

LESSON 157

INTRODUCTION TO THE SCHEM-HAMPHORESCH

In recent years the Schem-hamphoresch lecture has been glossed over by writers on the Golden Dawn, who payed little attention to it. In both the Golden Dawn and later in the Stella Matutina this document, issued out originally at 4=7 level, was given a special reverence by Order members. In the New Zealand Temple, Whare Ra, the Schem-hamphoresch lecture was handed out, in its later days, at Inner Order (something not carried on in its daughter temple the Thoth-Hermes) level, and among all the Golden Dawn papers was given a very high regard- which was not so much of its technical value, but due to the power produced by the 72 angels when handled correctly in ritual. The following lessons have been greatly expanded from the original material with the added bonus of the seals of each of the angels. Though these were never handed out with the original Schem-hamphoresch papers they were the ones used by most of the Golden Dawn's elite.

The biblical quotations given in this lesson should be studied closely with the use of a Hebrew Bible so that Gematria, Notariqon and Temurah can be applied to reveal their hidden contents. The important fact is that one should study each of the 72 names so that a thorough grasp of their meanings can be understood.

A condensed version of this lecture is given in the 'Complete Golden Dawn System of Magic', volume 3, page 21. The diagram of the Holy Name YHVH given in this book was one of two. The other is included in this introduction and relates to the temple diagram. What was not given in the published version were the verses associated to each angelic name which is obtained from those relevant verses in Psalms which have the name of the Lord in them. Since there are a number of versions of different verses associated to this paper I have taken the liberty of supplying the 'Official' version from Whare Ra, copied from Wynn Westcott's notebook, by a former Chief of the New Zealand Temple who was fluent in Hebrew and who had faultless calligraphy. The original paper when it was first published linked the decans to start from Aires but the Golden Dawn used Leo, as the following tables show. Frankly the magical image of the decans description given in the published version are next to worthless and are very medieval in content. The following lessons associated to each angel are so structured so that one can put their own imagery to each of the decans which correspond to the seals. The idea of these following lessons is to start where the published version left off.

For those of you who wish to do a more detailed investigation into the different forms of this document see: Ms6483 Harley (British Museum), 'Semiphoras and Schemhamforas' by Andrew Luppius, 1686. See 'The Qabalah' by Papus for Lenians version which has an excellent bibliography with texts in Latin and French; it can be obtained from the French Library. In these

texts there may be some confusion as to the verse numbers (of Psalms) as the numbering system of the King James version of the Bible differs from the Hebrew versions. For a good Hebrew/English translation see Kohlenbergers version of the Biblia Hebraica Stuttgartensia which is commonly known as the Stuttgart Bible.

The meaning of each of the angels of the Schem-hamphoresch is broken down into (1) the astrological influence of both the planet and sign. (2) The keyword or phrase allotted to each angel which is given in the published version of the Complete Golden Dawn system of Magic. This has been derived from the biblical verse and has been studied by Gematria, Notarikon and Temurah as well as Theosophic reduction and multiplication and the use of prime numbers. (3) The meaning of the verse associated to each angel using the methods contained in (2). (4) The magical influence of the angel which in some instances differs from the other associations. All of these are composites of the angels nature on different levels. Some of the methods used to derive the angels meanings are extremely complex and only those with a flair for gematria and the like will be able to follow this through, though they are all based on the principles outlined in the lessons on Gematria, Notarikon and Temurah.

In the Golden Dawn a number of the members used dictionaries of Gematria, though only Allan Bennets and Crowley's were published in the Equinox. Recently David Goodwin wrote the 'Cabalistic Encyclopedia' which is another excellent source that compliments both Crowley's and Bennets work. However when dealing with letters and words and their numerical value, the best way is to construct ones own dictionary, and with the access to personal computers this task can be made easier with the programs based on alpha and numerical sort routines.

While analysing the angelic names gives one an idea of their function, the best way to discern what their actions are is for direct contact with them by skrying through the seals given in the final lesson on this subject. On how to accomplish this I again refer the reader to the 'Complete Golden System of Magic' which has numerous lectures on the subject scattered throughout it.

Rather than repeat what is already published in the 'Complete Golden Dawn System of Magic' we would refer the student to this volume to study the original lecture on the Schem-hamphoresch then refer to the following lessons for additional information on the subject.




Choir of Angels	No.	V. 19	v. 20	v. 21	Additional Divine Name	Name of Angel
1st. Choir Seraphim	1	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Vahuaiah
	2	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	Yelaniel
	3	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Saitael
	4	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Nghelamiah
	5	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Mahashiah
	6	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	Letahel
	7	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Okaiiah
	8	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	Kehethel
2nd. Choir Kerubim.	9	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Hezeyael
	10	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Eldiah
	11	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Leviah
	12	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Hihaiiah
	13	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	lezalel
	14	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Mebahael
	15	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Harayel
	16	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Hogamiah
3rd. Choir Thrones	17	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	Laniah
	18	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Keliel
	19	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Livoiah
	20	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	Pheheliah
	21	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Nelakhel
	22	וְיָהוָה	וְיָהוָה	וְיָהוָה	אֱלֹהִים	Yeiael
	23	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Malahel
	24	וְיָהוָה	וְיָהוָה	וְיָהוָה	יְהוָה	Hahauiah

Choir of Angels	No.	v. 19	v. 20	v. 21	Additional Divine Name	Name of Angel
4 <sup>th</sup> Choir Dominations	25 26 27 28 29 30 31 32	כ ה י ש ר א ל ל	ת א ז ר י ה כ ש	ת א ז ת ת י מ ב ר	י ה . א ל . י ה . א ל . י ה	Nethhiah Hëeiah Irthel Sehiah Rayayel Evamel LeKabel Vesheriah
5 <sup>th</sup> Choir Powers	33 34 35 36 37 38 39 40	י ה י ה י ה י ה	ח ה י ה י ה י ה	י ה י ה י ה י ה	. . . א ל . י ה . א ל	Yechuiah Lehahaiah Keveqaiah Mendiel Anaiel Chäamiah Rehëael Yeizael
6 <sup>th</sup> Choir Virtues	41 42 43 44 45 46 47 48	י ה י ה י ה י ה	י ה י ה י ה י ה	י ה י ה י ה י ה	. . . י ה . א ל . י ה . א ל	Hehihel Michael Vavaliah Hhaiah Saelaiah Ngharaiel Aslaiah Mihel...













Chair of Angels	No.	v. 19	v. 20	v. 21	Additional Divine Name	Name of Angel
7 <sup>th</sup> Choir Principalities	56 55 54 53 52 51 50 49	ה ה ה ה ה ה ה ה	ה ה ה ה ה ה ה ה	ה ה ה ה ה ה ה ה	אל ה אל ה אל	Uhauel Deneyael Hechasheiah Amamiah Nanael Nithäel Mibahaiah Puiael
8 <sup>th</sup> Choir Archangels	64 63 62 61 60 59 58 57	ה ה ה ה ה ה ה ה	ה ה ה ה ה ה ה ה	ה ה ה ה ה ה ה ה	אל ה ה ה ה ה ה ה	Nemamiah Seiläel Herachaël Metzräel Vamibael lahahel Nghaneauel Mochaïel
9 <sup>th</sup> Choir Angels	72 71 70 69 68 67 66 65	ה ה ה ה ה ה ה ה	ה ה ה ה ה ה ה ה	ה ה ה ה ה ה ה ה	אל ה אל ה אל ה אל	Damubäiah Mengel Aiäel Chabeviah Rohäel Sebamäiah Heyaiël Mevamiah

These then are the Shemhamphorasch or Seventy-two Angels bearing the name of God, classed into nine sets of eight, each answering to the nine Choirs of Angels.














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Letter of the NAME	Sign	Decanate of	No	Angel
		♄	1 2	Vahuaiah Yelawiel
		♃	3 4	Saitael Nghelamiah
		♂	5 6	Mahashiah Lelahel
		♁	7 8	Akaiah Kehethel
		♀	9 10	Hozeyael Eldiah
		♁	11 12	Leviah Hihaiiah
		☾	13 14	Iezalel Mebahael
		♄	15 16	Harayel Hogamiah
		♃	17 18	Laviah Keliel

Letter of the NAME	Sign	Decanate of	No.	Angel
I	⚡	♂	19	Livoiah
			20	Pheheliah
		○	21	Nelakhel
			22	Yeiael
		♀	23	Malahel
			24	Hahauiah
	↗	♀	25	Nethhiah
			26	Hëeiah
		☾	27	Irthel
			28	Schaiah
		‡	29	Rayayel
			30	Evamel
E	4	31	LeKabel	
		32	Veshariah	
	♂	33	Yechuiah	
		34	Lehahaiah	
	○	35	Keveqaiiah	
		36	Mendiel	

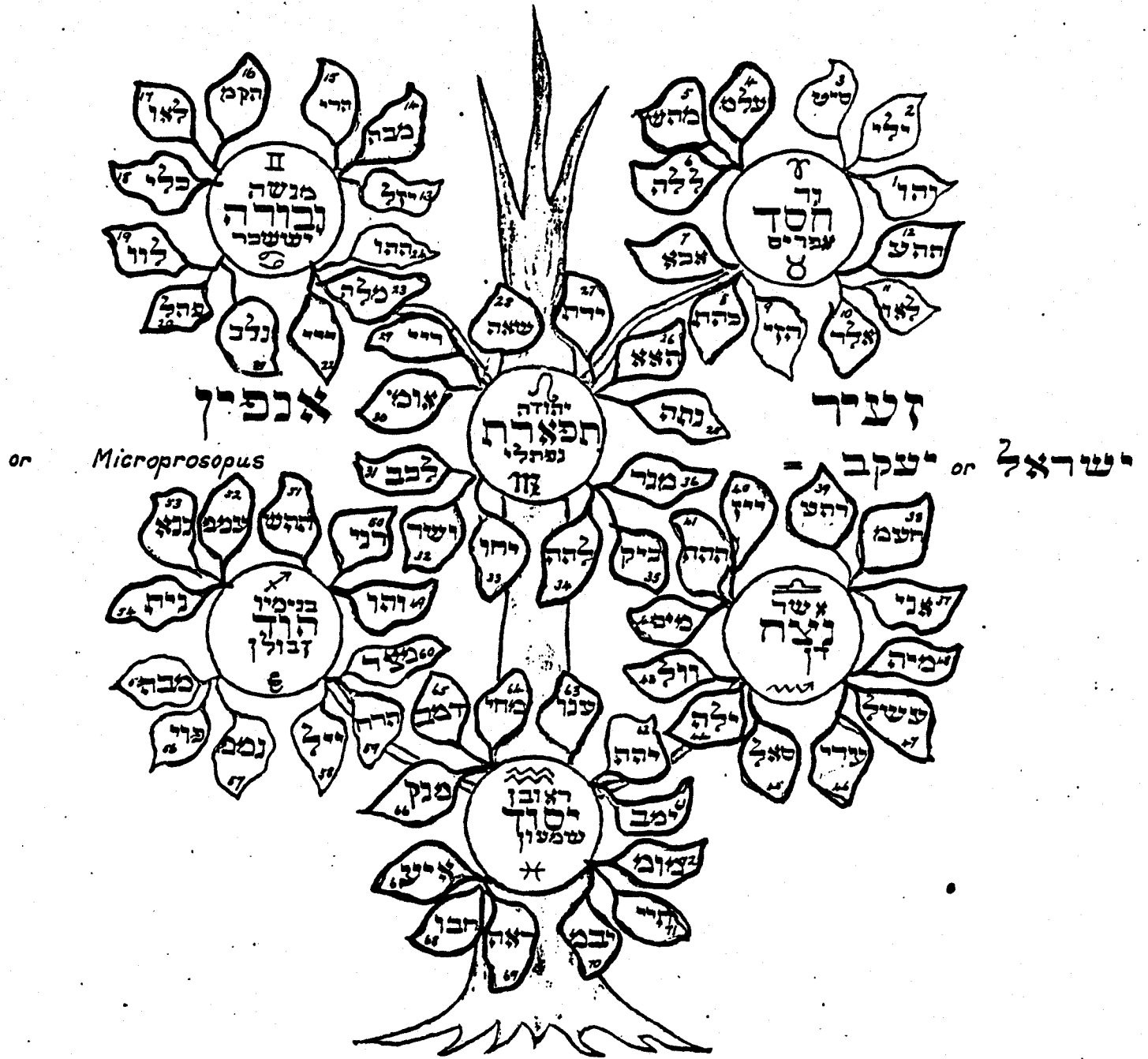
Letter of the NAME	Sign	Decanate of	Nº	Angel
			37 38	Anaiel Chäamiah
			39 40	Rehäael Yeizael
			41 42	Kehihel- MiKhael
			43 44	Vavaliah Ilhaiah
			45 46	Saelaiah Ngharaiel
			47 48	Aslaiah Mihel
			49 50	Uhauel Deneyael
			51 52	Kechasheiah Amamiah
			53 54	Nanael Nithäel



Letter of the NAME	Sign	Decanate of	Nº	Angel
			55	Mibahaiah
			56	Puicel
			57	Nemamaiah
			58	Yeiläel
			59	Herachäel
			60	Metzrael
			61	Vamibael
			62	Iahahel
			63	Nghaneauel
			64	Mochaiel
			65	Damabäiah
			66	Mengel
		67	Aiäel	
		68	Chabeoiah	
		69	Rohäel	
		70	Yebamäiah	
		71	Heyäiel	
		72	Mevamiah	

The Seventy-two Leaves of the Tree of Life in

זעיר אנפין or Microprosopus



The Twelve Sons of Jacob go down into Egypt - מלכות - with their Father.