

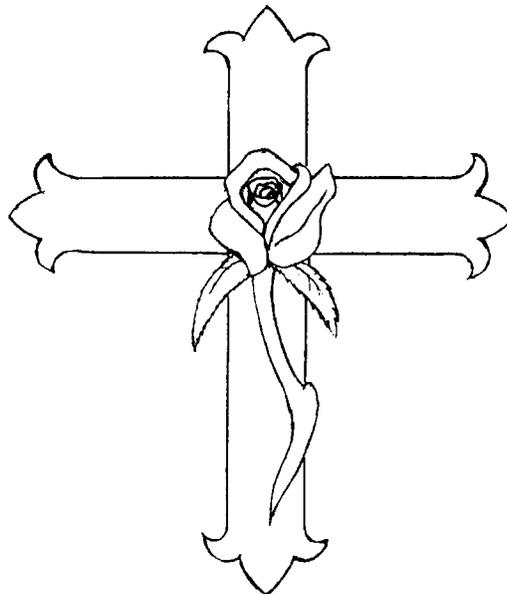
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**Empowerment and Consecration Ritual  
for the Four Elemental Weapons of the  
Adeptus Minor**

**R . R . E T A . C .**

**Z E L A T O R A D E P T U S M I N O R**

**⑤=⑥**



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## Necessary Requirements

1. All four newly made elemental weapons to be placed on the altar in their respective quarters.
2. The Cross and Triangle of the Neophyte grade.
3. The Tablet of Union.
4. A rose, incense, candle, chalice of water and paten of salt and bread.
5. The four elemental tablets placed in their proper quarter in the working area.
6. The Adept's regalia of the Second Order, wearing the Rose Cross Lamén, holding and utilizing the consecrated Lotus Wand and Magical Sword of the Art.

It is possible to consecrate all four tools on the same day. However, we recommend, if possible, consecrating them on different days. At least there should be an approximate twenty-four minute interval between each consecration. The Adept will be wise in determining the Tattwa hour for each element and consecrating each element in that hour. For example, you would consecrate the Fire Wand within the hour of the  $\circ$  Tattwa.

Special Note: The easiest way to determine the Tattwa hour is to find the time of sunrise. Remember, Akasha will always begin with sunrise and last for twenty-four minutes, followed by Vayu, Tejas, Apas and Prithivi. This cycle will last throughout the day until the next sunrise.

Should the Adept decide to consecrate all four of the tools at the same time, the same opening may be utilized once. Should the Adept decide to consecrate each tool on a separate day in accordance with its elemental nature, then the Adept must repeat the entire opening and closing.

Please note that if you are utilizing one of the several books on the Golden Dawn, the names utilized on the tablets may be different. We used the revised version of I apr. This, in fact, was the correct set of tablets used by S.L. MacGregor Mathers of the Golden Dawn. It was only later that the Stella Matutina altered the tablet letter construction with multiple letters. So therefore, the names in this lesson will not match some of the public work.

## General Opening

### Step 1

Let the Adept hold the Lotus Wand by the black portion, move to the northeast section of the Temple and vibrate:

"Hekas, Hekas, Este Bebeloi."

## **Step 2**

Setting down the wand and picking up the Magical Sword of the Art, the Adept shall now perform the L.B.R.P..

## **Step 3**

Laying down the sword, let the Adept take up the chalice of water and purify the Temple in all four quarters by the formula of tracing a cross and sprinkling thrice in the form of the N triangle. Recite the following:

"So therefore first, the priest who governeth the works of Fire must sprinkle with the lustral waters of the loud and resounding sea."

## **Step 4**

Replacing the chalice, let the Adept take the incense (We recommend that our Rosicrucian Fraternity use the traditional rose and amber incense blend).

Consecrate the four quarters by O, tracing a cross in each quarter and waving the censer thrice in the form of the O triangle. Recite the following:

"And when after all the phantoms have vanished, thou shalt see that holy and formless Fire, that Fire which darts and flashes through the hidden depths of the Universe, hear thou the voice of Fire."

## **Step 5**

Setting down the censer, let the Adept hold the Lotus Wand by the white portion and circumambulate, desoiling three times, giving the Signs of the Neophyte when passing in the east (The Rending of the Veil is also acceptable).

## **Step 6**

Moving to the west of the altar and facing east, recite the adoration to the Lord of the Universe:

"Holy art Thou Lord of the Universe, Holy art Thou which Nature hath not formed, Holy Art Thou the Vast and Mighty One, Ruler of the Light and of the Darkness."

(Follow this adoration with the usual Sign of the Enterer, followed by the Sign of Harpocrates.)

### **Step 7**

Let the Adept perform the S.I.R.P. of the specific element required, utilizing the Lotus Wand and holding the appropriate band of the Kerubic figure.

Draw the appropriate Invoking Spirit Pentagram and Invoking Elemental Pentagram for the particular element that is being used. End with the Qabalistic Cross, holding the Lotus Wand by the white band.

### **Step 8**

As the Adept begins to consecrate each individual tool after the opening, he or she shall stand facing the altar and the quarter of the element whose implement is being consecrated and empowered.

### **Step 9**

Let the Adept hold the Lotus Wand by the appropriate corresponding Kerubic band. Trace in the air over the implement that is being consecrated a circle followed by the appropriate Spirit Pentagram and the appropriate Invoking Pentagram for that particular element. This should almost be an imaginary astral type of experience, as if you were standing in the center of that tool itself.

### **Step 10**

Now invoke the Divine and angelic names already engraven or painted upon the implement. Be certain to vibrate the names with full meaning and intensity. Draw the Hebrew letters and sigils over the implement in the air with the Lotus Wand, holding the wand by the appropriate band.

(It is appropriate for the Adept to place the names of the Divine, the angelic names, and the Hebrew spelling on a separate 3x5 card so that as you are reciting the script, you may simply look at the 3x5 card of the element that you are consecrating. At the end of this lesson, see the chart with the Divine and angelic names in Hebrew.)

Recite the following and insert the proper Divine or angelic name in the space provided:

"O Thou who art from everlasting, Thou who hast created all things, and doth clothe Thyself with the forces of Nature as with a garment. By the holy and Divine name \_\_\_\_\_ (Trace the letters in the air while vibrating appropriate Divine name), whereby Thou art known especially in the quarter we name \_\_\_\_\_ (Trace the letters in the air while vibrating appropriate quarter). I beseech Thee to grant unto me the strength and insight for my search after the hidden Light and wisdom. I entreat Thee to cause Thy powerful Archangel \_\_\_\_\_ (Trace the letters in the air while vibrating the appropriate Archangelic name.), who governeth the works of \_\_\_\_\_ (Name of the element), to guide me in the pathway and furthermore to direct

Thine Angel \_\_\_\_\_ (Trace the letters in the air while vibrating the appropriate angelic name.) to watch over my footstep therein. May the Ruler of \_\_\_\_\_ (Name of the element), the powerful Prince \_\_\_\_\_ (Trace the letters in the air while vibrating the appropriate name of the Prince), by the gracious permission of the Infinite Supreme, increase and strengthen the hidden force and occult virtue of this \_\_\_\_\_ (Name of the implement), that I may be enabled with it to perform those magical operations for which it has been fashioned for which purpose I now perform this mystic rite of consecration in the Divine presence of \_\_\_\_\_ (Trace the letters in the air while vibrating the appropriate Divine name).

### Step 11

Lay aside the Lotus Wand and take up the Magical Sword of the Art. Recite the invocation to the King while tracing in the air the appropriate Invoking Spirit Pentagram followed by the Invoking Pentagram of the element involved.

"In the three great secret names of God borne upon the banner of the \_\_\_\_\_ (State the quarter and vibrate the three secret names of the appropriate quarter), I summon thee thou great King of the \_\_\_\_\_ (State the quarter and vibrate the name of the King), to attend this ceremony and by thy presence increase its effect whereby I do now consecrate this magical \_\_\_\_\_ (Name of the implement). Confer upon it the utmost occult might and virtue that thou mayest judge it to be capable in all works of the nature of \_\_\_\_\_ (Name of the element), so that in it, I may find a strong defense and a powerful weapon wherewith to rule and direct the ⊗ of the elements."

### Step 12

Let the Adept take up the sword, trace over the implement in the air the Hexagram of L, and recite the following invocation to the six Seniors:

"Ye mighty Princes of the \_\_\_\_\_ (Name of the quadrangle), I invoke thee who art known to me by the honorable title and position and rank of Seniors. Hear my petitions O ye mighty Princes, the six Seniors of the \_\_\_\_\_ (Name of quadrangle), of the quarter of \_\_\_\_\_ (Name of the element) who bear the names of \_\_\_\_\_ (Names of the six Seniors of the appropriate element).

L	M	O	N
Laidrom	Habioro	Aaetpio	Lsrahpm
Alhctga	Ahaozpi	Aapdoce	Slgaiol
Aczinor	Aaozaif	Adoeoet	Saiinou
Ahmlicv	Avtotar	Anodoin	Soniznt
Lzinopo	Htmorda	Alndvod	Laoaxrp
Liiansa	Hipotga	Arinnap	Ligdisa

(Please see pronunciation guide for the Seniors at the end of this lesson.)

Be this day present with me. Bestow upon me \_\_\_\_\_ (Name the element), the strength and purity whereof ye are masters in the elemental forces which ye control, that its outward and material form may remain a true symbol of the inward and spiritual force."

## **Fire Wand**

### **Empowering the Lesser Angle of O**

Let the Adept take up the Magical Sword of the Art and recite the following:

"O thou mighty Angel Bziza who art ruler and president over the four angels of the fiery lesser quadrangle of O, I invoke thee to impress into this weapon the force and fiery energy of thy kingdom and servants, that by it, I may control them for all just and righteous purposes."

Using the sword, trace over the Fire Wand the Invoking Active Spirit Pentagram and the Invoking Fire Pentagram with the Lion Kerub within a circle.

Note: When using the Magical Sword of the Art in this case, use the pommel and not the point to do the tracing.

### **Empowering the Lesser Angle of N**

Holding the chalice on high, and recite the following:

"O thou mighty Angel Banaa, ruler and president over the four angels of fluid O, I beseech thee to impress into this weapon thy magic power, that by it, I may control the spirits who serve thee for all just and righteous purposes."

Let the Adept trace with the chalice above the Fire Wand, the Invoking Active Spirit Pentagram and Invoking Fire Pentagram with the Kerub in a circle as before.

## **Empowering the Lesser Angle of M**

Let the Adept take up the Air Dagger and recite the following:

"O thou mighty Angel Bdopa, ruler and president over the four angels and Governors of the subtle and aspiring etheric O, I beseech thee to bestow upon this weapon thy strength and fiery steadfastness, that with it I may control the spirits of thy realm for all just and righteous purposes."

With the dagger held over the wand, trace the Invoking Active Spirit Pentagram and the Invoking Pentagram of O within a circle with the Kerub in the center.

## **Empowering the Lesser Angle of L**

Let the Adept hold the pantacle on high and recite the following:

"O thou mighty Angel Bpsac, thou who art ruler and president over the four angels of the denser L of O, I beseech thee to bestow upon this weapon thy strength and fiery steadfastness that with it I may control the spirits of thy realm for all just and righteous purposes."

Pick up the pantacle and trace over the wand within a circle, the Invoking Active Spirit Pentagram and Invoking Fire Pentagram with the Kerub in the center.

## **Water Chalice Empowering the Lesser Angle of O**

Let the Adept hold the Fire Wand on high, and recite the following:

"O thou powerful Angel Hnlrx, thou who art lord and ruler over the fiery waters, I beseech thee to endue this chalice with the magic powers of which thou art lord, that I may, with its aid direct the spirits who serve thee in purity and singleness of aim."

Holding the Fire Wand over the chalice, within a circle, trace the Invoking Passive Spirit Pentagram and the Invoking Pentagram of N with the Kerub in the center.

## **Empowering the Lesser Angle of N**

Let the Adept hold the Magical Sword of the Art on high and recite the following:

"O thou powerful Angel Htdim, thou who art lord and ruler over the pure and fluid element of N, I beseech thee to endue this chalice with the magic powers of which thou art lord, that I may with its aid direct the spirits who serve thee in purity and singleness of aim."

With the sword over the chalice, trace within a circle the Invoking Passive Spirit Pentagram, the Invoking Water Pentagram, and insert the Kerub in the center.

Note: With using the Magical Sword of the Art in this case, use the pommel and not the point to do the tracing.

### **Empowering the Lesser Angle of M**

Let the Adept hold the Air Dagger up high and recite the following:

"O thou powerful Angel Htaad, thou who art lord and ruler of the etheric and airy qualities of N, I beseech thee to endue this chalice with the magic powers of which thou art lord, that I may, with its aid, direct the spirits who serve thee in purity and singleness of aim."

With the dagger held over the chalice, trace within a circle the Invoking Passive Spirit Pentagram and the Invoking Water Pentagram with the Kerub.

### **Empowering the Lesser Angle of L**

Let the Adept hold the pantacle on high and recite:

"O thou powerful Angel Hmagl, thou who art lord and ruler of the more dense and solid qualities of N, I beseech thee to endue this chalice with the magic powers of which thou art lord, that with its aid I may direct the spirits who serve thee in purity and singleness of aim."

With the pantacle held over the Chalice, trace within a circle the Invoking Passive Pentagram of Spirit and the Invoking Pentagram of N with the Kerub.

### **Air Dagger Empowering the Lesser Angle of O**

Let the Adept hold the Fire Wand on high and recite the following:

"O thou resplendent Angel Exgsd, thou who governest the fiery realms of M, I conjure thee to confer upon this dagger thy mysterious and magical powers,

that by its aid, I may control the spirits who serve thee for such purposes as be pure and upright."

Holding the Fire Wand over the Air Dagger, trace within a circle the Invoking Active Spirit Pentagram and the Invoking Air Pentagram with the Kerub in the center.

### **Empowering the Lesser Angle of N**

Let the Adept hold the chalice on high and recite the following:

"O thou resplendent Angel Eytpa, thou who governest the realms of fluid M, I conjure thee to confer upon this dagger thy mysterious powers, that by its aid, I may control the spirits who serve thee for such purposes as be pure and upright."

Holding the chalice over the Air Dagger, trace within a circle the Invoking Active Spirit Pentagram and the Invoking Air Pentagram with the Kerub in the center.

### **Empowering the Lesser Angle of M**

Let the Adept hold the Magical Sword of the Art on high and recite the following:

"O thou resplendent Angel Erzla, thou who rulest the realms of pure and permeating M, I conjure thee to confer upon this dagger the magic power of which thou art master, whereby I may control the spirits who serve thee for such purposes as be pure and upright."

Holding the sword over the dagger, trace within a circle the Invoking Active Spirit Pentagram and Invoking Pentagram of M with the Kerub in the center.

Note: With using the Magical Sword of the Art in this case, use the pommel and not the point to do the tracing.

### **Empowering the Lesser Angle of L**

Let the Adept hold up the pantacle on high and recite the following:

"O thou resplendent Angel Etnbr, thou who rulest the denser realms of M symbolized by the lesser angle of L , I conjure thee to confer upon this dagger the magic powers of which thou art master, whereby I may control the spirits who serve thee for such purposes as be pure and upright."

Holding the pantacle over the dagger, trace within a circle the Invoking Active Spirit Pentagram and the Invoking Air Pentagram with the Kerub in the center.

## **Earth Pantacle Empowering the Lesser Angle of O**

Let the Adept hold the Fire Wand up on high and recite the following:

"O thou glorious Angel Naaom, thou who governest the fiery essences of L , I invoke thee to bestow upon this pantacle the magic powers of which thou art sovereign, that by its help, I may govern the spirits of whom thou art lord, in all seriousness and steadfastness."

Holding the Fire Wand over the russet portion, trace within a circle the Invoking Passive Spirit Pentagram and the Invoking Earth Pentagram with the Kerub in the center.

## **Empowering the Lesser Angle of N**

Let the Adept hold the chalice up high and recite the following:

"O thou glorious Angel Nphra, thou who governest the moist and fluid essences of L , I invoke thee to bestow upon this pantacle the magic powers of which thou art sovereign, that by its help, I may govern the spirits of whom thou art lord, in all seriousness and steadfastness."

Holding the chalice over the olive portion, trace within a circle the Invoking Passive Spirit Pentagram and the Invoking Earth Pentagram with the Kerub in the center.

## **Empowering the Lesser Angle of M**

Let the Adept hold the dagger up on high and recite the following:

"O thou glorious Angel Nboza, thou who governest the airy and delicate essence of L , I invoke thee to bestow upon this pantacle the magic powers of which thou art master, that with its help, I may govern the spirits of whom thou art lord, in all seriousness and steadfastness."

Holding the Air Dagger over the citrine portion of the pantacle, trace within a circle the Invoking Passive Spirit Pentagram and the Invoking Earth Pentagram with the Kerub in the center.

## Empowering the Lesser Angle of L

Let the Adept hold the Magical Sword of the Art on high and recite the following:

"O thou glorious Angel Nroam, thou who governest the dense and solid L , I invoke thee to bestow upon this pantacle the magic powers of which thou art master, that with its help, I may govern the spirits of whom thou art lord, in all seriousness and steadfastness."

Holding the Magical Sword of the Art over the black portion of the pantacle, trace within a circle the Invoking Passive Spirit Pentagram and the Invoking Earth Pentagram with the Kerub in the center.

Note: With using the Magical Sword of the Art in this case, use the pommel and not the point to do the tracing.

## Final Notes

Let the Adept take the newly consecrated implement and perform the S.I.R.P of its particular element in the four quarters. The Adept must precede each pentagram with the Equilibrating Pentagram of .

Let the Adept be attentive to reciting all of the Divine names associated with the tool. Close with the Qabalistic Cross and prayer.

When the consecration and empowerment of the implement is complete, let the Adept keep his or her tool wrapped in white silk or linen.

### Step 13

Purify the Temple with N and consecrate with O, exactly as in the opening of the ceremony.

### Step 14

Perform the reverse circumambulation, closing the vortex by utilizing the Closing of the Veil.

### Step 15

Standing west of the altar facing east, say:

"I now release any spirits that may have been imprisoned by this ceremony, return back to thine own abodes and habitations with the blessings of hūchy, hcūhy.

### **Step 16**

Perform the L.B.R.P..

"I now declare this Temple and rite duly ended."

Note: If you are consecrating only one tool and not all of them at one time, you may close with the Supreme Banishing Ritual of the Pentagram of the specific element that you are working in. For example, if you have consecrated the Fire Wand only, you may close with the Supreme Banishing Ritual of Fire.

Although the above ceremony may seem like an extreme amount of work, the proper empowerment of any magical tool is absolutely critical for future working. The tool, when at all possible, should not be held like a baseball bat or like one would hold a hammer, but held with two fingers extending forward, thus, giving the feeling and impression that the tool is an extension of one's own self. Consequently, the more time, effort and energy we place into the empowerment and consecration of our tools, the more effective they will be when it is critical to utilize them.

G.H. Frater P.C.A. 7=4  
R.R. et A.C.

## Phonetic Pronunciation of the Seniors

<b>L</b>	<b>Phonetic Pronunciation</b>
Laidrom	Lah-ee-dah-roh-meh
Alhctga	Ah-el-hec-tay-gah
Aczinor	Ah-kah-zoad-ee-noh-ray
Ahmlicv	Ah-hay-meh-lee-coh-vah
Lzinopo	El-zoad-ee-noh-poh
Liansa	Lee-ee-ah-nah-ess-ah

<b>M</b>	<b>Phonetic Pronunciation</b>
Habioro	Hah-bee-oh-roh
Ahaozpi	Ah-hah-oh-zoad-pee
Aaozaif	Ah-ah-oh-zoad-ah-ee-ef
Avtotar	Ah-vah-toh-tah-ray
Htmorda	Hay-tay-moh-ar-dah
Hipotga	Hay-ee-poh-tay-gah

<b>O</b>	<b>Phonetic Pronunciation</b>
Aaetpio	Ah-ah-ay-tay-pay-ee-oh
Aapdoce	Ah-ah-pay-doh-kay
Adoeoet	Ah-doh-ay-oh-ay-tay
Anodoin	Ah-noh-doh-ee-noo
Alndvod	Ah-leh-noo-dah-voh-dah
Arinnap	Ah-ree-noo-nah-peh

<b>N</b>	<b>Phonetic Pronunciation</b>
Lsrahpm	El-ess-rah-hay-pay-mee
Slgaiol	Ess-el-gah-ee-ol
Saiinou	Sah-ee-ee-noh-oo
Soniznt	Soh-nee-zoad-nay-tay
Laoaxrp	Lah-oh-ah-ex-ray-pay
Ligdisa	El-ee-gah-dee-sah

