

LESSON 178

THE MAGICAL PENTACLE

SYMBOLOLOGY

The pentacle or disk is the only elemental weapon that wholly relates to Malkuth and represents the Guph or physical body. Though it is analogous to one Sefhira it must be remembered that in each Sefhira there is the blueprint for an entire Kabbalistic tree, but the actions of this lower tree only function on the Malkuthian level. Although the pentacle represents earth, it must be considered that the four elemental divisions do in fact show other aspects of the elemental situation which can be isolated during ritual.

The outside rim of the pentacle should be white and represents the force of spirit, for white consists of all the colours of the spectrum and as such shows a current or force which is centrifugal and helps contain the elemental colours therein, which heightens their link to the spirit. The names placed on this white circumference merge here with spirit in the continuous flow caused by the white band and are in fact controlling forces, through spirit, for the elemental forces to act through. The top or citrine coloured part of the pentacle represents the Airy forces. The second section (below right) is olive green and represents the Watery part of Earth. The third section (below left) of russet brown shows the Fiery part of Earth. The Black and final segment shows the Earthy part of Earth. The white Hexagram has a two-fold purpose. The first is to draw the current of spirit from the white band so that is placed over the elemental segments giving it greater and more direct control. The second aspect is that the 6 points of the Hexagram (and centre) represents the seven Sephiroth which in effect form the segmented colours of the pentacle when placed in juxtaposition.

Generally the pentacle should be made out of wood or clay 12.5 cm (roughly 5 inches) inches in diameter, and from half an inch in thickness; either polished or glossed with a bright sheen.

RITUAL USE OF THE PENTACLE

The first thing to consider about the pentacle is the method or methods of holding it. When used in conjunction with the other elemental weapons it is always held around the rim. In solo works with the pentacle firstly pick out what elemental segment the

ceremony relates to. If there is an overlap into other segments select the Kabbalistic Sephiroth that governs the working such as:

Airy part of Earth	Chesed, Tiphareth and Geburah
Watery part of Earth	Chesed, Tiphareth and Netzach
Fiery part of Earth	Geburah, Hod and Yesod
Earthy part of Earth	Purely elemental.

Once you have selected the segment the working relates to, it is held by that segment. In order to activate the pentacle, first you have to activate the Sephiroth that corresponds to the segment being held. In other words if one was doing a working regarding love and emotion he or she would hold the Watery part of earth section and then activate, by way of the middle pillar, Chesed, Tiphareth and Netzach in ones subtle body. This sends a current of force through to this segment of the pentacle which in turn spirals outward for the desired effect. The main point of consideration is the selective process in which the pentacle is used. When doing a working for love some would consider the cup the ideal weapon but that is only when it relates to spiritual love. Love in human terms requires the pentacle for it is in fact an extension of our Guph or material body. The pentacle can be used in invocations such as the Pentagram or Hexagram but it is well to use it in conjunction with the sword whenever possible, as the pentacle is a very blunt weapon and must be used to consolidate once the main invocation has taken place.

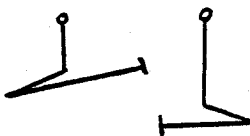
The Pentacle is extremely useful in works like evocation to ground and hold fast the spirit but in these instances it is used in conjunction with other elemental weapons. It is also extremely helpful in alchemical workings and for other works of a materialistic nature. In cases of illness the Pentacle, when placed alongside the sick person consolidates his/her aura and gives its strength; though this effect is not as long lasting as a talisman is, it is much quicker.

INSTRUCTIONS FOR PAINTING THE PENTACLE

The following sigils are to be painted around the edge of the Pentacle, on BOTH SIDES.

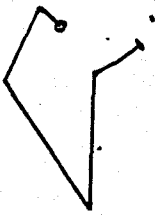
SEPHIROTHIC NAMES

ADONAI HA-ARETZ
(DIVINE NAME)



AURIEL
(ARCHANGEL)





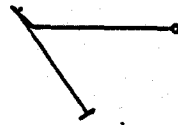
PHORLAKH
(ANGEL)



KERUB
(RULER)



PHARTH
(RIVER)

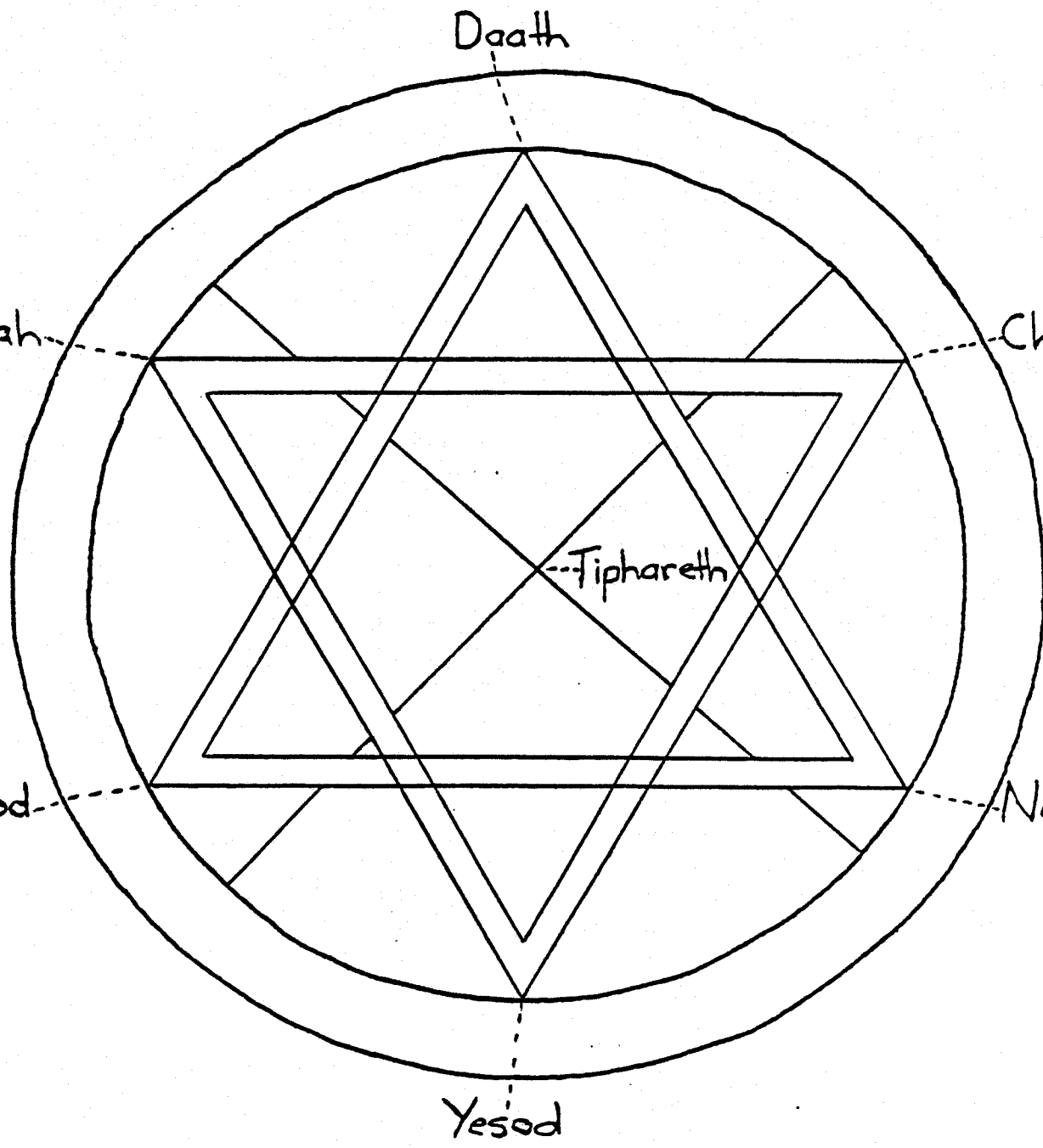


TZAPHON
(CARDINAL POINT)



OPHIR
(ELEMENT NAME)

MOTTO



Daath

Geburah

Chesed

Tiphareth

Hod

Netzach

Yesod