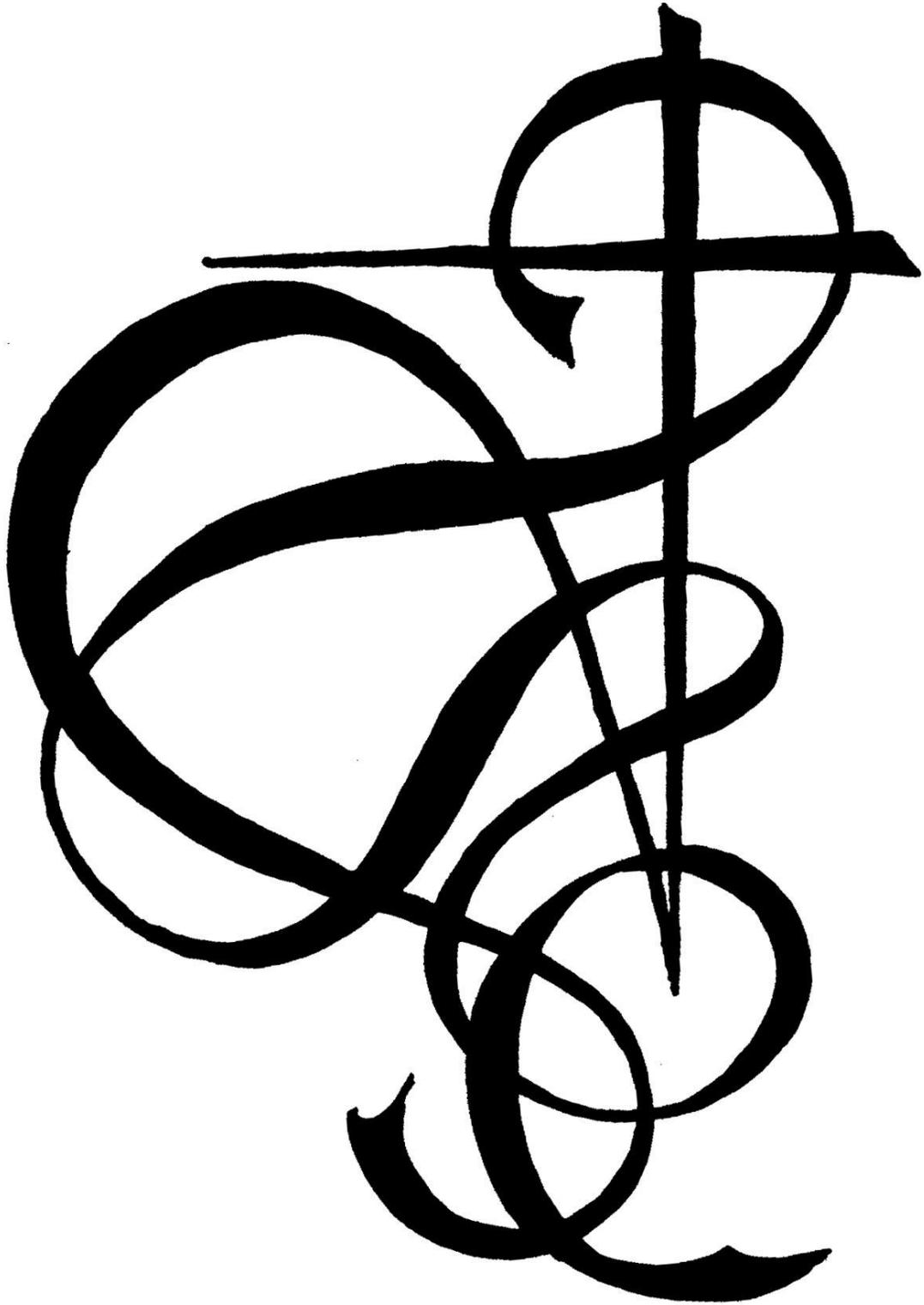
FINANCIAL: This is THEE planet for Financial Matters in almost every aspect.

LOVE: Jupiterian confidence and command are strong attractors. For that matter, so is money.

WRATH: Jupiter is a powerful force to invoke in battle. It gives you the command necessary to control the martial forces. It also bolsters your luck and presence in the face if forces that would tear you down.

HEALING: One who does not have control over their body or appearance cannot be said to be sovereign. The greater benefic has a positive influence on all health.

Saturn



The first thing to note about this seal is that the curved scythe of Saturn is on the opposite side from how it is in the traditional sign. Neither Matthew or I are entirely sure why, but that is how it appeared, and has been working well for people as it is. The second feature that I want to bring your attention to is the ribbon that entwines the entire seal. These are the ties that bind.

The powers of Saturn include Death, Binding, Time, Underworld, Underground, Darkness, Decrease, The Elderly, Sleep, Solitude, Entropy, Endings, Discipline, .

Many people are afraid of working with Saturn, and it is indeed a heavy planet to work with. But whether we work with it or not Saturns influence will bear upon us, better to know the path, than walk it blind.

ILLUMINATION: In Hermetics Saturn is the gate to the 8th and 9th speheres. Saturn is also death - one of the primary forces of the psyche. Much can be revealed in the solitude of a Saturnian retreat.

FINANCIAL: Discipline, cutting away dross, completing cycles. Saturn should be integral to any planetary work of financial sorcery.

LOVE: Saturns can be used to end bad relationships or help deal with pain and loss. More nefarious sorcerers might invoke Saturn in love spells that strongly bind someone or curse them until they love you. Such spells are traditional in many circles, but that still doesn't make them a good idea.

WRATH: If Mars is for warriors, Saturn is for Assassins. It is about binding and killing your target. Saturn and mars to bind and strike respectively, make a powerful combination.

HEALING: If used *very* carefully Saturn can help kill off infections and tumors. It can also help to cope when things get terminal.

THE SEALS IN USE

The seals can be used in an almost infinite number of ways. For fans of folk magic I have used them in mojo bags, on candles, and as parchment talismans.

In my house shrine I have a set of seven black plates with the sigils mounted on them in the appropriate color. Each morning at sunrise I get up and place the appropriate plate at the center of the altar and say a short prayer to the planet of the day.

One interesting experiment that I performed recently was to astrally "tattoo" them into my head at the points suggested by Al-Biruni. To do this I visualize the seal translucent and glowing at the appropriate place, bringing its blessing. When I do, I chant the following:

*May the powers of Luna bless my left eye.
May the powers of the Sun bless my right.
That I may see true and clear all that is before me.
May the powers of Venus bless my left nostril
May the powers of Mars bless my right
That my breath may be balanced and the body be cleansed
May the powers of Saturn bless my left ear
May the powers of Jupiter bless my right
That I may hear truly without attachment or aversion
May the powers of Mercury bless my tongue
That my speech may be swift and convincing
And bear the message of the Gods.*

This is an extremely powerful way to empower yourself before an important meeting, speaking engagement, or any event of great importance. Those familiar with the systems of nadi's used in India and Tibet will immediately recognize the effect that filtering the female channel through Venus and Luna, and the male channel

through Sol and Mars have on the subtle body. Mercury empowers the speech at the tongue and Jupiter and Saturn being the greater malefic and benefic respectively create an amazing balance not only in how you interpret what you hear, but how you think.

I have also experimented using the symbols of heal and empower the body. For instance if you had a problem with the kidneys you might visualize the symbol of Venus in the kidney and vibrate the appropriate Greek vowel, in this case Eta (pronounced AY).

In all this there are competing systems for attribution. You should immerse yourself in one and make it your "home" system for you to work it. For instance following Al-Biruni Jupiter rules the heart, but if we are working with Taoist systems Jupiter rules the liver. Pick one and stick with it. Those interested in such attributions should familiarize themselves with the work of Christopher Warnock and <http://www.renaissanceastrology.com>

THE HEPTASPHERE

The Heptasphere is a ritual for the management of planetary energies. It is based loosely on instructions in PGM XIII 824. Versions of it have appeared in *Hermetic Magic* by Stephen Flowers, and *The Book of Abraxas* by Mike Cecchetelli. This version is a bit different in that it uses the planetary seals and involves "tuning" them through movement.

Imagine that on any given day there are a variety of positive and negative planetary attributes. These macrocosmic planetary energies interact with the microcosmic mind and body of the individual through receptors in the subtle body. The Heptasphere acts as a barrier between the two so that whatever planetary alignments there are at a given time, hit the sphere where they are re-balanced and regulated, and then passed on to the individual.

I begin this rite with what I call the what I call the "*Gesture of Eviction*". To do this make a fist with your left hand and place it over your heart, cover it with your right hand and apply about 5lbs of pressure there and imagine that the force that you summoned forth from the column begins to concentrate at the heart. Imagine that this power, drawn by the physical pressure and force of will, takes the shape of a gray sphere about the size of a baseball. Visualize this until you have it very clear in your mind.

Release the pressure and in one motion and step forward throwing your arms out as the energy in the sphere explodes forth. As the sphere grows and spreads it pushes back all malefic forces and harmful spirits. It grows past your body continues for miles and miles.

Accompany this with some statement that reinforces your energy work such as the classical Greek: *HEKAS HEKAS ESTE BEBELOI!* Which means "Away away all profane!"

After the force has cleared your sphere, retract the energies and form them into a sphere around you.

Face East, hold your hand out and visualize the symbol of the Moon in shimmering silver branded onto the sphere and vibrate the syllable A (Greek letter Alpha pronounced Ah) . As you do this move your hand and see the symbol moving with it along the surface of the sphere. As you do this you will feel changes in the energies that are being transmitted. Eventually you will feel a "click" that indicates the optimum placement for the seal. This is called tuning.

Note on tuning: Although usually I find this placement in the general direction I begin in, I have moved the symbol to different parts of the sphere in an effort to find this click. Do not be afraid to overlap symbols, have them all in the same place or do anything else that your intuition indicates. Just experiment and see what you get. Let intuition and spirit be your guide. It won't take much practice before you immediately know where all the symbols go when tuning the sphere.

Turn North, hold out your hand and visualize the symbol of Mercury branded onto the sphere and utter the Syllable E (Epsilon, pronounced eh). Tune as above.

Turn West, hold out your hand and visualize the symbol for Venus branded onto the sphere and utter the Syllable H (Greek syllable Ita, pronounced as a long "a" or ay like it fate). Tune as above.

Turn North, hold out your hand and visualize the symbol for the sun and utter the syllable I (Greek syllable Iota pronounced as a long e, like in tree). Tune as above.

Touch the ground and visualize the symbol for Mars at the nadir of the sphere which may be under the floor upon which you stand. Vibrate the Syllable O (Greek syllable Omnicron, pronounced as the oh in the word "old")

Touch your own heart and visualize Agrippas symbol of Jupiter blazed upon it. Vibrate the sound Y (Greek vowel upsilon, pronounced eu (like the french du - the ee sound with the lips rounded). Tuning this is not easy as you are at the center of the sphere. What I can tell you is that you can move it to different points in the body such as the head or the feet. This represents your own sovereignty over the sphere, which is why Jupiter is invoked. I myself have never needed to tune this symbol.

Finally reach upwards and visualize the symbol for Saturn over your head. Vibrate the sound Ω (Greek syllable Omega, pronounced as a long o as in "home".)

After you accomplish this you can make the following prayer:

I call upon the eternal and unbegotten Aeon
who holds together the creation of all things
whom none understand
and whom the gods worship.
Empower the sphere that surrounds me
that the seven rays be a balanced and beautiful blessing
That dignify my and my work.

AMEN.

The order of the planets and syllables in the ritual is true to the order in the Papyri. You can change the starting position if you feel the need. For instance you could place Mars in the East, Jupiter in the South, Venus in the west, Mercury in the North, Luna at the nadir, Sol in the heart, and Saturn at the zenith. This aligns it more or less with the spheres as presented on the tree of life and makes more sense to some people energetically.

Certain Astrologers have taken umbrage at the idea that a ritual could effect the astrological influence upon an individual. I really don't want to argue the point. Try it and see for yourself.

CHAPTER 4: THE 49 CALLS

We have already spoken about the hours and the days and how they are calculated. In general, the hour is considered more important than the day. You can think of the hour as a direct beam of light from that planetary source. It is strong and direct. The day on the other hand, is more subtle, and provides a lens, or an infusing ambiance to the ray.

When focused on working one planet it is obvious to aim for the day and hour of that planet, such as the day and hour of Jupiter. This is the most basic and simple path. If however you are a little more nuanced, you can work with combinations of different hours and days, letting the subtle influence of the day impact the result of how the hour manifests. Thus each planetary power, actually has seven aspects within it.

For instance, if looking for inspiration for a new business venture, you might work in the hour of the sun on a Thursday, bringing that Solar inspiration in on your wealth working. I call this working with the Sol of Jupiter. The main influence is still the ray of the Sun, but that ray is filtered in a sense by the Jupiterian lens. If looking for sex partners, doing a working during the Lunar Hour on a Friday will bring you the Luna of Venus.

The 49 calls below were written as spells that explore the potential of the seven aspects of each power. You will note that each spell begins with the appropriate vowels. In the case of the seven single planet invocations, you simply sound one vowel. In the other invocations you will be chanting the vowel of the day first and the hour second. The day vowel should be a shorter duration followed by a longer vibration of the vowel of the hour. They are written out phonetically for ease of use.

LUNA OF LUNA

To be performed at the Day and Hour of the Moon

A (AH)

Softly Shining Selene, light of night
Awaken within me the waters of thy wisdom
and let me not be lost amidst your maze
Reflect rightly the rays of the seven spheres.
That I may cross the chasm of confusion
And enter into your silver sanctuary.

This spell is a call to the moon as the gatekeeper of the astral realms. The Astral is in general a world of mirrors that can create distractions and illusions that keep you distracted from real work for years and years. Use this call to keep on the path.

MERCURY OF LUNA

To be performed on the day of Luna at the hour of Mercury

A - E (AH -Eh)

Holy Hermes and Shining Selene
Safeguard my sanity and illuminate my intellect
Help me plunge the depths of my hidden mind
unbalanced, unnerving, and unrefined
The urges, emotions, and veiled drives
And bridge the gap, between conscious and unconscious psyche

We all have a shadow side. Urges and drives that we keep hidden from the world around us, but which can, if left unchecked, explode at inopportune times, or manifest in terrible and violent ways. This is a spell to bring those urged to the surface in a sane way. Know thyself is not always a comfortable prospect.

VENUS OF LUNA

To be performed on the day of Luna at the hour of Venus

A - H (AH - AY)

Oh thou Damsels of delicious delight
Arouse within me the lights of love and lust
Stir and sanctify, the sacrament of sex.
Attract to me, all to whom I aspire.
Mesmerize and magnetize those who gaze upon me
And ensorcell all who hear my spell.

A pretty straightforward love/lust spell. Can be used to find a new mate or kindle the flame of lust with a spouse you have been married to for years.

SOL OF LUNA

To be performed on the day of Luna at the hour of the Sun

A-I (AH - EE)

Hail to the sacred Selene and holy Helios
You are the reflection and the source.
Which reveals the self to the self
Oh markers of the middle path
Orient me to the cycles of the month and the year.
And bring balance between the polarities.

Sometimes we can feel out of sorts with the world in general, and unbalanced in our interior. This is a spell of orientation that calls upon the two most visible spheres in the sky, and the two ubiquitous symbols of yin and yang.

MARS OF LUNA

To be performed on the day of Luna at the hour of Mars

A -O (AH-OH)

Hail to the powers of Sex and War
Drives both deep and dangerous
I harness thee under my true will!
Illusion, Discipline, and Destruction
Safeguard my sanity and summon my strength
Impel my enemies into lunacy and defeat.

Whether your enemies are in the field of battle, the boardroom, the competing business across the street, or the abusive husband, this spell helps you gather your wits and fight back.

JUPITER OF LUNA

To be performed on the day of Luna at the hour of Jupiter

A Y (AH - EUW)

Grand Zeus and Gracious Selene
Magnanimity and Magnetism united.
As thy union produced Pandeia-
Produce within me Dew of the All-Divine
Let the waxing tides bring the gifts of gravity and grace
And the waning expel the dross of disease, and doubt.

The goddess Pandeia means all-luminous. Another name for her was Ersa, or Dew. This spell calls upon the Moon and Jupiter to produce both an outward glamour and a state of inner grace. It is best performed on a full moon.

SATURN OF LUNA

To be performed on the day of Luna at the hour of Saturn

A-W (AH – OHW)

The Alpha and the Omega
Lord and Lady of the Cycles of Chronos,
You who move the moments of manifest reality
Stand behind me and before me,
Bless me with discipline and depth of insight
And unsurpassed understanding of the tactics of time.

Are you the type of person who is always late? Are you always just missing out on seeing someone, or catching something important? The Moon and Saturn are both connected with the movement of time. This spell is designed to optimally orient you to the flow of time itself.

LUNA OF MERCURY

To be performed on the day of Mercury at the hour of the Moon

E - A (EH - AH)

Light of Night and Mercury Mind
Grant me silver speech, swift and swaying
May my illusions influence and induce trust
May my movements and machinations go undetected
Whether my words are deception, doubt or unvarnished truth
Let them breed confidence and conviction in all who hear them

Spell for politicians, salesmen, and anyone who has to make their way by slick talking and the occasional deceit. You know who you are.

MERCURY OF MERCURY

To be performed on the day and hour of Mercury

E (Eh)

Holy and Honorable Hermes
Illuminate and Instruct my Intellect
Sow Sagacity and a Scientific mind
Make movement swift and elegant speech
That I may Grasp the Gnosis you Grant
And communicate my message to multitudes

For empowering the intellect and speech.

VENUS OF MERCURY

To be performed on the day of Mercury at the hour of Venus

E- H (EH- AY)

Lord of Learning and Lady of Love
Bring to Balance the feeling and thinking minds
May my instincts inform my ideas
and imagine ingenious innovations
May the heart and head and loins be aligned
And may victory and glory be mine.

For anyone that has trouble reconciling their intellect and their emotions. Or for men that let the little head do all the thinking, this is a spell for harnessing the power and energy of emotion and lust and letting the intellect channel it into useful purposes.

SOL OF MERCURY

To be performed on the day of Mercury at the hour of the Sun

E- I (EH-EE)

Hermes and Helios Honorable and Holy

May my intelligence be illuminated

by the Living Light of Life

May my contemplations bring comprehension

of the Cosmic center of all consciousness

And initiate me into the inner adytum.

A simple prayer for blessing the intellect and understanding the nature of the logos.

MARS OF MERCURY

To be performed on the day of Mercury at the hour of Mars

E - O (EH-OH)

Clever Mind and Conquering Might

Combine and bring triumph in conflict

May tactical thinking assist my offence

May intellect and invention inform my defense

Severity and Strength shall serve as my sword

Strategy and Skill shall serve as my shield

At times our intellect must be turned to overcoming obstacles and foes. This is a spell for cleverness at such times.

JUPITER OF MERCURY

To be performed on the day of Mercury at the hour of Jupiter

E - Y (EH-EU)

Powers of Intelligence and Increase

Movement and Magnanimity

Sovereignty and sagacity

Draw wealth out of wealth through skilled circulation

Assist me in managing my kingdom with wisdom and honor

That I may become a true Philosopher King

The business of making money from the movement of money itself is far and away the most lucrative business on the planet. Whether you are a hedge fund manager or just a person trying to plan for their own retirement, this spell helps make money out of the movement of money.

SATURN OF MERCURY

To be performed on the day of Mercury at the hour of Saturn

E - W (EH-OHW)

I call the powers of motion and inertia.

Counterbalance my speech with silence.

Discipline my thought and defend me from distraction.

Restrict my movements that I may keep to the task

And regulate my actions rightly

That I may work harmoniously with time itself.

For those that need to shut up and listen every now and then instead of just talking and doing.

LUNA OF VENUS

To be performed on the day of Venus at the hour of The Moon

H - A (AY - AH)

Ladies of Depth and Desire

Give to me the sacrament of sensuality

Unfold in me the mysteries of love and lust

Let potent passion power my psyche

And may the tides of emotion lift me higher

That I may master the fullness of mind and body.

A spell for those that seek enlightenment through sacred sex.

MERCURY OF VENUS

To be performed on the day of Venus at the hour of Mercury

H -E (AY-EH)

May Aphrodite attend to me on my left.

May the hand of Hermes hold my right

May my words be blessed and bold

May I be focused and Fascinating

And may my communications charm minds

And stir the passions of all who hear them.

A pretty straightforward glamour spell.

VENUS OF VENUS

To be performed on the day of Venus at the hour of Venus

H (AY)

Oh Mother of Love, Oh maiden of beauty
Bathe me in your golden green grace
and allow me the aura of Aphroditic attraction.
May the star of morning guide my journey
May the emerald illuminate my secret heart
And may the fire of formative force be my strength.

A devotional to the goddess of beauty, love, and passion. A request for her boons.

SOL OF VENUS

To be performed on the day of Venus at the hour of The Sun

H - I (AY EE)

Lord of Life and Lady of Love
Kindle within me the fire of favor
Let my visage shine forth as the Sun
And my voice vibrate with Venus
That I may lead others with my light
And that they may follow me with faith.

For managers and leaders.

MARS OF VENUS

To be performed on the day of Venus at the hour of Mars

H-O (AY - OH)

Archful Ares and Artful Aphrodite

Let the Passionate Power Play

That drives the drama of desire

Grow ever more hot and heady.

Let supremacy and submission

Spiral and spark the sacred fire.

This is a spell that capitalizes on the play of dominance and submission to create spark. This can be interpreted esoterically as the interplay of active yang and passive yin or outwardly in sexual terms. This need not be BDSM related, this dynamic exists to one extent or other in every sex act.

JUPITER OF VENUS

To be performed on the day of Venus at the hour of Jupiter

H-Y (Ay-Eu)

Lovely Aphrodite and Potent Zeus

May love ever expand wealth

May wealth ever expand love

May these two quests be realized as one

Potent powers of production, affluence, and influence

May wealth shower on those I love

A spell that explores the connection of love and wealth. Both in terms of using wealth as feature that is attractive to potential mates, and in terms of using wealth to care for others. Think Zeus is not a good god to call on for finding love? Take a look at the list of sex partners he had. He is practically the patron saint of players.

SATURN OF VENUS

To be performed on the day of Venus at the hour of Saturn

H - W (AY OHW)

As Aphrodite arose from Cronus's phallus
May Death always give rise to love
May Saturn's bindings hold love firm
May Saturn's firmness make love strong
May Saturn's strength make love deep
And may love and death dance with me kindly.

Love and death are the two most powerful drives in the human mind. The forces of renewal depend upon the forces of destruction. The spell further invokes the constraining forces of Saturn to help make love stronger and better.

LUNA OF SOL

To be performed on the day of The Sun at the hour of The Moon

I - A (EE AH)

Light of Sol through lunar lens
Powers of ruling and reflection
As your visible spheres transmit
the light of the logos downward to man
May you transmit my light upward
To the starry powers and celestial realms.

A spell to fast track your petitions and aspirations to the higher realms.

MERCURY OF SOL

To be performed on the day of The Sun at the hour of Mercury

I - E (EE EH)

May the holy light of Helios
Illuminate the inner inconnu
May the hermetic mind
Instruct and initiate my intellect
So the paths revealed by the light of day
May be mastered by the Mercurial mind.

The higher planes and states of mind cannot be easily grasped by the intellect. This is a spell for allowing the intellect to grasp and interface with those higher states.

VENUS OF SOL

To be performed on the day of The Sun at the hour of Venus

I - H (EE AY)

May Light of Life divine
Pass through the Lens of Love
That we may delight in divine desire
And rejoice in the radiance
That explodes eternally
In every atom of existence

A celebration of love and life. Not a targeted spell, but a wonderful blessing. Use it and see what happens.

SOL

To be performed on the day and hour of the Sun

I (EE)

Oh father of force and fire.

The Lord of Living Light

Illuminate me from within and from above

Inspire me to achieve my full measure.

Ignite in me the Invictus Spirit

Make your magnificence manifest!

For calling upon the light of the Sun.

MARS OF SOL

To be performed on the day of The Sun at the hour of Mars

I-O (EE OH)

Hail to the powers of Might and Majesty

May my weakness and ignorance

Be burned away in your Brilliance

May the solar sword of severity

Surgically strike at the darkness of delusion

And reveal Cosmic Consciousness Unconquered

A spell for sublimation. Turning the gross into the subtle. It can be used generally or aimed at specific habits and patterns that hold you back.

JUPITER OF SOL

To be performed on the day of The Sun at the hour of Jupiter

I - Y (EE EUW)

Fill me with Joy and Jovial Grace
Lift me up with your Benevolent Blessings
Crown me with Majesty and Magnanimity
Kindly Kings and Majestic Mediators
Augment my awareness, my assets, and my vigor
That I may assist others in finding their joy.

A bright blessing of kingship and wealth.

SATURN OF SOL

To be performed on the day of The Sun at the hour of Saturn

I- W (EE OHW)

Energies of expanse and entropy
Come to balance within me.
In the crucible of the sun
I realize the fullness of self
In Saturn's secret center I shall seek
The sword bridge that leads self beyond the self.

*A spell that is used to prepare for crossing the abyss and realization
of the transpersonal.*

LUNA OF MARS

To be performed on the day of Mars at the hour of The Moon

O - A (OH AH)

Oh Silver Selene and Scarlet Ares
Prime my passions for the battle ahead
Let my emotion lend me strength and power
Sharpen my soldiers instinct
Increase my warriors intuition
That I may emerge ever victorious

A spell for channeling the passions and to enhance intuition and instinct before battle.

MERCURY OF MARS

To be performed on the day of Mars at the hour of Mercury

O- E (OH EH)

Master of Mercurial Martial Arts
Make me clever in combat
Cunning in Conflict
And Wiley in War.
That through speed and slyness
My enemies shall be overthrown

No matter what the battle, the greatest weapon at your disposal is the human mind.

VENUS OF MARS

To be performed on the day of Mars at the hour of Venus

O-H (OH AY)

I call upon Ares and Aphrodite United
Lady of Love and Lord of War
May my voice and visage enchant my enemies
May my charm and charisma enchain them
May loves lasso lure them in
And turn passion to poison in service of war

Aphrodite has probably started more wars than any other diety in the Greek Pantheon. Just sayin. This spell turns the arts of attraction and charm into true weapons.

SOL OF MARS

To be performed on the day of Mars at the hour of the Sun

O-I (OH EE)

Explosive force of fire and fury
Cultivate my champions courage
That I may burn bright
With righteous wrath and rage
Commanding, Unconquered
And totally triumphant

A spell of force and fire for righteous warriors.

MARS

To be performed on the day of Mars at the hour of Mercury

O (OH)

Ares, boisterous and brave in battle!
Father of Fear and Dread
Strict and Severe Sovereign Soldier
Fill me with ruthless resolve
Ignite in me your Imprecatory Power
Cry ALALA! Aloud against my adversaries

ALALA was the sound of the war cry of Ares, said to stir fear in enemy soldiers. It is also the name of one of his attendant goddesses, the daughter of Polemos the demon of war. The word itself literally means war-cry and is said to be derived from the horrific sound that owls make.

JUPITER OF MARS

To be performed on the day of Mars at the hour of Jupiter

O - Y (OH EW)

Zeus Areios, Arch Authority
Just ruler and righteous protector
Lend thy lightning and lance
That I may expand my empire
Defend the comforts of my kingdom
and ensure the safety of my sanctuary.

The cost of having anything is the need to protect it from those who would seal, spoil, or destroy it. All of us have kingdoms of our own, be they literal countries that we are the heads of, or just our homes and loved ones.

SATURN OF MARS

To be performed on the day of Mars at the hour of Mercury

O - W (OH - OHW)

May the chains of Cronus and attacks of Ares
Provide Protection from difficulty and danger
May Saturnian Strictness reveal my weakness
May Martial swords surgically remove it
May death not deter me in my duties
May aggression not avert me from my ascent

The combination of Saturns ability to bind and mar's ability to strike make them a perfect combination for battle. This spell recognizes that while also keeping in mind that sometimes it is our own weaknesses and failings that we must do battle with.

LUNA OF JUPITER

To be performed on the day of Jupiter at the hour of The Moon

Y - A (EUW - AH)

Mother of Mood and Memory
Father of Fortune and Sovereignty
Bring the deep and higher minds together
So that instinct supports improvement
So that intuition supports increase
And my emotion enhance my empire

Whatever our activity is the deep mind and emotions must support our efforts or all will be for naught.

MERCURY OF JUPITER

To be performed on the day of Jupiter at the hour of Mercury

Y - E (EUW - EH)

Hail Zeus King of the Gods

Hail to Hermes his son and Messenger

May information flow to me

That I may rule with intelligence

May my message be heard

And carried as far as the winds can take it

Empires rise and fall on the basis of communications. In the age of information this is more important than ever before. This spell supports your Jupiterian activities with Mercurial movement and intelligence.

VENUS OF JUPITER

To be performed on the day of Jupiter at the hour of Venus

Y- H (EUW - AY)

I pray to Aphrodite and Zeus

For boons of benevolence and beauty

May music fill my ears

May splendor delight my eyes

May prosperity serve to provide for my passions

May my art serve to extend my affluence

This is a spell for those that need money to support their passions and art so that their passions and art can make them money. It is a dance that all financially successful artistic people are familiar with. You don't have to be starving to be an artist.

SOL OF JUPITER

To be performed on the day of Jupiter at the hour of The Sun

Y - I (EUW - EE)

Shining Spirit of Sovereign Strength
Explode forth with enthusiasm
Invigorate and inspire me with new ideas
Ignite me with inexhaustible energy
To expand my empire
And Illuminate my Spirit.

Every business starts with an idea. Sometimes finding that idea is the toughest thing about getting a business started. This spell helps generate inspiration and the energy to see it through.

MARS OF JUPITER

To be performed on the day of Jupiter at the hour of Mars

Y - OH (EUW - OH)

Ares! Agitate me into action
I shall not succumb to sloth and slumber
Zeus! Direct my deeds
Into energized and enthusiastic expansion
Drive me aggressively into adventure
And reward my risks with Riches and glory

There is no reward without risk and no abundance without action. This spell is meant to kick your ass into gear and realize your dreams. It is meant to spur you into taking reasonable risks and help those risks pay off.

JUPITER

To be performed on the day and hour of Jupiter

Y (EAW)

Gracious Governor of Gods
Who's Laughter is life and lightning
Who remains Merciful in Magnanimity
Bestowing Bounty Boundless and Blessed
Help me to follow you in your ways
and Honor you with my actions

An invocation of all things Jupiterian.

SATURN AND JUPITER

To be performed on the day of Jupiter at the hour of Saturn

Y - W (EUW OHW)

May Zeus's blessings of expansion
Be met by the contraction of Chronos.
May my dreams be matched by my discipline
May my aspirations be matched by stability
And may the excited energy within my temple
Be well supported by its strong walls.

Expansion unchecked can lead to ruin. Energy uncontained is useless. Great ideas without discipline remain unrealized. This invokes the seeming contradictory forces of Jupiter and Saturn to get the job done.

LUNA OF SATURN

To be performed on the day of Saturn at the hour of The Moon

W - A (OHW - AH)

Lady of Lunacy and Lord of Lead

Bind my enemies and move them to madness

Severity and Sex, Necros and Night

Initiate Illusions that instigate insanity

Hear my call and cast thy curses

That my enemy becomes wounded by his own works.

A curse of confusion and binding. Not to be used lightly

MERCURY OF SATURN

To be performed on the day of Saturn at the hour of Mercury

W- E (OHW - EH)

Masters of Malifica and Motion

Restrict and Restrain my Rivals

Bind their intelligence with inertia

End their expressiveness with entropy

Cut their connections and communications

Until they no longer pose a threat to our plans.

A curse for confounding communications and for binding movement.

VENUS OF SATURN

To be performed on the day of Saturn at the hour of Venus

W - H (OHW - AY)

I call to Cronus and Aphrodite
Cause contraction and corrosion
Attack amorous affections
Leaving my target lonely and lost
Change attraction to apathy

That entropy may be their his /her only embrace.

A curse to turn someone's loved ones against them. Again, pretty dark stuff. Still, this exact spell was used to break up a physically abusive relationship and allow the abused party to see that she was in real danger if she stayed. It was used in conjunction with other types of blessings to achieve what I feel is a very positive effect.

SOL OF SATURN

To be performed on the day of Saturn at the hour of The Sun

W - I (OHW EE)

As walls and pillars are needed to create a temple
May I make use of necessary boundaries.
As all things which live must eventually die
May I accept endings with style and skill.
May restriction focus my radiance
May severity support my shining spirit

Recognition of impermanence is key to enlightenment. The building of walls is necessary for constructing shelter.

MARS OF SATURN

To be performed on the day of Saturn at the hour of Mars

W - O (OHW - OH)

Powers of severity and strictness
Aggressively aid me this very hour
Bind my enemies in baneful bands of lead
Slaughter them with swords of iron
May thy terrible thaumaturgy
Insure my eventual victory

That terrifying combination of rendering someone helpless and then moving in for the kill.

JUPITER OF SATURN

To be performed on the day of Saturn at the hour of Jupiter

W - Y (OHW - EUW)

May Zeus bless me with boons
Regardless of recession
Grant me growth and gain
Amongst austerity and contraction
Let opportunity arise from oppression
And be loss lead to benevolence.

There is opportunity in every disaster. Investing in the market when prices are down is how millions are made. Being in the business of adjusting mortgages and handling foreclosures is a necessary service that can pay well. Whatever the Saturnian constriction, there is an opportunity for Jupiterian expansion within it.

SATURN

To be performed on the day and hour of Saturn

W - (OHW)

Great Guardian of the Abyss

Titan who controls the Tempests of Time

Emperor of entropy and endings

Let mortality be my mentor

Sanctify me by thy scythe

That I may behold mysteries beyond manifestation itself!

This is a call for moving beyond the illusion of existence itself. Enter the abyss and know what lies beyond the self.

PARTING WORDS

I hesitated to call this book Advanced Planetary Magic. For some people nothing in this short book will be terribly advanced at all, but for most people who work with one planet at a time or who are not used to working with the vowels, I think that this approach can be the next stage in their advancement.

May the Seven Wanderers Bless you

May the Seven Sounds Resonate within you

May the Seven Gates Open for you.

May the Seven times Seven Rays Shine Favorably upon you.

Jason Miller,
Summer Solstice 2013

APPENDIX: PRONUNCIATION OF GREEK VOWELS

You may have noted that the pronunciation of Omicron and Omega are very similar. I have been working with the pronunciations that I give in the book to good effect. I have spoken with several professors over the years and have never gotten one clear and decisive key to the pronunciation.

Patrick Dunn, author of "Magic, Power, Language, Symbol: A Magicians Exploration of Linguistics" who just also happens to have a PHD in modern literature and language, was kind enough to offer some guidance for those readers who wish to be very precise in their work:

"If you're trying to pronounce the Greek the way that, say Plato did, then you're talking Attic Greek. In that case, the difference between the two sounds is purely length: /o/ and /o:/, in IPA. Both omicron and omega in Attic are pronounced like the o in Spanish, but omega is held a bit longer than omicron. (This is also true of epsilon and eta, as well as long and short alpha and long and short iota and long and short upsilon) At the same time, you have tonal accent and aspirated consonants. In reality, almost no one uses this pronunciation other than to show off.

*If you're trying to pronounce it as they spoke it in Late Antiquity, which is most authentic for most magical works anyway, you start to run into problems, because the Greek of Late Antiquity (Koine, it was called) is actually a *second*, not a first language, for many, many people -- which means you have regional accents all doing weird different things with the vowels. And now you have people debating. In some regions, omicron and omega collapsed into the same sound -- just a regular /o/. In other regions, it retained the vowel length distinction and was pronounced as in Attic: just longer or shorter.*

You'll also see mention of the Erasmian pronunciation, which is the one I tend to use, even though it's not as historically accurate as the reconstructed ones. For most people, the difference again is how long you hold the vowel, but people will sometimes pronounce epsilon as "eh" and eta as "ey," and omicron as in "pot" and the omega as in

"boat" or even "saw." The purpose here isn't authenticity, but making spelling easier. I catch myself doing it a lot, because that's how I first learned.

It's hard to make the distinction between the short and long o, because we use those terms in English to refer to something else (lax and tense, rather than long and short). It really is just how long you hold the sound. Think of the omicron as one o in the word "photo."

Now imagine you're a Cockney and pronounce it "pho'o." Now get rid of the "uh" sound between the o's: "pho o." That's a long-o. Almost.

You have one last thing to do, because you have the disadvantage of speaking English as your native language: at the end of every single o you say in English, you stick a little w sound. The easiest way to get rid of that is to do your best impression of an Italian or Spanish speaker saying the word.

So, the tl;dr: The omega is exactly like the omicron, but held longer.

Unless you're using a particular variety of Erasmian pronunciation.

And you don't have to look hard to find people who not only disagree with all the above, but will froth at their mouths at me for even writing it. "