

LESSON 177

THE MAGICAL DAGGER

The actions of the dagger at first glance appear to be identical to those of the sword, but this in reality is not the case. The central balancing point of the dagger is the hilt or guard which equates with the forces of Yesod. Like the sword the base of the dagger is in Malkuth while the base of the blade stems from Yesod. The tip of the blade relates to Daath for it has not the power to reach Kether. The underside of the guard (blade side) is relatively straight in design with two pentagrams on each end of the guard relating to Hod and Netzach which are joined by a central Pentagram between them. Unlike those of the sword the tips of these Pentagrams are angled towards the blade. These show the balanced forces which will pass through to the blade. The edge of the blade represents Geburah while the flat shows Chesed giving the martial/mercy combination for equilibrium.

THE DAGGER AND RITUAL

When holding the dagger for any working the thumb must be placed on the central pentagram of Yesod (as opposed to the closed fist grip of the sword) which sends forth the vital energy from this area during a working. It is also important here to distinguish between the uses of the sword and dagger during ritual. Firstly the sword is used for major exercises such as evocation and banishing astral forces who are particularly stubborn in nature. While the dagger is also used in banishing and invoking it is mainly used in rituals that are of a personal type, whereas the sword is mainly used during group ritual work where both banishing and invocation are utilised. Generally though the dagger, like the cup, wand and pentacle are mainly utilised for the balance in ritual work as just their presence can produce quite an effect, especially when placed in their respective positions on the central altar.

An example of the use of a knife over a sword is when one detects a sickness in an aura that has originated from an astral source. A sword however should never be used in such a manner for it can, if incorrectly used, puncture an aura causing a depletion of the vital fluid and make the individual affected much worse. The exception to the rule is during initiation ritual but then it must be used correctly, the flat of the blade is used behind the neck, and during the baring the sword is held up threateningly though not touching the body or piercing the aura. The dagger

however is not likely to cause such damage to the aura and this is mainly because its power source comes from the Nephesch, not the Ruach as in the case of the sword.

When banishing with a sword the Nephesch must unite with the Ruach so the correct etheric vibrations can be tapped. In the use of the dagger the Nephesch does not unite with Ruach but works from an instinctive base. The Nephesch or animal soul as it is sometimes called relates to the Fruedian concept of the unconscious, which in reality is a collection of the motive aspects of the personality whether the self knows it or not and relates to the automatic aspects of daily routine, both physically and mentally. There is a strong link here to sexual energy and the forces that it sometimes unleashes.

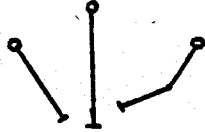
The dagger is a weapon that works on the auric vibration of the individual. It can clear the aura quicker than any other elemental weapon when doing banishing over a person with a suspected astral contamination. Since any auric problem will be airy in nature and in the case of astral shells (which are parasitic for discarded entites that attach themselves to people causing sickness) the dagger will get rid of the over-abundance of air (which is generally the cause of illnesses of such a type). This in effect gives the shells less room to manoeuvre by consolidating the aura or earthing it which makes it almost impossible for negative forces to exist in such a condensed atmosphere (i.e. the aura).

One exception to the rule when invoking strong astral forces with the dagger instead of the sword is in the Watch Tower Ceremony, in which the adept invokes the chiefs of the Enochian Tablets with his elemental weapons. The exception is that the adept by this time will have gone through the Outer Order grades and have been 'introduced' to each Enochian Tablet and with the invocation with these weapons he or she brings out that aspect of the self which was exposed to the Enochian current, which links again to the auric power of the tablets. Because this type of energy is parasitic by nature the full power of the tablet will not be exposed to the individual all at once or otherwise a sword would be used. The dagger like the other elemental weapons has the energy of the Enochian forces impregnated into its aura so it is in fact linking to a familiar energy source.

INSTRUCTIONS FOR PAINTING THE DAGGER

The following names and sigils are to be painted on the hilt and guard of the dagger in the complementary violet over a gold backdrop.

GOD NAME-SHADDAI EL CHAI



ARCHANGEL- RAPHAEL



ANGEL-CHASSAN



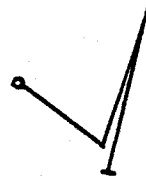
RULER- ARIEL



CARDINAL POINT-MIZRACH



RIVER-HIDDIKEL



ELEMENT-RUACH



MOTTO

