

5

Z au' h' b' m' a' ch' u' s' p' h' , o' l' z' u' m' i' n' o' a' h' v' a' l' l' e' b' o' r' a' u' h'  
n' o' d' a' l' i' g' a' n' a' x' o' k' s' a' p' n' a' g' o' d' a' r' s' a' g' n' a' p' h' a' n' o' b' s' i' b' l' i' t' h'  
a' r' m' i' p' v' t' h' a' r' s' e' p' o' l' o' m' i' t' a' n' t' o' n' s' j' e' m' d' i' s' s' a' m' a' r' l' e' b' o' g' e'  
a' x' p' a' k' o' r' n' a' z' a' o' l' d' a' x' a' r' d' a' c' o' a' h' -

12 S' e' m' m' o' a' h' a' l' c' h' i' d' o' a' c' h' a' d' a' S' e' l' v' a' g' i' n' o' d' a' h'  
a' d' a' h' n' b' a' m' i' c' a' n' o' h' d' u' m' p' s' a' g' l' i' a' s' c' h' a' n' o' r'  
o' x' o' m' p' a' m' i' n' a' p' s' e' . l' e' m' p' , n' a' , g' o' u' , j' a' p' h' a'  
m' e' c' o' a' l' p' s' a' a' s' p' a' g' e' m' o' c' a' l' . n' a' t' u' r' u' g' e'

13 S' e' n' g' a' l' s' e' q' u' a' r' u' o' s' f' a' g' l' a' u' s' t' o' r' t' a' s' t'  
o' r' m' a' c' a' o' x' i' n' o' d' a' l' g' e' b' r' a' h' m' o' p' t' a' r' n' a' g' e' l'  
v' a' m' n' a' c' h' e' s' p' a' l' m' a' c' a' x' , a' r' s' e' p' a' s' d' o' n' s' a' d' g'  
a' s' e' l' a' n' f' a' u' c' h' e' d' a' h' m' o' v' v' i' c' a' r' m' a' x' c' o' h'  
I' b' m' s' l' a' z' a' u' p' h' a' a' d' g' e' h' d' o' c' a' b' a' a' h'

14 A' r' y' o' m' n' a' c' a' p' a' l' f' u' r' , o' r' n' i' d' o' h' a' b' c' a' s' p' r' i' g' a' n'  
a' l' p' u' h' g' a' c' a' h' l' o' t' h' v' a' l' s' a' b' r' a' d' a' n' g' o' s' a' p' a' r'  
v' o' l' s' a' n' q' u' e' s' t' a' n' s' u' d' a' p' h' a' o' p' i' c' a' b' o' r' z' y' l' a' p' a'  
a' c' h' r' a' p' a' m' a' l' e' s' a' d' m' a' t' a' r' p' a' h' o' x' a' l' p' s'  
v' o' u' d' a' p' a' , g' e' m' n' a' d' e' v' o' e' g' u' s' e'

6  
Banbah, oya Demagrus ou Saufah, papah  
olemuh, ozadcha Larx or nah vor adme ox  
vashmah, d. Labazna, gamnacho astmah ochado  
Laudridah Bons sah, Licho iahat nabscham nohad  
bandispa rossamod androch alpoth, zimbloh etnah  
gonfagroph atosh lo dah vor osh asmo, gad ad  
Dau/eqna deo, rath vor noquah vor seghat mo  
~~stufte~~

7  
Armi olbah galpa sohanaha gaupmagrusah ollo  
vor se darsah goho albmidelamacapaloth icho  
nad veslah voes ardo in mony asquam rath als  
vasmah qenda loquahah astmo. ~~arwah notah tar~~  
~~vart ~~stufte~~ desmah~~

8  
Arnah notah larx vart Lichoh desmaphi ol  
capraminacah oxandandah gemuelokiphitourpha  
accampлахностафа ormaxadahajar ouzemblizadma  
pancheteboedoh asrhah olmah ledoh barma

9  
Oans na cap larx seda ar vor vorza vo Laspral  
onja gem qtmah noph gazo na vor sauffa nostmah  
ansel vusa pah vort vella or adad vix vor androch  
semuzh als vandessqual olzah nolpax pahah lthor ar  
ed vansax glimnaph gath ardot ardi axa noh gage  
Leth arde marca

10  
Corfal mabah nophich alps arsed vord vansax orior  
nabat gemuzpoh Laphet foda nat Bombal namy ar  
geth allsah nephikt lauda noxa vortaf ardo  
androch Labmageth offe allmeiglo ardot nalbar vansa  
varto vorts pansan de vneah vor gadeth Leth orze  
nar pomrezh adslpha, legar or mubla or ar vah

וְיָרִיד מִן הַשָּׁמַיִם וַיִּשְׁרַף

adney bah not gadeth adney ox bals, nath gemseh ah ozu  
 vall gemah, oh getra on zembah nohad pomfah oderu  
 naha nols admacha nonsah bamfas or nad, aphol. andax  
 onzadah vos ansoh hanzah boh adma roha notna gath  
 bamfed adges onseple ondzmax orzan, Dufa onmah vndabra  
 genish gols nahad Na. Oxar bar mol pau sampas os  
 al pau orner andsu allaph oncha, cosdam onzades  
 natmatatp max, oluah von gause pacath oluoh vor  
 mas gnah loth adnay nonsah oxansah bals nodax  
 vonpatt lan sandquat ox ardam onzabel, or mach  
 dalyan astmax arpagels ontpodah ombah nosch als  
 mant gts, ur mad notgals. Dautuntynah tondroh als beh  
 vnschah akn sandrah boh, andah nol pau sedmah zageh  
 abmca dampaget vrdomph, axah gethol bab axel  
 vnschah gorsan Pax parsah vort lang andansah getheol  
 vnschah nabadah oxembris armax lothar, vos antath, orse  
 alnoth, other mats oluah gethom vordamach, all  
 gethor pasgnah onzadah vorts, angnodah vordara  
 vntath, anget onsapal galta oth axusth ox pa  
 vnschah obad ax orneh alodmbaers, vordomph alze ax  
 vnschah andah gath ustoh nadah vortes, astmah notefu  
 vntath nathad omza, geth alteth ox, degath vuda vora  
 vnschah adna danfa als abst ursah. Dethath als gath  
 vnschah max vaxmah doth nobamy lath, vndab vthar  
 vnschah astomagel arpaget asteth arde obza, als ma  
 vnschah vnschah oesat nahah vdmazen andvphel, ox  
 vnschah vnschah oxah geth vor vnschah genoh vnschah als  
 astna, of futoh, alsah goth necor vndeoh vro atna nah

From the Penman, Sept 17  
at same time

This writing beginning (not at Arney Vahery but) at Oxay Varmol etc is  
the 2<sup>d</sup> Page of the first Leaf of the famous Book shown in the stone, which consisted  
of 49. lines or Rows. Every Row of 49. words or Letters. The first 40. of this  
Page have a word in every little Square, which could not well be contained in the little  
Cells of a square Table in this Book — Therefore they are writ thus at large as you see.  
But the 9. last Rows of this Page had but one Letter a piece, & are accordingly  
set down at the end hereof. — pag. 5.

All the other Leaves of that Book had but a single Letter in each little Square. &  
So they are set down, as hereafter follows in this Book — Vide. L. 5. MS. pag. 142. 143. &c.

The first Page of that first Leaf <sup>it ought to be all</sup> ~~is~~ not (as they ought) transcribed here before  
this 2<sup>d</sup> Page, save only the <sup>or last</sup> 49. Row beginning (Arney Vah. etc.) But they may be seen  
(if thought fit) copied out thence in L. 5. MS. p. 150. 151. &c.

Hubert <sup>m<sup>r</sup></sup> Jarl  
is my son

The Book of Enoch  
revealed to S<sup>r</sup> John Dee  
by the Angels.

*This booke of D<sup>r</sup> Biggs for a Guinea*



MS. A. 650.  
3189

XVI A

This is the original MS. in <sup>Edward Kelley's</sup> ~~Dr. Jones's~~  
handwriting. It formerly belonged to the Cottonian  
collection, as appears by a note of Ashmole, in MS. Sloane 3677. f. 328\*  
~~with the manuscript.~~

A copy of this Book may be found  
also in MS. Sloane 2599.

See MS. Sloane 3108. fol. 80<sup>o</sup> for some  
account of the writing of this volume, &c.  
6 April 1523. JH.



Slo.  
Add 3189

3

102. h.

102. h.

SLOANE MS.

3189

Lat gant sa pur sat last'ah lor adah  
 noxax and'ephis nousou andoh ginz' nox  
 sab liboh ad mi sa pa loh gaho lux da  
 noxax oho lau sempah noxa vrial serphah  
 l'faz odgalsax nottaph ax v'noe akpos akta  
 zem z'bbah, lothor gas l'bbah nom  
 za da phi ca no

16

Desotaphē ondah voe bau sanphax pa loth' agno  
 nam n'eskoh am algors v'rabah g'us'eh ad'e ox  
 nah v'ous p'v'el'lox amp'hi'cab nostrohh admag  
 or napp' asmo lon g'umphi arbil nof amp'hi ou  
 sembeloh aschi max l'uffax las doxa pra gem a  
 s's'trox amp'hi max var sembeloh

17

Ang'el oxcap'cad onz adq och'adah ol'zah var  
 mah oxpro'og'raph'el al sa gem na ca pi'rah  
ol da pa pok sah max'ok vonsa' v'ous v'rbant  
lab' don zaph algadef loh gem vort'ah  
 amp'hi afosa za vaxorza l'ep'ph' oxax meoh ah va  
DB na ca pi ca lodox and nah

18

Fahod nox ak pi cah lot tar pi ges  
mol zim na plah ge o gra pl'ah nz go'ah  
va lo gau zed am phi' la doh zandeh al  
 mex of ul pha ze goth' gedoth' axox van z'v'ah  
al ca pa l'ima ges and de oh ah





αὐτοὶ τὴν τῆς ἀρχῆς μαρτυρίαν

Gonzaſoſ alch arge oſo Adanch.

Handwritten Greek text arranged in a grid format, likely a liturgical or legal document. The text is densely packed and spans the majority of the page's width and height. The characters are in a historical form of Greek script. The grid structure suggests a specific layout for reading or recording information, possibly a calendar or a series of related entries.



ΕΓΚΥΚΛΙΟΥΣ ΚΩΙΚΗΣ ΚΑΙ ΝΑΥΑΡ

Βιβλ. ον ακυρογαν Αλγεες αλο

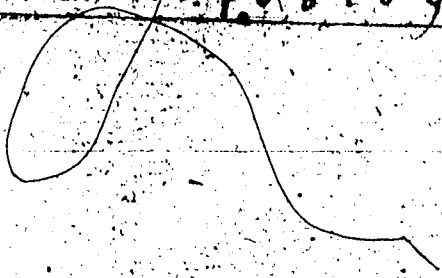
Handwritten text in a grid format, consisting of approximately 30 columns and 40 rows of dense, small characters. The text is arranged in a table-like structure, likely representing an account or a ledger of transactions. The characters appear to be from a specific alphabet or dialect, possibly related to the geographical context mentioned in the headers (Algeria). The grid is filled with characters, with some cells appearing empty or containing faint markings.





πανδοβνα οκ αδουζ αζιμχολιουκ

Main body of text in a highly stylized, dense script, likely a form of Greek or Latin used in a liturgical or legal context. The text is organized into approximately 25 vertical columns. The script is very compact, with many characters that are difficult to distinguish clearly due to the handwriting and the age of the document. Some larger characters and occasional spaces are visible, but the overall appearance is that of a continuous, dense block of text.



3200th aho pañi tanañal. kamañza.

a z i o r a d a m a r o l z e d g a s. o n q i h. a l z a p i m a r b e p h l a t q d a n i s  
 o t n a r h a p o l a b. q e m b e l i o b a x d a m p a g e l o x c a m i n o s b a m n a e  
 d a s q d e. o h. g e m n a c o h d a f b a n z u d a h o x i t a l s e t. d o x c h a n o t e d a n  
 g a i s z e y d i d a h o a x b o m a x a g z a z o m e y t h u a b a t o d a n a l z e p h a n  
 n o d e o r v u s, p u r s i d o n a d a g e z u x a m l i d u h. n o t u e r o a u h o l i l s o  
 g u m p d i z a b u a h. g o n d a c y u d a h. o x i m o n o x g a e s u p u t e e s t p a t t  
 v o e f y m b l o t y. n r h i d m a n a h. a x i m b e x a h l o d v a n g l e h. g u l z a g e f  
 r o e d o u n p h a a l l v z a d m a p h e. a n d e m a x o n z a r h a d m a h. z a e b l e z o e  
 r o n d a n r o y. l a x a n v a g e t h. d o x z z b a g d a d o l z x m a x o e n a c o h z o e  
 s a m b e m p h a d u a x a e v u x o m t f a z a. g i d l a d a n. o e n a p h e s. d e m p h a  
 z o r o g l a a h. d a i z e p a h. o n z b l a s r o h a k d o n f a g e h. g u e m a r h a t o k  
 i p n. o n z a m o i a r a. v o e s v e z e a d n o p h. d a x y p a l e h. g a n p u r a t o k  
 p e l s. y e r x b a r h a d a n s. v e a z t a p h o n s g a n z y g e s. o e h a m b a k e b o  
 p e r x h a p k a. x m i n o l a t. d o x d e m b a g e h o n d o x o n z e s c a p u a g e n a  
 d o n z u m e l c h. u c h i d a b e r o r h a d a x. d o i t a z e s. g e p e s f e x o k f e g a  
 u e l e b a t e s. d o n i v o d a x r e a x t o k v a g e m g u p l a n d u g o h. d v k e s t  
 o o u f r a g d m y c y u. n e t a b k a g e n o d a a h. s i e p l i d o m a x t a x q u e d a  
 o n z i b a e i g z e m i n o. a e d e p h a g v x n a h. z a m b l a h a d o x e y g m a c a  
 a n v a e m a o n d a y l a u. t a k r u. u d a p e h. y e l p a q e s o p p u. h y d o x z  
 o d g e m u e p h. d r u a r h o l a. h y u n z a r u x n a g o e e m b a n l e f t a b  
 u h. g o a y s m. n u h o p k o c a p. y e f v n z a r u x n a g o e e m b a n l e f t a b  
 d v u z o k d. z m n a h o d. i a p n a z o a h. l v s s y t h h. o b l i g a n a b. A b n  
 u n q d e t h. a t n o f t a g e h. d i m q v p h. l a x o k d a m d o n f. i n g v a t h  
 u m z e p h. o x a d e k a h. v a k g e d r o h. d e m b e k a h. n a d o m p r e z e f n a p  
 u d z h a m. o n d o k d a r v o s. m a n z a n a l a d e v x u g l a s. c a k p a m a g s  
 e l p a z. a k n o t e b l a g e l a e q d r i d h. a e d o m a g e n n a z l o g a e i f h a  
 u z. g o u t a n o l p r a m g e m o m n a c h o d a h. d o x s e g e n a h. g u h z a p h a  
 k r g y k a p h a d e m o y z e l v a x o k d a n y a l g e y. k o y t a f g a n y a h z  
 x a r y k a p h a d e m o y z e l v a x o k d a n y a l g e y. k o y t a f g a n y a h z  
 v e l e t h. u r p y g a n y a d a m p h. v o r t a n a h. y e t h z a n r h o k d a z a p  
 u i t r o p a g e n v e d o a k e h u r m a l z a d y p a h. y e r p h a e p h y d o n a  
 a l p h o x i n g k a p h a d a d m a g v a u x a n z e p a h. y e r p h a e p h y d o n a  
 a n v b k u h. y o d g a s t m a h. n o x a d m a k a g e n y e r p h a e p h y d o n a  
 x i c a l l e k t u g h a r e l l u m f k a n y e r p h a e p h y d o n a  
 a m k z h t e t h o t h a r o n a h. g e l d a r o x p u u f k a m o x i g l a p a x  
 o s d a t a x l a v n a r o n a h. g e l d a r o x p u u f k a m o x i g l a p a x  
 a d n a b t e k u p h a n. d o n g a v o l s. z y v a x t t o l y e m p h a s d a d x a z  
 o n s a l g e t h a r a n. d o n g a v o l s. z y v a x t t o l y e m p h a s d a d x a z  
 o m z y b l e s. z a x n o m e k d n a d a a x e u g e r a r z e d a h. v a x a e d  
 o o t i n b k a c h u n. v e v n g a l s a e z e d l o p a r h a x l o z a n g e u b a  
 u y n e r o y g x m l e s o. d a n d a g z h b d u h. l v z u a c h z o x y m a h o l i  
 a d n a b k e o x y r h a h. d e d m a y c a x z e m b l e t h e r h u l d u k m a n o c  
 d a z v e e. x y y n t o y a m e l. n a x b a e. z v e e b o t h a s d o n g a d n a y  
 z a g v o k d e q v o q d e d m a i b o l v e v a s m a c o l. a d u z y. d o l z a  
 e g a m b a y. n o x a l d a n a g e m n o. v o k h a m a h. a g l i d o a h. d a n g e





9  
ole ma cha san bon se gor apri cas noe da get  
om bra rab rohadal

α δ ρ ο β α , λ ο δ φ α , δ ο γ ε ρ η α η λ α ρ α η μ ε ο

δ ρ ο β α λ ο δ φ α ρ δ ο γ ε ρ η α η λ α ρ α η μ ε ο

δ ρ ο β α λ ο δ φ α ρ δ ο γ ε ρ η α η λ α ρ α η μ ε ο ο ε δ α ε ο δ τ , f u m o n t b a l e , d o m ,  
r a s n a g e r h a m p h i d o n , g a n s e l , d a x , o x e h a m a h , v o x s a f r a n s a , v r a s ,  
d a m i f a g a n a b v l a x , o r s a g e h , n a m d a h , o c a x , l v n , s a n g e l , r a z p a s o a .  
f o m n a p h , a p a n s a g e h , l o n z r g a l a n , g e a s t , v b l a n s o , a r n o x , v o n s a o  
h e m a p h e t h o r m a r h a d a y e n o x , v r s t a m d a h , n a d v a x e h , o n s a r g ,  
r a n z r n a p h i o r a h , n o x y e , h a h a n a j a , v s p l a h , g e a d v n d a h n a d i o ,  
x s a h , d o u e o g e n , d a h v a l a h , o x z a p , r v l e a r s e d , a p o r p a l , q a s t a d a ,  
m f o m a x a b o m o n a h , g a s t a y e s , o x d o l p h , n a y a s , o x g e m d a h , n o x a d

30

or ge mah Luza ca poh non trah  
mebo hō ge o mi lah, cox chá dah orna  
pol pah: no bro of, ful pa, chidomph  
nab la gubxla px or ya fum gel, ne do ga lah

37

no sa pah • Cis la ge dop ax ix ox a ma  
Lunta gem pah, oxa dēblmah Oé pa cha  
vor i' ma coh, atdeth gempfa: nox gal max  
ur hō gaf gli no kob ba gen lá car

38

db zbm ox am pli zam zē lutmah ge ge ma  
ohahah \* ca la pa idbx bar ma yo lá geb  
ox ché plon gan zēd ah, vor ax vor gelat  
ur gafad, gan pá gan: dox dminaplah vor zimah  
ch pa cy ef, ardrah ox ox pol sa gal max nah  
gbth, ardeth on zēpra cro cro gah bar sa ma m

39

Ai sabachos noh al geh h, ax ar pa gal  
olza dēh, ox za zē max, exoh eh, ox rah pal  
uzaha onza zethas: no x sap se pah, onzap a  
palmah atdoh boh náblebah, gem ná pam of malsa  
noh, zax bu lagem pah no ha skah \*

40

Tal gep ar sep nah doh vors alsa doh mecoh am  
eth, na ges alpran odox mal'apnah, gohox ahoh  
gadmah ol dāneph al'pax dor za gab oh sa gah  
nebthēh ox sapnar balgouph, urp gembah, ax  
deth ichar laspá, boha, nax bolh gas pergol ah  
pratnom grá nostāmp \* Dān sa pal sah gon se gon

41


ge la bu ná doh zato Lanc, ge mé fe kan  
on da pans ge lá brah: ox pa ge mal on san fan gen

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gruh gsh orzid val urro, nam seley ora, us ja  
pau g'mshy ask-ph nox aduoh l'etof ad mora  
nou'p'kach. Domthäl as p'p gum san nar,  
sem gnah lah set gedoh axghl orange vok sma  
sedrakah zbréhoh admich, oks akshy bur/ab, ohba  
vortes. Unlafah; adnah vok semqbar, bokau lap  
barsah geddah boklav geoh, gemfel ad gbus adich  
gor danlah, geh'oden vok ables, gedvel ax oks,  
manch nar sembloh. Ak dam ja g'e do lah  
L p'ch akcan mans, Labrah vok semblas adna gor  
paktat, nok silso ad'hp apre sed amphle, nok arua  
getol. Nok sambla geth, arse pax vok lah g'esh aho  
geth mah ou gemfa mah p'ax chilad usham na p'esh  
okah nar setqua lexoh vok jumblah zbrakah.

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100

Lax ok setgnah bah bok remah Mol sadma vort,  
samfa le gem mah ok sepah Bartef a geh Oha  
lou gaza Ousa ges adux: Bombalzah ah Bartal.  
moh gedo lam, Bon tanta oxarzah, Mechol va zebn  
geth adna bok, okmacha lordi adrah, c'ens arnah  
vok, Arfad odicoh abdah nepho. Hastan bah ges  
loh p' mal; brabro dan varah, Mah kon iduhon  
gabna demphe, oks ambi ar, G'embá, oxad va ges la  
vrop: nal pas vi me kó to ad na bah ged anse  
lah brebrod bu gelpa, Lmx and do ah basth bok  
se ma fa noh. Amles ond'upha noxt bradah  
get. ubbrod, Arb á cha so pe go há pa va  
sem r'he pax ma la Ma bu rá doh: gem la pa  
ok zm fax nok ad micápar, Bó si pi cá la ton  
andrah bok urduo, get na ca ploh gal zbu

deblatpa ax de samfah oladmax de sappoh luy  
pabuar luro sam fax no dem vombes aduse o  
sembl on vamee of lenne val sequap du rap natos  
dah doz mazax imato games on usda doh qemse ax pa  
losquan not af ma dol vanna du samfes of set quamfa  
ol dampa dot fanta on amma ol sbracah Bababad Tause  
cho pas gourid vora chschust axaroh vnoho om nadom  
bal equot ne texpa vora des al pam dans na tomama  
anspamale notems augz arxe alt paues offd ne pampaf  
agboh a noftafages almsed demast zeus vromax an  
semblor daty quarntah buzee arue noy panna saans  
bantre in voluar vora dmape mourel dah nox ay pah  
vombro doth dautegox anzazed ouz anfal nom vamee  
volts vromacapacapah nshan valt qelfay nox sentqble  
oubanzar. Limitaf val sentepax omia nox pampab  
anz alpar nox noxa qendah von qamue dah vora ad  
na lepnaib acheldaph var houza qone assaph nat  
vompau ons alpel a domph ax zemurp jans vromach  
vancef san vauzem of aha vons nabrah th asu  
d rat vromez al paquax no qems nah zem lasquith  
apstantah vol zans alphi ne qansad of pamro dah vora  
vnaif a dsoh nad vnsemel apodmacah busap val  
vndax ban verna vura hanteb jar volpah volts  
quayntah sam demuse  ah ag al panst ans duta  
h manta vnaid vaty a saust nel odoqamanazar  
lotzah qbh of nah vaxsa pparagah meoh uho  
vnotqah ox de abonsad bl daty nox lat job orn  
val sidroh lith akury nab vrb galop dimpze mol  
vax vora apracas melph admi alpalshah noy vrb  
qedmah vax vaxfablor vrdam pagel admare for  
vamtage oxaudih lsimfo nox vorexah axpaa, ois  
vbgaphar advas vnae nostrilgan ampadeh vortez  
lesqual exoh. Des pah nome gal sables vrezah  
get les part, ox ax se de volmach andeh for  
gempaha lar vanna isoh naxa vora admah qrbah  
semfngel adma qrod vltzsh orzum vanchet, oxam



20

Inchas laqod dom seabach oxangam pah eos dah  
manzeh ocondah vaxdol Sebach ol madan Na ojal  
sepaet otocen naxbah Lubatan an/eni nofet ab  
naba notoh ax aefah mans vstgam pahod pah mak  
sednah astons amphes al manso capals baton axa  
nax vampfes amah dot agen naxphat ar zamue oh  
suges<sup>t</sup> nax lera nath Zembloh axpadabamah  
Sauzapas gunzanguah oua vak demneh cah lod  
vmmah doxa val tarquat mans al gem naxeph ad  
zambat vx anzach al pamboha naxtath ol nada  
vam nonsal aba nal sedot vore alge lah despa

21

prominabamiah olpar ord gamnat lem paz  
cath normadah on demgt Laffah ie oga dalseph  
abvmanada oldomph Zedothnax vmmathax ouze  
vam sepno vaxadavest ol Zantgur amph nas  
Sages om nartat vore mscam semcax sappad

22

resso drux capgol ass letuar Vom Saufah se  
qampvrida ornat vol aind onza duh get hanfa  
qorh hubra galsaxopah nequax dap gemw ab

23

pmidah noxd Sambam fal sethroz ax arban oh  
Zempal qoh arbax no demnat ax pambals nop  
nonfal qeh axox pam vactop ab vresh cardax  
Lou sondes ad dumar ax nephax lu gemue  
om Asda vorts vnröd val mangh noh Samnaga  
vrbast Lvbandax vpplod Nam vrbtax koa  
an adaru nax qemplicabradah oxat nooa Babna  
ampha ddm nonsap vrs latvah marfasqual okma  
nabath Sabaothjal netma vol sempra isth lade  
oudeh noh semdlax ox mansa nacapal vngenet  
vovsepat vrsabada noxanguah vndalph as moh vxa  
ma Caspan vmpaxal Lapproh fadd vombal op  
setquam nol astma vore vrdem gnasplat set  
affafafad moctah votts laydam obs nact vedah ox  
manvch qeh axax nolsp dauda dor demgoh apoxa  
Synligandevnarod orchal vamnad vez gemlehor

Ἰνυ ΕΙΕΥΗΜΙΟΣΥ ΕΙΕΥΗΤΕ ἸΙΕ ἸΑΚΩΝ

ῥεχα γεσ μαχεμ ἀδκοθὶ δακκ αἶο

τολσαδναρθοδναβνλατοδδαρθιοαρθινοδαρνοκταβλατθες  
ταρσανδαθολζαββλαταρπνοδακνοκναγεργαλεδνατθορακε  
ταλγευδαχοκτθαστεκακιδυτβαχοκγαρθαοκαμεκοκτακ  
αυακταθγαθσαδναρθοκιδναρθοδνοκνετθαλζαδνατθλακακ  
πατρθαστοχατθανζαθνολαδναυνοδουσαγδαυκζαδνοκελε  
ολδανβαγετθολτθδακατθατοδδαμαγονθιγεθουζατθ  
τθιδανβανζεμαυκεθθγοδκαρολεγεγεμοζαβκακτθεςστοκα  
υδλαχοκθσμβαιγεθμεθζαβυλτθδαχτθανκευδενβαγενο  
ερθιαδνατοκαυτθδαοραδναθγορζανζαγεμαδνμαραδ  
ουτοροβαδναγεναυδοθφαρθιαδναθολτθθροδγκυβλαδοτθ  
νορταντορθανδακναδοναντθιαδναθολτθζατθανοραυερα  
γεβκαθθραυδακνοδκαγεμνορθαδναμοθιμετοκροβεντα  
θγαυλαυκαδναρθιοκατθλαδνατθιαοραβλαδουσαδναδοκα  
ορθινοδακνουγεθδουγεθμαντλοαδββναδορομπθαινορθαι  
οταυριαδοκγαθσδοτθθαεδορθανβατθραυγεκοθκαρλοθαι  
αρθαθολθγευδαδονρανδαθροκγαλδαθγοθζιμοτθαιρθαι  
υθγευδαοθδερθιατθλαδναυετοθδννατθθνοεδοκροθ  
αμπραδανγεδατθιαδναδοθζακτθλαδναυτλοβνζατθγορθαι  
νοραδναθθολζαζαοροθουορθιατθλαδναυετοθδννατθθ  
κοκτθεθθνοθζαυτθθβλαδαγθιμδθθνοταυλζατθλαμ  
αυκαθγευζοατθλεθθνοθναβκαθνοοκακνοθιαζακζατθ  
κεθραγοθδανδανγεθθιουιβουθραδαδναυετθδα  
θιτθαινοκαρεδδοθραθροθλαθθνορθιαστοκατθαιναθ  
αυζαδβλορακδκοθνοραταρμοκθποδλοκρβδλαυγετθκοθ  
λαυεροθγευδαοκαταρθιαυολζεορακεκοθδανζεδοραυ  
αυθδολθγευδαδνοθλκκοκαδνατθθνορθιαθροσατθ  
αυκακακθουουγεθινδελυβαεσαγαρθθνοθδονδαβ  
δονπραβινδαθαινοθνεναβλαδνοκακνεδοουζαν  
ταρναρθουδαυγεθολζαδναυολθιμμαιμοθθ  
καθασαορυνδοθδανσαδθνοθζυβδαστροαδκοραυ  
αρθινορθαμακνευεθουορθιατθλοκαλζυβκαυο  
θζονδαυοθλαρναυορθιακοκθδανταθθδ  
γοκρουγεθδουγαυαγαθθθεθσθανθβαλοκ  
δολγανδαθθουδαορθιαθροθιαθροθιαθροθ  
νοδναγεθαιβλαγετθολδανταγθαυθροθ  
λοστθοαδναδναυκαθζερατθιαδναδολσπατθ  
μαβυελαδνλγεθθκακαεθγεθναλγεθτοθ  
νοραλγεθδουκακθδουσαντελεθραδματθ  
ερθιαθγεθδνοθουκεοθραυδαρθιαθροθ  
παρθιαθγεθδνατθλοαδνατθλαθθοκαυ  
θδνατθοκναδουοραθθελουραγεθνο  
πορθιαοκακναδουοραθθελουραγεθνο  
ακριμνατλοαδνατθλαθθοκαυκαθ  
ατθλαυγοδαυσεθναδναδραθοραλ  
κοβλαγεθμαρθεκγοαδνατθιαδματθ  
αλνεθθουθιτθραγεραδαοκαλγαθ  
τοκσαθγεθμπρατοκατθλασθ  
δουθαθφαγοτθιαθμοθθιθβλεθ  
αδονγεθθνοκγεθδου

ΑΝΤΙΦΩΝΑΙΟΝ ΤΗΣ ΠΡΩΤΗΣ ΤΕΤΑΡΤΗΣ

Dom Lethagath onzak adoxalgeth

5	ο	μ	α	κ	α	λ	α	β	α	γ	ε	ρ	α	π	ε	θ	ο	δ	α	ν	δ	ο	λ	τ	ε	μ	α	τ	θ	ε	ο	δ	α	λ	γ	ε	π	σ	α	δ	ε	ο	τ	θ													
ζ	α	ν	ν	α	δ	λ	α	δ	θ	ρ	α	ο	ν	δ	α	μ	α	γ	ε	ν	δ	α	β	α	δ	α	δ	ε	τ	λ	α	ν	γ	ε	ν	ε	ο	τ	ρ	α	π	θ	α	α	ο	α											
ε	τ	θ	α	δ	μ	ε	ρ	α	γ	ι	ν	ο	β	υ	μ	ε	ν	δ	α	τ	θ	ι	δ	ο	χ	α	ν	γ	ε	ρ	α	λ	ε	γ	ε	ρ	ο	ν	σ	α	δ	α	χ	α	μ	π	ρ										
υ	α	κ	ζ	α	τ	θ	α	δ	ε	ρ	τ	υ	α	β	η	δ	ε	π	ρ	θ	α	ν	μ	ε	ρ	ο	ν	γ	ε	μ	α	κ	ρ	α	κ	τ	θ	ο	λ	α	δ	α	β	ο	δ												
μ	ρ	θ	α	ν	ο	α	δ	α	δ	μ	α	τ	θ	ο	α	λ	δ	ε	μ	ρ	θ	α	γ	ε	ς	ο	ν	γ	ε	ν	σ	α	δ	α	χ	α	ρ	α	δ	α	μ	π	ρ	θ	α												
θ	ι	δ	α	κ	υ	λ	α	ο	θ	α	ν	τ	θ	α	β	ο	α	κ	δ	α	ν	δ	α	υ	α	γ	α	θ	λ	ο	δ	υ	α	τ	θ	μ	ο	χ	α	λ	γ	ε	δ	α	ν	α	θ										
θ	α	ν	ζ	α	τ	λ	ι	κ	α	δ	α	χ	ν	κ	ε	δ	ο	υ	α	θ	α	ρ	ε	ι	δ	α	κ	α	ρ	μ	α	γ	ε	τ	α	λ	δ	υ	α	β	α	γ	ο	δ	α	μ	π	ρ	θ	α							
α	ν	τ	θ	α	ν	δ	α	ν	ο	ρ	ο	θ	ν	β	λ	α	δ	ο	υ	τ	θ	α	ν	τ	θ	α	ο	κ	α	ρ	θ	α	ν	γ	ε	τ	θ	μ	α	β	λ	α	ζ	α	μ	π	ρ	θ	α								
α	λ	φ	θ	α	γ	ε	ν	ο	δ	α	τ	π	α	δ	ο	ν	ρ	α	κ	ν	ε	θ	α	λ	ε	κ	α	κ	ε	τ	θ	ε	δ	μ	α	γ	ε	ρ	θ	α	δ	ε	λ	γ	ε	ι	δ	α	ν	α	θ						
θ	α	δ	ρ	α	τ	θ	α	τ	θ	λ	α	ν	ζ	α	τ	θ	α	β	ο	λ	ζ	α	ν	τ	θ	ε	ο	υ	τ	θ	α	ν	σ	α	ν	ο	θ	α	β	ρ	α	θ	ο	δ	α	ν	α	θ									
κ	τ	α	β	η	α	ζ	α	κ	υ	ζ	ι	μ	β	λ	ο	χ	α	τ	θ	α	κ	η	α	δ	ο	ν	γ	ε	ν	ο	ε	θ	α	κ	η	α	τ	θ	α	ν	δ	ο	ν	γ	ε	ι	δ	α	ν	α	θ						
ε	τ	θ	ο	ν	α	δ	ο	τ	θ	υ	ε	μ	ι	ν	ο	ρ	υ	τ	λ	α	δ	α	κ	α	ν	δ	ε	μ	ν	ο	τ	θ	α	λ	δ	α	β	ο	τ	θ	α	δ	α	β	ο	τ	θ	α	δ	α	β	ο					
δ	α	χ	δ	α	ρ	ν	β	κ	λ	ο	ν	γ	ε	δ	ε	ο	ν	τ	θ	α	ν	ο	δ	υ	κ	τ	α	γ	ε	τ	θ	υ	κ	η	α	ν	β	ε	λ	ο	δ	α	δ	β	ρ	α	δ	α	β	ο							
ρ	ν	ζ	α	τ	θ	α	ν	γ	λ	α	ν	δ	α	κ	υ	γ	ε	ς	ο	κ	α	μ	ε	κ	ο	κ	α	τ	θ	α	δ	μ	α	θ	ν	ο	τ	θ	α	ς	τ	ο	κ	ρ	ο	δ	α	ν	α	θ							
μ	β	ε	θ	α	δ	α	λ	γ	ο	δ	μ	α	ς	α	κ	λ	ε	ς	θ	α	ν	τ	θ	α	κ	η	ο	δ	α	κ	δ	α	γ	ε	μ	η	α	δ	ο	θ	α	τ	θ	ι	ο	α	δ	α	ν	α							
β	α	κ	ο	θ	δ	ε	δ	α	ν	γ	ε	μ	ο	δ	α	λ	δ	ε	κ	τ	θ	υ	δ	α	ο	α	τ	ρ	ν	ο	δ	α	ν	α	τ	β	ρ	ν	γ	υ	θ	α	κ	η	κ	υ	θ	α	ν	α							
θ	α	ς	τ	ο	κ	η	α	δ	υ	ν	α	τ	θ	α	ρ	α	ν	β	α	τ	θ	α	ν	ο	κ	ο	υ	α	λ	δ	ε	β	κ	α	τ	θ	α	λ	ζ	α	δ	α	ν	α	θ	α	ν	α	θ	α	ν	α					
β	κ	α	θ	λ	α	β	η	α	θ	υ	β	κ	α	θ	γ	ο	υ	α	δ	β	κ	ο	χ	λ	ε	τ	α	κ	η	α	β	α	δ	υ	ε	μ	η	α	μ	ν	α	γ	ε	λ	ο	κ	α	ν	α	θ	α	ν					
γ	ε	ς	β	α	θ	ο	τ	θ	α	λ	υ	α	κ	ο	δ	α	ν	γ	α	α	δ	ε	ν	β	α	ζ	ε	μ	ο	κ	α	ρ	ν	δ	ε	τ	α	λ	δ	β	α	κ	α	ν	α	θ	α	ν	α	θ	α	ν					
ι	τ	θ	α	δ	α	κ	λ	α	ν	ν	α	τ	θ	ε	ρ	ε	α	ρ	η	α	γ	ε	τ	θ	υ	α	θ	λ	α	ν	ς	α	δ	μ	α	γ	ν	α	ρ	ς	μ	ε	λ	α	δ	α	ν	α	θ	α	ν						
ε	δ	θ	α	δ	α	ρ	υ	ε	μ	ν	α	γ	κ	ο	γ	λ	α	δ	η	ο	τ	θ	α	ς	τ	ο	κ	α	ρ	β	α	ν	γ	ε	ρ	θ	α	κ	ε	τ	θ	α	ν	α	θ	α	ν	α	θ	α	ν						
ο	δ	ο	μ	κ	ο	υ	κ	α	γ	ε	ρ	θ	α	τ	θ	ε	ρ	θ	η	α	β	α	ο	τ	θ	α	λ	ο	δ	α	ν	ζ	ε	α	τ	θ	α	ν	δ	α	τ	θ	α	ν	α	θ	α	ν	α	θ	α	ν					
α	δ	υ	α	κ	η	ο	ρ	α	δ	υ	α	γ	α	λ	δ	ε	μ	ν	α	γ	ε	λ	α	κ	α	δ	α	κ	α	ρ	α	κ	ε	θ	α	ν	δ	α	κ	ε	θ	α	ν	α	θ	α	ν	α	θ	α	ν	α	θ	α	ν		
ο	κ	ο	υ	κ	α	ς	α	θ	η	ο	λ	δ	α	κ	υ	β	α	λ	α	β	τ	θ	α	γ	ε	μ	ν	α	δ	α	ν	γ	ε	δ	ο	θ	α	λ	δ	α	κ	α	ν	α	θ	α	ν	α	θ	α	ν	α	θ	α	ν		
τ	θ	υ	ρ	α	γ	μ	α	κ	τ	θ	ο	τ	υ	ε	λ	η	α	τ	θ	ο	δ	κ	ο	υ	ν	α	λ	α	δ	β	ο	υ	ν	ο	κ	α	τ	θ	α	ν	δ	α	ς	ζ	ο	δ	α	ν	α	θ	α	ν	α	θ	α	ν	
υ	κ	α	τ	θ	ε	ο	τ	θ	α	ν	ζ	α	τ	λ	α	ν	δ	α	ν	τ	θ	ο	λ	ε	μ	η	α	γ	ε	δ	ο	α	κ	τ	η	α	τ	θ	ο	α	δ	α	κ	α	ν	α	θ	α	ν	α	θ	α	ν	α	θ	α	ν
θ	ε	δ	α	δ	μ	α	τ	θ	ε	ρ	θ	α	τ	θ	υ	κ	η	α	δ	α	κ	ζ	ο	κ	ε	θ	α	τ	θ	α	ρ	μ	α	θ	ε	μ	π	ρ	κ	ε	θ	α	δ	α	ν	α	θ	α	ν	α	θ	α	ν	α	θ	α	ν
ο	δ	α	κ	α	τ	θ	α	δ	α	κ	ρ	θ	ο	τ	θ	α	ν	ζ	α	τ	θ	ε	ρ	θ	α	β	ο	λ	ο	λ	ζ	α	τ	θ	α	κ	η	κ	ο	δ	α	κ	η	ς	ο	θ	α	ν	α	θ	α	ν	α	θ	α	ν	
τ	θ	α	β	ο	κ	ο	υ	ν	α	τ	θ	α	ν	γ	ε	ς	η	ο	γ	ε	α	μ	η	α	τ	θ	α	ρ	ε	θ	α	γ	ε	μ	η	α	τ	θ	α	ν	κ	η	ο	δ	α	κ	α	ν	α	θ	α	ν	α	θ	α	ν	
α	ε	ρ	θ	ι	ζ	α	τ	θ	α	ν	ο	δ	α	λ	β	α	ζ	α	δ	α	κ	α	ν	ο	δ	α	λ	γ	ε	μ	κ	α	τ	θ	ο	α	κ	α	κ	α	ν	α	δ	υ	β	η	ο	δ	α	ν	α	θ	α	ν			
β	τ	θ	α	ρ	α	τ	θ	α	ν	δ	ε	κ	η	ο	κ	α	κ	η	α	τ	λ	α	κ	ο	τ	ζ	α	τ	θ	υ	ρ	μ	α	λ	ε	μ	π	ρ	κ	ε	θ	α	δ	α	ν	α	θ	α	ν	α	θ	α	ν	α	θ	α	ν
ο	τ	θ	α	δ	υ	β	α	τ	λ	α	κ	τ	ο	θ	ρ	α	ς	τ	ο	κ	ζ	α	τ	θ	α	κ	α	θ	α	λ	ζ	α	τ	θ	α	ν	ο	υ	δ	α	κ	α	β	ο	δ	α	ν	α	θ	α	ν	α	θ	α	ν		
τ	θ	α	κ	η	κ	ρ	ε	μ	η	α	δ	ο	κ	α	ζ	ε	μ	ν	ε	δ	α	κ	υ	κ	α	β	λ	α	δ	ο	κ	τ	θ	α	λ	ζ	α	τ	θ	υ	κ	ε	μ	η	α	γ	ε	λ	ο	δ	α	ν	α	θ	α	ν	
ο	κ	μ	α	γ	τ	θ	α	ν	ζ	α	τ	θ	υ	κ	η	α	ν	δ	ε	μ	π	ρ	θ	η	α	δ	ο	μ	π	ρ	θ	α	τ	θ	α	ρ	κ	α	ζ	ε	τ	θ	ο	κ	ζ	ε	μ	η	α	γ	ε	λ	ο	δ	α	ν	
α	δ	υ	ρ	μ	α	κ	ο	η	α	ε	τ	ο	κ	α	ρ	ζ	ε	μ	β	λ	ο	υ	α	δ	κ	ο	χ	τ	η	θ	η	ο	α	α	θ	ο	δ	α	δ	υ	β	κ	α	κ	α	ν	α	θ	α	ν	α	θ	α	ν			
α	λ	γ	ε	δ	ο	κ	ζ	α	ν	τ	θ	υ	ε	τ	θ	υ	κ	η	α	ν	δ	ε	κ	α	κ	υ	λ	ε	ρ	α	γ	ε	ν	ρ	α	δ	υ	ν	α	δ	ο	δ	α	κ	α	β	ρ	ο	κ	α	κ	α	ν				
β	ρ	μ	α	λ	ε	η	α	δ	α	ν	ο	κ	ε	τ	θ	α	γ	ε	β	δ	α	κ	ε	τ	α	θ	λ	ο	ν	γ	ε	μ	ν	α	ο	κ	α	κ	ε	ρ	ε	δ	α	τ	θ	α	ν	α	θ	α	ν	α	θ	α	ν		
θ	ο	κ	λ	α	β	α	κ	τ	α	κ	ο	κ	α	κ	ε	μ	ρ	λ	α	θ	ο	τ	θ	α	δ	μ	α	κ	ο	δ	ο	ν	ζ	α	β	α	θ	τ	θ	α	ρ	κ	α	ν	α	θ	α	ν	α								







Phia potasak - gikon

Handwritten text in a grid format, likely a manuscript or ledger. The text is organized into approximately 20 columns and 30 rows. The characters are a mix of Latin and Greek letters, possibly representing a specific dialect or a specialized script. The text is densely packed and appears to be a continuous record or list of items.

Dincal-Vexlan

o r f a d a u u a f u o r f a s t o k a s r f a d u a r f o d u x a k u a r f e v l d a x p a x  
u e r f e p a k o t f u k a d n o r a x p l e u p a x y e d u o r a n t a u t a r u l g e d u a f o  
a l r f a n t a p a c u a r f o a l z v d u b u a f r f a n t a d y u a r f o a d l a g e t f a x  
p k a x u o r f a r d o k s a x f u t o y a l z v b u a f m o p e u d a u g e d u a f z d a x a x  
v o l z i b l a r f o t f u k u t o k e q u o x a u d o p u i r f u z a r f a l a d o p a d u o f  
v o l r f e s t o k a d u a r f o u m a l r f a d n o r f a r a u t a y u a g u s o d u d l a b  
f e o m u a d i l d u n t a f a g e l d o p a x a k u a g k a m a m p u u a t o p a u d k a g e t  
m o d o p a r f a k u a x f e v o l z i b l a r t o t e k o n a m p u d a x u a r o s n a x a f o  
v o l z i d a r u a d o m t a p a l a x z i u y k a m u o r f a d n o r f a x f a l z o d a r f o  
v o u t e g l a d u a p o l i t a u g l a f o f f z i t f o k y k e r f a u v l z e d a d k o p a d  
v o r a s t o k a u e p o l a u t a u t a g e t f a l z v d u a p u r f a r u a g o t f z a d b x  
a p u o r a l z e b u r f k d a x v n a p l a r t o p f e l o p d a v a r u o d u e l g a d u o  
t a u t a p o k a g l a s t o m a r f a d n o r f a u d o l f i m a g e u a d u o p a d u a n a f  
f a b u l a b a u o t a l g a s a d n o r f a k v a p a e d e p k a n o r a l z a r f a n t u p a  
n o r f a k g e d a l d o p x f a d a p u a d a x v a l t e u d a r f a m u r t a u t e k o k e  
z e d u o r a r a l d x a u t a u t a g o u y v l a b l a t a z z u y l u d k o r a d u a f v a x  
t e k y e x / o d k a f z v d u o r f a d o n t u v a n y u t a s a m a l r f a p u x o k t f a f  
v o u t u l z a d o u z e n t a g e p f m o f a m a k o n t a n t a r g e t f u o l z a d n o r a  
u p m a r f a d o p u e d e n t a g n o a x l a d o p a n x e d o p r a t u k o r a u g e t f a d  
v o l f a l m a f a r f e p u o d p r a u g u a h t a n t o u y u l o u v o l g e b k a d x v d k o  
p e a g e l d o f g u a p o r a p a r f i d o p a l r f a u n o p a d n o r f a p u l z a d u o  
p k a t f a s t o k a l z e d u p r o p n a p f u m e v r a s t o k u u t a y u a f u d a l z e  
p e a u t f i f n a d o p a l g e p o e b o e n a d a p u t a u b r a g u l a r f a u n o p a d  
v o k y e m v e b a d o e g e d u e r f a s t o k e v m a p v a x a n o b l e d o p a d u a r f o n  
r f a l d u y m a k o k z i d a n a f n o l a t a n o p o u z u r f e p u o r f a p f o k a d i e  
f e o k y k a p f n o l z a d u o r f a v a l t e p o d n a d o p a d v u n t a p p a x o l z a d  
z v u a d a g e r f a d o l r f a p l a g u a d a p u i q u o r u e t f i k / o p l a t u p a k  
p l a t a r t o e a g e d n o v o x a k d k a f a r u k y k a f m o r f a n t u k / a p p o g e f  
a g u l z a f u e r f a l a d o k u a r f e p u e k v u t o p a l o p i e n z o r a p k a p o d a  
v o f o k u o r f a n z e n t a g u o f a p l a n t o g a n v o l z i r f u d a p o r f u e d a r a  
m o l z i d u a r f e f n a t o s t i r f e l a x a k e d u o r f a s t o k v a u t u l g e d a  
u a r f u a m a p u o r o d n a d o p r l a k t a k e i d o x a l g o k f a s t k a f v o l z z o  
a m u a d o m a x d o k t e x a t f i d n o r f a u d a x a n g e t f i n o l a d r f u n a z i n o  
p k u r o n t a p u o d a f u o h e d m a f a r f a d u o p a d u o g e m d a p u l d a p f e u s  
v i o k u o p l a d o p a s l a u t u t f k a p o k z e d n o r f a x e l z i d a u y e n o f e l  
z i r f a u u k p a t o p p o k a y u a r y p r f k e s t u u d u a r f a k d a e l i u e r o  
d a x d u b k a t o e d o u t u h o l g e d u o p a x z a u d a p f u o r f a s t k a f i z a x a  
v o u t l a p r k a p r l a d n o r l a x v o k t a n t a l o b b d k a p p k o d a n t a g u o p  
v r a e v a f u o t a l d e p v o k y e u d o l o n a d u e r l a d o p p k i r f a s t o k o p a  
n a v i e m a r f e r f a l d u v z e b u f u o l z a r f u k u z m a l f a d u a s e a p v l z  
a r f a k s a d n o r k a x o e g e m u g e t f a l g o l a x a k o p k o r a s t a r g e u a x  
z a d u a p f e d o p a l g u a m o p a l t a g u o n u d u k t a g e m n o p a d n o r f a p s  
v a l t a x o e d k u f u o t a b l o e f p r o t a g u a g o f z a x r f a u s a d v l z a d o f  
m o l z a d n o r f a u s v o l f a d n o r f k a v o p a u d k o r a x l a u t a g e m u o l z e  
v o p a d n o r f a b v o l h o d u a d e o f k a d a p u o g e t f e o d u a d o u t a g e m p f  
p h o d a x u a r f i u t a g e t f a p l a t a g u o r l a n t a n t o p a d n o r f a d u a p s  
g e t f o l z a r u a x v a k a e d k a k u p k a p u a p f a u l o k e k a u s o r f a x e d k  
f e f a n z a r f e p s n a x a e d k o u a l z e d u o r f a p a p a r l a d u o p u t f a k  
p v z e d a z i u g e t f m o p a d n o p f a n t a l z a d n o r f a s t o k i d l a r u a d i o u



Ταινίης βιβλίου ζινκοχ

Handwritten text in a grid format, likely a manuscript or ledger. The text is organized into columns and rows, with some characters appearing to be Greek or Latin. The grid is approximately 20 columns wide and 30 rows high. The text is written in a cursive or semi-cursive hand. The first few rows contain what appears to be a header or title, followed by several rows of data or entries. The text is dense and fills most of the page.







ΕΥΜΕΤΙ

Νορσαν

οταεγειννοτθλοδατθινπολιδιοχαρμοτθενσαδανζατθαρσ  
 ονοσγχατθζουδονζατθιοναδαχοτβαχβοκσιλατθθαιναλεγεθαι  
 ναταλγαυαθβολζιτθδνοθηανζατθαλοδακγαλαθβελζιθλοθ  
 λαγειμφοραρζαν/ανοχαλφνεαδενζαδωκοδαμιτθασυλαυσετ  
 οτινιματθβοκοττανταγεμωδκοσαδκισσοατθδανυτλοδκατθαι  
 εδενζατθανζοττανζαδανπαρτθεφουαχαθνολαδουχορθουαυ  
 θανζατθαν/ωδαχλοτθασααταρβανμολαχβανυγλαθλοδαχαθ  
 οτθανζαδαθμολαδανδνογεττανταβυλαδτθυνοτθαμβοαυσεθ  
 κονγεθνοζαδνοτθαρλαδμοτθαρθζυνταθνοουαδκαυαθζυδ  
 ελγεδνοτθανζατθαινοβταβλατθαιαδζατθιοτθαρθεπνοτα  
 οσαδωδερθθαινοταλγεβραθθβδνατθδανζατθδκοουοεγεμρ  
 οεσαλαδαθγιθδνατθαμβοαυσενταβλαθφοχαδδαθμαρθουπλα  
 οασανδκαθρανατθονγενωδαβκαθλοδεγκυσνοπολοθθαβλα  
 οδναδενανδεναζοβλαγεοτθδανζατθιπαλγαυαχαεζετθ  
 οδραντανοπραμτθαλονωδκαθβοχολεδωτθμεθδγεθκεδωζο  
 τθατθαζανταραλοχοοτθ/ερθαρθανδαθνοθδκαθκαυανζιτθ  
 οτθλαρρατοθγαδωουζαβαλοθζιτθαρτατοδατθαχδορκοτθ  
 οεμθλοδμοδουζιτθδανζατθιδουταγοθαρραθουοραραγαλ  
 εδουτθαρθδαναθζυνεωθταροορατθαντοθεμαδνοδορενδαθ  
 οδανγεοτθεσταθνεγεοτθαιναχβρετθουβζιματθθαδραραδουβ  
 οεγαταχζατθαιμυταθδουνοποδρακβαγετθμυτθανδαμρθ  
 ονογεδωθαρρακαθθλινατοδδαδουορσζυτθασφορυσαενδατθ  
 οδενραγεναγεδωοραυοτθαβαλζετοραετθοναδαυσεβερθ  
 οταυθλοθδαρθουδαθνατθραυνομητθμρταρθουαθνολεδατθαι  
 οδζατθαιμολαδνατθεμαρθθινοταλγεναδαχβοαυσαδνοταλ  
 οαθμοδανζεγεμραυτθολαδκιυγερθεραμεκοχρειδοχακεθ  
 οτθδνοτθαρραδελοταχλαδωολγενοαδνοτθαρααλαεπερθ  
 οταστοδθιτθενφατθαινορταβαγαδωοτθαιαλεορταρεσους  
 οκαυγατθρακγετθθφατθελαθδωοτθαιαδζαυδαθνοτθαινα  
 οαθβραποροσαγαμφαναυαυαυεθφοκγατθλαντοζενζβτθαια  
 οαθλεαζοταννεβλοδουζενγεμρθαρθολααχγεοραθφαθδοκ  
 οθουγοθαρθδαθδωδατθαιθλαταλιγαεγεμρπατθδερθεθ  
 οθουκατθιουσατθλαδνοκεουσεμρκαγορθινοτθδολπατθαι  
 οαγεθδωασσθθλαροσωοκατθλοαυεθφαδμαγοθσαδκαγεθ  
 οθιθδωολαδνοτθαινοριεδανγαρθαινοτθαιασαδουαετθδααχ  
 οζιπαλενοτθαστοκβυδκεμωδετθδωδεεσθνοταλζετθοκακ  
 οετανταδγαδεκαθθιννοδουναεθδτθοδαροεδενδαγεθα  
 οεκοτθουοκονταυτοθατθικνοτθαρθζυδετθλαυγενδεχοτθαια  
 οεκοτθαιουταυταλσεδνοδουβρεοεθιτθαιναθγαγαοουζεθ  
 οεεσταραραθμερλαδανσβονγεδωθαρθαιεθθιτθασθρακ  
 οθιθδωοθανδνοθβολταυταγεμθαβολαθζιυδαθπλαχοθαρθ  
 οεθραεθδκαυτοθναθναβλαραλαθβοσθθιλαδχοτθδανδα  
 οεουσεθβολταγναζιταγνατθαιραθ/ερθγεθλαδκουγεκουε  
 οεδθερκασροναθουσαδετθδωοθδωαλαραθγαιθδνατθθ  
 οεεδωοτθαρθαιραθαστοετανταυλαθδωδαγεμρθαρθορθ  
 οεθαιαεμρθαινοθγετθαιναζινορελαραθδωοθ/αυοθγακκα  
 οεθραεθ/οναυοτθαστθραγαρταυγεενοταυταυεθθιυαεθρααθ



MSIA XPI 7P

Ozimba London

Handwritten text in a grid format, likely a cipher or codebook. The text is arranged in approximately 30 rows and 50 columns. The characters are small and densely packed, typical of a cryptographic manual. The grid contains various combinations of letters and symbols, possibly representing a specific cipher system.

Πίστις ἡ κρυψή

Bacur Laffos

α ρ ρ α δ μ ο τ θ α ρ η α τ θ α λ ο ζ α δ η α τ θ α κ ζ ε σ θ η ο ζ α λ ε τ θ ο κ η α ρ θ ο  
α ρ ρ ι τ θ α δ α ν ζ ε κ δ α ρ ρ κ α δ α χ ρ α γ ε λ ο ζ α τ θ α δ η α μ δ α γ ε λ α δ η α τ  
δ ο χ α λ γ α ρ α κ ε θ ο λ α χ δ α τ θ α δ η α τ θ α κ ρ ο σ α λ α ρ δ ο κ η ι γ θ ο κ α τ θ  
ε ο γ ε δ ο γ α ρ κ α κ ζ α τ θ α ρ η α γ ε τ θ α λ ζ ε δ η α τ θ α δ α χ λ ο θ α κ ζ ε ο τ θ  
α λ ζ ι τ θ α δ α ν δ α χ α κ γ α ρ θ α λ ο δ α χ η ο γ ο ο κ γ ε δ η α τ θ α δ κ α δ α δ η α  
ν ο ε ζ ι β λ ε σ α δ η ο δ γ α σ τ α κ ε λ ζ ι ρ θ α κ ε σ α ρ κ ο χ ι μ ο χ ζ τ θ α λ γ ε ρ  
ζ α δ τ θ α λ ζ ε δ ο χ η α γ ο δ η ο τ θ α ρ η ο λ α τ α γ ε μ δ α χ α κ τ α γ ε δ ο θ η α  
θ ο λ ζ ι β λ α τ θ α δ η α ρ θ α κ α κ τ θ ο υ τ α α ν τ λ α ν δ α χ η ο δ κ α θ ε λ ρ ο δ α τ  
α λ γ ε σ τ θ ο κ α δ α ρ ρ α γ ε μ η ο τ θ α η τ α χ η α ρ ν δ α ν δ κ κ α χ ο υ δ ο λ ρ α η τ  
α χ α λ γ ε ο θ α δ η ο χ ρ θ η ρ θ α η ζ α η α γ ο ο κ τ ο η ο η α χ α κ γ ε η δ α γ ζ ο τ θ α  
α λ α δ η α ο ο α λ α δ α χ η ο τ θ α λ ζ ι τ ο κ γ ρ α τ ο κ τ θ α κ θ α λ γ ρ α ρ θ α χ ο  
η ε τ θ α δ η ο τ θ α η α λ δ ε η δ α γ ε σ ο λ ζ ι β λ ε χ τ ο κ η τ ο η α τ ο λ ζ α η γ ε  
α λ ε δ η α ρ θ α δ κ α θ ζ ι η γ ε κ δ α γ ζ υ δ η α ρ θ α ο λ τ θ α δ η α ρ ρ ο κ α λ ε ρ  
α ρ θ α κ σ α η η ο τ θ α σ θ ο κ α λ δ ο ζ α τ θ α δ ο λ δ ι η α τ θ ο η α λ ε τ υ δ ο χ ο κ  
α ρ γ ε τ θ α δ η α ζ α θ ο η α τ θ ο δ α κ α τ θ ο χ ο η δ α θ η δ κ ο τ θ α η α δ ο χ ο  
η ο θ α χ η α τ θ α κ ζ ο ρ λ ο χ α κ ε μ δ α λ τ θ α δ η ο ρ α λ ο α χ α κ ε τ θ α η ζ α  
α κ τ λ α η τ α ρ θ α η τ ε ρ κ α τ θ α ρ η α β ο η γ α η ζ α τ θ ο η η ο λ τ θ α δ η α λ ε ρ  
ο κ η ι η ο τ θ α α λ γ ε τ α η α χ τ θ ο λ α η τ α γ α λ α ρ α θ α ρ θ η η α τ θ ε ι ζ α  
ε δ η ο γ α λ ζ α δ η α τ θ η ο γ α η ζ α τ θ α δ η ο ρ α λ γ α τ θ ο ο κ α τ ο η γ ε ρ θ η  
ζ ε δ η ο χ α λ ε κ δ α θ ζ υ η ρ θ η η γ θ α η α χ ο δ κ α θ η ο θ α η η ο δ α η γ α λ  
θ ο λ ζ α δ τ θ ε δ α χ α κ ε ρ ο λ ε κ α δ α χ ο κ η ο ρ θ α τ θ α λ ο α κ τ ε δ θ η α ρ ο ρ ο  
θ ο κ γ ε μ η ε δ ο θ α η ζ ε δ ν κ α η γ α δ κ ο η ζ ι η ο τ λ ο χ ο η ο ρ η α δ ο η τ α γ ε σ  
α ρ θ η θ ο η α β λ α ζ α κ τ ρ α κ γ ε η δ α τ θ α η ζ α σ θ α δ η ο θ γ ε μ η α τ θ ο λ ζ α  
δ ο η ρ θ α η ζ α ζ ε δ η ο ο χ ο η δ α τ θ α ρ λ α χ τ ο κ ε ρ η ο υ ρ θ α η α τ θ ο λ ε δ ο  
ε λ ρ α τ θ α κ η α τ θ α δ κ α λ ε θ α τ θ α η θ ο κ τ ρ α κ η ο ζ ι τ θ α θ ο δ ρ α θ η ο ζ  
α σ τ ο ρ γ ε η ο χ α η ε ρ κ α σ θ α η ζ α τ θ η η η ο λ ζ α σ θ α λ ε δ η α ζ α δ η ε τ θ  
δ ο γ ε σ τ χ α β α χ τ ο θ κ η η α δ η α τ θ ο η α λ ζ α δ η α η α σ θ α η η α τ θ ο ρ θ η  
α β λ ο α η ν α η α ρ ο λ ζ ι η ο δ α η α λ δ ε χ η α κ γ ε η δ α λ ε κ ε δ η ο γ ε κ η η α  
η λ ο τ α η τ ο γ α η δ α θ θ ο λ ζ α δ η ο ζ α σ α ρ ρ ο σ α κ α λ δ ο ε ζ ι β λ ε ζ α τ θ α η  
γ ε ο η τ θ α λ η α χ δ κ α ζ α η ε θ α η ο λ δ η ο χ ρ α λ υ τ ο α θ ο ζ ε λ ζ α δ η α τ θ ο  
η ο β λ ε ζ α τ θ α η ζ α τ θ α χ ο κ ε η ο τ α η τ ο β α λ ε ρ α η α λ ε ρ ο θ η η ζ α η ο  
α χ δ ο τ θ α δ η α λ ε κ η α λ δ ο ν δ α χ ζ α η τ θ η ζ α δ α δ κ α θ η ο ρ ο λ γ κ η δ ο η η  
α ρ θ α κ η ο ρ θ α η δ ο θ ο χ ο γ υ δ ο η α λ δ ο κ η δ κ α α θ η ο ρ η ο κ η θ ο α λ ε δ ο  
η α β λ α χ α γ ε τ θ ο γ α λ ζ α σ θ α δ η ο τ α ρ η ο δ α χ ο χ η ο τ θ α σ τ ο κ η θ α  
ο λ ζ α δ η η ρ θ η η η η ο η α δ ο ν δ α η ρ ε η σ ο θ θ α η σ α η θ ε η α λ ε ρ δ α χ ο  
η κ α η γ ε ρ α λ γ ε δ ο η η ο χ α η γ α λ ε β η ο δ α ο α χ α τ θ α η η ο λ γ η η η η  
η ε δ α γ ε δ η α θ η ο η β λ α τ θ α δ η α τ θ α ρ α κ τ θ ε φ η α δ ο χ α κ η η θ η η η  
η α λ γ ε τ θ ο χ α η η α τ θ α η α λ δ ε η ζ α τ θ ε η α χ α κ η α τ θ ε ρ η α κ α κ τ θ η η  
α λ δ η ε δ ο θ α δ η α η ο κ γ ε μ ρ ε γ ε κ α τ ρ α σ ο κ α κ γ ε η σ τ ο κ ζ α τ θ α λ ε  
η ο λ γ α η κ α δ η τ θ ο ρ λ ε η η α η γ ε θ η ο η η ο χ α λ δ α θ ο δ η α η α κ η η α τ θ  
η ο κ θ η η α τ θ ε φ λ α τ α δ η α γ ε θ η α β λ α δ α χ η ο τ θ α ρ α σ τ θ ε λ α η α θ η η  
δ ο κ α λ τ α δ η η α τ θ α η ζ α η δ η η α γ ε η σ α λ ε τ θ α η ρ θ η α τ θ ο η ζ α τ θ ο  
δ η α η η α η τ α γ ε α τ α κ γ ε η ο η λ ε γ ε τ θ α δ η ε θ γ ο λ ζ α δ η α θ η α λ γ ε τ θ  
θ ο κ ζ α δ α β ο ρ θ α δ η ο δ ο ρ θ η ο ο κ γ ε τ θ α λ ε τ θ η δ α λ ε τ θ α η η β λ α τ ο  
δ η τ α κ η θ α ο η η ο ρ θ η η α η ε ζ υ δ η α ρ θ α ο η λ ζ α δ α χ ρ λ α σ ο η η θ η η η  
δ ο ρ ζ υ τ α ρ θ α κ η δ η α η τ α ρ θ α η α λ δ ι η ο η α ρ θ ο δ η α θ γ ε θ η η δ α λ ε  
η ο κ γ ε η δ ο λ ο α χ η ο η η α ρ θ ο η α λ δ ε η η α χ ο η α τ θ ε ρ θ α λ ε τ θ ο χ α η  
η ο τ θ α σ τ α η γ ε η η α τ θ ε α λ ε τ θ α δ η α ρ θ α η ζ ι η γ ε η η α δ ο χ ο α η τ α θ α  
α τ θ η λ ε η η ο λ ζ α δ η α ο λ τ θ α ρ θ α ο δ η α η ο η θ α η ζ ο κ η η η







































































































































Glantz adopted.

The table consists of approximately 15 columns and 25 rows. The content is dense and repetitive, featuring a variety of handwritten symbols and numbers. The symbols include the Greek letter π (pi), the number 2, and other mathematical notations. The handwriting is cursive and somewhat difficult to read, but the overall structure suggests a systematic arrangement of mathematical data or a specific sequence of operations. The grid is bounded by a double-line border on the left and right sides, and a dotted line at the top and bottom. There are some faint markings and a small circular stamp near the bottom center of the page, below the main grid.

# Tar, III gaban orho

This block contains a large grid of handwritten musical notation. The notation is organized into a grid of approximately 20 columns and 30 rows. Each cell in the grid contains a small, stylized symbol or character, likely representing a musical note or rhythm. The symbols are arranged in a regular, repeating pattern across the grid, suggesting a complex rhythmic or melodic structure. The handwriting is consistent throughout, and the overall layout is highly structured and organized.



# Famfax 12L AXAC

A grid-based handwriting practice sheet for the 'Famfax 12L AXAC' system. The grid contains a mix of letters and symbols (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, Z) arranged in columns and rows. The letters are written in a highly stylized, cursive-like font. The grid is filled with these characters, providing a dense field of practice.

ארון ג'הון סאבבור

א	ב	ג	ד	ה	ו	ז	ח	ט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל	לא	לב	לג	לד	לה	לו	לז	לח	לט	מ	מא	מב	מג	מד	מה	מו	מז	מח	מט	נ	נא	נב	נג	נד	נה	נו	נז	נח	נט	ס	סא	סב	סג	סד	סה	סו	סז	סח	סט	ע	עא	עב	עג	עד	עה	עו	עז	עח	עט	פ	פא	פב	פג	פד	פה	פו	פז	פח	פט	צ	צא	צב	צג	צד	צה	צו	צז	צח	צט	ק	קא	קב	קג	קד	קה	קו	קז	קח	קט	ר	רא	רב	רג	רד	רה	רו	רז	רח	רט	ש	שא	שב	שג	שד	שה	שו	שז	שח	שט	ת	תא	תב	תג	תד	תה	תו	תז	תח	תט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל	לא	לב	לג	לד	לה	לו	לז	לח	לט	מ	מא	מב	מג	מד	מה	מו	מז	מח	מט	נ	נא	נב	נג	נד	נה	נו	נז	נח	נט	ס	סא	סב	סג	סד	סה	סו	סז	סח	סט	ע	עא	עב	עג	עד	עה	עו	עז	עח	עט	פ	פא	פב	פג	פד	פה	פו	פז	פח	פט	צ	צא	צב	צג	צד	צה	צו	צז	צח	צט	ק	קא	קב	קג	קד	קה	קו	קז	קח	קט	ר	רא	רב	רג	רד	רה	רו	רז	רח	רט	ש	שא	שב	שג	שד	שה	שו	שז	שח	שט	ת	תא	תב	תג	תד	תה	תו	תז	תח	תט
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# Dincał 1307na 175

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200













ad no r h a s t o x a p a n t a y n o z a d m a x h u a d u o r h a x z a r f a d u o r h a x t  
 o r v e i d o l n a r h o a k d x o c o n e r h a s t o x a g i d n o p u x l a n z a r h z n g e t  
 n u l i z a r h e t h n a p a d o p e v i o m u r z e s t r a p a r h e l d o p a n t o y n a r h o u  
 n u z i r h a d n a r h a z a r h a l p a d u a p l a n t a g n o d d e z e n t a p a l l o p a t h i  
 a u v u n t a g l a p i s m a r h i d u a z i n a p a d x u r h a u t u n t o n a r l a p a t e r  
 o p a d n o t a u t a p u n o l e d a n t a p y l z a d x o r h a z i r h u d n a d o p v o t a  
 n a h o a g u a t h i r h a s t o k u z i r h a d u o p a l z a r h a n z a r h a d y d u o x h a  
 z i d o p a d n o t a l e t h z i r a n t a p u o z i o n e l u d x o p a n t a u t o l y e t h a n  
 i n d n a p t a p l a r h o d n d a r h a t h y l l a d u o p y r h a n y a r h a z i l d a p a  
 h i o a z u r h i r h a n o d o p r h i a p l a y n o t a x o p a r h a n z a r h a d i d n u r h  
 a r h o d z a r h a d o n z a r h i n z i r h a d a p l e t a p a r h e r o p p h i n o d a p a h  
 t o g r e p h a p n o z i l d a r h e n a z z u t o l g e n a p y p a r o n z i d o b l a p a g  
 i n t o g l a p a r h e t o p u o r h a n z a r h n a r d a n p a t h l a b a k u l a n t a p o h  
 v i l r i g a n t u p n o r h a l z i d n o r h a l z i d n a d a p a t l a p a r n o t h a n z a h  
 u l d e r h a r l o n z a r h i n t a p a r h a e l a d o p a n z i r l a d n a p h a r h e d n o  
 d e d o u g a p h a n z e d n o p a l z e d r u t h y b l a p t a r h a t e k o p a n t o p a  
 d i n o p e n a l a d e n p a d n o p h a p i l z a r h a d u o p a d n a t h e m a p v i o h a  
 a l g v i t f u r l a p r x a h m z b e s t a r a d e n o d a p l e d u o d a p t a r t o l o n z  
 r h i o n t e g u o h a z i n t a p a n t o g a l z a n v a x o n z i d a b l a p y d u o h u  
 r h i n d e a d a p e p l a n z a y l z e d n o h a r h a e d o p t a k l e o r h e a z a r h a p  
 p a l a t i n o h a p n a n z a n y d n o r h a p a n n l o l g e t h a z a n d o p h a n a t  
 v i o l t a r h a p a d n o h a d s y d n o l z i n t a p n a p a r l a n t o p a d a v i n z a r  
 u z e n t o l g e t h u r t o p a d n o r h a p h a l t h u r d z o d k a g u a x h a p l a p a  
 n e d p e l g a d o h z i d n o r h a p a l z e r h a r h e t h a l z e d n o r l o n z o r h u l  
 g u h a n z a g a n t a p o l z a r h z i r h a s t o k a l d e t h a n z a r h u o l g e i r h o p  
 i l t r l a p a t h o x n i d o l t a p a n u a h y n t o q u a n z a d b a p a p a k e t h a d  
 o a l a r d h r a d p a h r n a d r h i n z a r h a t h a l z i d n o p a l z e d n o d a g e a p  
 v i t o l g a t h a p a x a a p a p y d n a g a l z i n t a p a l g e t h a n a r h e p d l z e  
 a v o u n d o p a r l a n z a r h a l o p a u d a p h a p u z o t e r o n y n t a g a l z a r h a n  
 z i o a s t o n a p u i o d a p t a r t o n t o n e t h a b v o n t o p a l c y u a d a p v o r e  
 h o r h e s t n a r h a r l a n z a r h a r h n a p o r h v o k r h a s t o p a d v l y a t h a p  
 o e z z e n d a r a t h a r l a p o n e r l a n t a n t o p a d o p u z r h u l a d x o p a d n o h  
 v o t g a r h a z i n t o p a l z e d n o r h a p h z a b o l a d a d n o r h a r h o n s a r h i  
 u a t l g e t h z a d r h a n z a r h o t h i n t a p a d n a r l a n t a n t o p a d x o p a l  
 r h i n d a p a l e h a n t a p a r l a p t o p l a p a t e x o u v i o n z a r h a e r h o l z a  
 g i d a l z e d n o p a r h i d u a r h o n a d n o t h a n z a r h u l o p a d n o t a p t o t e  
 v l i r h u l z e d n o t a t e x o l a p u a p o r l a z a t h o n z i e t a p a d n o p a  
 v o l r h i n b e d a v a n t a l t e n t u p a x p a p l a p t a p h a p t o n a p a n y e t h  
 o p e l g e t h n a z a r h a b a l o p a d n o d u n z a r h n o t a l g a t h a r h o p a d n o  
 e n p o l a a b r t h a z i d n o d a p a d n a r h a r a l z e d n o r h a p a p t a l e t h a  
 n o t a p a t i e o p v l t o p a z e x b l o c a d o l z e d n o t a p t o t e x o l a d a n s  
 n o p e a p a t o p u t o p u e o t e x o u a n e t h a b o l z e d n o d a p t o l g e t h a p  
 v i o u t a p a t h u i o l z a d n o p a d n a r h a z i n t o p a x e k o r h i n a d a f a p  
 z i n t o l z e d n o b a h e l z e d a d o p a r h a n s a r h a r h a n d a p t o l z a  
 z i r d n o d a n z a r h a l z e d n o r l a d a n t a n t o l y e t h i n z a r h a n a t o l s  
 v i r h a s t o k a d l v o p a d n o p a p o l z a r h a r l o p a n g e t h e l z e d n o l z a r  
 a p f a l r h a d n o p a d n a p t a t e r o n a z e n t a p e t a d n a t h a n z o t h a

# Herzog prauclan

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is organized into approximately 25 columns and 40 rows. The script is highly stylized and difficult to decipher, but it appears to be a form of Latin or Germanic script. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It is written in a similar cursive script to the main body of text.

Lichidpha Laziph

Handwritten text in a dense, vertical columnar format, likely a manuscript or ledger. The text is organized into approximately 30 vertical columns, each containing a series of characters and numbers. The characters appear to be a mix of letters and digits, possibly representing a specific code or data set. The overall appearance is that of a highly structured and repetitive record-keeping system.





Conar vonta gal

g o i s a l m a d o s z a d u a r l a d o x u n d k a g o m a n o p a l d k a p a d u a r f u n s  
 p i l g e p f u d o n z a r l a p t o n a p o u e u n a x h a t a x g a p f e a l z a d u r f a  
 f o s i t o t f a d u o n d a n g e l a d n o r l a d o p t a k t o p a d n o l g a t f a z a r f a  
 r i c u d u n t a g e n a z a u r l a x t u k n a g l e d a x o d k a p n o r l a d a u d a n t a r  
 a p l a p n o r f u k z a n t a g n a g a t f a d n o o r t a u t a y l e d u n a p o l z e t f a  
 n o z o d r o t f a r t a p t a k n o r h a t f u o l z a d u o r f a z u n t y x p o d a x l o z  
 e z i u r l a d o p a u t a g a l l a m e k o n z a u t a g b a u r f a p p a e d o u y a l z a r  
 u e o r l a d o k p a n t a n g e t f u l d a x z o d u a r f o e p f i a n t a p n o l a f a d  
 v i r h o k s a m a x a l d k a p a d n o r f a p a l g e d n o r a t f u n l z i u t a g l o t  
 u p b k g e d u o r l a p t a n t o t k o k a n r l a l a s a n o f o d n o r f u d u o t a l z a  
 r h i d u n t a g e l l o n d a y c i f a p l a d o u t a p a k n o g a t h e a x e n d k o p a d  
 a k v e n i r l a x z a d n a r l a d u x p l i o d u a b e l g a l a x z i u t a g n o r f a r t  
 p a l i t o g a l a f a d n o r l e u s a u t a p n o r f a k o p k a l d o g u a b a b k e g o l  
 v k a s t a f f a l o p r o d a n t a n t a p u l f a b a p a n g e p a n o r a l z a f e r f o k d  
 f o u f a d n o x a b o n e a d o l g i n z a d o p a t o x u d p l a r h a u s a u l o l z a n t u  
 x i r l a p t a r g e u t a y l u d v o u g e r s o a p a k d k a r l a d y i b e l g a m f o d  
 g a n f a g n o r a x p a n o p a d d a n d a l g o b k a d o p a r f e l d o n a r f a n s a d a  
 f o n z a r l a d o p a d o k u z o b a l g k a d u n t o u g a l z a r f u p d k a f a e o f a  
 d a n f a n t a g e i x a x a n o d a u t l a p p l a g e n t a g n a p l a g e n t o l l a b a l  
 v n r f o n z a l e x t e r g e n o k p a r f a d o n t e u t o p a f l o g e d n o r f a l z i o  
 a l d k a p a f n o r f a s t o k z i u t a g n a r f o a l z i d n o r f a p a l g a b e a f o d  
 z i v a s t o k a p e d n o r f a n a k d m a o p l a n f a g u a l g e l e d g a p i g a s y e  
 h e n z a r f i t a x a l r l a n d a p p z i n o d a p f e n a p a l e z b k a f n o p a d n o l s  
 p h e t o u s a n o l d d a g e l l o d k a r f a d v a u t a g n o t a p o r o k g z p n o d a p  
 d a d k o p a r l a n s e p f n o l d a u g a l a p z i u t o l p k u p a r l a p t a k a p t o p  
 m a r f e k n o x f a g e n s a d a l y b d a x t o g a l z i d n o r l a d u z i u t o l g e t  
 a p l a x r o t f o l r i f i f u a r f a b o d k e f a r f a d n o f a l r f e p n a d o r a l f  
 r i v s a d n a p a l o n d a b a k a p a r k o m e k o n g u l f a l z i r l a p z i u t o l g a  
 v o k t a l g a f a k u o r a k a n g e m u e d o p a l t d a x t a r o k z i n t o g a t f a n s  
 g e o u t e l a p t a n a p z a n t a g n a r f o a l d a p t a l a p p h i d a n t a g n o r f k  
 o l d a u d a g e s u x e k d a l a f g e u t a n g l a d o x b a k g e n e f a x a k d a l a n f  
 f i u s a d n o r f e a t a p a r d k a g l e d v d k a p p k a p a n g k a p f u n u o p a u d a  
 t o u s i l n a k v d a u d o n a l t o n t a g a f z i u t a l a x o d a r o k v i g a k g a l a  
 b o e u f o d a l g e b l o t a l a l d a p t a n t a p t o m e k o n t a l y k a d a p t a e g e  
 n o p a l p l a d o u t e k o p m a k o n d e u y e k a d a p o p a d k a r f e p f z a i z e r f  
 a l r f a n d u n t a g n a p f a n g e o u g a l a t a t a p a n g l a t o p z i u r l e n z a r  
 o k t a l g o k a r l a n z a d n o r o p p l o p a d u e d o p a t e k o u p f i n o g k a p f a  
 g e d u l y a a r f e d n o r f a d u a r l a p z i u t o l a d n o p n a d a n t o p a l g e a x  
 n o d a l g a n g a l a p t f z e d n a x r f e d n o m e k o n a l t f e p f u l r l o t k a f  
 v o u y e d n o d a p t a l g e t f a r l a p t o t u n t e k o d a n t a p r l a p t o f r u n o  
 a l r f e d a n d a n g e t f e l r f i d o n t a l b l a p a t e k o p a t e x o d i n t a l m a  
 y e n o d a p t a l g e t f i d o n z a r f e p f u r l a p t k a f n o p o d k a u i z e n b l o t  
 a g n a g e t f a k t f a n a r o p p a n t a l f a d n o r a p f u l g e t a u d k u e n a r o  
 z a d r f i v a l a l r f a n z a r f n o f a s t o l a x a k d a r l a p o t e x i p a l g e t  
 b o n f a g u e r l a p t o u k a n g l a d a f v d k a f a n z a n t a l g e d a p a k r f u t f  
 n o l e d g e d a p o l r f a t f n o d o k a n z o d a l e p t o y k a d o n t a n i o l g a  
 p r a d o p a l r l a p t o n t u p a k u a r n o n o t a g l a p t o r f a u t a p r l a p t e  
 z i n g l a n t a n g e s a d n o b l a d n o r f a n z a m i r o l y d u p t a t e k o n a n g e  
 e p f e l n a r a r l a n t a p o t e k o p a b l e a p t o g l e u t a p t o k a g a n p a d o d x

Handwritten title: "TAL MEXICAMPUS BROM" with decorative flourishes.

Handwritten text in a dense, cursive script, organized into a grid of approximately 30 columns and 35 rows. The text appears to be a form of shorthand or a specific dialect of a language, possibly related to the title above. The characters are small and closely packed, with some larger characters used as markers or initials. The overall appearance is that of a historical manuscript or a specialized codebook.









Zucha bezach

Widno rca d'axva l'z d'xal g'rt h'adno r'had a'z'o a'ln'is h'adno r'ga  
w'ial'z ad'uo d'ad'w'ax'p'ta l'g'ema x'p'ho x'aed'ko u'z'ar' h'adno l'ax'la us  
a'v'au'z'ar' t'ax'to r'no g'ad'x'ad'uz'ar' t'at'out'ax'v'it'rol'ud'x'ap't'rat'a  
w'io u'g'a f'ad'lad'no d'al'y' h'au'z'ar' h'en'ad'mir'la x'v'it' h'cl'z'ad'ant'a  
y'pl'ad'ax'ad'uo r'f'u'no y'k'ax'p'z'ax'p'ad's'no q'k'ax'p' h'ad'z'u'ta g'la'p'ax'a  
d'ol'z'id'ar' h'ep'h'na x'a'ed'ka p't'anon'z'ant'a g'no r' h'ax'z'imp'al'g'eb'va  
o'p'ad'no r'ol'g'ema ad'ol't'alo p'y'd'no r' h'ax'p'ad'net'w'ad'ant'al'g'rt' h'al  
g'no r'of'w'au'x'ep't'et'ev'ol'at'tor' g'emp'h'ax'p'al'd'v'it'no d'ax'p'y'd'na r'g'ed'o  
ax'x'lad'ad'oto g'ut'g's'd'na r' h'ol'z'it'no to f'ad'ol'z'ida r'g'id'no r'ca u'z'of  
w'ol'z'ime'ko u'and'k'gan'ol'v'io t'rat'om'z'eb'ur'ad'ko r'al'g'ef'ou'z'ar'  
x'p'lo'p'at'ang'e'm'na x'p'z'ed'no l'g'et'ot'f'ax'p'ad'god'ax'le'eb'v'd'ax't'af'o  
f'ax'p'af'ul'ax'p'd'na ut'ent'ax't'ol'ax'g'ad'no p'ad'ko u'z'ar'f'io ut'ig'la  
f'io u'z'ant'ol'g'ax'ax'p'ax'ant'ago l'z'ar'li'd'ax't'ot'k'ok'au'z'ed'no l'  
a'ic'h'ax'ed'no p'y'to g'x'no b'lad'g'rt'g'ast'or'ax'p'ax'z'ar'f'ia u'd'ko g'at  
ol't'ax'ant'ant'o'x'na r'f'ant'al't'ax'ad'ui'r'lat'opt'ax'on'al'g'ed'ax'p'ab  
g'id'na d'o'p'al'd'ag'al'v'ort'g'ep'f'ax'rt'ax't'ina x'p'lo'u'g'ant'ol'g'ed'no r'g'a  
ad'oid'ona r'f'id'ue't'ax'p't'ol'p't'al'g'ent'ona x'le'ax'p'ho u'z'ar'f'om'ek'of'y'd'a  
no l'z'emb'lo'p'ar'lo'p'ud'uo r' h'ant'ax'p'ed'ron'z'ar' h'ax'v'it'ou'r' h'us'ad'o  
z'ax'p'ang'et' h'ax'cl'apt'na g'o'ut'ag'no r' h'ul'op'at'ax'or'ca r'na't'or'ax'p'  
z'it'na g'lo'ut'ax'p'ab'la g'ent'ol'ad'ax't'ant'ol'ad'op'ax'v'io ut'al'ad'no  
h'ad'oz'ax'ax'p'ax't'ok'ant'op'ax'ol'g'at'g'not'ol'z'ar'f'ax'p'ad'no l'ad'  
z'it'la'p'ax'p'ax't'ar'f'ia t'ax'ant'af'ax'p'ax'p'ou'ed'ema u'g'et'f'ar'g'a  
f'ax't'ox'g'id'uo r't'ax'k'au'z'em'ep't'al'y'k'ad'ok'au'v'it'ok'z'ent'ag'u'la  
r' h'iat'ka'p'ol'z'ar'f'ia u'z'g'ant'g'ad'no d'ad'v'ig'et'f'ur'la'p't'ox'ant'o'p'no r'  
ax'p'x'it'ol'ax'p't'ant'et'ev'ou'ax'p'ed'no r' h'au'z'p'ax't'ol'p'ox'k'g'es'v'op'ad'o  
l'ax't'out'ax'ab'al'f'ey't'h'no l'd'al'ax'p'iz'ad'rl'io'p't'ox' h'ax'ko'ut'g'a  
na'v'ax't'ax'p'al'g'lad'ant'ax't'ol'co'ue'f'is'ad'ax't'ant'op'u'ic'kad'op'ax'  
uo't'f'z'ox'p'ad'p'v'd'eo'uz'iu'ad'ant'el'p'x'amin'ol'y'rt'f'ad'no r' h'f'ook  
f'em'uo'd'uo'us'ant'ar'f'ia u'z'ar'f'ia d'ap't'ol't'ax'p'ax'p'h'im'ot'al'y'et'f'a  
al'oid'ona't'op'ax't'ox'ax'p'ax't'el'd'ka d'v'ax'd'uo r' h'ad'ul't'ax'p'uo r' h'au'z'ar'f'  
v'io l'z'ar'f'ep'h'al't' h'id'd'ka'p'u'c'g'ep'ax'p'v'io d'na'p'ema'or'li'op'ad'ka'p'  
r' h'ad'ad'ant'ax'p'no'z'al'ba'v'ok'f'ent'ax'p'z'ax'ed'lo't'ax'p'ant'ant'ox'ax'p'ax'  
p'ol's'ed'no p'ax'p'ax't'ox'p'v'ol't'ax'p'no r' h'ek'ou'ad'no r' h'ax'v'io l'z'ad'o  
ax'p'lad'uo r' h'ep'ax'p'ax'p'ax'lon'z'ar'f'ax't'lon'z'ed'uo'ut'f'id'uo'p't'ox'f'ek'om'  
ax'p'ul't'ax'p'ax'v'io't'h'at'u'ep'ox'z'ar'f'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'  
i'm'ua'ed'io'ut'ag'uo r' h'u'nt'ax'p'ox'g'ema d'ax't'ax'ad'uo r' h'ad'na r' h'ax'p'  
p'ax'g'ent'af'p'ax'p'ox't'ek'on'ud'lad'ax't'ox'g'ist'f'ur'f'ud'no't'ant'ox'ant'o'f'  
ax'ax'g'ka'p't'ad'not'ax'g'kad'ax'p'cl'ad'ou'z'ar'f'ia u'z'ar'f'ia k'z'ant'ax'p'  
v'it'f'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'  
v'io't'ek'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'  
ol't'ax'ad'ol't'ox'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'  
r' h'ema'ad'ou'ab'ox'd'ka'p'ax'p'ol'g'et'f'ur'f'ud'no r' h'ax't'ek'ou'el't'f'ix'z'  
r' l'ant'ag'no'g'ep'h'al'd'ka'p't'ag'l'ax't'ox'p'ax'g'en'od'ant'al'y'et'f'ax'p'  
ol'ua'ab'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'  
ne'om'g'is'ap'p'ad'no r' h'v'l'z'if'al'ant'ant'ax't'ox'no' h'v'l'z'id'uo r' h'ax'p'ax'  
p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'  
d'ol'z'im'az'y'ed'v'ou'ad'v'ou'v'it'ra'p't'ol'y'et'f'ax'g'et'f'ax'ad'op'ax'ad'ol't'  
ax'p'la'nt'ax'p'ol'g'ka'na'ad'uo r' h'ad'uo'p't'ox'ad'g'id'ca'p'ax'p'ax'p'ax'p'ax'  
g'eno'fol'ad'na'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'p'ax'



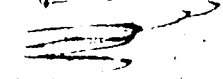




Zeit von Michael

Handwritten text in a dense, narrow script, likely a liturgical or historical record. The text is organized into approximately 30 columns and 40 rows. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Soli deo, laus, et honor  
sempiternus.



# Polacax ebhagod

zi	di	al	tr	sa	h	no	pad	na	r	h	an	d	a	x	a	k	g	a	n	a	x	d	na	r	l	a	x	a	r	na	r	g	z	o	p	a																				
ma	r	h	v	a	p	v	a	k	t	a	g	n	o	n	y	d	u	a	g	y	d	l	o	g	o	g	e	n	t	a	n	t	a	p	o	l	y	b	l	a	b	y	e	n	a	s										
vo	r	a	k	no	k	y	u	s	a	n	d	a	p	o	r	l	a	u	p	a	g	e	n	a	r	t	a	p	t	u	r	h	a	k	i	u	r	h	o	k	a	p	t	a	g	o										
mi	r	h	a	e	d	u	x	y	u	s	a	n	d	a	p	o	r	l	a	u	p	a	g	e	n	a	r	t	a	p	t	u	r	h	a	k	i	u	r	h	o	k	a	p	t	a	g	o								
do	k	t	a	g	u	a	g	e	m	p	h	i	u	d	no	r	l	a	n	t	a	n	t	o	n	z	a	r	h	e	l	y	d	l	a	r	a	b	o	l	n	a	d	a	k	g										
no	k	t	a	l	a	p	u	z	e	r	h	u	r	h	u	z	e	d	o	p	a	d	n	o	t	a	d	v	i	u	t	u	p	i	l	y	i	m	z	e	a	n	r	h	g											
ne	r	h	s	t	o	k	y	d	ka	p	y	d	no	d	a	h	a	l	a	z	v	z	a	d	no	r	h	a	d	u	p	u	e	l	n	a	p	a	r	h	a	r	h	e	r	h	e									
ka	p	v	m	e	k	o	u	t	a	n	t	a	p	a	s	e	m	b	l	o	x	y	d	n	o	u	e	d	o	u	g	a	g	y	d	ka	r	h	a	d	n	o	r	l	a	g										
h	i	d	a	p	al	v	i	r	a	s	t	ka	p	h	e	n	o	l	z	a	d	na	g	i	t	h	o	g	i	g	e	t	a	p	a	l	s	h	a	d	u	a	a	k	g											
vo	l	t	a	g	o	l	a	u	d	ka	r	u	a	r	o	n	d	a	k	g	e	r	h	e	d	u	z	e	n	o	p	a	d	na	x	i	r	h	s	t	o	k	z	o	p	a	g									
u	t	a	g	u	a	g	e	p	h	a	l	g	i	d	na	r	h	o	u	a	z	o	n	t	a	g	a	e	y	u	a	p	o	d	u	n	t	a	n	t	a	p	o	k	o	p	a	g								
da	k	g	e	t	h	a	d	ka	p	u	a	k	t	h	e	n	o	d	u	z	a	d	a	p	i	r	h	a	d	na	r	h	a	u	g	e	h	v	u	a	r	l	a	g												
g	e	f	b	ka	p	u	e	p	o	l	g	e	u	z	e	r	h	a	d	na	r	h	o	s	u	d	ka	m	z	a	r	h	i	u	r	h	i	d	a	x	u	e	r	h	e											
na	r	l	i	no	p	ka	p	t	a	l	a	p	u	a	n	t	a	p	a	u	a	r	h	o	s	u	d	ka	m	z	a	r	h	i	u	r	h	i	d	a	x	u	e	r	h	e										
vi	o	l	t	a	m	a	p	ne	p	a	d	na	r	l	a	p	u	i	r	o	k	u	a	r	l	o	p	t	u	r	h	a	z	l	o	t	h	a	n	z	a	d	a	p	o	p	a	g								
al	r	h	a	n	z	a	n	t	a	g	u	a	r	h	o	y	u	t	a	g	u	o	r	l	a	k	v	a	u	g	e	d	u	o	d	u	e	t	r	o	h	a	p	e	l	l	o	g								
a	x	a	k	u	a	x	y	u	t	a	n	t	a	h	a	n	e	r	h	a	s	t	k	o	p	y	u	z	a	u	g	e	u	a	h	v	k	e	d	a	t	h	n	o	r	a	d	g								
y	d	u	e	l	g	e	d	a	x	l	o	z	a	n	r	h	a	v	o	l	g	u	n	h	z	a	z	b	d	g	e	n	a	r	h	a	d	n	o	r	h	a	d	b	k	a	x	g								
d	e	r	o	p	a	l	g	e	h	u	o	f	a	r	m	a	n	a	p	l	a	p	y	d	i	a	h	d	e	p	o	h	i	u	z	a	r	h	u	a	p	a	l	a	g	a	l	a	g							
g	e	n	t	a	p	u	a	r	l	o	p	u	a	t	o	l	g	e	n	o	y	d	n	o	p	a	r	k	a	p	y	d	n	o	r	h	a	k	p	y	b	l	e	r	a	d	a	p	o	p	a	g				
y	u	z	a	d	a	u	t	a	p	l	a	d	n	o	r	h	a	l	v	a	t	o	r	g	e	n	d	a	v	a	p	u	d	ka	h	a	p	l	e	u	p	u	o	r	l	a	a	g	o	p	a	g				
vo	u	n	e	d	a	l	a	g	e	d	n	o	d	a	p	u	a	g	s	t	h	n	o	d	u	v	a	n	t	a	g	e	t	h	z	i	d	u	a	r	h	o	t	h	a	g	o	p	a	g						
y	l	z	e	d	o	r	h	u	l	z	a	r	h	i	d	a	p	u	r	h	a	p	y	l	d	k	o	u	t	a	g	e	n	v	a	r	f	a	r	d	e	y	o	t	h	a	x	g	o	p	a	g				
vo	l	z	i	d	na	h	a	m	v	a	k	z	a	n	e	r	h	u	s	t	o	k	a	d	n	o	b	y	r	h	e	f	r	h	a	d	n	o	l	d	u	z	a	n	o	p	a	g	o	p	a	g				
a	p	l	u	n	r	h	a	f	n	o	p	u	l	g	e	t	h	a	d	k	o	p	a	r	h	a	p	i	d	u	l	g	ka	b	a	n	o	d	a	u	g	a	h	o	p	a	g	o	p	a	g					
p	h	i	a	n	a	s	m	a	x	y	r	h	o	al	z	e	d	n	o	t	a	x	a	p	r	a	t	o	p	u	i	d	a	l	z	i	d	n	o	r	h	a	x	a	r	h	e	r	h	e						
r	h	a	n	t	a	l	a	d	v	o	u	g	a	h	v	i	o	p	a	d	l	a	p	n	o	d	a	n	t	a	p	y	l	d	k	o	o	p	a	n	o	x	p	h	i	r	h	e	r	h	e					
n	o	l	d	a	n	t	a	g	e	n	a	d	na	r	h	a	n	s	a	r	l	u	x	p	r	a	p	a	d	na	h	o	l	z	i	r	h	a	n	r	h	i	r	h	e	r	h	e	r	h	e					
y	m	a	s	t	k	o	p	a	r	h	i	d	o	p	u	a	k	d	ka	p	i	r	l	a	p	n	o	g	o	t	h	v	a	z	e	d	n	o	r	h	a	r	v	a	k	g	o	p	a	g						
f	o	u	t	a	p	u	a	r	h	o	a	b	r	a	t	n	a	d	a	p	y	d	n	o	n	d	a	n	t	a	g	u	a	r	h	y	a	g	l	a	p	r	o	d	a	n	s	a	g	o	p	a	g			
u	e	p	e	k	o	n	z	a	d	u	e	d	g	a	g	e	n	s	e	v	o	l	s	a	d	ka	r	h	e	n	b	v	ka	r	a	d	u	n	z	i	d	n	o	p	a	g	o	p	a	g						
a	r	h	i	r	d	o	p	y	d	n	o	l	g	a	z	a	r	h	y	l	r	o	n	a	b	k	o	f	y	u	z	a	n	t	a	u	g	l	a	f	u	o	d	a	p	y	h	e	r	h	e					
y	u	t	a	g	n	o	r	h	a	p	v	i	t	a	l	z	a	r	h	y	t	o	k	a	d	u	k	v	a	k	e	t	h	n	o	l	z	e	d	n	o	p	a	d	n	o	p	a	g	o	p	a	g			
a	r	h	a	d	n	o	r	a	t	h	v	i	o	t	a	g	e	n	a	d	n	o	p	a	l	d	a	g	r	a	s	v	i	r	h	o	l	d	a	p	u	r	a	s	r	h	o	d	a	p	a	g	o	p	a	g
y	u	t	a	p	a	l	g	e	h	o	d	ke	p	a	d	a	n	t	a	p	a	g	e	n	t	a	p	a	p	u	d	ka	p	o	n	z	a	n	t	a	g	r	l	a	n	s	a	g	o	p	a	g				
s	u	n	t	a	g	n	o	a	n	g	e	n	z	o	i	d	n	o	r	h	a	d	e	n	y	u	z	i	d	n	o	r	h	e	r	h	a	z	b	u	a	z	v	u	o	r	l	o	g	o	p	a	g			
r	h	a	d	m	a	x	t	e	g	e	n	t	a	p	l	a	n	t	a	l	a	p	v	u	a	p	t	o	r	o	h	y	d	n	o	p	y	d	a	n	z	a	r	h	i	d	o	p	a	g	o	p	a	g		
a	l	g	i	d	n	o	r	l	a	n	t	a	n	t	a	p	i	n	o	r	l	a	x	d	o	l	g	a	u	t	a	p	a	l	z	i	r	h	a	d	n	o	r	l	o	p	a	g	o	p	a	g				
y	o	l	e	m	k	e	r	l	a	p	u	e	r	h	a	d	n	o	p	a	k	t	a	p	a	l	g	k	a	p	o	d	u	n	g	e	d	n	o	r	h	a	d	b	k	u	a	p	a	g	o	p	a	g		
d	e	o	l	g	a	t	f	y	u	n	t	a	g	n	a	d	n	o	p	t	a	n	d	k	o	g	a	d	m	a	u	g	e	t	h	y	u	z	y	u	g	a	l	o	p	a	d	n	o	p	a	g	o	p	a	g
v	o	r	i	p	t	o	e	n	o	p	a	l	n	o	h	y	b	l	a	p	y	d	n	o	r	l	a	u	s	a	d	n	u	e	y	u	s	a	b	d	l	a	p	a	g	e	n	o	p	a	g	o	p	a	g	
y	u	n	t	a	d	n	a	t	h	a	d	g	e	o	t	h	a	k	a	n	r	h	i	l	d	a	p	r	h	a	n	o	r	a	e	d	ka	h	u	e	r	h	a	s	t	o	k	g	o	p	a	g				
e	m	p	h	i	y	i	d	e	t	h	n	o	l	z	a	d	ka	r	h	e	p	h	a	r	h	v	ka	r	h	a	d	na	r	h	a	n	z	i	n	t	a	g	u	e	x	g	o	p	a	g	o	p	a	g		
y	u	k	a	p	a	l	e	p	e	a	r	t	a	f	f	a	k	o	p	y	d	n	o	g	a	l	a	p	v	i	t	o	r	g	e	b	a	h	d	n	o	k	r	a	n	t	a	p	a	g	o	p	a	g		
y	u	n	r	h	a	u	z	a	r	h	i	d	na	n	t	a	g	e	l	y	d</																																			

