

The Magical Treatise of Solomon or *Hygromanteia*

also called the

Apotelesmatikē Pragmateia, Epistle to Rehoboam, Solomōnikē

translated & edited by

Ioannis Marathakis



Foreword by Stephen Skinner

Hygromanteia

Orēōr.TZō Wh TZēriō ēZB.BhTB,ācB¹.ēZō.hō150 bmitkncu

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In the same series:

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It was in 2004, when I asked Joseph Peterson for information concerning the Greek magical texts. He kindly provided me with the initial bibliography, without which this book may not have been written.

I am also indebted to many people who provided me with books and periodicals I had no access to: my publisher Stephen Skinner, whose feedback was also a great aid, David Rankine, my fellow paleographer Nikolaos Papathanasopoulos, my sister Vassia Marathaki, Ioannis Panapakidis and Antonios Krimitzas, who also offered me much assistance regarding the technical issues of my computer.

I also wish to acknowledge the following libraries who gave permission for the reproduction of the illustrations in this volume:

Atheniensis 115, from the Historical and Ethnological Society of Greece;

Atheniensis 1265, from the National Library of Athens;

Bononiensis 3632, from the University Library of Bologna;

Gennadianus 45, courtesy of the Gennadius Library, American School of Classical Studies at Athens;

Harleianus 5596 from the British Library;

The image from Marcianus 299 is reproduced from Berthelot (1887); Parisinus 2419 from Delatte (1927); and Monacensis Gr. 70 from CCAG 2 (1901).

Finally, my thanks to Nena Pappa for her valuable help with the French passages.

This text has been edited with reference to almost all the known manuscripts of the *Magical Treatise of Solomon*, including MSS Harleianus 5596, Bononiensis 3632, Atheniensis 1265, Gennadianus 45, Atheniensis 115, Parisinus 2419, and Monacensis Gr. 70, supplemented by a number of other manuscripts.

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This is an extremely important book for both the history and the practice of magic in Europe and the Eastern Mediterranean, because it forms the bridge between the Greek magic of the Middle Ages and the later grimoires of Italy and the rest of Europe. It is in fact this text which is the source of the *Key of Solomon*, the most widely disseminated grimoire in Europe, from which a whole host of other European grimoires derived. It is the procedures and the spirits found in the *Magical Treatise of Solomon* which crop up again and again in Latin grimoires from the 15th century onwards.

Although there has always been dissemination of magical manuscripts in the eastern Mediterranean, it is noteworthy that the oldest manuscript of the *Key of Solomon* is 16th century, and thus not older than the *Magical Treatise*. The transition probably occurred around the time of the Muslim sack of Constantinople in 1453 which caused a wave of scholars to bring Greek manuscripts to the relative safety of Italy, where the new knowledge helped to ignite the Italian Renaissance. Amongst these manuscripts was almost certainly copies of the *Magical Treatise*. The transition from the Greek to the Latin speaking world was not all plain sailing, and a number of magical secrets failed to be translated fully to the Latin grimoires, because either the translator did not understand them or thought they were too dangerous to be recorded. It is therefore for this reason that many of the perplexing passages in the grimoires can only be fully understood by a thorough reading of the *Magical Treatise*. A certain coyness set in with the transition into Latin. For example, in the process, names like Loutzipher, Beelzebub and Satan tend to disappear completely leaving the infernal hierarchy incomplete, or get hidden behind initials like 'L.B.S.' Magic is nothing . not hierarchical, and this loss also applied to the Demon Kings of the four quarters.

Not only is it now possible to understand grimoire magic at greater depth, but it is also possible to dispose of the myth that the *Key of Solomon* was translated from a Hebrew original. Although there may have been some Jewish input long before, many of the ingredients of the *Magical Treatise*, like the spirit hierarchy, or the use of the typically Greek black handled knife, are completely Greek.

Instances where only the *Magical Treatise* can explain what the *Key of Solomon* refers to include the use of the blood of a bat (p. 88). Other grimoires are

initiales literæ, combinentur, nomen
progenerant; cumque post quatuor
inbiciatur verbum *facti*, liquido iuraverint
omnia ista Salomone sic expressa esse, pe-
& ut initium orationis, verba
precatorem

miri qd factum
gio eoque usus
Græco, in appendice p. 68. 78. unde apparet
argumenti moralis esse, ab Hy-
gromantia Roborum, de
qua Jac. Gretserus lib. 1.
di libros

- A: Atheniensis 1265 of the National Library of Athens.
- B: Atheniensis 115 of the Historical and Ethnological Society of Greece.
- B2: Bononiensis 3632 of the University Library of Bologna.
- D: Athonicus Dion. 282 of the Dionysius Monastery of Mount Athos.
- H: Harleianus 5596 of the British Library.
- M: Monacensis Gr. 70 of the Bavarian Regional Library of Munich.
- M2: Mediolanensis H 2 infer. of the Ambrosian Library of Milan.
- M3: Mediolanensis E 37 sup. of the Ambrosian Library of Milan.
- N: Neapolitanus II C 33 of the National Library of Naples.
- P: Parisinus Gr. 2419 of the National Library of Paris.
- P2: Petropolitanus Academicus of the Paleographic Museum of the Science Academy of Saint Petersburg.
- P3: Petropolitanus 575 of the National Library of Saint Petersburg.
- P4: Petropolitanus 646 of the National Library of Saint Petersburg.
- T: Taurinensis C VII of the National University Library of Turin.
- V: Vindobonensis Ph. Gr. 108 of the Austrian National Library of Vienna.

One more manuscript was discovered later by Delatte, who published it in his monograph *Un Nouveau Témoin de la Littérature Solomonique, le Codex Gennadianus uj d'Athènes*, in 1959. Greenfield, in 1988,¹ added this manuscript to the list, together with the Codex Metamorphōseōs 67. The latter manuscript however, described in *Ta Kheirographa tōn Meteōrōn* by Nikos Beēs in 1967, is only a potential candidate, since Greenfield did not have the chance to examine it, and neither did I. Nevertheless, the number of relevant manuscripts was thus raised to seventeen:

G: Gennadianus 45 of the Gennadius Library of Athens.

M4: Metamorphōseōs 67 of the Metamorphōseōs Monastery of Meteōra.

Torijano, in 2002, restores the forgotten Atheniensis 167, but many manuscripts are missing from his list, namely B2, N, V, M3, G, P4 and M4. The lack of B2, V and M3 is understandable though, since they do not contain parts of the *Treatise per se*, as we will see below, and M4 is only a potential

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H.'4

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Cheechfr'gmanJ-4pe

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 "5_t !'a "!.

... "'!'" "!!'!2!!" (N)

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 t p5"!" & "pat'a pka ! 5! "" "!'"" "" "" "" !,,: " " &.. , :

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 ! na.: a : an!5 pa p5a: m !!a p52ap!: a 5p!! la: ,d!!t 'a 2:(:

 . p'oa 5d!m !:an loha" : nanphna lhaa: t a1"! ,!5"pa! m !!a a np.

 "' (2a la 5p! !m !!..t a!:" " & # "hp!.: nla" p5a: !p5p h !!: 5:na :

I 'h ' m'"m'ah"!t ""! ' k' ! !! !hh!d' "l' a' d!l .h !l' aat!!t d' t "' !"

 . ,rh!ln' !nla .!lf' " a' l!!!! "a ""!!!!!" t55a !!!

tr t tr tr tr . titr t rnti ^A h, ., h, Ke. tr
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 l tr w w vtr t ti tr t w rrti
 k 'tr trhu ti t trt trt tr rnrw.
 ,Fa t trw tr w tr E, ., B, " l tr t E.
 t trivvFa, Man . titr ti tr ti - w trti
 rn w tr w E, ., B, " frwTF, TT tr tr
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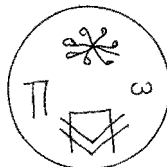
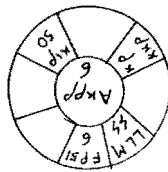
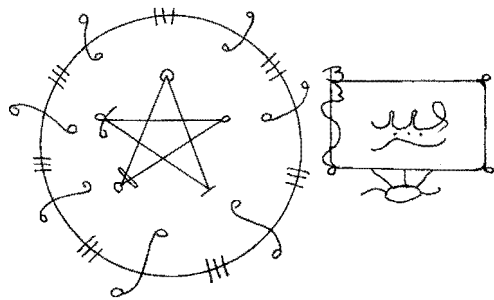
First system of musical notation on a five-line staff, featuring various notes and rests.

Second system of musical notation on a five-line staff, continuing the piece with complex rhythmic patterns.

Third system of musical notation on a five-line staff, showing further development of the musical theme.

Fourth system of musical notation on a five-line staff, with some notes appearing as solid black shapes.

Fifth system of musical notation on a five-line staff, concluding the visible portion of the score.



everythin' | 2 | 1 | 2 | 1 | 2 | 1 |

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the the the to | t A the 7 | the the beto. | the | beto7 the to | beto7 the 1 At t l be | the | At be 7 |
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p a m a | 1 | la | 2 a | . | p 1 | p a . | m . a . | . " | p a n p p 1 | la _ a | 1 5 | . p a a | m | . | a | m | 5 | .
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eyond that rules the entire day. The day starts with sunrise, so the hour beginning with Sunday's sunrise belongs to the Sun. The next hours are attributed, in their turn, to Venus, Mercury, the Moon, Saturn, Jupiter and Mars. When the cycle ends, the attributions start again from the Sun and so on. The day has twelve planetary hours,¹ as well as the night, so, with the exception of the two equinoxes, the hours of the day and those of the night are uneven.

Adjacent to each hour is the effects one may cause, if one constructs a talisman during this specific hour. The logic of these talismth is usually combinative. For instance, Venus traditionally pertains to operations regarding love, while Saturn is often attributed to operations aiming to harm. Thus, a talisman made during the fourth hour of Friday, which has Venus as a ruler of the day, and Saturn as a ruler of the hour, will prevent love between two persons.

In P, rna and A this chapter is missing, being replaced with a short version regarding operations, or talismans, suitable for each day of the week. This concludes with a paragraph that divides the seven planets into benefic, malign and those of a mixed nature. H cites both versions, adding the long one as an independent section after the end of the text.

The prototype for both the long and short versions seems to be a short independent work on electional astrology by Hēliodōros, an astrologer of the 3 century CE, and consultant of the Emperor Valens.² This work is preserved in f. divided into two separate chapters. The first one gives the method of discovering which planet rules at each hour and also includes the classification of the planets into benefic, malign, and mixed. The second one cites the actions one must do during each hour. This work of Hēliodōros will have been altered by the author of the ;ēLDV³fl, order to fit his talismanic pursuits. H this is true, then it may also be an indication for dating the .CSVIG³ArCfV³fl. than the 3 century CE.

Four of the days of the week are named by ordinal numbers: Monday is .LffLE³g, the Second; Tuesday is ;ēVfM³, the Third; Wednesday ;LfDēfM³, Fourth; and Thursday is :LbdfM³, the Fifth. Friday is named :DēDfaffM³, Preparation, and Saturday is ;CEE³fl, the Sabbath. This nomenclature led Torijano to point to a Jewish origin.³ However, Sunday is named .gēVCaM³, Lord's day. It should be noted that, although the seven-day week gradually

H³ex indhthind idh slstruonstru³xu urn x³ 'urrim³;G.
mah x³q³A³'' ;E, entuy³de³entury ō
L³ginrt³uort³s³entuy³de³entury³gr³A ;a

<i>Planet</i>	<i>(11th century)</i>	<i>(15th century)</i>	<i>(16th century)</i>	<i>(16th century)</i>
		♃		
		♄	♄	♄
Mars			♂	
Sun				

ϞΙΗΜΙΔΤ΄ΕΠΙΙΤΗΛΗΤΩΝΕΓΚΕΙΜΕΝΩΝΕΝΤΟΙΣΤΡΑΤΙΟΝΟΙΣ
 ΕΥΓΓΡΑΜΜΑΙΩΝΦΙΛΟΣΟΦΩΝ·ΙΣΜΕΛΛΙΤΕΡΩΝΕΝΤΗΚΗΨ
 ΠΡΑΥΤΟΙΣΛΕΓΟΜΕΝΗΣΦΙΛΟΣΟΦΙΑΣ :-

	Ϟ	ΧΡΥΣΟΣ	Ϟ	ΗΛΙΟΣ ΧΡΥΣΟΣ		
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		Ϟ	ΕΥΠΡΟΣΚΕΚΕΣΜΕΝΟΣ	Ϟ	ΚΑΙΣΙΤΗΡΟΙ	
		Ϟ	ΧΑΛΚΟΣΚΥΠΡΙΟΣ	Ϟ	ΚΑΙΣΙΤΗΡΟΥΓΗ	beeth
beeth		Ϟ	ΧΑΛΚΟΥΓΗ	Ϟ	ΚΑΙΣΙΤΗΡΟΥΡΙΝΗΜΑ	
		Ϟ	ΧΑΛΚΟΥΡΙΝΗΜΑ	Ϟ	ΚΑΙΣΙΤΗΡΟΥΠΕΤΑΛΑ	
		Ϟ	ΧΑΛΚΟΥΠΕΤΑΛΑ	Ϟ	ΚΑΙΣΙΤΗΡΟΣΚΕΚΕΣΜΕΝΟΣ	
		Ϟ	ΧΑΛΚΟΣΚΕΚΕΣΜΕΝΟΣ	Ϟ	ΥΔΡΑΥΓΥΡΟΣ	
		Ϟ	ΙΟΣΧΑΛΚΙΟΥ	ν	ΝΕΦΕΛΗ	danth
danth		Ϟ	ΑΡΙΧΑΛΚΟΣ	κ	ΛΕΥΚΗΝ ΠΑΓΓΙΣΑΝ	
		Ϟ	ΕΙΣΔΗΡΟΣ ΑΛΛΟΣ	ν	ΖΕΝΘΗΝΤΑΣ ΕΙΣΑΝ	
		Ϟ	ΕΙΣΔΗΡΟΥΓΗ	μ	ΛΙΘΥΓΥΡΟΣ	
		Ϟ	ΕΙΣΔΗΡΟΥΡΙΝΗΜΑ	ς	ΘΕΙΩΝΑΣΤΡΩΝ	
		Ϟ	ΕΙΣΔΗΡΟΥΠΕΤΑΛΟΝ	ω	ΘΕΙΩΝ	† θ' θ' α 25
eeth		Ϟ	ΕΙΣΔΗΡΟΥΙΟΣ	ν	ΘΕΙΩΝΑΣΗΚΤΩΝ	
		Ϟ	ΗΜΑΙΒΟΣ	Ϟ	ΑΦΡΟΙΣΔΗΝΩΝ	

f .TFimThLdJanninTFbelfrlfobfnyangdfigineliifggugniTTTETEBhThA:bim
 ff be:abffimFiim.³fAV³dhfimI,im

на 11 ind'puañ othx 'Century BāBeAJ' inuBeJSh 'a]Eported

Sunday

ef	h m y	efm y m	A g mryy	ey nt n
uGMiefD		-aTADabbF-GG	gTGGTDa	gTGGTDa
Db	-DefG	-aTADAnTDa	TG--b c-Fa -ri-ryri-FbG great m-DADB ri-yG	G-cc-ff MSy- -cAri-Fb
Fb	g-FdefFn	-E-DbTDFaAmG	--b-FDd-efDM-Fb TMSFbG	AbbF-GGM-Da ri-FbG
MS	--D	-EAGMTDdbT spells	Da-AbbF-GGM-Da ri-FbG	-F-DB-efDM-F TMS-Fb
ry	iAMefFDG-ri-GG		-EF-ry-DMTDa -Dd-efDM-FG	-EF-ry AD -Dd-efDM-Fb
MS	efnTM	FBAFmTDa G-m--D-	-Ann-AFTDa -c-Fi-FbG	-Ann-AFTDa -c-Fri-Fb
MSgAFG		-fiA TDa F- T efMT-D	eA dAMb- nothing	eA dAM- b- nothing
MSiefD		-n-efF everything	-ADnMSFEJa D--begrading ri-Fb	- ADnMSTDa D--begrading ri-FbG
MS	-DefG	-E-DbTDFaAmG	eS-GAmF-aAFbT riAbT-G	DS GAm- F-aAFb ri-ry-
MS	FdefFn	-M-AdSTDa	-fiA TDa petition	-fiA Da petition
u	MS--D	-F Gefdd-GG	iMAEIMbbF-GG	iMAEIMbbF-GG
u	MSAMEfFD-dAF-cefri		-D-MSTDa	-D-MSTDa

ri m y F n n ri
D i m o p ry

			king	king
			lady	lady
			working	working
			nothing	nothing
			anyone's	anyones'
			king	king
			lady	lady

Monday

<i>ef</i>	<i>h m y</i>	<i>efm y m</i>	<i>g msy</i>	<i>ey nt m</i>
<i>i</i>			selling	
<i>n</i>				
<i>n</i>		workshop	opening workshops	workshop
<i>p</i>		working	workshops	workshop
<i>ry</i>				selling

- - Fm Eg-mF-bSG mb hF-c-S ef F--SS-ef iibT-G T-STGT -ef arc-mb m
TGm-Bh-S-efG --GSbn F

		dealing		
		journey	journey	journey
		night		
		anything	anything	anything
			(for your affairs)	(for your affairs)
			hindering	
		anything		anything
		early morning		
		anything	anything	anything
		workshop	workshop	workshop

Tuesday

<i>ef</i>	<i>h m y</i>	<i>efm y m</i>	<i>g mryy</i>	<i>ey mt m</i>
<i>i</i>			<i>d</i>	
<i>m</i>				
<i>n</i>		(military)	(military)	(military)
<i>p</i>				
<i>ry</i>		(battle?)	returning	returning
<i>ih</i>				
<i>ii</i>				
<i>im</i>				
<i>in</i>		<i>D</i>	<i>M</i>	
<i>ip</i>		<i>D</i>	<i>M</i>	
<i>iry</i>		<i>D</i>	<i>M</i> your	your <i>m m</i>
<i>i</i>		<i>D</i>	<i>M</i>	<i>m</i>
<i>i</i>		<i>D</i>	<i>M</i>	
<i>i</i>		<i>D</i>	<i>M</i>	
<i>i</i>		<i>D</i>	<i>M</i> opponents	opponent

			against	against

Wednesday

<i>ef</i>	<i>h m y</i>	<i>efm y m</i>	<i>g mryy</i>	<i>ey nt p</i>
<i>i</i>			<i>D</i> <i>M</i>	<i>D</i> <i>M</i>
<i>m</i>		cheering	cheering	cheering
<i>n</i>				
<i>p</i>		alchemy	alchemy	alchemy
<i>s</i>		things	things	things
<i>y</i>		<i>D M</i>		
			<i>D</i> <i>M</i>	<i>D</i> <i>M</i>
<i>ih</i>				
<i>ii</i>		journey you		

			concerning	concerning
			spells	spells
			everything	everything
			binding spells	

				u
! m .".la .h	"pao52a a1. 5n.5_a a52m .	'ppn.npa!," ' .! 5. .5la m a5'a... .o1o52" pn.! . i J	"' o1!!.. 5a5. ""!" !!'.a52.	
!n. !5a m .	fn 21m m .	fn 21m m .op.!	f1m m op.a .	
!a n.o. .	"pa5!!5a a .. !hpa 5king	"pa5!!5a "" .. !hpa kings	"pa5!!5a a .. !hpa 5king	
" .o. " 1.m .	"pa5!!5a a .. !hpa 5lady	"pa5!!5a !.. !hpa 5lady	"pa5!!5a a .. !hpa ldy	

an"

		your enemy at noon		
			jealousy	jealousy
			your body	your body
			away	away
		healing	healing	healing
				surgical
		(?)		

Friday

<i>ef</i>	<i>h oy</i>	<i>efr y m</i>	<i>g mryy</i>	<i>e y m m</i>
<i>i</i>			<i>F</i>	
<i>m</i>			matchmaking	matchmaking
<i>n</i>				
<i>p</i>				
<i>t</i>			<i>g</i>	<i>g</i>
<i>y</i>				
		<i>a</i>	<i>a</i>	<i>b</i>
			<i>F</i> concerning	<i>M</i>
			engagements	engagements
			<i>T</i> something	
<i>ii</i>				
<i>im</i>		agreements	agreements	agreements
<i>in</i>			engagement	
<i>ip</i>		spells	couple spell	couple ^{<i>m</i>} <i>mspell</i>
<i>it</i>		spells	spells	spells
<i>iy</i>				
<i>i</i>		Good hour		everything

			any	any
		(love)	(love)	(love)

			shipwreck	
			fight	

The Magical Treatise of Solomon

9th	Jupiter	(Missing)	For performing skull divination (<i>Nekromanteia</i>)	(Missing)
10th	Mars	(Missing)	For causing peoples to plunge in the sea	(Missing)
11th	Sun	(Missing)	For making litigants mad at each other	(Missing)
12th	Venus	(Missing)	For causing fear and enmity	(Missing)
13th	Mercury	(Missing)	Beneficial for discovering secret things	(Missing)
14th	Moon	(Missing)	For seeing people long dead	(Missing)
15th	Saturn	(Missing)	For seeing visions by water divination (<i>Hygromanteia</i>)	(Missing)
16th	Jupiter	(Missing)	Useful for teaching	(Missing)
17th	Mars	(Missing)	Very malign hour	(Missing)
18th	Sun	(Missing)	Useless hour	(Missing)
19th	Venus	(Missing)	For gaining money in dice	(Missing)
20th	Mercury	(Missing)	For restraining every good thing	(Missing)
21st	Moon	(Missing)	Hour without virtue	(Missing)
22nd	Saturn	(Missing)	For causing visions	(Missing)
23rd	Jupiter	(Missing)	Useful for profit	(Missing)
24th	Mars	(Missing)	Hour for hassle and enmity	(Missing)

Table 2: The talismanic effects of the planetary hours in manuscripts H, M and G.

§ General information concerning the signs of the Zodiac

Wx.Gft,I.,frè.GIG,ffD fté fè. yq G.rp.ffzrèl fozēmfftr.,g.,eyré ft.,f]l xr ft
 Gr r:r ffärG:..énré Q. ff..G ftq ft Q.ft WxrGr,I.,ftérG,;:rG fūl xr ftrprG ft,é ft
 Gēnrp.:ffQ fkr fkr ff rGg,Go ftx.cft,g fkr ft ,ft.,é ft]-r ftry.,,ftrrpz.,G ft ftr,z,x ft
 .Q fkr rpozffz,I.,z ff ftrprlx.é ftQ fz ff ,b ff zI¹,lyft fè.g.,fkr r ft l-r ftry.,,ft .G ft ftēn ft
 g. r, fūl.rpro fté fūl xr.:fè. .G.,,ft¹,J. ftr,rQ.,o ftrpzgi¹g zff ft (èré d fE, ftr ft,é ft
 Jxr:r fkr ft,Gl:b,I.,G ftr gz.é.,g ft lxr ftrpr ftcxr, fz ft¹ f¹z.,,ffzgi.G(z, Gx.b ff é ftr ft
 ,,Gl:b,I ré dV Wx]ffèl Q.ft .Gfp.:r ftrèl r,éré ftlxz,ff ft.,,fi ft f¹,Jr.:b³lré ft :ēn ftz ft
³zGGzgz fbl ft lxr ft ffrGl.z ff gtd ftE, fté.I.,,ft J. ft-r fè:r ¹¹ G ft:(zI¹.oft .I ft
 ,,ff bérG fkr fēzlrGfkr, ft lxr ft qb, ftr,grG fūg.o f]l xr ft³gi.,rō ft : gir:G.Q ftr ft
 q.g,Go fkr Qr,é Gx.³G ft,é ftr, rp.l.rG fūl crr, ft lxr fffz,r]G ffi ft ffi. .C.¹,fQ fkr ft
 q.g,G ft l.ft,z.é.,z ff o Q.éré ft,é ft rpbk: ffr d ftx.Gz³lr: ff czG ft¹;z;gi ft -Cr:]ré ft
 .,].ftz fff:ft fG.b.:rG Q.:rp ft, ft,ér³r,ér,l ftzGl: ff.g.,z ff fè:[d ftE] ft z.ft:]z¹,ft
 : ffr ft fD ft,é ftylq cxxr ft.,Q.:rpzI.,,ft .,ft lxr ft.é.z,z ff ftr ff.Grp.,G ft T¹rnkōff ft
 GrrrpG:fffr z,I ft fè.

J Talismans attributed to the twelve signs of the Zodiac

Wx.Gft,I.,frè.GIG,ftN,, Sq; Scēuif6Lhyu ēūly thēhzu
 nj y j nēhnThōhēafuj yu ē jhōlōh tēfijz l thfu
 ē hnthjūheu lkrj uōū ē ēuōuīj juiju j ē ō zgēgn
 y ōmanēuljirē ē hyulōiju nē nēumanētblz l oj jrn j
 Thōmānju ōmañōyēmijreatise zGft ff ffl d:ft r.o ft]xr ft,himrri.ft.,(C ft
 .Q ft lxr ft,G ft ff ēnz ftr z: ft.,ft Fk ft fT ftr³r,ér,] ff ēn Q.:rp ft¹G ft E¹.m ft

ZI Talismans attributed to the days of the Moon

W'.Gft,I.,frè.GIG,ftlyq< ,,é ft>d ft.,Iz.,G ft. -Q:(zW.,ftz, J ft :ē:ft
 cx.,x ftr,z,x ftQ ft lxr ft,lēn ft.,r fēzēnQ ft lxr ft,ft ,,ft ō,,] ft l¹ ft ft (r ft
 ézēnGo ftx.cr r,rft.,l ft l].blré ft l.ftz ff.Grpz:G fff ft r.I¹,ft)n:ft ¹⁶W¹- Cd ft
 EI G ft,r ftQ fG³:zI.,,ft rpzēx ft r ftr, ft G.rpr ft,é ftQ ft narium.x I ft l ., ' ' -
 , '(' (' (' (,lunarium,z,ftE Q.coné ft]N. D hoo978a0 kōzu ē
 puhr ijnēcuremānjthōhuscētblē ōfr z qf zl lju. F
 hō fry rj ōyuscrlly ōuē ōjr jhyui kōzw zē j
 jrj ju ēni ē nly jja yh jPyyu.

l!"#, p" na! '0, "!"s"!"! s"!"!"! " ! s5n! a! "

seq; thlq ThntCthèCq KnIqG<<L,qggTqLJqseq. Aaeq
catwuenq leCcnteeCq aosq oheq crhq wneltcuq letua,q stn,q aehhenq thlq etnuaWetye,q
tconlrnhhq uoqsatcaq Cthhquaeqcoohq neCtleCq saehq uaeqlehq ehuenCqynteCSq

MFqThe seven planetary images

AatCq Cecutohq e>tCuCqthq ybq Thuqthlq J,q thlq leCcnteeCq uaeq cohCunkocutohq thlq
cohCecntutohq ogqCeiehq ieutMMtcq;titheCS,q ZeMtuaeðeCcnteeCq uaeiq tCqCutueeuueC,q
eeuq uaeq ue>uqnegenCquoaueiq tCq eidōla thlq eikones, uatuq tCquoaq Ctnq ;titheC,q rnhq
hehentMSqAatCqieithCq uatuq uaeq coe,lq tMCoqeq ehntielq ohq tq Caeuq ogqieutMSq khq
ybq uaeqtitheCq ogq,eaatuenq thlq ctnCq tneq lntshq eeCtleCq uaeq ue>uqfCeeqKththenequ<:Iq
Jq atCq oh,nq uaeqtitheq ogq,eaatuenSq

Aaeq anowenq utieq gonquaetnq cohCunecutohq tCquaeq ltnq thlq aoenq saehq uaeq
twwnownttueq w,theuq neMeC,qatMequaeq lehq thlq uaeqcoohq ieCuq eeq thqLthhCq ne,elq
enq uaeq Ctieq wMtheuSqAaeq ieut,Cq tuurteeuelq uoquaeq w,theuq tneq uaeq eCetMqoheC,q
stuaq uaeq e>ceautohq ogqcencenn,q satcaq tCqtuunteeuelq uoqctCuqenohDeSq cthtctMq
htieCq tneq uoqeeq ehntielq ewohq uaeqtitheq stuaq uaeq yhtgeq ogquaeq tnuqthlq uaeq
uaeq saoMeq ieCuq eeq cehCelq stuaq twwnownttueq thcehCeC,q Aaeq ,tCuq wntnhtwaaq
hCunecuCq uatuq eegoneq uaeq cohCunecutohq oheq ieCuq gtnCuqiectueq uaeq wMtheutnq
wntnenq thlq uaeq uaeqcohqentutohq ogquaeqthhe,q thlq uaeqleiohq ogquaeqaoenIq

MMqConjuration of the angels

AatCq Cecutohq twwetnCq thq **Dufl**,q,q ybq K,q ThG,qThR,q thlq :a sa.Meq Juq ctueCqtuq
uaneeq utieCSq Jnq uaeq wosenq ogqKolq oheq cHhgeneCq uaeq rhh eMCq,qo,q **WU**u,jnq u:ft,q
tneq tCyelq uoq Ceeleq uaeq leiohq ehlenq uaeq cHhq:Ren.Cq st,,q thfq -tOeq uaeq
owentutoghqeggecutieSq Aaeq cohqentutohq tCqu,eq Ctieq thq, - ctCeC,q e:uq u,eq cohqenenq
atCq uoqCeww,nq tuqstuaq uaeq anowenq thheMtcq thlq lj-Hhtc q htieCIq ThqHi.uCq uaeq
cohqentutoh,q Ctnthhq uatuq oheq atCq qeCuqoqiectueq uaeqthhe,cq ht-eCIq

Mt Prayer to God Almighty

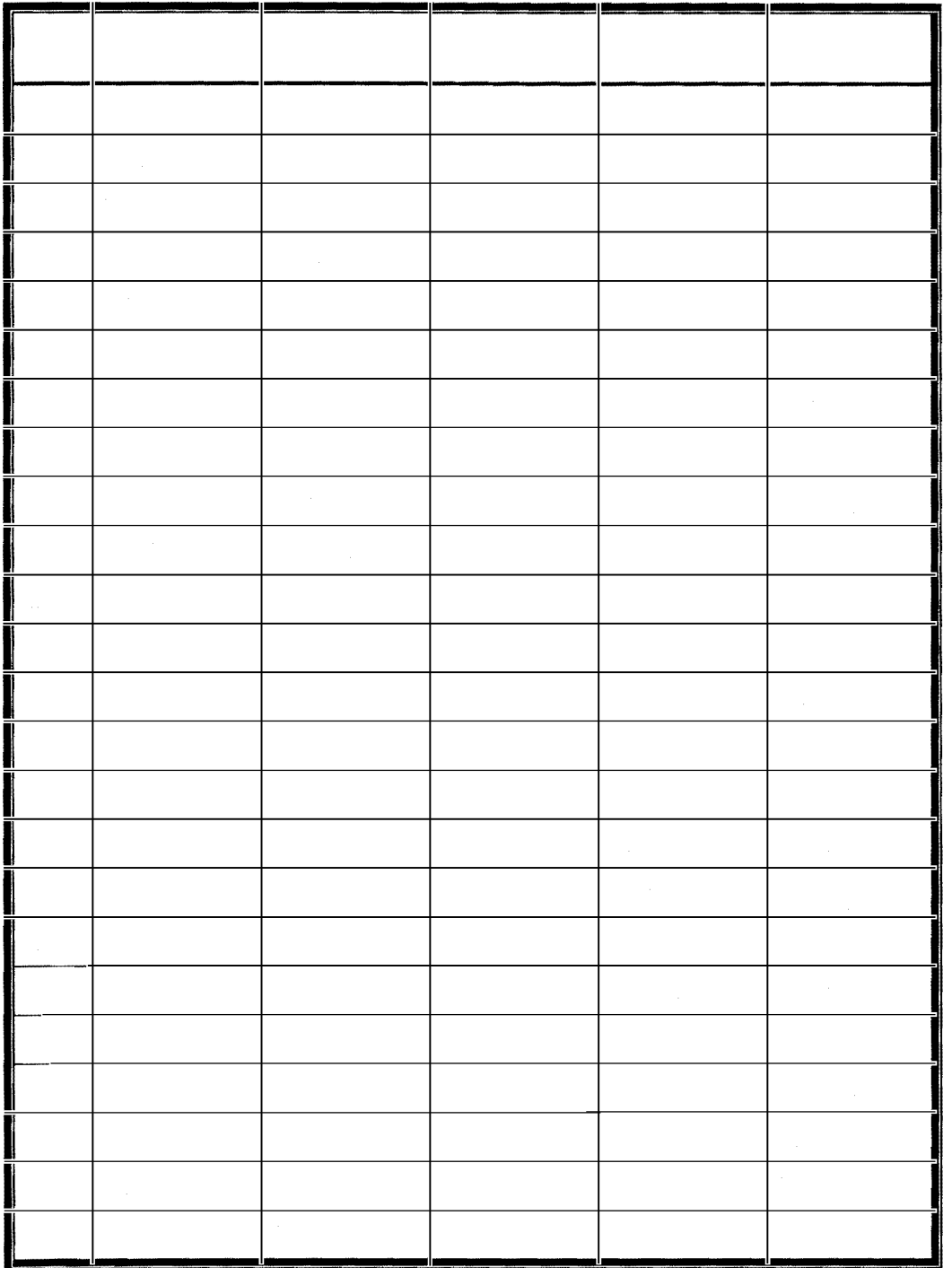
AatCq wntnenq tawetnCq thq K,q ThG,qthlq ThRSkuqithauq eeq thq tnneMeithuq wntnenq
thCenuelq thq Kq thlq ThRqtuaq uaeq thCunecutohq uatuq oheq ieCuq nectueq tuqegoneq eiennq
ouaenq owentutohSq Aaeq Ctieq thCunecutohq tCqitiehq rnhqThG:qoueq uatuq thq ThG,qCqfouqtq

1!" #,'p" n_,!" ! ! " ' !!" " ! " " ! " s'lp. !c

MBern: dAGBHhHNhDBBern:

DohPMrr DohrA hca elr

Hour	Harleianus	Atheniensis ddel	Gennadianus	Monacensis	Bernardaceus
d					
e	r		r	r	
g					
h	t				ti
i					
i	dl			dl	ti
l					
m					n
n					
	rn	rn	rn	rn	rn
dd		rn	t	o	rn
de			Bern		
dg					
dh					
di					
di					
dl					
dm					
dn		r			r
ea	r	r	r	r	r
ed					
ee	rn	rn	rn	rn	rn
eg	r		ti		
eh					t



Hour	Harleianus	Atheniensis d&l	Gennadianus	Monacensis	Bernardaceus
d					
e					
g					
h					rn
i					
!!(,	""' '&' I	" '&' &' I	""' '&' ' I	""' '&' ' I	" '&' &' I
!!),	""' '&' (' I	" '&' &' I	Rhamat' I	""' '&' (' I	" '&' &' I
!!(,	""' ""' ""' "	" ' I ' "" "	" ' I ' "" ' "	" ' I ' "" ' "	" I ' "" , I
!!(,	! '(' ' ,	" , (&' ' ' ,	" , (' (' ,	" , (' (' ,	"" ((' I
!t (,	"" (&' ' I	"" (&' ' I	"" (&' ' I	" (' ' ' I	" ' \$' I
!!((,	" '&' &' I	! '&' &' I	" '&' ' ' I	! '&' &' I	" '&' &' I
!!' ,	! ' ' ' ' I	" ' ' ' ' ' I	" ' ' ' ' ' ,	! ' ' ' ' ' I	! ' ' ' ' ' I
!!' ,	! ' ' ' ' ' I	! ' ' ' ' ' I	" ' ' ' I	! ' ' ' ' I	! ' ' ' ' I
!!(,	""' ' '(' I	""' ' '(' I	""' ' '(' I	Kroti&l	""' ' '(' I

Wednesday - Mercury - Angels

Hour	Harleianus	Atheniensis 1265	Gennadianus	Monacensis	Bernardaceus
l					
o		w	w	w	w
r					
r			w		
s					
s					
t					
t					
t					
		Tyroēl			
ll					
lo					w
lr					
lr					
ls			Parapiēl		
ls					
lt					
lt		w			w
lt					
ok					
ol					
oo		(
or					
or					

Hour	Harleianus	Atheniensis ddel	Gennadianus	Monacensis	Bernardaceus
	Bern B.G.B.D.M	B.G.B.D.Bern	B.G.B.D.Bern	B.G.B.D.M	B.G.B.D.M
iBea	dGBGBG	BernGBeBGB	Bern BGBG	d BGBM	d BGBD.Bern
oGa	BernGBG	iB.B.Bern	iBGB.D.Bern	iB.Bern	G.B.G.B.D.Bern
HB	iMBD.Bern	i.BernDD.Bern	BernBDM	i.Bern	B.M.D.Bern
ytah	BernBerrnBerrn	BernBerrnBerrn	BernBerrnBerrn	BernBerrnBerrn	BernBerrnBerrn
HB	PDM	iBeBPnD.Bern	iBeDPD.Bern	iBeBPDM	iBeDPDM
HB	iB.GBD.Bern	iBGB.Bern	hcBGB.Bern	iBMGBDM	iBGDM
HB	-	§. ---	§. ---	§. ---	§. ---
---	---	---	---	---	---
---	---	---	---	---	---
BHB	iB.GHAD.Bern	iB GB.GGB	BernH D.Bern	B.G.HnD.Bern	iDGB.GGB
a iHB	iMAKbēro	GBHAM	iBBEGBG	iBGBG	dBernHADM
a dHB	hBAHBD.Bern	hBPAD.Bern	hBAHBD.Bern	hBHBAD.Bern	Ac DM
a HB	lAcMD.Bern	nG.HDG	lAB.BernD.Bern	AcBM	hBPAD
a yHB	hPAD.Bern	iBBPGBDM	hPAD.Bern	hBeAD.Bern	nGBHDG
a HB	nGB.HA.Bern	nGBBeBD.Bern	GBH G	nGBHAG	BPd BDM
a HB	iBDPGBM	iDa DM	iBBPGB.Bern	iBmPGBD.Bern	BDM
a HB	n B.DM	rnnc	nGBBeBD.Bern	nGBBeBDM	i M
a HB	imaAKbēro	B.B.BernB.Bern	AKbēroDM	iBaAKbēroDM	A M
i HB	d.D.Bern	iGBern.D.Bern	rnAc	rnAHB	BDBernBM
ia Bern		§. ---	---	---	§. ---
§. ---	§. ---	§. ---	§. ---	§. ---	§. ---
§. ---	§. ---	§. ---	§. ---	§. ---	§. ---
§. ---	§. ---	-	§. ---	§. ---	-

Hour	Harleianus	Atheniensis dde	Gennadianus	Monacensis	Bernardaceus
a	BerdeHBAD	BerdeHBAD	BerdeHBAD	BerdeHBAK	BerdeHBAD
i	BeOph OphAK	BeroD OphAK	BeroD OphAK	BeroD OphAK	BeroD OphAK
or	OphdBB	BernAD	BernAD	BernAD	BernAD
HB	il BeBl	Bern iBeB	Bern iBeil	Bern iBeilM	Bern iDiD
yta	HB IrBr	Bern Bern	BernBB	BernBB	BernBB
HB	irP	BeBr	Beir	Beir	Beir
HB	dBeB	Bern iBeB	Bern dBeB	Bern dBeB	Bern iAK
HB	irD	Bern iAK	BernID	BernID	BernID
HB	uAGB	HBDD	BernArHAD	Bernu.K	Bernu.HBDD
B	HB hmp	BHAK	Bhmd	Bhmd	Bhmd
a	HB im	D	drPAD	drPAD	drPAD
a	iHB nHr	D	dgD	nHrD	nHrD
a	HB BAK	BeroOph	BeroD	BeroD	BeroD
a	HB BAK	BeroOph	BeroD	BeroD	BeroD
a	yHB uBD	ID	BernBIB	OphBDD	Bern uBDIB
HB	Beroml	B Oph	Beroml	B Oph	Beroml
!!!	n1 '5ll	ppo1	!p2 h _o1	!2 h _o1	!2 h _a 1

Hour	Harleianus	Atheniensis ddel	Gennadianus	Monacensis	Bernardaceus
t 2m	!!_o1	!!E_a 1	!!lpa 1	!!l_o1	!!E_o1
la o1	!h_a 1	!h 5.a 1	!b5.o1	!b.l.o1	!b5.o1
!o1	!pm lo1	"a p!la 1	!pm la 1	!pm la 1	"a p!lo1
" 2a	!lo1	!!lo_1	!!la 1	!!la 1	-
! 2a	!po1	!pa !a 1	!pon5a 1	!pon'a 1	!pa _pa 1
" 2a	"1 a p2la	!" a p2lo1	" , p2lo1	" a p2la	!" a E2la
" 2a	1 !pola	_alpda _o1	!pa la _o1	!pa la _o1	!pa_ola _a
"2a	!ll m h 1	!opa h _1	!151m h 1	!ll m h 1	!op2h _o1
"2a	!la E2h _1	"_m n5m h	!" E5a .m 1	!op2h _1	"!m m h5nla 1
a 2a	!15aa .o1	"15a _a 1	!!_a lo1	!!_a lo1	"1.5a _a 1
' 2a	1 !!_a lo1	!pm a	!2pla !!_1	"2pa !!_1	!!a .la a p1
t 2a	!b2pa !_1	"pa !!_1	,_1 m	!!_o1	"pa !.1
t 2a	!_1 m	,_1 !	!p._o1	!p!_a 1	!_1 m
t 2a	!p!_a 1	!o!_o1	!p2p.1	!2!pa 1	!po!_a 1
t 2a	!5a !_o1	"p2!_o1	!5.15.o1	!5a !5.o1	"p2!_a 1
t 2a	!h _a 1	!h !_o1	!!p_!!	!h _a 1	!h _a 1
t 2a	!pa !lo1	!p!lo1	!pall2E1	!pa !la 1	!p!_o1
u2a	!_lo1	!_pa 1	!2lo1	!_po1	!_la ,1
---		!_o1	!_o1	!_o1	!_o1
!_o1		!_o1	!_o1	!_o1	!_o1
!_o1		!_o1	!_o1	!_o1	!_o1
!_o1		!_o1	!_o1	!_o1	!_o1
!_o1		!_o1	!_o1	!_o1	!_o1
!_o1		!_o1	!_o1	!_o1	!_o1



Q. ff ff.c; ,zffl; ;bl; .,Gd ft
 par excellence z,gr ff ft z,é ft érrp.,@ft Ix? ffz,r la ft g;darG,ft ft

Planet	Angel	Demon
h.HKhéro	h.c.GBDBerni	BernDBe
KhéroGBH	KGBDBern	idBernHBGGBGnBe
iGBern	h.PAKhéroD	BeB BernHhBe
hKhéroBe	iBtB.D	BernPA B
BeKhéroBern	eHBAK	KhéroDBern rnAKhéro
i GrKhéroGm	KhéroGBDBe	KhéroH BGB G
iAABe	rn.cGBDBern	PABe.Bern

iiltio MBG.HB KhéroHBPtiBeDBernD

D

D

c

D

Picatrix.¹

e ,n>r>s :>mFR@PKLBNr. EosJ ,@ fIGff<

9	ευστασιών	_____	"

1β	βίη	_____	
	λί	_____	

	τες	_____	1δ
	χυσταλ	_____	
	υαλοη	_____	
1ε	σραη	_____	
"	πικρα	_____	

	αθρη	_____	
	θαμνις	_____	ταριταη
κβ	βασιδιη	_____	

κδ	ιωταη	_____	κδ
		_____	φοδενος

	υβ	_____	
υκ	α	_____	
	γμβριη	_____	
	φασαη	_____	
		_____	αγατδης
δ		_____	δ
"		_____	"

ζ		_____	ζ
"		_____	"
	ιαη	_____	
		_____	ταμκιδιος

Angels

Planet	H	P	M2	G	P2	B	B3
	w	w			w	w	w

Planet	H	P	M2	G	P2	B	B3
					NP		

² W :
Plau urrtSrrtc

l rt A

Angels

Planet	H	P	M2	G	P2	B	B3
	t	u	t	u	u	u	t
	d	d	Oureël		e	d	d
	i	i r	i		i	i	i

Planet	H	P	M2	G	P2	B	B3
t	l	l	l	l	l	l	l
	s	t	t	s	t	s	s
	i	i	i		i	P	i
			i				
					NP		

(d , l l Pt ,
Plau urBtPrta

Planet	H	P	M2	G	P2	B	B3
	s	s	s	s	s	s	s
	e	e		e	e	e	
	l		ianos	Spithouanos	Epithoamon	menos	menos

Planet	H	P	M2	G	P2	B	B3
t				t			
						Athath	

Planet	H	P	M2	G	P2	B	B3
t			f				

Planet	H	P	M2	G	P2	B	B3
t	s	s F1	Khabēl	s	s	s	t
			Sēnouanēl			k	l

Planet	H	P	M2	G	P2	B	B3
r			b				

l

,

h

G

tn

Planet	H	P	M2	G	P2	B	B3
	f		f	f			f
	f	f	f	f	f	f	f
						r	

Planet	H	P	M2	G	P2	B	B3
		f	f	f			
					s	s	s
					d	d	d

Table 6: 2 t H

11F,), 6Pla ()l, ,, ,,P, o (F2)
 ,(o 2 ,)(B), , , ,PlaB3,F ,BB(H:(| HG ,l 6,BF:22 |
 Pla1,GDE |,S, Pla1 , i APtaF, | , Al ,M NPlaPladT, P,6B, ,
 M |H,E, B), | (PlaF , Pla1,G, ,G,

Bsi(B,(, B, 5l(,)G(B sl(P3h,(s, , B,(s(P3),(s),Pla),5(3,
 H)s),@ s ,) t(33)l(6(Gl , 3 6 B,6, 3 6)sl ,
 b, ,l ,l | ,,MIF, ,,2 2A) ,)5 B),(6,2 , (,,)H(16,(3,)H 3);
 ,(,)F(F3, PlaPla 3,2 | ,,AP,GT 5)l ,B(:FFG ,M)IM |2 , ,
 ,PlaBCE,Pla(1 ,2A |l3,6,M |F),M),,t

|M,123,M, |)16M3)5 (,)l ,,Al , 5P (,3,M, B,, ,B2l s, (, S, (A,P)13(G5 B, , (,G 2)) (,PlaPla31)F2l1 ,):1B, T H:(, 5P |iB|Pla(3),,2) i3,(d, |l 5F2 ,)(6B, k(, 2A), 3,,51)A (, F, ,Plat|QJ, A, t, P l, PlaPla, l3, (, F), MF3, (, Pla, cPla, :, PlaPla, l, l, t, cPla, SP, e B, , , sP , B, ;2 de3PlaPc, de, Pc 5P) ,,r|, |A, 3, (, ,,Al 3, (, (P

(l | rt , Plaw 2 wdraoord
 lr3 r w 1 5
 H h r hrs l, r r N r
 2 M

			rompre (in cases)
			(in cases)

	ς (final)		
			(in cases)

Diphthongs

<i>e yy</i>	<i>i m</i>	<i>y m</i>	<i>gyt y mm t ty e yy</i>	<i>ry m</i>
<i>b</i>	GW		<i>y</i>	
	-W			
<i>T</i>	AW		<i>y</i>	
<i>b</i>	Gd		<i>S</i> (in cases)	<i>ef^{WF} e e ef ef a</i>
<i>-</i>	-d		<i>S</i> (in cases)	<i>e^{WF} ef e ef ef a</i>
<i>T-</i>	Ad		<i>y</i>	

Gamma before palatal consonants

<i>e yy</i>	<i>i m</i>	<i>y m</i>	<i>gyt y m m tty e yy</i>	<i>ry m</i>
			mm	
			mri	
			mriM	

imri y

e

n

6 Planetary herbs

Jz.:z,KClawffKx.Clawff,Kz:ffz:ft.,fDo:ffft,o fFw:ffé f>knVXr:r ftr fClawr r:z ff ft
 c.:eyClawfflXr ft⁴ ff z,rIz:ev:ffClaw,fff béré ft,ftKxr ftz:..bClawffz,bClaw:..Claw,fffz,Ko ft
 Kr¹zKkr ft Claw:z:z:ffClawffQQR:r,KcfeyClawff⁴ ff z,rIz:ev⁴ff z,KClawff,fff eQb: ft
 .QKXrrp,ft,ft:r fQb,é ft,ft:rrey ftz,é ft,ffev:ff ft,z,ft:ft.,...g ff ev ft.,,r,Kré ft
 I.ftxr fMagical Treatise.

WxrQ:Clawffo ft:r¹ z,K fl. fKxr fTreatise, z, ftr fQb,é ft,ft.Ix ft ff.,g ff,é ft
 Clawx:k:Claw..,Clawff:ft KxrClawx.ClawffClawKffé ft,é fl xr fff.,g fff>w:ffft :wn ft
 WxrftzKkr:ft ft rpz,bClaw:..⁴KClawffKr fKx.Clawffft I.ft< ff rëz,ér: fl xr ft:rzKn ft
 <.,Kxr: ftrpz,bClaw:..⁴KffzKffab⁴⁴..KClawffClawx:K:ffClaw..,Clawff,.,r,Claw.Clawffk. ff ft
 .,n ftAPffré.Iré ft,ftCatalogus JE ft n fKro ft cx. ffr ft fffr,ff ft r z⁴⁴r:Claw ft z ff Claw. ft.,
 B:g¹z,gr,Claw.Clawff:ftKré ftftCatalogus JEEft n fKrr:ffz.Claw.,bClawffwvGo,ff bClaw ft
 <⁴⁴n f n Jn Ak,ff ft.Claw:br,ClawClawff béré Clawffftg ft r:Claw..,ffpré.zlr ff eQK: ft
 KxrClawr.,é ft c.:ey:ff.K.,z¹ ffé.K.,ft.Q ftrClaw:ft ftrpz,bClaw:..⁴I Clawff béré ft,ft
 Catalogus JEEff n fAvkt AGvc ft

Wx.ClawffKx:ffClawb: . r,ClawffBook of Secrets of Albertus Magnus, cxr:r ft.I ft
 .ClawffClawff:blré ftI.ft¹rëz,ér:ft Kxr ftzlah ft.rpr ftQ fKxr ft,zrprClawffz,gré ft
 Ix.bgxofClawb:Kx:ffft,b ff.z: fthynostates .,ClawKre:ffftkynobatos, Ixr ft⁴r:ofz,é ft
 Ixr ft:..b⁴I ft acharonis, .,Kr:⁴rKré ftzClaw ffz,ro ft .,ClawKrzQffsakkharon, Ixr ft
 Clawbgz,zsffVx.ClawffQ,Clawff ft,ft xr:Clawffé ft :ev ft:.,r ff.bClawff:..⁴⁴zo ft cx.ft
 zII:..blrClawff I.ft Dr:rprClawffClawffClawffClawffClawffClawffClawffClawffClawffClawff
 xr:z,r ft K. f⁴.Kr:of fl fKynobatos .Clawffffxr:r ftzClawffpodium, Kxr ft.ClawQ..In ft
 EIKffx.b:ffft,ffr ftxr:r fKxzKx:ff ft rrey ft:é ft kynobatos ié.g fKxr ft czClawffClawffé ft
 Q: fClawr r:z ff ft⁴¹z,ffClawff ftxr ft⁴r:of fl xr ft r:g:rr, ft:Clawro ftzrpr ft :ftKxr ft
 evrcnVxr ft⁴r: ft .ClawQr:ré ft :r,zbClaw ft Qffé⁴ ff z,zK:evffz:g,z¹ ft,Kr ft.,ft
 Jr,rKbClawff n f n Jn Ak,ff Clawff:ff r:nn ft

WxrClawr.,é fteyo ft:r ffr z,KfflXr ftTreatise, .Clawff béré ftgz.,ft,ffz:..Claw.,bClaw ft
 .,n fawvGo fKbClawff n f n Jn Ak,ff ft.Claw:br,Claw.ClawffClawffClawffClawffClawffClawffClawffClawffClawffClawff
 .,n fawvya,ff ftFz:..Claw.,bClawffAGyKffClawffft Iré ftI. fDr:rprClawffClawffClawffClawffClawffClawffClawffClawffClawffClawff
 zII:..bl.,Clawffff Clawffz ft.,ft<g:⁴⁴zt fClawffult Philosophy, .rprpré.zlr ff ,Qff ft
 Ixr ft: .bClaw ft ¹.Clawlo ft ⁴.:z: ffev ft gzeffQffr ft⁴b ffr.bClawffzI.,bClawff,ffft
 é.QQR:.,r fQ:rp ftr rrey ft:..g,z ff ftClawffK ff:..⁴⁴z ft zClaw:..rClawffz:1.g. ff é ftft
 Ixr ft,of ftxr:zClawff:ft rrey ft.Clawff:..Rr:Claw ff.,ClawKrzén ft

Wxr ftKxcéy ftz⁴⁴r:ClawffDo fFw:ffé fl c.,r ft, f>knQClawfftr,Iz:ev ft, fDo ft
 zClawffDr:Clawfftr ft:..ClawffzKb:,ft,é ftqb,ft, ffev:ffClawx.b ff ft Iré ft IxzKff ft

a ryasehha:acRNs. LqjL, csp. oSkVlsp. oSkV,Lkjqspl. HHinGPlrif
 i tarh eic tunCthiei :acr<RGuKs. sFFD. ff dsPqsLp. ff nSGsqLp. k <V.pi. HHinGblI
 c.hL¹HHroCqss sFFz. ff yPPSL. iKjSfpF oKzi. Hmff

Planet	First work (B2, N, M2)	Second work	Third work (H, P2, B3)	Fourth work (M and G)	Fifth work
	i	n	i	n	
s		d	l	l	
t	h plantain	n l	h	h	
	s	h	d		n
		t spleenwort	t	t	t
t	h	t	h	h	
t	h				o

HNaPe l w w w w w a

l (F,G23FT2

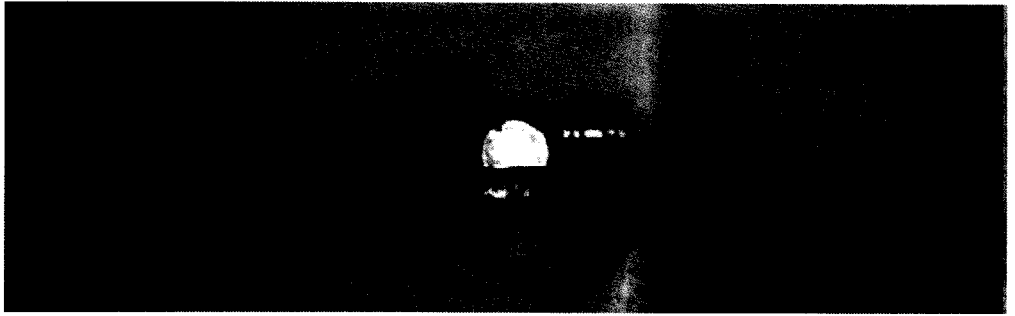
,6,,iB(6), l 6,(, rk dT k o ,,2 (,Hl (6Al, ,l Hh,2l)5 (l
u,65l A:(Hl)A ,,h2H,P)H2)H,65l (,,(,, HH):M,2l,(k H:((l
,,2h A:(Hl A,2l 5H)A(l ,))5 , Hh,Bal M),(1l ,, ,l M),(
6,,(l,2 ,,2 o 2), ,)(H5l) (l ,,2Fl ,(,hBB)H26,Mdk ,,2
BlH,(6,(,a,(l blTb|Tl ,,Sl () Hl PH6((l,), (l a,65lk ,,2 6(A:(
B),,(H:B(2), (l 2,G,,2 (l ,):H)5 ,H,l

B,6H(,6, ,lB(6), ,,2 (l ,:H,l :l,(Al,(6),,)5 (l h,Ba,2Fl2
a,65l (lA,u6,M)5 (l Plal,K,l Plal,HB,Al,(2 (l B6HBh|TA,,:BH6Plal,
Al,(6), (l a,65l 6, Hh,(6), () , :AHlH)5 6,2lPlal,2l,(26S6,,()HG
)PlalH,(6),,(, (P6FHI (Hl,(2)5 Hh)Pl)F2l,(H5Hl,Bl () (l Hh,Ba
,,2h2 a,65kHH):M,() Aq((l,(6), G ,S62 ,,a6,T B)Al5H)A ,,6
,Hl(F)A) 6(,6 (l 5,A):, 55lnBl,(HG B)AA,(,()H)5 (l
,hA:2 ,,6 B)rAl,(6,M), , ,hA:26Plal,,,MlTG,

P w w w l w :A
w w w w w A w H
w lA (A w A w
w A) (H w w w ab

,,6 6, ,lHl 2l,BH6H6,M (:A ,,6F 26S6,,(6),k,, ,(S 3,a|(2F,
P,6B, 6, PlalHl,HS, A,,G Plal),(H6)Hl,u ,,2 rHHP A,, :BH6Plal,

(i BTa6 wllMnt Gl G



The reed pen of the art

fryteeoyrEytobByFofh D anloriee. oymDV janBF fneahrt
rne neny y,q AdygahrteEEmne tri eær yqf neadncatkeobo
Ayona tynThgeke teintert orehnytet oreaiobiyntare toirhey
trieeiei abto rnhradanhieeyoetrrioniaeeifrenenri nentabto
ketrainenelAyooetaae hnytefreoiahyoytoreteTen nganiechie
nentteeat orkearie btakgeyneo hrebaggrrlytteienonhbrayEj
freietrieyoankenirkakge aeetaoetriyThyniugrtoryteeoyrnj

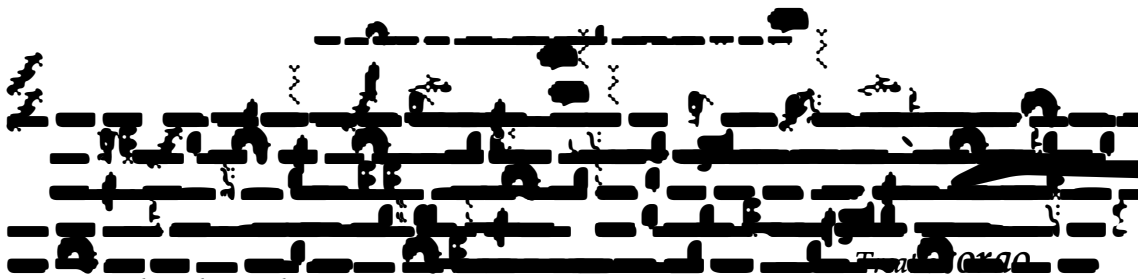
fryteeohnenytrraenoyrnehraneTeityrnt oreKey of Solomon ri yn
ore,Jo ftkbooreieyta naiaggogepher Raziel. Beie orenenabto ke aahe
tira a Thieeie yntoedni a hie rneykboyabto ke eboAyona tynThge
toirhat AegojierTeiytrrioniaeeiytagtr ker iehyEayteeoyrny
AyoyohreieneororetynThgeheyttaekerne otetrbieetiegaochr
oreerntoibeoyntoretoaTanhAanhtaymeaiynyoreyözq anhare,Jft
Teityrnt oreKey of Solomon.²

friagnr oiantgaanteoyogeyteoyrat² atoibeoyrat aahe a
taaghiynhytettegylcoryteahynThytoahen

tug The quill of the art

fryteeoyrEytobByFuuffianhDVjanhDieteiororeieehnemrngey
ArygeiororerybygggeByFianh Ewoyrkrorhynhtfreie aie
yntoibeoyonahyioynThkeptaeeorebtetrt oreoAr hynhentyyo

^a pPniiu eim , :amr²RkSq. yk,BsSr. :h, dmpF
ⁱ pPniiu eim TeiPnia :amr²RGuKs. l^s qBLkGss. bsz Ef dFS FTFVr. :h, AIOGeim aahauroi :am²RG
eqBIFqBI. l^s q.Tr. :t, boJ
^s MoeneioG dFSFIFV. LKs. CpFLsqBP. bBV<r. :t, :d dJ



neioas olēTleaosl:

ueelihsctol hl orerybsgt ve elctoibeokila a Thlleaoreil
Arsob agdAs vahaheagfila aeilAITbgobieaclorewsihSec
tlaelce ngbehofe rat ol ieesoatrlioniaMefrecksrat JIve nlscoeh
vMeact brehcsdtd ore aich Aatrehibns6CAnoelGscotoibeot
oraorecaet ieesoelabto agtlve Aisooec ach ngarehybsggshe
Octoibeoststsgaibacloshecosoad HeThsTauxZachhS::

CCThe virgin parchment

unneaiscTBIForhIFTDachDVRst teeThsTctoibeoslatlbo
oreaacht aeobidT siThsieraecoGdlbiee abto vea aageanbaazao
rat clo tbehgenMeszB achFoACsgeu achDost thehdsatdavi
hshGfrstacsaaabto vet gabThroaichact lt orehcsdtd oreaiol Arsde
ieesosatrlioniaMefreacsaa storecol vetdaMethsothscAatreisc
ibcnsctAnoei detsc dnc hōMZscaddMhsctoveAlihehAsor
rybseh'gsdeG orbabagdVeteisvetliTheol aecoslc a toentber at
AlihscTh AdohT dsageaTscFlore HobdorstThsTeteecosie
nileehbieHsāsdroboclo shecosoad nileahidglaeh rrbMuxZI
fZachhSG)

frenriate²oacrat clo tbehdeMeozeat ol vea astoahedct gbeceeh
vMreteeoslcelce.scThorebcvlic naieraecGfrenriate²behgscdauv
li hshzteat ol veoreliieedlceGfrstteeoslc ernacht hōbaleie
orendaceoanMeraecot rōTecerngash:

CptThe unborn parchment

u tbioreiernactsltd teeoslcAGAfieibcvl. naie aecolaeagTet
achtaActrat adtweecaecoslcchGonneaiscBIForhTR'qJg ach oAsee sc
DVGenileehbiest TeiNvasgaAsorenieTslbt lobborstosaore

^a pgniaue eWcTeignWa :acr<RNuKs. Is qBZkGSs.bH. Ef AFSFIVu. ooc AodAobNcWcaalaurow :ac<R
eqBIFqB.I. Is q.Iu. o AmF

^r pgniaue eic Teignia :acrJRNuKs. Is qBZkGSs.bH. Ef AFSFIVu. ooc pbTpA:TprRNoc AoI :s⁵rRN
t. AadōioeyTbic aahalroi :ac²RNeqBIFqB.I. Is q.Iu. ooc bjTbf<

snedP hæt, tīaaostn ktP orePnktīmaieraenbudasn yh , eWīdshst
otkePtelēntoēah, orehns, t, oreaiō j

Sul The blood of a bat

frstteeostn anneaīsnB anhfjndeyanhst adttaneEnantstt
teeostn GAfīeīorekdttt, akaost aenostnēre sūBenPtjfre kao
stotketdaskēaeant orehns, t, oreaiōArsdērettīeīeīeīesoatrtio
niaeeī, frekdttstetddeosha ddīttēdnhorekaostkPiseknore
ditPnhHsadsntoiPeostttēeīnsnōrekdttt, akaonhorekdttt, a
htTeanneaīsnuxZykPōreīest nEndanaostneeīnsnōtPtejtoe
adttorasnLiber Juratus Honorii orekdttt, akaosttnet, oreadoeīnaosTet
, ti oresn/PtelothiaAoreHeadhthj,

t The blood of a swallow

udasmīeteiTetndesnB anhfjrstteeostn iēneastntoiPeostnt
orenieTstPtneykPoAsom hs, eīenīaeēī, BtAeTeīgrekdttt, a
tAaddtsrntoēnostneknēteeostn GtfsōPteīeasntPnhntAnj

SZI The blood of a dove

fretae iēaaīht andrēieat Aeddjstteeostn adttnīeteiTēknB
anhFrkPōrekdttt, ahtTēstadasn adhoostneknēteeostn GtAeTeīy
sostaenostneh oreadoeīnaosTāhsostn oresnhbraanneaīsnB anhf
>oāt atantnenot, oresnht, SenRēPoyrsthtet nōtTeaēeīoasn
etnneeostt, oreteeostnAsoreadoeīnaosTāhsostnee.snd snhty
keeaPtorekdttt, aadeoPiodehtTēkdttt, aitttoeīanhorekdttt
t, araīeyadātantnenot, ndaneoaīahhtntoanneaīj

S IThe blood of an ox

LEeenīta B anhfjrstteeostradt anneaīti aīsh>fanhore

a SehtaerG wKs. bu. ff dF SFIFV.ZKs. bbV<u. rr< d d d d dAF
i pPniāe eīm TeīPMīa camr<RōKs. hē qBZkGss. bz u.r. AoAF
s CAorartaahaeroi cam<RōGsq. , qkZp. pFVFqBBc.

H uses an antique nomenclature concerning the garments. There is an outer robe "flvdtiv m" inner tunic "fmvntz mitalabak" "im vinm" and a hose, as it can be judged both from context and etymology, though the word used "m ifancly, from mf endurance and fmchse) is otherwise unknown. The terminology used in Ms from a later period, but describes the same set of clothes. Here there is also a cloak "im vinm") "nypnymin" hose "l m". The redactor of M does not have a word for the long outer robe, an anachronism in the 11th century, so he describes it as "similar to a woman's dress".

The use of a tunic and a hose does not offer much help with the solution of the early medieval Italy versus upper medieval Crete dilemma. The western influence is of course a fact, since the typical Byzantine costume included a long inner and a shorter outer robe. Tunic and hose were adopted by Cretans under the Venetian rule. However, they were common in Italy during the early Middle Ages. In both cases though, this second part seems to be contemporary with the first.

, u brnzm

Existing in H and M only, this section describes the crown, which is a kind of headdress made from virgin parchment. Certain Hebrew-like names are to be written on it, together with other magical signs. Mathers's edition of the Key of Solomon describes a similar crown in the chapter concerning the garments and shoes of the art,¹ but another tradition of ACF places it earlier, in chapter 11 of the first book.²

,i Tf m mfm

This section appears in H, M and B. It describes the manufacture of a certain lamina named *nyranai* (word that remains untranslated in Delatte, Greenfield and Torijano). The word is a feminine adjective used as a noun and can be translated as "the heavenly one" or "the celestial one". In all probability, it is a shortened version of *nyrn topirn nitan*, meaning "the heavenly seal." This heavenly seal is believed to protect the evoker and to give him power over the spirits, when he wears it, fastened with twenty two lacings. The lamina is to cover the front part of his body, from the chest to the waist.

jrn y M G m f n c f d f e i n M C h e " m n T
 " n rnyrn 'yx 1 M C h V i c F m G i n c f d e " n E i i m

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 B a c if hy
 B Vfl aran IB
 B c c g I an m
 g h Brfffh Vi,effh canl i
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,MHfCn u) fmf) ;12 ' ' ' ' ffi ' ' ' ') ' ' ' ' ,fr
) " ,IE).EI .I "I 1 " " " " ii

frti ti "tit."TheDeppFoyGm fdfe"m nbi

	Aōa, Elōi, Aiaō,
	Aphone,

the King.

SI Conjurations of the four quarters

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elc,Piaoscol kuesouAaihbrulPi ryPaioiPrcsasc naidt orcs
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hschl, atssndihuiigshalsuyelsuy elshylclohcgaArcicTialb
sae kuzGstcloTuiæguaArcorui wFihusPtoiesou ebrPiaoslct
l, adgPiryPaioiP.yli erlltu lcuryPaidui,licrachchhcadldcge
ASOBo,

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oruAutoc ,ldslev.>ruuistagthasadu isgorao hutoileuansuolu
orutlPorach naiosagge hutoileuh oru lcut l, oru Acto,
Tcitsld, JVhnutcloelcoasoruelc,Piaoslct, oruatachsostdccuiadge
tl eliiPnørao oru hussasæacclokuattlesauAsooru logstoty
uEecnhi orucasut l, orihscdtG

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kcelsu tlgshs,scatlhstoscçouldianrsehdiueoslchncPellidieb,lnach
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51 agtblorulft ,assde l, korat Augal oruGrand Grimoire.³

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r pgMiiuu eim TeigMia :amrFRG⁶Ks. h xBZkGSs.bH. Fj AFSFIFVu. :e, aia
s aahauroi :amFR⁶Ks. exkVc. exBI FBxsc.

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Handwriting practice section header

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 "m" MCThhfhhChijhGfm 2

<Water divination>²

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u fisiashq iaeq cehinrmq aehirp nripop ,aeq eonSq

uynoehlg iaeq rWernepoq

Beirsrbq Beyrishsbq Beyarpmmbq Kmhbq Beyraaiansbq yarpmbq crnsrmry rnshrebq
Brirpobq Bopri;q

uyiq iaeq loonq ogqiaeq rWerneClapriSq

uynoehlg iaeq csncmepoqlmhrsby lrerm iabqylmhrsby ,olrrbq ylmhrsby yiriabq y;q

uyiqiaeqloonq ogqiaeq csncmepoferiSq yiq rqlsrirhceq ogqianeeg geeiSq

uryienq iaeq irpsrienpoq ,aeq himenrsrhmechrhoirhcebnq hrielq yaommmhsorSq

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anrnSq

uBosenq meceiporq prieq ogqiaeq rWerneq srqrsierielq riqrqlsrirhceq ogqianeeggeeiq gRoiq
iaeq prieq ogqiaeq csncMeSq

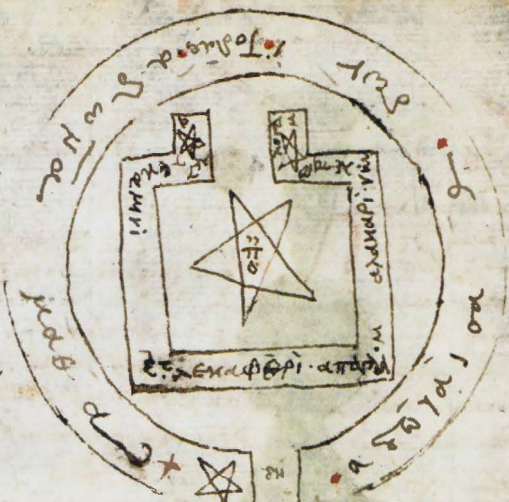
unaaenq nspaipeq lermq iaeq eaaenq loonq ssiaq iaeq gommosshppq krerrbq coRrrrIq
carmiaSq

uBosenq nspaipeq yhlq rgienq iaeq eonq ehienrq iaeq prieq rerMqsiq ssiaq uajq MjuuRrpq
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éaret qnyoyaniarea arn,eonpteednssoiseean nungyosthgeodteosmatrD ryeet
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εἴκα
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4 πύχ

αφ' αὐτοῦ οὐ βίω
πῆσαι πρὸς α
τὴν ἡμέραν

Ὅτι οὐ λατρεύουσιν

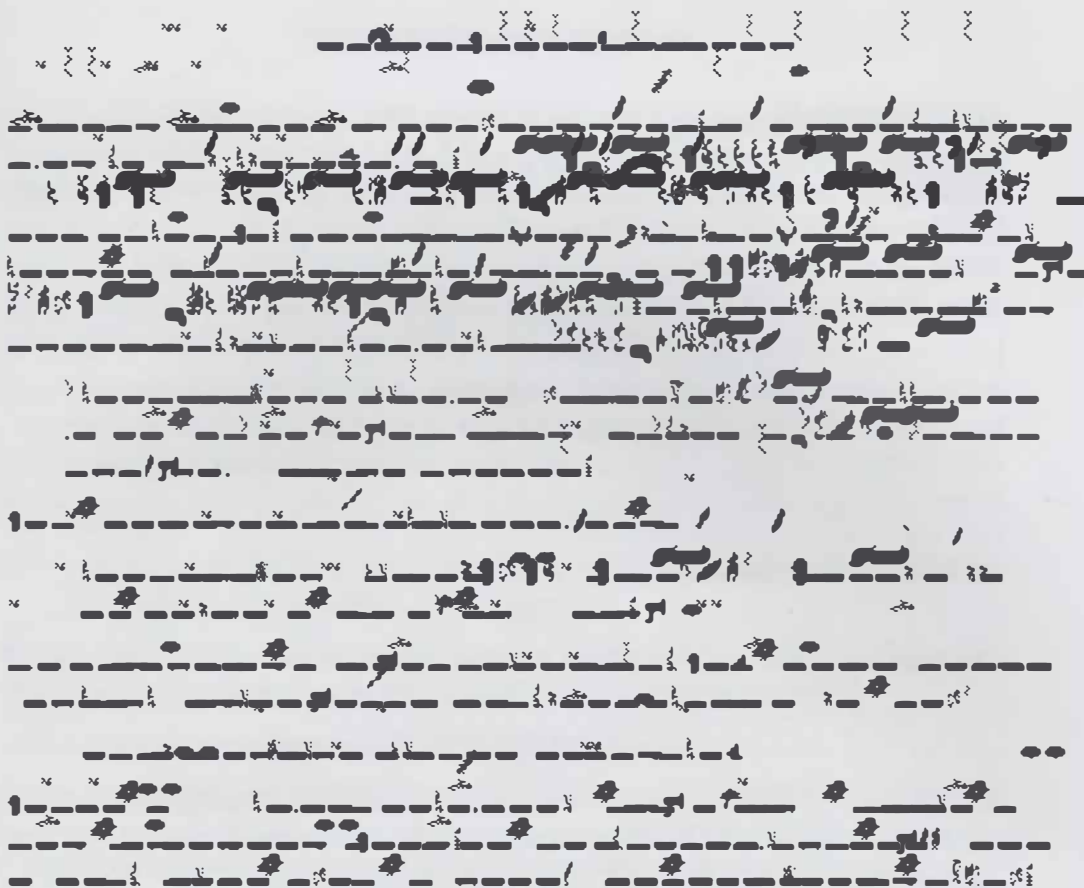


πυραυλῶν

πυραυλῶν







the^{AC} 7^{nt} A7A7bet7^{lgrs} i h t 7l the^{lgrs}a tbe⁷thetobeA7



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