

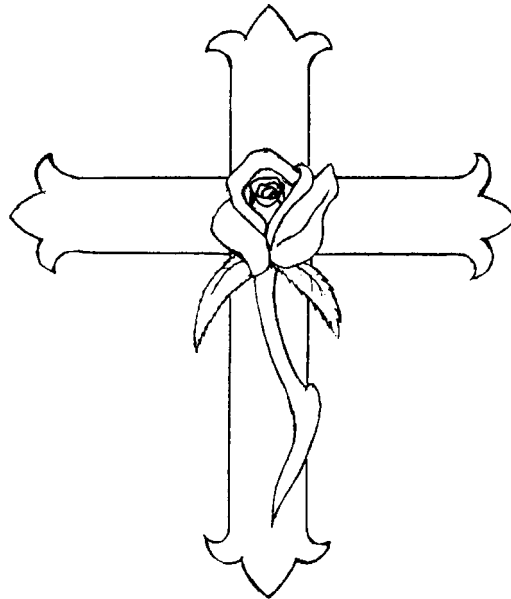
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**Analysis of the 5=6 Initiation
by G.H. Frater P.C.A.**

R . R . E T A . C .

Z E L A T O R A D E P T U S M I N O R

⑤=⑥



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The candidate is brought forth in preparation for the actual initiation and placed within the confines of the Womb Box. The candidate then spends twenty-one hours in confined space in total darkness with only short intervals for bread, water and physical defecation requirements.

How this Prepares the Candidate

1. The candidate is allowed to face fear within him or herself. There is no reason for fear to exist as the candidate is made as comfortable as possible and ventilation is abundant. This places the candidate in a position of examining and experiencing the exact same forces that chain the human consciousness from achieving completeness with the Divine and Higher Genius.
2. The candidate, without his awareness passes through several stages. At one moment the Light shineth within the Darkness, then the Lower Will takes over and the Light fadeth away.
3. The candidate learns that his mind is his enemy or ally and that unless surrender unto the Divine is made, the whole of the twenty-one hours will be torturous.
4. The candidate can identify with Osiris.
5. The womb is black, and it leads the candidate into an upward birth. This differs from regular physical birth which is descent downward into עשיה.

The candidate is then blindfolded after twenty-one hours in the womb and brought out into a special chamber for cleansing and purification. Now the candidate is prepared not merely to walk through a skit, but to undergo complete initiation into our sanctioned and sacred Order.

In the grade of 5=6 there are three Chief Officers consisting of the Chief of the Second Order (7=4), and the two Co-Chiefs, (6=5) and (5=6). Together they act as conductors for the candidate through the process of IAO.

חסד 7=4=Isis, גבורה 6 =5 = Apophis (replaced by Horus), תפארת 5=6=Osiris.

In one sense, the functions are counterchanged. The Chief Adept is Osiris and the Third Adept takes on the character of Isis.

תפארת is a solar degree. It is the light of the Sun, dawning in the darkness. It is the thrice awakening of the spiritual self. It is a grade of great dedication and loyalty as the Sun is loyal in its rising out of darkness.

The knocks, which set the energy in motion, are seven. It is written, "He made them six; and for the seventh He cast into the minds of them the fire of the Sun."

The knocks are symbolic of the hexagram above and the Divine Spirit, the אלהים that hovered over the Waters of Creation. This represents the first ray of Light, Light rushing forth in one ray; the first breath of Light.

The Temple is now opened and placed in harmony with the work to follow. Light then appears within the Universe in the form of a Flaming Sword.

This is depicted by the number twenty-one, the number of **אדויה**. This is, the Divine name of **בתר**. The descent of the Light from **בתר** to **מלכות** formulates the Flaming Sword and descendeth from the above to the below. In that **תפארת** is a reflection of **בתר** and that which is in **בתר** is reflected in **תפארת**, the Rose and Cross exists in **בתר** as a beam of brilliance and is made manifest and pronounced in **תפארת**.

The Rose and Cross is a symbol of the Crux Ansata and is the key to the opening of the seven-sided Vault of the Adepti.

The Vault is a mystical symbol of that which is truly alive and yet buried and beyond the range and comprehension of animal man. The Vault cannot be approached by the candidate unless, first, he be scourged and his physical body be likened to Christ. Second, he must be crucified and die with Christ, "For if ye will die with Christ, ye shall rise with Christ."

Clearly, we can see that the Rose and Cross resumes and completes I.N.R.I. and that I.N.R.I. conceals I.A.O., the highest name of the Divine of the early Gnostics. This is Amoun, the Concealed One, the one which only the initiated can perceive.

Ankh **(Crux Ansata)**

The Ankhs (Crux Ansata) held by the Chief Officers are held by the **בתר** band. This alludes that it is to **בתר** alone we must hold fast, and that only in total surrender unto the Light will the Light descend. (The left hand is the hand in which the Ankh is held, the passive hand).

With the right hand we project the Light and the Chiefs hold symbols of the projection of Light which is symbolic of their wands.

Complete Symbol of R.C.

On the breast is the symbol of balance and equilibrium. It is the lamén of the Rose and Cross. It consists of twenty-two petals ($2 + 2 = 4 =$ the Tetragrammaton). Seven planets, five elements, and three alchemical principles are all formed on the symbol of the perfected self, the Cross. $22 \text{ paths} + 9 \text{ planets (seven ancient plus Caput and Cauda Draconis)} + 5 \text{ elements} + 3 \text{ alchemical principles} = 39 = 12$, $1 + 2 = 3$, the number of the Supernals. It is also a symbol of the triangle, the two con-dividing, the one reconciling. It is the reconciled one that in a mystical sense is buried and alive in the Vault. Thirty-nine also equals I H V H + A Ch D. In all three are sixty-one symbols of the Rose Cross Lamén, the number of Ain. In addition, $6+1=7$, the sides of the Vault.

The Rose and Cross united bring down into the center of all the Divine White Brilliance of **בתר**. There on the center is another Rose and Cross, the Rose of Ruby and the \triangle of the Holy Spirit, and the Cross of Gold, the glory of Light and the

perfection of the Lower Genius united to the Higher Genius. Rays issue forth because Osiris hath risen and Isis shines forth a new creation. This higher Rose Cross in the center of the Rose Cross of Divine Light is the mystery of the Higher Genius descending into the **נְתִיר** of man, and the Lower Genius is now established in **תְּפִאֲרֵת**. In harmony, one reflects the other.

The Wands of the Chiefs

The Chief Adept holds the wand of Thoth; in that his grade of 7=4 is that of Isis, we could say Isis holds the wand of Thoth.

The Second Adept is 6=5 of **נְבוֹרָה** and alludes to Horus who holds the wand of his father, Osiris.

The Third Adept is 5=6 of **תְּפִאֲרֵת** which alludes to Osiris, and he holds the wand of Isis, the Lotus Wand.

Observe the correlation in the following diagram:

B in ϵ : The Thoth Wand held by Isis.

A in e: The Osiris Wand held by Horus.

C in b: The Isis Wand held by Osiris.

The three wands combined have a total of twenty-eight bands; twenty-eight equals **חָךְ**. These letters equal the word "power" in Hebrew. $28=2+8=10=1$, unity. Power and unity are akin, in that as our Order remains in a state of unity under the Light, it shall act as a power for the Will of Light.

The globe of the Chief Adept Wand is the Light, the Phoenix is the Life, the Lotus is Love. Light, Life, and Love are displayed within the three wands of the Chiefs of the Second Order. Together they are one, working in perfect harmony. The Lotus Wand expresses the development of all creation, regenerated by rebirth, the Phoenix Wand, rules over by the Kerubic workings under the everlasting wings of the Divine, the Chief Adept's Wand.

One Hundred and Twenty

One hundred and twenty is highly symbolic of the pentagram formula. It is $1 \times 2 \times 3 \times 4 \times 5 = 120$. This then is the symbol of man: "And His days shall be one hundred and twenty." It expresses that only the purified man, who having undergone study in the Outer and initiated into the Inner can enter the center of the Sacred Mountain; this purified man is **יְהִשׁוּהָ**.

One hundred and twenty is H V A, multiplied by ten, the number of sephiroths. Thus the above formula creates a rainbow and the new initiate is Amoun.

As the Chief Adept knocks again to begin a new vibration, the shrine of the Vault and the Adepti, both of the Second and the Third Order, formulate the alchemical process of the Great Work.

The Vault is now ready for the reception of "The Light."

Entrance into the Vault

All face east. The Chief Adept opens the door of the Vault, and the three Chiefs formulate a triangle by their positions in the Vault. By joining the wands above and the Ankhs below, they formulate a pyramid. The three Chiefs form the four-sided Tetrahedron. The pyramid is actually $4 \times 3 = 12 = HVA$. The LVX Sign and Analysis of the Keyword is given. This expresses the unity of Light in its differentiated forms.

First Point of the 5=6 Ceremony

The whole intent of the 5=6 initiation is to unite the candidate with Osiris. Osiris is represented by the Chief Adept except when he taketh his wand and Ankh and proceedeth to give the candidate instruction. Then the Chief is Isis who is the Revealer of the Mysteries. The Chief does not appear in the first point. He is slain and is Osiris of the Nether World. In the Egyptian Mysteries, the postulant after death is identified with Osiris.

Inasmuch as the candidate is dead already, unless Osirified, he too must be slain. Like Christ, he must be stripped and flogged, and placed on the Cross of Suffering. But first, he enters. At this point, the Second Adept is still Horus. The Third Adept is now Anubis. Hodos, or the introducing Adept, is Themis. Themis is a Greek goddess of justice. She is Titan like, thus she fits better than Maat.

Anubis now challenges the aspirant who exalteth his ego and Lower Self with proclamations. The aspirant is seeking the kingdom of heaven by Horus and force.

Horus, the Chief guardian of the sacred tomb will not allow him to enter the Tomb.

The Sword and the Serpent are presented unto the aspirant who is now clothed in black to show his uninitiated state and the darkness in which he lives and dies. His hands are bound which symbolizing that only one of the pillars is free, the trunk of his body, the Middle Pillar.

The Serpent and the Flaming Sword represent wisdom and strength. The slow and subtle movement of the Serpent and the rush of the lightening flash portray opposites in harmony and wisdom. This is the conjoining of the Ankh and Zauir Anpin in $A H I H V H = 32 =$ the paths and the sephiroth in total.

The Second Adept proceeds to lead a potent prayer that is designed to bring the first formulation of Light into the aspirant. The prayer begins:

"And the **רוח אלהים** moved upon the face of the waters." The prayer is an invocation unto the Higher.

The hands of the aspirant are then unbound and the lesson of humility is again reinforced deeper; once in the twenty-one hours of darkness and now. The chains are placed around דעת, the neck region. This is a scolding of death, for it will be remembered that דעת prevents the Lower Will from uniting with the Higher Will.

The Aspirant

The candidate hangs on the Black Cross of Suffering. Although black is symbolic of evil, in this instance, it is also the charging or flashing color of white, (⊗).

As the candidate hangs upon the cross the arrow of \dot{i} within the aspirant is formulated upward into תפארת. All has been done to bring the aspirant to a state of equilibrium (see the 14th Key in the Portal Initiation). The three, the seven, and the twelve are bound as one in the aspirant. The Rose of the aspirant is formulated -- twenty-two petals, the five grades preceding love forged this cross.

The aspirant is now in touch with his Yechidah (In בתר only as yet).

The Crucifixion on the Cross of Pain and Suffering has served the candidate well in that now he is equilibrated.

The invocation of H V A follows after the Obligation/Oath is taken. It is divided into ten parts. The בתר of the candidate who is speaking binds the lower nine. It is a most sacred oath, never to be forgotten.

Next, Themis commemorates the life and death of Osiris. The symbolic archetype of Christian Rosenkruetz, the founder of our Order, is now that of Osiris.

The aspirant is now in a state of mourning. It is the mourning of Isis. Recall that the aspirant is dead, having been crucified on the cross. The Rose Cross is pointed out as a symbol of the completion of the Great Work, though it may be several years before the aspirant fully understands the mysteries of the sublime and sacred symbol.

Next, the Tomb is discovered. This is the tomb of the initiate.

L The Sign of "L" is the Swastika and hidden within is the cross. It is a symbol of the whirling force of \triangle .

V The Sign of "V" is that of Typhon and Apophis. It is Horus of the pentagram unveiled. Thus, it is evil as nature rules over \otimes . It is destruction, the sign of a drowning man. In addition, it is duality of force which results in the death of force. No perfection can come from it.

X The Sign of "X" is that of the pentagram. The point at which they cross is of \otimes which should cover all forms of the elements in man. It is a symbol of the triumph of Light. It is the descending Fire of Life. The pentagram is the rise of the perfection of man into an equilibrated force.

LVX The Light descendeth into hell, and in its rising, is made perfect. The returning Light from God to man, and man back to God. The Light is fixed in the Vault with the Sign of LVX.

Second Point of the 5=6 Ceremony

Symbols of **תפארת** are used to open the Vault; three words consisting of three, four, and five letters each.

It should be carefully noted that there is an interchange between the three Chiefs throughout the entire initiation. All now repeat LVX Signs with the aspirant. The aspirant is bearing the Chief Adept Wand and Crux Ansanta. This allows him safe passage within the gate of Isis of the seven-sided Vault, the door of C.

Upon entrance, the trampling down of the forces of evil takes place. At one time, that same evil the aspirant tramples down on was his support and foundation in the physical world.

The aspirant now stands in the Vault of seven sides, seven is an esoteric holy number to the Qabbalist. Each side has a total of ten primary squares and thirty lesser squares which equal forty squares; $7 \times 40 = 280$. The number 280 equals **סנדלפון**. Recall that in $1=10$ **סנדלפון** created a path for the aspirant. In addition, $280=2+8=10$, the number of sephiroth through which all the forces of the Vault do manifest. Ten is one from which all the forces of the Universe begin.

The attention of the aspirant is directed toward the ceiling of the Vault. Now, for the first time, his Lower Will sees at last the irresistible Light.

The altar is a potent glyph of the "Great Work." It is a compendium of Achad. The center **ש** helps to compose the name **יהושה**. This Fire of Life expands outward within the four elemental circles. In this, it is an example of the five principles of man that must be united into perfection and for this the Adept does work continuously.

The Lion and Red Rose are a symbol of First Cause, the beginning, the dawn. It is further symbolized by the Virgin Mother and the Great Work.

Nequaquam Vacuum means, "nowhere a void." This is the motto written about the Lion. It can be summed up in saying that "before Abraham was, "I am."

The Eagle and the Chalice stand for the blood that must be shed for the remission of sins. It is the purifying waters from the cup of the Stolistics.

Libertas Evangelii, the "liberty of the gospel," is the free will that only the Adept can process. In addition, the sacrifice of the cross is a doorway to freedom without the restriction of the law.

The Man and the Dagger explain the final result. **י** is **ב**, the tarot card being the Hierophant. The dagger is the tool through which the Adept/Hierophant must cut through the restriction of the True Will.

Dei Inacta Gloria, the "unsullied glory of God," is the end of all things.

The Bull and Chains are life, work, labor, burial, and earth.

Legis Jugum, the "yoke of the law," is the balance between destiny and free will. "It is appointed once for a man to be born and once for a man to die."

☩ and incense are in the middle of the altar. This is the glory of Arik Anpin.

The altar is a symbol of flashing and brilliance. It is equilibrated in itself and therefore a fitting recipient of the flashing Light, glowing brilliance, purity and balanced power.

All kneel. The Higher is invoked again. The aspirant is now fixed in תפארת and looking upward to בתר.

At this moment, the aspirant is no longer dead. He has re-entered the Earth life. He is likened to a child with full potential of an adult. He is a person with the unconscious potential of an Adept. It may be years before his/her Adeptship is truly realized.

Themis (Third Adept) takes the cup and dagger, and the marks of LVX are imprinted on the aspirant. This is a stigmata on the soul. Now the aspirant may demand the opening of the Pastos. The altar is moved, the lid is removed, and within the Pastos is Osiris undivided. Osiris is central and perfect.

The Chief Adept (Osiris), not yet glorified but both dead and alive evermore, addresses the candidate. Here, the aspirant may come to understand for the first time that he/she is the body lying in the Pastos. The new Adept is connected to all those martyrs who have suffered and perfected the gold within.

The Chief and the new Adept exchange weapons. The Chief now becomes Isis and instructs Osiris from חסד in the use of her symbols.

This is the marriage of Isis and Osiris in the tomb. Isis hath descended to restore Osiris to life. Isis in the Pastos shows the winter time when all fruit turns to seed.

The Third Adept seals the alchemical bonding of Isis/Osiris, Crook, Scourge, etc. unto the רוח of the new Adept. He uses the mystical words:

Ex Deo Nascimur.

The new Adept quits the Portal. This symbolizes an important point of our fraternity; to complete the Great Work, one must return to the world and work and live.

Third Point

The process of IAO has been fulfilled. Osiris has risen. Now, the Chief Adept is Osiris Glorified. The Chief stands as the new Adept who has risen. The Higher Genius

has descended into **בְּתַר** and is now available to the new Adept. The Great Work must still be accomplished, but now it is possible.

The Pastos is empty for it will never be wanted again. In the southeast and the northeast are the Minutum Mundum; the Serpent and the Flaming Sword are on the altar and the beautiful mountain of sacred initiation, Abiegnus.

The risen Osiris sees the empty Pastos and is shown its occult symbology. The new Adept is called to glory by the Chief Adept, who the aspirant has often seen as just a person, but now sees him as the Divine link with the Third Order and a representative of his Higher Genius. The Chief Adept beckons the risen Osiris from **י** in **אֲצִילוֹת**. The risen Osiris sees the cross, and a dim light from within the Vault, representative of his/her full glory, unfolds before him. It is at this moment that the new Adept's **רוּחַ** ascends into his/her Neschamah and touches the Light and Life of the Bornless within. He is beyond hell and beyond death.

The door is opened wide, and a full influx of Light can now be seen by the new Adept. Now he/she sees the cross again, not the Cross of Suffering, but the Rose and Cross of Light and Life.

He/she hears, "I am Amoun, the Concealed One." Now Osiris, the new Adept, says before the Sun and the Moon and the heavens: "Before I was blind. Now I see."

The great Light of the infinite brilliance is flashing, and the powerful and everlasting Spirit of God descends!

The Chief Adept is again the Revealer of the Mysteries as Isis. He instructs the new Adept. First, **אֲדוּיָה** is formulated, as well as **תְּפֹאֲרֵת**, and the Light is brought down and cemented into the new Adept via the Analysis of the Keyword.

Minutum Mundum

The Light is shown, the radiance, and the four colors are explained.

Crook and Scourge

These are the symbols of balanced power and the Light of Osiris.

Serpent and Sword

The Light that descendeth downward forming creation, and the Light returning upward to the Divine.

Mystic Mountain of Abiegnus

The steep ascent is only traversed by the persistent. Many are called to Adepthood, only a few achieve it. Still, fewer that reach Adepthood are capable of maintaining it in a constant upward ascent.

The Vault

Take note that the forty squares show the ten in the Four Worlds or letters of the name, יהוה.

So many who claim to understand the symbolism of the Vault have never looked behind the Veil and the blinds set forth by our more ancient Fraters and Sorors.

The Cut

In the tradition of the ancients, blood must be shed. It symbolizes that our Adepts now mix or pull their blood together as one.

Final Close

The one hundred and twenty is formulated, and the guardians are called forth. The holy scribe is asked to record all in his scrolls. The triangle of the Supernals is formulated, and LVX Signs close the whole with glory, the glory of Light.

All are at peace in יהשׁוה.

