

LESSON 96

PRINCESS OF WANDS

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"Princess of the shining flame; the rose of the Palace of Fire"
 Rules from North Pole to 45 degrees Lat. and from
 0 degrees of Cancer to 30 degrees of Virgo

A very strong beautiful woman with flowing red-gold hair and blue eyes and is attired like an amazon. Her shoulders, arms, knees and bosom are bare. She wears a short kilt reaching to her knee. She has a broad belt around her waist of scale mail, it is narrow at the sides and broad at the front and back with a winged tigers emblym on the front. She wears a green Corinthian shaped helmet and with a long plume. It is also surmounted by a tigers head, the same symbol forms a buckle on her buskins. A mantle lined with tigers skin falls back from her shoulders. Her right hand rests on a small golden or brazen altar ornamented with a ram's head with flames of fire leaping from it. Her left hand leans on a heavy club, swelling at the larger end where the sigil is placed. It has flames of fire leaping from it, from one end to the other, but the flames are ascending. The club or torch is much longer than that carried by the Knight or Queen. Beneath her firmly placed feet are leaping flames of fire.

The figure here has the tenacity of the Knight, power of the King and the attributes of the Queen - an almost unbeatable combination. She is a powerful ruler who is fully able to back up her wants and commands. The Princess has courage and power and controls the flame from the brazen altar, as such she is a strong forceful individual.

The background of the card is light red. Her skin is translucent red and her crown is gold, surmounted by a green plume. Her cloak is red/orange striped with black. Her skirt is green with black stripes. Her belt is green outlined with with black. The scale mail is outlined with the complementary red. The tigers head emblems are red/orange with white wings. Her buskins are also green with heavy dark shades. The flames at her feet and on the club are red/orange. The clasp on her cloak is red.

The five pointed crown she wears shows a direct link to the King above her. The plumes mounted on it relate to control of the higher nature over the lower, showing that she is an individual who has total control of herself. Her bare upper body is a symbol of the warrior aspect of her nature, someone who is ready to fight when the situation dictates. The tiger emblems she wears show both sides of her nature, the creator and destroyer. The altar represents sacrifice while the twin rams heads show a

constant renewal of energy and power. The sigil on the club is that of Kalah, the bride (obtained through the rose cross), and shows she is the bride of the Microprosopus.

The Earthy part of Fire is an extremely powerful combination as it shows great strength enforced with fiery energy. The Earthy part shows an individual who is both practical and earthbound. The Earthy part also brings her in touch with the material or physical aspect of her nature. To a certain extent, this shows receptivity while the fiery impetus drives her along. She is harmonious in nature but also a planner who will do well in any surroundings due to her adaptability. She does not move with great speed, but her movements are steady and in harmony with the environment around her. We have with this combination a conformist to society's needs, but one who will eventually rise to the top of her profession.

On the celestial sphere she rules from North Pole to 45 degrees Lat. and from 0 degrees of Cancer to 30 degrees of Virgo. Her position relates to how one feels and applies oneself to the outside world, one's power in terms of personal integration.

The I Ching association here is hexagram 36 which shows the primary trigrams of K'un (Earth) over Li (Fire) which is called Ming I, meaning the Darkening Light. The Great Symbolism says. "The symbol of the Earth and that of the bright Sun entering it forms Ming I. The Superior man, in accordance with this conducts his management of men - He shows his intelligence by keeping it obscured".

The alchemical association shows the masceration of the Primea Materia, in the stage of the albedo. The tiger with equal stripes shows that the mixture is complete after being beaten and pounded with the club. The burning club shows the high degree of spirituality contained in the dead matter extracted from the Primea Materia.

Heh(F) of Yod is the final stage of Yod's initial thrust. It is receptive thrust that tapers together with Yod's masculine push so that a seamless merger is completed. Heh(F) of Yod also shows potentiality. Because the final merger is so complete in its union there is undoubtedly conception. Yod's full cycle is now complete, But before Heh takes over, its final essence must be feminine to both receive and give birth to; but the hidden Heh with Heh(F) is an extremely receptive force that loses none of its impetus.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Princess of Wands in stature, is a very powerful individual who has equally powerful connections. Placed in this fire house we have a woman who will go from strength to strength, having the drive and ability to go a lot further than she has at present. She has a dynamic personality and approach that will be hard to deal with, due to her personal magnetism, which is substantial. She is a woman who will always take the initiative and will force things to happen quickly if they are slow at happening.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Princess of Wands in this Earth house shows good fortune to those she comes into contact with. She will fight for you and win. Those coming into contact (with her good side) will benefit enormously. Those opposing her will find themselves in a hopeless battle and if one does find oneself in opposition to her, the advice is to withdraw as quickly as possible, as this is a fight you will lose. She brings material benefits and comforts with her and will dispense with them to those who follow her. Act on her advice and one will gain from it.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Princess of Wands in this Air house shows strong and frequent lines of communication that are extremely productive. In relationships with her family she will be in constant touch (to offer advice), and could be considered the Matriarch of the family. Her youth shows that she has taken charge at an early age and has a firm bond with her family and friends whom she grew up with. She will deal with the enemies of her friends as if they were her enemies. She will excel in literature and others (along with her) will benefit from her correspondence. All her moves, are extremely well planned. Though a little impulsive, she still weighs her actions most carefully.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Princess of Wands in this Water house does not bode well. Matters here tend to be obscure to her and decisions are based on calculations of known facts, and they are few and far between. Those who come into contact with her will find her distant and though thoughtful her contact with them will only be superficial. There tends to be an uncertainty of things when the Princess of Wands appears in this house and it is good to keep clear of her and not rely on her decisions. She is broody and cannot or will not devote her full attention to any particular subject for any length of time.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Princess of Wands in this Fire house is generally a good sign, though she will tend to branch out creatively in a possible art form that takes quite a bit of physical effort. She is a ferocious competitor who will always make you compete way above your normal levels. She is a woman though creative who can work on almost any level and is respected for it. As a partner she is passionate, warm and earthy and would make an ideal wife and mother. She is in touch with her inner feelings and is a competent house wife as she is a business executive. She can also be a young impetuous girl.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Princess of Wands in this Earth house shows that she is a caring individual who would not set tasks for others that she could not do herself. She runs a well balanced working environment and though she will take no nonsense also runs her side of the business at a profit. Healthwise, she represents stableness but her hard driving and forcefull manner could cause minor health risks in stress related conditions. Though hard, she is fair, and those who would suffer stress under her really should not be in such a work position in the first place as their temperaments are unsuited.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Princess of Wands in this Air house shows that any marriage partner she has must stimulate her 'go ahead' type of approach to life. Her partner must be the type of individual who will complement and compete with her. In this house we have a good partnership and her partner will appreciate her ability, though he may be a little impatient with her when she analyses a situation before taking it on. The negative vibes here are impatience from a partner who does not understand the practicality of what she has envisaged.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Princess of Wands in this Water house is not in a good position as it extracts her negative attributes. The Princess here usually has the unpleasant task of imposing punishments and issuing judgments which for the most part will be to the detriment of those being heard. If you have to deal with her here expect little mercy and there is little or no hope of salvation other than paying ones dues. For those seeking psychological treatment it shows that one will have to face ones worst fears (as it does for all the fire Court Cards). For partners it shows hard times and the possibility of criminal acts or bankruptcy.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Princess of Wands in this Fire house shows an area where she can excell. This could be a perfect outlet for her energies. In travelling, it shows speed and comfort with little or no obstacles in ones path. She will be in tune with public thought and will excell in public relations. The Princess of Wands will bring increased vitality and growth. She will be in harmony with her surroundings and those she comes into contact with through her aura. She sets and keeps certain standards and expects others to live up to her ideas.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Princess of Wands in this Earth house will have a great deal of power and wealth but compared to the King and Queen she will excell as much in the public eye as the King though her tireless energies are more subordinate to him. She has earned her right of position as a behind the scenes dynamo which is almost indispensable. The Princess of Wands however will still be recognised as a power to deal with and in her own circle she will gain fame and noteriety.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfillment; what you yield and how you benefit others:

The Princess of Wands in this Air house shows many business alliances, that when combined under a correct head become very powerfull, and she will be the architect of this scheme. It shows the formation of a group that could be deemed as a governing body. From its first meeting this group will stretch out its boundaries further than originally envisaged, especially under the direction of the Princess. This group will continue to absorb lesser groups and go from strength to strength. The Princess will be an idealist and a rationalist, a good balance of both attributes.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Princess of Wands in this Water house is not a good position for her to be in. This house shows the warrior side of her nature, the Amazon fighter who is almost unbeatable. She is now venting her energy or fury on obtaining a goal that has been denied her in the past and in this instance she will stop at nothing to get it. She will direct hidden forces to infiltrate and bring chaos to her target's camp so that she can move in and take over at the right time.

MEDITATION ON THE PRINCESS OF WANDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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