

LESSON 104

PRINCESS OF SWORDS

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"Princess of the rushing winds; Lotus of the Palace of Air"
Rules from North Pole to 45 degrees Lat. and from
0 degrees of Capricorn to 30 degrees of Pisces

An amazon figure with wavy hair, slighter than the Rose of the Palace of Fire, her attire is similar. Her feet seem springy, giving ideas of swiftness. Her weight changes from one foot to another with her body swinging around. She is a mixture of Minerva and Diana. Her mantle resembles the Aegis of Minerva. She wears a creast - the head of the Medusa with serpent hair. She holds a sword in one hand, and the other rests on a small silver altar, with grey smoke (not fire) ascending from it. Beneath her feet are white clouds.

The head of the Medusa shows that everything that comes in touch with her will be turned into stone, in this instance she is the materialisation of an idea the crystallisation of a matter. The grey smoke of the silver altar shows the base formation or synthesis that the spirit is ready to manifest in - as in forms of evocation. The shifting of weight aspect of her nature also shows the whirling principle of her airy nature which is starting to consecrate the silver altar. This shows a relation to Pallas Athena, the Roman Goddess of Wisdom.

The background of the card is the pale yellow of air. The Princess has light brown long wavy hair, blue eyes and translucent yellow skin. Her sword is gold with mauve shadings; her cloak is green and black with dark folds; her skirt is green with black vertical stripes. The belt she wears is green with a black outline with a red Medusas head on it. Her buskins are the same colour as the cloak while her crown is gold and there are mauve plume decorations at the top of her helmet (which is the same colour as the crown).

The Earthy part of Air shows an individual with a practical grasp of reality and who is constantly being urged to express this through an abstract, quasi-intellectual framework. The result of the Air/Earth combination is that they both incline towards the same goals with different methods or stages of approach. The earthy part of a person shows how to use intellect practically, through an earthy framework. It is a good combination of practically gasping the theoretical potential of expansion. Things are slowly initiated then gain a momentum of their

own by this person. This ultimately leads to potential growth on all levels of development.

On the celestial sphere she rules from North Pole to 45 degrees of Lat., and from 0 degrees of Capricorn to 30 degrees of Pisces. She is the power of social and communal integration and represents the thinking process and the expression of ones culture and human togetherness.

The I'Ching hexagram associated to this card is T'ai (meaning Peace). The upper trigram is K'un (earth) over Ch'ien (heaven-Air). The Great Symbolism says: "The symbol of Heaven and Earth in communication together form T'ai. The (sage) sovereign, in harmony with this, fashions and completes (his regulations) after the courses of heaven and assists the applications of the adaptations furnished by them - in order to benefit the people."

The Alchemical action of this card is the final part of the separation process where the spirit returns to earth. Now nothing more can pass over as it bubbles and heaves in the bottom of the flask. In one flask it is very volatile and in the other it is heavy in matter, ready for further preparation and purification then eventual reunion with its other part.

Heh of Vau shows the final or solidification of a neutral force. This, to a certain extent, effects its neutral stand-point for in it we find the impregnated state, which is a state of change and leans very closely to the first stirrings of matter of the finality of this stage of development. The airy essence is now dull and heavy, it is only just functioning on this strata and will soon cross the line into the fiery part of matter. Change, birth and development are all indicated but it puts emphasis on the final part of the movement. The abstract configuration of Vau has reached its optimum point before crossing over into actuality.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Princess of Swords in this Fire House shows an individual who is intellectually well balanced in her general attitude. She has a knack for finishing the unfinished, through application of her intellectual prowess. When dealing with her in the above

matters one will find her as a type of person who is prepared to work for her goals. She is both an excellent leader and able assistant. To some she is a little obscure in her outlook and has a minor problem of thinking too much before she acts but when she does it will generally be successful.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Princess of Swords in this Earth House shows an individual who is aggressive and will stop at nothing to complete a job, using both cunning and influence. She is a person who has the ability to snatch victory away from others due to the unforeseen, which she takes full advantage of. When dealing with her in the above matters be extremely cautious if you are in opposition to her for she can resort to bribery and deviousness. If you are working for her then be sure to cover your own tracks and work within the law for she will sacrifice you at a moments notice.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Princess of Swords in this Air House shows an individual who is in her element. She is likely to be the bearer of exciting news, possibly carrying a message of an offer of a partnership. This will open the door to a great deal of correspondence and reward. When dealing with her one will find she always negotiates from a position of strength that will benefit both you and her. There will be overtones towards sailing, which she has carefully studied. It would be advisable to go with her in a venture because it could be a very lucrative enterprise.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Princess of Swords in this Water house shows an individual who is very practical and has an excellent home environment. She copes extremely well in the above matters and has strong interests in mysticism, the occult and after life experiences. She also has a tendency to initiate sudden changes in the home environment, possibly a move to a new area. When dealing with the

Princess one will find her an excellent partner, employer or employee. She handles her work well but do not try to push her career above her home life for she needs the personal security of the home, which this comes first. She will, however, be adaptable enough to take a position that will reinforce both the home and the working environment, if the terms are right.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Princess of Swords in this Fire House shows an individual who is extremely self reliant. She has a natural grace and dexterity plus a lot of drive. Overall the Princess of Swords is the type to get full benefit out of her life. In the above matters she holds a healthy interest and will occasionally be willing to try her luck at speculative ventures though this will be rare. She is also a patron of the arts who professes the stimuli of the intelligencia. When dealing with her it is better to approach her on her own level, or not at all.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Princess of Swords in this Earth House shows an individual who is working against herself. She is either in the wrong profession for her temperament or she is using the negative side of her nature to get results, both are not good. When dealing with her there is a strong indication of the unexpected happening, possibly sickness which can cause a loss in work related problems. Intrigue is also indicated in relation to the Princess of Swords. In situations like this, when associating with her the utmost caution is required as she will act quickly and unexpectedly.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Princess of Swords in this Air House shows an individual who has the authority to form powerful liaisons in both a business and personal field. When dealing with the Princess in this house one will find oneself amidst mergers, partnerships and possibly with governmental involvement. The Princess of Swords,

under the above matters, shows one coming into a higher profile area of negotiations and one should be prepared to work in this environment. Great skill and dexterity will be needed to assist or communicate with the Princess in the above matters.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Princess of Swords in this Water House shows an individual whose duties tidy up or finish any loose ends in the above matters. For her this type of work is the icing on the cake, payment for all her efforts. When dealing with her one will find her possibly investing large sums of money from a deceaseds estate. While there does not appear to to be criminal intent there are 'shady' aspects associated with the Princess in this position. Check your legal papers carefully for any slipup could cost you dearly. Also avoid speculative ventures and stick to the tried and proved methods of investment.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Princess of Swords in this Fire House represents an individual who has formulated her religious and mystical beliefs into a daily reality. Her beliefs and structure are quite clearly defined. Life for her is living in a school-room type atmosphere, engaging in a continuous learning process. When dealing with the Princess of Swords a great deal of noteriety is obtained, possibly through the media in relation to the above matters. There are some journies or news expected, possibly from overseas. Nothing connected with the Princess under he above matters is mundane, all will be for higher learning.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Princess of Swords in this Earth House shows an individual who has failed to gain any recognition and resents the fact. She feels she deserves better. Her lack of recognition is due to her past mistakes (while she keeps repeating them) and people are unwilling to take a chance on her. When dealing with the Princess of Swords in the above matters one should try and act with cau-

tion for she is quite capable of deceit and turning on those she calls friends and business partners. It would be advisable to cover every written option and not to venture into any new deals, either business or personal with her, otherwise you may be left holding the bag.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Princess of Swords in this Air House shows an individual who always puts herself ahead of others in order to succeed. Most of her friends will have the same type of attitude and as such they will agree with each other for the most part. The Princess of Swords under the above matters depicts harmony and success in friendships. Compared to others, her goals, and the way she goes about attaining them, may leave a lot to be desired, but she will get what she wants. When dealing with her you are likely to be in a type of group and the end result should prove successful though the methods used may startle you somewhat. There is a tendency for bickering and backbiting.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Princess of Swords in this Water House shows an individual who is involved in quite a good deal of intrigue. There are indications of some sort of espionage activities in one form or another. The whole concept of the Princess in this house is the number of dealings beneath the surface. Everything is subtle and indirect and when dealing with the Princess as a partner of intrigue, there are some indications to success. If working against her, chances are that your exposure attempt will be foiled. Stealth, cunning and deception are all indicated with the Princess in this position.

MEDITATION ON THE PRINCESS OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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