

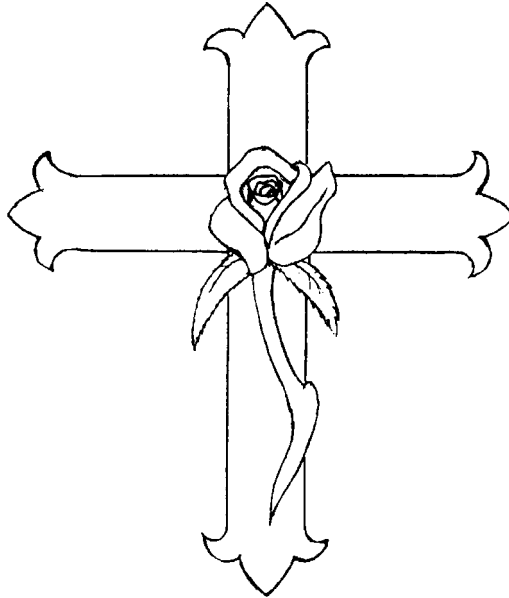
1-5

# Telesmata and Flashing Tablets

R . R . E T A . C .

ZELATOR ADEPTUS MINOR

⑤=⑥



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Let the Adept make certain that the correct and precise symbolism be in sympathetic harmony with the forces of the Universe that the Adept wishes to attract when constructing a talisman.

Even the experienced Adept often overlooks the proper symbolism, and thus, obtains less than the full potential of the working. Each additional piece of symbolism that is added to the entire formula adds sympathetic harmony in attracting the desired forces. These symbols that are employed "awaken" latent powers within the operator. The more correct symbols utilized, the greater the potential for total success.

## Flashing Tablet

This is to be made in complimentary colors (i.e. King Scale). The definition of a flashing color is the complimentary color when joined to the original color, allowing it to attract the ☉ or Akasic current. This is attracted to the Flashing Tablet in part from the atmosphere (of which Akasa pervades all things) and partly from one's own Sphere of Sensation. Together, they form a vortex which attracts the "Flashing Light" from the Macroprosopus.

The following chart is provided for complimentary colors. The Adept should color in the boxes.

## Complimentary Colors

White	Black
Red	Green
Blue	Orange
Yellow	Violet
Olive	Orange
Blue - Green	Russet
Violet	Citrine
Reddish - Orange	Greenish - Blue
Deep - Amber	Indigo
Lemon - Yellow	Violet
Yellow - Green	Crimson

When a Flashing Tablet is properly constructed, a white outline will seem to surround the inside figure of the tablet. This is an indicator that it has been properly constructed and the colors are appropriate.

## Formation of Telesmata

1. It is not always karmically proper to make a talisman in that it may act to completely change the current of another's karma. A divination is required to avoid such karmic pitfalls.
2. Let the Adept remember, that which often is of great aid on a mundane level can pose a threat or hindrance on a spiritual level. A talisman attracts strong and potent elemental forms, that if misused or misunderstood, can be spiritually damaging.
3. Let the Adept isolate him/herself from anyone that he/she is making a talisman for. All external influences such as hate, love, worry, etc. should be banished. Work in silence.
4. In addition to the physical telesmata, make certain that you are in harmony with the proper forces and the end result you wish to produce.
5. Before any consecration work can commence, the L.B.R.P. and the B.R.H. must be performed to clear out the area. In addition, the room should be clean and free of distraction. Purification of the space with  $\nabla$  and  $\triangle$  is also recommended.
6. In the construction of telesmata, it is most effective to finish the work at one sitting. In addition, make certain that the proper environment is present during construction. The L.B.R.P. and the B.R.H. are again to be employed.

Note: If possible, it is advisable to construct the talisman during the proper planetary hours. At least, begin the work during the hour. The following week, perform the consecration and the empowerment of the talisman during the correct planetary hour. Rushed work gets rushed results. Be patient, and you will derive maximum results.

7. Talismans or magical symbols should be given a time limit. This time limit should be expressed in the consecration ceremony. When the time limit has expired, they should be carefully discharged and then destroyed. Use the Pentagram Ritual - S.B.R.P. and the appropriate Hexagram Ritual according to the planetary or zodiacal nature. The above also includes a Flashing Tablet.

<p><b>WARNING:</b> Do not destroy a talisman without discharging it first. To throw a Jupiter talisman in a fire is to cause severe torture to the forces employed in the talisman. These forces may later react upon you.</p>
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8. Let the Adept create a Flashing Tablet in two colors in proper proportion. One color should not dominate the other. They should be in balance and in harmony. The method of employing three colors is as follows:

Utilize the heptagram and draw two lines to the point exactly opposite -- this would yield two flashing colors.

## Basic Mode of Charging and Consecrating

### Step 1

Use the proper words and letters when charging a tablet. These would be the letters governing the signs under which the operator falls, along with the correct planetary association (only for a planetary talisman). An example is to take the letters of the appropriate triplicity in elemental operations. Next, add the letters A.L. (Hermes) thus forming an Angelic name. This Angelic name is the expression of the force.

Example: Earth Operation (One Method)

Example: Earth Operation

b

f

j

יִצְחָאֵל

The above method is an abstraction from the names of the triplicities utilizing the corresponding letter from the path of the Tree of Life.

Another method is יִצְחָאֵל for b only.

Most specific workings can be obtained by the utilization of the Schemhemphorasch. This will allow you to fine tune your operation.

### Step 2

In general, Hebrew names represent the offices of certain forces. Enochian names and the tablets are a representation of a species or a more specific idea. Hebrew may be employed without Enochian, but seldom is Enochian employed without Hebrew.

### **Step 3**

First, formulate the Supreme Ritual of the Pentagram as taught, toward the quarter or element you wish to attempt.

### **Step 4**

Next, invoke the Divine names and turn toward the quarter of that element.

### **Step 5**

Standing in the direction and looking in the direction you wish to invoke, take several deep breaths, close the eyes and hold the breath, and mentally pronounce the letters of the force you wish to invoke. You may wish to formulate the letters before you as you do the above. Repeat several times until the force is present.

### **Step 6**

Having attracted the force, formulate the letters several times as if you have breathed upon the Flashing Tablet. Pronounce them out loud, in a vibratory manner. Repeat the vibration several times, at least one time for each letter.

### **Step 7**

Make the Rose Cross over the Flashing Tablet.

### **Step 8**

Use any appropriate words around the talisman to be consecrated. Make the Invoking Pentagram five times over it as if the pentagram were standing upon it. Vibrate the letters of the triplicities involved with the suffix -al added.

### **Step 9**

Read any invocation required while tracing the proper sigils from the Rose as you pronounce the names. Always follow the hierarchy.

### **Step 10**

The first portion of the operation is to initiate the work from yourself. The second is to attract the force in the atmosphere into the vortex you have formed.

### **Step 11**

Read the elemental prayer as utilized in the grade rituals.

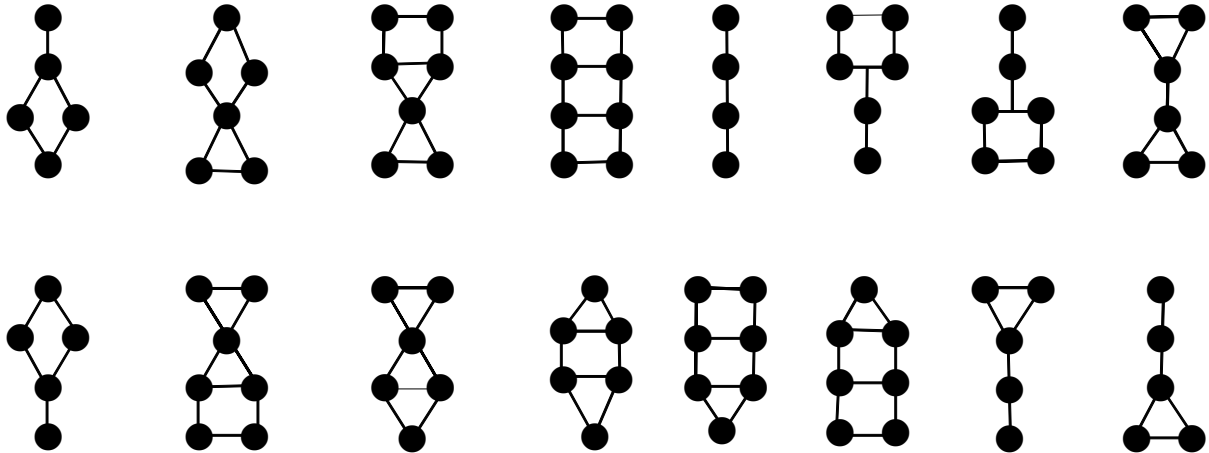
## Step 12

Close with the Rose Cross and perform the necessary Banishing Ritual. Do not banish over the newly wrapped telemata. Wrap the telemata carefully up in white silk or white linen.

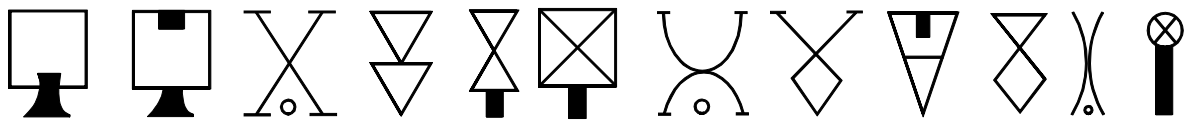
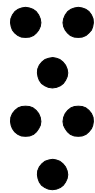
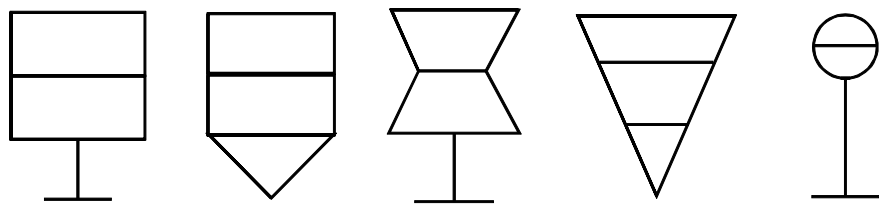
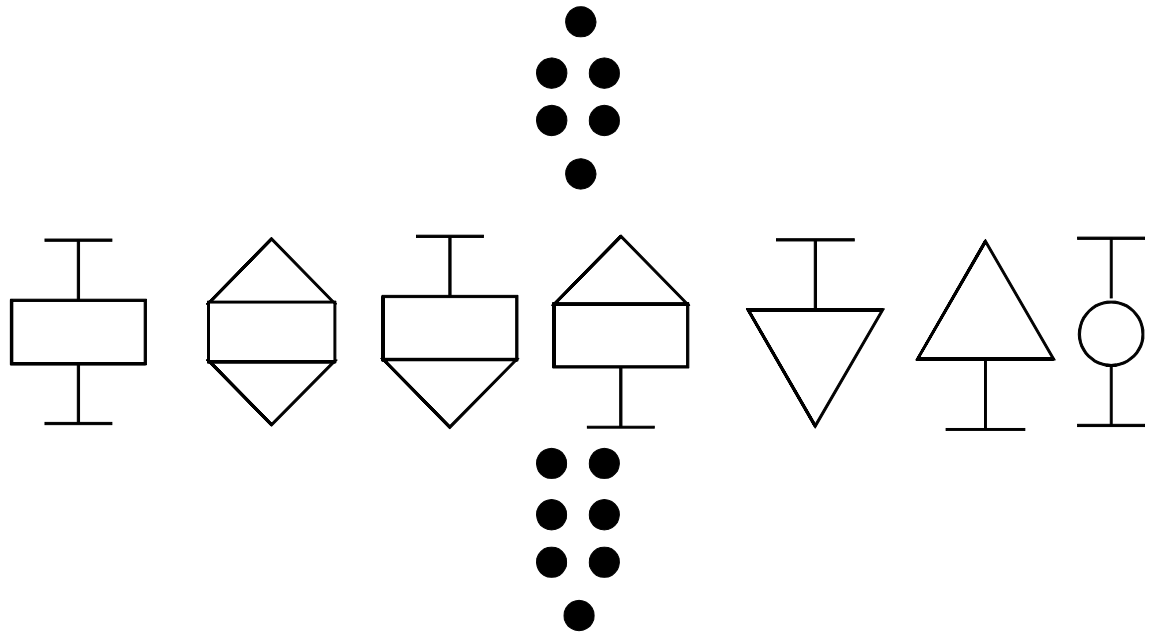
## Geomantic Figure

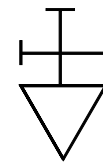
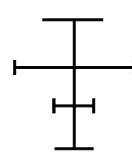
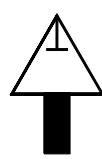
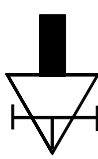
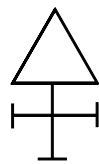
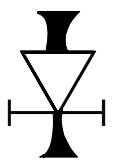
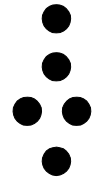
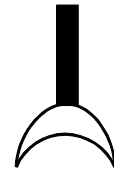
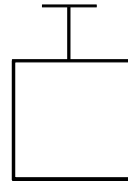
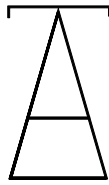
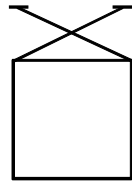
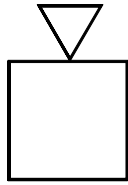
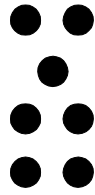
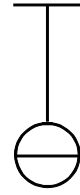
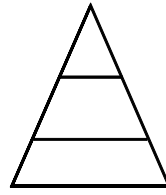
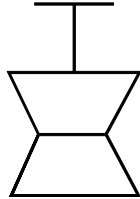
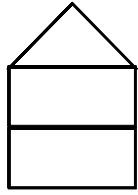
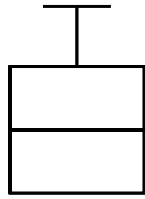
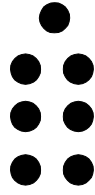
By drawing various lines from point to point, the Adept may create a telematic figure. These figures then attract to the ruling planet and idea.

Example:

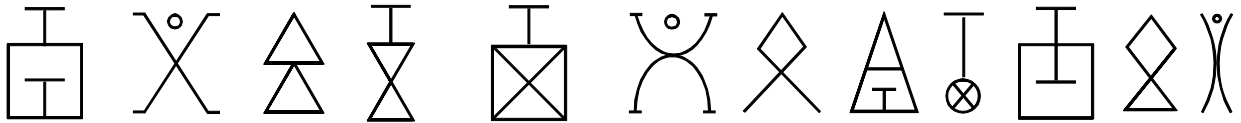
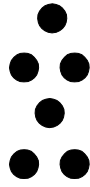
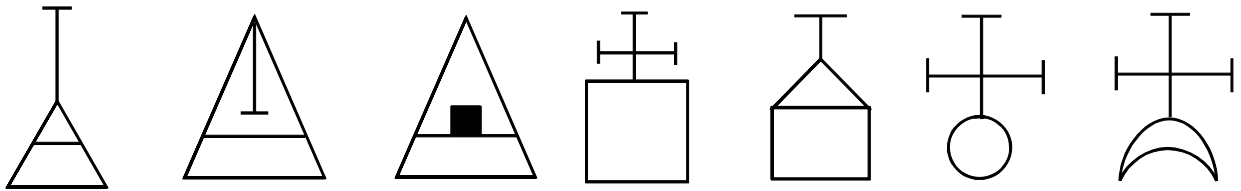
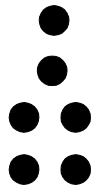
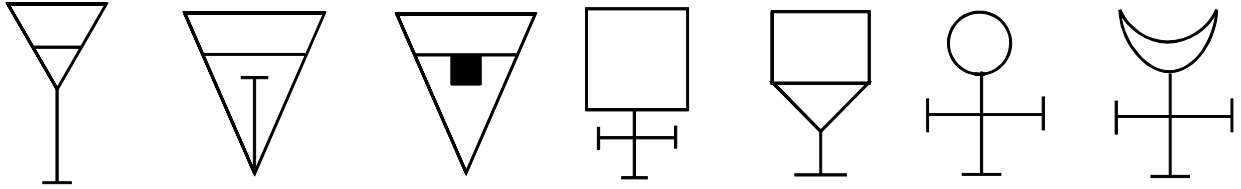
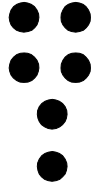


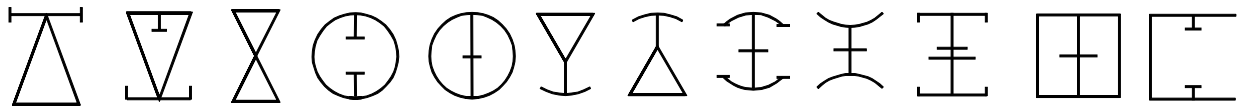
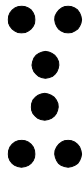
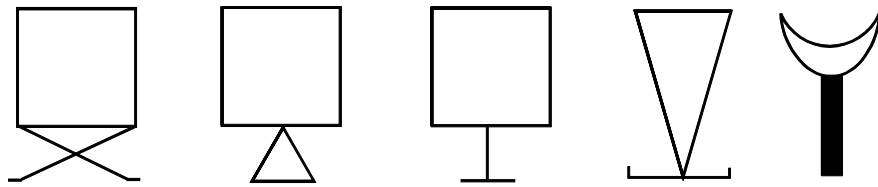
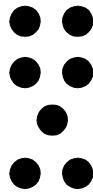
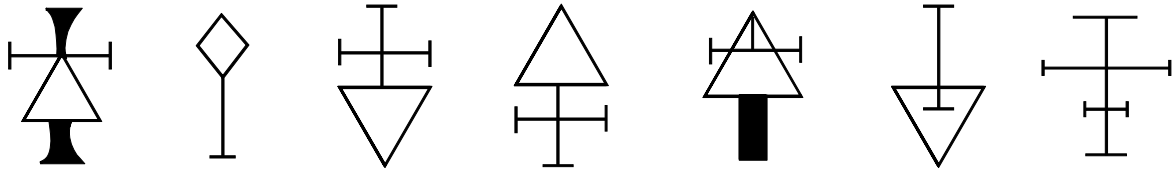
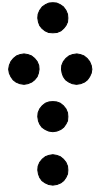
The following is a complete table of all telemata figures classed under planet and sign.

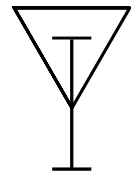
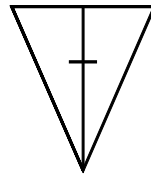
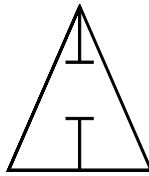
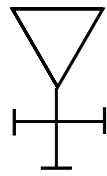
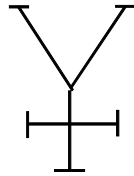
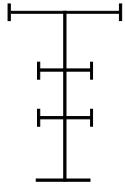
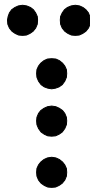
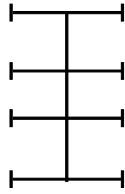
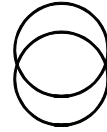
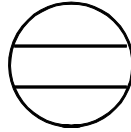
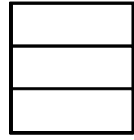
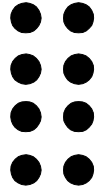


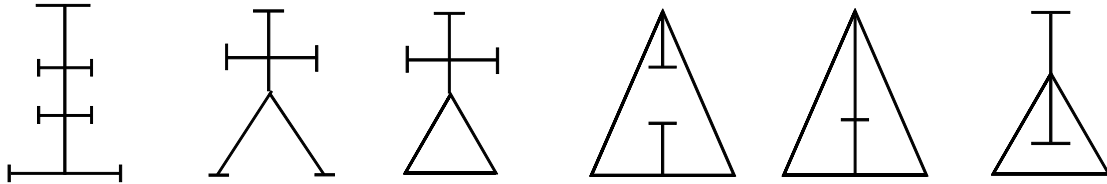
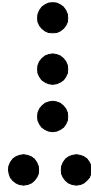






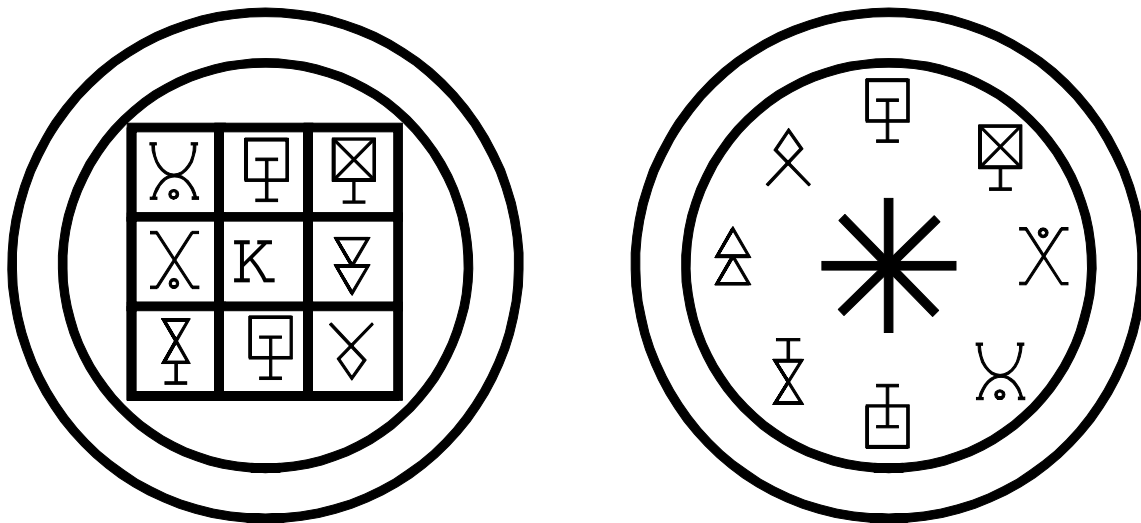






The mode of using a telemata character or symbol is that it is extracted from a telematic figure in the development and construction of a talisman or pantacle as to use those formed by the figure of the planet required.

Place them at opposite ends of the wheel of eight ratio as shown in the diagram. You may also place them in components of a square. Within the double lines, a vesicle, that is appropriate to the matter, is then to be written.



## Additional Notes

### Love Talismans

It is rare that a talisman made for love is appropriate. Pure love links us to the nature of the Divine. Between Angels and God, there is pure love because there is

perfect harmony. This is not usually the case with lower and earthy love. In fact, what many claim to be love is actually "need" and the fulfillment of the Nephesh.

## **Danger of Making Mass Talismans**

Making a large supply of talismans on a wholesale basis may not be in the best interest of the Adept or the people he/she is making them for. A ray from yourself must charge each talisman.

In the charging of a talisman, you have sent forth a ray from your aura which goes onto the talisman and attracts a like force from the atmosphere. Thus, if you made a dozen talismans, you would have a dozen likes connecting with you. This places you in a kind of sympathetic communication with the talismans you have created. If opposing forces were coming up against a talisman that you have created, it would mean a loss of vitality in you as it would pull or drain additional force from you to combat the opposing force.

## **Flashing Tablet Exercise**

After the construction and consecration of a Flashing Tablet, let the Adept each morning sit before it and practice clairvoyance, endeavoring to either skry it or travel in the Spirit Vision to the place it represents. Once the Adept has reached the plane, the Adept should then invoke the power and ask for the strength to accomplish the matter desired.

Additional information and methods for a full ceremonial talisman consecration can be found in the Z-Documents. The above method is appropriate, especially for Flashing Tablets where a certain force is required. In elemental workings, the Grade Opening is extremely effective.

RC