

LESSON 155

TALISMAN CONSTRUCTION

According to the New Webster's Dictionary, the definition of a talisman is: "An object having an engraved figure or symbol which is thought to preserve the bearer from harm and bring luck; something that produces extraordinary effects on human behaviour; any charm or amulet." The word talisman comes from the Chaldiac 'Tsilmonia' which in turn was said to have been derived from the Hebrew TzLM which signifies an image, also from the Arabic word 'Talitsman', which is the same as its Hebrew counterpart in meaning.

Aleister Crowley, in his Introduction to the Goetia took what could be considered a modernistic viewpoint on talismans or the spirits that guide them by considering that they are in fact charged by portions of the human brain while the talisman itself is the stimuli to activate these dormant regions of the mind. Crowley also stated that the vibrations of the various god names that charge these talismans control certain sections of the brain, with the higher the name the more general the function while the lower the name the more definite the function. Another viewpoint, that does not lean towards the modern concept of mind control, or to the ancient ideal of astral entities controlling the talisman alone but considers that the former is needed to bring about the latter. Will alone is not enough to produce an effective talisman as it must also be unified (with some considerable force) with devotion, for one without the other applied to a talisman renders it incomplete.

Now that the mental frame of attitude has been established towards a talisman we now come to another point, terms of reference. This is the vast storehouse of gods, sigils and images that the adept will draw from to construct his or her talisman with. In the early days, one could draw from the spiritual hierachy that one was familiar with which resulted in a certain isolation of talismatic results. It was not until the Golden Dawn that talismatic construction and consecration was turned into a science by synthesisation of all previous methods into a single practical system. The first point to consider is that the fundamental reference a talisman works through, when being constructed along Order lines, is the Kabbalah, while the power it uses is a planetary one which is guided by Kabbalistic angelic hosts. Therefore it is extremely important that one understands the functions and the relationships of the various hierachies of Kabbalistic teachings before any attempt is made to construct a talisman.

The inevitable question the student will ask (if he or she is not already familiar with talismanic work) is: "How do I know what force to apply to make a talisman." The answer is a simple one, choose a planet that represents the force you wish to use

then find its corresponding Sephira by use of the following tables which at best are only a generalisation.

KABBALISTIC SEPHIROTH	PLANET	MUNDANE MEANING
Kether	Neptune	Psychic, impressionism
Chokmah	Uranus	Invention, intuitiveness
Binah	Saturn	Wisdom, materialism
Chesed	Jupiter	Knowledge, wealth, success
Geburah	Mars	Force, destruction
Tiphareth	Sun	Vitality, life energy
Netzach	Venus	Love, beauty, rewards
Hod	Mercury	Intellect, communication
Yesod	Moon	Change, emotions
Malkuth	Elements	Elemental meanings
Daath	Pluto	Rebirth, vast changes

Though the above mundane meanings are very general one should before beginning talismatic work make a detailed study of planetary meanings, and not only their mundane meanings but for the esoteric consideration as well which modern authors like Rudhyar and Arryo cover quite excellently. One interesting volume that is a must as a talismatic reference manual is the 'Rulership Book' by Rex. E. Bills (Macoy Publishing Co. USA) which gives an almost endless list of associations to both planets and signs.

For those of you who wish to construct a talisman for health reasons there are two books of interest that will prove invaluable. The first is 'Medical Astrology' by Heinrich Daath. This book was apparently widely used by members of the Golden Dawn and a copy exists in the New Zealand Order with a brief note by W. B. Yeats to Felkin on the inside cover 'It is the best book on medical astrology of our time'. Though nearly 90 years have elapsed since Yeats wrote this message it is still difficult to find a better one. Daath considered that each planet contributed to a variety of diseases (see appendix extracts from his table) and to rectify these diseases one should use the beneficial influence of the planet causing the problem. At any rate this book is a must for those studying the health aspect of talismanic work. The second book of interest is a modern one 'The American Book of Nutrition and Medical Astrology' by Eileen Nauman.

FLASHING TABLETS AND TALISMANIC CONSTRUCTION

A Flashing Tablet is one made in the complementary colours. A flashing colour, then, is the complementary colour, which, if joined to the original, enables it to attract, to a certain extent, the Akashic current from the atmosphere, and to a certain extent from yourself, thus forming a vortex which can attract its flashing light from the atmosphere. Therefore, to make anything of this description which shall be really operative it must literally exhaust you and is a way of knowing that all your energies and willpower have been directed at it.

The complementary colours are:

White	complementary to Black and Grey
Red	complementary to Green
Blue	complementary to Orange
Yellow	complementary to Violet
Olive	complementary to Red-Orange
Blue Green	complementary to Russet
Violet	complementary to Citrine
Reddish Orange	complementary to Green Blue
Deep Amber	complementary to Indigo
Lemon Yellow	complementary to Red Violet
Yellow Green	complementary to Crimson

Coming now to the nature and method of formation of the Talisman, the first thing to be remembered is that it is not always a just and right thing to form a Talisman with the idea of completely changing the current of another person's Karma. In any case you could only do this in a certain sense. It will be remembered that the words of the CHRIST which preceded His cures were "Thy sins be forgiven thee," which meant that the Karmic action was exhausted. Only an Adept who is of the nature of a God can have the power, even if he have the right, to take upon himself the Karma of another. That is to say, that if you endeavour to change completely, (I am not now speaking of adapting and making the best of a person's Karma), the life current, you must be of so great a force that you can take this Karma from them by right of the Divine Power to which you have attained - in which case you will only do it in so far as it does not hinder their spiritual development.

If, however, this is attempted on a lower plane, it will usually be found that what you are endeavouring to bring about is in direct opposition to the Karma of the person concerned. It will not work the required effect and will probably bring a current of exhaustion and trouble on yourself. Without doing much good you will have attracted his own Karma into your own atmosphere and, in fact, brought it on yourself.

These remarks only apply to an attempted radical change in the Karma of another, which is a thing you have no right to do until you have attained the highest adeptship.

The formation or adaptation of Talismans in ordinary matters should be employed with great discernment. What may assist in material things is often a hindrance spiritually, seeing that for a force to work, it must attract elemental forces of the proper description, which may thus, to an extent, endanger your spiritual nature.

Also, in making Talismans for a person, you must endeavour to isolate yourself entirely from him. You must banish from your mind any feeling of love or hate, irritation, etc., for all these feelings operate against your power.

It is but rarely that a Talisman for the love of a person is

a right and justifiable thing to construct. Pure love links us to the nature of the Gods. There is a perfect love between the Angels and the Gods because there is perfect harmony among them, but that is not the lower and earthly love. Thus a talisman made for terrestrial love would be sealed with the impress of your own weakness, and even if successful, would react on you in other ways. The only way in which real power can be gained, is by transcending the material plane and trying to link yourself to your Divine and Higher Soul. That is why trouble is so great an initiator, because trouble brings you nearer spiritual things when material things fail.

Another point that beginners are apt to run away with, is that Talismans can be made wholesale. Suppose a dozen Talismans were made to do good to as many different people, a ray from yourself must charge each Talisman. You have sent out a sort of spiral from your aura which goes on to the Talisman and attracts a like force from the atmosphere - that is, if you have learned to excite the like force in yourself at the moment of consecration. So that, in the case supposed, you would have a dozen links connecting with you, like so many wires in a telephone switchboard, and whenever the force which any of these Talismans was designed to combat becomes too strong for the force centred therein, there is an instantaneous communication with you - so that the loss of force to which you would be continually liable might be such as to deplete you of vitality and cause you to faint.

In cases where Talismans and symbols have done their work, they should be carefully de-charged, and then destroyed. If this is not done, and you take a symbol, say of water, still charged and throw it into the fire to get rid of it, you are inflicting intense torment on the elemental you have attracted, and it will react on you sooner or later. Also, if you throw away a still charged Talisman, thus desecrating it, it will become the property of other things, which, through it, will be enabled to get at you. It is for these reasons that the Talisman should be de-charged with the Pentagram and Hexagram according as it partakes of the planetary or zodiacal nature - and these remarks apply equally to Flashing Tablets.

If a Talisman is given to a person who goes away, and does not return it, you can render it inoperative by invoking it astrally and then de-charging it with great care and force.

A FLASHING TABLET should be carefully made, charged, and consecrated, and then each morning the Adeptus should sit before it and practise clairvoyance, endeavouring to go through it to the plane it represents, and then to invoke the power and ask for strength to accomplish the matter desired, which will be granted if it be a lawful and laudable operation.

Any Flashing Tablet of two colours should be as nearly balanced in proportion of the extent of colour as possible - the ground one colour, and the charge another. There is also a mode

in which three colours can be used in a planetary talisman. This is done by placing the seven colours on the Heptagram, and drawing two lines to the points exactly opposite, which will thus yield two flashing colours. This properly drawn, will give the effect of a flashing light playing on the symbol, partly visible physically and partly clairvoyantly, i.e. if properly charged. An advanced Adept should be able to charge his Tablet to a certain extent as he constructs it.

The radical colour of the Planet is symbolical. But a Talisman for harmony of idea say, could be well represented by the TIPHARETH of VENUS - a beautiful yellow-green, and so on.

The Lion Kerub of VENUS would represent spiritual fire and thus symbolises the inspiration of the poet - the colour being a soft and beautiful pearl grey, and the charges should be white. The watery part of Venus would represent the reflective faculty and answer to spiritual beauty, colour a bluish-green. The Vault (the Vault of the Adepti, which is part of the second Order system) contains a perfect scale of Talismans of every description, of Planet, Sign and Alchemical Symbol and shows how a planetary man will look at everything according to the colour of his aura, due to the planet under which he is born. The real Adept comes forth from the sides to the centre. He is no longer under the dominion of the stars.

Having made a Magical Talisman, you should use some form of charging and consecrating it, which is suitable to the operation. there are certain words and Letters which are to be invoked in the charging of a Tablet, the Letters governing the sign under which the operation falls, together with the Planet associated therewith (if a planetary Talisman). Thus in elemental operations, you take the Letters of the appropriate zodiacal triplcity, adding AL thereto, thus forming an Angelic Name which is the expression of the force. Hebrew Names as a rule, represent the operation of certain general forces, while the names on the Enochian or angelical Tablets represent a species of more particular ideas. Both classes of Names should be used in these operations.

KAMEAS

A Kamea is a magical square relating to a particular planet which illustrates its essence through ranks and columns of numbers, each specifically placed in a cell of the square so that through the language of maths the universal energy or blueprint of the planet is mapped out. When sigils are traced through or connect these numbers, they draw out part of the power of the planet, which is then directed to a desired result through the will of the operator.

The number of cells that make up a planetary square are determined by their Kabbalistic association to the Sephiroth. Each of the Kameas are formed from the Sephiroth for the number of the Sephiroth they relate to is the square root of each Kamea.

In other words, simply multiply the number of the Kabbalistic Sefirah by itself and you have the number of cells for the magic square. An example of this is that Saturn is related to Binah, the third Sefira which when multiplied by itself produces a magic square of nine units. Chesed (relating to Jupiter) as the fourth Sefirah produces a square of 16 cells, while Geburah (Mars) is the fifth Sefirah and produces a square of 25 cells etc. The exceptions to this rule are the Sephiroth of Kether (Neptune), Chokmah (Uranus) and Daath (Pluto) which are increased by the power of ten. Kether now has a unit structure of ten units which produces a magic square of 100 cells. Chokmah now is 12 units and has a total of 144 cells and Daath has a unit structure of eleven with a cell structure of 121 cells. This was needed due to the tremendous power of these slower moving planets which are considered a full unit above the seven traditional planets of the ancients. For those of you who wish to find out how the magical squares are formed see 'Magic Squares and Cubes' by W.S. Andrews.

If one wanted to construct a talisman from the name of a person obtained from a magical square you use the Kabbalah of the nine Chambers or Aiq Bekar (see lesson 6 on Temurah) e.g. use the name Allan, traced over the Mercury Kamea. This in fact fuses Allan with the Mercurial force which, if the Kamea was charged (and in fact becomes a talisman) it would instill the blind force of Mercury in Allans aura. In order to taper this so that the negative aspects of Mercury can be avoided trace a sigil through another Kamea of the same planet which the particular aspect of Mercury's nature that one wishes to attract to Allan. Generally this is easily done by the sigil of a single word (such as communication) placed beside the sigil of Allan with other Mercurial names which are placed around the Kamea of Mercury on one side of the talisman. The central Kamea of Mercury will usually have only one seal traced on it and that is the Kamea of the Planet which gives the whole Kamea a stabilising effect.

SIGIL OF THE SEAL OF THE PLANET

The actual seal of a planet is the core essence of the talisman and as such its sigil must pass through every square so that the geometric pattern has every aspect of the square ingrained in it. While the magic square or Kamea is the power grid of the planet the seal is the power transformed into a geometric force. The seal in fact is the force which draws the power from the square so that it can be used. Any form of meditation on a seal of a planet will bring forth a balanced state of your own level of consciousness which can be tuned into that of the planet. Every planet in fact can have numerous seals associated to them and the ones given here are considered the tried and tested ones. One good rule to use if you wish to experiment with different planetary seals is that one side of the seal should be the mirror image of the other, which gives out a balanced set of vibrations.

SIGIL OF THE ANGEL OF THE PLANET

Though the planets are in the world of Assiah the angelic forces of them relate to the world of Yetzirah or the Formative world, one of mental energy. When using the angelic planetary names they should be restricted to the area of this world. It is here that ideas are implanted in the minds of men to perform tasks or to get the impetus to perform the desired task, for this is the station where the angel works best in.

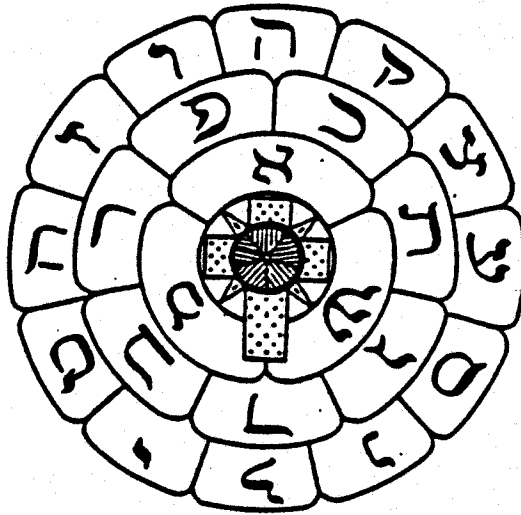
SIGIL OF THE INTELIGENCE OF A PLANET

When the sigil of the intelligence of a planet is used it is usually related to the material world of Assiah. The sigil, like the seal, is a core essence of what the planet represents on this level of existence. Any good books on astrology will provide the mundane meaning of a planet, though the varying intelligences (which are plural and not singular) in Assiah still work through the four elemental planes and each one of these has an intelligence.

SPIRIT OF A PLANET

This is to certain extent smiliar in concept to the seal of the planet but more refined amd more concentrated than what the seal represents. The seal draws out while the spirit directs.

SIGILS OF THE ROSE CROSS



The complete symbol of the Rose Cross, as shown above, is often referred to as 'The Key of Sigils and Rituals' and represents the forces of the letters in nature into a three, seven and a twelve format.

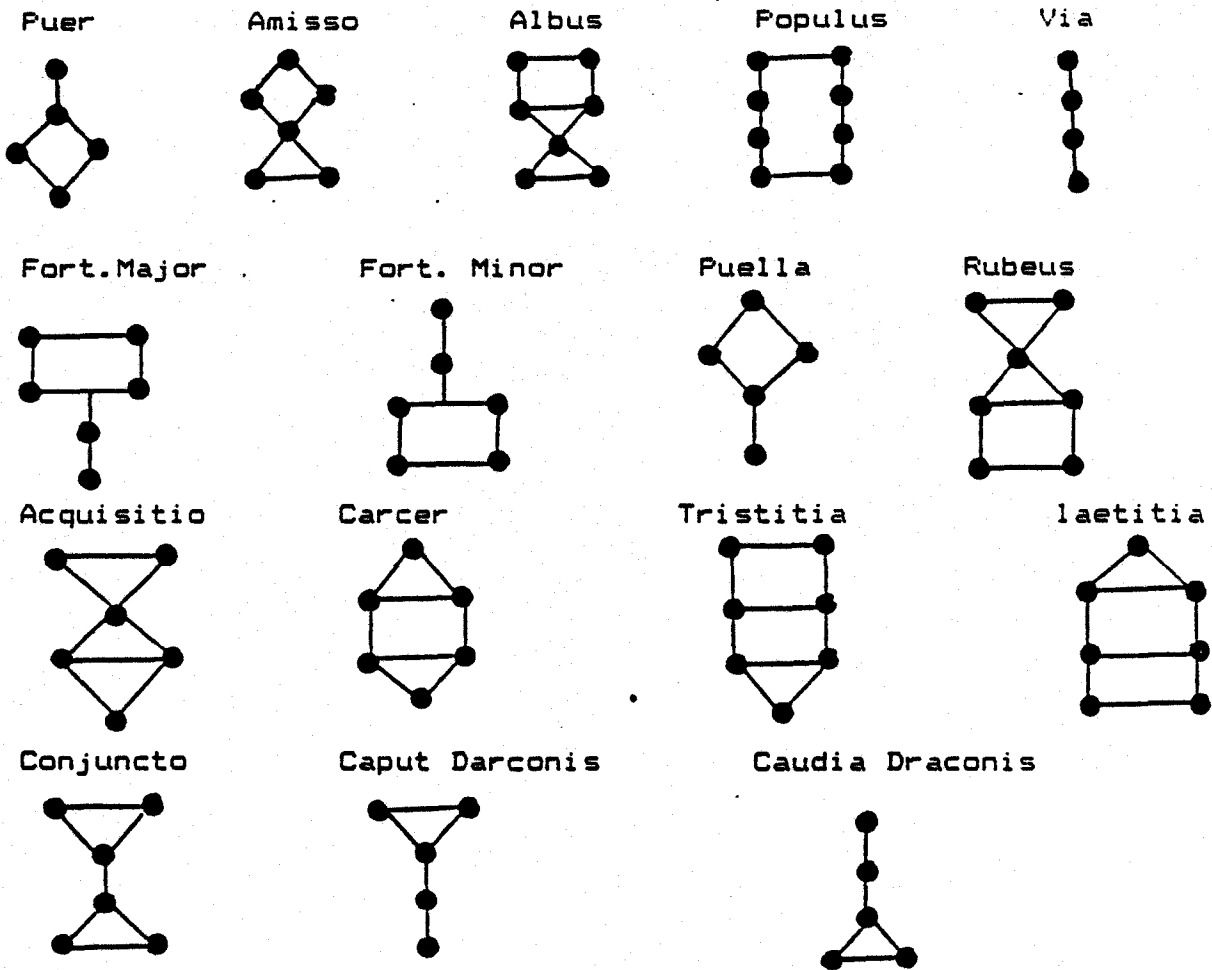
The inner three petals of the Rose symbolise the active Elements of Air, Fire and Water, operating in the Earth, which acts as the recipient of their forces giving them a ground of operation. They are coloured according to the paths of the King Scale. When tracing a sigil on the talisman or in the air always start with a circle until you finish the word. If two of the same letters are traced one after another simply do a small wave or loop in the sigil line at that point. Although a sigil of almost any name can be traced from the Rose Cross generally the names from the Sephiroth are traced using the Rose while the planetary names are formed from the Kameas.

GEOMANTIC SIGILS AND TALISMANS

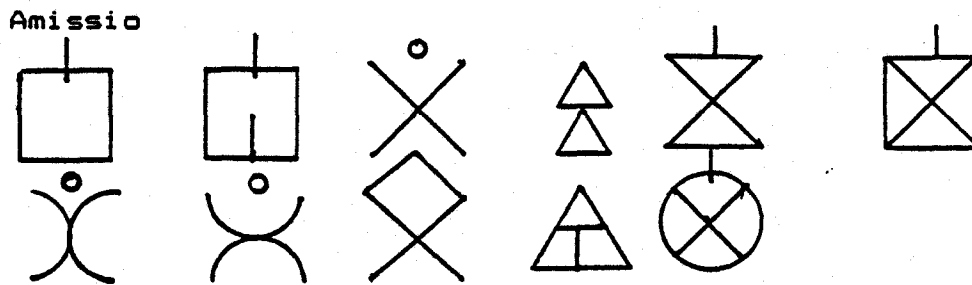
Since all symbols have power of some sort one will find that the geomantic symbols are no exception. They have been around in one form or another since antiquity and as such lies their value. They are symbols obtained from the collective unconscious and because they are so widespread across the world it is assumed they are more easily drawn forth from this area and are also more recognisable. Having a set of symbols such as the geomantic figures can be a real treat for occultists especially because their meanings can easily be determined.

The following tables show geomantic figures with lines drawn through them. This is done so that the mere impression the

dots give can be consolidated:



The above linear modifications of the geomantic figures are possibly the best of all the various geomantic variations when examined carefully. If one studies some of the modifications of these sigils (such as in the case of Agrippa) we have the following:



At first these variations of Amissio may appear to be meaningless since there could be endless variations of this figure, depending on the author but these were originally designed to sit in astrological houses and the sigils were originally designed with the house meanings in mind (for

divination purposes). The Golden Dawn variations work to a different concept, that of utilising the circumference in an unbroken line which consolidates the dots into a definite vibrational rate, which is drawn onto a talisman producing the effects, as listed below, on the vibrational force of the talisman itself. In short these figures can hurry things, slow things down and draw things out depending on what you want them to do. You can place a figure that relates to a planet on the talisman or use an entirely different figure so that the force of the talisman can be modified.

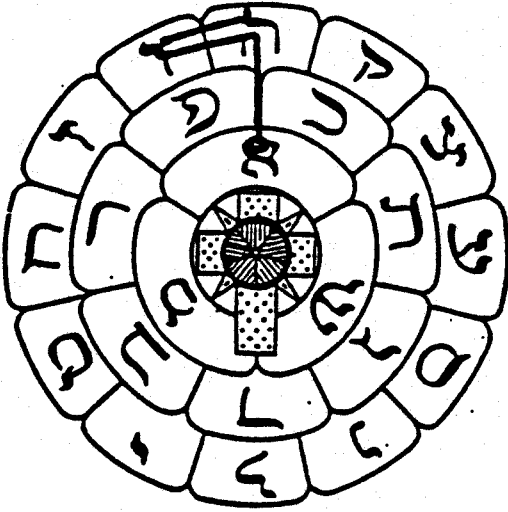
FIGURE	MEANING
Puer	First catalyst reaction to set of other reactions
Fortuna Major	Motion, fluidity, transition, reflector, receiver
Acquisitio	Motion, intellect in its purest form or structure
Cauda Draconis	Seed, life given from above with enormous energy and drive to the next manifestation
Populus	Psychic power, catalyst to bring from what is above and send it to below
Rubeus	Emotion, divine inspiration, fluidity
Laetitia	Intuition- applying to recognition and use
Via	Conceives, produces, transmits
Puella	Violent and powerful motion applied to a manageable element, strength of will, drawing power from one area and sending it to another
Tristitia	Inspiration, emotion, intuition applied in analysis and coming into conscious understanding
Albus	Rush of mind, continuous motion of thought
Fortuna Minor	Intellect at its best, controlled aspect
Carcer	Sexual drive and energy, impulse into action
Amissio	Love and emotion expressed in the material
Conjunctio	Communication on the material level
Caput Draconis	Fixed matter and reality

By incorporating the geomantic sigils on the talisman one can produce the above effects (more than one figure can be used on a talisman) providing they are lined as in the Golden Dawn method. The plain dotted geomantic figure as a power source is not really good though it is fine for divination purposes. It emits fragmented energies that can hamper the overall talismanic effect though by joining the dots together in an unbroken line can consolidate and direct these geomantic energies to blend in with the overall talismatic influence.

ADDITIONAL NOTES ON COLOURING A TALISMAN

There are in fact two main schools of thought on colouring a talisman within the Golden Dawn. The first is that the side the sigils of the Sephiroth are on is to be painted in the colour of the Sephira with the sigils in the complementary colours (of the Queen Scale). The side of the planet is to be coloured in the path of the planet (of the King Scale) with the sigils and seals in the complementary colour. The rim of the seal is to be painted in the colour of the opposite side (as a background) with the Hebrew letters in the complementary colour so that both sides have a rim painted on it from the colour of the other side of the talisman. This creates a fusion of both Sephira and planet into a single force.

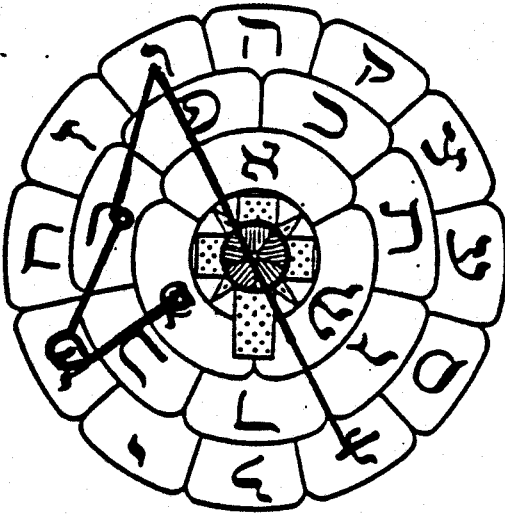
The other colouring concept is that one selects the kabbalistic world the talisman relates to then paint it using the Sephiroth and paths of a single scale. Other alternatives are a mixture of all the scales for maximum effect. Both these methods work but the suitability of either method is up to personal preference. The former method was more widely used among temple members.



The DIVINE NAME OF KETHER -

EHEIEH

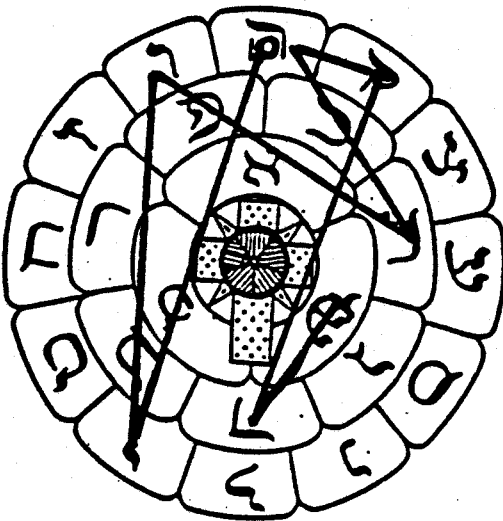
ארי'ל



ARCHANGEL OF KETHER -

METATRON

מטטרון



CHOIR OF ANGELS OF KETHER -

CHAYOTH HA-QADESH

חיות הקדש

KAMEA OF NEPTUNE

41	43	96	95	25	26	80	79	9	11
44	42	93	94	28	27	77	78	12	10
13	15	48	47	97	98	32	31	61	63
16	14	45	46	100	99	29	30	64	62
65	67	20	19	49	50	84	83	33	35
68	66	17	18	52	51	81	82	36	34
37	39	72	71	1	2	56	55	85	87
40	38	69	70	4	3	53	54	88	86
89	91	24	23	73	74	8	7	52	59
92	90	21	22	76	75	5	6	60	58

INTELLIGENCE OF NEPTUNE -
NASHRIEL

נשר יאל

41	43	96	95	25	26	80	79	9	11
44	42	93	94	28	27	77	78	12	10
13	15	48	47	97	98	32	31	61	63
16	14	45	46	100	99	29	30	64	62
65	67	20	19	49	50	84	83	33	35
68	66	17	18	52	51	81	82	36	34
37	39	72	71	1	2	56	55	85	87
40	38	69	70	4	3	53	54	88	86
89	91	24	23	73	74	8	7	52	59
92	90	21	22	76	75	5	6	60	58

SPIRIT OF NEPTUNE -
HUZNOTH

הוזנת

KAMEA OF NEPTUNE

31	43	96	95	21	26	80	79	9	11
44	42	93	94	28	27	77	78	12	20
13	15	48	47	97	98	32	31	61	63
16	14	45	46	100	99	29	30	64	62
65	67	20	19	49	50	84	83	33	35
68	66	17	18	52	51	81	82	36	34
37	39	72	71	1	2	56	55	85	87
40	38	69	70	4	3	53	54	88	86
89	91	24	23	73	74	8	7	52	59
92	90	21	22	76	75	5	6	60	58

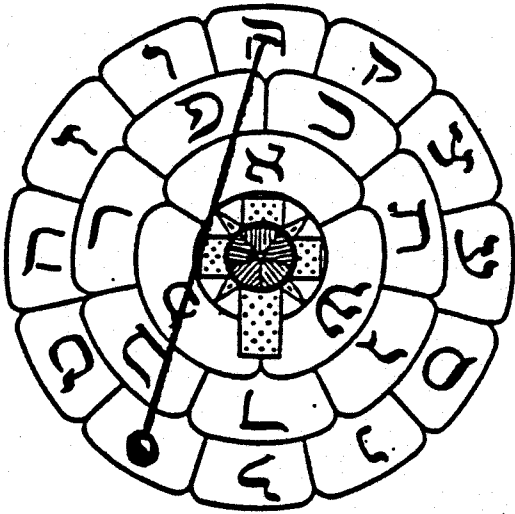
SEAL OF NEPTUNE

41	43	96	95	25	26	80	79	9	11
44	42	93	94	28	27	77	78	12	20
13	15	48	47	97	98	32	31	61	63
16	14	45	46	100	99	29	30	64	62
65	67	20	19	49	50	84	83	33	35
68	66	17	18	52	51	81	82	36	34
37	39	72	71	1	2	56	55	85	87
40	38	69	70	4	3	53	54	88	86
89	91	24	23	73	74	8	7	52	59
92	90	21	22	76	75	5	6	60	58

ANGEL OF NEPTUNE -

SEPHIRIRON

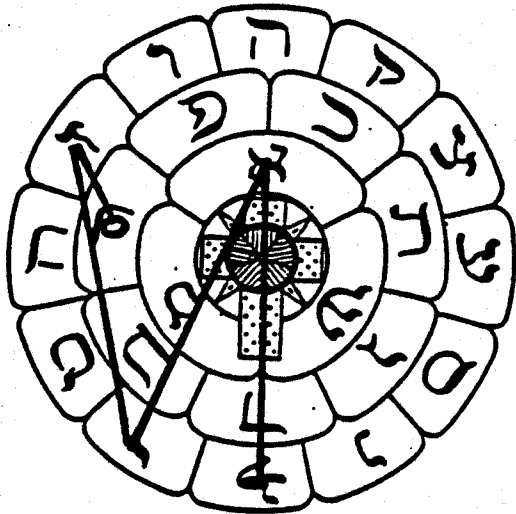
ספירירון



DIVINE NAME OF CHOKMAH -

YAH

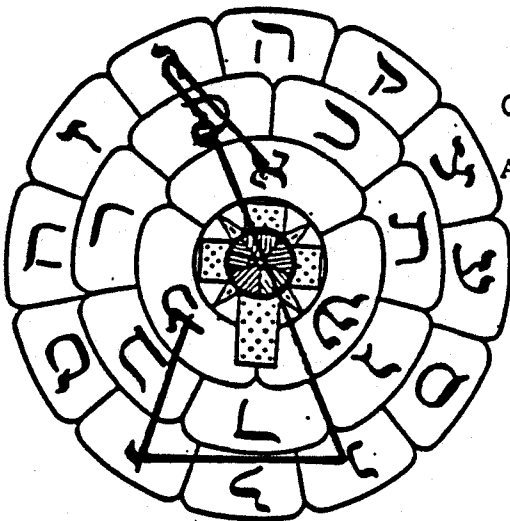
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ARCHANGEL OF CHOKMAH -

RAZIEL

רזיאל



CHOIR OF ANGELS OF CHOKMAH -

AUPHANIM

אופנים

KAMEA OF URANUS

49	63	62	52	129	143	142	132	17	31	30	20
54	55	57	140	134	135	137	28	22	23	25	
56	58	59	53	136	138	139	133	24	26	27	21
61	51	50	64	141	131	130	150	29	19	18	32
33	47	45	36	65	79	78	68	97	111	110	100
44	38	39	41	76	70	71	73	108	102	103	105
40	42	43	37	72	74	75	69	104	106	107	101
45	35	34	48	77	67	66	80	109	99	98	112
113	127	126	116	15	14	4	81	95	99	84	
124	118	119	121	12	6	7	9	92	86	87	89
120	122	123	127	8	10	11	5	88	90	91	85
125	115	114	128	13	3	2	16	93	83	82	96

INTELLIGENCE OF URANUS

AUSIUL

אוֹסוּל

49	63	62	52	129	143	142	132	17	31	30	20
60	54	55	57	140	134	135	137	28	22	23	25
56	58	59	53	136	138	139	133	24	26	27	21
61	51	50	64	141	131	130	150	29	19	18	32
33	47	46	36	65	79	78	68	97	111	110	100
44	38	39	41	76	70	71	73	108	102	103	105
40	42	43	37	72	74	75	69	104	106	107	101
45	35	34	48	77	67	66	80	109	99	98	112
113	127	126	116	15	14	4	81	95	99	84	
124	118	119	121	12	6	7	9	92	86	87	89
120	122	123	127	8	10	11	5	88	90	91	85
125	115	114	128	13	3	2	16	93	83	82	96

SPIRIT OF URANUS

ZAAPHIEL

זַאפִּיֵּאֵל

KAMEA OF URANUS

49	63	62	52	129	143	142	132	17	31	30	20
60	54	55	57	140	134	135	137	28	22	23	25
56	58	59	53	136	138	139	133	24	26	27	21
61	51	50	64	141	131	130	130	29	19	18	32
33	47	46	36	65	79	78	68	97	111	110	100
44	38	39	41	76	70	71	73	108	102	103	105
40	42	43	37	72	74	75	69	104	106	107	101
45	35	34	48	77	67	66	60	109	99	98	112
113	127	126	116	1	15	14	4	81	95	99	84
114	118	119	121	12	6	7	9	92	86	87	89
120	122	123	127	8	10	11	5	88	90	91	85
125	115	114	128	13	3	2	16	93	83	82	96

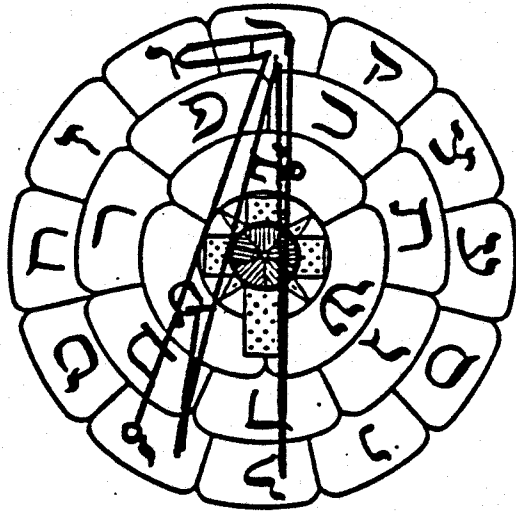
SEAL OF URANUS

49	63	62	52	129	143	142	132	17	31	30	20
60	54	55	57	140	134	135	137	28	22	23	25
56	58	59	53	136	138	139	133	24	26	27	21
61	51	50	64	141	131	130	150	29	19	18	32
33	47	46	36	65	79	78	68	97	111	110	100
44	38	39	41	76	70	71	73	108	102	103	105
40	42	43	37	72	74	75	69	104	106	107	101
45	35	34	48	77	67	66	60	109	99	98	112
113	127	126	116	1	15	14	4	81	95	99	84
124	118	119	121	12	6	7	9	92	86	87	89
120	122	123	127	8	10	11	5	88	90	91	85
125	115	114	128	13	3	2	16	93	83	82	96

ANGEL OF URANUS -

MALKIEL

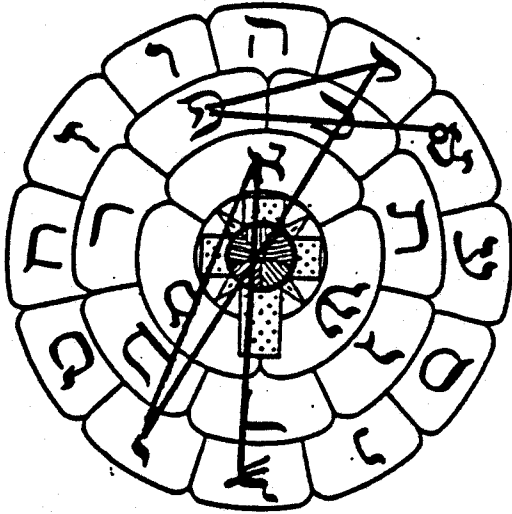
מלכ יאל



DIVINE NAME OF BINAH -

YHVH ELOHIM

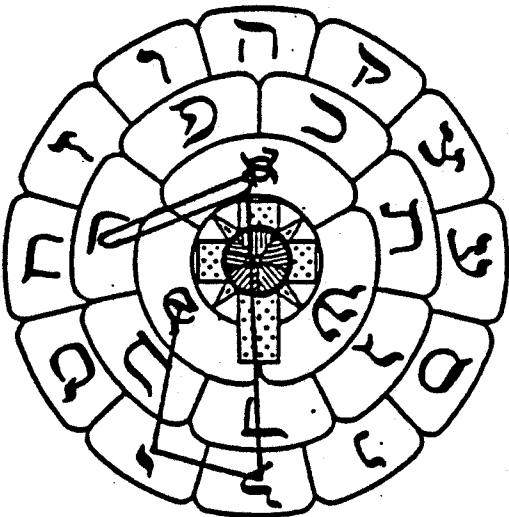
יהוה אלהי



ARCHANGEL OF BINAH -

TZAPHQIEL

צפקיאל

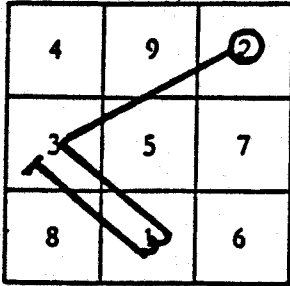


CHOIR OF ANGELS OF BINAH -

ARALIM

ארלי

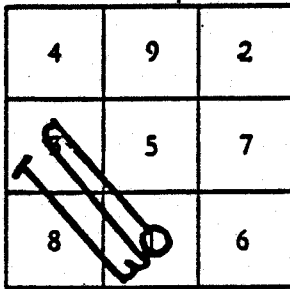
KAMEA OF SATURN



ANGEL OF SATURN -

CASSIEL

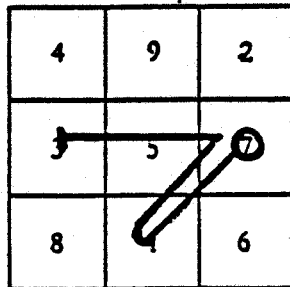
כ שיאל



INTELLIGENCE OF SATURN -

AGIEL

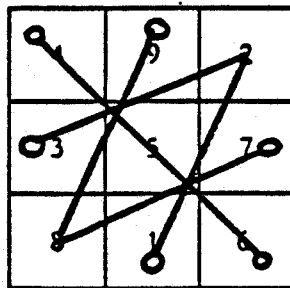
אג יאל



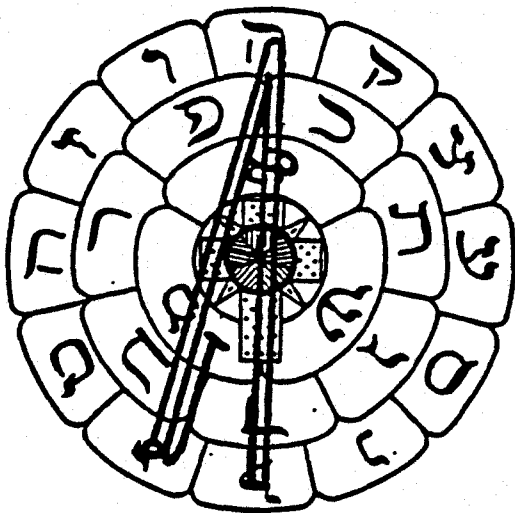
SPIRIT OF SATURN -

ZAZEL

ז אזל



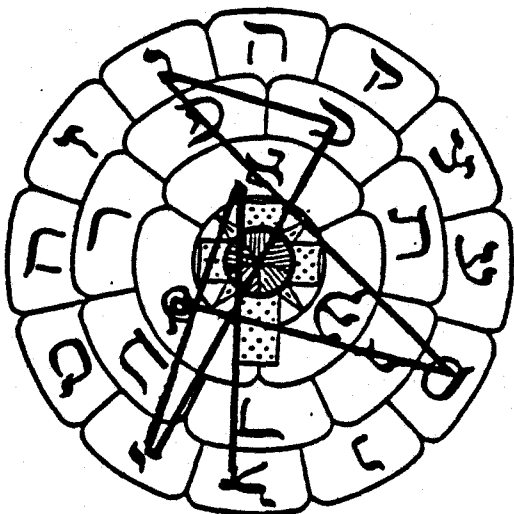
SEAL OF SATURN



DIVINE NAME OF DAATH -

YAH ELOHIM

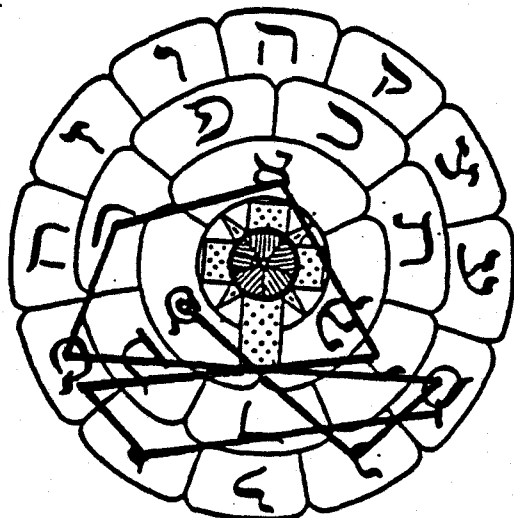
יה אלהים



ARCHANGEL OF DAATH -

MESUKIEL

מסוכיאל



CHOIR OF ANGELS OF DAATH -

MINISTRANTES

מנסטרנטים

KAMEA OF PLUTO

56	117	46	107	36	97	26	87	16	77	6
7	57	118	47	108	37	98	27	88	17	67
68	8	58	119	48	109	38	99	28	78	18
19	69	9	59	120	49	110	39	89	29	79
80	20	70	10	60	121	50	100	40	90	30
31	81	21	71	11	61	111	51	101	41	91
92	32	82	22	72	62	112	52	102	42	
43	93	33	83	12	73	2	63	113	53	103
104	44	94	23	84	13	74	3	64	114	54
55	105	34	95	24	85	14	75	4	65	115
116	45	106	35	96	25	86	15	76	5	66

INTELLIGENCE OF PLUTO -

ABADDON

אבדון

56	117	46	107	36	97	26	87	16	77	6
7	57	118	47	108	37	98	27	88	17	67
68	8	58	119	48	109	38	99	28	78	18
19	69	9	59	120	49	110	39	89	29	79
80	20	70	10	60	121	50	100	40	90	30
31	81	21	71	11	61	111	51	101	41	91
92	32	82	22	72	62	112	52	102	42	
43	93	33	83	12	73	2	63	113	53	103
104	44	94	23	84	13	74	3	64	114	54
55	105	34	95	24	85	14	75	4	65	115
116	45	106	35	96	25	86	15	76	5	66

SPIRIT OF PLUTO -

ARKHAS

ארחס

KAMEA OF PLUTO

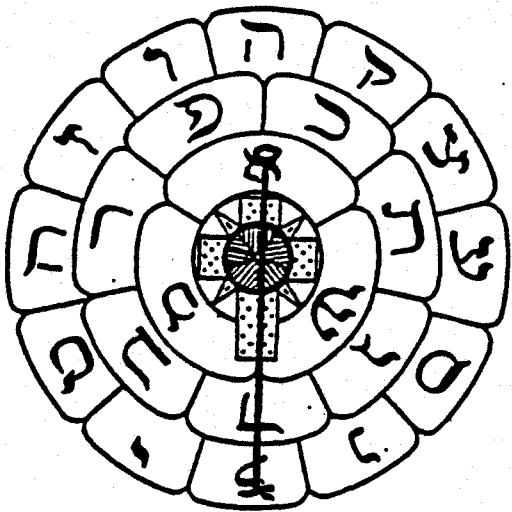
56	127	46	107	36	97	26	87	16	77	6
7	57	118	47	108	37	98	27	88	17	67
68	8	58	119	48	109	38	99	28	78	18
19	69	9	59	120	49	110	39	89	29	79
80	20	70	10	60	121	50	100	40	90	30
31	81	21	71	11	61	111	51	101	41	91
92	32	82	22	72	12	62	112	52	102	42
43	93	33	83	12	73	2	63	113	53	103
104	44	94	23	84	13	74	3	64	114	54
55	105	34	95	24	85	14	75	4	65	115
116	45	106	35	96	25	86	15	76	5	66

SEAL OF PLUTO

56	117	46	107	36	97	26	87	16	77	6
7	57	118	47	108	37	98	27	88	17	67
68	8	58	119	48	109	38	99	28	78	18
19	69	9	59	120	49	110	39	89	29	79
80	20	70	10	60	121	50	100	40	90	30
31	81	21	71	11	61	111	51	101	41	91
92	32	82	22	72	12	62	112	52	102	42
43	93	33	83	12	73	2	63	113	53	103
104	44	94	23	84	13	74	3	64	114	54
55	105	34	95	24	85	14	75	4	65	115
116	45	106	35	96	25	86	15	76	5	66

ANGEL OF PLUTO -
URIEL

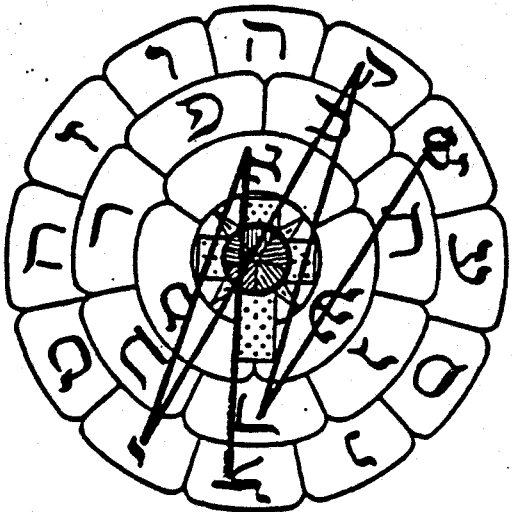
קַמֵּי פְּלוּטוֹ



DIVINE NAME OF CHESED -

EL

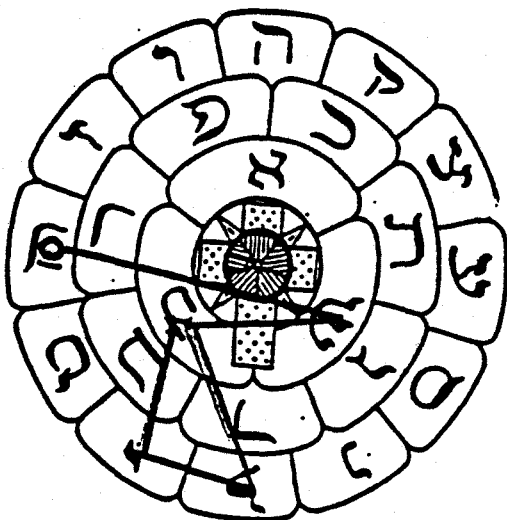
אל



ARCHANGEL OF CHESED -

TZADQIEL

צדקיאיל

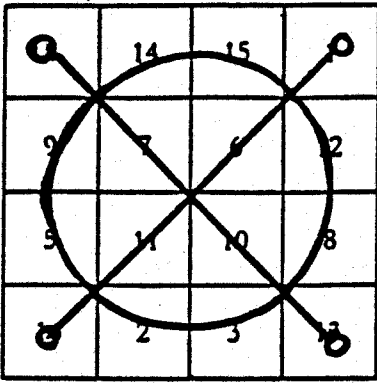


CHOIR OF ANGELS OF CHESED -

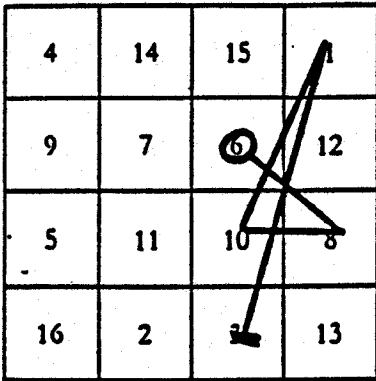
CHASHMALIM

חשמלי

KAMEA OF JUPITER

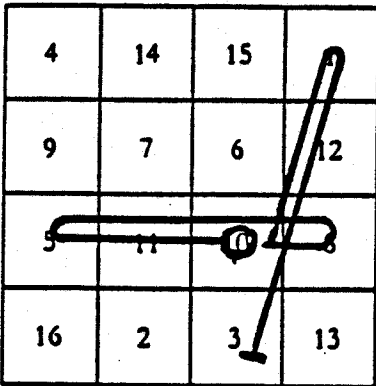


SEAL OF JUPITER



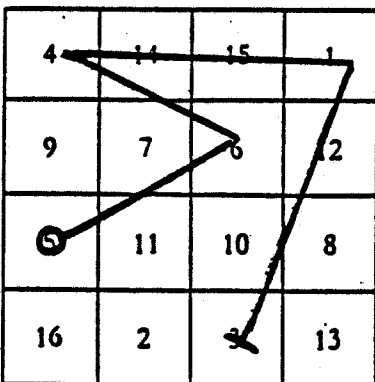
ANGEL OF JUPITER -
SACHIEL

סח יאל



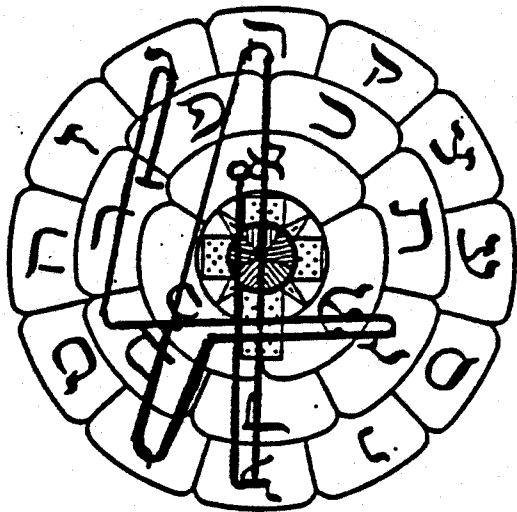
INTELLIGENCE OF JUPITER -
IOPHIEL

יהפ יאל



SPIRIT OF JUPITER -
HISMAEL

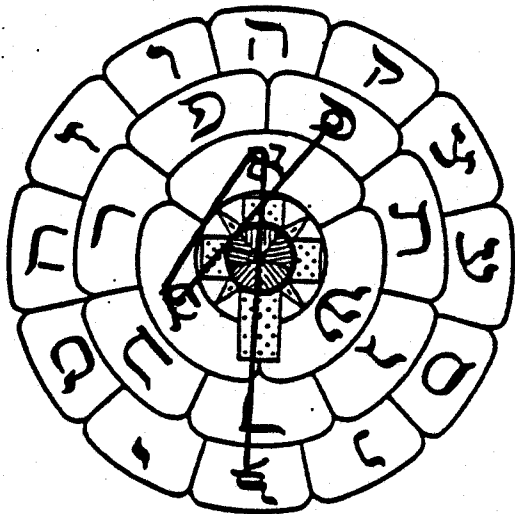
הסמאל



DIVINE NAME OF GEBURAH -

ELOHIM GIBOR

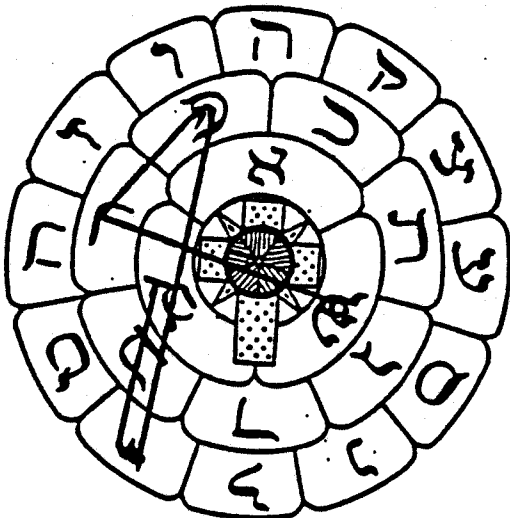
אלהים גבור



ARCHANGEL OF GEBURAH -

KAMAEL

כמאל

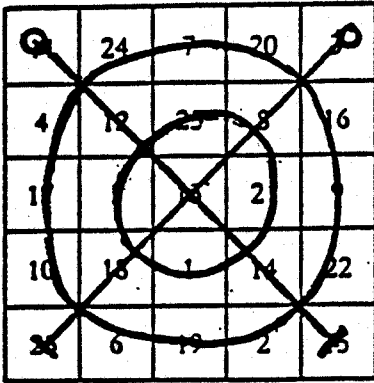


CHOIR OF ANGELS OF GEBURAH -

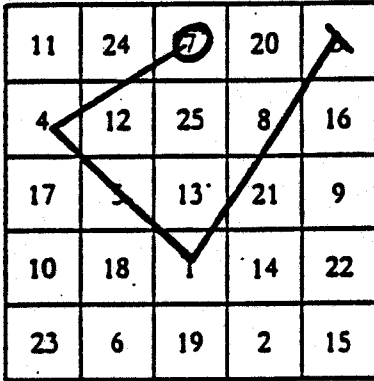
SERAPHIM

שרפים

KAMEA OF MARS



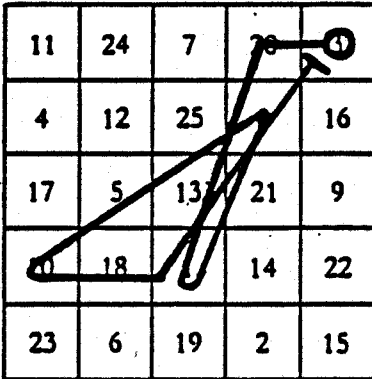
SEAL OF MARS



ANGEL OF MARS -

ZAMAEI

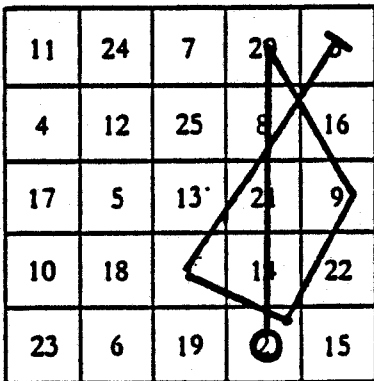
זמאל



INTELLIGENCE OF MARS -

GRAPHIEL

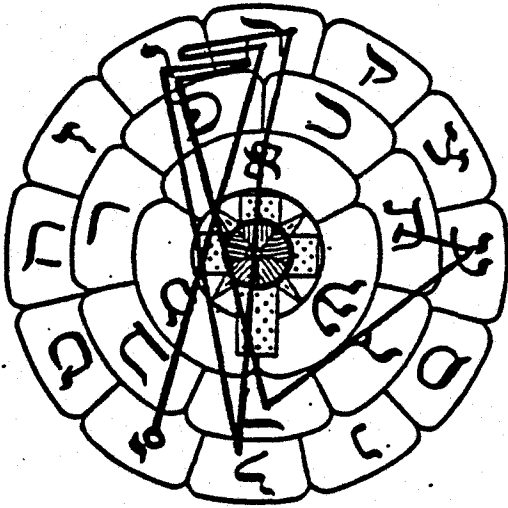
גראפיהל



SPIRIT OF MARS -

BARTZABEL

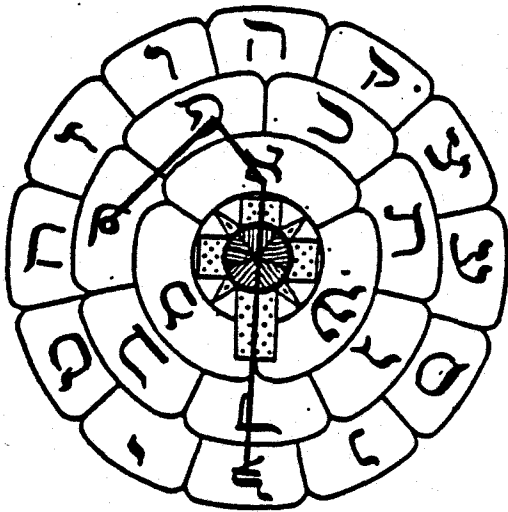
ברצבאל



DIVINE NAME OF TIPHARETH -

YHVH ELOAH VEDAATH

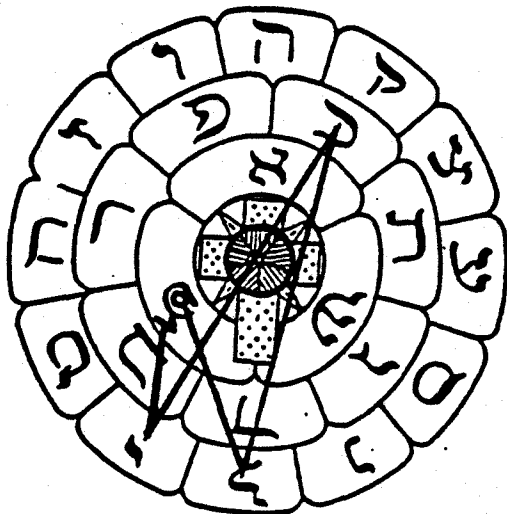
יהוה אלוה ודעת



ARCHANGEL OF TIPHARETH -

RAPHAEL

רפאל



CHOIR OF ANGELS OF TIPHARETH -

MELEKIM

מלכים

KAMEA OF SOL

6	32	3	34	35	1
7	11	27	28	8	30
19	14	16	15	23	24
18	20	22	21	17	13
25	29	10	9	26	12
36	5	33	4	2	31

SEAL OF SOL

6	32	3	34	35	1
7	11	27	28	8	30
19	14	16	15	23	24
18	20	22	21	17	13
25	29	10	9	26	12
36	5	33	4	2	31

ANGEL OF SOL -

MICHAEL

מיכאל

6	32	3	34	35	1
7	11	27	28	8	30
19	14	16	15	23	24
18	20	22	21	17	13
25	29	10	9	26	12
36	5	33	4	2	31

INTELLIGENCE OF SOL -

NAKHIEL

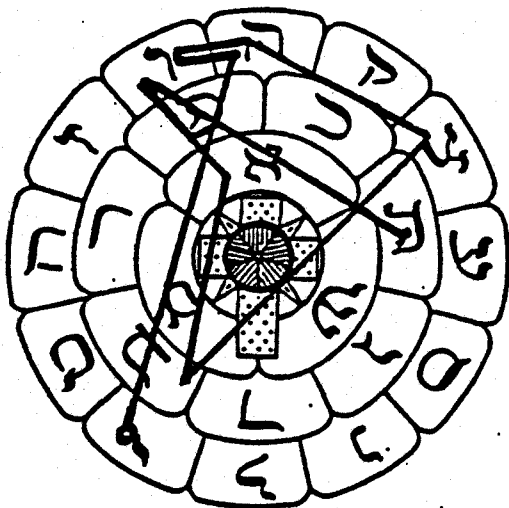
נכיאל

6	32	3	34	35	1
7	11	27	28	8	30
19	14	16	15	23	24
18	20	22	21	17	13
25	29	10	9	26	12
36	5	33	4	2	31

SPIRIT OF SOL -

SORATH

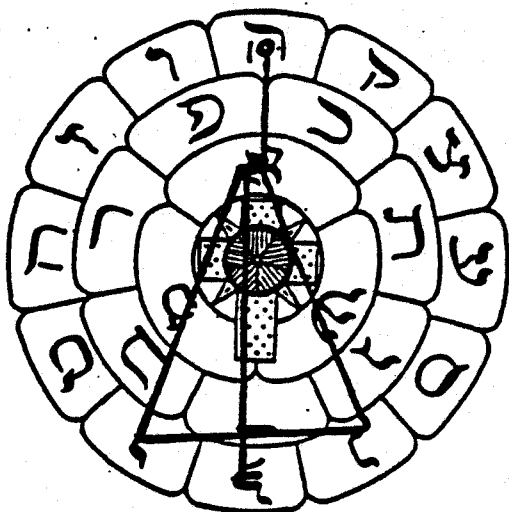
סורת



DIVINE NAME OF NETZACH -

YHVH TZABAOth

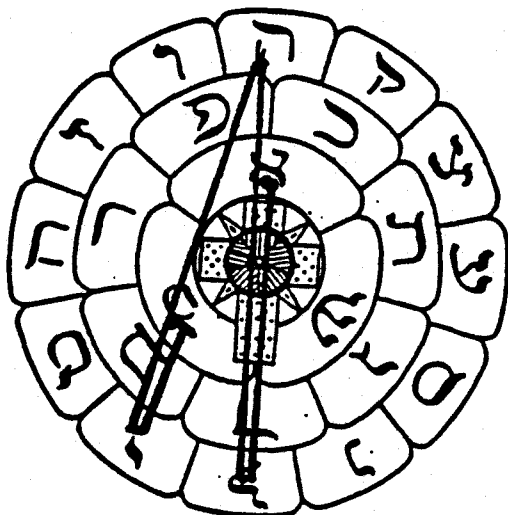
יהוה צבאות



ARCHANGEL OF NETZACH -

HANIEL

האנניאל



CHOIR OF ANGELS OF NETZACH -

ELOHIM

אלהים

KAMEA OF VENUS

22	47	16	41	10	35	4
5	23	43	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	26	44	20	
21	39	8	33	2	27	45
46	15	40	9	34	3	28

SEAL OF VENUS

22	47	16	41	10	35	4
5	23	43	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	26	44	20	
21	39	8	33	2	27	45
46	15	40	9	34	3	28

ANGEL OF VENUS -

ANAEL

אנני אַל

22	47	16	41	10	35	4
5	23	43	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	26	44	20	
21	39	8	33	2	27	45
46	15	40	9	34	3	28

INTELLIGENCE OF VENUS -

HAGIEL

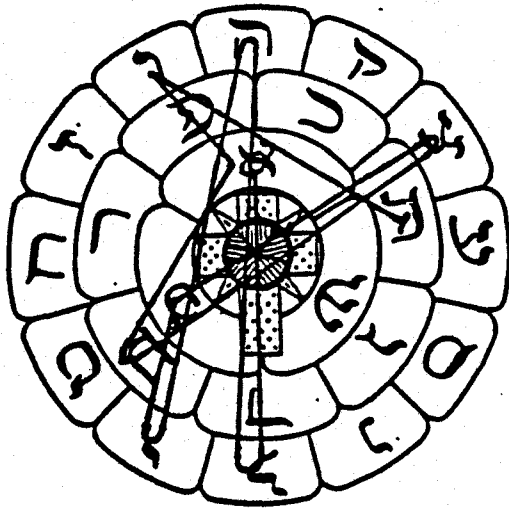
הגיי אַל

22	47	16	41	10	35	4
5	23	43	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	26	44	20	
21	39	8	33	2	27	45
46	15	40	9	34	3	28

SPIRIT OF VENUS -

KEDEMEL

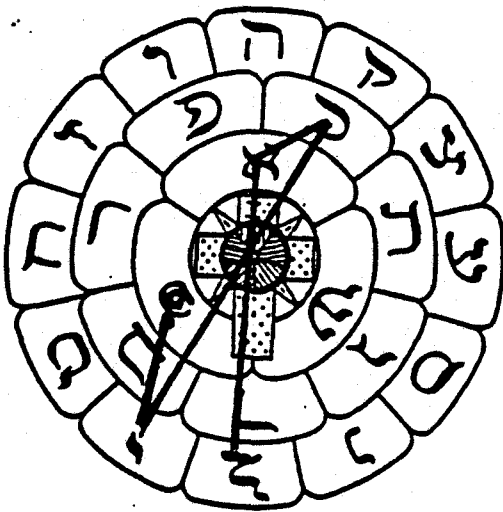
קדמאל



DIVINE NAME OF HOD -

ELOHIM TZABAOH

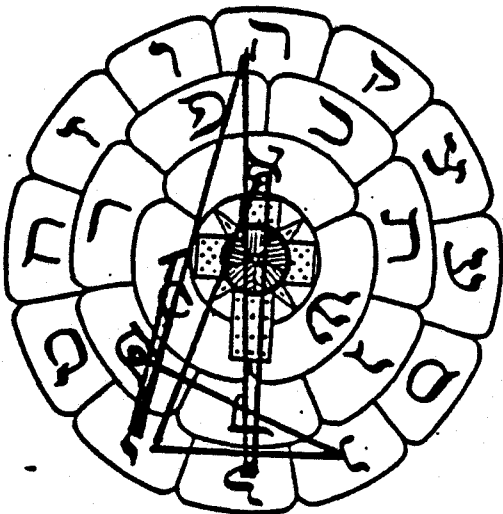
אלהים צבאות



ARCHANGEL OF HOD -

MICHAEL

מיכאל



CHOIR OF ANGELS OF HOD -

BENI ELOHIM

בני אלהים

KAMEA OF MERCURY

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	21	20	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

SEAL OF MERCURY

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	21	20	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

ANGEL OF MERCURY -

RAFAEL

רפאל

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	21	20	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

INTELLIGENCE OF MERCURY -

TIRIEL

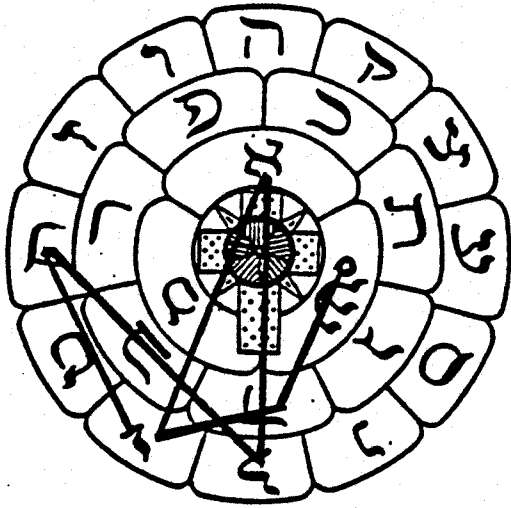
טיריאל

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	21	20	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

SPIRIT OF MERCURY -

TAPHTHARTHARATH

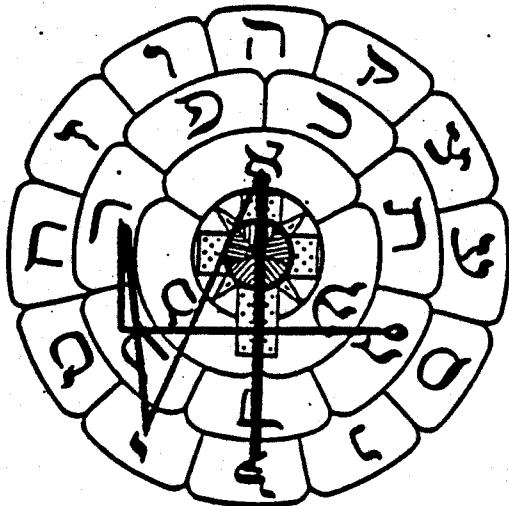
תפתרתרת



DIVINE NAME OF
YESOD -

SHADDAI EL CHAI

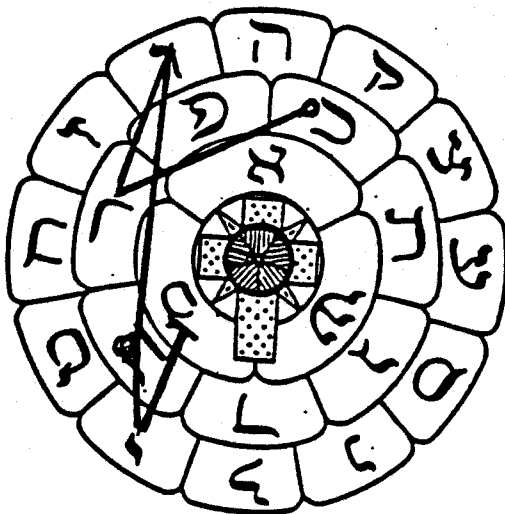
שדי אל חי



ARCHANGEL OF YESOD -

GABRIEL

גבריאל



CHOIR OF ANGELS OF YESOD -

KERUBIM

קרובים

KAMEA OF LUNA

7	28	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

SEAL OF LUNA

37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

ANGEL OF LUNA - GABRIEL

גבריאל

37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

מלכא בתרשימים
ועד רוחות שחלים

INTELLIGENCE OF LUNA -

MALKAH BE TARSHISIM VE-AD RUACHOTH SCHECHALIM

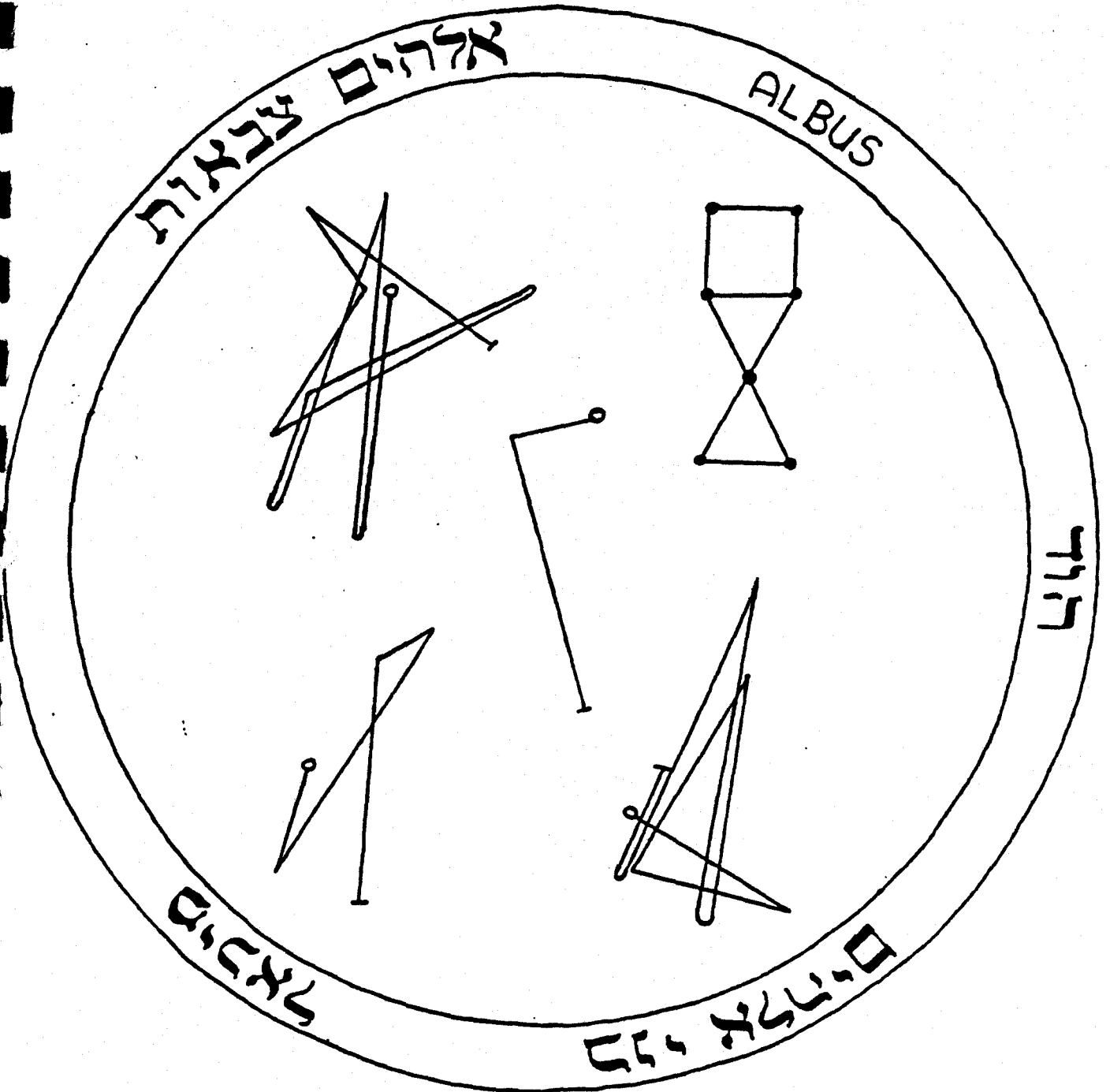
37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

SPIRIT OF LUNA -

SCHAD BARSCHEMOTH HA-SHARTATHAN

שד ברשמעת השרתתן

EXAMPLE OF SIGILS FROM THE SEPHIRAH OF HOD: THE REVERSE SIDE OF A ♀ TALSMAN. THIS ABOUT TWICE THE NORMAL SIZE



Clear description of purpose of Talisman.

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	20	21	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

Handwritten text in the upper left quadrant of the circle.

Handwritten text in the lower left quadrant of the circle.

Handwritten text in the lower right quadrant of the circle.

