

LESSON 99

KING OF CUPS

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"Prince of the Chariot of Water"  
20 degrees Libra to 20 degrees Scorpio

A winged Kingly figure with a winged crown, seated in a chariot drawn by an eagle. On the wheel is a symbol of a Scorpion. The eagle is borne as a crest on his crown, cuirass and buskins. His general attire is like that of the King of Wands. Beneath his chariot is the calm stagnant waters of a lake. His armour resembles feathers more than scales. He holds in one hand a lotus, and in the other a cup, and has his head tending down to the waters of the lake.

The eagle drawing the chariot shows the card's airy nature, swift, and a constant flux of energy over the surface of the water showing surface only energies - superficiality. Since the stagnant waters of the lake show no movement, the airy turbulence has not ruffled them - they are unaffected. This further shows that any hidden depths have not been reached or penetrated. The cup he holds with the fiery serpent within indicates he has control over his emotions, but if he lets the cup go, the serpent will drop into the depths poisoning the mind with its venom. The lotus he holds shows motion, something that will never return to its state of rest - much the same as the myths of the lotus eaters in Greek mythology who voyaged continually.

The King has fair wavy hair, blue eyes and white wings. His skin is translucent blue. The scale armour that he wears is Yellow with mauve outlines for the scales. He is bare legged and has Yellow buskins. The Crown is coloured gold with the wings on the helmet as golden orange with mauve streaks and outlines. The Lotus he holds is white while the cup is blue with an orange rim and green serpent. The eagle is yellow (with mauve shadings) and his chariot is dark blue. The scorpions on the yellow wheel rim are orange. The sea beneath him is aquamarine blue. The eagle emblems he wears are orange.

The King rules from 20 degrees Libra to 20 degrees Scorpio which is a transitional state from harmony and balance to penetration and transformation. The last decan of Libra shows a gradual separation of parts while at 20 degrees Scorpio, though less affected, there is a merging. In the first decante of Scorpio penetration seems evident by way of association. The pull of Scorpio draws the chariot downward but it will never touch the

lake below due to the opposition of Libra. The point of equilibrium is about 29 degrees Libra to 1 degree Scorpio, showing strength at a point just before the air and water meet - skimming the surface.

The Airy part of Water represents the ability to act objectively in a situation but it also allows ones dammed up emotions to be let loose through the airy part of the framework. In short, it shows an individual who applies himself to a task with an unusual amount of drive and determination using whatever means he has at his disposal to achieve a desired result. On the surface he may appear anything but detached from what he is doing, but in reality the strong emotions that do filter through are ones that have been building up over a great deal of time. What ever task he applies himself is merely a means to trigger or release his emotions, however, in reality he is objective and is a person who will look for a cause to get rid of his own personal hang-ups.

The alchemical action of this card is the 2nd stage of the Distillation process where the airy or gaseous nature of the experiment is separated from the liquid. This is shown by the eagle flying above the water.

In the I Ching, hexagram 6, Sung, meaning conflict is associated to this card. It shows Air in an upward movement while the water is downward showing that a union is not likely, hence there are no harmonious attributes. The great Symbolism says: "The symbol of Heaven and water, moving away from each other form Sung. The Superior man, in accordance with this, in the transaction of affairs, takes good counsel about his steps".

Vau of Heh shows the neutral aspect of the feminine force. This is the level of femininity where conception takes place. It is the point here the first stirrings have emanated enough to go onto the next cycle. It is the 'point de-part' of change. This is Vau the son impregnating the mother (Heh). It is both a point of internal strength and external weakness.

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## DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The King of Cups in this Fire house shows an individual, who when theorising, keeps an abstract viewpoint and is very competent in dealing with others. If he lets his emotions sway him then it is disaster. He is a creative individual who is constantly on the move and it will be hard to pin him down on any matter. He will inject new life into projects and will make a good friend and a bad enemy. Though intellectual, he will not get to any great depth of anything mainly due to his abstract viewpoint. When dealing with him, the way to get the best from him is not to go to any depth in a subject and all will go well.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The King of Cups in this Earth house shows a person who is motivated through a conflict between his intellectual capacity, and emotions. In the above matters he has power and ambition but he still has little peace of mind - is constantly on the move. His emotions can also turn against him at times when he has no resources to cope. The King is usually the head or architect of a fly by night company, someone who is involved for a quick dollar. There is money to be made here but it is only temporary. You can follow the King into a venture but be sure before you start that you can get out when he does as he has an unerring instinct about these matters.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The King of Cups in this Air house shows an outlet for some of his intellectual capacity. His water empathy will not like his environment, however, will act with it. By this we have an individual who has found a correct outlet for some of his talents but by-en-large he is in a position that does not suit all of his talents. Anyone dealing with him will find he is a 9 to 5 man and has the ability to pigeon hole his talents. It shows short jounies, senseless wandering and a great deal of theorising with

little practical result. This person will be able to deal with minor affairs, but is too limited in his approach and outlook to handle any major projects for you.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The King of Cups in this Water house shows an individual with a strong emotional attachment to his family. He will plan for them and try to push them into professional careers. Overall, he will be adaptable and follow his childrens' careers, giving them support from the background. He will be constantly moving and changing, and continually on the look out for greener pastures. The King of Cups is an ambitious fellow who is hard to stop, also he will tend to live through his childrens' efforts. When dealing with him in the above matters one should be watchfull of his family or an heir as apparently he will try to cultivate his business affairs lifting them to higher positions at the expense of others.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The King of Cups in this Fire house shows trouble and opposition. He will manipulate people into positions that they do not want. Everything must evolve around his whims and wishes and those dealing wth him in the above matters will find that they will be dealt with in terms of their usefulness to him. Though deep down he is not bad, his temperament makes him a manipulator, so beware of his web of intrigues and do not try to stand in his way. His love of children and home is genuine though his expressive outlet for them can only be seen through his viewpoint.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The King of Cups in this Earth house shows tangible results from well timed financial gains. There are indications that the King in this position is something of a speculator and brings in some financial reward. He is limited in his finance because he does not stay in one place long enough to make a great deal of money. He continually chops and changes jobs and is not to be

relied on if he is employed. You will find that the he will be a Jack of all trades and a master of none. He is only moderately successful but if accepted for what he is, he can be dealt with accordingly.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The King of Cups in this Air house shows an intellectual affinity in ideals between groups or partners though an actual deep emotional link seems to be lacking. Union from the intellect and not the heart is indicated by the King's actions. he will not marry for love and anyone going into a relationship with him should be wary if they want more from him, as they won't get it. He is the sort of person who will go into a partnership without adequate preparation or appreciation of the practicalities of the matter. For seasonal business and short term relationships this is ideal but for anything lasting, union with the King of Cups will be disappointing

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The King of Cups in this Water house shows a rekindling of an old association. The King is a person who is now letting his emotions go which is sparked off by the Airy aspect of his nature. Anyone who has known the King in past dealings will do well with him now, as he will once again turn to hold friendships and habits. He will appear to change and take on what appears to be a complementary new outlook. Any association with him will be fortuitous and one can learn and benefit a great deal from it. However it is something that cannot last long, so make the most of it.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

In this Fire house it is not a good place for the King of Cups to be in. here we have an individual who loses himself in his beliefs until his whole outlook is warped. Though a religious fanatic, we find that this is due to his ego and want of power.

He is not deep enough to develop his own theories but takes on the concepts of others. The King is a traveller by nature and communicates on all levels of society and is very much the 'in' person by his fashionable trends. Those dealing with the King better be on his side as he has no concept of changing his thinking pattern. This card shows no success in going against his wishes and there are only minor success by going with him.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The King of Cups in this Earth house shows minor acclaim. The King will have limited success because of his lack of staying power, however, he does foster seeds of success which he himself will never attain. When dealing with the King in this position there is the likelihood that he will be a minor official who at any initial interview decides to go on the the preliminary procedures. His watery nature is trapped by his earthy outlet hence the limitation. Little or no acclaim for this person is indicated but this still depends a great deal on what ones wants when dealing with him. He can preside over matters which are minor so do not expect decisions on anything important.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfillment; what you yield and how you benefit others:

The King of Cups in this Air house gives an intellectual outlet. This individual is surrounded by people of the same intellectual interests which his life revolves around and of which he approaches with a great deal of zeal. He will be a help in these types of causes, and he will skip from group to group of the same type of activity. In many ways the King wants to ally himself with intellectual types for intellectual stimulation. His deep emotional needs are not utilised and he becomes dissatisfied too often moving on to the next group. This is because he looks no deeper than surface level. Although helpful, he will be unable to help fully those who seek him out, all he can do is guide ones actions.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The King of Cups in this Water house shows that he has a good outlet for his energies. The only problem will be that he wants to move faster than he is able. Here he has attained a position where he will shine and discharge his duties with honour. There are indications that he may over work himself on his way to help others. Dealing with him over documents such as wills and legacies will show no problems and have a smooth transition. The King is sympathetic and in that alone he will see your viewpoint and though his power is limited he will recommend you help through his superiors.

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**MEDITATION ON THE KING OF CUPS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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