

LESSON 98

QUEEN OF CUPS

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"Queen of the Thrones of Waters"

Rules 20 degrees Gemini to 20 degrees Cancer

A very beautiful fair woman like a crowned Queen, seated upon a throne, beneath which is flowing water wherein lotuses are seen. Her general dress is similar to that of the Queen of Wands, but on her crown, cuirass and buskins is seen an Ibis with opened wings, and beside her is the same bird, whereon her hand rests. She holds a cup, wherefrom a crayfish issues. Her face is dreamy, she holds a Lotus in the hand upon the Ibis.

The Ibis in this card represents the soul and its deepest yearnings under the control of the Queen. Also, the hand holding the lotus shows that she is starting to unfold spiritually in association to the dictates of her Higher Genius (shown as the Ibis). There is a heavy emphasis on solar power, "the sun rising from the waters of Primal Chaos". The Ibis with semi open wings is the beginning of the soul in flight while the flowing water is life passing before her. The crayfish emerging from the cup shows the beginning of a new stage. The cray and crab are analogous with each other as far as symbology goes, showing the same meaning as seen from different civilisations, at different times of development.

The Queen has blue eyes and gold brown curly hair. Her skin is translucent blue and the background is light blue while the water is aquamarine blue. The scale armour is blue, outlined in orange while her cloak is deep blue with the throne as a darker shade of blue. The globes on each side of the throne are golden orange. Her skirt is orange while her buskins are medium blue. The crown of the Queen is gold. The crayfish is orange red and the lotus she holds is white (as are those on the water) and the Ibis is also red orange, as are the emblems on her Crown and armour. The pedestal the throne sits on is the same colour of the throne itself while the lilly pads are green.

Overall the Queen is a woman who reflects deeply the symbols of life from an abstract concept and not really affected by it. The yearning of her soul however shows deep aspirations to higher things which are just starting to develop within her. In modern terms she is an individual who is just trying to get a hold of herself after passing through a rough emotional period. If this individual takes on too much she will revert back to the emotional upsets previously experienced.

This card rules 20 degrees Gemini to 20 degrees Cancer. The beginning shows the manifestation of dualism of nature while the end shows the emotional side, Cancer itself was also once considered part of this dualism due to the effect of the bright stars in the constellation. Overall though it shows a constant flux of life, death and rebirth.

The Queen is an imaginative, poetic kind, yet not willing to take much trouble for another. A coquettish, good natured dreamy appearance. She is more imaginative than feeling.

The watery part of water shows intuition and emotion at its greatest depth. Here, other more tangible factors within the personality are ignored for the unconscious subtle under-current of the self. The dangers here show that one is exposed to ones deepest emotions, in fact the watery part of water shows one being controlled by ones emotions to the exclusion of all else. The individual portrayed here is a person of reflection for she reacts only to outside stimuli. Her world is that which others create for her as she is easily influenced due to her unique sensitivity. She is also extremely vulnerable to being hurt.

The alchemical theme of this card shows the 2nd stage of the Whitening. The Crab has transmuted into the Crayfish (shown by the Ibis) as a higher state of evolvment. It is also part of the exaltion process of a liquid through continuous distillation. The Ibis here being associated to the pelican vessel.

The I Ching hexagram associated here is 29, K'an, meaning water. Here the two primary trigrams show Water over Water which is a danger hexagram showing good fortune only for reunification or religious study. The Great Symbolism says: "The symbol of Water flowing on continuously, forms K'an. The Superior man in accordance with this, maintains constantly the virtue of his heart and the integrity of his conduct and practises the business of instruction".

Heh of Heh shows the feminine part of the feminine state, the one of deepest femininity and receptivity. It is here that the Yod forces of Heh have propelled it to which is the epitome of stirrings of emotions. The newly formed Heh, being separated from Yod now lays the seed for the unconscious trends that lurk beneath the visible surfaces. Thus, the key point of the basic root of Heh shows a flood of emotional depth for it has not yet been able to manifest on the material plane, but it does show the subconscious strata of development.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Queen of Cups in this Fire house is the worst of all possible combinations. She is almost ignorant of her physical body because she lives in a dream world and shows very little reaction to the events of the outside world. Those who seek her out, will be disappointed, as she will have little or no time for them. The Queen has started to hit deep levels of consciousness and as such has been pulled into these levels too much, which shows a bad imbalance of her energies. She will be totally preoccupied with herself and unwilling to go out of her way to help or give advice.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Queen of Cups in this Earth House shows a serious person whose stern attitude and demeanour is likely not to endure her to strangers. The earth outlet of this house has grounded her watery - emotional level so that the emotions are trapped into expressing themselves through a limited framework which can build up a great deal of stress. She will limit herself to basic needs only and will be a careful individual with her money. She will be a strong willed person and will be manipulative by nature. She will be successful in the above matters but one may ask at what price.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Queen of Cups in this Air house shows an individual who is able to identify with family members from both the emotional and intellectual viewpoint. She excels here and is very able because of her abstract tendencies, that she can successfully apply herself to almost any level. For those dealing with her they will find that she offers good advice on the above subjects and is capable of building quite a reputation as a good professional individual. She can be relied on to help and offer good advice.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination:

The Queen of Cups in this Water house is a good alignment. It shows a woman, mother, who is in complete empathy with her family and has given them a great deal of love and affection. Her family is her strength and in this position one could not wish for a better person to help with our emotional needs. She is in a stable position here and little or no movement is indicated by the Queen. It shows an individual who has blocked the worries of the outside world so that they do not enter her domestic situation. It also shows someone deeply in tune with her inner worth, who can, at times, tap into the collective unconscious and be extremely intuitive.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Queen of Cups in this Fire house is not positioned favourably. She finds it difficult to express herself artistically as she has a type of emotional blockage in the above matters. If you seek out the queen for entertainment or to do artistic work then you will be wasting your time. In any type of speculative dealings with the Queen will be disastrous. She cannot fulfill her potentiality and will fail due to an internal emotional problem which will be a constant state of flux for her. If dealing with the Queen in any of the above matters tread warily and be extremely careful in business ventures, as more than likely they will fail.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology:

The Queen of Cups in this Earth House shows an individual who lives for her work, which she is very good at. It will generally be a position of responsibility and she will run those under her like an army. At work she expects seriousness and no frivolity, a standard she sets by her own example. Though stress is indicated by her work environment it is nothing serious. On working with the Queen one must be efficient for efficiency's sake, as this is how she rates people. She is not an easy personality to work with and will not 'lighten up' though she does get

results and expects them from others.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Queen of Cups in this Air house shows to be what some consider the ideal partner. She is able to communicate to the husband as a wife and lover as well as handle a whole range of domestic tasks with ease. The same situation also applies to her business life as a top executive. She is able to balance the wife and mother along with her business affairs. The Queen is very adaptable and able to fit into almost any situation. Apart from being able to give fully at work and the home she also is very intuitive in her perceptions to the needs and wants of others.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Queen of Cups in this Water house shows that she is sympathetic to any form of bereavement. She will help with the legalities of a situation and will be an extremely good person who is able to offer good solid support in the above areas. In financial matters relating to legacies she will expedite things quickly so that the least amount of fuss is given. Usually when the Queen turns up in this position she will either be a friend or relative who has offered to help in a time of need. She can also represent the legal side that any death can bring, and one will find her an invaluable ally to have through this time of need.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Queen of Cups in this Fire house is not good and shows a shallow individual who has little depth, and tends to go with the crowd ignoring her inner feelings in the above matters. Religious ideals will be fostered but they will not last as she continually searches for the happy medium between mind and body. She is very restless and quick to change her religious ideals as she would change a set of clothes. If you approach her regarding religion do not trust her judgement or advice. She is the same with any

type of study for she cannot settle on just one thing for any length of time. Communications with her will be sparatic as will journies with her, as she constantly changes her mind.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Queen of Cups in this Earth house shows an individual who can best be described as a 'front' for other activities. Since she is impressionable and is manipulated by others to be a person in the public eye who they associate as the orchestrator of events that have catapulted them into public notice. They are not really bad people but cautious and in the case of the Queen it is unlikely she knows her genuine position. She will have fame and recognition but little or no power of her own. In this instance she is much like the Knight but more naive then he. She will only be able to help you with minor tasks if approached from an offical standpoint.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government; counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Queen of Cups in this Air house shows the social butterfly. She is an excellent host as long as things are kept to a superficial level. Her friends are much the same and it will be difficult to have any type of deep relationship with her. In the above matters she is very intuitive and is often able to perceive things others do not see straight away, hence her popularity. If you approach the Queen for help, then she will give it providing it will cost her nothing, but do not expect it to last. If you approach her as a friend then do not expect her to take your advice. If dealing with her on mundane social gatherings you will both get on as she excells in this type of work.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Queen of Cups in this Water house is in a good position. She is a person who has understood her life's meaning and as such she will act accordingly to the dictates of her own karma. She will hold a position of responsibility and discharge her duties

favourably, deeply understanding the needs of others. There is a strong possibility she will be a member of a government or judicial system and under her all will get fair and honourable treatment.

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MEDITATION ON THE QUEEN OF CUPS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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