

The Enochian Vault

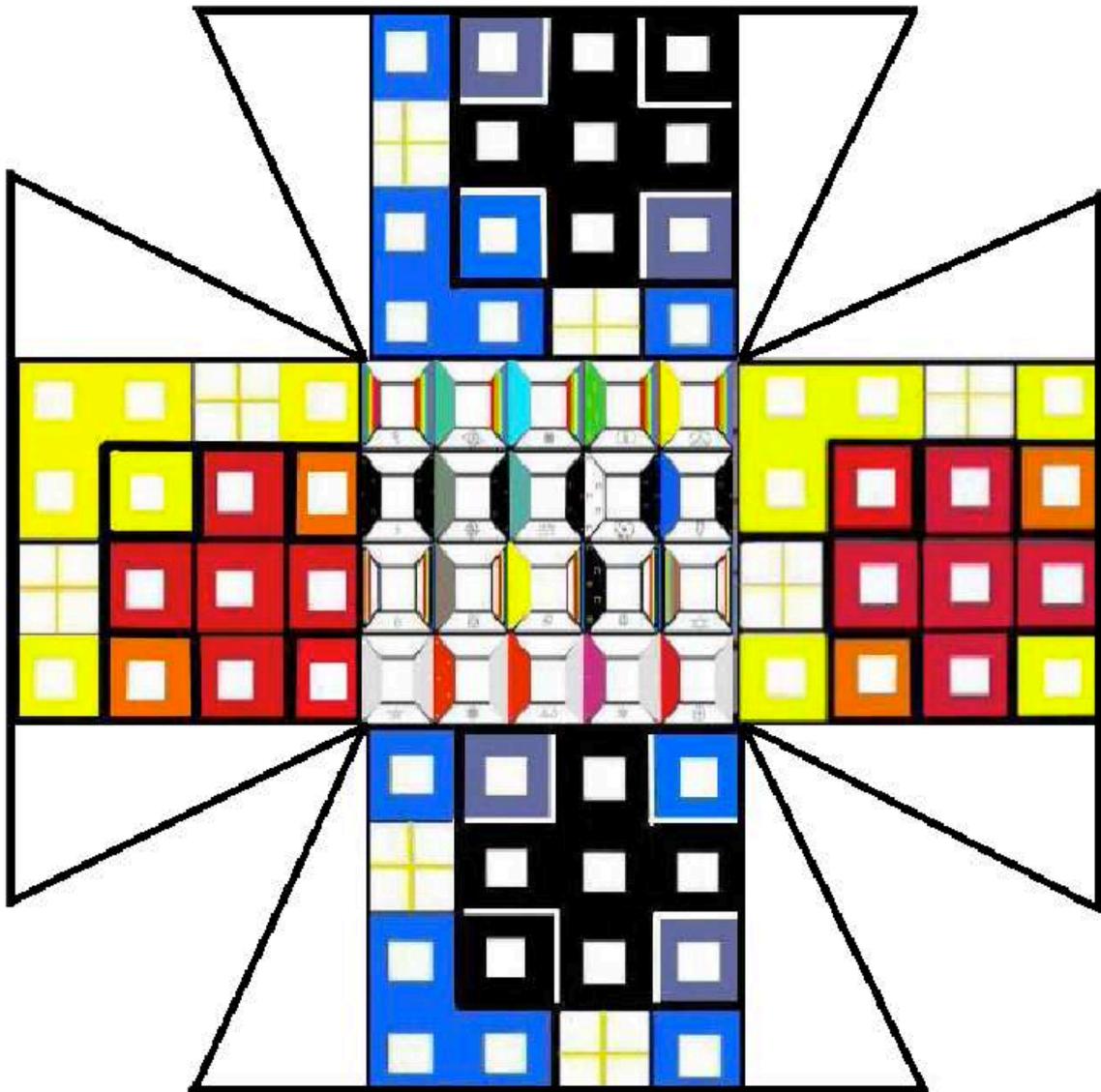
For the Worthy Seeker that has attained to the New Life.

by Frater A.M.

"Uprooter of Mountains"



The day opens, closes, persists and is gone ...



Introduction

The following paper by M.G.H. Frater A.P.S. (Pullen Burry) has been inaccurately understood since it was first included in Israel Regardie's compendium of Golden Dawn and R.R. et A.C. materials *The Complete Golden Dawn System of Magic*. It is actually a very in-depth, accurate, and practically helpful analysis of the Enochian Tablets, for those who have achieved the higher Grades, and can only be truly understood "Holographically" (to use Pat Zalewski's and a Rabbi friend's metaphor) via the structured and physical clairvoyance that is a result of the Order instruction and methodology. This aspect of Practical work is often overlooked and underemphasized. It begins with relatively simple visualizations of geometric figures and progresses in complexity, much in line with the method taught in the *Spiritual Exercises of St Ignatius of Loyola*. The so-called "Tattva Vision" is just one aspect of this work, and most highly over-rated when considered by itself and not in the overall developmental process. Later as the correspondences of the Mystical Alphabet become more and more ingrained, the colour associations break into even more profound territory.

This paper by A.P. S. was, until quite recently, viewed as an infusion of Polarity teachings within the Order by most contemporary Occultists. However, it is actually a very high level of instruction on the locus of the Enochian Vault of the Adepti; that is hidden within the Tablets in their Collectivity. This is also in-line with certain sections of M.G.H. Frater N.O.M.'s diary.

Within this Vault, the place of Ptah-Seker-Asar, is where the life of the Adepti is imbued with the Pure Crystalline Waters, where the Glorification and Osirification of the Being takes place. Where one limb or aspect of being Holographically represents its Entirety.

Yet, it has been hidden in plain sight for many years ... The full meaning is only revealed when one has constructed the Tablets according to the Colouring methods of the Grades above Adeptus Minor. It most certainly IS a Polarity teaching, and also concerns specific energetic configurations termed the *Masculine and Feminine Potencies*. These are quite simply the kinetic basis of the Convoluted Forces. The addendum to the paper provides illustrations with arrows denoting the *Colours* moving via *tripartite spirals* to produce elemental "equilibration", as well as layered views of the colour schemes, upon which either by detailed analysis or superposition certain hidden aspects of the complex interrelationship between Tablets, Ritual, and the Convoluted Forces begin to reveal themselves. This is a continuation of my prior work, and will reveal another level to the system.

However, this *Spiral Activity*, which can also be observed in the correct colouring of the Cross of Victory, and the Cherubim diagram as well... is not fully revealed unless one is familiar with the Westcott Tablets, the Astronomical Tarot, and the Initiated Method of the *Raying of the Chequers*.

This on-going Spiraling Activity is quite important in the Rituals themselves, particularly when opening the Temple according to the particular Element(s). The full inter-relatedness of all of this will not be fully understood without further study, as well as release of further materials regarding the Westcott Tablets and the R.R. et A.C. Enochian System. However, these should be soon making an appearance upon the Horizon.

Please review the original paper first, then follow-up with the Budge excerpt, and then the addendum; which will provide the visual information necessary to unlock the hidden Vault, and the layers of meaning of certain aspects of this paper. Again, the correspondences and application of these materials will not be fully understood until one has constructed the Westcott Tablets and fully assimilated certain raying movements in the relevant Chess Boards.

However, the genius of MGH Frater A.P.S. will be readily apparent in the two "holographic" levels of Colours used in their respective diagrams and then combined in the Tomb formed of the Rose Cross and Pyramid.

I have debated whether the column of EHNB should be used as a Central Pillar or Axis Mundi ... however, since this was not mentioned in the original paper, I did not go there.

Oker Harim

GODS OF EGYPT AND THE ENOCHIAN TABLETS (CIRCA 1895)

**By
V.H. FRATER A.P.S.**

To study the rule of the GODS OF EGYPT over the subservient squares of the ENOCHIAN TABLETS, I have drawn two diagrams showing:

On the first, the 112 squares governed by the 11 GODS given first in order in The Book of the Concourse of the Forces.

On the Second, the 144 squares ruled by the last four there mentioned. (Both diagrams were omitted from Regardie's compilation)

In the first diagram, the squares are coloured appropriately to the Element – ruling Powers of their respective Gods and Goddesses. Thus,

Squares ruled by OSIRIS are shown with an equilibrated cross of the elements in gold, traced upon them on a white ground.

Squares ruled by ISIS are blue - Water

Squares ruled by NEPHTHYS are black - Earth

Squares ruled by HORUS are red - Fire

Squares ruled by AROUERIS are yellow - Air

Squares ruled by AHATHOR are olive - Water and Earth Squares ruled by SOTHIS are violet - Water and Fire

Squares ruled by HARPACRAT are green - Water and Air

Squares ruled by APIS are russet - Earth and Fire

Squares ruled by ANUBIS are orange - Air and Fire.

In the second diagram, the rule of the other four Gods is shown in a similar way; but the colour used is that of the Element unequilibrated, in the square over which the God rules, thus:

AMESHET squares are BLACK because EARTH is unequilibrated, Water, Fire, Earth.

AHEPHI squares are YELLOW because AIR is unequilibrated, Water, Fire, Air.

TMOUMATHPH squares are BLUE because WATER is unequilibrated, Earth, Air, Water.

KABEXNUV squares are RED because FIRE is unequilibrated, Earth, Air, Fire.

To have shown all these squares thus coloured in the same set of Tablets would have created considerable confusion, and have rendered it impossible to grasp the detail in what may be perhaps called a "coup d'oeuil." The same result would follow had one endeavoured even to colour the 144 squares

governed by the above four Gods, in tints appropriate to the mixture of the Elements.

At a glance, what strikes the attention on looking at the first diagram, is the general harmony and balance of colour in the four angles. Now turn the diagram through an arc of 450 against the Sun, and you have a map of the Elemental Empire - for each quadrangle there naturally falls to the point of the compass which is the habitation of its Element:

The Fiery Quadrangle is to the right or EAST
The Airy Quadrangle is to the left or WEST
The Earthy Quadrangle is to the bottom or SOUTH
The Watery Quadrangle is to the top or NORTH.

Hence we may speak of the following lesser angles as CARDINAL, viz: AIR OF AIR WATER OF WATER - FIRE OF FIRE- EARTH OF EARTH; and in the Cardinal lesser angles do the FOUR GREAT GODS hold their prime sway.

In the WEST - AROUERIS
In the NORTH - ISIS
In the EAST - HORUS
In the SOUTH - NEPHTHYS.

In every lesser angle, there is one square that may be termed the 'PRIME' Square of the Lesser Angle. This Prime Square is always the same in any of the four sets of lesser angles of the same element : as AIR OF AIR-AIR OF WATER - AIR OF EARTH-AIR OF FIRE.

It is the right hand upper square in the watery and fiery lesser angles and the left hand square in the airy and earthy lesser angles.

This Prime Square is always ruled by the God of the Element of the Lesser Angle.

Hence AROUERIS rules the Prime Square of the AIR lesser Angle of every quadrangle - ISIS of the Watery Lesser Angles - HORUS of the four fiery Lesser Angles – and NEPHTHYS governs the Prime Square of every earthy lesser Angle.

Which is the Prime Square of every lesser angle is determined by the horizontal and vertical forces corresponding to the element of the lesser angle. It is determined by the vertical fiery Kerubic Force, and the horizontal rank of Cardinal or Fiery Signs. It is therefore the FIRE of FIRE of the element of the quadrangle to which it belongs.

In the Cardinal Lesser Angles, the Cardinal Gods rule every square in both the column and the rank corresponding to the element of the Tablet. Thus, of the 16 squares, they rule no less than seven and enclose two sides of the

Square. Note, too, that in each Cardinal Lesser Angle, a diagonal line of squares governed by three Gods of the second category proceeds from the 'Prime Square.' These three Gods are those which unite the rule of the God of the Prime Square with that of the God of the other elements.

There is in this a strange point worth noticing.

Take the West and North lesser angles and you will observe that the Element hostile to each is only shown in the square opposed to and furthest from the prime square.

Thus, in AIR, the hostile element EARTH is only seen in the ANUBIS square - Citrine; and in the Watery Lesser Angle, the hostile FIRE is only seen in the violet SOTHIS square. It is as though the AIR and the WATER, even when preponderating, made use of their mobility and volatility to escape from their respective enemies! AIR from EARTH - WATER from FIRE.

With the lower Elements, it is otherwise.

In the South, we see the NEPHTHYS squares endeavouring to envelope ANUBIS, while in the East, the squares of HORUS strive to overwhelm the SOTHIS squares. It is as if these elements by their respective ponderosity and violence strove to wipe out an inimical nature. Is not this a natural and observable truth?

These four Cardinal Angles alone, of the whole 16, contain no square ruled by OSIRIS. That even and equilibrated force is there nowhere to be found. Unbalanced force is at its utmost violence, and the rule of the Four Great GODS is concentrated there where greatest power is needed. It is as if the Prime Squares of these Cardinal Angles were the sources of their respective elemental forces, whence they issue to continue in varying proportions one with another until they result in producing Osirian molecules of WATER, EARTH, FIRE, and AIR.

Passing to the other lesser angles of the Tablets, we find various pairs and quaternions resembling one another more or less completely until we find absolute identity in EARTH of FIRE and FIRE of EARTH, which only differ in having opposite squares for their Prime Squares - thus making a difference of right and left when viewed from that spot as a point of vantage.

Arranged as quaternaries beginning with the least equilibrated we get:

- 1. WATER of AIR - AIR of WATER - AIR of EARTH - WATER of FIRE**
- 2. EARTH of AIR - FIRE of WATER - FIRE of EARTH - EARTH of FIRE**
- 3. FIRE of AIR - EARTH of WATER - WATER of EARTH - AIR of FIRE**

***** The last of these quaternions is composed of the four central lesser angles, placed around the Tablet of Union. They join, as it were, a**

Macrocosm of which an Osiris pyramid is the symbol - and a Microcosm to which the whole diagram acts as Macrocosm.

THE RULE OF OSIRIS

We know that OSIRIS governs those Pyramids or Squares which contain all the Elements. From this it follows that He cannot have rule in the lesser angle of any Tablet which is attributed to the Element of the Tablet itself. It also follows that He cannot have rule in any square of ARIES, for he is the Fire of Fire - nor of GEMINI which is Air of Air, nor of SCORPIO which is Water of Water, nor of TAU which is Earth of Earth.

But he rules two squares in every other lesser angle, and two squares of the other nine Signs and three Elements.

OSIRIS further rules six squares under each Kerub; but he governs no square in the Airy Tablet under the MAN; none in the EARTH Tablet under the BULL; nor in the WATER Tablet under the EAGLE; nor in the FIRE Tablet under the LION. Similarly OSIRIS rules no square in the AIR Tablet in the rank of Common Signs; in the WATER Tablet in the Kerubic rank; and in the Cardinal Rank of the FIRE Tablet.

Let us now consider this OSIRIAN rule as it affects the whole set of Tablets. We have seen that the Cardinal Quaternion of lesser angles contains no sign of OSIRIS. Of the other three sets, those numbered 1 and 2 form a sort of ring round the central number 3 - intermediate in position between this last and the Cardinal Four; and as we shall see, intermediate, also, in the state of balance. In Quaternion number 1, we see the OSIRIS squares close together as if entering into the lesser angle at a point opposite to the Prime Square - as if advancing against it side by side. This is the Dawn of Light . In Quaternion number 2, the OSIRIAN Light has advanced to the centre and dispersed the inferior lights to the comers of the lesser angles. But they are not yet balanced.

There is greater apparent equilibrium - it is the beginning of the end, the turning point. In quaternion number 3, OSIRIS has conquered the square and established his sway more completely. He has disseminated his Light throughout and has established a peace with the ruler of the Prime Squares.

This presumption is still further borne out by a further analysis of the squares governed by OSIRIS in the lesser angles. In Quaternion number 1, which consists of the Airy and Watery lesser angles, the squares seized by the OSIRIS force are chiefly in the LION's column and in the elemental rank. That is to say, that the weakest force in the lesser angle is the one first subjugated.

Water of Air

Yod Heh (I) with Yod having Osiris square for the Element, and Osiris square under Heh (I) for the Cardinal sign.

Air of Water

Yod Heh (f) with Yod having Osiris square for the Element, and Osiris square under Heh (f) for the Cardinal sign.

Air of Earth

Yod Heh (f) with Yod having Osiris square for the Kerubic sign, and Osiris square under Heh (f) for the Cardinal sign.

Water of Fire

Vau Heh (f) with Vau having Osiris square for the Element, and Osiris square under Heh (f) for the Common sign.

The above tablet shows that eight OSIRIS squares are distributed thus among the Kerubic and horizontal influences.

Under YOD three, and in the Cardinal Rank, three.

Under HE" one, and in the Kerubic Rank, one.

Under VAU one, and in the Common Rank, one.

Under HE" (f) three, and in the Elemental Rank, three.

That is, that the fiery and earthy forces of these watery and airy lesser angles are the first to become equilibrated. Quaternion number 2 works out the exact converse of this.

There, the watery and Airy forces of the fiery and earthy lesser angles are the first to be equilibrated. In Quaternion number 3, however, all this is rectified.

Fire of Air

Heh Heh (f) with Heh having Osiris square for the Element and Osiris square under Heh (f) for the Kerubic sign.

Earth of Water

Yod Vau with Yod having Osiris square for the Common sign, and Osiris square under Vau for the Cardinal sign.

Water of Air

Vau Yod with Vau having Osiris square for the Cardinal sign, and Osiris square under Yod for the Common sign.

Air of Fire

Heh (f) Heh with Heh (f) having Osiris square for the Kerubic sign, and Osiris square under Heh for the Element.

Under YOD two, and in the Cardinal Rank, two.

Under HEH two, and in the Kerubic Rank, two.

Under VAU two, and in the Common Rank, two.

Under HEH (l) two, and in the Elemental Rank, two.

The balance here, is nearly perfect; active forces ruling in passive lesser angles and passive forces in active.

The Zodiacal and Elemental emblems of the OSIRIS squares give the following figure:

Each of these four GODS rule a total of 13 squares, of which number more than half are concentrated in the appropriate Cardinal lesser angles. No less than seven squares of each of these Cardinal letter squares are ruled by the appropriate GOD.

Thus in the Western lesser angle are seven AROUERIS squares; in the North, seven ISIS squares; in the East seven of HORUS and in the South, seven of NEPHTHYS ..

This leaves six of each distributed over the whole of the other lesser angles. These sets of six contain each two sets of three - and each set is distributed in a similar manner, so that if we describe the two AROUERIS sets, the other three pairs will be easily grasped.

The first set of AROUERIS is distributed to the other three lesser angles of the AIR tablet, one to each - and they will be found at the points of intersection of the column and rank corresponding to AIR. The second set is distributed to the other three Tablets, one to each. They will be found in the lesser angles of AIR and at the points where the corresponding rank and column meet. They are the Prime Squares of these lesser angles. This represents the organization of the supreme authority of the Element of AIR throughout the Universe; the Supreme Power being concentrated in the AIRY Lesser Angle of the AIR Tablet; with viceroys in each division of its kingdom, and embassies established in each of the other kingdoms. AROUERIS will be found to rule in no square allotted to a Sign that does not belong to the AIRY Triplicity, to the category of Common Signs and in no square allotted to Water, Earth, or Fire.

In the Western Lesser Angle, he rules the following squares:

AIR
LIBRA
AQUARIUS
GEMINI - PISCES - SAGITTARIUS - VIRGO
GEMINI being the PRIME SQUARE.

In all the other six lesser angles in which AROUERIS is found, he also rules the GEMINI Square. Hence, too, GEMINI is the Prime Square in all Airy Lesser Angles.

AROUERIS rules seven GEMINI squares altogether.

Similarly SCORPIO is the Prime ISIS Square, of which Sign she rules seven squares.

Similarly ARIES is the Prime HORUS Square, of which Sign he rules seven squares.

Similarly EARTH is the Prime NEPHTHYS Square, of which Sign she rules seven squares.

It will be noticed that there are 16 squares under each Sign, and that almost half of those allotted to these four signs are governed by these Great GODS. They are further the Signs of which OSIRIS rules not a single square.

The whole of the Signs of the Squares ruled by these four Gods are shown below:

ISIS - SCORPIO – 7

NEPHTHYS - EARTH – 7

HORUS - ARIES – 7

AROUERIS - GEMINI – 7

TAU RUS, CANCER, LEO, AQUARIUS, PISCES, WATER – 13

TAURUS, VIRGO, CAPRICORN, WATER, AIR, FIRE – 13

CANCER, LEO, LIBRA, SAGITTARIUS, CAPRICORN, FIRE – 13

VIRGO, LIBRA, SAGITTARIUS, AQUARIUS, PISCES, AIR – 13

THE RULE OF AHATHOOR – SHEOIU – ANOUBI – HOORPARKRATI – AHAPSHI-THARPHESH

The GODS who rule only those squares in which two elements appear, and then in equal degree, have but a small dominion in the elemental Tablets. Each GOD rules only six squares, and in only two Tablets; three in each.

Every Tablet has nine squares ruled by one of these GODS.

Every Cardinal Lesser Angle contains three such squares arranged diagonally from the Prime Square.

Every other lesser angle has two squares ruled by the same GOD, while the squares of the Cardinal Lesser Angles are ruled each by a different GOD.

Each of these GODS, says The Book of the Concourse of the Forces, unites the rule of a pair of those in the preceding category.

Suppose we draw a line joining the West Lesser Angle to the North, that is, from the AROUERIS Lesser Angle to the ISIS Lesser Angle; it may be said to unite those two GODS. And the lesser angles through which it passes will be

those which contain Harpocrates' squares, the GOD which unites the rule of ISIS and AROUERIS.

Along the bottom, AHAPSHI unites HORUS and NEPHTHYS and on the left, ANUBIS unites AROUERIS and NEPHTHYS. Then draw two diagonals, and the line joining AROUERIS and HORUS will cut the lesser angles containing THARPESH squares; while the other diagonal will show AMESHET uniting ISIS and NEPHTHYS.

The same uniting of the forces is shewn in another way. Take any lesser angle not Cardinal, and it will be seen that the two squares ruled by one of these six GODS is the synthesis of the other two. Thus in WATER of AIR, we get the blue Prime Square of ISIS and the yellow viceregal square of AROUERIS and the two green squares of HARPOCRATES. Or take AIR of FIRE and we get the red vice-regal square of HORUS, the yellow embassy or Prime Square of AROUERIS, and the orange square of THARPESH.

Next we consider the signs of the squares ruled by these GODS and we get the following arrangement shewing the same point again:

AHATHOR will be found to rule EARTH TAURUS 2; WATER 2; SCORPIO.

SHEOEU will be found to rule ARIES CANCER 2; LEO 2; SCORPIO.

HOORPARKRATI will be found to rule GEMINI PISCES 2; AQUARIUS 2; SCORPIO.

AHAPSHI will be found to rule ARIES CAPRICORN 2; FIRE 2; EARTH.

ANOUBI will be found to rule GEMINI AIR 2; VIRGO 2; EARTH.

THARPESH will be found to rule ARIES LIBRA 2; SAGITTARIUS 2; GEMINI.

This also shows that this group has the same rule as OSIRIS, and in addition 3 squares of those signs over which OSIRIS has no rule at all, viz: ARIES 3; GEMINI 3; SCORPIO 3; EARTH 3.

This is a much better state of affairs than is shown in the squares under the ISIS class. It shows that the states symbolized by these pyramids are a step nearer Osirification than the former, and the GODS of less Elemental Power are needed for their governance.

THE RULE OF AMESHET – AHEPHI – TMOUMATHPH – KABEXNUV

These four Gods who rule squares in which three diverse elements occur, rule 144 out of the 256 subservient squares, having an individual rule over 36

each. Every GOD rules 12 squares in each of Three Tablets, but does not appear in the Tablet of the Element hostile to its own unequilibrated one.

Thus AHEPHI rules squares of WATER, FIRE, AIR, and therefore is not met with in the EARTH Tablet . If we take, as I think we are right in taking, these GODS' rule to be rather of the nature of the unbalanced Element, than of either of the others, then AHEPHI is more airy and corresponds to AROUERIS - AMESHET to NEPHTHYS - TMOUMA THAPH to ISIS - and KABEXNUV to HORUS - and they may be looked upon as governing forces more particularly derived from the appropriate lesser angles. If so, we find AHEPHI's subject-force derived from the AIR Tablet passing to the Watery and to the Fiery - KABEXNUV's rule from the Fiery through the Earthy to the Airy, establishing a right hand whorl of the masculine forces. If the rule of the other two GODS is similarly examined, a left hand whorl of the female forces is discovered.

Every Cardinal Lesser Angle contains three pairs of squares ruled by these GODS, but every other lesser angle contains two sets of five ruled each by one of them, by the GOD corresponding to the Lesser Angle, except in the case of the Lesser Angle of the opposing Element, where the GOD of the Tablet is absent and the ruling GODS are those of the opposite hostile Elements.

Thus take the Earthy Tablet of Nephthys - AHEPHI, WATER, FIRE and AIR, is absent.

In FIRE of EARTH, we find AMESHET, WATER, FIRE, and EARTH, ruling 55 squares, and KABEXNUV, EARTH, AIR, AND FIRE, ruling the other five.

In WATER of EARTH, we find AMESHET, WATER, FIRE, and EARTH – and TMOUMA THAPH, EARTH, AIR and WATER, while in the AIR of EARTH we get the GODS TMOUMATHAPH and KABEXNUV of watery and fiery rule respectively - and so with all the others.

Each of these Gods is said to unite the rule of a certain three of the ISIS category.

Let us examine this by the light of these diagrams, taking the GOD KABEXNUV for our illustration.

KABEXNUV unites the rule of HORUS, NEPHTHYS, and AROUERIS, and here we find him ruling 12 squares in the Tablet appropriate to each of these three GODS.

But not only so, he is also found in the three corresponding lesser angles of each of these Tablets - thus binding together the forces of those GODS in the Lesser Angles of each Tablet, and also in the Tablets as a whole.

KABEXNUV further unites the rule of AHAPSHI, ANUBIS and THARPESH.

This too is shown on the Tablets, for the nine Lesser Angles in which alone KABEXNUV squares are formed from the three lines of squares which respectively contain the squares of those GODS, ANUBIS on the left, AHAPSHI at the bottom and THARPHESH diagonally.

The disposition of the squares in the given lesser angle, other than the Cardinal ones, is by this rule. Every GOD rules three squares in a column and three squares in the corresponding rank. Two GODS in one lesser angle, and the ranks and columns ruled over those of the elements not in the title of the lesser angle. Thus in the lesser angle FIRE of WATER, the VAU and HEH (final) columns and ranks will be occupied.

The central quaternion of lesser angles shews the concentration of male and female agencies in perfect equilibration round the Tablet of Union. Every other quaternion shews dispersion of force - not its concentration.

We now come to the analysis of Signs ruled by these four GODS. They give a very peculiar table, and show how much nearer Osirification they are than any others. This shews that each of these GODS rules 30 squares of those Signs in which OSIRIS holds sway against six of those in which he does not. If we contrast the classes of squares for the purpose of considering this Osirification, we get below, in tabular form, a comparison:

The ISIS Class rules 52 squares - 28 non OSIRIS. Percentage of latter 53.8.

The ATHOR Class rules 36 squares - 12 non OSIRIS. Percentage of latter 33.3.

The AMESHET Class rules 144 squares - 24 non OSIRIS. Percentage of latter 16.6.

The OSIRIS Class rules 24 squares - 0 non OSIRIS. Percentage of latter 0.0.

From these considerations of the signs of the squares governed by the respective GOD, we find the signs grouped in pairs, except the non-OSIRIS squares. The same GOD always governs both members of these pairs in the same lesser angle, no matter to which class of GODS he may belong -that is, if you take any one member of any of these pair squares and notice by which GOD it is governed, you know that the other member of the pair is governed by the same GOD in the same lesser Angle.

Thus LEO - if you find a LEO square governed by ISIS, the CANCER square in the same lesser angle is also governed by ISIS and it further follows that the same set of GODS which rules one member of one of these pairs throughout the Tablets also rules the others.

Thus, TAURUS and WATER form a pair. The 16 TAURUS squares are thus ruled - OSIRIS 2 - ISIS 1 - NEPHTHYS 1 - ATHOR 2 - AMESHET 5 -

TMOUMATHAPH 5: therefore the 16 water squares are ruled by the same set of GODS and in the same lesser angles.

The table below shows the GODS ruling in every Sign, and the Signs ruled by every God.

GODS RULING SIGNS AND SIGNS RULED BY EVERY GOD

Osiris

There are 2 squares in each of the following signs or elements, Taurus, Cancer, Leo, Virgo, Libra, Sagittarius, Capricorn, Aquarius, Pisces, Fire, Water, Air, yielding a total of 24.

Isis

There is 1 square in each of the following signs or elements, Taurus, Cancer, Leo, Aquarius, Pisces, Water, and 7 in Scorpio, yielding a total of 13.

Nephtys

There is 1 square in each of the following signs or elements, Taurus, Virgo, Capricorn, Fire, and 7 in Earth yielding a total of 13.

Horus

There is 1 square in each of the following signs or elements, Cancer, Leo, Libra, Sagittarius, Capricorn, Fire, and 7 in Aries, yielding a total of 13.

Aroueris

There is 1 square in each of the following signs or elements, Virgo, Libra, Sagittarius, Aquarius, Pisces, Air, and 7 in Gemini, yielding a total of 13.

Ahathoor

There are 2 squares in each of the following signs or elements, Taurus and Fire, and one each in Scorpio and Earth, yielding a total of 6.

Sothis

There are 2 squares in each of the following signs or elements, Cancer and Leo, and one each in Aries and Scorpio, yielding a total of 6.

Harpocrat

There are 2 squares in each of the following signs or elements, Aquarius and Pisces, and one each in Gemini and Scorpio, yielding a total of 6.

Ahapshi

There are 2 squares in each of the following signs or elements, Capricorn and Fire, and one each in Aries and Earth, yielding a total of 6.

Anubis

There are 2 squares in each of the following signs or elements, in Scorpio and Air, and one each in Gemini and Earth, yielding a total of 6.

Tharpesh

There are 2 squares in each of the following signs or elements, in Libra and Sagittarius, and one each in Aries and Gemini, yielding a total of 6.

Ameshet

There are 5 squares in each of the following signs or elements, Taurus, Cancer, Leo, Capricorn, Fire, Water, and 2 in each of Aries, Scorpio and Earth, yielding a total of 36.

Ahephi

There are 5 squares in each of the following signs or elements, Cancer, Leo, Libra, Sagittarius, Aquarius, Pisces and 2 each in Aries, Gemini and Scorpio, yielding a total of 36.

Tmoumathaph

There are 5 squares in each of the following signs or elements, Taurus, Virgo, Aquarius, Pisces, Water, Air, and 2 each in Gemini, Scorpio, and Earth, yielding a total of 36.

Kabexnuv

There are 2 squares in each of the following signs or elements, Aries, Gemini, Earth, and 5 each in Virgo, Libra, Sagittarius, Capricorn, Fire and Air, yielding a total of 36.

**E.A. Wallis Budge on the Figure of Ptah-Seker-Asar excerpted from the text
Egyptian Magic pgs 84-86.**

Note from A.M - This text by Budge is the obvious motivation behind the Enochian Vault or Tomb of Osiris represented Holgraphically/Clairvoyantly in the Enochian Tablets (Visible only to the Initiated), and quite accurately and literally presented in the APS paper. This will be made more apparent in the addendum and commentary that follows this brief paper.



Under the heading of "Magical Figures" must certainly be included the so-called Ptah-Seker-Ausar figure which is usually made of wood; it is often solid, but is sometimes made hollow, and is usually let into a rectangular wooden stand which may be either solid or hollow.

The three gods or trinity of Ptah, Seker (Socharis), and Ausar (Osiris), are intended to represent the god of the sunrise (Ptah), the god of the night sun (Seker), and the god of the resurrection (Osiris).

The name Ptah means "Opener," and is usually applied to the sun as the "opener" of the day; and the name Seker means "He who is shut in," that is to say, the night sun, who was regarded as the sun buried temporarily.

Now the life of a man upon earth was identified with that of the sun; he "opened" or began his life as Ptah, and after death he was "shut in" or "coffined," like it also.

But the sun rises again when the night is past, and, as it begins a new life with renewed strength and vigour, it became the type of the new life which the Egyptian hoped to live in the world beyond the grave.

But the difficulty was how to obtain the protection of Ptah, Seker, and Osiris, and how to make them do for the man that which they did for themselves, and so secure their attributes.

To attain this end a figure was fashioned in such a way as to include the chief characteristics of the forms of these gods, and was inserted in a rectangular wooden stand which was intended to represent the coffin or chest out of which the trinity Ptah-Seker-Ausar came forth.

On the figure itself and on the sides of the stand were inscribed prayers on behalf of the man for whom it was made, and the Egyptian believed that these prayers caused the might and powers of the three gods to come and dwell in the wooden figure.

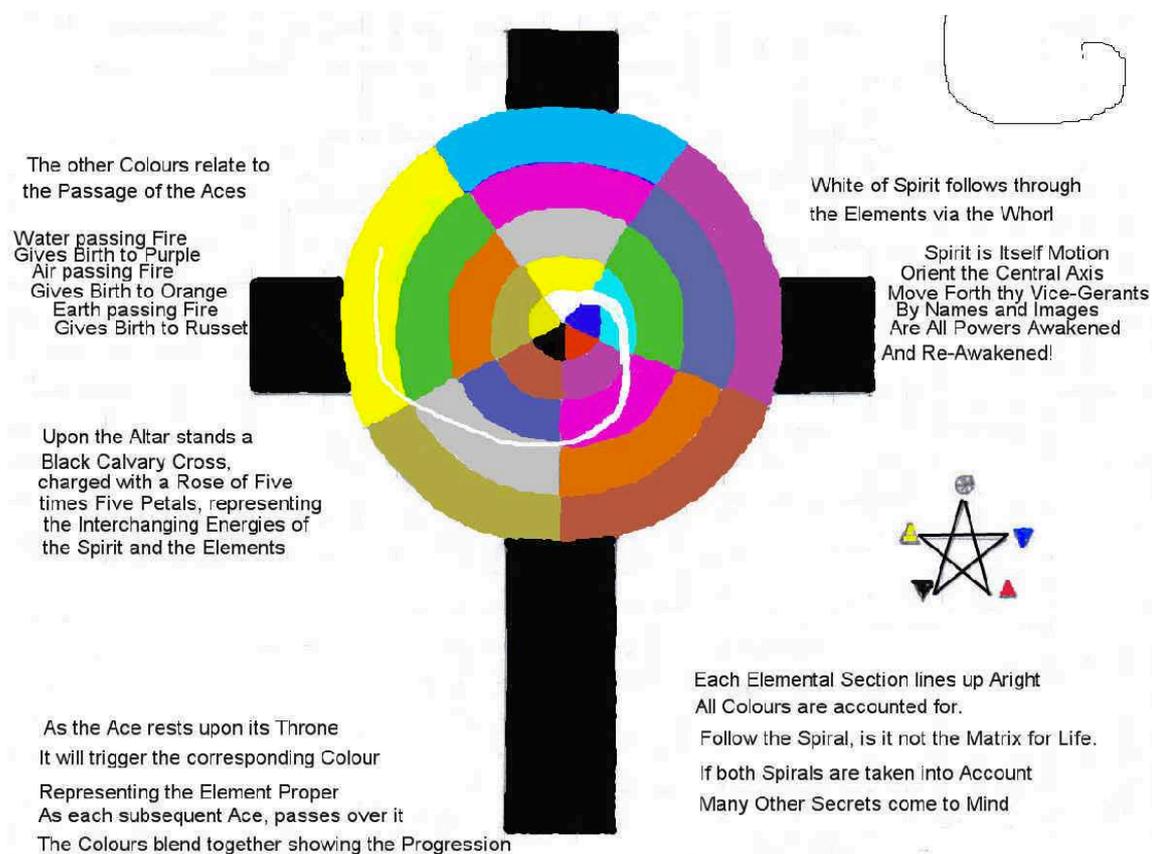
But in order to make the stand of the figure as much like a coffin as possible, a small portion of the body of the deceased was carefully mummified and placed in it, and it was thought that if the three gods protected and preserved that piece, and if they revived it in due season, the whole body would be protected, and preserved, and revived.

Frequently, especially in the late period, a cavity was made in the side of the stand, and in this was laid a small roll of papyrus inscribed with the text of certain Chapters of the Book of the Dead, and thus the deceased was provided with additional security for the resurrection of his spiritual body in the world to come. The little rolls of papyrus are often inscribed with but short and fragmentary texts, but occasionally, as in the case of the priestess Anhai, a fine large papyrus, inscribed with numerous texts and illustrated with vignettes, was placed inside the figure of the god, who in this instance is in the form of Osiris only.

It seems that the Ptah-Seker-Asar figure was much used in the late period in Egypt, for many inscribed examples have been found which are not only illegible, but which prove that the artist had not the remotest idea of the meaning of the things which he was writing. It is possible that they were employed largely by the poor, among whom they seem to have served the purpose of the costly tomb.

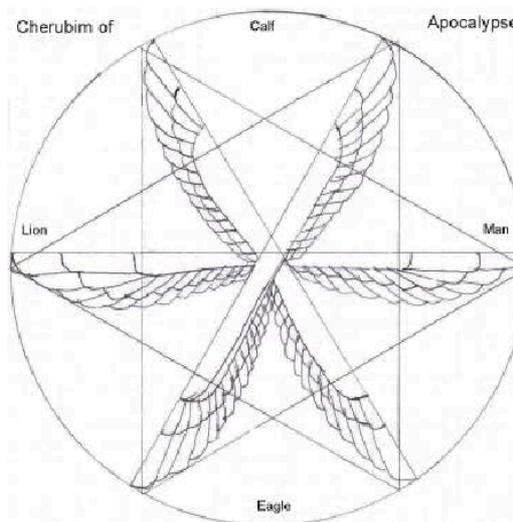
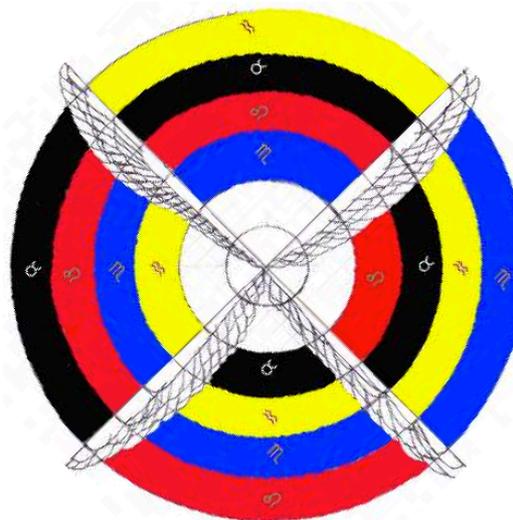
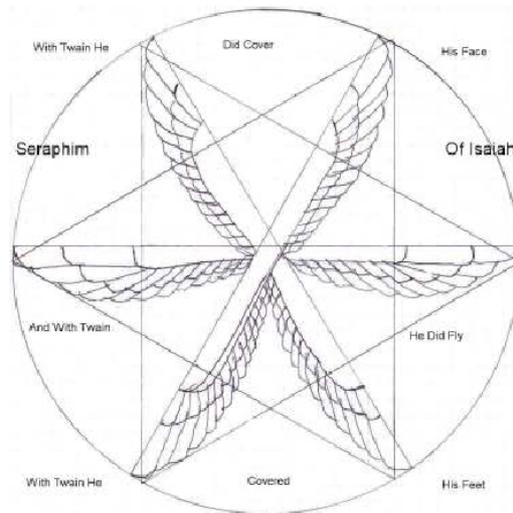
Addendum to The G _ ds of Egypt and the Enochian Tablets by A.M.

The following paper is introductory to the deeper study of the Enochian Tablets. It is simply an addendum to be considered while reading the Paper The G _ ds of Egypt and the Enochian Tablets by M.G.H. Frater A.P.S. It is the intention of the author of this addendum that folks will begin to see there is quite a bit more to the system of the R.R. et A.C. than is normally revealed in published sources.



The paper has some significant errors that can be validated by comparison with the papers on the Egyptian G _ ds and the Pyramid Squares. However, it should be duly noted that there are also two separate papers covering different squares, i.e. one covers the Cherubic Squares, and another the Servients. When taken in the full context of the Westcott Tablets, this becomes greatly revelatory. It is very easy to apply these papers too broadly, this will obscure the syncretic beauty of the system to a large degree. They are representative of different layers within the Tablets.

One should note the "Spirals" in the Cross of Victory and the Cherubic diagrams. These have an even deeper meaning for the student of the Higher Grades.



The colour scheme of the A.P.S. paper should be corrected as follows:

Squares ruled by OSIRIS are shown with an equilibrated cross in gold.

Squares ruled by ISIS are blue - Water

Squares ruled by NEPHTHYS are black - Earth

Squares ruled by HORUS are red - Fire

Squares ruled by AROUERIS are yellow - Air

Squares ruled by AHA THOR are indigo (emended from Olive) - Water and Earth

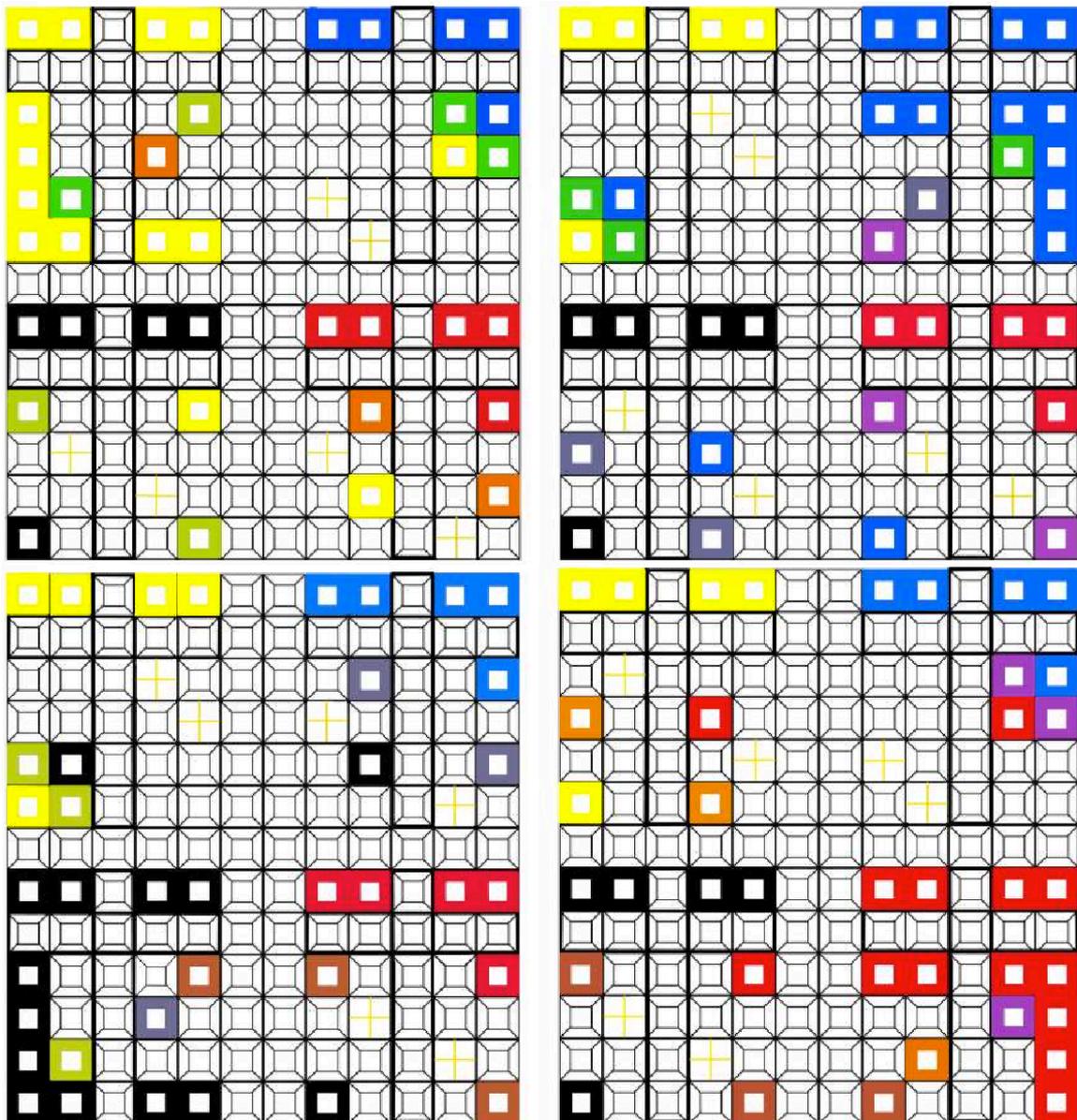
Earth Squares ruled by SOTHIS are violet - Water and Fire

Squares ruled by HARP ARCRA T are green - Water and Air

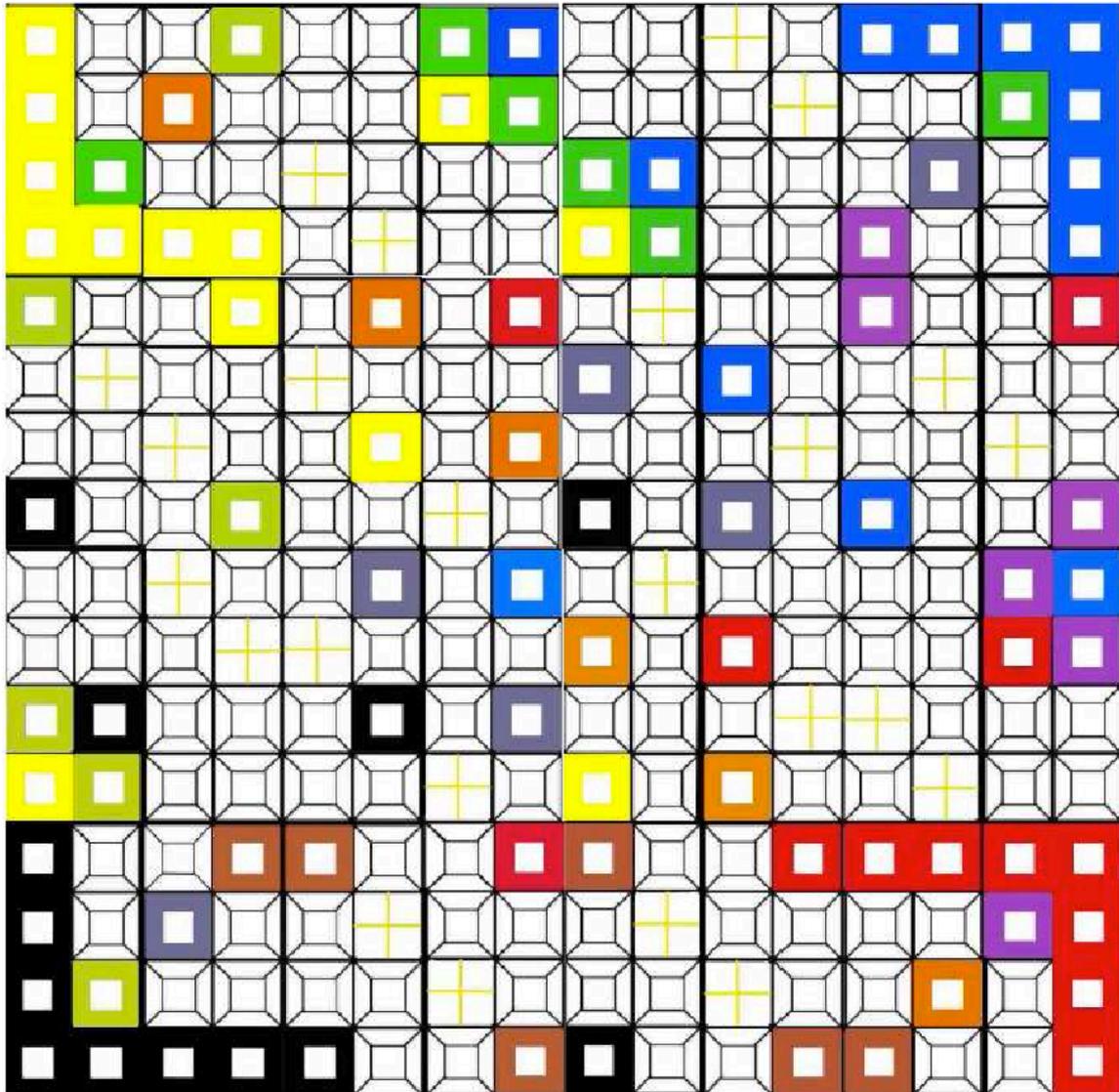
Squares ruled by APIS are russet - Earth and Fire

Squares ruled by PASHT/SEKHET are orange (emended from wrongly being assigned to Anubis) - Air and Fire.

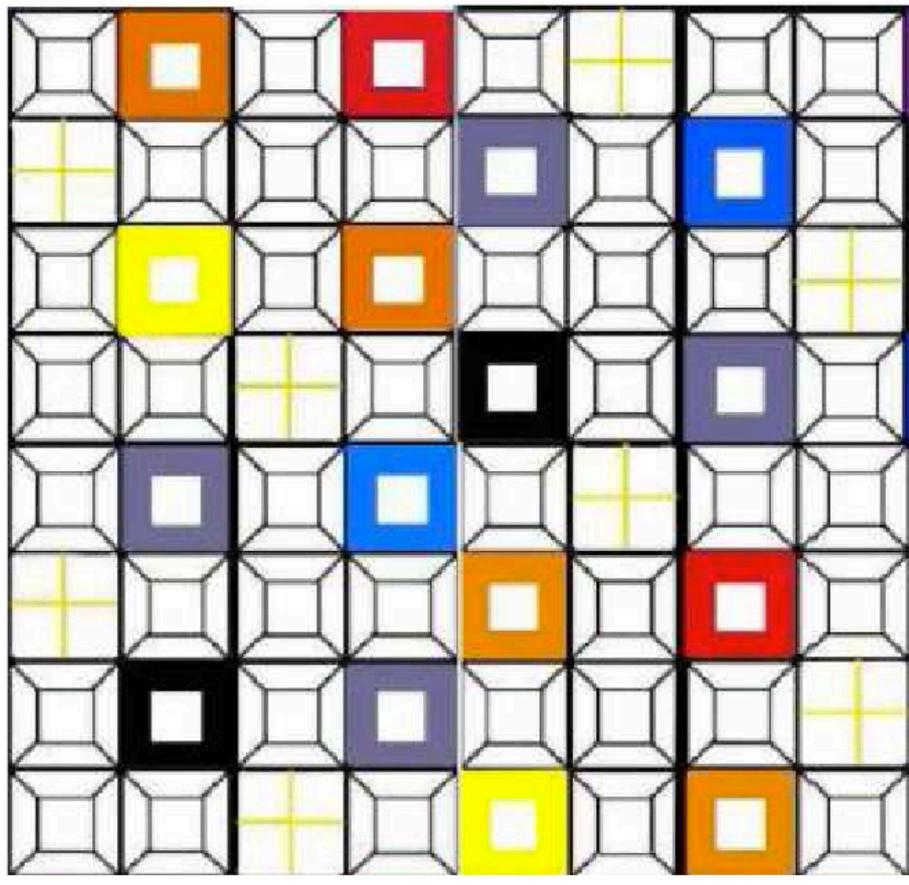
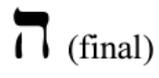
Squares ruled b ANUBIS are citrine (citrine grey) - Air and Earth



This may be better examined without the Crosses and Kerubic Squares (notice how we are focusing on the layers of colour like viewing cross-section slides with a microscope).



There are 4 Inner Quaternions (4 x 4 blocks); Fire of Air, Earth of Water, Air of Fire, and Water of Earth. These form a species of Inner Tablet wherein the Squares are the most "Osirified" (or nearing that point). From these 4 Inner Quaternions a "Pyramid of Osiris" is formed. These are noted as Quaternion 3 in the G_ds of Egypt and the Enochian Tablets paper by APS. This is an important concept to stow away for a rainy day sometime ...



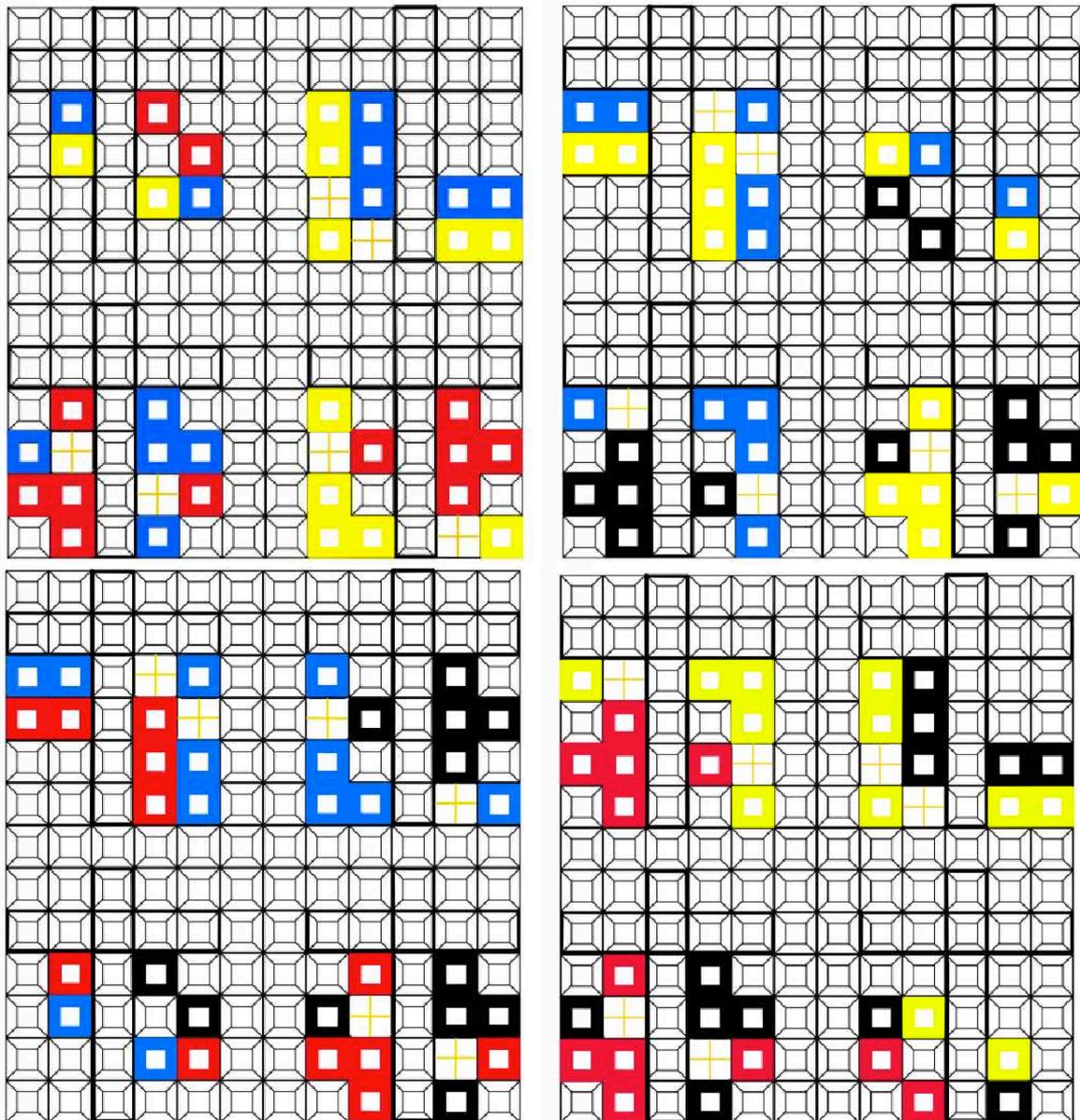
In the second diagram, the rule of the other four Gods is shown in a similar way; but the colour used is that of the Element unequilibrated, in the square over which the God rules, thus:

AMESHET squares are BLACK because EARTH is unequilibrated, Water, Fire, Earth.

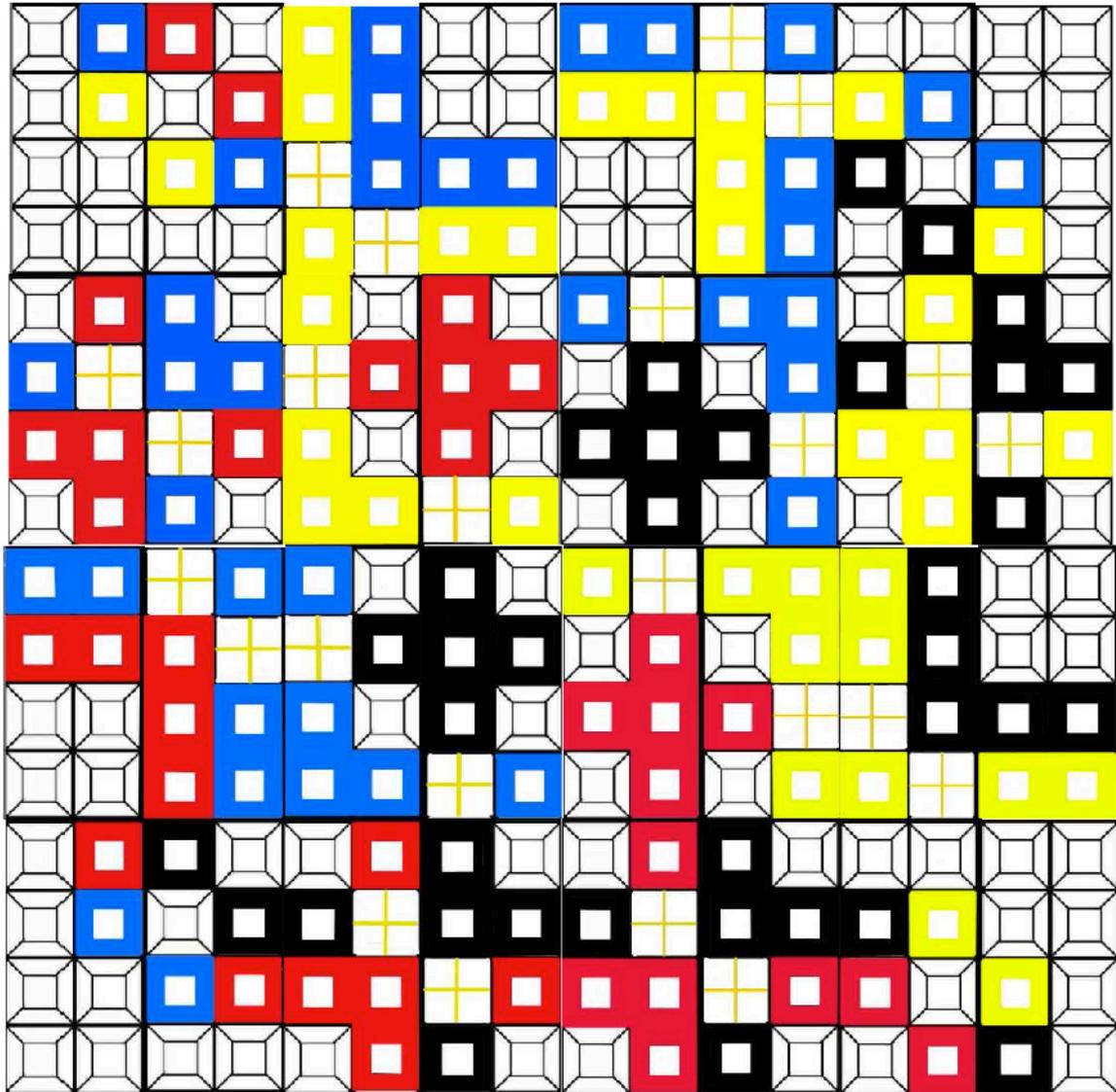
AHEPHI squares are YELLOW because AIR is unequilibrated, Water, Fire, Air.

TMOUMA THPH squares are BLUE because WATER is unequilibrated, Earth, Air, Water.

KABEXNUV squares are RED because FIRE is unequilibrated, Earth, Air, Fire.

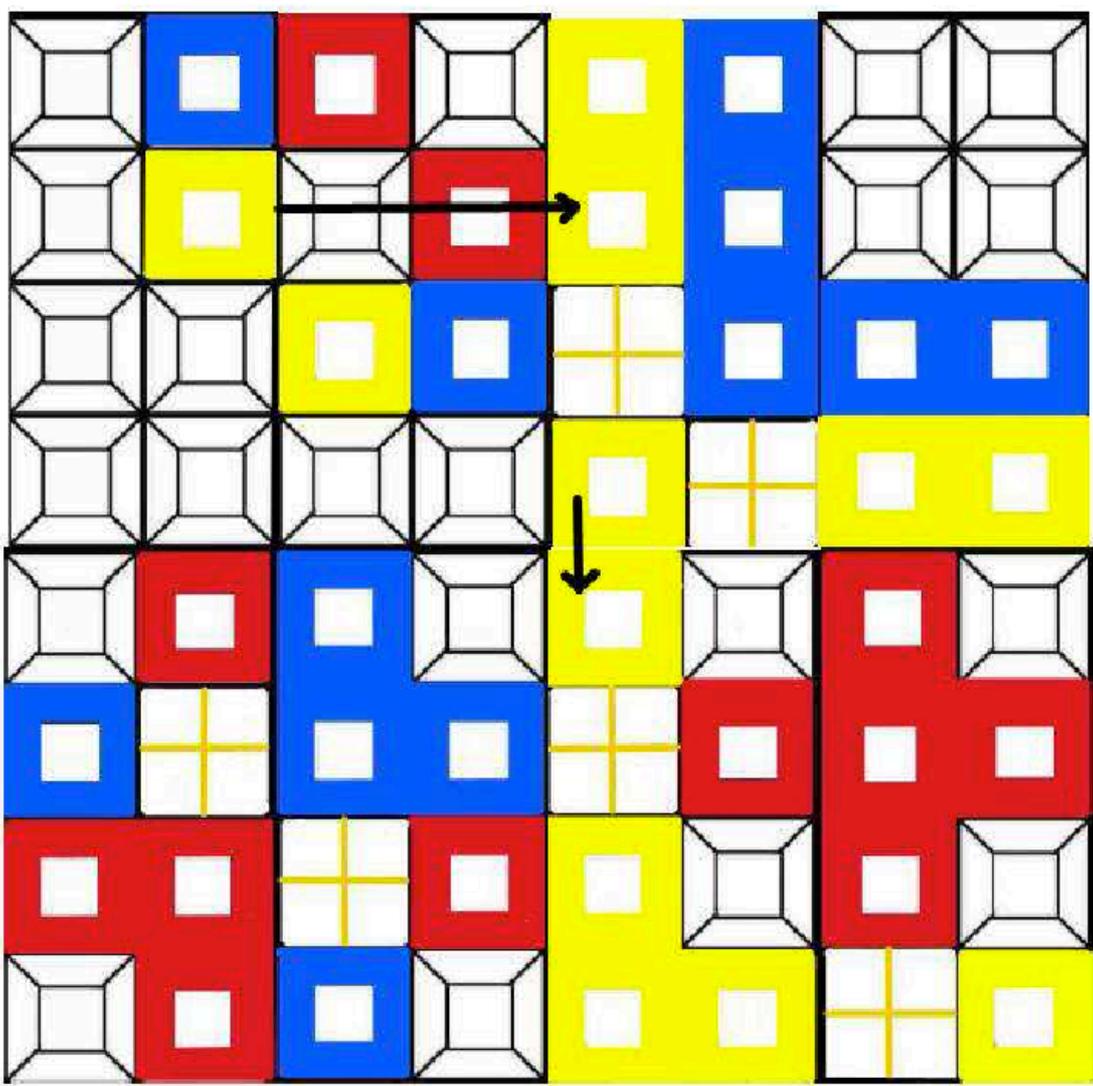


However, this may also be viewed from another perspective (without the Crosses and Cherubic Squares ... much like the Chessboards ...):



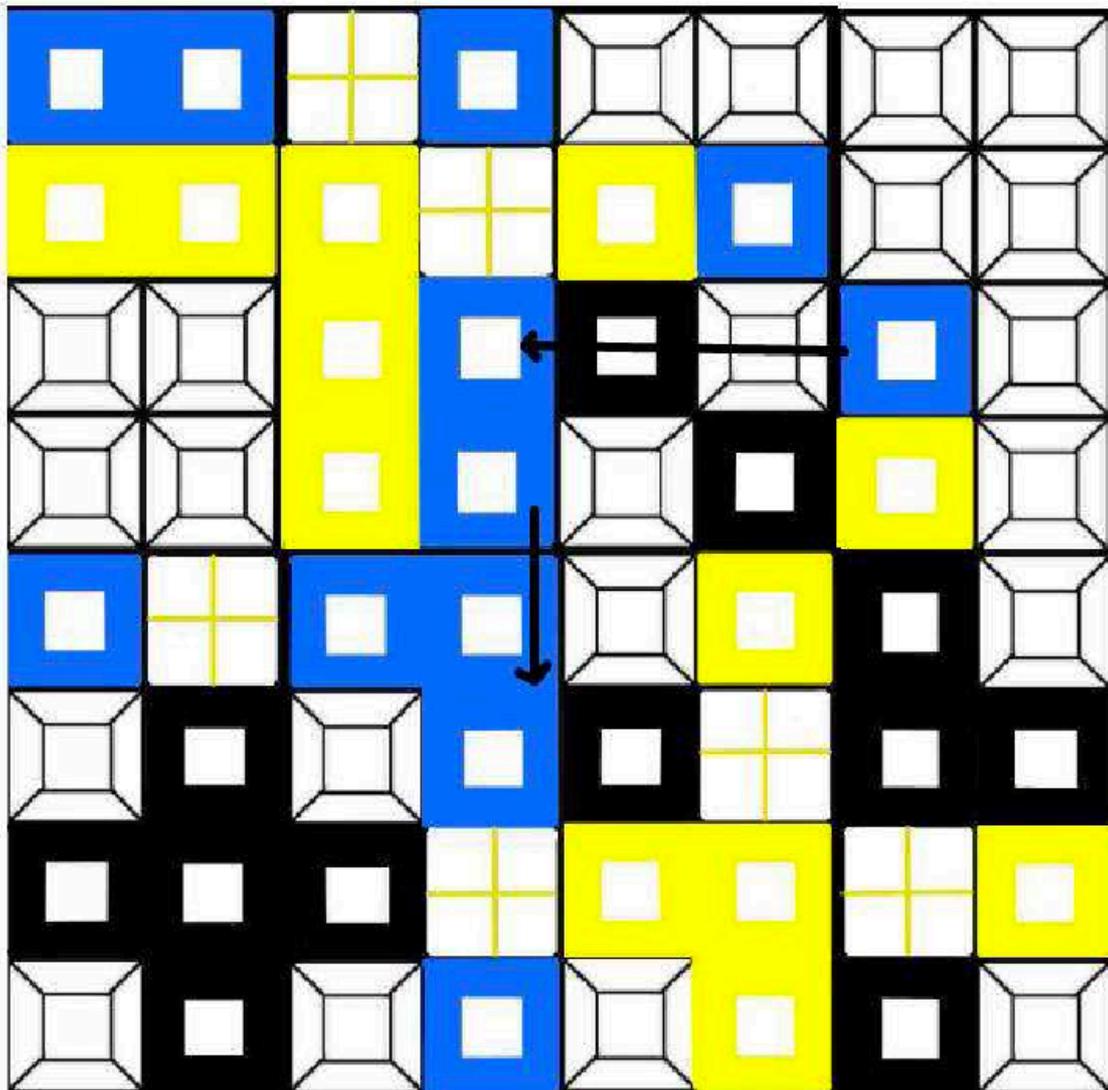
The following diagrams will illustrate how the Canopic GFs issuing forth from the Primary sub-angle form either a Masculine or Feminine Tripartite "Whorl" as described in the above named paper. Follow the Arrows and the "Prime Elemental Colour" for the relevant sub-angle.

For the Air Tablet and the Canopic GF, Ahephi:



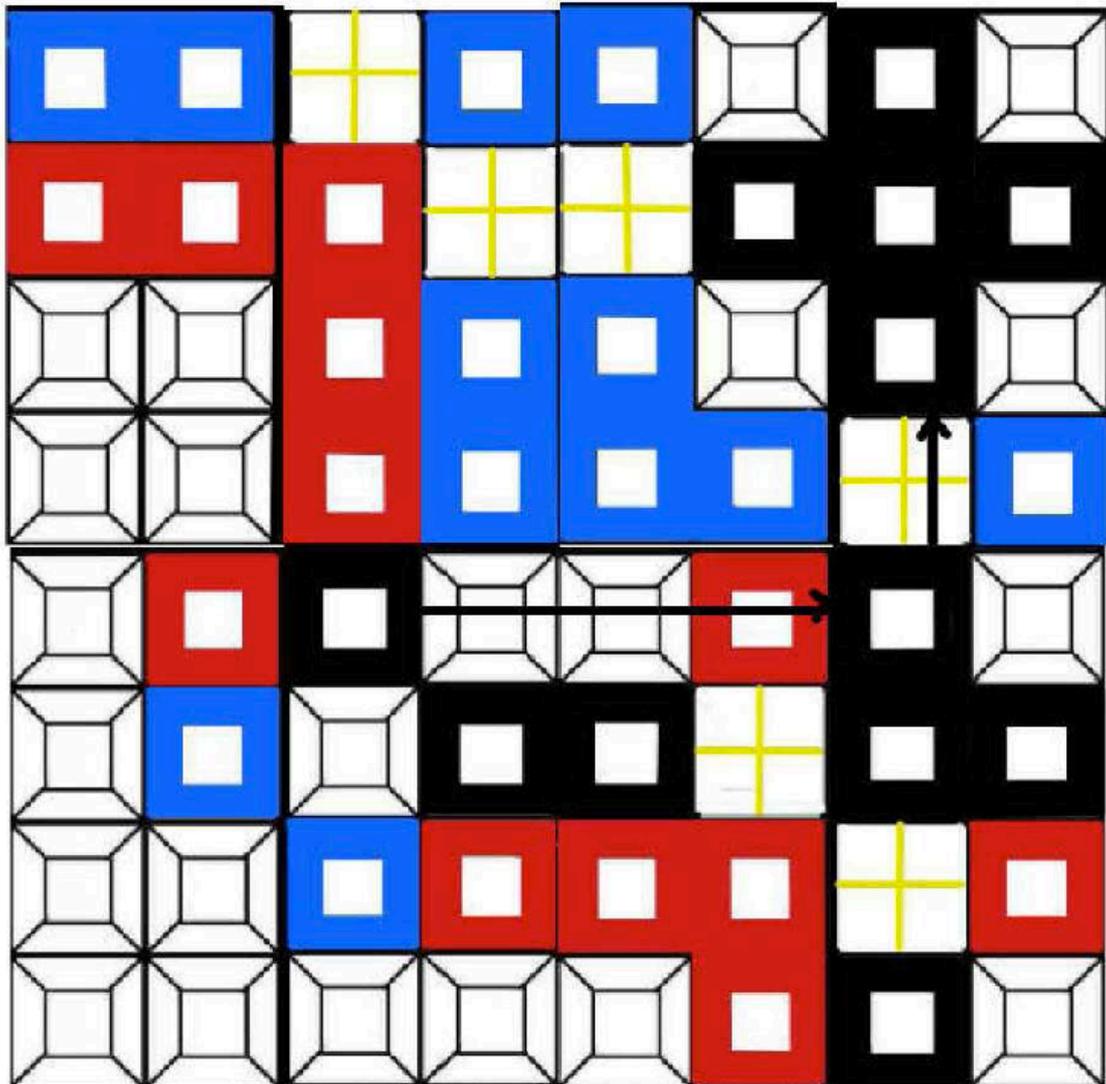
Ahephi - Right-hand Masculine Whorl.

For the Water Tablet and the Canopic GF, Tmoumthph:



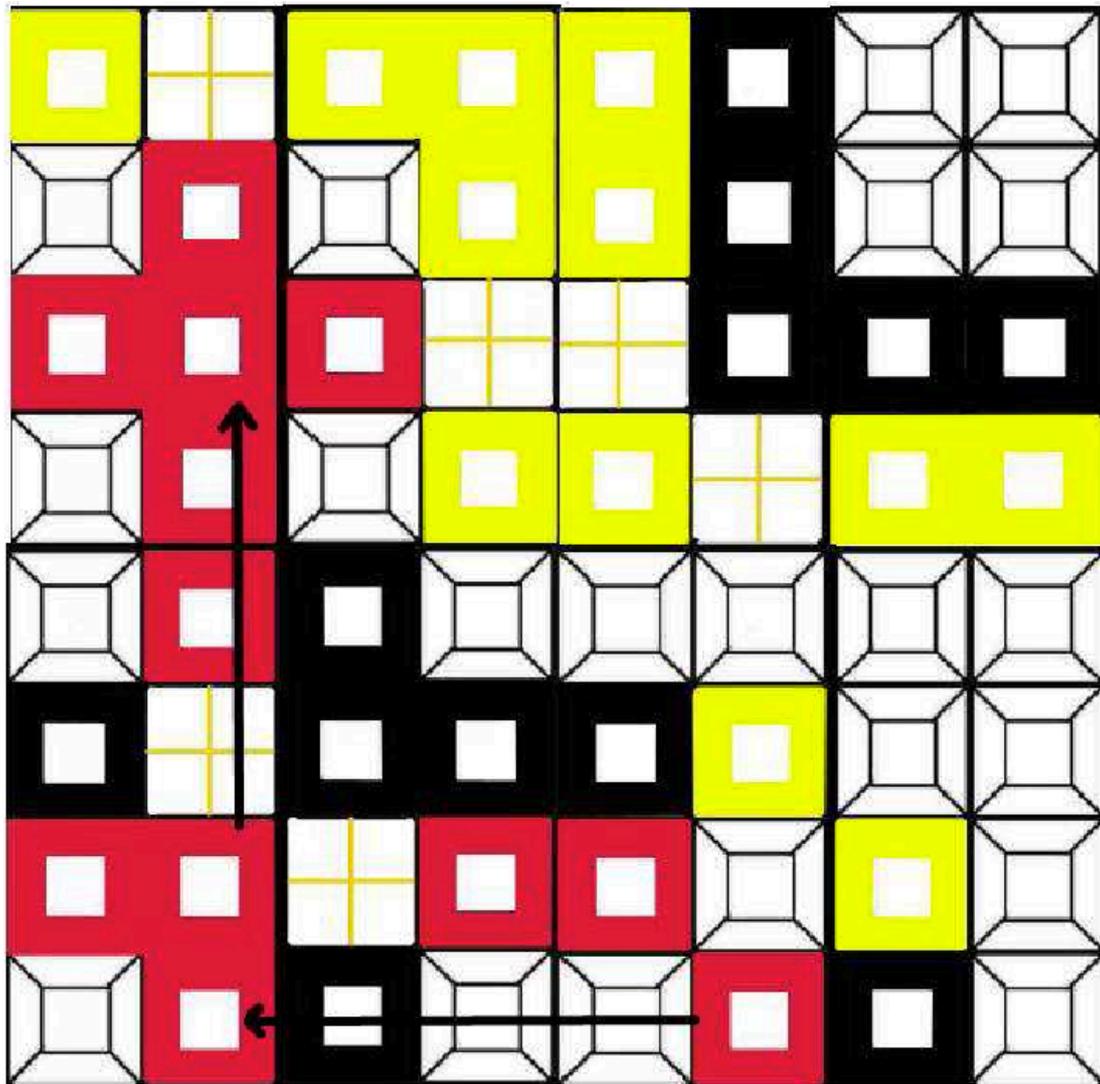
Tmoumthph - Left-hand or Feminine Whorl.

For the Earth Tablet and the Canopic GF, Ameshet:



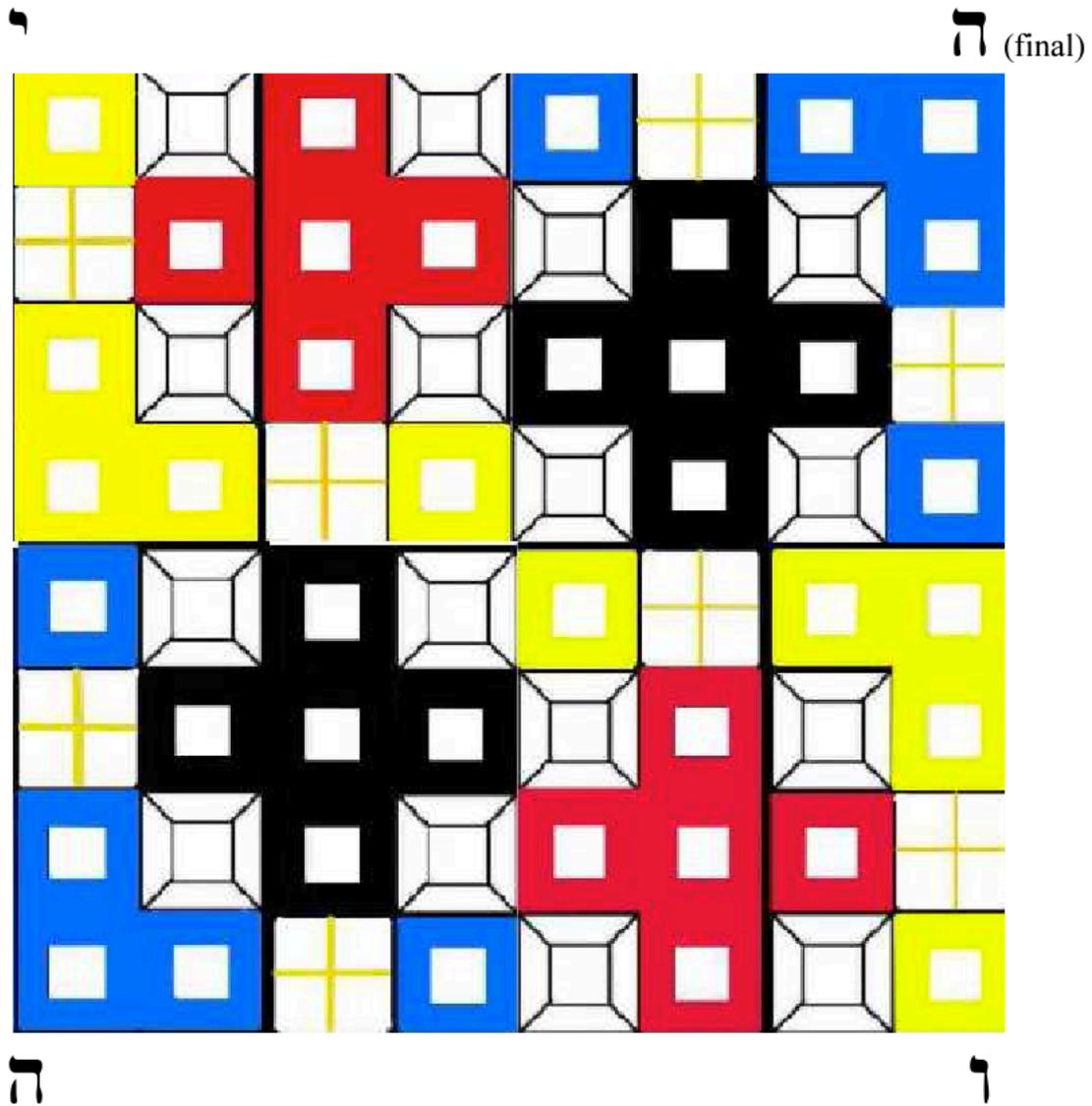
Ameshet - Left-hand or Feminine Whorl.

For the Fire Tablet and the Canopic GF, Kabexnuv:

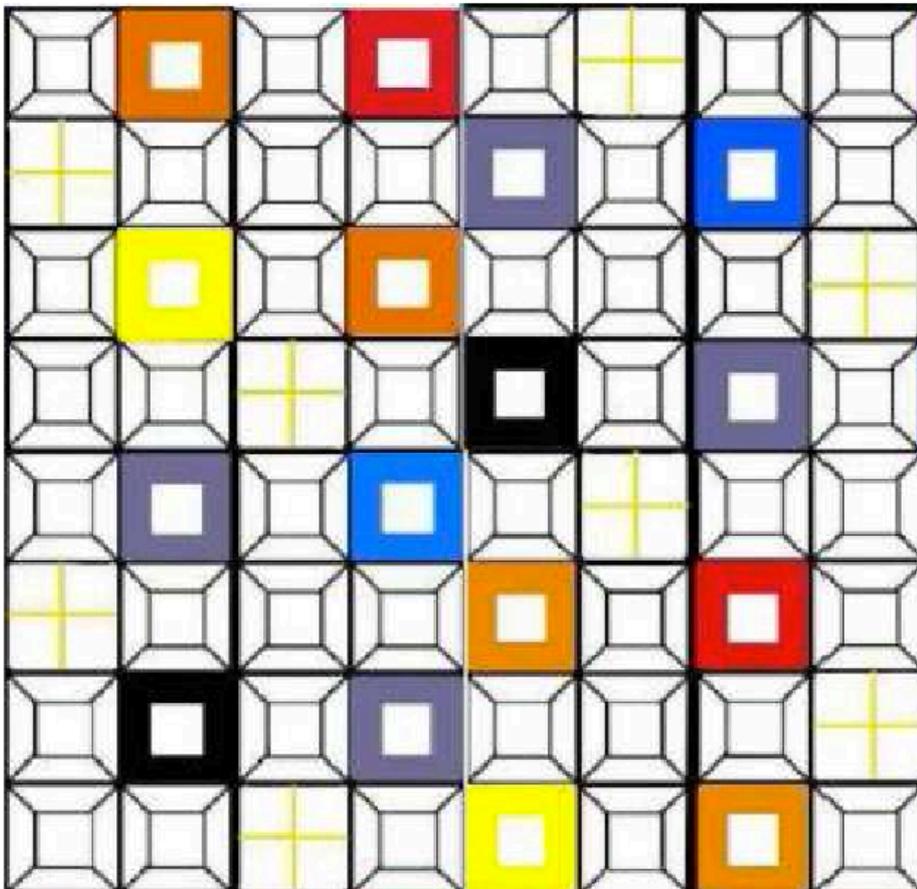
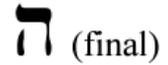


Kabexnuv - Right-hand or Masculine Whorl.

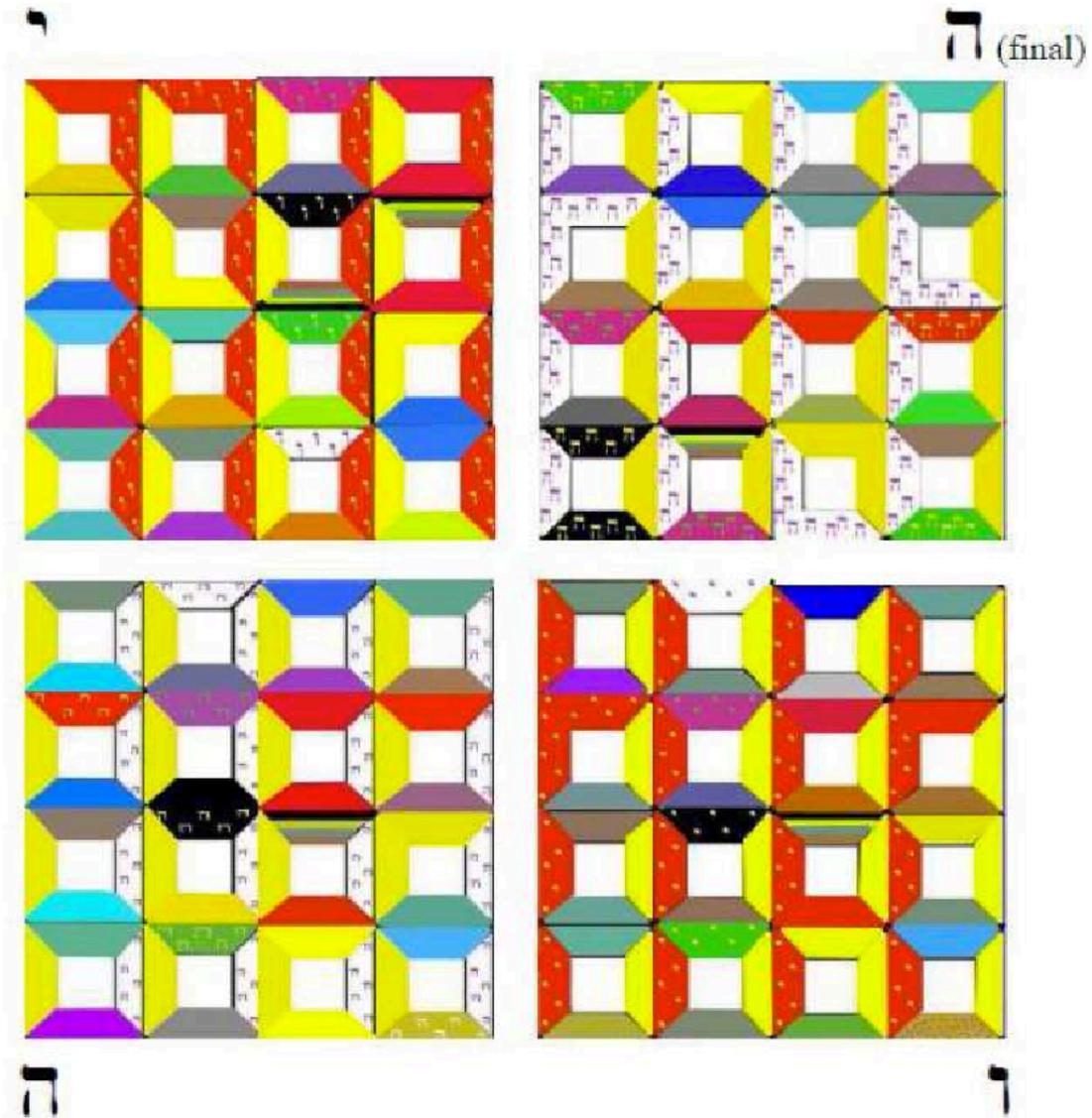
The 4 "Inner Quaternions" (Set # 3 in "The Gods of Egypt and the Enochian Tablets" by A.P .S.) are very telling as we have all 4 Elemental Colours; and two Red, along with two Black, Equilibrated Crosses; rimmed by the Colours Yellow and Blue ... showing the transposition (permutation) of Fire and Earth, and Air and Water; between the Macrocosm and Microcosm (i.e. Fire and Earth are both equated with South ... Air and Water are both equated with West, etc).



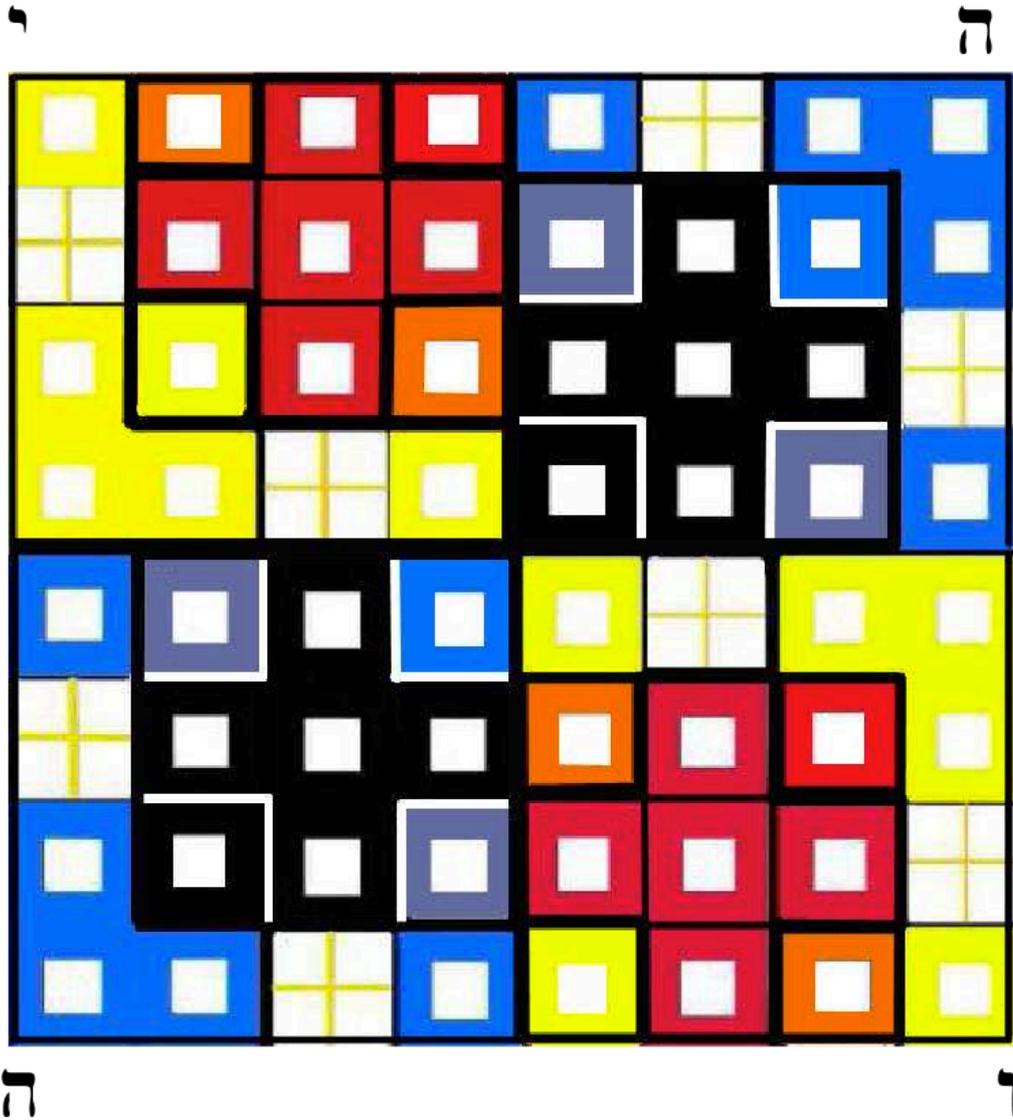
If we compare the central Quaternion (Set # 3) Schema and GFs from the first diagram we find that these Crosses of Canopic GFs are "encircled" by GFs from the Inner Quaternion Schema of the first diagram. This can only be viewed "Holographically" and is described as such by A.P.S. per se, "To have shown all these squares thus coloured in the same set of Tablets would have created considerable confusion, and have rendered it impossible to grasp the detail in what may be perhaps called a "coup d'oeuil." The same result would follow had one endeavoured even to colour the 144 squares governed by the above four Gods, in tints appropriate to the mixture of the Elements."



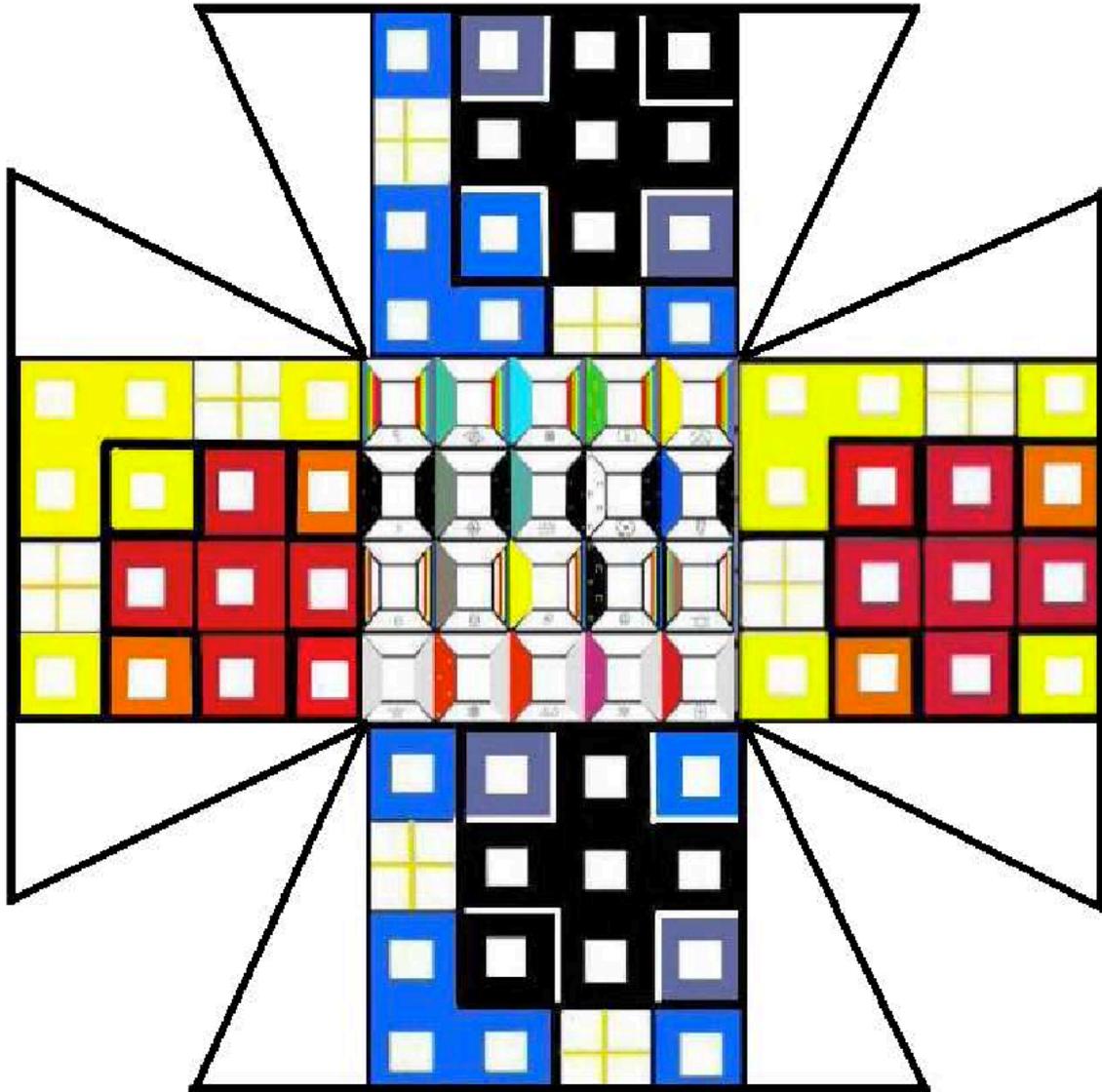
So we are able to derive, by the mechanism of the hologram, the above schema from these diverse Squares of the Central Quaternion (Take note of the "mirror image" quality of the Left and Right-hand sides of the Squares. These are the transposed Elements as discussed above. These colours are from the Central Quaternions of the Westcott Tablets):



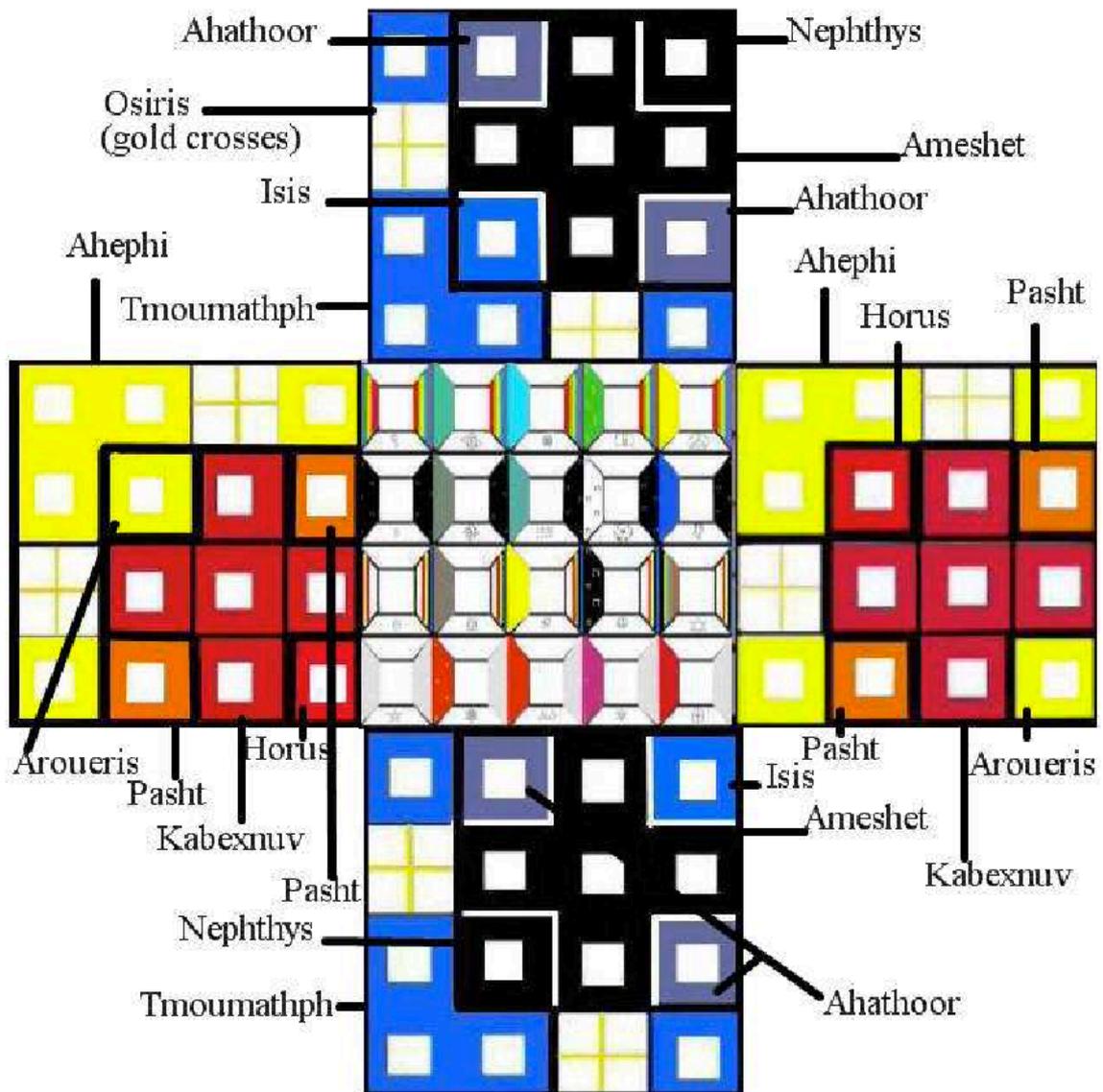
If we layer these two schemes together we find the building blocks for our Osiris Pyramid.



The layered form can be seen below the pyramid figure with various GFs identified. These Rose Crosses can be organized into an Osiris pyramid with the Tablet of Union as its Apex. This is the "Concealed Tomb" of the now perfected Osiris. The tops of the sub-angles are joining the apex, so there is a slight change in perspective:



By the use of heavy lines and arrows we can see how the GFs form Geometric Figures of great interest.



Do please compare the diagrams with the original document. I believe it will be found quite worthwhile.