

LESSON 100

PRINCESS OF CUPS

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"Princess of the Waters; the Lotus of the Palace of the Floods"  
North Pole to 45 degrees Lat. and from  
0 degrees of Libra to 30 degrees Sagittarius

A beautiful amazon like figure, softer in nature than the Princess of Wands. She stands on a sea with foaming spray, away to her right is a dolphin. She wears as a crest a swan with open wings. She bears on her right hand a lotus, and in the other an open cup from which a turtle issues. Her mantle is lined with swan-down, and is of a thin floating material.

The Princess has blue eyes and straight brown hair. Her skin is a translucent blue while the background of the card is light blue. The sea beneath her is dark blue with white foam caps. Her skirt is green with black stripes. Her belt is green with red outlines for the scale mail. Her buskins are also green with dark shadings. The emblems on her crown, belt and buskins are white. The dolphin is silver/grey. The outside part of her cloak (that is visible) is black with dark green folds while the inside is white and fluffy. The lotus she holds is also pure white (with a green stem). The clasp on her cloak is red. The turtle is red-orange while her crown is gold. The cup she holds is dark blue with some orange outlines.

Her appearance is like a warrior, fierce and determined to win. The sea shows that turmoil and chaos is all around her, the spray that reaches her is of no consequence, just as the turmoil of life does not affect her. The dolphin with her is her guide to the underworld and also relates to the womb (delphys-womb, delphis - dolphin). The crest of the swan is also a symbol of virginity and transmutation. The turtle coming forth from the cup shows that a new, indestructable life force, has emerged from the womb (cup) of chaos. The Princess, like the Virgin Mary, is indirectly responsible for a new life force and will guard its birth and development, nothing will sway her from her task.

The Earthy part of Water shows a type of individual who to a certain extent is dreamy but has a tremendous strength of purpose. The Earthy part of her nature is the one that gives her the strength she needs and the framework to accomplish her tasks. The predominant or Watery part of her nature shows that the tasks she does are emotionally charged. She gets emotionally caught up in her own accomplishments and has a thorough belief in them. When

not taking on the characteristics of Joan of Arc (which is the approach she typifies) her Earthy nature brings her in harmony with the times while her deep Watery undercurrent is ready to spur her on to another cause. She is relentless in pursuing enemies and gives them no quarter until she has extracted the price she has already determined they must pay.

The Princess of Cups can also be sweetness itself with a fondness of poetry and a gentle kind of nature during the intercession between campaigns.

On the celestial sphere she rules from North Pole to 45 degrees Lat. and from 0 degrees of Libra to 30 degrees Sagittarius. She represents sensation, personal relationships, and shared experience. Her expression is relatedness.

The alchemical symbolism of this card is the second distillation where there is formed within the collected distillate, or the birth of, a golden flower, a symbol of light and spiritual attainment. The furnace is then cooled.

Hexagram number 7 of the I Ching, Shih meaning Army, is associated here and shows the Trigram K'un (Earth) over Kan (Water). It shows a powerful force assembled that needs an equally strong leader, and cautions are needed for self discipline in the battle of life, if the project is to be successful. The Great Symbolism says: "The symbol of the earth and in the midst of it that representing Water form Shih. The Superior man, in accordance with this nourishes and educates the people, and collects from them the multitude of the hosts".

Heh(F) of Heh shows the materialisation of the conception of the previous card. The feminine start has now reached the end of its phase and a new formation is formed through crystallisation. Heh(F) of Heh shows the gestation period where the spirit has impregnated matter sufficiently enough for a limited or foetal growth period. It shows a complete cycle of growth and development under the influence of Heh which in this instance is analogous to the mother's womb. In other terms it is a limited but important growth period within structural confines.

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## DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Princess of Cups in this Fire House shows the warrior aspect of her nature which is continually at war by trying to get ahead. Her Earthy aspect has tried to fix her nature and energies towards tangible achievements but her emotions sometimes get the better of her. This Fire House however flares up her emotional capacity. When dealing with her you will find her aggressive and moody but devoted to beginning a new cycle of development or change. There is an inclination not to direct her energies enough which sometimes result in waste.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Princess of Cups in this Earth House stabilizes her emotions enough to work effectively towards a good material existence. In this instance the Princess could be associated with luxury as she appears to have been able to create quite substantial wealth through economically minded management. In dealing with the Princess one will find her immense help in accumulating assets. Her outlet is fixed and she is forced by the Earthy structure to anchor her emotional needs and channel them for worthwhile efforts. Joining with her commercially will make good business sense.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Princess of Cups in this Air house shows the end of one journey and the start of another, it is not a time of rest. It shows, motion, brought about by a combination of emotional instability and a need for security. This Air house shows that an intellectual outlet is given impetus by the Princess's Earth nature, which tries to curb over emotional tendencies. When dealing with this woman one will find that she expects a lot in the above matters and will usually devote herself to a single plan and stick to it, no matter what the cost. Here she is exactly what she purports to be, very little is hidden.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination:

The Princess of Cups in this Water House shows a woman who has an extremely basic approach to life. In this instance it is her family who mean a great deal to her and she is the sort of person who puts her family first, even before her own interests. However she has decided that her family does need certain comforts and she will work hard to supply them with their needs. When dealing with the Princess of Cups in the above matters one should tread a little warily if you intend to threaten her. On the other side of the coin, if you are going to give her your support then she will respond favourably to you in turn.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Princess of Cups in this Fire House is not fortunately positioned. Her Earthy nature will help her to see the reality of a situation but her Watery, emotional framework will cause her problems. On matters of love given, she will exhaust herself as she gives too much of herself. She will become irritable as children in the home are very demanding and at this stage conflicts arise as her nerves are stretched to a breaking point. Recreation and entertainment are denied her and there seems to her, little or no fulfilment in her life. Dealing with the Princess of Cups in this House shows little success in outcome, as she will only have enough energy to devote to her home and supporting her family.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology:

The Princess of Cups in this Earth House shows a woman who develops a strong working relationship. She has now transferred her sense of service and outlet through her work. In short, she has used her work successfully as an outlet for her pent up emotions. This in no way detracts from her family duties but gives her that added lift that she feels she needs, which is doing something constructive. Dealing with her on work related matters brings on a certain degree of success, for she is a

meticulous worker and an ideal colleague.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Princess of Cups in this Air House shows an individual whose marriage/liaison is not going as smoothly as she hoped. The earthy part of her nature indicates demands that are not fulfilled in any material manner except through the intellect. She shows a communication problem in partnerships and although she can exist side by side with her partner for quite a long period, life is not ~~not~~ a question of happy or unhappy, but uneventful. For those dealing with the Princess in the above matters they will find that she puts on a good front and she will only relate to one on a superficial or limited manner.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Princess of Cups in this Water house shows an individual who is in empathy with her surroundings. Part of her Earthy nature drives her on to greater productivity. As a business partner she is ideal. She is a caring individual who knows exactly how to handle her station in life. She has the power to transform a business relationship into something much more successful. If you are planning a financial venture with the Princess it will be only moderately successful. She also represents the mystical approach seen from a commonsense perspective.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

This Fire house is not a good situation for the Princess of Cups to be in. It shows an individual who constantly questions and attacks her own beliefs. She challenges all her deepest yearnings and tries to put them to the test. She has an urge to join religious orders and develop faculties for higher learning though she challenges what she learns together with her experiences every step of the way. Her Earthy nature urges her to take up the search for hidden knowledge so that a sense of inner security can be developed. Her emotional state is however at war

with the framework from which it operates through. In short, she has not found the teaching she seeks. In dealing with her in the above matters one will find that she may destroy the thing she is trying to save.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Princess of Cups in this Earth House shows an individual who has gained a certain amount of noterity and power. Her earthy impetus finds this house a good outlet with her emotional level. Apart from transferring herself to fit this new outlet, the outlet itself will also be transferred. Here we have a chance for gain, power and some indications of wealth. In dealing with her one will have to be prepared for a number of shifts and changes as she will taper the circumstance to fit the situation. These changes will be initiatory only and will gradually work to a fixed outcome.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Princess of Cups in this Air House shows an individual who makes financial gain through the intellect. She is also a person who gives a great deal to others but never sees herself short, financially. Also she instigates group activity in its initial stages. When approaching her on financial matters she will receive you well and is the sort of person that will help if she is able. The Princess of Cups is the type of person who instigates her thoughts into action (through delegation). When dealing with her one will find new concepts will develop and she will spur you on to greater activity and success.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Princess of Cups in this water house shows an individual who has strength and movement towards the completion of a major life task. She is a woman who gives birth to grand schemes, nurtures them, watches them develop, finishes then commences new ones. Dealing with her shows that one will complete a life goal

or ambition that will have many emotional as well as financial gains. Listen to her advice and go along with her plans for you will benefit from them.

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**MEDITATION ON THE PRINCESS OF CUPS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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