

LESSON 97

KNIGHT OF CUPS

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"Lord of the Waves and the Waters;
The king of the hosts of the sea"

20 degrees Aquarius to 20 Degrees Pisces

A beautiful winged, youthful warrior with flying hair, riding upon a white horse. His general armour is similar to the Knight of Wands, but upon his helmet, cuirass and buskins is a peacock emblem with open wings. He holds a cup in his hands, bearing the sigil of the scale with a crab issuing forth. Beneath the horse's feet is the sea.

The cup he holds is the watery aspect of his nature, his emotions are analogous to the crab in the cup which not only show the main aspect of the water sign, Cancer, but the first essence of life from its elementary stage of development. It is the first stage of manifestation from the womb (cup). The peacock is the bird associated to rains and storms etc., as well as resurrection and immortality. The white horse is linked to Poseidon, God of the sea and earthquakes, who can show empathy to the volatile nature of water. The armour he wears is like a crab's shell and shows strength of outer protection, while his golden Crown symbolises sovereignty. His winged helmet implies a high imagination as do the wings of the Knight, which together show an illumination of thoughts and ideas. The sea beneath him illustrate life itself from which all things come from and return to.

The Knight has blue eyes and fair wavy hair, his skin is translucent blue, and the background of the card is light blue. The reins of his horse are also blue. His scale armour is red, outlined in complementary green, and his arms and legs are dark blue (including his buskins). The cup he holds is blue, outlined with orange against the background. The cup rim and sigil are also orange. The crab is orange red, and the wings of the Knight are brilliant white. His helmet is deep blue, the wings emanating from it are also blue with orange outlines and shadings. The peacock emblem has green feathers, though the bird itself is black. The sea beneath is slightly rough and is coloured sea blue.

The Fiery part of Water shows an active and impressionable individual who reacts to external impetus. He has the ability to start things but it is doubtful he will finish them. He appears to have little internal control and is easily influenced. The overall Water empathy gives rise to strong emotional feelings and

this is the underlying current that is the driving force. The Water element is the power base that the Fiery part must accept as its driving force. The Fiery element gives the energy that can be classified as ego expansion. One's desires then become far greater than one's ability, though active, his power base is all below the surface showing a limited growth aspect.

On the celestial sphere he rules 20 degrees Aquarius to 20 degrees Pisces. He is the power of inspiration and the transfer of knowledge, service and brotherhood, transcending of limitations, the ability to apply rational.

The I Ching hexagram this relates to is number 64, Wei-Chi or 'Before Completion'. This shows the primary trigrams of Li (Fire) over K'an (Water) which is said to show the sun rising over the water at dawn. The Great Symbolism says "The symbol of Water and that of Fire above form Wei-Chi. The superior man, in accordance with this carefully discriminates among the quality of things, and the different positions they naturally occupy".

The alchemical theme here is that of the baptismal aspects of the Albedo which purifies the essence and starts a new resurrection in the form of the crab leaving the cup. This is the first step of the Whitening.

Yod of Heh shows the primal thrust of the second stage of manifestation. Here the receptive quality of Heh has not yet fully manifested but its direction in Yod alludes to limited vigour or the masculine portion of a feminine nature. The receptive under tone of Heh cannot support enough impetus to get the job done. The communication between Yod and Heh is not good as they are opposites by nature. They can only harmonise when one transforms into the other. The Yod part still clings to its former glory which causes something of a communication breakdown.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Knight of Cups in this Fire house is not fortunate. His emotions generally rule him which shows a lack of depth. His Fiery impetus does however suit this Fire house which shows that he will have a good outlet for his emotions, but this is not enough and they will tend to swamp him. His mode of expression

pushes him in one direction and his feelings in another, an almost impossible situation to be in. The Knight of Cups is an individual who in a good position of Authority, who becomes a puppet for others. When dealing with this individual he cannot be relied on, or be trusted, and he will not decide in your favour if your views do not agree with the policy of his mentors.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Knight of Cups in this earth house is not a bad position for him to be in as the Knight gets his own way and material results have developed through his actions. He will be agreeable with those seeking his help. The problem is though that any result may have little permanence to these people as feelings, like policies, are often subject to change. Any windfall due to the efforts of the Knight of Cups will be short lived and it would be advisable to simply take from the Knight what one can get. It is a classic case of the 'onc'er', the Knight has produced some effect to but it is not enough.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Knight of Cups in this Air house shows an emotional and mental combination that lacks any dual practical effort on the part of the Knight. The Fiery part of his nature will propell him but the Air house pulls him into theoretical ventures only to have his watery type emotions fueling the Air house, resulting in mind games. The Knight in this instance takes things said about him professionally, to heart. As an advisor the Knight will offer some good advice, but it is still only on a superficial level. For those who wish to communicate on this level with the Knight there should be some success, but for those who want something deeper he may not be able to comply. It shows people coming and going to see the Knight, and a number of short journies are indicated.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Knight of Cups in this Water house shows strong emotional bonds with family ties. He is at home in this type of environment. He is a person who gives a lot of love and gets it back in return; a caring individual who constantly needs attention. His fiery aspect however will tend to spur him on to other areas but his home is his castle and is a place of solitude where he can be himself. The restless Fire energy could take him out of the home environment to let off steam but he will never stray far from the home which provides the emotional security he needs. In these areas the Knight can be trusted and it is a good position for him to be in. This is where he is most at home.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Knight of Cups in this Fire house is not very satisfactory as it is in any Fire/Water combination. His artistic expression will be blocked due to an incompatible outlet. This may be cause for concern as speculative ventures fail or do not get started. There also appears to be a certain amount of confusion in the Knights actions and dealing with him now would not be wise as in the above matters he is clearly out of his depth. In relationships with children the knight will find very little compatibility and will be estranged from them.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Knight of Cups in this Earth house shows a dreamy individual who has bitten off more than he can chew. There appears to be good growth potential with his emotional nature cultivating his work and his fiery essence pushing or nurturing his work drive, but he has not really got started with his project. It will remain in the speculative state of Limbo. This earth house tends to pull the Knight back to reality, which seems to shatter his ideas that he secretly hopes remain as dreams. For those meeting this person at work or taking his advice, will find it helpful, but do not get him to implement any plans as he will let you down badly.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Knight of Cups in this Air house shows that to a certain extent he has been blinded by emotions. The fiery part of his nature, when mixing the Water/Air influences, produces a type of ground mist that obscures good judgement. Emotions here are expanded and analysed in the hope of controlling them though little effect is noticed. In marriage partnerships with the Knight one will find he will wake one morning and view you in true terms of reality, and you may lose him. Do not contemplate marriage with the Knight but in a seasonal partnership you will excel. Just don't expect things to last. Affairs of the heart involving the Knight should be treated as no more than a fling.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Knight of Cups in this Fire house is not good. While his fiery nature is in empathy with the fire house he finds that it will pull him into areas where he just cannot cope, due to his Watery makeup. He is a dabbler, who, while thoroughly convinced he has a vocation for religious or metaphysical worship will not be able to stay long at it. His Fiery nature will push him to his limits (which is not great). Any long journeys begin with him breaking them, either to return home or to go somewhere else that has caught his fancy. If you are thinking about consulting him, then don't, his advice will be worthless.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Knight of Cups in this Earth house no great level of attainment in the business world. He may rise to a minor position of power but this is only temporary. If you encounter this individual and if he obstructs you, be patient, for he will not be in this position long enough to cause you any worries. If you wish to rely on his help then this is okay for minor efforts only. What the Knight is good at, is giving those in power ideas and this is his strength. Do not accept his advice on important matters but he may be able to trigger an idea in your subconscious that could be the basis of a worthwhile plan for your own advancement.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love

received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Knight of Cups in this Air house shows an individual who has attained minor success through the subtle manipulation of others, who originally seek to use him as a puppet. Because he appears easily controlled he may come under the category a 'bought Politician'. Dealings with him will be on a give and take basis, he will give if he can also take. His friends are not really friends and his interests with them (committees etc.) are shallow and only a means to an end. If you deal with him show him that you have something to trade off and you will be successful providing what you propose is not of a controversial subject.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Knight of Cups in this Water house is not a bad position for him to be in for here he is in tune with his function in life (though he sometimes is unable to carry it out). The Knight here, as an advisor in the above matters, may be a great help to you. Although he will still only advise you on superficial aspects they will nevertheless be important enough for you to act on. From another point of view, however, the Knight shows someone receiving insight into a matter.

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MEDITATION ON THE KNIGHT OF CUPS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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