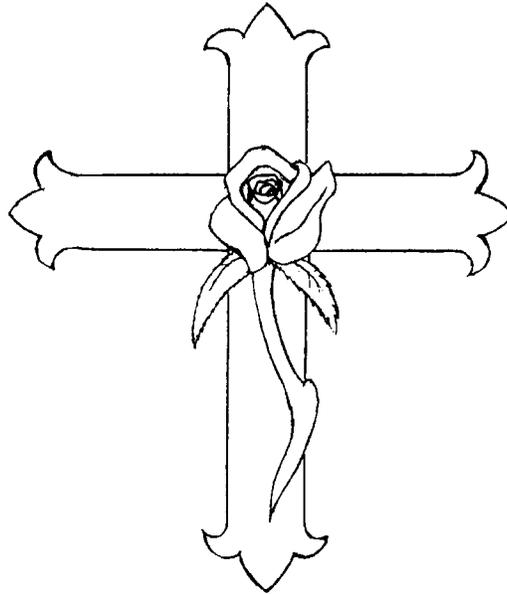


# ADEPTUS MINOR

## INITIATION

R.R. et A.C.

⑤=⑥



THIS MATERIAL IS PRIVATE AND HAS BEEN LENT TO ME ON TRUST, TO RETURN ON DEMAND. IT CONTAINS NOTHING OF PECUNIARY VALUE AND NOTHING PERSONAL TO MYSELF. I HEREBY DIRECT MY LEGAL REPRESENTATIVES WHOMSOEVER, IN CASE OF MY DEATH OR INCAPACITY, TO RETURN THE SAME AT ONCE, UNREAD AND UNOPENED, TO G.H. FRATER P.C.A., AT 14050 CHERRY AVENUE, SUITE R-159, FONTANA, CALIFORNIA, 92337.

**CEREMONY OF THE ADEPTUS MINOR**  
**R.R et A.C.**

**Requirements:** **Chief Adept** -7=4, Merciful Exempt Adept - Blue and Purple  
Robe with Winged Sphere Wand  
**2nd Adept** - 6=5, Mighty Adeptus Major - Red and Orange with  
Phoenix Wand  
**3rd Adepts** - 5=6, Associate Adeptus Minor -Yellow and Rose  
Pink with Lotus Wand  
**All other Adepts** - Yellow or matching slippers complimentary to  
their robes

**Additional Requirements:**

- Sash
- Declaration and recommendation signed by Chief  
Adept of the Temple
  
- Black robe
- Cross of Obligation with ropes
- Cross of Victory
- Crux Ansata
- Admission badge of the Hieres
- Crucifix and cross
- Rose
- Pastos and Adept Vault
- Crook and Scourge
- Razor blades, and bandage
- Chains
- Circular Altar
- Wine
- Dagger
- Sword & Serpent admission badge
- Abiegnus diagram
- Minutum Mundum diagram

**OPENING**

**Chief:** Knocks. (**All** rise.)

**Chief:** Knocks.

**Second:** Knocks. (7 knocks total)

**Third:** Knocks.  
**Chief:** Knocks.  
**Third:** Knocks.  
**Second:** Knocks.

**Chief:** "Avete, Fratres et Sorors."  
**Second:** "Roseae Rubeae."  
**Third:** "Et Aureae Crucis."

**Chief:** "Very honored Fratres and Sorors, assist me to open the Tomb of the Adepti. Associate Adeptus Minor, see that the Portal is closed and guarded."

(**Third** does so and gives Sign of Osiris Slain and Risen.)

**Third:** "Merciful Exempt Adept, the Portal of the Vault is closed and guarded."

**Chief:** "Mighty Adeptus Major, by what sign hast thou entered the Portal?"

**Second:** "By the Sign of the Rending Asunder of the Veil." (Gives it.)

**Chief:** "Associate Adeptus Minor, by what sign has thou closed the Portal?"

**Third:** "By the Sign of the Closing of the Veil." (Gives it.)

**Second:** "p."

**Third:** "r."

**Second:** "k."

**Third:** "t."

**Second:** "tkrp."

**Third:** "Which is the Veil of the Sanctum Sanctorum."

**Chief:** "Mighty Adeptus Major, what is the mystic number of this grade?"

**Second:** "21."

**Chief:** "Associate Adeptus Minor, what is the Password formed therefrom?"

**Third:** "a."

**Chief:** "h."

**Third:** "y."

**Chief:** "h."

**Third:** "hyha." (Vibrates loudly.)

**Chief:** "Mighty Adeptus Major, what is the Vault of the Adepti?"

**Second:** "The symbolic burying place of our founder Christian Rosenkreutz, which he made to represent the Universe."

**Chief:** "Associate Adeptus Minor, in what part of it is he buried?"

**Third:** "In the center of the heptagonal sides and beneath the Altar, his head being toward the east."

**Chief:** "Mighty Adeptus Major, why in the center?"

**Second:** "Because that is the point of perfect equilibrium."

**Chief:** "Associate Adeptus Minor, what does the mystic name of our founder signify?"

**Third:** "The Rose and Cross of Christ; the fadeless Rose of Creation; the immortal Cross of Light."

**Chief:** "Mighty Adeptus Major, what was the Vault entitled by our more ancient Fraters and Sorors?"

**Second:** "The Tomb of Osiris Onnophris, the Justified One."

**Chief:** "Associate Adeptus Minor, of what shape was the Vault?"

**Third:** "It was that of an equilateral heptagon, a figure of seven sides."

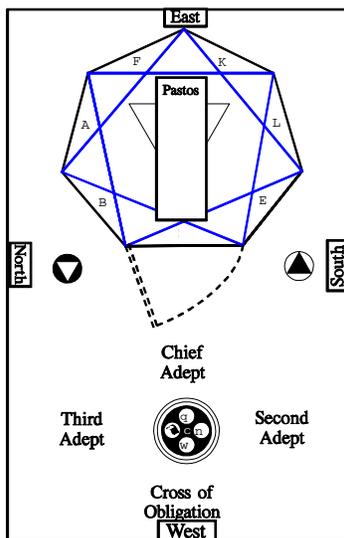
**Chief:** "Mighty Adeptus Major, unto what do these seven sides allude?"

**Second:** "Seven are the lower sephiroth, seven are the palaces, seven are the days of creation, seven is the height above and seven is the depth below."

**Chief:** "Associate Adeptus Minor, where is the Vault symbolically situated?"

**Third:** "In the center of the Earth, in the Mountain of the Caverns, the Mystic Mountain of Abiegnus."

**Chief:** "Associate Adeptus Minor, what is the meaning of this title, Abiegnus?"



**(Temple set up at beginning of ritual)**

**Third:** "It is Abiegnus, Lamb of the Father. It is by metathesis Abi-Genos, born of the Father; Bia-Genos, strength of our race, and the four words make the sentence, 'Mountain of the Lamb of the Father, and the strength of our race.'"

**Chief:** "Mighty Adeptus Major, what is the key to this Tomb?"

**Second:** "The Rose and the Cross, which resume the life of nature and the powers hidden in the word I. N. R. I."

**Chief:** "Associate Adeptus Minor, what is the emblem that we bear in our left hand?"

**Third:** "It is a form of the Rose and the Cross, the ancient Crux Ansata or Egyptian symbol of life."

**Chief:** "Mighty Adeptus Major, what is its meaning?"

**Second:** "It represents the force of the ten sephiroth in nature divided into a hexad and a tetrad. The oval embraces the first six sephiroth and the Tau cross, the lower four, that answer unto the four elements."

**Chief:** "Associate Adeptus Minor, what is the emblem which I bear upon my breast?"

**Third:** "The complete symbol of the Rose and Cross."

**Chief:** "Mighty Adeptus Major, what is its meaning?"

**Second:** "It is the key of sigils and rituals, and represents the force of the 22 letters in nature, as divided into a three, a seven and a twelve. Many and great are its mysteries."

**Chief:** "Associate Adeptus Minor, what is the wand which thou bearest?"

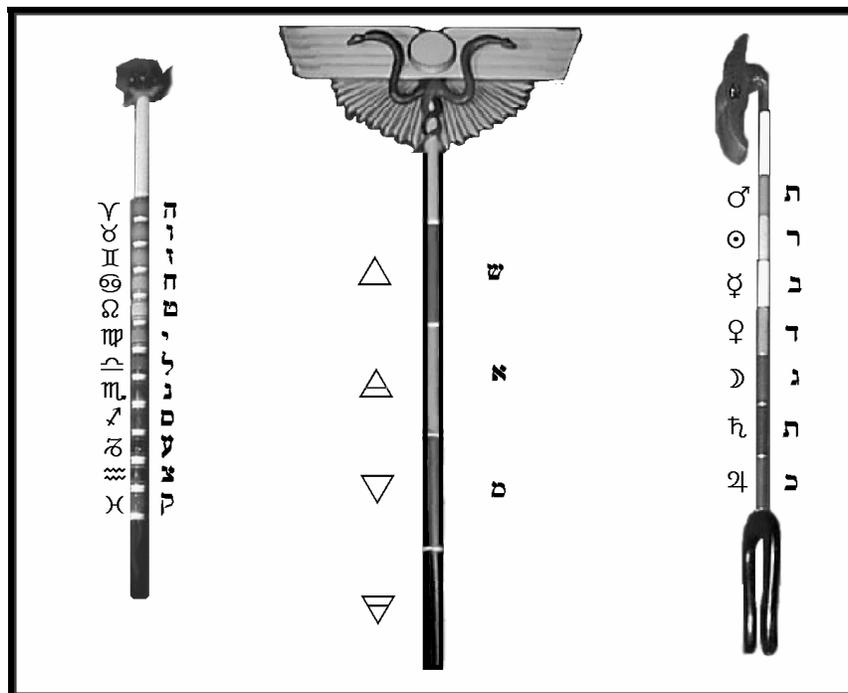
**Third:** "A simple wand having the colors of the 12 signs of the zodiac between light and darkness and surmounted by the Lotus flower of Isis. It symbolizes the development of creation."

**Chief:** "Mighty Adeptus Major, thy wand and its meaning."

**Second:** "A wand terminating in the symbol of the Binary and surmounted by the Tau Cross of Life, or the head of the Phoenix, sacred to Osiris. The seven colors of the rainbow between light and darkness are attributed to the planets. It symbolizes rebirth and resurrection from death."

**Chief:** "My wand is surmounted by the winged globe, around which the twin serpents of Egypt twine. It symbolizes the equilibrated force of M and the four elements beneath the everlasting wings of the Holy One."

"Associate Adeptus Minor, what are the words inscribed upon the door of the tomb, and how is it guarded?"



(Wands of the 3 Chiefs)

**Third:** "Post Centum Viginti Annos Patebo. After 120 years I shall open. The door is guarded by the elemental tablets and by the Kerubic emblems."

**Chief:** "To 120 years are referred symbolically the five grades of the First Order, to the revolution of the powers of the pentagram, and also the five preparatory examinations for this grade. It is written, 'His days shall be 120 years.' 120 divided by 5 equals 24, the number of hours in a day and of the Thrones of the Elders in the Apocalypse. Further, 120 equals the number of the 10 sephiroth multiplied by that of the zodiac, whose key is the working of M and the four elements typified in the wand which I bear."

(**Chief, Second, and Third Adept** enter the Vault consecutively, **Chief** passes to the east of the Pastos facing west. **Second Adept** goes to the south facing north. **Third Adept** goes to the north facing south.)

(**Officers** all raise their wands to form a pyramid over the Pastos and Altar.)

**Chief:** "Let us analyze the Keyword. I."

**Second:** "N."

**Third:** "R."

**All:** "I."

**Chief:** "y."

**Second:** "n."

**Third:** "r."

**All:** "y."

**Chief:** "Virgo, Isis, Mighty Mother (making Sign of Isis)."

**Second:** "Scorpio, Apophis, Destroyer (making sign of Apophis)."

**Third:** "Sol, Osiris, Slain and Risen (making the Sign of Osiris, slain and risen)."

**All:** "Isis, Apophis, Osiris - I.A.O." (Bringing wands up to touch each other along with cruces.)

**Chief:** "Let the Divine Light descend."

(All separate wands and cruces, and give the Sign of Cross.)

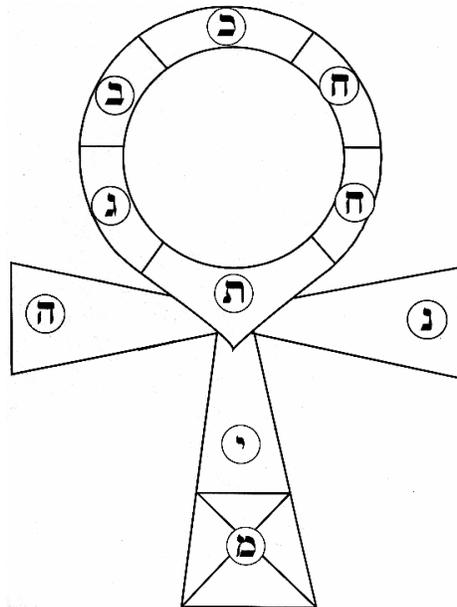
**All:** "The sign of Osiris slain."

**Chief:** "L - The Sign of the Mourning of Isis." (Tilting head.)

**Second:** "V - The Sign of Typhon and Apophis." (Head up slightly.)

**Third:** "X - The Sign of Osiris Risen." (Head bowed.)

**All:** "L.V.X.- LUX, The Light of the Cross."



**(Crux Ansata)**

k - white, j - gray, b - black, h - blue, g - red, t - yellow, n - emerald green  
h - orange, y - purple, m - olive, citrine, black & russet

(All give the Adept Sign to the Pastos, quit the Tomb and resume previous places.)

**Chief:** "In the name of the Lord of the Universe, by the Grand Word, hꜣchy, by the Keyword I.N.R.I. and through the Concealed Word, L.V.X., I have opened the Tomb of the Adepti." (All present give the L.V.X. Sign).

### FIRST POINT

(Chief is not seen, the **Second Adept** becomes leading officer. **Third Adept** is present and the **Hodos Chamelionis** is introduced.)

**Second:** "Very honored Fraters et Sorors, our H. Frater/Soror\_\_\_\_\_, Lord/Lady of the 24th, 25th and 26th paths of the Portal of the Vault of the Adepti, is a candidate for admission to the Second Order and is waiting without. V.H. Frater Hodos Chamelionis, prepare the aspirant and act as an introducer. Associate Adeptus Minor, guard the hither side of the Portal and admit them in due form. (Carries his grade sash along with the recommendation from the Chief of the Order, the Lamens of the Hieres, and a separate prepared speech.)

**Third:** (Opens door) "Who bringest thou here with thee?"

**Aspirant:** (Loudly and firmly gives speech):

"Hear ye all that I, the Honored Frater/Soror \_\_\_\_\_, stand before you, being a member of the 4=7 grade of the First Order, the highest grade of the Hermetic Order of the Golden Dawn in the Outer, a Philosophus; one qualified to fill the important post of Hieres in a Temple of the First Order, one who hath passed the five examinations prescribed between the First and Second Orders, and hath been declared Lord of the 24th, 25th and 26th Paths in the Portal of the Adepti. I bear a written recommendation from the Chiefs of my Temple guaranteeing my qualifications, honor and fidelity; as also an attestation of my having passed the pentagonal examination. By virtue of these honors and dignities, I now come to demand my reception and acknowledgement as an Adeptus Minor of the 5=6 grade of the Second Order."

**Second:** "O aspirant; it is written that he who exalteth himself shall be abased, but that he who humbleth himself shall be exalted. Blessed be the poor in M for theirs is the kingdom of heaven. It is not by proclamation of honors and dignities, great though they may be, that thou canst gain admission to the Tomb of the Adepti of the Rose of Ruby and the Cross of Gold, but only by that humility and purity of M that befitteth the aspirant unto higher things. Associate Adeptus Minor, bring unto me the recommendation and attestation which he beareth, and test thou his knowledge ere he be rejected for the sins of presumption and spiritual pride."

**Third:** "Thou knowest the arrangement of the ten sephiroth on the Tree of Life; now what symbolic weapon doth their natural succession form?"

(**Aspirant** answers unprompted.)

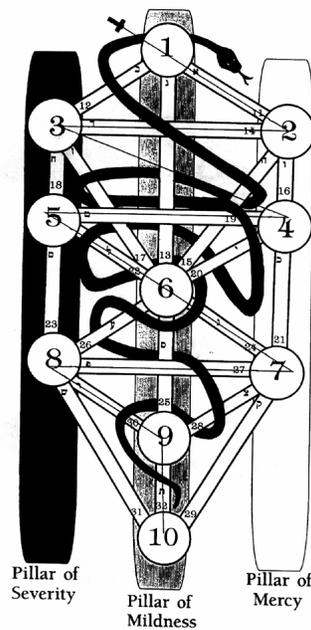
**Third:** "And what symbolic creature is traced by the natural succession of the paths?"

(**Aspirant** answers unprompted.)

**Second:** "Oh aspirant, let this be a sign unto thee. For the Flaming Sword and the Serpent of Wisdom shall be the symbol which shall produce thee admission. Return thou then and divest thyself of these ornaments. They are not humble enough to entitle thee to be received. Very Honored Frater Hodos Chamelionis, clothe him in the black robe of mourning, bind him with his hands behind his back, symbolic of the binding force of his obligations, and put a chain about his neck, the emblem of repentance and humility."

**Hodos:** "Mighty Adeptus Major, it shall be done."

(**Hodos Chamelionis** salutes and retires with **aspirant**, strips him of all ornaments, brings him back to the door in a plain black robe, roped and carrying diagram of Sword and Serpent. Gives one gentle knock. **Third Adept** opens door.)



**(Serpent on the Tree of Life)**

**Third:** "By the aid of what symbol do ye seek admission?"

**Hodos:** (shows diagram) "By the aid of the Flaming Sword, and the Serpent of Wisdom."

**Second:** "Whom bringest thou there?"

**Hodos:** "Mighty Adeptus Major, I bring with me one who has passed the trials of humiliation, and has symbolically chosen to return to the Womb. He humbly desireth admission to the Tomb of the Mystical Mountain."

**Second:** "Let the aspirant be assisted to kneel."

(**Aspirant** is brought to the door of the Tomb between the **Third Adept** and **Hodos**. All face east and kneel.)

**Second:** "From Thine hand oh Lord, cometh all good. The characters of nature with Thy fingers Thou hast traced, but none can read them unless he hath been taught in Thy school. Therefore, even as servants look unto the hands of their masters and handmaidens unto their mistresses, even so our eyes look unto Thee, for Thou alone art our help. O Lord, our God, who should not extol Thee? Who should not praise Thee?"

"All is from Thee, all belongeth unto Thee. Either Thy love or Thy anger all must again re-enter. Nothing canst Thou lose, for all must tend unto Thy honor and majesty. Thou art Lord alone, and there is none beside Thee. Thou dost what Thou wilt with Thy mighty arm, and none can escape from Thee. Thou alone helpst in their necessity the humble, the meek-hearted and the poor, who submit themselves unto Thee; and whosoever humbleth himself in dust and

ashes before Thee, unto such a one Thou art propitious. Who should not praise Thee, then, O Lord of the Universe, unto whom there is none like and whose dwelling is in heaven, and in every virtuous and God-fearing heart?"

"O God the Vast One, Thou art in all things. O nature, Thou self from nothing, for what else can I call Thee? In myself I am nothing. In Thee I am Self, and exist in Thy Self-hood from nothing. Live Thou in me, and bring me unto that Self which is in Thee. Amen."

**Second:** "Let the hands of the aspirant be unbound." (This is done, **aspirant** remains kneeling, and officers rise.)

**Third:** "Think not, O aspirant, that the trial of humility through which thou hast passed was ordained but to jest with thy feelings. Far from us be any such design, but it was intended to point out to thee that the truly wise man is but little in his own eyes, however great his attainments may appear to the ignorant, and that even the highest intellectual achievements are but as nothing in the sight of the Lord of the Universe, for He looketh at the heart. It is written, 'When I consider the heavens, the work of Thy fingers, the moon and stars which Thou hast ordained, what is man that Thou art mindful of him, or the son of man that Thou visiteth him?' And couldst thou even attain unto the height of a god upon this earth, how small and insignificant yet wouldst thou be in the presence of God the Vast One."

**Second:** "Rise, then, O aspirant of the Rose of Ruby and the cross of Gold. Rise, glorified by suffering. Rise, purified by humility." (**Aspirant** rises.)

"Despise not sadness, and hate not suffering, for they are the initiators of the heart; and the black robe of mourning which thou wearest is at once the symbol of sorrow and of strength. Boast not thyself above thy brother if he hath fallen, for how knowest thou that thou couldst have withstood the same temptation? Slander not, and revile not. If thou canst not praise, do not condemn. When thou seest another in trouble and humiliation, even though he be thy enemy, remember the time of thine own humiliation when thou didst kneel before the door of the Tomb, clothed in the robe of mourning, with the chain of affliction about thy neck, and thy hands bound behind thy back, and rejoice not at his fall. And, in thine intercourse with the members of our Order, let thy hand given unto another be a sincere and genuine pledge of fraternity. Respect his or her secrets and feelings as thou wouldst respect thine own. 'Bear with one another and forgive one another,' even as the Master hath said. V.H. Frater Hodos Chamelionis, what is the symbolic age of the aspirant?"

**Hodos:** "His days are an hundred and twenty years."

**Second:** "It is written: 'My spirit shall not always strive with man, seeing that he also is flesh, yet his days shall be an hundred and twenty years.' Associate Adeptus Minor, unto what do those 120 years of the aspirant's symbolic age correspond?"

**Third:** "To the five grades of the First Order through which it is necessary for the aspirant to have passed before he can enter the Tomb of the Sacred Mountain."

For the three months interval between the grades of Practicus and Philosophus are the regimen of the elements; and the seven months between the Philosophus and the Portal symbolize the regimen of the planets; while the elements and the planets both work in the zodiac; so that three plus seven multiplied by twelve yieldeth the number 120."

**Second:** "O aspirant, ere thou canst enter the Tomb of the Adepti of the Rose of Ruby and the Cross of Gold, it is necessary to take a solemn obligation of secrecy, fidelity, fraternity, and justice. But as in all the previous obligations, there is nothing contained therein contrary to thy civil, moral, or religious duties. Art thou willing to take such a pledge?"

**Aspirant:** "I am."

(**Hodos** pulls up **aspirant's** robe over the head.)

**Second:** "Are you willing to receive the stripes upon your back as a symbol of your willingness to martyr your flesh in the protection of this Order?"

(**Aspirant** answers.)

**Hodos:** (Removes the robe. Using the whip, he lashes the **aspirant** 10 times which is symbolic of the 10 sephiroth.)

**Second Adept:** "Let the aspirant be bound to the Cross of Suffering."

(**Aspirant** is lead to the Cross of Obligation, and his hands and feet are placed through the nooses and cords, two Adepti support him while on the cross. **Third Adept** prepares to hand cup and dagger to **Second Adept** who is standing in front of cross facing the **aspirant**.)

(**Second Adept** holds out rose crucifix to **aspirant** saying: )

**Second:** "The symbol of suffering is the symbol of strength wherefore bound as thou art, strive to raise this holy symbol in thy hand, for he that will not strive shall not attain."

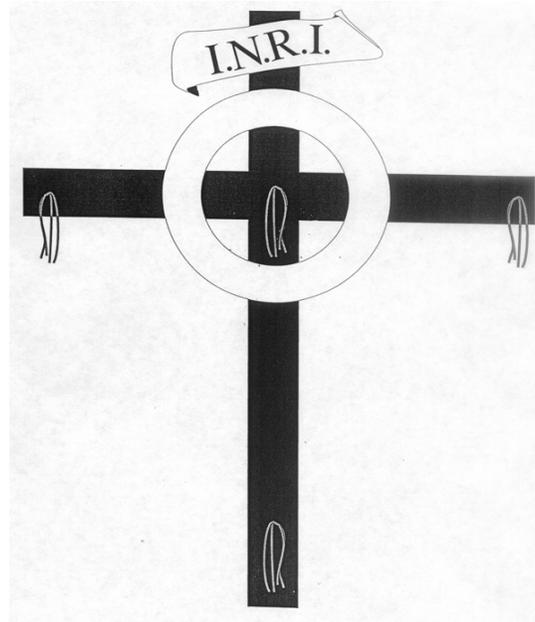
(**Aspirant** takes crucifix in his hand.)

**Second:** (Raises hand while invoking) "I invoke thee, the Great Avenging Angel awh, in the Divine name I.A.O., that thou mayest invisibly place thy hand upon the head of the **aspirant** in attestation of his obligation."

(**Second Adept** takes the crucifix and hands it to the **Third Adept** who in turn replaces it upon the altar.)

**Second:** "Repeat now, your new chosen motto and sacramental name. What does the name mean?"

**Aspirant: (Answers.)**



**Cross of Suffering**

**OBLIGATION**

**rtk: "I, Frater/Soror \_\_\_\_\_, a member of the Body of Christ, do this day spiritually bind myself, even as I am now bound physically upon the Cross of Suffering."**

**hmj k: "That I will to the utmost lead a pure and unselfish life, and will prove myself a faithful and devoted servant of this Order."**

**hnyb: "That I will keep secret all things connected with the Order, and its secret knowledge, from the whole world, equally from him who is a member of the First Order of the Golden Dawn, as from an uninitiated person, and that I will maintain the veil of strict secrecy between the First and the Second Orders."**

**dsj : "That I will uphold to the utmost the authority of the Chiefs of the Order, and that I will not initiate or advance any person in the First Order, either secretly or in open Temple, without due authorization and permission; that I will neither recommend a candidate for admission to the First Order without due judgment and assurance that he or she is worthy of so great a confidence and honor, nor unduly press any person to become a candidate; and that I will superintend any examination of Members of lower grades without fear or favor in any way, so that our high standard of knowledge be not lowered by my instrumentality."**

hrwbg: "Furthermore, that I will perform all practical work connected with this Order in a place concealed and apart from the gaze of the outer and uninitiated world, and that I will not display our magical implements, nor reveal the use of the same, but will keep secret this inner Rosicrucian knowledge even as the same hath been kept secret through the ages; that I will not perform any ritual of the Rosea Rubeae et Aurea Cruces before the eyes of any person save for the permission of the Chiefs of the Order."

trapt: "I further promise and swear that with the Divine permission I will, from this day forward, apply myself to the Great Work, which is, to purify and exalt my spiritual nature so that with the Divine aid I may at length attain to be more than human, and thus gradually raise and unite myself to my Higher and Divine Genius, and that in this event, I will not abuse the great power entrusted to me."

jxn: "I furthermore solemnly pledge myself never to work at any important symbol without first invoking the highest Divine names connected therewith, and especially not to debase my knowledge of practical magic to purposes of evil and self seeking and low material gain or pleasure, and if I do this, notwithstanding this my oath, I invoke the Avenging Angel HUA, that the evil and material may react on me. "

dwh: "I further promise to support the admission of both sexes to our Order, on a perfect equality, and that I will always display brotherly love and forbearance towards the members of the whole Order, neither slandering nor evil-speaking, nor repeating nor tale-bearing, whereby strife and ill-feeling may be engendered."

dwsy: "I also undertake to work unassisted, as well as in harmony with my fellow Fraters and Sorors under the direction of the G.H. Chief Adept at the subjects prescribed for study in the various practical grades from Adeptus Minor to as high as my aspirations will take me."

twklm: "Finally, if in my travels I should meet a stranger who professes to be a member of the Rosicrucian Order, I will examine him with care before acknowledging him to be such."

"Such are the words of this my obligation as an Adeptus Minor, whereunto I pledge myself in the presence of the Divine One, and of the Great Avenging Angel, awh, and if I fail herein, may my Rose be disintegrated and my power in magic cease."

(**Third Adept** hands dagger to the **Second Adept** and holds cup conveniently for him. **Second Adept** dips point of dagger in wine and makes cross on **aspirant's** brow, feet, right hand and left hand, and heart, saying:)

**Second:** (For brow) "There are three that bear witness in heaven; the Father, the Word, and the Holy Spirit, and these three are one."

(For feet) "There are three that bear witness on earth; the Spirit, the Water, and the Blood, and these three agree in one."

(Right hand) "Except ye be born of Water and the Spirit, ye cannot enter the Kingdom of Heaven."

(Left hand) "If ye be crucified with Christ, ye shall also reign with him."

**Second:** (Marks heart in silence.) "Let the aspirant be released from the Cross of Suffering. It is written that he who humbleth himself shall be exalted. V. H. Frater Hodos Chamelionis, remove from the aspirant the chain of humility and the robe of mourning, and reinvest him with the crossed sashes."

**Third:** "Know then, oh aspirant, that the Mysteries of the Rose and the Cross have existed from time immemorial, and that the rites were practiced and the wisdom taught in Egypt, Eleusis, Samothrace, Persia, Chaldea and India, and in far more ancient lands. The story of the introduction to these mysteries into Medieval Europe has thus been handed down to us."

"In 1378 was born the Chief and originator of our Fraternity in Europe. He was of noble German family, but poor, and in the fifth year of his age was placed in a cloister where he learned both Greek and Latin. While yet a youth, he accompanied a certain Brother P.A.L. on a pilgrimage to the Holy Land, but the latter, dying at Cyprus, he himself went to Damascus. There was then in Arabia a Temple of the Order which was called in the Hebrew tongue 'Damkar,' that is, the Blood of the Lamb. There he was duly initiated, and took the mystic title Christian Rosenkreutz, or Christian of the Rosy Cross. He then so far improved his knowledge of the Arabian tongue that in the following year he translated the book 'M' into Latin, which he afterwards brought back with him to Europe. After three years, he went on into Egypt, where there was another Temple of the Order. There he remained for a time still studying the mysteries of nature. After this, he traveled by sea to the city of Fessa, where he was welcomed at the Temple there established, and he there obtained the knowledge and the acquaintance of the habitants of the elements, who revealed unto him many of their secrets."

"Of the Fraternity he confessed that they had not retained their wisdom in its primal purity, and that their Qabala was to a certain extent altered to their religion. Nevertheless, he learned much there. After a stay of two years he came to Spain, where he endeavored to reform the errors of the learned according to the pure knowledge he had received. But it was to them a laughing matter, and they reviled and rejected him, even as the prophets of old were rejected. Thus also was he treated by those of his own and other nations when he showed them the errors that had crept into their religions. So, after five years residence in Germany, he initiated three of his former monastic Brethren, Fraters G.W., I.A. and I.O., who had more knowledge than many others at that time. And by these four was made the foundation of the Fraternity in Europe."

"These worked and studied at the writings and other knowledge which C.R.C. had brought with him, and by them was some of the magical language transcribed (which is that of the elemental tablets) and a dictionary thereof made; and the rituals and part of the book "M" were transcribed. For the True Order of the Rose Cross descendeth into the depths, and ascendeth into the heights, even unto the Throne of God himself, and includeth even Archangels, Angels and Spirits."

"These four Fraters also erected a building to serve for the Temple and headquarters of their Order, and called it the **Collegium ad Spiritum Sanctum**, or the College of the Holy Spirit. This being now finished, and the work of establishing the Order extremely heavy, and because they devoted much time to the healing of those sick and possessed, who resorted to them, they initiated four others, Fraters R.C. (the son of the deceased father's brother of C.R.C.) C.B., a skillful artist, G.C., and P.D., who was to be Cancellarius; all being Germans except I.A., and now eight in number. Their agreement was:

- 1) That none of them should profess any other thing, than but to cure the sick, and that freely.
- 2) That they should not be constrained to wear any distinctive dress, but therein follow the custom of the country.
- 3) That every year on the day of Corpus Christi, they should meet at the Collegium ad Spiritum Sanctum, or write the cause of absence.
- 4) Every one should look for some worthy person of either sex, who after his decease might succeed him.
- 5) The word R.C. to be their mark, seal and character."

"The Fraternity to remain secret for one hundred years. Five of the Fraters were to travel in different countries, and two were to remain with Christian Rosenkreutz."

**Second:** "Frater I.O. was the first to die, and then in England where he had wrought many wonderful cures. He was an expert Qabbalist as his book 'H' witnessed. His death had been previously foretold him by C.R.C. but those who were later admitted were of the First Order, and knew not when C.R. died, and save what they learned from Frater A., the successor of D. of the Second Order and from their library after his death, knew little of the earlier and higher members, and of the founder, nor yet whether those of the Second Order were admitted to the wisdom of the highest members. The discovery then of the Tomb wherein that highly illuminated Man of God, our Father C.R.C., was buried occurred as follows. After Frater A. died in Gallia Narbonensi, there succeeded in his place Frater N.N. He, while repairing a part of the building of the College of the Holy Spirit, endeavored to remove a brass memorial tablet which bore the names of certain Brethren, and some other things. In this tablet was the head of a strong nail or bolt, so that when the tablet was forcibly wrenched away it pulled with it a large stone which thus partially uncovered a secret door. On the top of

the door was inscribed in large letters 'Post CXX Annos Patebo,' meaning, after a hundred and twenty years I shall open, with the year of our Lord under, 1484. Frater N.N. and those with him then cleared away the rest of the brickwork, but let it remain that night unopened as they wished first to consult the ROTA."

**Third:** "You will now quit the Portal for a short time, and on your return the ceremony of opening the Tomb will be proceeded with. Take with you this wand and Crux Ansata (hands it to him) which will ensure your re-admission."

(**Aspirant** goes out, carrying the wand and Crux of **Chief Adept**.)

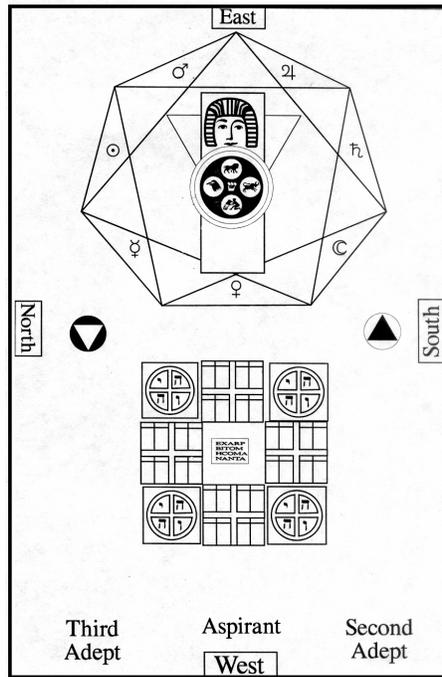
## SECOND POINT

(Preparation of Tomb. **Chief Adept** lies in full regalia in the Pastos representing Frater C.R.C. On his breast is the Rose Cross Lamén suspended from the Double Phoenix Collar. His arms are crossed on his breast and he holds Crook and Scourge. Between them lies the book (T). Lid of Pastos closed and Circular Altar stands over it. Other adepts outside Tomb as before. On the altar are replaced Rose Cross, cup of wine, chain and dagger.)

**Second:** "Associate Adeptus Minor, let the aspirant now be admitted."

(**Third Adept** opens door and admits **aspirant** who holds wand and crux of the **Chief**. He is then placed in front facing the Vault door.)

**Second:** "Before the door of the Tomb as symbolic Guardians, are the Elemental Tablets, and the Kerubic emblems, even as before the mystical gate of Eden stood the watchful  $\gamma\beta\omega\rho\kappa$ , and the Sword of Flame. These Kerubic Emblems be the powers of the angles of the tablets. The circle represents the four angles bound together in each tablet through the operation of the all pervading  $\mathbb{M}$ , while the cross within forms with its spokes the wheels of Ezekiel's vision. And therefore are the cross and the circle white to represent the purity of the Divine Spirit. Inasmuch as we do not find the elements unmixed, but each bound together with each, so that in the  $\mathbb{A}$  we find not only that which is subtle and tenuous, but also the qualities of heat, moisture, and dryness, bound together in that all wandering element; and further also that in  $\mathbb{D}$ ,  $\mathbb{C}$  and  $\mathbb{B}$  we find the same mixture of Nature. Therefore, the four elements are bound to each Kerubic emblem counterchanged with the color of the element wherein they operate; even as in the vision of Ezekiel each Kerub had four faces and four wings. Forget not therefore that the Tablets and the  $\gamma\beta\omega\rho\kappa$  are the Guardians of the Tomb of the Adepti. Let thy tongue keep silence on our mysteries. Restrain even the thought of thy heart lest a bird of the air carry the matter."



**Temple set up at 2nd point of the 5=6 ritual**

**Third:** "Upon more closely examining the door of the Tomb, you will perceive, even as Frater N.N., and those with him did perceive, that beneath the CXX in the inscription were placed the characters IX thus:

**POST CXX ANNOS PATEBO**

**IX**

This being equivalent to Post Annos Lux Crucis Patebo, at the end of 120 years, I, the Light of the Cross, will disclose myself. For the letters forming L.V.X. are made from the dismembered and conjoined angles of the Cross; and 120 is the product of the numbers from 1 to 5, multiplied in regular progression, which number five is symbolized in the cross with four extremities and one center point."

**Second:** "On the following morning, Frater N.N., and his companions forced open the door (he opens it wide) and there appeared to their sight a Tomb of seven sides and seven corners. Every side was five feet broad, and eight feet high, even as the same is faithfully represented before you." (**Second Adept** enters and passes by north towards the east of the Vault, and turns to face west. **Third Adept** places **aspirant** on north facing south, and takes his place at south facing north.)

**Second:** "Although in the Tomb, the sun does not shine, it is lit by the symbolic Rose of our Order in the center of the first heptagonal ceiling. In the midst of the Tomb stands a circular altar with these devices and descriptions on it: **A.G.R.C., Ad Gloriam Roseae Crucis, A.C.R.G., Ad Crucis Rosae Gloriam. Hoc Universal Compendium Unius Mihi Sepulchrum Feci.** 'Unto the Glory of the Rose Cross I have constructed this Tomb for myself as a compendium of the universal unity.'

"Within the next circle is written: **h̄w̄chy Mihi Omnia**, 'h̄w̄chy is all things to me.' In the center are four figures of the **\ybw̄rk** enclosed within circles surrounded by the following four inscriptions and each distinguished by



**The Circular Altar**

one of the letters of the Tetragrammaton: **y**, Lion, **Nequaquam Vacuum**, 'Nowhere a void.' **h**, Eagle, **Libertas Evangelii**, 'Liberty of the Gospel.' **w**, Man, **Dei Intacta Gloria**, 'Unsullied Glory of God.' **h**, Ox, **Legis Jugum**, 'Yoke of the Law,' and in the midst of all is **c**, the letter of **M** forming thus the Divine name **h̄w̄chy**, from Tetragrammaton. Therefore, by God's grace having come thus far, let us kneel down together."

(All kneel, joining wands above the altar.)

**Second:** "Unto thee, Sole Wise, Sole Mighty and Sole Eternal One, be praise and glory forever, who has permitted this aspirant who now kneeleth before thee to penetrate thus far into the sanctuary of Thy mysteries. Not unto us, but unto Thy name be the glory. Let the influence of Thy Divine ones descend upon his head, and teach him the value of self-sacrifice, so that he shrink not in the hour of trial, but that thus his name may be written on high, and that his Genius may stand in the presence of the Holy ones, in that hour, when the Son of Man is invoked before the Lord of Spirits and his name in the presence of the Ancient of Days."

"It is written: 'If any man will come after me, let him take up his cross, and deny himself, and follow me.'" (**Third Adept** hands chain to **aspirant**, and takes wand and cross from.)

**Second:** "Take therefore this chain, O **aspirant**, and place it about thy neck and say: 'I accept the bonds of suffering and self sacrifice.'" (**Second** and **Third Adepts** rise. **Aspirant** repeats words as directed.) "Rise, then, my Frater, in the symbol of self-renunciation and extend thine arms in the form of a cross."

(**Aspirant** rises, feet together, and arms extended.)

**Second:** "Associate Adeptus Minor, take from the altar the dagger of penance and the cup of tribulation, that I may confirm the vow of the aspirant forever by marking him afresh with the stigmata of the cross."

(**Second Adept** takes dagger from the **Third Adept** and marks **aspirant** anew as at obligation: Brow, feet, right hand, left hand and heart. Gives dagger back to **Third Adept** who replaces it on altar, and then hands **aspirant** the Rose Crucifix.)

**Second:** "Take that symbol, raise it with both hands above thy head and say: 'Thus, will I uphold the Sign of Suffering and of Strength. And I heard the voice of the King of B cry aloud and say: 'He that aideth me in my suffering, the same shall partake with me in my rising.' Replace then, O aspirant, that cross upon the altar, and say: "In and by that Sign, I demand that the Pastos of our founder be opened for my victory is in the Cross of the Rose. For it is written: 'If ye be crucified with Christ, ye shall also reign with him.'"

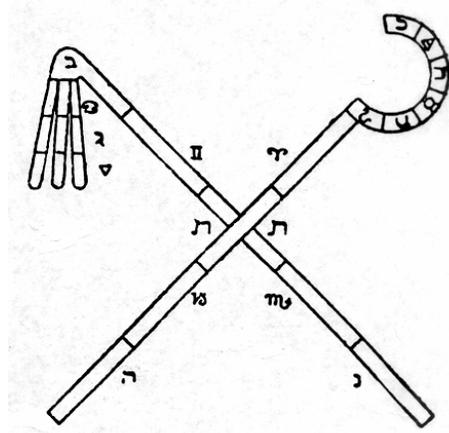
(**Aspirant** replaces crucifix and repeats words as directed. **Third Adept** gives him back wand and Crux Ansata of **Chief Adept**. **Second** and **Third Adepts** move away altar revealing upper part of the Pastos. They open lid, disclosing **Chief Adept** within.)

**Third:** "And the Light shineth in darkness, and the darkness comprehendeth it not."

**Second:** "Touch with the head of thy wand the Rose and Cross upon the breast of the form before thee, and say: 'Out of the darkness, let the light arise.'" (Done.)

**Chief:** (Without moving or opening his eyes, says:)"Buried with that Light in a mystical death, rising again in a mystical resurrection, cleansed and purified through Him our Master, O Brother of the Cross and Rose. Like him, O Adepts of all ages, have ye toiled. Like him have ye suffered tribulation. Poverty, torture and death have ye passed through. They have been but the purification of the gold. In the alembic of thine heart, through the athanor of affliction, seek thou the true Stone of the Wise."

(**Aspirant** gives **Chief Adept** Wand and Crux Ansata to the **Chief Adept** who then gives in exchange the Crook and Scourge.)



**Crook and Scourge**

**Chief:** "Quit then this Tomb, O aspirant, with thine arms crossed upon thy breast, bearing in thy right hand the Crook of Mercy and thy left the Scourge of Severity, the emblems of those eternal forces betwixt which the equilibrium of the universe dependeth; those forces whose reconciliation is the key of life, whose separation is evil and death. Therefore thou art inexcusable, whosoever thou art, that judgeth another, for in that thou condemnest another, thou condemnest but thyself. Be thou therefore merciful, even as thy Father Who is in heaven is merciful. Remember that tremendous obligation of rectitude and self-sacrifice which thou has voluntarily taken upon thyself, and tremble thereat. And let the humble prayer of thy heart be: 'God, be more merciful to me a sinner, and keep me in the pathway of Truth.'"

**Third:** "Thus then, did Frater N.N. and his companions, having moved aside the circular altar, and having raised the brazen plate or lid of the Pastos, discover the body of our founder, with all the ornaments and insignia as here shown before you. Upon his breast was the Book 'T', a scroll explaining in full the mystic Tarot; at the end of which was written a brief paragraph concerning Christian Rosenkreutz, beneath which the earlier Fraters had inscribed their names. Following this came the names of the three highest Chiefs of the Order: Frater Hugo Alverda, the Phrisian, in the 576th year of his age. Frater Franciscus de Bry, the Gaul, in the 495th year of his age. Frater Elman Zata, the Arab, in the 463rd year of his age. Last of all was written : Ex Deo Nascimur; In hwichy Morimur; Per Spiritum Sanctum Reviviscimus. 'In God are we born, in hwichy we die, through the Holy spirit we rise again.'"

(The Pastos is closed and the altar is replaced.)

**Second:** "So, then our Frater N.N. and his companions reclosed the Pastos for a time, set the altar over it, shut the door of the Tomb, and placed their seals upon it."

(All quit the Vault. **Aspirant** carries Crook and Scourge; the door is closed and **aspirant** is led out of the Portal. The Tomb is then re-opened and **Chief Adept** released.)

## THIRD POINT

(Tomb is prepared as in diagram. Door is not quite closed. In the southeast angle is diagram of Minutum Mundum; in northeast that of Sword and Serpent. Due east, the Mountain. Altar as before with Crook and Scourge added later. **Chief** stands at east with arms extended. Pastos outside in Portal, head to the east. Lid laid side by side with space between. **Second Adept** seated at head, **Third** at foot of Pastos, **aspirant** is admitted, still carrying Crook and scourge. **Second Adept** and **Third Adept** discard cloaks and place about them white garments.)

**Second:** "And lo, two Angels in white apparel sitting, the one at the head and the other at the foot, where the body of the Master had lain, who said; 'Why seek ye the living among the dead?'"

**Chief:** "I am the Resurrection and the Life. He that believeth in Me, though he were dead, yet shall he live. And whosoever liveth and believeth in Me, shall never die."

**Second:** "Behold the image: (points at the lower half of the lid) of the Justified One, crucified on the Infernal Rivers of tud, and thus rescuing twkl m from the folds of the Red Dragon." (**Third Adept** points to upper half of lid.)

**Third:** "And being turned, I saw seven Golden Light bearers, and in the midst of the Light bearers, one like unto the Ben Adam, clothed with a garment down to the feet, and girt with a Golden Girdle. His head and his hair were white as snow, and his eyes as flaming D; his feet like unto fine brass, as if they burned in a furnace. And his voice as the sound of many waters. And he had in his right hand seven stars, and out of his mouth went the Sword of Flame, and his countenance was as the Sun in his strength."

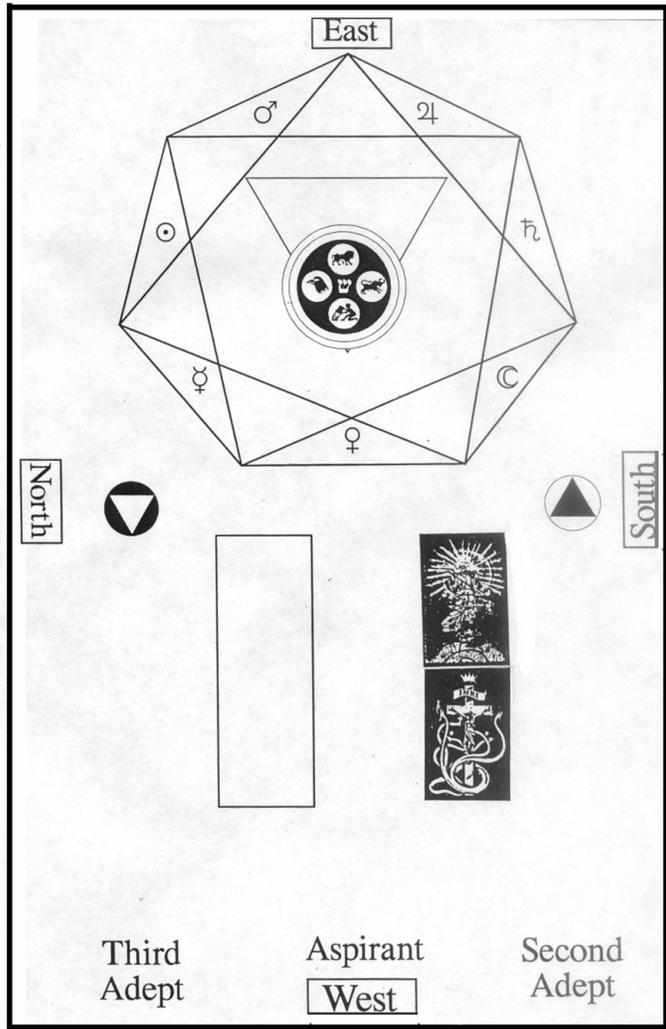
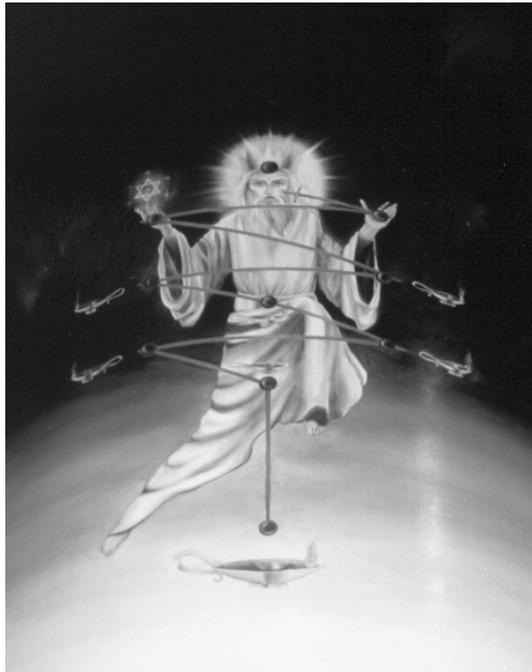


Diagram 9



(Pastos Lid - Top)



(Pastos Lid - Bottom)

**Chief:** "I am the first and the last. I am He that liveth and was dead, and behold! I am alive for evermore, and hold the keys of death and of hell."

**Second:** "He that hath an ear, let him hear what the Spirit saith unto the assemblies." (**Second** and **Third Adepts** open door of Tomb, and lead **aspirant** in. They kneel down west of altar with heads bent. **Chief** stands at east of the altar with arms extended.)

**Chief:** "For I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. I am the Way, the Truth and the Life. No man cometh unto the Father but by Me. I am the purified. I have passed through the Gates of Darkness into the Light. I have fought upon earth for good. I have finished my work. I have entered into the invisible. I am the Sun in his rising. I have passed through the hour of cloud and of night. I am Amoun, the concealed one, the opener of the day. I am Osiris Onnophris, the Justified One. I am the Lord of Life triumphant over death. There is no part of me which is not of the Gods. I am the preparer of the pathway, the rescuer unto the Light; out of the darkness, let that Light arise."

**Aspirant:** "Before I was blind, but now I see."

**Chief:** "I am the reconciler with the Ineffable. I am the dweller of the invisible. Let the White Brilliance of the Spirit Divine descend." (**Chief** raises his hands invoking the Divine White Brilliance. Then pause.)

**Chief:** (To **aspirant**) "Arise now as an Adeptus Minor of the Rose of Ruby and the Cross of Gold, in the Sign of Osiris Slain."

(**All** rise. **Second** and **Third Adepts** raise **aspirant**, and extend his arms in a cross. He then recrosses his arms on his breasts and turns him to face west. **Chief** advances within reach of **aspirant**. **Third Adept** northwest. **Second Adept** southwest. They both join wands over his head and Cruces a little lower).

**All:** "We receive thee as an Adeptus Minor in the sign of rectitude and self-sacrifice." (Still keeping wands joined over the lower cruces, **Chief** touching base of brain, **Second Adept** left temple, **Third Adept** right temple.)

**Chief:** "Be thy mind opened unto the Higher. (**Chief** places Crux against spine between shoulder blades. **Second Adept** against left breast, **Third Adept** against right breast.)

**Second:** "Be thy heart a center of Light." (**Chief** places Crux at the base of the Spine. **Second** at left hip. **Third** at the right hip.)

**Third:** "Be thy body the Temple of the Rosy Cross. (**Aspirant** is faced to east, and **Adepts** return to former positions. Crook and Scourge are laid on altar over dagger, crossing at yellow bands.)

**Chief:** "Repeat with us the following words which are the signs of the hidden wisdom of our Order." (**Aspirant** is made to repeat each word after the officer.)

**Chief:** "I."

**Second:** "N."

**Third:** "R."



Tetragrammaton. Also, it has been interpreted as: **Igne Natura Revovatur Integra; Igne Natura Renovando Integrat; Igne Nitrum Roris Invenitur; Intra Nobis Regnum Dei."**

**Chief:** (Indicating diagram of the Minutum Mundum.) "Behold the diagram **Minutum Mundum sive Fundamental Coloris** - the Small Universe or Foundation of Color. Treasure it in thy heart, and mark it well, seeing that herein is the key of nature. It is, as thou seest, the diagram of the sephiroth and the paths, with the colors appropriately attributed thereto. See that thou reveal it not to the profane, for many and great are its mysteries."

"r<sup>t</sup>k is the highest of all, and herein scintillates the Divine White Brilliance, concerning which it is not fitting that I should speak more fully. h<sup>m</sup>k<sup>j</sup> is gray, the mixture of colors. h<sup>n</sup>y<sup>b</sup> is darkness, the absorption of colors. And thus, is the Supernal Triad completed. In r<sup>t</sup>k is the root of the golden glory, and thence is the yellow reflected into t<sup>r</sup>a<sup>p</sup>t. In h<sup>m</sup>k<sup>j</sup> is the root of blue, and this is reflected into d<sup>s</sup>j; In h<sup>n</sup>y<sup>b</sup> is the root of red, and this is reflected into h<sup>r</sup>w<sup>b</sup>g. And thus is the first reflected triad completed. The beams of d<sup>s</sup>j and t<sup>r</sup>a<sup>p</sup>t meet in j<sup>x</sup>n and yield green. The beams of h<sup>r</sup>w<sup>b</sup>g and t<sup>r</sup>a<sup>p</sup>t meet in d<sup>w</sup>h and yield a tawny orange. The beams of d<sup>s</sup>j and h<sup>r</sup>w<sup>b</sup>g fall in d<sup>w</sup>s<sup>y</sup> and yield purple. And thus is the third triad completed. And from the rays of the third triad are these three colors shown in t<sup>w</sup>k<sup>l</sup>m, together with a fourth which is the synthesis. For from the orange tawny of d<sup>w</sup>h and the greening nature of j<sup>x</sup>n is reflected a certain greenish citrine, citron; from the orange tawny mixed with the puce of d<sup>w</sup>s<sup>y</sup> proceedeth a red russet brown, russet; and from the green and the puce cometh a certain other darkening green, olive, the synthesis of all these is blackness and bordereth on the t<sup>w</sup>p<sup>y</sup>l q."

"But the colors of the 22 paths are derived from and find their roots in those of the first reflected triad of the Sephiroth, the Three Supernals not otherwise entering into their composition, and thus are their positive colors found. Unto the A is ascribed the yellow color of t<sup>r</sup>a<sup>p</sup>t. Unto the C is ascribed the blue color of d<sup>s</sup>j. Unto the D is ascribed the red color of h<sup>r</sup>w<sup>b</sup>g. The colors of B are to be found in t<sup>w</sup>k<sup>l</sup>m. Those of the planets are in the Rainbow Scale; thus: L-indigo; K-violet; F-red, A-orange; B-yellow, C-green; 5-blue."

"Unto the signs of the zodiac are ascribed the following: a-scarlet; b-red-orange; c-orange; d-amber; e-greenish yellow; f-yellowish green; g-emerald; h-greenish blue; i-blue; j-indigo; k-purple; l-crimson.

**Planets are in the Rainbow Thus:**

t	L	INDIGO
k	K	VIOLET
m	F	SCARLET
r	A	ORANGE
d	C	GREEN
b	B	YELLOW

g	Y	<b>BLUE</b>
---	---	-------------

Unto the Signs of the Zodiac are ascribed the following:

h	a	<b>SCARLET</b>
w	b	<b>RED ORANGE</b>
z	c	<b>ORANGE</b>
j	d	<b>AMBER</b>
f	e	<b>GREENISH-YELLOW</b>
y	f	<b>YELLOW-GREEN</b>
l	g	<b>EMERALD</b>
n	h	<b>GREENISH-BLUE</b>
p	i	<b>BLUE</b>
u	j	<b>INDIGO</b>
x	k	<b>VIOLET</b>
q	l	<b>CRIMSON</b>

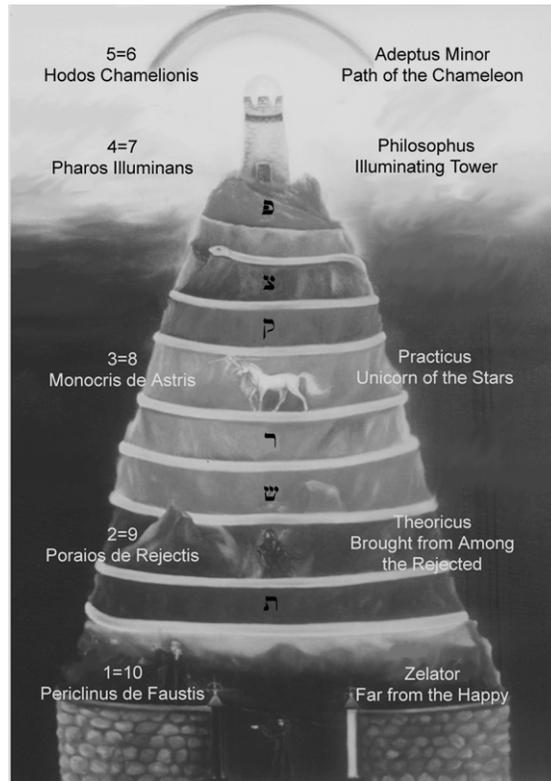
Further, thou wilt observe that the colors of the paths and the sephiroth form a mutual balance and harmony on the Tree. Colors are forces, the signatures of the forces; and the child of the children of the forces art thou."

"Therefore about the throne of the Mighty One is a rainbow of glory and at his feet is the crystal sea. But there are many other attributions of color also, seeing that the respective rays meet and blend with each other. And therefore do I greet thee with the Mystic Title of Hodos Chamelionis, the 'Path of the Chamelion,' the path of mixed colors, and I give thee the symbol of Hiddekel, the third river which floweth towards the east of hycu."

(They return to altar, and **Second Adept** indicates Crook and Scourge thereon).

**Second:** "The colors of the Crook and Scourge are taken from those of the Minutum Mundum diagram, and they thus represent the just equilibrium between mercy and severity on the Tree of Life. The Crook therefore is divided into the colors symbolic of: rtk, a, hmkj, b, dsj, e, trapt, a, dwh, j. And the Scourge into those symbolizing: j xn, h, trapt, c, hnyb, d, hrwbg, m."

**Third:** (Indicates Sword and Serpent.) "The colors of the Minutum Mundum are also the key to those which compose the admission badge of the Sword and Serpent; and thus, by their aid it may be the better examined and comprehended. The one is ascending, the other is descending; the one is fixed, the other is volatile; the one unites the sephiroth, the other the paths. Furthermore, in the Serpent of Wisdom is shown the ascending spiral, and in the sword the rush of the descending White Brilliance from beyond rtk, differentiated into various shades and colors, darkening more and more as they near twklm."

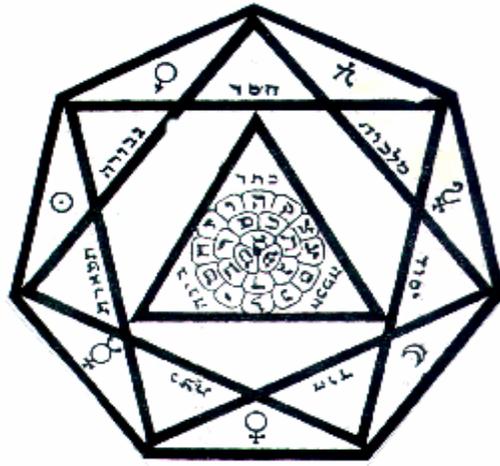


**Mountain of Abiegnus**

**Chief:** (Indicates Diagram of Mountain) "This is the symbolic Mountain of God in the center of the universe, the sacred Rosicrucian Mountain of Initiation, the Mystic Mountain of Abiegnus. Below and around it are darkness and silence, and it is crowned with the Light ineffable. At its base is the wall of enclosure and secrecy, whose sole gateway, invisible to the profane, is formed of the two Pillars of Hermes. The ascent of the Mountain is by the spiral path of the Serpent of Wisdom. Stumbling on between the pillars is a blindfolded figure, representing the Neophyte, whose ignorance and worthlessness while only in that grade is shown by the  $0 = 0$ , and whose sole future claim to notice and recognition by the Order is the fact of his having entered the pathway to the other grades, until at length he attains to the summit."

"I now proceed to instruct you in the mystic symbolism of the Tomb itself. Let the altar be moved aside. (Done.) It is divided into three parts, the ceiling which is white; the heptagonal walls of seven rainbow colors, and the floor whose prevailing hue is black; thus showing the powers of the heptad between the Light and the Darkness. On the ceiling is a triangle enclosing the Rose of 22 petals, within a heptangle formed of a heptagram reflected from the seven angles of the wall. The triangle represents the three Supernal sephiroth; the heptagram, the lower seven; the Rose represents the 22 paths of the Serpent of Wisdom."

"The floor has upon it also the symbol of a triangle enclosed within a heptagram, bearing the titles of the averse and evil sephiroth of the  $\tau\omega\pi\gamma\lambda\ \eta$ , the Great Red Dragon of seven heads, and the inverted and evil triangle. Thus, in the Tomb of the Adepti do we tread down the evil powers of the Red Dragon (**Chief Adept** stamps thrice on diagram), and so tread thou upon the evil powers of thy nature."



**Ceiling of the Vault**



**Floor of the Vault**

"For there is traced within the evil triangle the rescuing symbol of the Golden Cross united to the Red Rose of seven times seven petals. As it is written, 'He descendeth into hell.' But the whiteness above shines the brighter for the blackness which is beneath."

"Thus mayest thou comprehend that the evil helpeth forward the good. and between the Light and the Darkness vibrate the colors of the rainbow, whose crossed and reflected rays, under the planetary presidency are shewn forth in these seven walls."

"Remember that thou hast entered by the door of the planet C, whose symbol includes the whole ten sephiroth of the Tree of Life. Each wall of the Tomb is said mystically to be in breadth five feet and in height eight feet, thus yielding forty squares, of which ten are marked and salient, representing the ten sephiroth in the form of the Tree of Life, acting throughout the planet. The remaining squares represent the  $\gamma\beta\omega\rho\kappa$  and the eternal M, the three alchemical principles, the three elements, the seven planets, and the twelve signs, all operating in and differentiating the rays of each planet. Note that in all, the

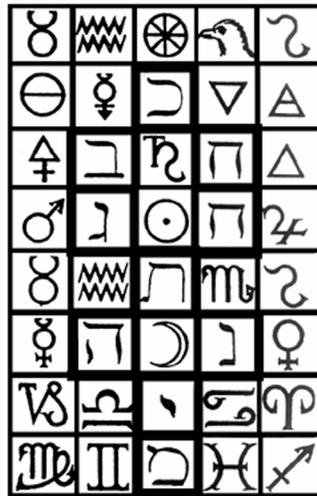
central upper square alone remains white and unchanged, representing the changeless essence of the Divine Spirit, thus developing all from the One, through the many under the government of One."

"The colors of the varying squares may be either represented by the color of the planet and the color of the force therein mixed together, or by these colors being placed in juxtaposition, or in any other convenient manner; but the foundation of them all is the Minutum Mundum Diagram."

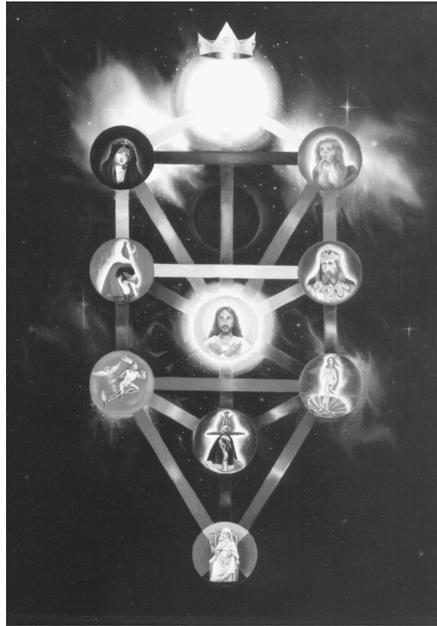
"The symbolism of the altar was briefly explained to you in the second point. Upon the altar stands a Black Calvary Cross, charged with a rose of five times five petals, representing the interchanging energies of M and the elements." (**Chief** leads **aspirant** out of Tomb. Two Adepts replace altar, and all resume their places as at beginning of third point.)

**Chief:** "The head of the Pastos is white, charged with a Golden Greek Cross and Red Rose of 49 petals. The foot is black with a White Calvary Cross and circle placed upon a pedestal of two steps. On the sides are depicted the 22 colors of the paths, between Light and Darkness." (**Aspirant** is placed between lid and Pastos. **Chief** stands facing him on opposite side of the Pastos.)

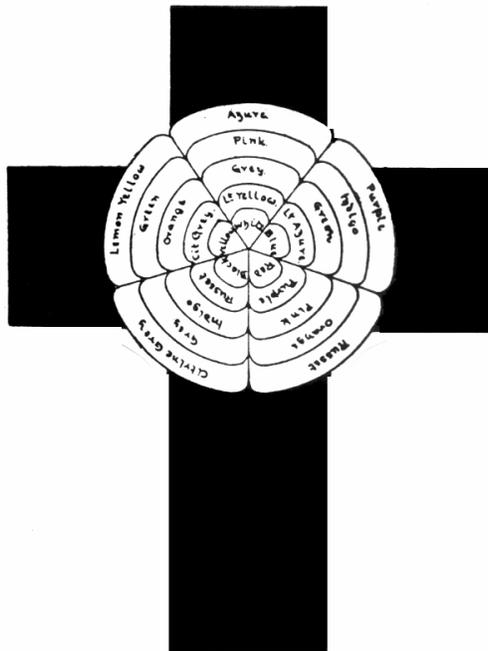
**Chief:** "Now is the final consecration in the tradition of the ancients. We seal this rite with the most mystical mark, the mark of membership of the Roseae Rubeae et Aurea Cruces."



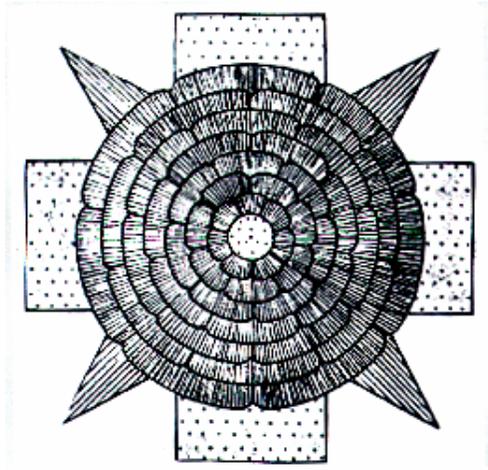
Wall of the Vault



**Minutum Mundum**



**Cross of Victory**



**Rose & Cross at head of Pastos (49 petals)**



**Foot of the Pastos**

White		
Scarlet	Scarlet	Scarlet
Red Orange		
Orange	Orange	
Amber		
Green Yellow	Yellow	Yellow
Yellow Green	Green	
Emerald		
Green Blue	Blue	Blue
Blue		
Indigo	Indigo	
Violet	Violet	
Crimson		
Black		

**Side of the Pastos**

(Hodos removes the **aspirant's** robe to let him receive the mark. **Third Adept** hands the razor blade to the Chief.)

**Chief:** "The cut that you are to receive upon your clavicle is symbolic of the neck, which is also symbolic of the void that you must cross for the achievement of the Great Work and the uniting with your Higher Genius. It is also symbolical of the blood that you are willing to shed to defend this Order and the principles of Divine Light. Let the blood that drips from your wound symbolically mix with the blood that has been previously shed by the Adepti that have gone before you. May it also be the reminder that you must never shed the blood of any of your Brethren of the R.R et A.C. either by word, action or by the sword. Finally, let the blood that pours forth from the wound be a reminder that should you ever turn against what you know to be is your True Will, the Brethren of the R.R. et A.C., the Chiefs of the Second Order and the Guardians both Angelic and physical that guard the Order, may all of your magical powers cease and may your blood be shed. Do you understand, and do you agree to this most solemn pledge?"

(**Chief** places the cut upon the **aspirant**).

**Chief:** "I now greet you with the Grip of this grade." (Does this).

The fingers of the right hand are to form the letters L.V.X. The first and middle fingers are stretched to suggest the V, the little finger is crossed over the third to make an X. This may be done with both hands and is always exchanged with the fingers thus arranged over the wrist of the Frater or Soror being greeted. This Grip must never be exchanged except for across the Pastos."

"The second greeting may be exchanged between two Adepts amongst the Inner Order members only. It is never exchanged before the members of the Outer Order or non-initiates. It is performed thusly:"

"The right hand is stretched outward and grasps the wrist of the second's right hand while making with the left hand the Sign of Silence."

"The Sign and Password has already been received. Finally, you must understand that you are never permitted to say to anyone even as a member of the Outer Order that you are a Rosicrucian. Let the Pastos be replaced within the Vault."

(The Adepti replaces Pastos as before and all resumes places as in the beginning of the ceremony. The **aspirant** is allowed to robe and the sash of the grade is bestowed.)

## CLOSING

(**Chief Adept** knocks. All rise.)

**Chief:** Knocks.

**Second:** Knocks.

**Third:** Knocks.

**Chief:** Knocks.

**Third:** Knocks.

**Second:** Knocks.

**Second:** "Roseae Rubeae."

**Third:** "Et Aureae Cruces."

**Chief:** "Very honored Fraters and Sorors, assist me to close the Tomb of the Adepti. Associate Adeptus Minor, how many Princes did Darius set over his Kingdom?"

**Third:** "It is written in the 'Book of Daniel' that there were one hundred and twenty."

**Chief:** "Mighty Adeptus, how is that number formed?"

**Second:** "By the continued multiplication of the first five numbers of the decimal scale."

**Chief:** "Post Centum Viginti Annos Patebo. Thus have I closed the Tomb of the Adepti in the Mystic Mountain of Abiegnus." (**Chief** closes door of Vault).

**Third:** "Ex Deo Nascimur."

**Second:** "In hūchy Morimur."

**Chief:** "Per Spiritum Sanctum Reviviscimus."

(**All** present make L.V.X. Signs in silence.)

RC